



CONVERGENCE

YOUR REALITY MAY VARY 2022

SOUVENIR BOOK

COMING TO THE
HYATT REGENCY MINNEAPOLIS
JULY 6-9 2023



CONVERGENCE 2023:

All Dressed Up...

A Celebration of Costumes and Cosplay

www.CONVERGENCE-CON.org



Reality is twisting again and incursions into our multiverse have brought us into close contact with a strange dimension where pizza is no longer in bagel form. We have found instead that it comes to us as squishy, round balls of tasty deliciousness! It has come for one reason and one reason only: to dethrone the undisputed champion of the 3:14am/pm snack, the pizza bagel!

While the pizza ball vs. pizza bagel debate will no doubt rage throughout untold multiverses, for us it's less a question of what is better and more a question of what we can get our hands on.

The concept of the multiverse was first coined by one of science fiction's more prolific authors of the 1960's and '70's, Michael Moorcock. He first used the term in *The Sundered Worlds* (1963). Pioneering the work in his *Eternal Champion* series (and his most famous anti-hero, Elric of Melniboné), he gave us a glimpse into a fantastic realm of conflict between the forces of Chaos and Order. As science fiction gives us a lens to examine the future, the multiverse gives us a chance to look at how things could be different in the present.

The multiverse expands on the potential of the now, offering us another way to perceive or a different way to interpret the environment around us, hereby challenging our preconceptions and making us look at a world we thought we knew with fresh eyes. The world outside our convention has been giving us all reason to challenge what we thought we knew and what we understand.

While our current reality is testing the limits of our resolve through political turmoil, a continuing pandemic, and a looming recession, we are nonetheless extraordinary people who have been through extraordinary times and have become stronger for it. CONvergence is upon us again and we are here to celebrate our reality, as well as our neighbor's reality, and their neighbor's... well, you get the idea.

Reality has warped us once again (and from what the

prognosticators say, for quite a while) to the Hyatt in Downtown Minneapolis. They have welcomed us back with open arms and we are glad to be back in our new home as we set out to see what color the traffic lights are in this reality.

On behalf of the Board, welcome to CONvergence 2022: Your Reality May Vary!

Ansley	Eric
Charmaine	Luis
Chase	Tim
CJ	

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is a presentation of



Convergence Events

M/S #162

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CONvergence Email: info@convergence-con.org

Convention Website: www.convergence-con.org

Organization Website: www.convergenceevents.org

The CONvergence 2022 Souvenir Book & Programming Guide

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All times and schedules listed are accurate at the time of printing. For the most current and up-to-date information please visit our online schedule at:

<http://convergence-con.org/at-the-con/schedule/>

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We always welcome feedback and suggestions, and ask that any comments be directed to info@convergence-con.org.

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CONVERGENCE EVENTS

CONvergence is a convention for fans of science fiction and fantasy in all media. CONvergence was launched in 1999 and has grown to be one of the largest conventions of its kind in Minnesota and beyond! CONvergence is produced by Convergence Events, a 501(c)3 non-profit organization.

CONvergence is our premiere event, our largest celebration, and a sign of things to come.

CONVERGENCE EVENTS, INC. MISSION AND VALUES

Mission Statement

Convergence Events, Inc. is a non-profit, volunteer-run organization dedicated to creating exciting events that connect, enrich, and expand our diverse community, and to inspiring each other through creativity, learning, and service.

Core Values

- We believe in treating ourselves, each other, and our diverse community with respect.
- We believe in accepting all diverse geek communities.
- We believe in providing a culture of openness, inclusivity, equity, and fun.
- We believe community service is delivered with professionalism, passion, and integrity.
- We believe in being open-minded and inventive.
- We believe in listening with an open mind and compassion.
- We believe in always being willing to learn.
- We believe in taking risks, learning from our experience, and taking personal and community responsibility.

- We believe in being patient and honest.
- We believe in encouraging innovation and empowered decision-making.
- We believe our actions should inspire volunteerism, confidence, and creativity.
- We believe personal and organizational balance is the key to sustainable success.

Convergence Events also supports our community by providing partnership, sponsorship, and grant opportunities, as well as sharing our knowledge with other organizations. Some of the groups and organizations we partner with include Anime Detour, Fearless Comedy, Geek Partnership Society (GPS), the Red Cross, Twin Cities Geeks, and 2D Con.

For more information on our partnership, sponsorship, and grant opportunities, please visit the "Our Community" section on our Convergence Events website convergenceevents.org.

Convergence Events, Inc. Corporation Officers and Board of Directors

Luis Beltran—President

Ansley Grams—Vice President & Secretary

Eric Knight—Treasurer

Thomas Keeley—CFO

William Verburg-Cunningham—CTO



HOURS OF OPERATIONS

Registration

Hyatt 2 Greenway Promenade & St. Croix

The most up-to-date version of Registration's hours can be found on the CONvergence website at convergence-con.org/at-thecon/services/badge-pick-up and will be posted outside of Registration spaces.



Registration only accepts cash and credit cards. If you are paying by credit card you are encouraged to register

online and avoid the line.

Wednesday	Noon–Midnight
Thursday	10:00am–Midnight
Friday	10:00am–Midnight
Saturday	10:00am–10:00pm
Sunday	Noon–3:00pm

Operations & The Bridge

Hyatt 2 Mirage Room

Wednesday	Noon–6:00pm
Thursday	8:00am–Sunday 7:00pm

Accessibility Table

Hyatt 2 Promenade A

Thursday	10:00am–9:00pm
Friday	10:00am–9:00pm
Saturday	10:00am–7:00pm
Sunday	10:00am–3:00pm

Art Show

Hyatt 2 Northstar A

Artist Setup

Wednesday	Noon–5:00pm
Thursday	10:00am–2:00pm

Art Show

Thursday	2:00pm–7:00pm
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Quick sale available

Friday	10:00am–9:00pm
Saturday	10:00am–6:00pm

Art Auction

Hyatt 2 Northstar B

Saturday	9:00pm–1:00am
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Checkout and Sunday sales

Sunday 10:00am–2:00pm
Please note: The Art Show does not censor artwork. Parental guidance is advised.

Artists Alley

Hyatt 1 Exhibit Hall

Thursday	2:00pm–7:00pm
Friday	10:00am–6:00pm
Saturday	10:00am–6:00pm
Sunday	10:00am–4:00pm

Book Swap

Hyatt 6 Promenade Alcove

Thursday	Noon–Midnight
Friday	8:00am–Midnight
Saturday	8:00am–Midnight
Sunday	8:00am–Noon

Cinema Rex Movie Room

Hyatt 5 Lake Superior

Thursday	3:00pm–4:00am
Friday	10:00am–3:00am
Saturday	10:00am–3:30am
Sunday	10:00pm–5:30pm

Connie's Quantum Sandbox

Hyatt 4 Great Lakes B

Thursday	11:00am–10:00pm
Friday	9:30am–10:00pm
Saturday	9:30am–10:00pm
Sunday	9:30am–3:30pm

ConSuite

Hyatt 2 Northwoods

Thursday	3:00pm–Midnight
Friday	8:00am–Midnight
Saturday	8:00am–Midnight
Sunday	8:00am–5:00pm

CONvergence Merchandise

Hyatt 2 Minnehaha

Thursday	Noon–6:00pm
Friday	10:00am–6:00pm
Saturday	10:00am–6:00pm
Sunday	10:00am–4:00pm

CVG Teen Room

Hyatt 4 Lake Bemidji

Thursday	2:00pm–1:00am
Friday	10:00am–1:00am
Saturday	10:00am–1:00am
Sunday	10:00am–6:00pm

Dealers Room

Hyatt 1 Exhibit Hall

Thursday	2:00pm–7:00pm
Friday	10:00am–6:00pm
Saturday	10:00am–6:00pm
Sunday	10:00am–4:00pm

Fan Tables

Hyatt 2 Exhibit Hall

Thursday	2:00pm–5:00pm
Friday	10:00am–5:00pm
Saturday	10:00am–5:00pm
Sunday	10:00am–3:00pm

First Advisors

Hyatt 2 Hiawatha

Thursday	Noon–Sunday 5:00pm
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Gaming

Gaming Front Desk

Hyatt 4 Boundary Waters Foyer

Thursday	9:00am–10:00pm
Friday	9:00am–10:00pm
Saturday	9:00am–10:00pm
Sunday	9:00am–11:00am

Open Gaming

Hyatt 4 Boundary Waters A

Thursday	9:00am–Midnight
Friday	9:00am–Midnight
Saturday	9:00am–Midnight
Sunday	9:00am–3:30pm

Board Game Demos

Hyatt 4 Boundary Waters B

Thursday	11:00am–Midnight
Friday	9:00am–Midnight
Saturday	9:00am–Midnight
Sunday	9:00am–3:30pm

HOURS OF OPERATIONS

GPS Charity Auction

Hyatt 2 Greenway A

Thursday	5:00pm–7:00pm
Friday	11:00am–7:00pm
Saturday	11:00am–7:00pm
Sunday	11:00am–2:00pm

Holodeck

Hyatt 6 Gymnasium

Thursday	Noon–10:00pm
Friday	9:00am–10:00pm
Saturday	9:00am–10:00pm

Masquerade

Masquerade Registration Table

Hyatt 1 Nicollet Alcove A

Thursday	3:00pm–6:00pm
Friday	10:00am–1:00pm, 2:00pm–6:00pm

Hall Costume Contest Registration Table

Hyatt 1 Nicollet Alcove A

Friday	2:00pm–10:00pm
Saturday	Noon–6:00pm, 9:00pm–Midnight

Masquerade Orientation

Hyatt 1 Nicollet Ballroom

Saturday	8:00am–9:00am
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Tech Rehearsal and Workmanship Judging

Hyatt 1 Nicollet Ballroom and Hyatt 1 Lakeshore A & B

Saturday	9:00am–4:00pm
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House Opens

Hyatt 1 Nicollet Ballroom

Saturday	5:30pm
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Masquerade Performance

Hyatt 1 Nicollet Ballroom

Saturday	6:00pm–8:00pm
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Parenting Room

Hyatt 4 4102

Thursday	4:00pm–9:00pm
Friday	10:00am–9:00pm
Saturday	10:00am–9:00pm
Sunday	10:00am–5:00pm

Parties Headquarters

Hyatt 4 0418

Wednesday	1:00pm–6:00pm
Thursday	11:00am–2:00pm, 6:00pm–3:00am
Friday	11:00am–2:00pm, 6:00pm–3:00am
Saturday	11:00am–2:00pm, 6:00pm–3:00am
Sunday	11:00am–3:00pm

Photo Booth

Hyatt 4 Lake of the Isles

Thursday	10:00am–10:00pm
Friday	10:00am–10:00pm
Saturday	10:00am–10:00pm
Sunday	10:00am–3:00pm

Sensory Breakroom

Hyatt 4 Cedar Lake

Thursday	Noon–6:00pm
Friday	Noon–6:00pm
Saturday	Noon–6:00pm
Sunday	Noon–4:00pm

Space Lounge

Hyatt 4 Great Lakes C

Thursday	9:00pm–2:00am
Friday	9:00pm–2:00am
Saturday	9:00pm–2:00am

The Grove

Hyatt 1 Nicollet Outdoors

Thursday 7:00pm–Sunday 6:00pm

Theater Nippon

Hyatt 4 Lake Harriet

Thursday	3:00pm–12:30am
Friday	8:00am–12:30am
Saturday	8:00am–12:30am
Sunday	8:00am–3:00pm

Volunteers Table

Hyatt 2 Walker

Wednesday	9:00am–6:00pm, 9:00pm–Midnight
Thursday	9:00am–10:00pm
Friday	9:00am–10:00pm
Saturday	9:00am–10:00pm
Sunday	9:00am–8:00pm
Monday	10:00am–2:00pm

Wordslingers Way

Hyatt 4 Great Lakes A1

Thursday	2:00pm–6:00pm
Friday	2:00pm–11:30pm
Saturday	11:00am–11:00pm
Sunday	2:00pm–4:30pm

OPERATIONS (OPS) AND THE BRIDGE

The Operations Department directs communications and manages services for the convention, the convention committee, and the membership. The Bridge, located in Hyatt 2 Mirage, is the central hub of Operations at CONvergence.

The Bridge is open:

Wednesday Noon–6:00pm
Continuously Thursday 8:00am–Sunday 7:00pm

Got Props?

CONvergence requires that all props be peace bound. Stop by The Bridge to get “The Talk” about handling props responsibly and to get your prop peace bound.

Lose Something? Find Something?

If you find an item that you think another member has left behind, please bring it to The Bridge so that we can try to reunite it with its owner. If you lose something, stop by The Bridge to see if someone has turned it in. If we don’t have your lost item, we’ll take your contact information so that we can get in touch with you if it turns up. (If you don’t realize you’ve lost something until after the convention, email operations@convergence-con.org. If we have your item, we’ll arrange a meeting time and place to return your item to you).

Have Questions?

We have answers! Operations has lots of information about the convention, so we can help you find what you’re looking for.

Look for the Helpers

Wandering Hosts are Operations volunteers in purple vests who assist members all over the convention. If you need assistance, flag down a Wandering Host, who can help you and relay your questions or concerns to Operations.

Your Safety and Comfort Is Important to Us

Operations is working to make sure the convention is safe, comfortable, and accessible to everyone. If you see something that concerns you or makes you uncomfortable, let Operations know:

- Visit The Bridge (Hyatt 2 Mirage)
- Find a Wandering Host in a purple vest
- Text 612-800-1677

CONVERGENCE SAFE SPACES

What is a CONvergence Safe Space?

Safe Spaces are locations within the convention that are, or can be made to be, places of heightened physical, intellectual, and/or emotional security.

If a member needs or desires help to feel that security, Safe Spaces either have volunteers present or are able to call volunteers to the location to assist anyone who is feeling unsafe.

Safe Spaces are a promise that assistance will be provided to anyone who seeks it, without judgment and without expressions of doubt.

If you are in a situation that makes you feel uncomfortable, causes you concern, or if something seems off and you feel that Operations should be made aware, please let us know. Find a Wandering Host. Come to The Bridge (Hyatt 2 Mirage). Send a text to 651-800-1-OPS (651-800-1677).

Where are CONvergence Safe Spaces?

Outside

- The Grove

2nd Floor

- ConSuite (Hyatt 2 Northwoods)
- First Advisors (Hyatt 2 Walker)
- The Bridge (Hyatt 2 Mirage)

4th Floor

- Parties HQ (Hyatt 4 Room 0418)
- Programming/IT/IP (Hyatt 4 Meeting Planner A)

5th floor

- GPS (Hyatt 5 Room 5116)

CONVERGENCE MEMBER CONDUCT POLICIES

CONvergence is dedicated to providing a safe and inviting convention experience for everyone. These policies support the goal of ensuring that the behavior of any individual or group does not harm other attendees or detract from the Core Values of Convergence Events.

Member conduct policies apply to badged attendees, volunteers, members of the Convention Committee (ConCom), Invited Participants, Guests of Honor, dealers, vendors, and all other individuals that have gone through official channels in order to participate in convention activities.

CONvergence reserves the right, at its sole discretion, to take such actions as it feels appropriate where any individual or group is found to have breached convention policies. Although we consider our members to be rational and responsible people, we recognize that issues related to the policies may still arise. We will deal with any issues as promptly, efficiently, and fairly as possible.

CONvergence reserves the right to revoke membership and to eject anyone at any time from the convention without a refund.

CONvergence 2022 COVID-19 Policies

Attendees will be required to show proof that they are fully vaccinated and up to date with COVID-19 vaccination prior to obtaining their badge. We will be defining “fully vaccinated” and “up to date” following the guidance provided by the CDC at the time of CONvergence 2022. A CDC card (or a photo of a CDC card on your phone) is best, but any official electronic or printed documentation showing that you have been vaccinated will be accepted.

Attendees will be required to wear a mask covering their nose and mouth in all convention department spaces unless they are actively eating or drinking. If you have questions about what sorts of masks are acceptable, we direct you to the CDC guidelines for face coverings.

City, County, State, & Federal Laws

Please remember: whatever applies outside of the convention still applies both inside the hotel and in all convention spaces.

Prohibited Representation

Any representation or iconography of any hate group (including, but not limited to: Nazis, the Ku Klux Klan, Westboro Baptist Church, or any group listed on the Southern Poverty Law Center website as a current or active hate group) is expressly prohibited. Discrimination or prejudiced behavior is not tolerated by CONvergence.

Harassment

Harassment of any kind will not be tolerated. Harassment includes, but is not limited to:

- Physical assault and/or battery
- Offensive verbal comments
- Inappropriate physical contact
- Unwelcome physical attention
- Intimidation
- Stalking
- Display of hateful iconography
- Non-consensual photography or recording (See Photography Policies for more details)

- Sustained disruption of panels, signings, or other events
- Particularly in relation to identity attributes, including but not limited to:

- | | |
|-------------------|-----------------------|
| • Race | • Gender presentation |
| • Color | • Sexual orientation |
| • Culture | • Religion |
| • National origin | • Age |
| • Disability | • Body size |
| • Gender | • Appearance |
| • Gender identity | |

Dealing With Harassment

Anyone can report harassment.

If you feel that you are being harassed or subjected to prejudiced or unwelcome behavior, if you are aware of others being harassed or subjected to prejudiced or unwelcome behavior, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
- If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, report the situation immediately to CONvergence Operations. If possible, we ask that you try to provide a name, badge name, badge number, and/or physical description of the person(s) involved to assist with subsequent investigation and follow-up.
- Do not feel that it is necessary to craft a complete narrative in order to be heard. It is understood that details of stressful situations can become murky and our procedures take this into account. Report situations to the best of your ability and feel free to provide supplemental reports if needed.
- If you are in a situation that makes you feel unsafe, seek assistance from CONvergence staff immediately. Find a Wandering Host, leave the situation and come to a Safe Space or The Bridge, find anyone on a radio, or text Operations at 651-800-1677 (651-800-1-OPS) and we will come to you.

If someone tells you “no” or asks to be left alone, your interaction with them is over. Do not follow or attempt to disrupt their convention experience in any way. If you continue, against their wishes, to attempt to have contact with people who have said no or have asked that you leave them alone, you may be removed from the premises. If you wish to offer an apology to someone who asked that you not interact with them, come to The Bridge and CONvergence Operations can assist in relaying your message.

Conflicts Between Members

CONvergence is not responsible for solving any interpersonal problems that may arise between individual members outside of the convention. In general, we will take no preemptive action to prevent a person from attending the convention unless that person has either made a specific and credible threat toward the convention itself, or in light of relevant legal reasons. However, if you are concerned about an individual, we encourage you to contact CONvergence Operations. Although we are unlikely to ban or remove individuals from the convention for actions taken elsewhere, awareness of potential problems assists us in providing a safe convention experience for all members.

CONVERGENCE MEMBER CONDUCT POLICIES

Minors

Fans of all ages are welcome at CONvergence. However, CONvergence does not provide childcare, and not all events at CONvergence are appropriate for all audiences.

Members under the age of 13 should be supervised in a manner appropriate to their age and ability by an actively responsible parent, guardian, or designated adult while in convention spaces.

A designated adult is defined as someone that is not the legal guardian or parent of a minor, but is over the age of 18, a registered convention member, and identified in the minor's registration record as an adult responsible for them at the convention.

Registration

Members who will be under the age of 16 on the Thursday of the convention are required to provide contact information for a designated adult when registering and must have a parent, legal guardian, or designated adult with a valid membership provide legal identification at the time that the minor picks up their membership badge. Members who will be age 16–17 on the Thursday of the convention must provide contact information for a designated adult when registering. Members 16–17 years of age may collect their membership badges using their own form of authorized identification.

Curfew

Minneapolis city curfew does not apply within convention spaces. It does, however, apply outside the hotel. The juvenile curfew in the city of Minneapolis is:

Ages under 15

10:00pm	Sunday–Thursday
11:00pm	Friday–Saturday

Ages 15–17

12:01am	Sunday–Saturday
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Recommendations

In order that young fans and their parents, guardians, or designated adults may have the best experience, CONvergence recommends that:

- Members under the age of 18 should have an emergency contact sticker (available in Registration) completed and affixed to the reverse of their badge for the purpose of identifying their parent, guardian, or designated adult in case of emergency. Please ensure that any voice or text number listed on this sticker will be answered regardless of the hour or caller.
- Members under the age of 18 should be aware of convention support structures, such as Safe Spaces, Wandering Hosts, The Bridge, and the Operations text number: 651-800-1677 (651-800-1-OPS).
- There should be an active means of communication between a parent, guardian, or designated adult and their associated minor(s).
- Parents, guardians, or designated adults should be in areas to which their associated minors have access, and not in places such as an at-capacity panel or show, an 18+ panel, a 21+ party room, etc.

- Time of day should be taken into consideration when assessing age and ability. Areas and events that may be appropriate for young members in the afternoon may not be appropriate in the evening. Members under the age of 18 should avoid convention spaces after 1:00am. Members under the age of 13 should avoid convention spaces after 11:00pm.

Animal Policy

Pets are not permitted in convention spaces. Service animals, as defined under the ADA, are welcome in all areas of CONvergence.

Distracting a service animal without its owner's permission is a safety hazard and denies another member the benefit of their accessibility aid. Petting, touching, or intentionally distracting a service animal without its owner's permission is not allowed under any circumstances.

Membership Badges

Your convention membership badge is necessary for participation in the convention. It allows you access to the convention and indicates that you are a member in good standing. However, CONvergence reserves the right to revoke the membership and hold the badge of any member for any reason, including, but not limited to, violating the CONvergence Member Conduct Policies or behaving in a manner that is deemed unsafe or unacceptable.

Attempts to enter badged convention space while failing to purchase and display a valid membership badge will result in being escorted off site.

Fraudulent Badge Use

The use of any CONvergence badge that is not issued to you, or possession with the intent to use of a CONvergence badge that is not issued to you, is prohibited and will result in your membership being revoked.

Financial Transactions

Anyone owing an outstanding balance to CONvergence (for example, on a membership payment, Art Show purchase, or Dealers Room table rental) must settle that balance before being permitted to acquire their membership badge.

Props

We at CONvergence believe that the convention as a whole benefits from the amazing costumes and props brought, worn, and displayed by our members. In order for CONvergence to remain an enjoyable experience, everyone must agree to a social contract. This contract is simple: if a member agrees to be safe and considerate with their props, CONvergence agrees to let that member carry their props in convention spaces. To ensure that prop-carrying members abide by our social contract, CONvergence Operations provides The Talk and peace bonds props.

The Talk

You must come to The Bridge to receive The Talk and have your prop peace bonded before carrying it in convention spaces if you have a prop that meets any of the following criteria:

- Large or unwieldy
- Is capable of emitting a laser beam or any sort of projectile

CONVERGENCE MEMBER CONDUCT POLICIES

- Resembles a weapon from any universe
- Uses wheels for a purpose other than accessibility

Peace bonding may also be required in other circumstances, at the discretion of CONvergence Operations. When CONvergence Operations gives The Talk, they outline what is expected of you and your specific props, and provide an opportunity for you to ask any questions that you may have. You will receive a badge ribbon reading "I've Had The Talk." This ribbon must be worn visibly when carrying your props to indicate that you agree to our social contract.

Peace Bonding

Peace bonding is the process of marking a prop so that it may be known to one and all that you agree to be responsible with it. At CONvergence, peace bonding is more about marking that a prop has been inspected and found to be in compliance with CONvergence Operations' safety procedures than an attempt to render the prop inert. Props must be peace bonded on The Bridge with materials provided by CONvergence Operations. Peace bonding does not carry over from year to year.

In some cases, special care must be taken when a prop is peace bonded:

- Metal-bladed or pointed weapons must be secured into a sheath.
- Props normally capable of emitting projectiles or laser beams must be rendered unable to do so.
- Other instances, as determined by CONvergence Operations.

Prohibited Items

The following are not permitted in convention spaces:

- Firearms, disabled or otherwise. A Minnesota Permit to Carry is not an exception.
- Explosives/pyrotechnics
- Tasers/stun guns
- Pepper spray/chemical irritants
- Any item deemed unsafe by CONvergence Operations.

We allow the following types of props:

- Knives/swords/daggers
- Bows/arrows
- Bats/clubs/mallets/lightsabers
- Toy/replica/model firearms
- Many other nifty props! This list is not comprehensive.

Mobility Aids

The CONvergence props policy generally does not apply to mobility aids that are used for accessibility, such as canes, crutches, walkers, and wheelchairs. Unless mentioned on the prohibited items list, such devices are explicitly allowed throughout convention spaces and require neither peace bonding nor The Talk. Members are welcome to bring their mobility aids to The Bridge to be inspected and receive The Talk and its associated badge ribbon if they would like to do so.

Exception: Sword canes must be peace bonded as if they were props.

Tools

This policy is not intended to cover tools such as pocket knives, multi-tools, glue guns, nail clippers, etc. Unless it is on the

prohibited items list, such items are allowed, provided they are being used as tools. If such items are being carried as props, they fall under the props policy, and must be peace bonded accordingly.

Wheels

It is not permitted to ride any manner of wheeled recreational transport device such as a bicycle, unicycle, roller skates or blades, skateboard, hoverboard, or motorized mini-vehicle in convention spaces. Strollers and wheeled mobility devices providing accessibility are permitted.

Flying Things

Deployment of any flying object, be it tethered or free-flying, powered or unpowered, is not permitted in convention spaces unless advanced authorization is obtained from CONvergence Operations.

Programming Exceptions to Props Policies

Peace bonding may be removed, and props drawn, wielded, or brandished when a member is participating in a CONvergence scheduled event (such as Masquerade, a stage combat demonstration, etc.) at the discretion of the event organizer. Props used in such a manner must be taken to The Bridge to be re-peace bonded before being again permitted in convention spaces.

Programming is never an exception to the Prohibited Items list.

Costumes/Clothing

All costumes must conform to the CONvergence Harassment Policy and Prohibited Representation Policy. Any costume that gives the appearance of being a member of present-day United States military or law enforcement will not be permitted.

Exception: Current or former US military personnel may wear their uniforms in a manner consistent with military regulations governing off-duty dress.

Costumes and clothing worn at the convention are still subject to the nudity and public decency laws of the city of Minneapolis, Minnesota. The Minneapolis, Minnesota Code of Ordinances prohibits "the indecent or lascivious exposure or use of the human body or any part thereof." The following areas must be completely covered by opaque material:

- Genitals and pubic area
- Intergluteal cleft
- Nipples and areolas of all members, regardless of gender presentation
- Exception: Breastfeeding is never a violation of this policy.

Alcohol

- The legal drinking age in the state of Minnesota is 21. No one under the legal drinking age should be offered or provided with alcohol. IDs should be verified before anything is shared.
- Tampering with food or drinks consumed by others will not be tolerated. Anyone found to have tampered with items consumed by others will be expelled from the convention and may face criminal charges.
- Intoxication, to the point of interfering with other members or becoming a hazard to yourself, will provoke responses from First Advisors and CONvergence Operations, and may result in

CONVERGENCE MEMBER CONDUCT POLICIES

any of the sanctions discussed above.

- If you feel unsafe, regardless of your level of alcohol consumption, please seek assistance from a Wandering Host, leave the situation and come to a Safe Space or The Bridge, find anyone on a radio, or text Operations at 651-800-1677 (651-800-1-OPS) and we will come to you. The safety of members is a primary concern of CONvergence. This applies even if you are not of legal drinking age.

Smoking

The Hyatt Regency Minneapolis is a non-smoking establishment, per state law.

Smokers are encouraged to take advantage of The Grove. The Grove provides easy access to seating, tables, ashtrays, and fellow fans.

Smoking is discouraged in other outdoor locations, as it may interfere with people uninvolved with CONvergence.

Smoking is prohibited:

- Inside the Hyatt
- Inside the skyway

Use of e-cigarettes and other vaping devices is restricted in the same manner as traditional cigarettes.

Planned “Spontaneous” Group Activities (Flash Mobs, Performance Art, etc.)

Parades, moving performances, LARP-style games, and other mobile events are welcome at CONvergence. For the maximum enjoyment of all members, organizers, and participants should consider the following:

Please avoid the following areas:

- Programming spaces (such as panel rooms or MainStage)
- High traffic areas (such as ConSuite or The Bridge)
- Room Parties, unless given permission by party hosts

Please provide advance notice of your event to Operations and Programming. If running an event on the 6th floor, please also contact Exhibits and Special Events. Events run without prior notification to Operations and Programming may be shut down without warning.

Photography Policies

There is a lot to see at CONvergence and we know you'll want to snap pictures of the awesome cosplays and goings on around you. To ensure that all members have a good time, we've laid out some of the rules and guidelines to keep our event safe and fun.

Photography by CONvergence Staff

CONvergence maintains a staff of volunteer photographers to create an official record of the convention. As a result of this important task, CONvergence Photography department volunteers operate under slightly different rules than the general membership. On-duty photographers associated with the CONvergence Photography department are the only people who may take photographs without the explicit consent of the subject. By registering for a CONvergence membership, members give their consent to be photographed by the CONvergence Photography department.

This consent may be suspended at any time on a case-by-case basis, even retroactively. If a member wishes to revoke consent for a particular photograph, they must contact CONvergence Photography at membershipcommunications@convergence-con.org to address the situation.

Official CONvergence Photographers may be easily identified by their official photography badge listing the current convention year.

Photography by Members

Members must ask permission before taking photographs of specific individuals. Consent may be revoked retroactively. If a subject wishes for a photograph in which they appear to be deleted, they may ask the photographer to do so, and the photographer must comply.

All pictures must be for personal or general public use such as social media, with the exception of private photoshoots as outlined below.

The use of photos, videos, or audio tapes made at CONvergence for commercial use or for the solicitation of funds for any commercial or other purpose without the express written permission of Convergence Events, Inc. is strictly prohibited.

Flash photography is not permitted during panels, programming, and MainStage events; please check with Masquerade personnel for scheduled pre- or post-Masquerade photo sessions.

Crowd Photos

Prior consent is not required when taking photographs of large crowds (for example, overlooking the lobby). Nor is prior consent required from people who appear incidentally in the background of an image, but who are not the primary subject of the photograph.

Prohibited Photography

Do not photograph Operations, First Advisors, Emergency Medical Services, Police, or other official personnel when they are responding to an emergency situation. CONvergence reserves the right to ask photographers to delete any photographs of any such events.

Members who are not official CONvergence photographers may not take photographs in CONvergence Convention Committee areas (those restricted to the Convention Committee members) and the following: Art Show, Art Auction, Print Shop, and Green Room.

CONvergence Photo Booth

The CONvergence Photo Booth is for official CONvergence photographers to use for recording the convention. It can be used for general personal photography when an official CONvergence photographer is not photographing in the booth. Do not interfere with an official photographer in the Photo Booth. The Photo Booth is intended for use by all CONvergence members; please be respectful and do not spend extended periods of time in the Photo Booth.

Private Photoshoots

Many people are interested in doing professional private photoshoots at CONvergence. We welcome you to do so under the following provisions:

- Pictures taken at CONvergence for professional use are prohibited unless a contract and release is received by the

CONVERGENCE MEMBER CONDUCT POLICIES

photographer from any and all subjects.

- Contracts and transactions must be negotiated and take place outside of CONvergence entirely.
- You may not block off, bar, or otherwise impede any use of the hotel by other patrons or hotel staff. For example, you cannot set up a mermaid photoshoot and then prohibit other people from entering the pool during your photoshoot.
- You may not use the CONvergence Photo Booth or other CONvergence organization areas for private photoshoots.
- Photographers and all subjects must each have purchased a CONvergence membership.

Tape

You may post non-adhesive signs with low-tack tape. The Hyatt Regency specifies and requires the use of low-tack, blue painter's tape so that surfaces will not be damaged by tape removal. There are no specific brand or model requirements. Any low-tack, blue tape is allowable. If you do not have acceptable blue tape, come to The Bridge. We have plenty and are happy to share. Neither the convention hotel nor CONvergence will tolerate the application of stickers or high-tack tape to hotel surfaces. Removal of these adhesive substances is damaging to the hotel, and is therefore considered to be unacceptable. Incidents of this kind will be treated as vandalism. Don't break the hotel.

Poster Hanging Guidelines

Locations:

Posters, signage, and flyers may be hung in CONvergence event spaces and in room party hallways on floors 3, 4, and 5.

Posters, signage, and flyers may not be hung in the following areas:

- The Hyatt front desk, Hyatt Marketplace, Fireside Lounge, the Prairie Kitchen & Bar, or from railings overlooking any of the above.
- In stairwells, escalators, elevators, or on elevator doors.
- In the skyway bridge connecting the Hyatt with the Millennium, on storefronts or in businesses co-located with the Hyatt, including FedEx, Vitali's Cafe, and Salon Blu.
- On glass surfaces, or anywhere outdoors, including Concrete Grove, the Loring Greenway, or any parking ramp.

Methods:

Low-tack, blue painter's tape is the only allowed adhesive. Blue tape may not be attached to doors or door frames. Magnets are also a permitted method of attaching posters to any otherwise permitted surface.

Times:

Members may not hang flyers, signage, or posters prior to 6:00pm on the Wednesday of the convention.

Official CONvergence departments may not hang flyers, signage, or posters prior to Noon on the Wednesday of the convention.

Posters must be removed no later than 8:00pm Sunday. Members who hang flyers, signage, or posters are expected to also remove them.

Questions:

If you have questions, contact Hotel Relations. They may be found in

The Bridge, or may be contacted by e-mail at hotel@convergence-con.org.

Litter

Please pick up after yourself. There are trash containers around the hotel. It makes a big difference if we try to keep things clean. There are no house elves working for CONvergence.

Volunteering

Volunteering for Convergence Events can be a lot of fun and we value each and every one of our volunteers. But, as with everything else, there is always the adminstrivia that needs to be documented. To that end, please understand that your volunteering for Convergence Events is at-will and no one has the right to force or guilt you into it. We do sincerely encourage you to volunteer, and hope that you will be proud of the time and effort you put in on behalf of Convergence Events, as it is an extremely valuable and highly appreciated gift that you provide to our community.

By that same token, when volunteering for Convergence Events, you are agreeing to release and hold harmless Convergence Events from any and all liability, claims, demands, injuries, illness, death, or property damage resulting from your volunteering activities.

Convergence Events does not maintain health, medical, or disability insurance coverage for any volunteer or contractor, and each volunteer and contractor is expected and encouraged to obtain their own medical and/or health insurance coverage.

Guests & Invited Participants

While CONvergence financially and logistically supports the Guests of Honor coming to our convention, CONvergence does not pay appearance fees for Guests of Honor or Invited Participants. The reasons for this are:

- As a nonprofit, we focus on using our funds to support our infrastructure and our community.
- Our goal is to invite participants and guests who are excited to engage the convention community and spend time with our members, rather than only showing up for their scheduled events.

Guests of Honor

Guests of Honor are professionals and qualified experts in many different fields who are invited as the convention's honored guests in a given year. Guests of Honor will be asked to participate in a minimum of six panels or events during the course of the convention. Guests of Honor are welcome and encouraged to participate in more than six panels should they wish to do so. Guests of Honor are also welcome and encouraged to participate in other events, such as attending any of our MainStage shows, enjoying our evening parties, and spending time with our members in a more relaxed setting.

CONvergence will cover the following expenses for each Guest of Honor and that person's optional personal guest:

- Convention membership badge for that year and all subsequent years
- All travel expenses to and from the convention
- Their entire hotel stay
- All dining (minus alcohol)

CONVERGENCE MEMBER CONDUCT POLICIES

A convention staff member will be assigned for each Guest of Honor to act as a personal assistant, help navigate them through our processes, and provide support during the convention itself. Guests of Honor are welcome to schedule signing times during the convention to sell merchandise and/or autographs. They may also offer items for sale at the convention's merchandise booth, and artist Guests of Honor will be guaranteed space to display and sell art in the CONvergence Art Show.

Guests of Honor will receive a personalized bio page on the CONvergence website and a feature in the CONvergence souvenir guide for the year of their CONvergence appearance. Guests of Honor are also welcome to publish PDF press releases regarding their current work and their CONvergence appearance on CONvergence's website.

Invited Participants

Industry professionals or other qualified experts who present their credentials to CONvergence's Invited Participants department may be extended an invitation to be a CONvergence Invited Participant. All Invited Participants are required to participate in a minimum of three panels or events during the course of the convention.

Some participants support the convention by purchasing memberships. If an Invited Participant is not in a position to purchase a membership, CONvergence will cover the convention membership badge for that year.

Invited Participants will be listed under "Also Appearing" on the CONvergence website and will have their name listed in the CONvergence souvenir guide for the year of their CONvergence appearance. Invited Participants are also welcome to publish PDF press releases regarding their current work and their CONvergence appearance on CONvergence's website.

Elevators, Escalators, and Moving from Floor to Floor

We depend on elevators and escalators throughout the convention, and it is in our best interest to keep them from breaking. Because of this, we have instituted the policies and procedures outlined below.

Informational

There are two banks of elevators and one set of escalators. There will also be one set of stairs open to floors with convention spaces.

The conference elevators (two elevators near the escalators) serve convention spaces on floors 1–6.

The guest elevators (five elevators near the front desk on the first floor, near and in various locations on upper floors) serve guest rooms on all floors, with indirect access to convention spaces on floors 1–5.

The escalators (centrally-located) serve convention spaces on floors 1–5.

The open stairwell (near the escalators and conference elevators) provides access to floors 1–5. Note that other stairwells will provide egress to the ground floor but will not allow access to intermediary floors.

Accessibility

Anyone with limited mobility who needs reliable access to elevators may visit the Accessibility Table to make arrangements. See the Accessibility and Inclusion section for hours and location.

Escalators and Stairs

Please use either the escalators or the open stairwell to access levels 1–5.

Procedure: When boarding the escalators, leave a gap of 1–2 steps between riders. Cosplayers or members with long articles of clothing should take care to avoid becoming entangled in the equipment. When exiting escalators, step off promptly, and immediately move clear of the escalator exit area. Do not stop to talk or look around. Other passengers may be behind you.

Elevators

When using the elevators, please follow the instructions of the elevator operator.

Procedure: If the wait time for an elevator exceeds 15 minutes, text CONvergence Operations at 651-800-1677 and indicate your floor and elevator bank. An elevator operator will be contacted to get an elevator to you as soon as possible.

The 6th Floor

The 6th floor can only be reached via the conference elevators.

Procedure: To reach the 6th floor, please use the escalators, stairwell, or guest elevators to get to the 5th floor (or as high as you are able), and transfer to the conference elevators there.

When departing the 6th floor, please transfer from the conference elevators at the 5th floor (or as high as you are able). Use the escalators, open stairwell, or guest elevators to complete your journey.

Press Procedure

CONvergence welcomes the established press and media organizations to visit for the purposes of exposure to the general public. To apply for a press pass, the following are required:

- Press must be from a ConCom-approved media source.
- You or your organization must submit a request for a press pass by the Monday before the convention, including your name, your media organization, the purpose of your visit, and the requested duration.
- You must present your credentials upon picking up your press pass; your credentials will be held in the Operations Department until your departure.
- You will be escorted by a Director throughout your visit to the convention. Most visits are one hour.
- You must agree to and abide by the CONvergence Photography Policies.
- We would greatly appreciate you sharing a link to your story, album, or raw images for sharing.

ACCESSIBILITY

Hyatt 2nd Floor, across from Registration

Accessibility Table Hours

Thursday	10:00am–9:00pm
Friday	10:00am–9:00pm
Saturday	10:00am–7:00pm
Sunday	10:00am–3:00pm

Accessibility staff are available to answer your accessibility-related questions, accessibility requests, and provide resources to make your CONvergence experience great!

For accessibility-related questions and requests during hours the table is not staffed, you may email accessibility@convergence-con.org. Resources and accessibility information are also available on the CONvergence website under Accessibility & Inclusion.

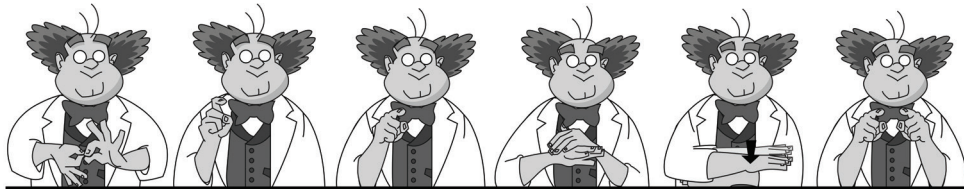
Sensory Break Room

Hyatt 4 Cedar Lake

The Sensory Break Room is the ideal place to take a break with minimal distractions. The Sensory Break Room is provided to CONvergence members in collaboration with the Autism Society of Minnesota.

Sensory Break Room Hours

Thursday	Noon–6:00pm
Friday	Noon–6:00pm
Saturday	Noon–6:00pm
Sunday	Noon–4:00pm



INTERPRETER NEED YOU? TABLE ACCESSIBILITY GO.

CONSUTE

Hyatt 2 Northwoods

Thursday	3:00pm–Midnight
Friday	8:00am–Midnight
Saturday	8:00am–Midnight
Sunday	8:00am–5:00pm

Some days, it seems like the world isn't even worth taking over, but Connie Mark II (All Hail!) isn't about to stop! In the meantime though, ConSuite still has to run. To serve fans, ConSuite staff and volunteers have graciously been permitted to keep all the Meat Babies supplied with snacks and drinks.

ConSuite Snacks

At print time, we're still examining what foods can be offered safely. In addition to (individually wrapped) candies and chips, we expect to be serving fruits, rice with toppings, PBJ, and soda (or pop). There may be other surprises as well... stop by and find out!

Please be aware that ConSuite is not here to provide you with all the food and meals you'll need to survive the convention. Connie Mark II (All Hail!) strongly encourages you to visit the food trucks, hotel restaurants, and outside restaurants.

CONvergence partner the Geek Partnership Society (GPS) is a volunteer-run non-profit, and is dedicated to supporting the incredible diversity and energy of the Twin Cities geek community. We don't run conventions; we run the rest of the year with fun and inspiring events, do public outreach with our partners through Twin Cities Pride (**Geeks@Pride**) and Art-A-Whirl, as well as help a bunch of the local conventions put on the best show possible by providing expertise, equipment, movie licenses, volunteers, and meeting and storage space.

We encourage creativity and interest in science with **Project Lighthouse** (bringing the Raptor Center to CONvergence), the **Writing Contest** (reception panel at CONvergence), our **Space Camp Scholarship** (winner announced at the Opening Ceremony), and the **GPS Arts Initiative**. Look for us at your favorite convention and stop in and say hi—we're probably there!

EVENT HORIZON

The center we run as a resource, providing a year-round physical presence for all of these other programs to happen and to support the local geek community, is a pioneering facility with storage, office, and meeting space for everything from gaming days to convention planning meetings to Klingon martial arts—and free Wi-Fi in all the rooms. This popular facility is available for rental. With bookings on the increase, we anticipate that the day is coming when we'll need to add more space! Anyone interested in booking space can do so online at geekpartnershipsociety.skedda.com/booking. For questions, contact us at sitescheduling@geekpartnership.org.

FUNDRAISING

Convergence Events not only supports our mission with an annual grant, but also provides space for our **Charity Auction**. This year it will be in Greenway A on the 2nd floor of the Hyatt. **GPS merchandise** is for sale where you find CVG Merch. We also have a Supporting Membership program where you can become a card-carrying geek, and a **Pirate Cruise**, both of which you can sign up for in our clubhouse in Hyatt 5 5116.

CLUBS

Check out one of our clubs! They're all free (or inexpensive), fun, and informal—you'll be glad you did: **Crafty Geek/Make It Sew, Read the Book/See the Movie, United Geeks of Gaming, Tsuinshi Anime Club, GPS Photography Club, Geeks Read, Geek Physique**, GPS Movie Appreciation Posse, and the Twin Cities Steampunk club **DIODES** (Dioscurian Imperial Order of Dreamers, Engineers, and Scientists), and **Echo Base Lightsaber Builders**.

EVENTS

We have events throughout the year that you are welcome to attend. We foster a sense of community and fun competition with the **Scavenger Hunt**, and provide general forums for nerdy goodness with the **GPS Annual Picnic**. The **GPS Movie Night** is our mostly-monthly themed showing that can be partnered with clubs or other organizations. Please stop by our party at Hyatt 5 5116 to find out more or to sign up.

WANT TO TALK TO US AT CON?

Stop by Hyatt 5 5116 or Hyatt 2 Greenway A to find out more and catch up on all the news going around in the geekiest metro in America. Talk to anyone you see wearing our logo—we'll tell you what we're up to, and you can tell us what you want to see!

STAY CONNECTED

There are many ways to stay connected with GPS, both during the convention and all year round! Follow GPS on Facebook and Twitter or check us out on Meetup.

OFFICIAL HASHTAG

Use #geekps with #CVG2022 for all your GPS at CONvergence 2022 tweets, Facebook updates, Tumblr posts, and others so other GPS fans and members can find you!

"We are a society celebrating imagination, inspiring creativity, and building our community all through service and education."

Find us online

Join us on



geekpartnership.org

Like us on



GPS AT CONVERGENCE

Our featured partner, the Geek Partnership Society (GPS) has a number of events throughout the convention weekend. We encourage you to check them out.

THE GPS ROOM PARTY

Hyatt 5 5116

There will be club meetings and guest hostings throughout the weekend, schedule TBA.

Please join GPS as we showcase our year-round clubs and programs throughout the weekend. Whether you like to read books, watch anime or movies inspired by books, do crafty things, write stories, draw comics, or want to stay healthy, we have a club or program for you. Some of them are even meeting in the party room during the convention weekend! Check Hyatt 5 5116 for the schedule, as there can be late changes and we have things outside of convention party hours as well.

GPS CHARITY AUCTION

The GPS Charity Auction is a fundraising event with silent and live components that takes place every year at CONvergence to fundraise for the many educational and community activities that GPS is involved in throughout the year, including the **Space Camp Scholarship** and **Project Lighthouse**. Bidding at the silent auction is online and open Thursday through Saturday, with an option for Quick Wins.

Donations may be dropped off by arrangement or any time during open hours, although item placement in this year's auction depends on space available.

GPS SILENT AUCTION

Hyatt 2 Greenway A

Thursday	5:00pm–8:00pm (bidding opens)
Friday	11:00am–8:00pm
Saturday	11:00am–7:00pm (bidding closes at 7:00pm)
Sunday	11:00am–2:00pm (Pick Up & Sunday Sales)

MEET GPS: GPS & COMMUNITY

Hyatt 4 Boundary Waters D

Saturday 12:30pm–1:30pm

Convergence Events is a primary supporter of what we do. Come and learn about what that support enables, the latest workings of the Geek Partnership Society, and how you can get your geek on the rest of the year. Get news and updates about our clubs, events, and work in the Geek community. Share your ideas, feedback, and questions. Find out how you can get involved.

U OF M RAPTOR CENTER

Hyatt 2 Northstar B

Friday 9:30am–12:00pm

GPS is once again bringing in the Raptor Center demonstration with live birds of prey—a perennial favorite!

HOURS OF OPERATION

GPS Charity Auction—Silent Auction

Online bidding:

- Opens Thursday Noon
- Closes Saturday 7:00pm

Auction Room Hours

Hyatt 2 Greenway A

Thursday	5:00pm–7:00pm
Friday	11:00am–7:00pm
Saturday	11:00am–7:00pm
Sunday	11:00am–2:00pm (Pick Up and Sunday Sales)

VOLUNTEERS DEPARTMENT

CONvergence is a volunteer-run event and couldn't exist without countless hours of work from hundreds of dedicated fans. Some people spend dozens of hours helping at CONvergence (and more throughout the year), others volunteer for as little as an hour; each and every volunteer is valued. We appreciate any time you have to help! Many essential CONvergence functions are carried out by volunteers who are scheduled during CONvergence weekend. The Volunteers Department matches CONvergence members wanting to help out with work that needs doing.

The benefits of volunteering are numerous: meeting new folks, volunteering with friends, supporting and growing the community, and helping to make CONvergence better than ever. We show appreciation for our volunteers in a number of different ways. Every volunteer, from those that give one hour all the way up to our 30+ hour Uber Volunteers, are needed to make CONvergence successful and are eligible for exclusive Thank You Gifts. A unique volunteer t-shirt, created specifically for volunteers, is awarded at fifteen hours. In addition, earned hours can be redeemed for other gifts.

During CONvergence weekend, the Volunteers Department can be found on the Hyatt 4th floor in the Lake Minnetonka room. The convenient location makes it easy to connect with us and learn about current volunteer needs. To talk with folks from the Volunteer Department, learn more about year-round volunteer opportunities, or to sign up for at-con shifts, come visit the Volunteers Department during the following times:

Wednesday	3:00pm–10:00pm
Thursday	9:00am–10:00pm
Friday	9:00am–8:00pm
Saturday	9:00am–8:00pm
Sunday	9:00am–5:00pm

VOLUNTEER DEN

To our regret, we are unable to staff VolDen for CONvergence 2022.

Do you like making foods and refreshments for folks? Would you like to provide a relaxing atmosphere for our hard-working volunteers? Then we have just the job for you!

VolDen is looking for Heads and staffers to help take care of the volunteers who keep CONvergence flowing.

If you are interested in running or staffing VolDen for the 2023 cycle, please contact hospitality@convergenceevents.org.

COF2E2

Unfortunately, we are unable to staff CoF₂E₂ for CONvergence 2022. If you are interested in running or staffing CoF₂E₂ for the 2023 cycle, please contact hospitality@convergenceevents.org.

Previous experience in the caffeine related industries is preferred but not required.

2D CON

Hyatt 2 Greenway HIJ

Brand new for 2022, 2D Con has partnered with CONvergence to host a new video gaming room! Featuring video games from all eras, tournaments, and party games; we are excited to share some of what 2D Con has to offer with CONvergence. Find us in Hyatt 2 Greenway HIJ on the second floor, right by the escalators!

2D Con Hours

Thursday	4:00pm–10:00pm
Friday	Noon–10:00pm
Saturday	Noon–10:00pm
Sunday	10:00am–4:00pm

Need more 2D Con? Visit us at www.2dcon.net



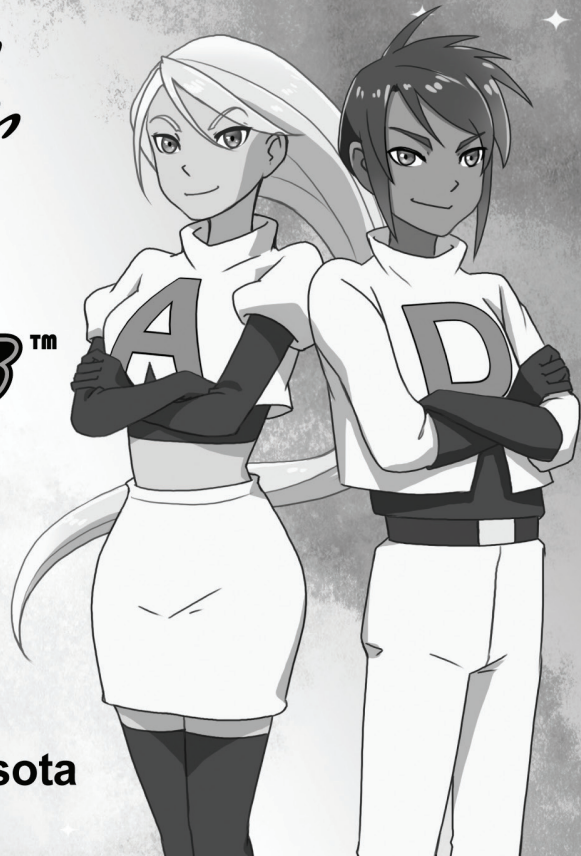
Prepare for

Anime Detour 2023™

Detour to the Dark Side

When: April 7- 9, 2023

Location: Hyatt Regency
Minneapolis, Minnesota



NERF HERDERS

Hyatt 2 Skyway A

Who are Nerf Herders?

We help people get to where they want to go at CONvergence. Whether you're on your way to a panel, stopping in ConSuite for a snack, or finding your way to the parties, we'll help you on your way. We will be checking your badge to help keep folks moving safely through the space. We will also be looking for your vaccination token, to help show we are all doing our best to keep everyone safe and healthy. Members who volunteer with us help everyone enjoy a smooth experience.

What do Nerf Herders do?

Your member badge lets you access CONvergence activities and amenities. You get into MainStage events, get free drinks and snacks from ConSuite, and many more privileges that your membership pays for. That's why we check every member's badge when passing into CONvergence areas.

Why do people volunteer for Nerf Herders?

Meet people: Nerf Herders are always saying hello to members like you as you're on the go. We like helping you feel positive about your time even if you're waiting for the next event.

Keep it smooth: We like solving problems, even when things get a little stressful. We try our best to communicate clearly so you can help us make everybody's experience better.

Where can I find Nerf Herders?

We're always looking for volunteers. No prior experience is necessary for becoming a Nerf Herder, and you earn volunteer hours for any training you need. If you're interested in being a part of the Nerf Herders team, stop by Nerf Central (Hyatt 2 Skyway A).



CVG TEEN ROOM

Hyatt 4 Lake Bemidji

The CONvergence Teen Room is a fun, safe place for attendees aged 13–20. You can hang out in a place for teens, by teens. It's located in Hyatt 4 Lake Bemidji, by the escalators. Come down to relax, eat snacks, and play games with new friends!

Thursday	2:00pm–1:00am
Friday	10:00am–1:00am
Saturday	10:00am–1:00am
Sunday	10:00am–6:00pm

2022 MIDWEST SCI-FI SHORT FILM FESTIVAL

See the MSFFF at CONvergence

Hyatt 1 Nicollet Ballroom

Friday 4:00pm–6:00pm

Live on the CVG MainStage! Watch our 2021 award winners, plus highlights from the 2022 season and a sneak peek at what's coming next.

Midwest Sci-Fi Short Film Festival Virtual Weekend

Friday August 19 6:00pm

www.midwestsf.org

Purchase a weekend pass to access 4 hours of short genre films starting at 6:00pm. Films will be available on-demand for 54 hours using a browser, Roku, or AppleTV device. Passholders receive an invitation to the Film Festival Discord Server to chat with filmmakers, staff, and other film fans throughout the weekend. Join us in August and help choose the 2022 Audience Choice awards.

Midwest Sci-Fi Short Film Festival 2022 'Best of' Showcase and Awards Ceremony

Saturday October 15 Noon

Film Space at Metropolitan State University

3+ hours of the best of this year's selections, 2022 Audience Choice winners, and the announcement of our Best of Fest juried prize.

Your 2022 CONvergence Membership unlocks a discount to the festival! Use discount code ConE4mE at checkout on the festival website. \$10 Weekend passes and \$15 Showcase tickets are available to the general public at midwestsf.org/tickets.

Find us on social media:

facebook.com/MidwestSFF/

instagram.com/midwestscififilmfest

Twitter: @scifi_fest

Submit a Film

Festival submissions for the 2023 season will open on January 1st. Visit filmfreeway.com/MSFSFF and upload your short sci-fi, horror, fantasy, and supernatural short films for consideration.



HOLD ON TO YOUR EYEBALLS



VIRTUAL SCREENING

AUGUST 19-21



LIVE SHOWCASE

OCTOBER 15



MIDWESTSCIFISHORTFILMFESTIVAL.ORG

Sponsored by Convergence Events and The Screenwriting Program at Metropolitan State University

BOOK SWAP

Hyatt 6 Promenade Alcove

The CONvergence Book Swap is a great opportunity to find something new to read or share a book you loved with a new person! The book swap is available to CONvergence members for the entire duration of the convention, from Thursday through Sunday between Noon–5:00pm. Leave a book, take a book! It's FREE!

Location

The CONvergence Book Swap is located in the Hyatt 6th floor Promenade Alcove. Take a left out of the elevator and look for our sign.

Types of books

The CONvergence Book Swap accepts and offers:

- Hardcover books
- Paperback books
- Anime/manga books
- Graphic novels
- Comic books
- Children's books

We especially love receiving children's and young adult books to make sure we have material for people of all ages!

We request that items such as cookbooks, manuals, and how-to books relating to computer programs and components older than 2016 not be donated, and please leave the pornography at home.

Drop Off Books

Drop off books for the swap Thursday through Saturday between Noon–5:00pm and on Sunday before Noon. Please only drop off during those times to help keep the Book Swap tidy and organized!

We love your passion for reading, and when CONvergence isn't in session, you can also visit the Geek Partnership Society's Little Free Library year-round to pick up new books or donate your old ones.

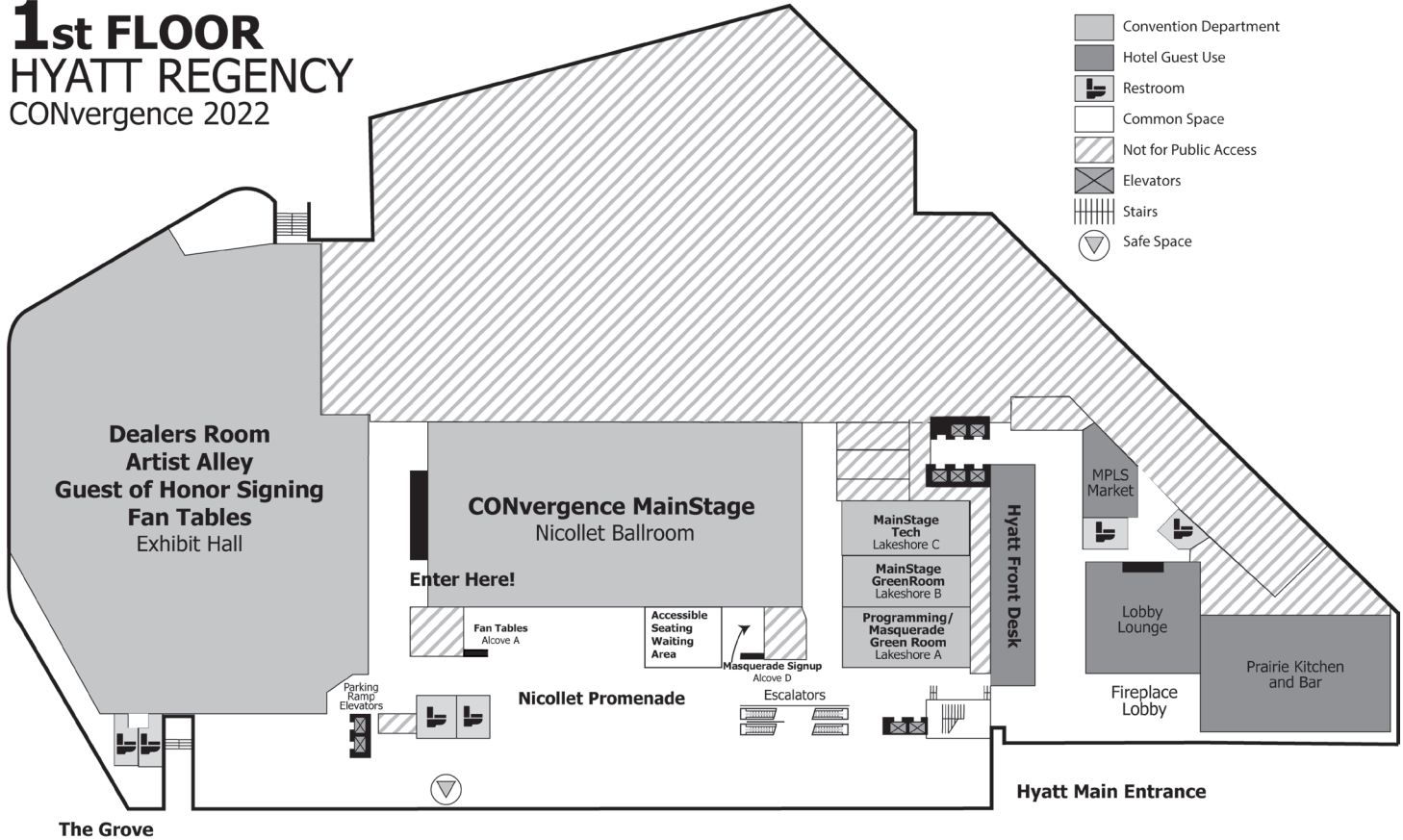
Blind Date with a Book

Have you ever wanted to see what it is like to not judge a book by its cover? Try a Blind Date with a Book! Choose from a selection of mystery books wrapped up with nothing but a few keywords to help you decide. Pick something that sounds interesting or outside of your usual and enjoy!



HYATT MAP - 1ST FLOOR

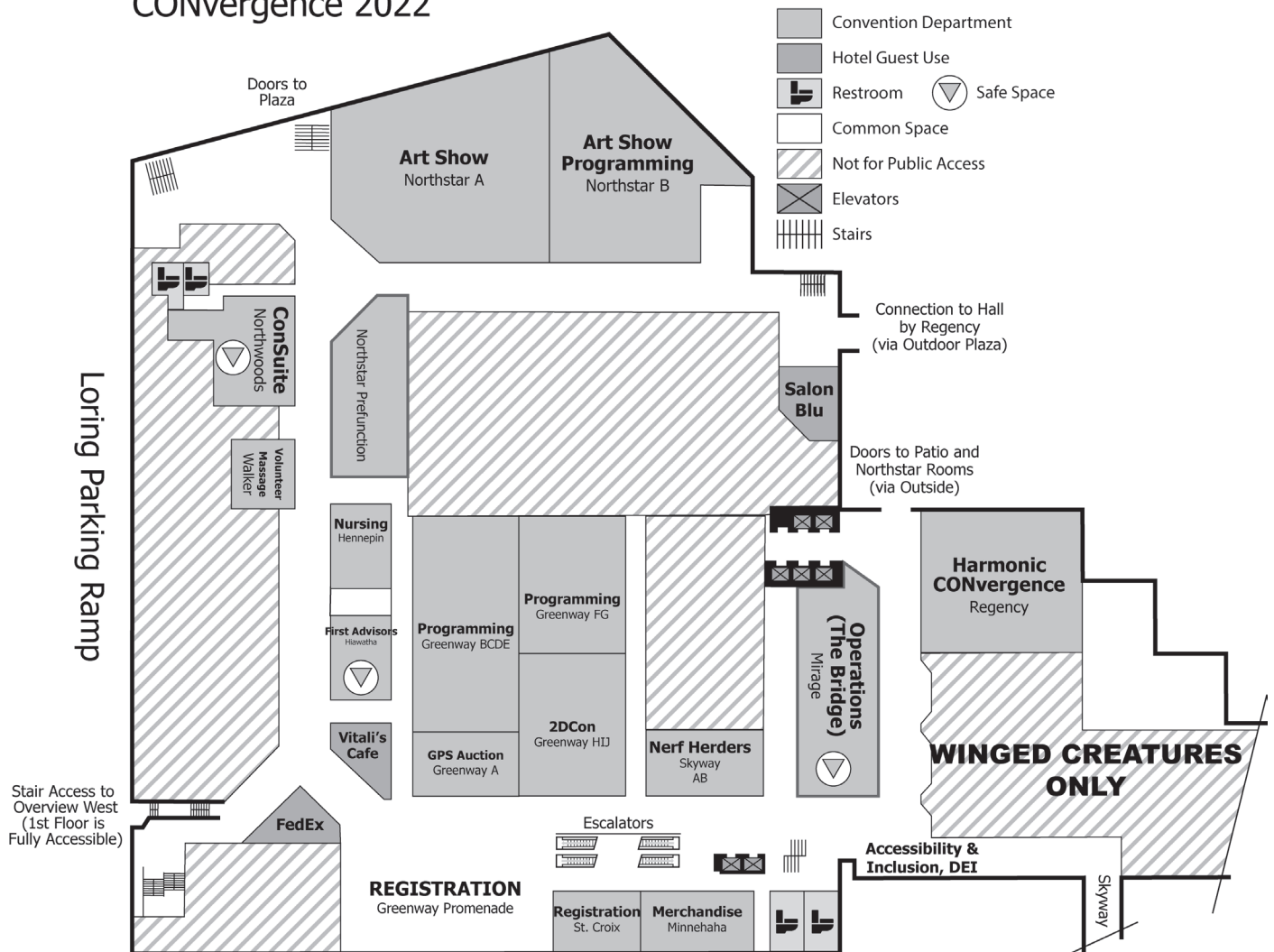
1st FLOOR HYATT REGENCY CONvergence 2022



MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.

HYATT MAP - 2ND FLOOR

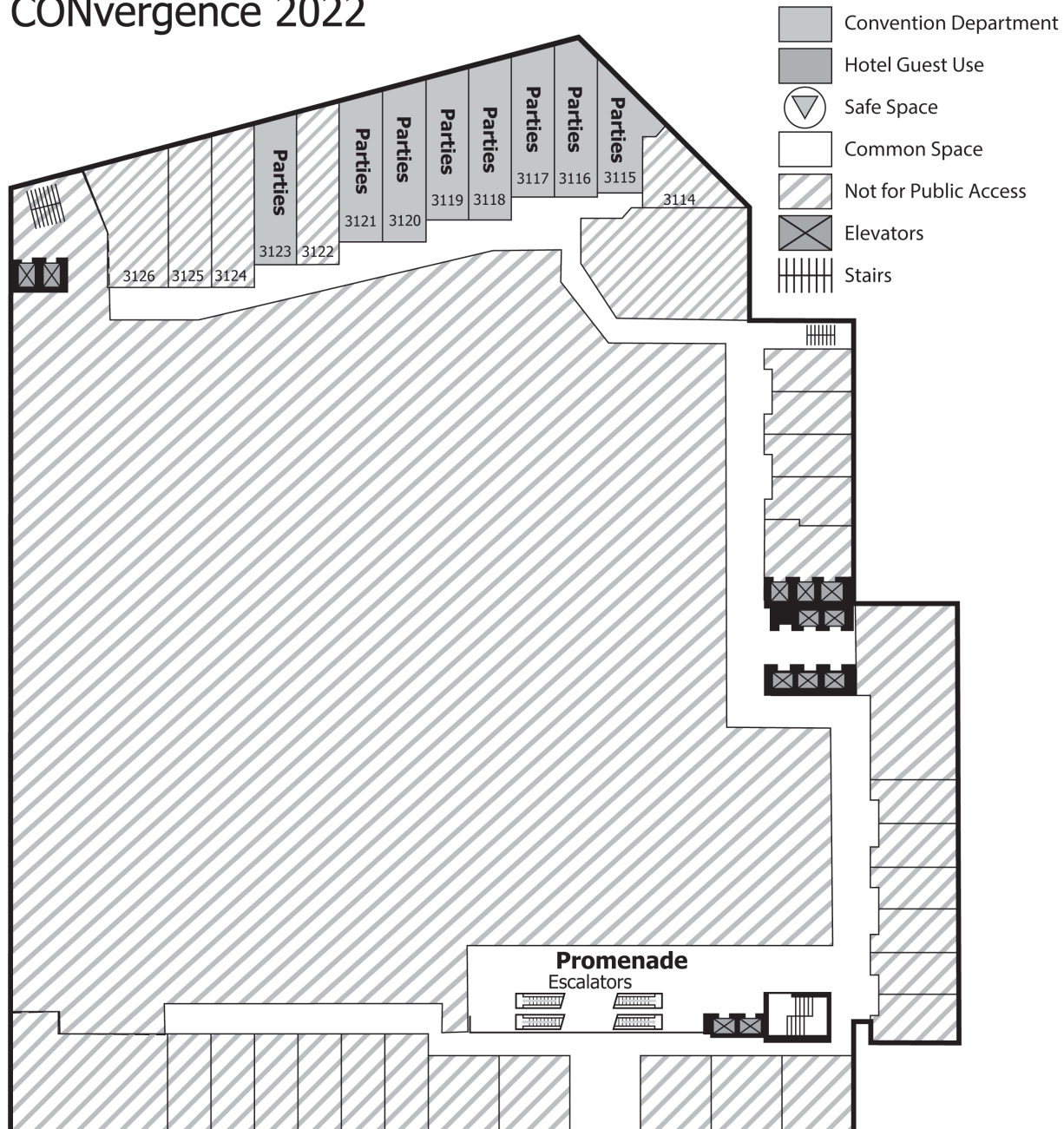
2nd FLOOR HYATT REGENCY CONvergence 2022



MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.

HYATT MAP - 3RD FLOOR

3rd FLOOR HYATT REGENCY CONvergence 2022

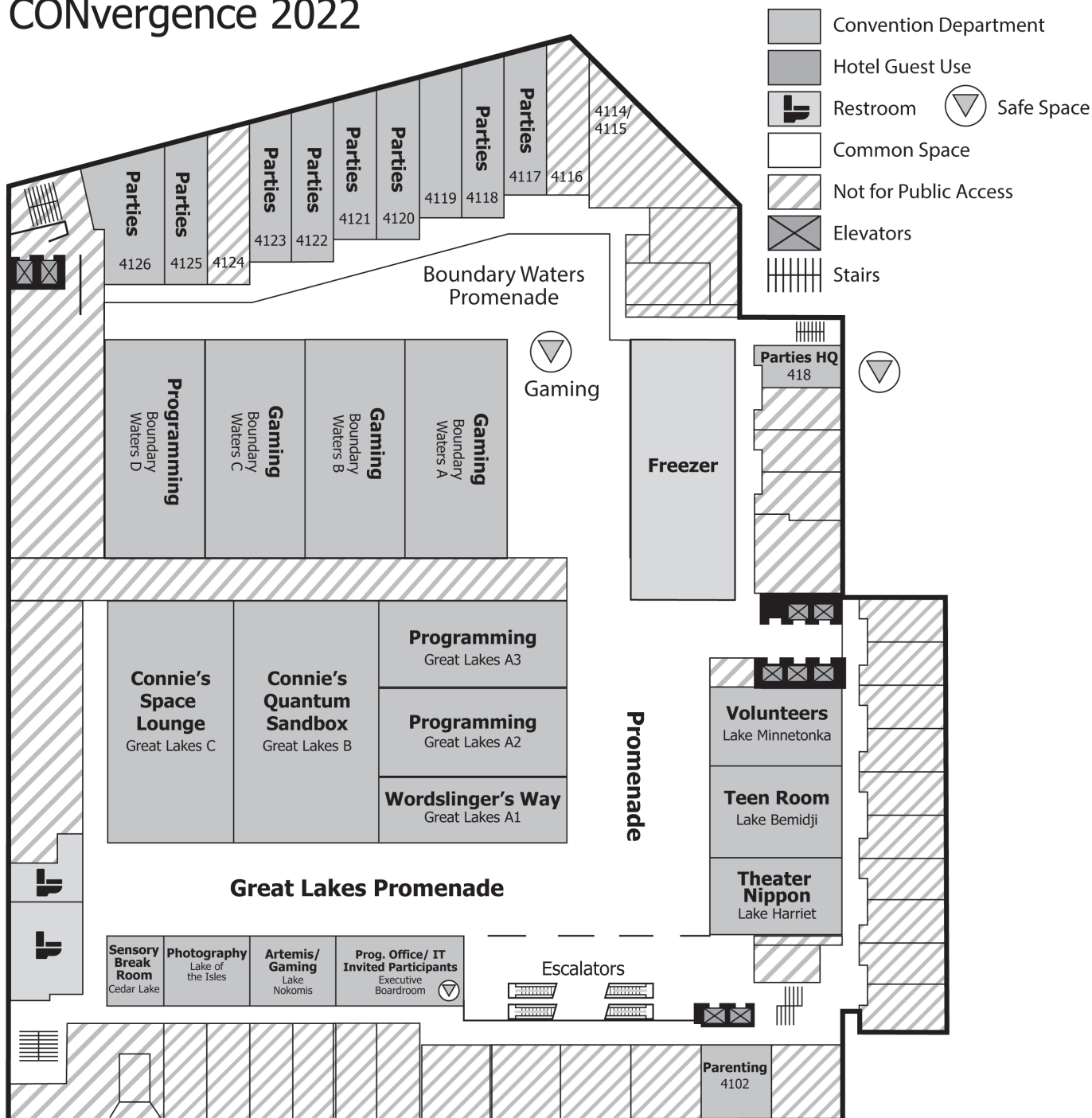


MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.

HYATT MAP - 4TH FLOOR

4th FLOOR HYATT REGENCY

CONvergence 2022

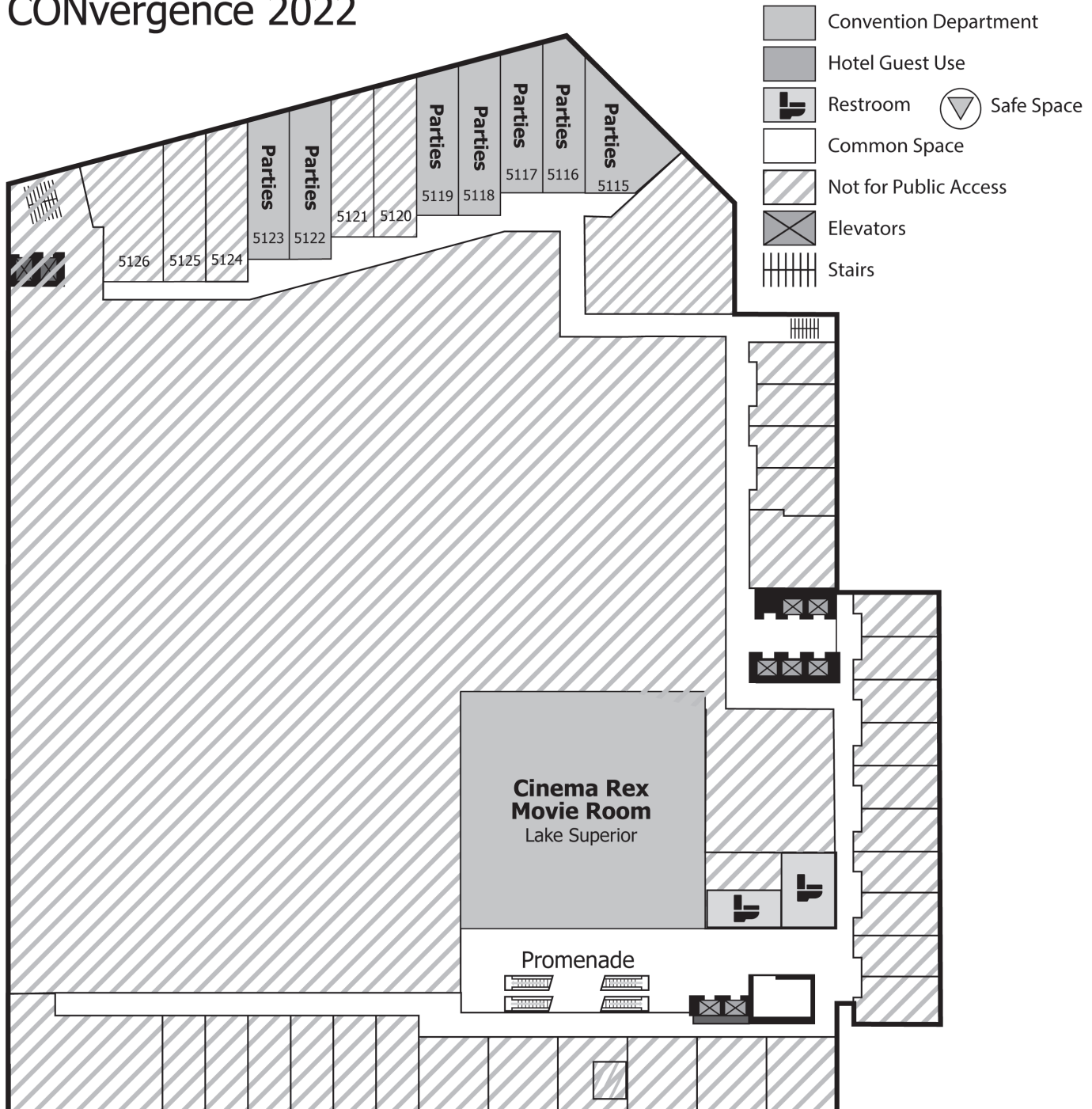


MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.

HYATT MAP - 5TH FLOOR

5th FLOOR HYATT REGENCY

CONvergence 2022

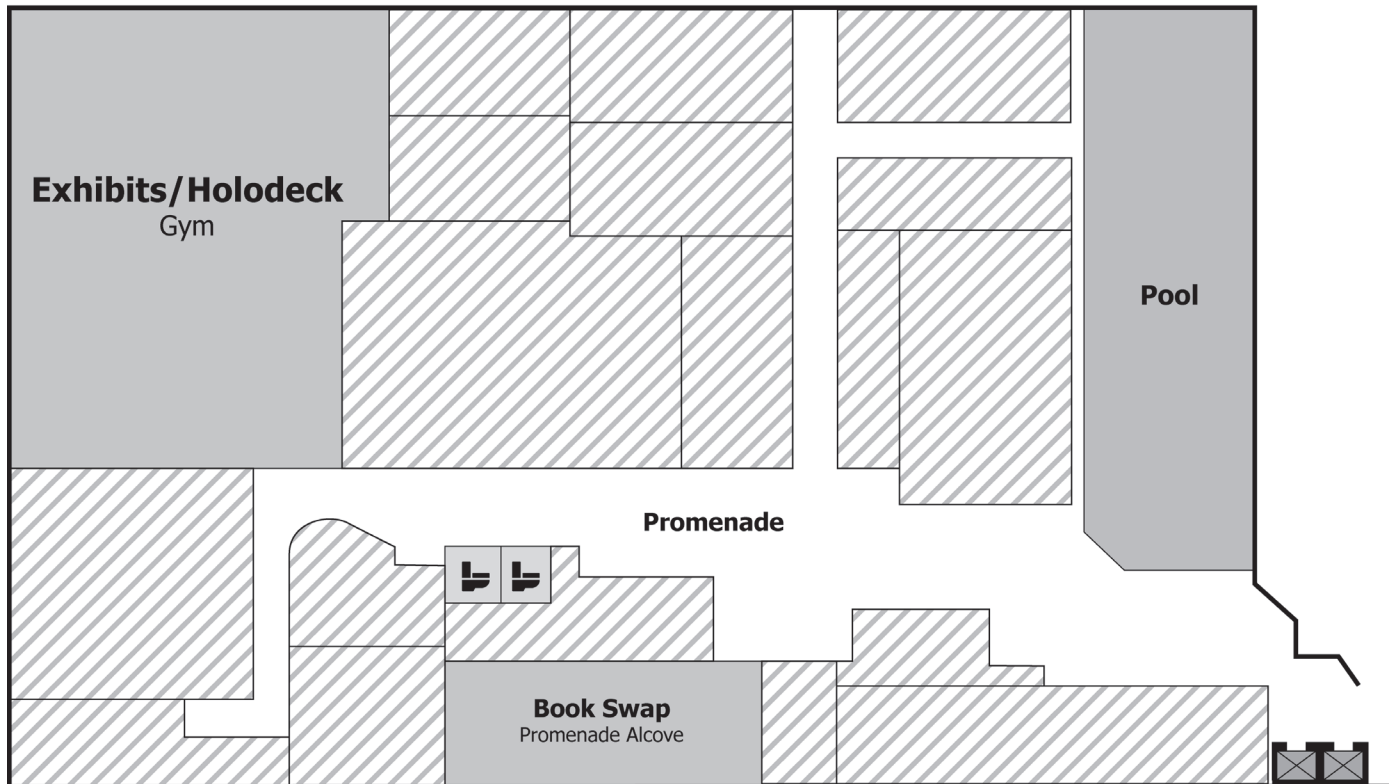


MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.

HYATT MAP - 6TH FLOOR

6th FLOOR HYATT REGENCY CONvergence 2022

-  Convention Department
-  Hotel Guest Use
-  Restroom
-  Common Space
-  Not for Public Access
-  Elevators
-  Stairs



MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.

GUESTS OF HONOR



CHARLES URBACH

By Cat

Charles Urbach is an amazing artist and writer. Many of you already know this as he is a longtime veteran of CONvergence and a mainstay in our Art Show and Dealers Room. Those massive fantasy pictures that draw you in and make you part of a world with dragons and monsters and arching architecture? Those are by this guy. They are just a little sliver of the worlds he creates and invites us to explore.

Urbach's style is as legendary as the art he creates. The subtle detailing and shading of colored pencils are enhanced with modern digital techniques to create something truly unique and otherworldly. And otherworldly is truly the name for it: his art exists between the old and the new, the mythical and the modern, techniques of the masters and innovations of the future. His imagery explores legendary and literary sources, and creates new and exciting realities to entice the minds of all ages. As a viewer, you are almost an active participant as the work is so realistic that you feel like you could reach out and be pulled through at any moment, leaving the far more mundane life behind.

You may have seen some of his pieces outside of the convention as well. His illustrations are on display with Fantasy Flight Games' "A Game of Thrones" and Alderac Entertainment's "Legend of the Five Rings" and "Infinite City." More recently, you can also find his work on the cover of the new "7th Sea: The City of Five Sails" by Pine Box Entertainment. Online, you may be familiar with his work

through Sony's "Legends of Norrath" and "Star Wars Galaxies". If gaming is not quite your usual pursuit and the massive beauties he shares with us seem a little overwhelming, you can also find his work perfectly pocket-sized as he creates pieces for Magic: The Gathering and Warlord: Saga of the Storm as well. The cards are tiny works of art as much as game pieces in and of themselves, and his name is very well-known in the genre. That said, there is a rumor that the fantastic art is a gateway to getting hooked on the games and all they have to offer, so buyer beware.

Charles is also a fantastic illustrator for books and novellas. He is known for his work on T. S. Robinson's epic fantasy novels "Battle Chasers," "Into the Dragon's Maw," and "Mirror of Opposition." He also just won the Association of Science Fiction and Fantasy Artists' Chesley Award for Best Softcover/E-Book art for his cover of Timothy Zahn's novella "Ghost Riders in the Sky."

Basically, if you like art, gaming, or stories set in fantastical realms, Charles Urbach is your guy. We at CONvergence are lucky to welcome him as a Guest of Honor, and invite you to explore just a tiny bit of the staggering amount of creativity he has to offer by visiting the Dealers Room, Art Show, and the panels where you can hear him speak about his works and creative processes. As a special treat, he will be sharing some colored pencil techniques in our interactive Sandbox experience as well! Definitely high on the list of things not to miss at this year's convention!

GUESTS OF HONOR

JESSICA WALSH

By Rachel Poleke



Author, cosplayer, witch, fabric artist and all-around nerd Jessica Walsh (aka Snow) can make anything. She's a crafter extraordinaire with books, cosplays, quilts, reviews, plushies, woodburnings, and more under her belt, and she's not stopping yet!

Visit Snow's Patchwork Witch Facebook page and her magnificent cosplay works will catch your eye. On a typical day, you'll likely catch her (potentially swearing) at her sewing machine, working on various craft projects and cosplay where she designs variations of her and Briana's favorite characters. She can make a plus-sized cosplay dress out of anything geek, with dresses in her portfolio from Disney, Dragonball Z, the Persona series, and Marvel comics, to name a very, very small sample. She once turned a Pokemon into a wedding dress for a client! Snow also makes individual cosplay components, like ties, hats, and scarves to sell in her Etsy store. She also works on commission, creating pixel quilts, shirts, dresses, and anything else that comes out of a sewing machine (like cosplay for dolls!).

Alongside her sewing, Snow is an avid writer with multiple published works. She's currently hard at work on the third book in the urban fantasy Hunters series, alongside her co-author and wife Briana Lawrence. Snow also published a horror anthology, Little Creepers, and her horror shorts have been read on various podcasts such as Ghoul Intentions and the always spine-tingling Mr. Creepy Pasta. She also maintains a queer review blog, "Well, Are They?" which

discusses queer representation mainly in anime and manga, but also in Western comics, books, and live action works. Snow hopes that this blog can become a resource that creates a dialogue about the importance of queer representation.

At home in St. Paul, MN, Snow co-parents three "butthead" cats with Briana and watches the spring thunderstorms from her office window. When out at conventions, she always brings her best. If you see her and Briana in one of Snow's gorgeous creations, come by for a selfie and fun conversations about cosplay, anime, ships, or video games. (Use caution: if you start a conversation about Supergiant Games' Hades they may never let you leave!)

GUESTS OF HONOR



BRIANA LAWRENCE

By Rachel Poleke

Briana Lawrence's magic knows no bounds. Whether it's writing about other queer black magical girls, expounding on representation in fandom (or just expounding on how you need to watch *Sk8 the Infinity*), or gracing the world with amazing cosplay, Briana does it all.

Writing has always been important to Briana. She's been telling stories since she was a child, and in fourth grade declared that she wanted to be the best "WRITTER" in the whole world. It's easy to point out her achievements online: Briana has written for *Teen Vogue*, *The Root*, *Twin Cities Geek*, *Nerdist*, and *Autostraddle*, among others. As the current Fandom Editor of *The Mary Sue*, she writes about anime, manga, cosplay, fandom, and whatever ship is occupying her time. In longer-form articles, Briana has also written about the intersections of being bisexual, Black, female, and the geekiest of geeks. Two of her essays, about *Revolutionary Girl Utena* and *Puella Magi Madoka Magica*, will be featured in *Crunchyroll's* upcoming anthology *Essential Anime*.

On top of her nonfiction pieces and her longer articles, Briana is also the brilliant mind behind *magnifiqueNOIR*. In these two illustrated novels, Briana takes the magical girl genre and literally applies her own Black woman magic to it. Her four main characters (all Black, all LBT+, all women) fight monsters and protect their city in dazzling outfits with flashing lights and sparkling colors. Her most recent books are the *Hunters* series, co-written with her wife, Jessica Walsh (also a *CONvergence* Guest of Honor this year).

At *CONvergence*, you've almost certainly seen her in cosplay. Briana wears beautiful, nerdy cosplay outfits sewn by Jessica. In her Mario, Buzz Lightyear, and Wonder Woman ballgowns (to name a few), Briana cuts a striking figure that stands out from the crowds. When writing for *Black Girls Create*, Briana wrote about how cosplay helps her feel more confident, and it shows! If you see her around in one of her amazing outfits, you can ask for a selfie and have fun conversations about cosplay, anime, ships, or video games.

When not at conventions promoting all her amazing work, Briana is "doing her best to cosplay as a responsible adult." She and Jessica are the loving moms of three "butthead" cats in St. Paul, MN. After de-transforming from her magical girl state, she indulges in an ever-growing pile of manga, marathons too much anime, and dedicates an embarrassing amount of time to her *Animal Crossing* pumpkin patch (it's Halloween forever, deal with it Nook). Look for her not only in cosplay at this year's *CONvergence*, but also at signings for her books, speaking on panels, and maybe out and about touring the parties.

GUESTS OF HONOR



EVVA KARR

By Cat Beltran

If you are in the gaming world, you have probably heard of Evva Karr and the wonderful work they are doing to help make that world a more inclusive and inviting place. Gaming is for all, and this is a concept that Evva not only holds near and dear to their heart, but is actively fighting for.

Evva is the founder and CEO of GLITCH gaming. GLITCH is a creator-led, cooperatively-owned group that was made not just to promote developers that are new to the world of gaming, but to help make sure that those developers are diverse and welcoming. The goal is to promote fresh ideas, lesser-known voices, and help them succeed. The world of gaming can be daunting to tip your toes into, but GLITCH strives to help those who wish to explore and create within it along the way.

Creating is as much at the core of GLITCH as is diversity, as both go hand in hand. There are huge, blockbuster games out there that issue new challenges with each release but still exist within the same realms again and again. Oftentimes, this means the smaller genres and developers live in the shadows of those behemoths, but that doesn't need to be the case. Groups like Future Club, Perfect Garbage, and Virtuoso Neomedia are some of the independent studios and creators that support GLITCH and are supported in return. Working together, supporting each other, amplifying each

other's voices can offer so much more. And, really, who is going to turn down the chance for even more worlds to slip into?

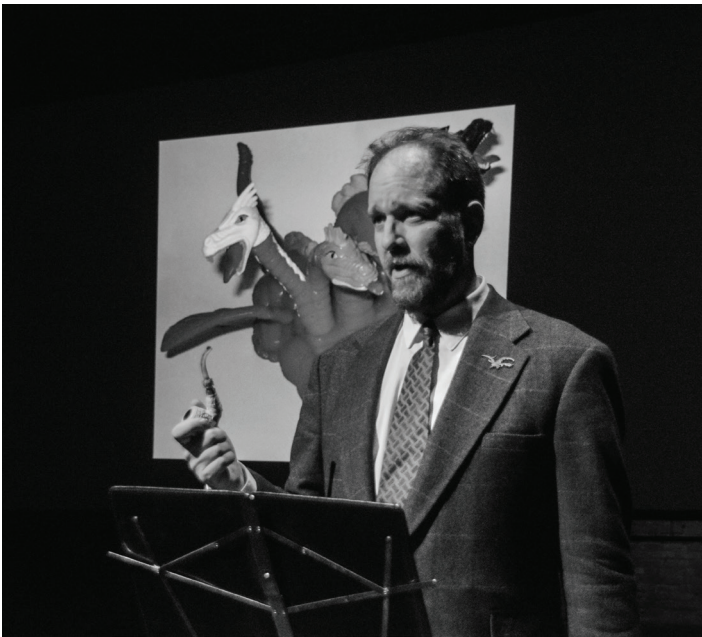
Evva is the recipient of the 2020 Bush Fellowship. Their plans for this fantastic award include using public speaking and storytelling to help promote women, queer, and people of color

entrepreneurs in creative technologies. Evva has also been an Aspen Institute Scholar and a SOCAP Scholar. Amongst their work, they have curated a kit of templates and sample agreements to help others form their own businesses and help take some of the mystery out of starting from scratch.

Award Time: as in, there are many. GLITCH worked with Twin Cities PBS to create Operation Investigation based upon the Hero Elementary show. Operation Investigation won Bronze awards in the Education and Children's divisions of the Telly Awards, as well as the Silver Award for the International Series Games and the Gee Award with James Paul Gee. GLITCH also worked with Charles McGregor in the creation of HyperDot, which has reached over a million players and won the Noteworthy Advancement in Accessibility with IGN.

Because all of that isn't enough, they also bring us the Future of Play Direct showcase of new games and "Publish Me, Punish Me," a comedy series about some of the good, bad, interesting, and yikes-worthy practices people have to deal with when trying to break into the gaming industry. Seriously, Evva is one busy person with so much to share with the world. CONvergence is happy to provide a place for them to do just that!

GUESTS OF HONOR



MATTHEW KESSEN

By Kyle Dekker

Matthew “Reverend Matt” Kessen is the writer, producer, star, and caterer of the Twin Cities-based series “Reverend Matt’s Monster Science.” Reverend Matt’s Monster Science—“Part comedy. Part science. All monsters”—is a multimedia series of enlightening and entertaining talks on the grand and wondrous subject of monsters. Reverend Matt deeply discusses monsters of all sorts—paleontological, cryptozoological, mythological, and the outright fictional—with a heaping helping of top-shelf comedy jokes. This hilarious series addresses a very wide and inclusive variety of scientific and cultural topics; evolution and ecology when dinosaurs are being discussed, for example, or the economic reconstruction of post-World War II Japan when the origins of Godzilla come up, and many more.

Monster Science has appeared at museums, libraries, conventions, comedy festivals, and theater festivals in many parts of the country, including the Science Museum of Minnesota, the Minneapolis Institute of Art, the Twin Cities Horror Festival, and the Fringe Festivals in Minnesota and Tucson, where it won Best Solo Show two years in a row. It also won Best of Minnesota in the MN Webfest Film Festival, has a monthly live show at the Bryant-Lake Bowl, and livestreams regularly, especially for Patreon subscribers. He is currently working on a book under contract with the Jennifer De Chiara Literary Agency. You can learn more about Monster Science at revmattsmonsterscience.com.

He has also worked as a dramaturg and actor with many Twin Cities theater companies, including Comedy Suitcase, Green T Productions, and the Winding Sheet Outfit. If you find a stage there is a good chance you will be graced by the skill and impeccable comedic timing of Matthew Kessen, a fact we are all better off for.

In his off time he works as a time-traveling bounty hunter with his cyborg Protoceratops sidekick.

GUESTS OF HONOR



JACK ZIPES

By Margaret Eastman

It seems fair to say that Dr. Jack Zipes lives a storied life. We grow up hearing, reading, and watching stories, and playing games that put us into the story, or allow us to create it. Stories are more than entertainment; they teach us about our world, the people around us, and help us explore who we are and who we want to be. For a number of us, some of the earliest stories we remember are fairy tales.

People often think of fairy tales as “for kids,” but that was not always the case. Many of the stories we think we know are descended from older, much darker versions. Fairy tales and folklore are more than a way to pass a long winter’s night; sometimes they’re also social commentary and critique. They are rich sources for artists and for academics - which is where Dr. Zipes, who is both, comes in.

Jack Zipes is Professor Emeritus of German and comparative literature at the University of Minnesota. In addition to his scholarly work, he is an active storyteller in public schools, founded Neighborhood Bridges at the Children’s Theatre Company in Minneapolis, and has written fairy tales for children and adults. Some of his recent publications include: *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012), *The Golden Age of Folk and Fairy Tales: From the Brothers Grimm to Andrew Lang* (2013), and *Grimm Legacies: The Magic Power of Fairy Tales* (2014). Most recently he has published *The Sorcerer’s Apprentice: An Anthology of Magical Tales* (2017), *Tales of Wonder: Retelling Fairy Tales through Picture Postcards* (2017), *Fearless Ivan and His Faithful Horse Double-Hump* (2018), *The Hundred Riddles of the Fairy Bellaria* (2018), and *Slap-Bam, The Art of Governing Men: Édouard Laboulaye’s Political Fairy Tales* (2018). In 2019, he founded his own press called Little Mole and Honey Bear and has published *The Giant Ohl and Tiny Tim* (2019), *Johnny Breadless* (2020), *Yussuf the Ostrich* (2020), *Keedle the Great and All You Want to Know about Fascism* (2020), and *Tistou, The Boy with the Green Thumbs of Peace* (2021). Dr. Zipes also translated *The Original Bambi: The Story of a Life in the Forest*, which came out in February of 2022, as a new, illustrated edition of the familiar—or perhaps not so familiar—story.

In 2019, Dr. Zipes received a Lifetime Achievement Award at the World Fantasy Awards. He also received the Mythopoeic Scholarship Award in 2012 and the Chicago Folklore Prize in 2015.

INVITED PARTICIPANTS

In addition to our many Guests of Honor and alumni Guests of Honor, CONvergence welcomes other professionals in the science-fiction/fantasy industry and related fields to participate in activities so that they may share their knowledge and experience with our attendees. The following Invited Participants will be attending the convention this year.

- Diane “Mikanhana” Blumenfeld—Podcaster, Critic
- Rob Callahan—Author
- Aaron “Ka1iban” Coker—Writer, Podcaster, Critic
- Leah Cutter—Author, Publisher
- Shaun Duke—Writer, Professor, Podcaster
- Anthony Eichenlaub—Author
- Patrick Harrigan—Writer, Editor
- Kelvin Hatle—Actor, Playwright
- John Heimbuch—Author, Director, Producer

- Scott Keever—Composer, Musician
- Aimee Kuzenski—Author, Narrator
- David Lenander—Library Manager (retired)
- phillip andrew bennett low—Author, Storyteller, Playwright
- Danith McPherson—Author
- Mark McPherson—Author, Film Critic
- Amy Mills—Costume/Jewelry/Accessory Designer
- Miss Shannan Paul—Speaker, Comedian, Radio and TV Host
- Catherine Schaff-Stump—Author, Professor
- Adam Stemple—Author, Musician
- Patrick Tomlinson—Author
- Rae Traynham—Ceramic Artist, Writer
- Joan Verba—Author
- Blaze Ward—Author, Editor, Publisher

CONVERGENCE MERCHANDISE

Hyatt 2 Minnehaha

CONvergence Merchandise offers an array of CONvergence-branded products, both new and old. We have at least one new t-shirt design every year, as well as many other fun surprises. We also have gear from past conventions, such as shot glasses, keychains, badge holders, lanyards, sweatpants, and polo shirts. Come on down and find out what we have that you just can't live without.

Thursday	Noon–6:00pm*
Friday	10:00am–6:00pm*
Saturday	10:00am–6:00pm*
Sunday	10:00am–4:00pm

*There will be a one-hour break from 1:00pm–2:00pm, Thursday through Saturday, based on volunteer availability.

PHOTOGRAPHY

Hyatt 4 Lake of the Isles

Greetings, fellow conventioners! The CONvergence Photography Department helps to preserve the memory of the convention (along with our colleagues in Video). This means that our job is to take pictures of EVERYTHING! We want to make you part of CONvergence's permanent record. We can be spotted by our Official Photographer badges, or you can visit us at the official CONvergence Photo Booth in Lake of the Isles on the 4th Floor.

Look for our photos on the CONvergence Facebook page, the CONvergence Facebook group, and the CONvergence

Convention page on smugmug.com. But give us at least a couple of weeks to get our photos up on those sites—we take a lot of photos. A. LOT. OF. PHOTOS. (Like I said, we try to photograph everything!)

If you have any questions about CONvergence's policies about photography, please visit the policy section of the website, or review the policies in this very guide. Enjoy the con! We'll help you remember it.

SPACE LOUNGE

Hyatt 4 Great Lakes C

Space Lounge ... the ultraviolet frontier ... Our continuing mission: to explore strange new sounds, to entertain new life and new fandoms ... to boldly glow where no one has glowed before.

The Galaxy-class Splounge crew is back from vacation on Risa and ready to welcome you aboard. In addition to the special events below, we dock at 9:00pm every evening for your entertainment. Give yourself an alien makeover in our glow-salon, take a selfie on our observation deck, play a game in our retro arcade, visit the updated sensory bar (it's open when the sign says it's open!), listen to some super-sonic sounds, or just relax and enjoy our fully-breathable and otherworldly atmosphere.

General Hours of Regular Lounge Operation

Thursday	9:00pm–2:00am
Friday	9:00pm–2:00am
Saturday	9:00pm–2:00am

Schedule of Special Events:

Chair Rikering Contest

Friday 3:00pm–4:00pm

No one sits in a chair like Commander William Riker of the Starship Enterprise NCC-1701-D. Do you have what it takes to master this classic move on a variety of space-age sitting apparatus units? Join us in the Space Lounge to test your Chair Rikering Skills and see who will be named The Winner.

TEENS ONLY!

Friday 7:00pm–9:00pm

The CONvergence Teen Room hijacks Splounge for a Teens-Only (ages 13 – 20) event. Bartend at the sensory bar, DJ, or just have all the awesome glowiness for yourselves during this two-hour cooperative event! Space Lounge never serves alcohol, but during the Teens-Only event, no alcohol will be allowed into the room.

Classic Video Game Tournament

Saturday 1:00pm–4:00pm

This elimination-style competition on a 2-player glass table-top arcade machine featuring games ranging from the classic to the bizarre. (Space Limited) (1:00pm signup, 2:00pm start)

CONCRETE GROVE

Welcome back to the Concrete Grove! You can expect the same tables, chairs, ash receptacles, water, and hospitality as always.

The designated tobacco and vaping areas are:

- The Grove (the public sidewalks outside of the front of the hotel and the parking ramp). Minneapolis ordinance prohibits smoking within 25' of the doors of any business. Please note that this is a highly trafficked area by both pedestrians and vehicles; be mindful of your space-time orientation while in this zone.
- The north patio accessible via the second floor of the hotel.

Smoking and vaping are prohibited on the Loring Greenway (that cool walking park area that links Nicollet Mall to Loring Park).

As these are public spaces, please be respectful of your surroundings. Be prepared to gather your own trash (e.g. pick up your butts and cups). The hotel is flanked by residential areas, so inside voices please.

If you have any questions, please consult a Wandering Host or The Bridge.



MASQUERADE

The CONvergence Masquerade is one of the premiere events of the convention, showcasing the talents of costumers spanning all skill levels, from beginners to masters. Awards are given by the judges for both workmanship in the construction of the costumes and performance in the presentation.

In 2022 the Masquerade department offers two events at CONvergence: the Masquerade, which takes place on Saturday evening at 6:00pm on the CONvergence MainStage in the Hyatt 1 Nicollet Ballroom (the CONvergence Masquerade will also be available for external viewing), and the Hall Costume Contest, which takes place throughout the weekend.

Participate in the Masquerade

All entries in the CONvergence Masquerade must sign up in advance either online or in person at the Masquerade Registration Table. Note: In-person registrations will only be taken if there is still room in the Masquerade.

The total number of Masquerade entries for 2022 (including all runway entries) will be no more than 25. Additionally, all entries are limited to a maximum of four persons and one handler. All entrants who sign up online must also check in at the Masquerade registration table during the convention. At that time, workmanship judging times for non-runway entries (and for those runway entrants who wish to have their workmanship judged), as well as technical rehearsal times for non-runway entries will be assigned.

Tech rehearsal and workmanship judging will be done on Saturday from 9:00am–4:00pm in the Masquerade Green Room (Hyatt 1 Lakeshore A & B), and you will be scheduled into an hour slot during that time. Note that the tech rehearsal and workmanship judging times are scheduled on a first-come, first-served basis. There is a limit to the number of entries that will be scheduled into a given hour time slot, so if you have time restrictions, be sure to schedule your hour at the Masquerade registration table early.

Masquerade Orientation

Orientation for non-runway entries is mandatory and takes place on MainStage Saturday morning from 8:00am–9:00am. There are no exceptions, regardless of how many times you have participated in previous Masquerades. If you have any difficulty with mobility whether in your costume or not, please inform us during orientation.

Runway Entry Orientation

A special short orientation for runway entries will take place on Saturday before the show. We will let you know the details at registration.

Additional Details

Please be sure to review additional details about participating in the CONvergence Masquerade, whether as a runway entry or a standard entry, on our web page, or stop by the Masquerade registration table.

Masquerade Registration Table

The Masquerade registration table is located just outside of the CONvergence MainStage (Hyatt 1 Nicollet Ballroom). The hours for the Masquerade registration table are:

Thursday	3:00pm–6:00pm
Friday	10:00am–1:00pm and 2:00pm–6:00pm

Hall Costume Contest

Hall costumes are costumes worn just for fun while attending the convention, often for long spans of time. They vary in scope and craftsmanship, from lifelike recreations of characters to costumes bought off the rack at Halloween, and pretty much everything in between. There is no right or wrong when it comes to hall costumes! This type of costuming is a large part of the CONvergence atmosphere, from the person who just threw together a costume in the last days before con, to the project started right after last year's convention.

Participate in the Hall Costume Contest

The CONvergence Hall Costume Contest runs Friday through Saturday and winners are announced on Sunday. Winners will be selected by a group of volunteer judges on Sunday morning and awards will be given for first, second, and third place, as well as a special award (the Social Butterfly) for the most Instagram likes.

Hall Costume Contest Registration Table

Entry into the Hall Costume Contest will take place at the Hall Costume Contest registration table, located just outside of the CONvergence MainStage (Hyatt 1 Nicollet Ballroom). The hours for registering for the Hall Costume Contest are:

Friday	2:00pm–10:00pm
Saturday	Noon–6:00pm and 9:00pm–Midnight

Additional Details

See the Hall Costume Contest web page for additional details about the CONvergence Hall Costume Contest, or stop by the Hall Costume Contest registration table.

PARTIES

Do you have a great idea for a Room Party or Mobile Party but are not sure where to start?

Congrats! The Parties Department is here for you! We love hearing your ideas and seeing what your group wants to do.

Things to think about when considering hosting a party:

What do you need to run a party at CONvergence?

A great idea that would entertain your guests, enough money to cover costs, and enough people to run it. Parties don't have to be expensive or elaborate. Sometimes the best ideas are simple and cheap. Once you have an idea, you can submit a party application on the CONvergence website, on the Host a Party page.

Do you have the budget?

Your party budget can vary widely depending on what you do with it. At a minimum, you need to budget for the cost of the room, any refreshments that you want to provide, and any decor that you want to have. It's very possible to throw a great party without a lot of extra expense. Want a bigger breakdown? Stop by Parties Headquarters in Hyatt 0418 and talk to the Parties Department Staff!

What is a Mobile Party?

Mobile parties offer a service, entertainment, or activity to CONvergence members, but are not based in a single room. Instead, they roam around the convention space.

How are parties chosen for approval?

Parties are chosen based on considerations such as fan appeal, guest engagement, hours of operation, and whether or not the party is rooted in the community or partnering with another convention.

Want to throw a party but don't want to serve anything?

We love to see events happen in parties! Karaoke, live podcasting, and pop-up gaming events are always a big hit!

Party applications go live in October, so keep an eye on the website and social media for updates. You are always welcome to contact us throughout the year at parties@convergence-con.org!

Want to show some love to your favorite parties? Scan here to vote for this year's party awards and make sure to check again after the convention to see who won!



Curious about Room Parties' ever-changing and impromptu events? Want to know where a Mobile Party plans to be? Scan here for the ever-changing schedule to know more about special party events!



3RD FLOOR PARTIES

The Wyvern's Aerie—Room 3115

Pre-launch party for the new novel, *Alliandre Rising*, coming out in September, 2022. IWe are recreating a tavern atmosphere, serving stew and ale.

Thursday	7:00pm–Midnight
Friday	Noon–Midnight
Saturday	Noon–Midnight

Twin Cities Con—Room 3116

twincitiescon.com

Join the hosts of Twin Cities Con as we celebrate the themes of the upcoming event at the Minneapolis Convention Center with signature mocktails, snacks, and games.

Friday	5:00pm–2:00am
Saturday	5:00pm–2:00am

Anime Fusion—Room 3117

animefusion.net

Revisit classic anime and discover new favorites with the convention that spans the ages. Whether you're just getting into anime or haven't dusted off those old VHS tapes in years, there's a place for you at Anime Fusion. Stop in, watch some anime, and let us grill you a cheese!

Thursday	6:00pm–Midnight
Friday	6:00pm–Midnight
Saturday	Noon–4:00pm, 6:00pm–Midnight

Salty's Dream Casino—Room 3118

The Salt Returns! Come on by to grab a drink, play some fighting games, drink, watch some dumb A.I. play fighting games ... did I mention the drinks yet? Join us, and live the salty dream.

Thursday	7:00pm–1:00am
Friday	7:00pm–2:00am
Saturday	7:00pm–2:00am

PARTIES

Club 2D—Room 3121

2dcon.net/

Club 2D is your VIP gaming experience hosted by 2D Con, Minnesota's local gaming convention. Enjoy your favorite video game music and play some party games while enjoying the finest of refreshments.

Thursday	9:00pm–2:00am
Friday	9:00pm–2:00am
Saturday	9:00pm–2:00am

Gotham City—Room 3123

facebook.com/TheNerddomsUniverse

Answer the Caped Crusader's call to the Batcave where you'll dance the Batusi to Batrific club music as you watch Bat-movies, or dare to enter Ace Chemicals to indulge in Poison Ivy's adult toxins, witness Gotham City Sirens dance, and survive Joker's "impactful" TriviHABA interrogations, if you can.

Thursday	8:00pm–10:00pm
Friday	8:00pm–1:00am
Saturday	7:00pm–2:00am

4TH FLOOR PARITES

Always Sunny At Paddy's Pub—Room 4118

facebook.com/AvidGeek

The worst bar in America makes its way back to CONvergence! Join us for Always Sunny episodes and themed adult beverages. Maybe a special guest will make an appearance for photo ops.

Thursday	8:00pm–Midnight
Friday	8:00pm–Midnight
Saturday	8:00pm–Midnight

The E-Tank—Room 4119

Megaman's absorbing powers return to bring you more 21+ drinks, including an added ice zone for alcoholic slushies! Join us for gaming and art giveaways all con weekend!

Thursday	9:00pm–2:00am
Friday	8:00am–2:00am
Saturday	8:00am–2:00am

Afterlife—Room 4120

facebook.com/jrpartyroom

Come join Omega's finest scum and villainy at Aria's AFTERLIFE Club for drinks, music, and dancing. (Hosted by Junior's Bar)

Thursday	8:00pm–Midnight (or later)
Friday	8:00pm–2:00am (or later)
Saturday	8:00pm–2:00am (or later)

Gotham's Worst—Room 4121

facebook.com/groups/gothamsworstpartyroom

The Bat signal is calling our favorite masked vigilantes: Holy Rotten Tomato score, Batman! Join us in celebrating Gotham's worst received heroes & villains. Day: Wayne Manor hosts activities, movies & snacks. Fam-friendly! Night: drinks in the Batcave!

Thursday	Noon–4:00pm, 8:00pm–Midnight
Friday	10:00am–3:00pm, 8:00pm–Midnight
Saturday	10:00am–5:00pm, 8:00pm–Midnight
Sunday	10:00am–5:00pm

Kefka's Barbecue—Room 4122

facebook.com/KefkaBBQ/

Everyone who's anyone knows that villains have more fun, so come hang with the best of the worst. Have a killer time with our staff and stuff yourself with some #meatprivileges before you simply drop dead ... from delight when you try our great drinks! Water you waiting for? Stop in for some hydration!

Thursday	8:00pm–2:00am
Friday	8:00pm–1:00am
Saturday	8:00pm–1:00am

NSA Citizen Relaxation Station—Room 4123

Greetings one and all. Your esteemed government overlords have seen fit to use your tax dollars to throw you a party! We have all of the things that intel has said you civilian types enjoy like: Drinks! Dancing! Karaoke! Ribbons? Snacks! and REDACTED!!

Thursday	5:00pm–10:00pm
Friday	5:00pm–10:00pm
Saturday	5:00pm–10:00pm

Archaide—Room 4125

A retro-futuristic arcade inspired by the novel Ready Player One, and evocative of the quintessential arcades of the 1980's. Join us in playing some of your favorite old-school games. We'll be offering daytime hours and slices of 'za midday until we run out!

Thursday	Noon–4:00pm
Friday	10:00am–4:00pm
Saturday	10:00am–4:00pm

PARTIES

Aech's Basement—Room 4126

facebook.com/vault131

This is your invitation to Aech's elite Gunter hangout space. Drop by to chill, catch a flick, read vintage editions of Starlog(TM), and chat about most anything. Open during daytime hours with a bloody Mary bar, breakfast cereals, coffee, and screening any film that could be considered canon to a Gunter. Check out our chalkboard sign for special pop-up evening events!

(This is a room based on the novel version of Ready Player One, where you can meet and discuss topics ranging the gamut of 80's to current day nerd culture). Brought to you by the makers of Vault 131.

Thursday	Noon–4:00pm
Friday	10:00am–4:00pm
Saturday	10:00am–4:00pm

5TH FLOOR

Mos Icee Cantina—Room 5115

facebook.com/MinnesotaForce

Enjoy a snow cone on Tatooine and hang out with Star Wars friends.

Thursday	8:00pm–Midnight
Friday	7:00pm–Midnight
Saturday	7:00pm–Midnight

Geeks Clubhouse—Room 5116

geekpartnership.org/

Join GPS as we hang out at our clubhouse again this year. We'll have crafts and games and puzzles, something or other playing on the tv, and friendly people to talk to.

Thursday	8:00pm–Midnight
Friday	8:00pm–Midnight
Saturday	8:00pm–Midnight

Magic School Party Room—Room 5117

facebook.com/MagicSchoolPartyRoom/

Join us for an exploration of the natural world and revel in the nostalgia of our favorite School Bus. Free family-friendly experiments during the day, and scientific discussions over refreshments in the evening. Just don't be afraid to take chances, make mistakes, and get messy in this party room.

Thursday	11:00am–6:00pm
Friday	11:00am–6:00pm; 9:00pm–11:00pm
Saturday	11:00am–6:00pm; 9:00pm–11:00pm

A God Awful Theater Room—5118

facebook.com/A-God-Awful-Theater-A-CONvergence-Party-Room-100627345650615/

Playing bad movies.

Thursday	8:00pm–Midnight
Friday	8:00pm–Midnight
Saturday	8:00pm–Midnight

The Lodge—Room 5119

bradenlodge.org/

Enter the Outer Chamber, where you will be beset with puzzles which will in turn send you on a series of quests. Complete them all to gain the password to the Inner Chamber.

Thursday	7:00pm–1:00am
Friday	7:00pm–1:00am
Saturday	7:00pm–1:00am

A Purrfectly Good Cat Pawty!—Room 5122

facebook.com/catpawtyMN/

Welcome to A Purrfectly Good Cat Pawty! Come and celebrate your love of all things cats, both real and fictional. Enjoy cat-themed games, drinks/snacks, and of course, cat videos!

Thursday	7:00pm–11:00pm (21+)
Friday	1:00pm–5:00pm (all ages), 9:00pm–Midnight (21+)
Saturday	1:00pm–5:00pm (all ages), 9:00pm–Midnight (21+)

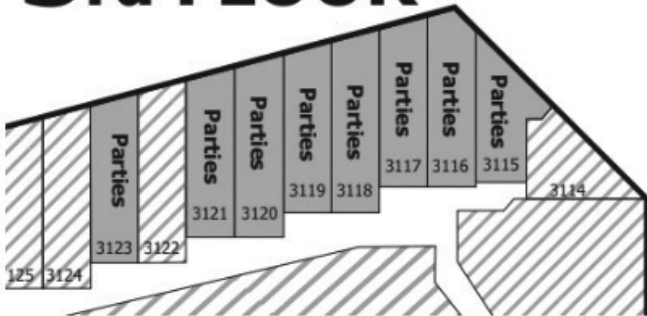
Café Leblanc—Room 5123

Come relax and take a break with fresh hot coffee and curry.

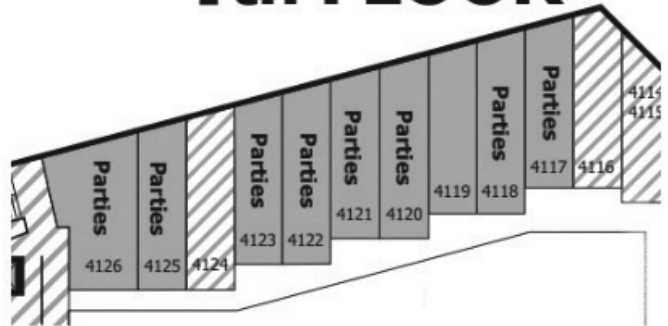
Thursday	1:00pm–7:00pm
Friday	1:00pm–7:00pm
Saturday	1:00pm–7:00pm

PARTIES

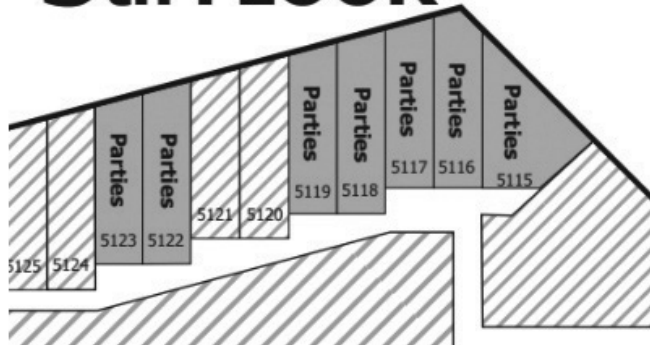
3rd FLOOR



4th FLOOR



5th FLOOR





Hyatt 4 Great Lakes B

Welcome to the Sandbox!

Connie's Quantum Sandbox is where art and science come together in the most enjoyable ways. We have a variety of hands-on activities that may be messy, might make your hands dirty, but are definitely fun. Come and exercise your creative muscles and keep an eye out for any quantum cats!

Our activities are for a range of ages so please check the schedule for the recommended age.

Some After Dark Activities require an ID. Children under 13 years of age must be accompanied by an adult.

Sandbox Lab

Thursday	11:00am–10:00pm
Friday	9:30am–10:00pm
Saturday	9:30am–10:00pm
Sunday	9:30am–3:30pm

Connie's Quantum Sandbox is thrilled to announce that we have drop-in activities! The Sandbox Lab will be open daily for creative fun! We will have a quiet play area with some toys, and we will also have mini projects available, which can be easily done with just the instructions provided. You can even bring your knitting or other quiet project to work on. The Sandbox Lab is open to all ages, but children under 13 years of age must be accompanied by an adult.

Please Note:

- All activities can be found on the CONvergence schedule app.
- Lines may get long, so be prepared to wait patiently. In the event that Connie's Quantum Sandbox reaches activity capacity, everyone will be alerted as soon as possible so you can choose to go to another panel if you wish. If you need accessibility accommodations, please inform the Nerf Herder or Sandbox Staff member at the head of the line.
- All participants for scheduled activities **MUST** leave the room at the scheduled end-time. We have to clean the room and prepare for the next activity within a 30 minute window and this prep work is not possible unless members vacate the space.
- Connie's Quantum Sandbox is a multi-age venue, but it does not provide childcare and does not allow unattended children under the age of 13. Children under the age of 13 will not be admitted unless accompanied by a parent, guardian, or designated adult.
- After-Dark activities often require parental supervision or a photo ID to attend. For activities that require adult supervision, no one under 18 is admitted without

parental supervision. For other After-Dark activities, no admittance is allowed without proper photo ID for persons 18 years or older. **NO EXCEPTIONS!**

- It's important to respect others and their property. Most of our supplies come from donations, and many of our tools are borrowed from convention staff. We do not tolerate theft or vandalism in Connie's Quantum Sandbox.
- The Sandbox is **NOT** equipped to help with costume construction and/or repair.

Allergy Warning

- Some of the events in the Sandbox (namely those that involve costuming and face- or body-painting) will probably involve the use of latex. Latex can cause allergic reactions in some individuals—please know your own sensitivity to latex and be prepared to take action should you come in contact with latex while in the Sandbox. The Sandbox staff will make every effort to keep the latex isolated while it is not in use, but we encourage our members to be safe and as cautious as necessary. If you have questions on latex use, feel free to ask one of the Sandbox staff members.
- We also feature activities that have food products as part of the activity. Some of these food products may contain peanuts or other tree nut products, gluten, lactose, or other ingredients that can trigger food allergies. As with all our supplies, we make every effort to keep our food inventory isolated while it is not in use, but we encourage our members to be safe and as cautious as necessary. If you have questions about these activities, or the ingredients we use, feel free to ask one of the Sandbox staff members.

THURSDAY

11:00am–Noon

Welcome Back!

Welcome back to the kids of CONvergence! Welcome back to those who haven't been here for a couple years! We will have a variety of fun activities for you to choose from. For kids of ALL ages! *Angie Anderson*

2:00pm–3:00pm

Viking Pottery

Mud! Glorious, useful mud! Make an ancient clay oil lamp that you can actually use outdoors. We will fire it in a kiln and you can pick it up at a later date at Dock 6 Pottery in Minneapolis. All ages. *Renee Petersen*

5:00pm–6:00pm

Cosplay for All: Jedi Robes

Learn how to make a Jedi robe out of a thrifted sheet, tablecloth, or large cut of fabric. No sewing needed! All



ConnieMK2's QUANTUM SANDBOX

ages. *Renee Petersen*

7:00pm–8:00pm

Teen Room: Teenage Mutant Flower Vases

THIS WILL HAPPEN IN THE LAKE BEMIDJI ROOM! Teens! Future teens (and their parents!) come meet the Teen Room staff with this meet and greet activity. Check out the room, a great place for teens to hang out at Con! Ages 5–19 *Angie Anderson*

8:30pm–9:30pm

Fairytale Village

Join forces to create and build houses, a castle, and maybe a wizard's tower to turn our space into a mini cardboard fairytale village. We will use this village for kids and members to cosplay, and maybe unleash their inner dragon, Friday morning. Ages 8+ *Sandy Darst*

FRIDAY

11:00am–Noon

Monster Smash: Fairytale Village

Get your kids, get your costumes on, and come cosplay in our miniature cardboard fairytale village. We will have plenty of buildings for dragons and other creatures to rampage through! Parents, enjoy the commentary by Nick & Molly Glover. All ages *Matthew Kessen, Molly Glover, Nick Glover*

2:00pm–3:00pm

Introduction to Lucet, Ye Olde Fidget Spinner

In this class you will learn the basics of making cord using yarn or string. *Lori Baerg*

5:00pm–6:00pm

Making Invisible Shoes: "Barefoot" Footwear for Con-going Cosplayers

How can you cosplay Ariel/Frodo/Aladdin if the hotel won't let you go barefoot? Fear not, good citizen! I'll show you how to make durable, secure, nigh-undetectable shoes from a pair of flip flops, clear elastic, and a few basic tools. Ages 8+ *Adrienne Ottemann*

7:00pm–9:30pm

Colored Pencil Techniques for Illustration and Adult Coloring

Illustrator Charles Urbach shares the Prismacolor Colored Pencils techniques, tools, & materials he uses to create professional illustrations for games & publishing. This is not a class in how to draw, but an exploration of specific techniques. Ages 8+ *Charles Urbach*

SATURDAY

11:00am–Noon

Tiny Hats

Be ready for a tiny hat emergency! Come make a tiny hat with us this CONvergence. You can make it to fit your favorite reality! "Wear your tiny hat under your normal sized

hat, it's your secret!" All ages *Alicia Beck, Anne Rementer, Christina Gregerson, Lindsey Wollan*

2:00pm–3:00pm

Bambi Headbands

Make yourself into a deer! DIY a headband with antlers while Guest of Honor Jack Zipes reads from his new book and discusses animal rights. All ages *Jack Zipes, Kate MacEacher*

5:00pm–6:00pm

Introduction to Chain Mail—European 4-in-1 Sample

Learn the basics of chain mail by creating a European 4-in-1 weave sample. This is the classic chainmail pattern everyone thinks of. Liz has taught chain mail in Boston for over 9 years, and is the author of the book *Introduction to Chain Mail*. Ages 8+ *Liz Cademy*

8:30pm–9:30pm

In Collaboration with Space Lounge—Glowing Accessories

Get your craft on by decorating a wristband with UV reactive colors and then go show it off in the Space Lounge! All ages

10:00pm–11:00pm

After Dark: Drawing Seminar for Adults

Come dip your toe in the water the the vast world of drawing and Disney Animation. Be you a beginner or expert, plenty of fun will be had as we join in with your host, Cory, as we all draw the the most 'adult' Disney Character of all time! Ages 18+ only *Cory Damone Enriquez*

SUNDAY

11:00am–Noon

Crayon's Corner

KIDS!! Bring your parents to this Exciting Story and Activity Hour. Crayon (Caryn Lengkeek) leads this wonderful CONvergence staple. Ages 12 and under *Caryn Lengkeek*

12:30pm–1:30pm

Sandbox Surprise

Do you know what we're doing? We don't yet. Find out with us! Check the online schedule to see what it is. All ages

CINEMA REX

Hyatt 5 Lake Superior

Welcome to Cinema Rex in 2022, where we plan on exploring every alternate reality and all the parallel universes for this year's CONvergence theme! Rex intends to show you video game realities, philosophical realities, children's realities, animated realities, ridiculous realities, and dark realities. He will show you multiverses, parallel worlds, parallel lives, and parallel selves. Since there are so many realities and multiverses, Rex's line up of movies this year has a unique breadth of genres with many independent and rare films.

Regarding special events, Rex is very excited to present Guest of Honor Reverend Matt performing LIVE a brand new show: Monsters of Spider-Man. Stick around afterwards for a viewing of Spider-Man: Into the Spider-Verse. On Friday night is the Zack Snyder Alternate-Reality Director's-Cut Double Feature of Sucker Punch and Watchmen. And of course in every universe Rex is going to show you the future during Trailer Park!

The last few years have been quite a journey for all of us as we have tried to make THIS reality the best reality possible. To that end, we are happy to announce (once again) the return of POPCORN, CANDY, and SODA! We are also hopeful that the comfy cozy chairs and sofas shall return as well. You will just have to come and visit Cinema Rex to see if in THIS universe we made it happen!

As always, many of the showings in Cinema Rex are captioned and are marked in their listings below. But anyone can request a film be captioned. As long as the film hasn't started and captions are available, the Cinema Rex staff will be happy to oblige.

WE ARE THE FIFTH FLOOR! Come and hang out in our expansive lobby to relax and enjoy the Cinema Rex Reality even if you can't take in an entire film. We hope to see you there!

THURSDAY

3:00pm

Free Guy

PG-13—2021—115m

Dir. Shawn Levy w/Ryan Reynolds, Jodie Comer, Lil Rel Howery, Utkarsh Ambudkar, Joe Keery

Maybe being an expendable NPC in a brutally violent video game isn't so bad after all... at least until you find out that you are an NPC in a brutally violent video game! Light hearted and fun, with Oscar nominated Visual Effects, Free Guy still manages to touch on Free Will and the ethics of artificial intelligence.

5:00pm

Yesterday

PG-13—2019—116m

Dir. Danny Boyle w/Himesh Patel, Lily James, Sophia Di Martino

Yesterday asks of us, "What if the Beatles never existed?" and gives us the answer "Well, there would still be Ed Sheeran." This romantic comedy features Some Regular Guy with a Guitar who wakes up in a world where John, Paul, George, and Ringo traversed a different trajectory across the universe, and proves that their music is greater than the sum of its parts.

7:00pm

Interstate 60: Episodes of the Road (captioned)

R—2002—116m

Dir. Bob Gale w/Kurt Russell, James Marsden, Gary Oldman, Amy Smart, Michael J. Fox, Christopher Lloyd, Ann Margaret, Chris Cooper, and of course Kurt Russell

Interstate 60 is not on any road map in our reality, just like Interstate 60: Episodes of the Road, the movie, never made it onto anyone's radar. This obscure film from the creator of Back to the Future, with its high profile cast will surprise you in more ways than one!

9:00pm

Trailer Park

60m

See what the future holds as Rex dishes out trailers for hot upcoming releases, and maybe some other fun stuff.

10:00pm

The Discovery

R—2017—102m

Dir. Charlie McDowell w/Jason Segel, Rooney Mara, Robert Redford

When a scientist answers the most intensely debated question ever asked by humanity, society struggles with the unforeseen dark consequences of his discovery. Whether motivated by guilt or denial, he searches for even more dangerous knowledge; tearing apart his family and the lives of those around him.



Midnight

Last Night in Soho

R—2021—116m

Dir. Edgar Wright w/Thomasin McKenzie, Anya Taylor-Joy, Diana Rigg, Terence Stamp

The present day collides into the 1960's in this beautifully shot and directed British film about a young woman pursuing her dreams of being a fashion designer in London. Soho has never been more stylish or terrifying as the two worlds threaten to tear apart her grasp on reality.

2:00am

Everything Everywhere All at Once (with English subtitles and captioned)

R—2022—139m

Dir. Dan Kwan, Daniel Scheinert w/Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, James Hong, Jamie Lee Curtis

A Chinese immigrant facing an existential crisis with her failing business and marriage gets caught up in a fight against a dark being that threatens the entirety multiverse. As she calls upon the abilities and knowledge of her many selves living in parallel universes, who made different choices with their lives, she in turn learns the greatest knowledge of all. Bizarre, meaningful, hilarious, and poignant, this film weaves between martial arts action film, comedy, and drama in a truly unique way.

FRIDAY

10:00am

Ralph Breaks the Internet (captioned)

PG—2018—112m

Dir. Phil Johnston, Rich Moore w/John C. Reilly, Sarah Silverman, Gal Gadot

What a great way to start the reality of a new day at CONvergence. Life within a video game IS a different reality, right? Well at least in 2022 we can still pretend that it is... can't we?

Noon

Enchanted (captioned)

PG—2007—107m

Dir. Kevin Lima w/Amy Adams, Susan Sarandon, James Marsden

The animated Princess Giselle is wickedly thrust out of her storybook reality and finds herself in the harsh real life of New York City. Will her magical powers and personality win the day or will her spirit be crushed by the real world?

2:00pm

The Adjustment Bureau

PG-13—2011—106m

Dir. George Nolfi w/Matt Damon, Emily Blunt, Anthony Mackie, Terence Stamp

Some realities need constant adjusting to stay on track. But every so often Fate can unravel even the most careful and elaborate of plans. When two people encounter each

other by chance for a second time the Bureau will stop at nothing to keep them apart and rewrite reality as they go! Inspired by a Philip K. Dick story, this supernatural thriller explores the juxtaposition of free will and destiny.

4:00pm

Another Earth

PG-13—2011—92m

Dir. Mike Cahill w/Brit Marling, William Mapother

A young woman is involved in a tragic accident the same night as another planet appears in our solar system. Her shattered life will never be the same. But as the new world looms closer and closer to our planet it becomes apparent that it is... another Earth. Could it hold salvation or solace?

5:30pm

Coherence (captioned)

NR—2013—89m

Dir. James Ward Byrkit w/Emily Baldoni, Maury Sterling, Nicholas Brendon

Several friends gather for a dinner party on a night when a comet is passing particularly close to Earth. It will be a night like no other as strange occurrences bring fear and paranoia. Sometimes we truly are our own worst enemies.

7:00pm

Mr. Nobody

R—2009—141m

Dir. Jaco Van Dormael w/Jared Leto, Sarah Polley, Diane Kruger

Nemo is the last mortal man on Earth. He is old and dying, but who is he? What was his past? What choices did he make? Did he make any choices? As the entire world watches his last days with voyeuristic curiosity, a reporter asks a myriad of questions hoping to understand the enigma of Mr. Nobody. A uniquely intelligent and beautiful film... prepare yourself for a journey of possibilities.

Zach Snyder alternate-reality director's-cut double feature:

9:30pm

Sucker Punch (Extended Cut)

R—2011—128m

Dir. Zack Snyder w/Emily Browning, Vanessa Hudgens, Abbie Cornish, Oscar Isaac, Scott Glenn

Zack Snyder's highly controversial film unfolds on multiple levels of reality. Few view it as the dark musical it is with each number (affectively music videos) advancing the storyline. This extended cut brings a deeper understanding and meaning to the film than the theatrical version.

CINEMA REX

Midnight

Watchmen (Director's Cut)

R—2009—186m

Dir. Zack Snyder w/Malin Akerman, Billy Crudup, Matthew Goode, Carla Gugino

America wins the Vietnam War. Nixon is elected to four terms in office. In an alternate reality where a few humans exist with super powers, can they be called heroes? Gritty and gruesome, come spend Friday night in Rex watching this epic rare cut of Snyder's version of this well regarded DC property.

SATURDAY

10:00am

The Lego Movie 2: The Second Part (captioned)

PG—2019—107m

Dir. Mike Mitchell w/Chris Pratt, Elizabeth Banks, Will Arnett, Tiffany Haddish

Kids playing with Legos in a basement. Alternate reality.

Noon

Frequency

PG-13—2000—118m

Dir. Gregory Hoblit w/Dennis Quaid, Jim Caviezel, Shawn Doyle

Rare atmospheric phenomena over New York City occurring thirty years apart allows a son to communicate with his father prior to his death. Reality is continually altered in the present as the son attempts to interfere with the events of the past in order to save his father's life. Well written and directed this film is often over looked by the sci-fi fans.

2:00pm

Rev. Matt's Monster Science: Monsters of Spider-Man

60m

Come to Cinema Rex and see Guest of Honor Reverend Matt, live and in the flesh, perform his new show The Monsters of Spider-Man. Stay afterwards for the thematically appropriate Spider-Man: Into the Spider Verse.

3:00 PM

Spider-Man: Into the Spider-Verse (captioned)

PG—2018—117m

Dir. Bob Persichetti, Peter Ramsey, Rodney Rothman w/Shameik Moore, Jake Johnson, Hailee Steinfeld

The winner of the Best Animated Feature Film of 2018, Spider-Man: Into the Spider-Verse was a must pick in Cinema Rex for this year's CONvergence theme. See Reverend Matt's: Monster's of Spider-Man before the feature to get yourself in the mood!

5:00pm

Sliding Doors (captioned)

PG-13—1998—99m

dir. Peter Howitt w/Gwyneth Paltrow, John Hannah, John Lynch, Jeanne Tripplehorn

Sliding doors... opening and closing... the smallest, most insignificant occurrences in life can affect the trajectory of our entire lives. This smartly made British film explores this concept with wit, humor, and heart.

7:00pm

Parallel

NR—2018—104m

Dir. Isaac Ezban w/Aml Ameen, Martin Wallstrom, Georgia King, Mark O'Brien

A group of friends stumble upon a mirror that is a portal to parallel universes. They quickly set on a path of exploiting the discovery for their own personal gain; the opportunities and possibilities are endless. But to what lengths will they go to further their own lives as their characters are put to the test? A true sleeper, this indie film explores the darker side of human nature.

9:00pm

Everything Everywhere All at Once (with English subtitles and captioned)

R—2022—139m

Dir. Dan Kwan, Daniel Scheinert w/Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, James Hong, Jamie Lee Curtis

A Chinese immigrant facing an existential crisis with her failing business and marriage gets caught up in a fight against a dark being that threatens the entirety multiverse. As she calls upon the abilities and knowledge of her many selves living in parallel universes, who made different choices with their lives, she in turn learns the greatest knowledge of all. Bizarre, meaningful, hilarious, and poignant, this film weaves between martial arts action film, comedy, and drama in a truly unique way.

11:30pm

Looper

R—2012—119m

Dir. Rian Johnson w/Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Jeff Daniels

In the future, time travel is possible and outlawed, so only outlaws use it. And the loopers are paid assassins lurking in the past to kill anyone who is sent back to them from the future where no one will ever even look for a body. The problem with being a looper is after 30 years, the person they send back from the future to kill is... YOU!

1:30am

Versus

NR—2000—119m

Dir. Ryuhei Kitamura w/Tak Sakaguchi, Hideo Sakaki, Chieko Misaka

Did you know that there were 666 portals that connect our

world to the “other side”? Did you also know that the 444th portal is in the Forest of Resurrection? Well the Yakuza didn’t know it when they decided to bury all of their victims in that forest—big mistake! And that is just the start of the fun! Absurd, audacious, bizarre, and over the top, this film is martial arts meets horror meets... we don’t even know what! The laughs will keep you awake, especially with the amazingly bad dubbing. Late nights in Cinema Rex can’t get any better than this!

SUNDAY

10:00am

Coraline

PG—2009—110m

dir. Henry Selick w/Dakota Fanning, Teri Hatcher, John Hodgman

A little girl moves into an old house and finds a passage to a parallel world. Everything is better there! But no matter how wonderful and idyllic those “other” parents of yours are, it is a general rule to be wary of people with buttons for eyes!

Noon

Free Guy (captioned)

PG-13—2021—115m

Dir. Shawn Levy w/Ryan Reynolds, Jodie Comer, Lil Rel Howery, Utkarsh Ambudkar, Joe Keery

Maybe being an expendable NPC in a brutally violent video game isn’t so bad after all... at least until you find out that you are an NPC in a brutally violent video game! Light hearted and fun, with Oscar nominated Visual Effects, Free Guy still manages to touch on Free Will and the ethics of artificial intelligence.

2:00pm

The Family Man (captioned)

PG-13—2000—125m

Dir. Brett Ratner w/Nicolas Cage, Tea Leoni, Don Cheadle

What if you made different choices? What if you said yes instead of no? What if you got a second chance? Jack Campbell has everything: money, power, prestige. But on a Christmas Eve he is transported to an alternate reality; a reality where in his past Jack made a one crucial choice differently. Funny and touching, this is a story Frank Capra would have been proud of.

4:00pm

Palm Springs

R—2020—90m

Dir. Max Barbakow w/Andy Samberg, Cristin Milioti, J.K. Simmons, Peter Gallagher

This film may look like it is just another romantic comedy set in... of course, Palm Springs. But science fiction can always happen, even at a boring wedding reception in the middle of a desert resort. And when you are nihilistic and drinking all day, it is amazing how many alternate realities you can create while stuck in a time loop!

THEATER NIPPON ANIME ROOM

Hyatt 4 Lake Harriet

Come join us for classic anime of yesterday and today, and find some new favorites. Remember to enter the drawing for your chance to win fabulous prizes! Winners will be announced, with much fanfare, at the conclusion of *Neon Genesis Evangelion: ReDeath* on Saturday night—usually a short time after Midnight. You must be present to win!

THURSDAY

3:00pm–5:00pm

Bofuri: I Don't Want to Get Hurt, So I'll Max Out My Defense

2020—PG-13—Subtitled

A beginner gamer accidentally makes an overpowered character to play an MMORPG with her friends. This series is a combination of the slice-of-life and isekai (portal fantasy) genres.

5:00pm–7:00pm

Kakushigoto

2020—PG-13—Dubbed

A raunchy manga artist and single father goes to extremes to keep his daughter from learning about his job. This is a cute slice-of-life comedy series that parents might find highly relatable.

7:00pm–9:00pm

Dirty Pair

1985—PG-13—Subtitled

If you're in trouble, the Dirty Pair can solve your problems—collateral damage guaranteed. The light novels that inspired this anime were created with the idea of “professional wrestling meets space opera mystery.”

9:00pm–11:00pm

Boogiepop Phantom

2000—R—Subtitled

Five years after a series of grisly murders, people are beginning to disappear again. Is an urban legend to blame? This series is known particularly for its psychological themes, eerie soundtrack, and moody color palette.

11:00pm–12:30am

Nescaflowne

2003—R—Parody Dubbed

A high school track star is transported to another world to defeat the evil Starbach Empire. If you can recognize all of the references in this classic fan parody dub, you've probably seen a mind-boggling amount of anime.

FRIDAY

8:00am–10:00am

Kimba the White Lion

1965—G—Dubbed

Kimba follows in the footsteps of his father, the great lion king, to make the jungle a better place to live. This was one of the first generation of anime to be shown on American TV, and the first to be broadcast in color.

10:00am–Noon

Fruits Basket

2019—PG-13—Dubbed

An optimistic orphan befriends a mysterious family of beautiful people who can inexplicably not afford professional therapy. This series is the second anime adaptation of the popular manga, and covers the story in its entirety.

Noon–2:00pm

Star Blazers: Space Battleship Yamato 2199

2012—PG-13—Subtitled

Humanity sends a battleship to retrieve technology that can reverse the terraforming of Earth by invading aliens. This is a remake and update of the 1974 series known in the US as Star Blazers.

2:00pm–4:00pm

Martian Successor Nadesico

1996—PG-13—Subtitled

It's difficult to live a comfortable life as a chef when you're constantly being called upon to pilot combat robots. This series lovingly parodies classic sci-fi anime including Space Battleship Yamato, Macross, Gundam, and Getter Robo.

4:00pm–6:00pm

Snow White with the Red Hair

2015—PG-13—Dubbed

An apocathary seeks work as a court herbalist to avoid becoming a concubine in a neighboring kingdom. If you are looking for a lighthearted romance with nice animation, this might be the series for you.

6:00pm–8:30pm

Yu Yu Hakusho

1992—PG-13—Dubbed

After dying during an uncharacteristically selfless good deed, a revived high school delinquent must solve crimes for the king of hell. The series was brought to the US in 2002. Its popularity was second only to Dragon Ball Z among shonen anime at that time.

8:30pm–10:30pm

Samurai Champloo

2006—R—Dubbed

A waitress and two vagrants are on a quest in a highly anachronistic version of Edo-period Japan. Directed by Shinichiro Watanabe, this series is well known for its hip-hop soundtrack and high quality animation.

10:30pm–12:30am

Afro Samurai

2007—R—Dubbed

A swordsman must kill his father's murderer for revenge and the Number 1 headband, traditionally worn by the baddest man alive. Based on an avant garde doujinshi manga, this series was a collaboration of the artist Takashi Okazaki, Studio Gonzo, and Samuel L. Jackson, with soundtrack by the RZA.

SATURDAY

8:00am–10:00am

Kimba the White Lion

1965—G—Dubbed

Kimba follows in the footsteps of his father, the great lion king, to make the jungle a better place to live. This was one of the first generation of anime to be shown on American TV, and the first to be broadcast in color.

10:00am–11:30am

Sailor Moon

1992—PG-13—Subtitled

High school girls transform into magical fighters to save the solar system from destruction. A fusion of the Magical Girl and Super Sentai genres, this series was an important gateway anime in the 90's and is one of the most popular shojo anime of all time.

11:30am–1:30pm

Toilet-Bound Hanako-kun

2020—PG-13—Subtitled

Rumors say that a ghost haunts the school toilet and will grant wishes for the right price. The ghost is not exactly how the rumors describe. This series is ongoing—are you looking for something new to watch?

1:30pm–3:30pm

Yona of the Dawn

2014—PG-13—Dubbed

A sheltered princess flees a coup d'état and embarks on a quest to find the dragon warriors to save her country. This anime is complete, but the manga is ongoing and currently spans 37 volumes.

3:30pm–5:30pm

Sayonara Zetsubou Sensei

2008—R—Subtitled

An extremely pessimistic high school teacher and his bizarre class take everyday concepts to their most logical extremes. This series was released in Japan in 2008, and the manga was released in English in 2009, but the anime has only recently been released in English.

5:30pm–7:30pm

ID: INVADED

2020—R—Subtitled

A detective haunted by the deaths of his wife and daughter enters the unconscious minds of serial killers to investigate their crimes. If you liked Psycho-Pass, this series might be for you.

7:30pm–9:00pm

Accel World

2012—PG-13—Subtitled

An augmented-reality fighting game rewards players with the real-world power to accelerate their brain waves, essentially stopping time. The creator of Sword Art Online explores virtual reality from a different perspective with this series.

9:00pm–11:30pm

Cowboy Bebop

1998—R—Dubbed

Space bounty hunters try to escape their pasts. Directed by Shinichiro Watanabe and with an iconic soundtrack by Yoko Kanno, this Western-inspired neo-noir sci-fi anime is considered one of the best animated series of all time.

11:30pm–12:30am

Evangelion ReDeath

2000—R—Parody Dubbed

A young man comes of age and pilots a giant robot while his father plots the end of the world. This classic fan parody dub is best enjoyed in loud groups. It doesn't matter if you don't know all the references, come sing along!

Sunday

8:00am–10:00am

Kimba the White Lion

1965—G—Dubbed

Kimba follows in the footsteps of his father, the great lion king, to make the jungle a better place to live. This was one of the first generation of anime to be shown on American TV, and the first to be broadcast in color.

10:00am–12:30pm

Star Blazers: Space Battleship Yamato 2202

2017—PG-13—Subtitled

After the events of Space Battleship Yamato 2199, humanity is recovering from alien occupation when a new alien empire arrives. This is a remake and update of Space Battleship Yamato II from 1978.

12:30pm–3:00pm

Assassination Classroom

2015—PG-13—Dubbed

An enormously powerful alien working as a high school teacher has promised to destroy the earth if his class can't kill him before the end of the year. This series was nominated for an Eisner Award in 2016.

HOLODECK

The Holodeck is a space for panels or activities that do not fit in a standard panel room or format. All are welcome to visit the Holodeck to watch or participate in the planned activities. Please be respectful of performers, presenters, and participants. Any activity that involves audience participation may require participants to sign a waiver.

Hyatt 6 Gymnasium

Thursday	Noon–10:00pm
Friday	9:00am–10:00pm
Saturday	9:00am–10:00pm
Sunday	9:00am–4:30pm

THURSDAY

3:30pm–5:30pm Early Birds Get the Ribbons

Got ribbon? Want to trade? Bring all your ribbons and trade with everyone that has ribbons. One can never have enough ribbons! This is a come and go as you please event.

FRIDAY

9:30am–11:30am Robotics Demonstration

Come check out what F.I.R.S.T. programs are all about. From kindergarten through high school, there's a program for you: FRC, FTC, FLL, and FLL Jr. They've got roles for adults of all ages too! Come meet some teams and their robots!

3:30pm–5:30pm Renaissance Dance Lessons

Do you enjoy visiting the local renaissance festivals? Have you never been? Join us for some dancing and get a taste of the renaissance era. We teach a variety of English Country dances— and do some other dances, too—designed for anyone from age 2 to 102. *Terpsichory Courtly Dance Troupe*

7:00pm–8:30pm Chest Binder Fittings

Whether binding for daily wear or crossplay, take care of your body by getting properly measured! A geeky physical therapist will be in house to measure anyone that needs to be fit for a chest binder. To sign up, show up. Privacy screen available. *Ashley Haapapuro, Lucas Haapapuro*

SATURDAY

10:00am–11:30am Chest Binder Fittings

Whether binding for daily wear or crossplay, take care of your body by getting properly measured! A geeky physical therapist will be in house to measure anyone that needs to be fit for a chest binder. To sign up, show up. Privacy screen available. *Ashley Haapapuro, Lucas Haapapuro*

3:30pm–5:30pm Fight Choreography: Missing the Point

A discussion of fight choreography, action, and prop weapons in sci-fi and fantasy films. Panelists include filmmakers, actors, stunt people, and fight choreographers with martial arts, military, and law enforcement training. *Lee Andrew Fillingsness, Wesley Johnson*

5:30pm–6:00pm Harisen Daiko—The Holodeck Preview

Sit way up close and feel the beat reverberate through your very bones. The acoustics in the Holodeck are no joke, and the big drums adore them. So if you'd like an early taste, or to fill your con with maximum taiko, join us for our Holodeck preview. *Harisen Daiko*

8:30pm–10:30pm Sexy Patrick's Just Dance-A-Thon (18+ suggested)

Come join the Sexy Patrick Idol Group for the most exciting Dance-A-Thon in Bikini Bottom! Dance your fins off in a riveting Just Dance-Off to receive the Dance-A-Thon Trophy and become the dancing champion under the sea! *Nat Hagstrom*

SUNDAY

11:00am–1:00pm Ribbons at the End of the Universe

Got ribbon? Want to trade? Bring all your ribbons and trade with everyone that has ribbons. One can never have enough ribbons! This is a come and go as you please event.



HARMONIC CONVERGENCE

Hyatt 2 Regency Room

Harmonic CONvergence is an intimate music venue, by and for the members of CONvergence. On the HarmCON stage, you can see and hear everything from rock to filk to comedy songs to hip-hop to electronic music, burlesque, and beyond. Find us in the Regency Room on the second floor of the Hyatt. We hope you'll join us to experience the amazing talent in our CVG community!

For more information about HarmCON's many amazing acts, and for the most up-to-date performance listings, please consult the CVG online schedule at schedule.convergence-con.org.

THURSDAY

7:00pm–8:00pm Dave Stagner
Singer-songwriter and/or acoustic guitar
Dave Stagner

9:00pm–10:00pm Loreweavers
Tavern, fantasy, and video game music
Alfonso Loreweaver, The Great Borotan, Edwyn of Greymist, Randolph the Drunk, Mal'Grub, Brämfort the Brave

11:00pm–Midnight Nerdvengers: Multiverse of Sexy
Nerd-infused burlesque performances
Mona Montague, Opiumm Hayze and a bevy of Nerdlesque babes!

FRIDAY

11:00am–Noon Tanya Brody
Harper-Singer-Songwriter with Sass
Tanya Brody

12:30pm–1:30pm Amazingly Andrew
Pan-style rock/folk/silliness
Andrew Keeley Yonda

2:00pm–3:00pm: Versatile Fluff
Internet Meme Cover Band
Reverend Rebecca Nathaniel Elfprincess, Grenevic Sharladanel Stremski

3:30pm–4:00pm Anthony L. Anderson the Great
Nerdcore rap and hip-hop
Anthony L. Anderson

7:00pm–8:00pm Scott Keever
(Han) Solo Guitar
Scott Keever

9:00pm–10:00pm Astrisoni
Acoustic science fantasy folk/filk
Heather Estelme, Nate Wolver

11:00pm–Midnight Bad September
Steampunk Rock Band
John Heimbuch, Michael Borchert, Elizabeth Borchert, Charles Borchert, Keith Prusak, Rob Prusak

SATURDAY

11:00am–Noon Ravenscroft Musicke Guild
Nerdy music arranged for chamber orchestra
Eve Zabronsky, Chris Mortika, Rin Kilde, Kerry Teckla Peterson, Kathleen O'Laughlin, Stephanie Claussen

12:30pm–1:30pm Marimba Matt
Electronic Rock VGM on marimba and steel pan
Matt Silverberg

2:00pm–3:00pm TheToader
Acoustic Video Game Music
TheToader

3:30pm–4:30pm: Fuzzy Machete
All-female nerdy rock trio
Krissandra Anfinson, Tara Grimmer, Robbin Lundahl

7:00pm–8:00pm Open Investigation
Folk-Rock/Blues/Psychedelic
Brad Murphey, Teresa Frank, Dana Freund, Billy Cooney, Nick Peters

9:00pm–10:00pm The Mourning Wood
Goth Folk Renaissance Comedy Band
Aiden Milligan, Rachael Dosen, Chad Dutton, Aeryn Sinwell

11:00pm–Midnight The Dregs
Irish Musical Comedy
Tim Wick, Paul Score, Trevor Hartman, Molly Zupon, Susanne Becker

GAMING

CONvergence has 'round the clock gaming on the 4th Floor of the Hyatt!

Not a gamer? Everyone's a gamer! If you've ever played Exploding Kittens and enjoyed it enough to want to play again, you're a gamer. Played Dungeons & Dragons? We have, too! World of Darkness, Eclipse Phase, Numenara, Shadowrun, or Call of Cthulhu? We have the role-playing games you love, both old and new! Classic geek games like Settlers of Catan, Kill Doctor Lucky, FLUXX, and Tsuro are part of our DNA. We play all manner of games from Magic: The Gathering and Munchkin and Time Stories to Half-Life II and StarCraft here. We'd love to see you join us!

Come roll some dice, shoot virtual critters, draw maps, flip cards, kill monsters and take their stuff...and meet new friends at CONvergence Gaming!

Gaming Schedule

There are many gaming events during CONvergence! The final gaming schedule can be found on the CONvergence Schedule (convergence-con.org/at-the-con/schedule/). Additional events will be added, and if necessary, events may be moved to different locations. Check sched.org or come to the Gaming Front Desk to see the list of scheduled games!

Please note that signing up for an event on the sched.org page does not constitute a sign-up for that event; it only serves to indicate your interest in the event. To register, you'll need to come to the Gaming Front Desk in person and sign up for the events in which you'd like to participate.

Gaming Front Desk

Hyatt 4 Boundary Waters Foyer

The Gaming Front Desk is open from 9:00am–10:00pm each day for questions regarding activities in the department and for reporting Gaming volunteer hours. Come to the Gaming Front Desk to see the schedule of games for the day and to sign up for a board game demo or tabletop RPG session.

Questions & Comments

Have questions or comments about CONvergence Gaming facilities or events? Contact CONvergence Gaming (convergencecon.org/about/contact-us/).

Open Gaming

Hyatt 4 Boundary Waters A

Come grab a game and chill, or get in on a pick-up game. Come play! Bring your friends, bring a game, or borrow a game from the Gaming Library!

Thursday	9:00am–Midnight
Friday	9:00am–Midnight
Saturday	9:00am–Midnight
Sunday	9:00am–3:30pm

Board Game Demos

Hyatt 4 Boundary Waters B

Come see our special gaming guests as they present demos and one-shot games. This room remains all ages throughout the convention.

Thursday	11:00am–Midnight
Friday	9:00am–Midnight
Saturday	9:00am–Midnight
Sunday	9:00am–3:30pm

Magic: The Gathering

Hyatt 4 Boundary Waters B

Casual play is encouraged! This room remains all-ages throughout the convention.

Thursday	11:00am–Midnight
Friday	9:00am–Midnight
Saturday	9:00am–Midnight
Sunday	9:00am–3:30pm

Role-Playing Games

Hyatt 4 Boundary Waters C

Mainly role-playing games, but may also include more complex or longer-running board games. For all your tabletop RPG needs, this room is open:

Thursday	11:00am–Midnight
Friday	9:00am–Midnight
Saturday	9:00am–Midnight
Sunday	9:00am–3:30pm

After-Hours Overnight Open Gaming

Hyatt 4 Boundary Waters Foyer

Late-night party games, bring your own social gaming experience. The Boundary Waters Foyer will remain open after midnight for Bring-Your-Own-Game open gaming, though the Gaming Library will not be available during these hours to borrow games.

Friday	12:30am–9:00am
Saturday	12:30am–9:00am
Sunday	12:30am–9:00am

Gaming is always looking for enthusiastic and knowledgeable volunteers to host gaming events! Please see our "Host a Game" page (convergence-con.org/getinvolved/host-a-game/) for more information!

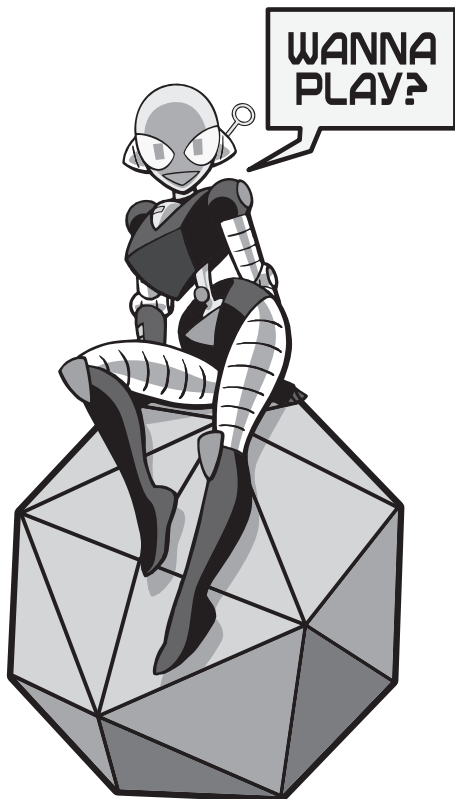
Hyatt 2 Greenway HIJ

Brand new for 2022, 2D Con has partnered with CONvergence to host a new video gaming room! Featuring video games from all eras, tournaments, and party games; we are excited to share some of what 2D Con has to offer with CONvergence. Find us in Hyatt 2 Greenway HIJ on the second floor, right by the escalators!

2D Con Hours

Thursday	4:00pm–10:00pm
Friday	Noon–10:00pm
Saturday	Noon–10:00pm
Sunday	10:00am–4:00pm

Need more 2D Con? Visit us at www.2dcon.net



PANELS AND PROGRAMMING

Audience participation is an important part of most CONvergence panels. Please feel free to (respectfully) ask questions.

You are welcome to bring food and drink into the programming rooms and to re-arrange the chairs, assuming that the room isn't too full. Please put the chairs back and take care of your trash. Trash receptacles are located in each room, usually by the doors. There are no magic fairies to clean up the rooms—just CONvergence volunteers.

Panels are open to all CONvergence members and any badging performed will only be for a member badge.

Those panels at which we expect more adult content are marked as "18+" in the description and are normally scheduled to start at 10:00pm or later. Parents can use this information to help determine whether a panel is appropriate for their children.

For other panels, panelists are requested to take note of the age of the youngest members in the audience and adjust comments accordingly.

If you want to send us comments on a panel, a form is available at convergence-con.org/panel-evaluation. You can also use the following QR code to get there:



If you have a suggestion for next year's convention, a form is available at convergence-con.org/panel-suggestion. You can also use the following QR code to get there:



THURSDAY

11:00am–Midnight

Table Top RPG

Hyatt 4 Boundary Waters C

Role-Playing Games (Boundary Waters C)—Mainly role-playing games, but may also include more complex or longer-running board games. For all your tabletop RPG needs.

2:00pm–3:00pm

Classic Other Worlds

Hyatt 1 Lakeshore A

Authors have taken us to other worlds for centuries. Come discuss Baum's Oz, Carroll's Wonderland, Doyle's Lost World, and many others, and why they've survived the test of time. *David Lenander, Elley Murray (mod), Larry Swain, Vicki Oace*

2:00pm–3:00pm

Social Anxiety at CONvergence

Hyatt 2 Greenway BCDE

Get nervous in large groups? Have feelings of panic as CVG approaches? Struggle to talk to others at CVG? Have any feelings of unease in social situations? CVG can be scary and stressful. Let's talk about how we cope with social anxiety at CONvergence. *AlysshaRose Jordan-Bird (mod), Cat Buechner, Jason P Dean, Kelly Jo Fredrickson, Sam Willson*

2:00pm–3:00pm

Positively Star Wars

Hyatt 2 Greenway FG

It has been said that nobody deserves Star Wars fans—not even Star Wars. We look to change that with our look at everything we love about Star Wars. Nobody should have a bad feeling about this. *Gregory Parks, Joseph Scrimshaw, Tim Wick (mod)*

2:00pm–6:00pm

Crafting Circle

Hyatt 2 Northstar B

Come join us, bring a project to work on, or just come to chat. Learn about other arts and crafts and talk with others who enjoy making.

2:00pm–3:00pm

Indie Publishing 101

Hyatt 4 Boundary Waters D

You have completed your manuscript and have decided to put it out yourself. What are the first steps? We'll talk about your corporate structure, getting an EIN to separate your business finances from your personal finances, and so on. *Anthony W. Eichenlaub, Becca Justiniano (mod), Blaze Ward, Joan Marie, Leah Cutter*

2:00pm–3:00pm

Humor in Cosplay

Hyatt 4 Great Lakes A2

Discuss tips for incorporating comedy and mirth into your costuming efforts. *Dana Baird (mod), Emma Butzer, Erica Fair, Mary Helen Inskeep, Todd Murray*

PANELS AND PROGRAMMING

2:00pm–3:00pm

Legend of Vox Machina

Hyatt 4 Great Lakes A3

It's finally here. Critical Role premiered the first season of *The Legend of Vox Machina*, the animated adaptation/re-telling of their first adventure. So, what did we think? What worked, what didn't, what can't you wait to see more of with Season Two? *Becca Ohm, Joe Weinberg, Meredith Gillies (mod), Nate Wulver, Theodore Alanna Hadrian Cooper*

3:30pm–4:30pm

Music Nerds

Hyatt 1 Lakeshore A

The subculture at CVG that hasn't been acknowledged yet: band geeks, orchestra geeks, just geeks who know waaaaay too much about music stuff. Let's get together and talk about our passions. *Kerry Teckla Peterson, Rowan Andres Rodriguez, Scott Keever, Stephan N Stomberg (mod), Tanya Brody*

3:30pm–4:30pm

Muslim Identity in Ms. Marvel

Hyatt 2 Greenway BCDE

In 2013, Kamala Khan became one of the first Muslim superheroes in Marvel Comics. Ms. Marvel often critiques social norms & prejudices of Muslim identity. How do issues of visibility & concealment affect the development of Kamala Khan's personal identity? *Asiya Youngmark, Assad Khan Khaishgi (mod), Hawwa Youngmark, Tahir Farooqi*

3:30pm–4:30pm

Fifth Element Silver Anniversary

Hyatt 2 Greenway FG

Hard to believe 25 years have passed since Leeloo first flashed her multipass! Join us as we discuss the best (and worst) parts of Luc Besson's sci-fi/comedy favorite, and why it still holds a unique place in the hearts of fans. *Dana Baird, Hertzey Hertz, Miss Shannan Paul (mod), Shaun Duke, T. Aaron Cisco*

3:30pm–4:30pm

Navigating the Convention Art Show Scene

Hyatt 4 Boundary Waters D

Are you looking to find new places to show your art? Let's talk about convention art shows, especially the ones local to the Twin Cities! *Charles Urbach, Joseph Erickson, Rae Traynham (mod)*

3:30pm–4:30pm

Neurodiversity in Star Trek

Hyatt 4 Great Lakes A2

Individuals on the neurodiverse spectrum empathize with many *Star Trek* characters (e.g., Spock, Data, Tilly). A case can be made that the TV show's benefited many in how to view the world around them, as well as shape their perspectives on social issues. *Art Allen (mod), Joan Marie, Mark McPherson, Michael Kingsley, Wes Huntington*

3:30pm–4:30pm

Never Meet Your Gods

Hyatt 4 Great Lakes A3

What happens when regular people interact with mythic figures, such as Lucifer or Odin? *Aimee Kuzenski (mod), Larry Swain, Lyda Morehouse*

5:00pm–6:00pm

Clothing Styles, Textiles, and Politics

Hyatt 1 Lakeshore A

Fashion & politics have a strong historical connection. For example, 19th century textile production led to quilting, a means for women without voting rights to express viewpoints. In the 60's, bright colors were worn to clash with the dark political times. *Blaze Ward, Bridget Landry, Charlene Holm, Nat Morse-Noland (mod), Stephanie Zvan*

5:00pm–6:00pm

Rotten Tomatoes Got It Wrong

Hyatt 2 Greenway BCDE

Some so-called bad movies aren't actually as bad as their scores on the site suggest. Our panelists will make an argument for why a movie doesn't deserve the score it received. Come discuss your favorites. *Erica Fair (mod), Ka1iban, Mark McPherson, Shaun Duke*

5:00pm–6:00pm

Mo Dao Zu Shi Fan Panel

Hyatt 4 Boundary Waters D

In this Chinese animation series which has amassed a notable international fandom, humans attempt to cultivate to a state of immortality (Xian). The main character, Wei Wuxian, deviated from the normal path to Xian and created Mo Dao (the Demonic Path). *Catherine Schaff-Stump, Elliott Kios Dean, Sam Willson (mod)*

5:00pm–6:00pm

Twilight Zone Fan Panel

Hyatt 4 Great Lakes A2

The *Twilight Zone* was one of the first science fiction shows to attract a mainstream audience, and left an enormous cultural legacy. What are some of your favorite episodes? Are there still lessons to be learned today ... in the *Twilight Zone*? *Amada Marquez Simula, Ann L. Laabs, Kat Eeg, Ron Joersz, T. Aaron Cisco (mod)*

5:00pm–6:00pm

Curiouser and Curiouser

Hyatt 4 Great Lakes A3

Heroes try new things. They embark on adventures, explore new places and people, and generally wander through the world with their eyes wide open. How does the curiosity of characters within a story drive the storytelling process? *David Lenander, Janelle Kloth, Larry Swain, Leah Cutter (mod)*

PANELS AND PROGRAMMING

7:00pm–8:00pm

AI in Sci-fi and Reality

Hyatt 1 Lakeshore A

Experts discuss advances in real life artificial intelligence in addition to the changing face of AI in science fiction.

Anthony W. Eichenlaub, Ben M San Del, Ethan Sommer, Nate Bird, Stephanie Zvan (mod)

7:00pm–8:00pm

Klingons: 100 Years of Progress

Hyatt 2 Greenway BCDE

The Klingon race has been proudly depicted by Paramount as the galactic hero's they are in uncountable movies and TV shows for centuries. What is the fascination? Why can't Terrans come up with their own heroes? Where do we go from here? *Dave Kingsley, Jen Johnsen (mod), Jim McMahon, Larry Swain, Wes Huntington*

7:00pm–8:00pm

Wig Rehab

Hyatt 2 Greenway FG

Come watch a real-time presentation of how to take a messy ball of acrylic hair and turn back time, returning any wig to silky perfection. I'll also answer any and all wig questions while showing how to style with steam, pre-treat, and store wigs properly. *Adrienne Ottemann (mod)*

7:00pm–8:00pm

Friends of Bill W

Hyatt 4 Boundary Waters D

7:00pm–8:00pm

Our Flag Means Death Fan Panel

Hyatt 4 Great Lakes A2

OFMD has exploded into the mainstream recently. Let's talk about gay pirates! *Ansel Johnson, Becca Ohm, Kerry Teckla Peterson (mod), Ruby Baker*

7:00pm–8:00pm

For the Love of Miniatures

Hyatt 4 Great Lakes A3

Let's talk about miniatures! With a combined sixty years of experience in the hobby, we discuss painting, prepping, collecting, what's old, new, and needs to be made. Kitbashing and customization, 3D printing and Kickstarters. Come share your enthusiasm! *Chandra Reyer, Deborah Kay Spiesz, Kris Spiesz (mod), Laura Thurston*

8:30pm–9:30pm

Lovecraft Country Fan Panel

Hyatt 1 Lakeshore A

Adapted from Matt Ruff's 2016 novel, the HBO TV series combines the monsters of Jim Crow America in the 1950's with eldritch creatures from Lovecraftian fiction. Discuss the successes and failures of this storyline. *Damarra Atkins, Lathan Murrell, T. Aaron Cisco (mod)*

8:30pm–9:30pm

Geeks and Cats

Hyatt 2 Greenway BCDE

Many geeks are cat guardians (or owned by cats, depending on your perspective). Why are so many of us drawn to felines? *Elliott Kios Dean, Hertzey Hertz, Kelly Jo Fredrickson, Rae Traynham, Shaun Duke (mod)*

8:30pm–9:30pm

One Wig, Two Wigs, Red Wig, Blue Wig

Hyatt 2 Greenway FG

This panel will walk you through how to alter wigs through cutting, dying, and Frankensteining so that you can take your cosplay from "WOW" to "HOLY LIME GREEN POMPADOUR BATMAN!" without breaking the bank or ruining your wigs. *Adrienne Ottemann (mod)*

8:30pm–9:30pm

Physics of Space Combat

Hyatt 4 Boundary Waters D

Come talk about the physics and realities of space combat, weapons, and the limits of the human body. How would spacecraft be armored against impactors & radiation-based weapons? How would they be maneuvered? How would fires and hull breaches be handled? *Blaze Ward, Boris Leonidovich Smelov, Christopher Daniels, Geoffrey D Williams, Patrick Sean Tomlinson (mod)*

8:30pm–9:30pm

Classic Horror Writers

Hyatt 4 Great Lakes A2

Shelley and Stoker, Lovecraft and Poe. Let's talk about our favorite pre-WWII horror authors—what makes us squee, what makes us squirm, and where we admire or diverge from the legacy they carved out for us. *Ann L. Laabs, Brian Forrest, John Carl Heimbuch, Patrick William Marsh, Phillip Andrew Bennett Low (mod)*

8:30pm–9:30pm

Doctor Who and The Division

Hyatt 4 Great Lakes A3

Fans theorize about the canonicity of this controversial new concept and antagonist. *Amber Raden, Assad Khan Khaishgi (mod), Lynne M. Thomas, Rob Callahan*

10:00pm–11:00pm

Lower Decks Fan Panel

Hyatt 1 Lakeshore A

Gabriela Santiago, Jen Johnsen, Rae Traynham, T. Aaron Cisco, Wes Huntington (mod)

10:00pm–11:00pm

Adult Game Show, Take 2

Hyatt 2 Greenway BCDE

Last year we brought you all the dirty laughs and innuendos you could handle. The Hentai panel has been retitled but all the fun and games are still here! Contestants will compete in naughty fun games for prizes. Come play with us or just be a voyeur. *Dustin Patrick Ellringer, Kevin Doheny, Khori Vaerconum (mod)*

PANELS AND PROGRAMMING

10:00pm–11:00pm

Letterkenny Fan Panel

Hyatt 2 Greenway FG

So you're discussing the most recent season(s) of your favorite Canadian comedy with your pals the other daaay ... *Boris Leonidovich Smelov, Cetius d'Raven, Katherine Jo Pysick-White, Molly Glover, Patrick William Marsh (mod)*

10:00pm–11:00pm

Late Night Music Circle

Hyatt 4 Boundary Waters D

A late night gathering of musicians where you can sing, play, or just listen.

10:00pm–11:00pm

Fan Fiction as Alternate Universe

Hyatt 4 Great Lakes A2

One of the classic uses of fanfiction is to create alternative histories that change the canon of the source material. What are some of your favorite altered universes? What stories would you like to see? *Elliott Kios Dean, Jaymie Delia Wagner, Jeff Hargarten, Kerry Teckla Peterson (mod), Nell Streitz*

10:00pm–11:00pm

Hot Vamp Summer

Hyatt 4 Great Lakes A3

2022 is a year of significant vampire anniversaries. Varney = 175, Carmilla = 150, Dracula = 125, Nosferatu = 100, Blacula = 50, Buffy = 25, and an unholy host of others. Come discuss these and others and stack your read/watch list for the year. *Brian Forrest (mod), Lathan Murrell, phillip andrew bennett low*

FRIDAY

9:00am–Midnight

Table Top RPG

Hyatt 4 Boundary Waters C

Role-Playing Games (Boundary Waters C)—Mainly role-playing games, but may also include more complex or longer-running board games. For all your tabletop RPG needs.

9:30am–10:30am

Neurodivergent Writing

Hyatt 1 Lakeshore A

How does our writing reflect our neurodiversity? *Adam Stemple, Becca Justiniano (mod), Elliott Kios Dean, Katherine Jo Pysick-White, Milli Gilbert*

9:30am–10:30am

Once Upon a Time Fan Panel

Hyatt 2 Greenway BCDE

Once Upon a Time is an American fantasy adventure TV series that originally aired on ABC and is now available on Disney+. The setting is the fictional town of Storybrooke, Maine, where the residents are actually characters from various fairy tales. *Amada Marquez Simula, Cetius d'Raven, Janelle Kloth (mod), Jim McMahon*

9:30am–10:30am

Pattern Alteration for Cosplay

Hyatt 2 Greenway FG

Learn how to make alterations to commercial patterns for your cosplay. *Jessica Walsh*

9:30am–Noon

U of M Raptor Center

Hyatt 2 Northstar B

9:30am–10:30am

When There's No Audience

Hyatt 4 Great Lakes A2

You've published a blog, a podcast, a self-published book, and no one's listening or reading. What now? *Anthony W. Eichenlaub, Joan Marie, Leah Cutter, Scott Burtness, Scott Keever*

9:30am–10:30am

Do Your Verse! A Conversation on Poetry in SFF & Horror

Hyatt 4 Great Lakes A3

From The Epic of Gilgamesh and The Iliad to The Jabberwocky and The Raven, poetry has been a part of science fiction, fantasy, & horror from the start. What's new, and where can we go as poets in modern verse? Beginning & experienced writers are welcome. *Bryan Thao Worra (mod)*

11:00am–12:30pm

Signing—Briana Lawrence

Hyatt 1 Exhibit Hall Signing Table A

Briana Lawrence

11:00am–12:30pm

Signing—Joan Marie Verba

Hyatt 1 Exhibit Hall Signing Table B

Joan Marie

11:00am–Noon

Masquerade 101

Hyatt 1 Lakeshore A

Get your questions answered about participating in the Masquerade by the Masquerade director, staff, and judges. *Donald Kaiser (mod)*

11:00am–Noon

Marvel and Multiverse Mania

Hyatt 2 Greenway BCDE

MCU fans discuss the current phase, the multiverse, what has worked and what hasn't, and what they hope to see. *AlyshaRose Jordan-Bird, Charlene Holm (mod), John Michael Seavey, Mark Lundberg, Robert Becka*

11:00am–Noon

Um, Actually ... The Game Show of Nerdy Trivia

Hyatt 2 Greenway FG

As inspired by the web series, our contestants will be presented with false statements about geeky franchises they (or some other dedicated nerd) hold dear. Their job is to identify what's wrong with the statement, correct it and they will get the points. *Daniel Phelan (mod)*

PANELS AND PROGRAMMING

11:00am–Noon

Convergence Events Open Meeting

Hyatt 4 Boundary Waters D

Get an update on the latest with the organization that runs CONvergence with members of the Convergence Events Board of Directors. *Ansley Grams, CJ Mantel, Charmaine Parnell, Chase Peterson, Eric Knight, Luis Beltran (mod), Tim Wick*

11:00am–Noon

Going from Short to Long

Hyatt 4 Great Lakes A2

Frequently writers will explore a world or a character in a short story before turning around and fleshing that out as a novel. Here are some tips, tricks, and techniques for stretching out that piece, giving the skeleton meat and muscle. *Aimee Kuzenski, Anthony W. Eichenlaub, Blaze Ward, Leah Cutter, Naomi Kritzer (mod)*

11:00am–Noon

How VTubing is Changing Streaming

Hyatt 4 Great Lakes A3

Virtual avatars allow streamers to express themselves or an ideal without always being physically on camera. So last night you watched a vtuber sleeping? Let's talk about it. *DJ Particle, Evva Karr, Mystia Celeste, Pistachii Art, Ryan Liberato*

12:30pm–2:00pm

Signing—Blaze Ward

Hyatt 1 Exhibit Hall Signing Table A

Blaze Ward

12:30pm–2:00pm

Signing—Anthony Eichenlaub

Hyatt 1 Exhibit Hall Signing Table B

Anthony W. Eichenlaub

12:30pm–1:30pm

Creating for Yourself or for Your Wallet

Hyatt 1 Lakeshore A

As artists, how do you navigate the waters of what you like versus what seems to sell? Let's discuss! *Amanda Germaine Day, Charles Urbach, John Carl Heimbuch (mod), Rae Traynham, Scott Keever*

12:30pm–1:30pm

It's a CONspiracy: We're in the Wrong Universe

Hyatt 2 Greenway BCDE

The rabbit hole gets deeper and now it is branching off into other rabbit holes! What if this isn't the reality we thought it was? What if THEY all know and WE are being kept in the dark? Oh sure, it all sounds made up but that's how you know IT'S REAL! *Jeremy Stomberg, Matthew Kessen, Molly Glover, Nick Glover, Tim Wick (mod)*

12:30pm–1:30pm

What If? Fan Panel

Hyatt 2 Greenway FG

Inspired by the Marvel Comics series, *What If?* is an animated anthology series on Disney+. Narrated by The Watcher, the series explores alternate timelines in the multiverse showing options if major moments from the MCU films occurred differently. *Charlene Holm, Lyda Morehouse, Mark Lundberg (mod), Robert Becka, Tim Lieder*

12:30pm–1:30pm

Diversity, Equity, & Inclusion Open Listening Session

Hyatt 4 Boundary Waters D

Let's have a discussion about what we could do better! We want to hear your feedback in person or on paper. What can we do to facilitate diversity, equity, and inclusion at CONvergence in the future? *Brianne Reeves, Cassandra Fisher, Jesse Groff, Kerry Teckla Peterson (mod), Luis Beltran*

12:30pm–1:30pm

Sandbox Games and Infinite Play

Hyatt 4 Great Lakes A2

Sandbox games such as *Minecraft*, *Scrap Mechanic*, *Eco*, and *Starship Evo* allow players to choose their own adventure. They're a great intro to gaming or a way to relax at the end of the day. *Kenneth Joel Justiniano (mod), Michael Schatz, Milli Gilbert, Zack Mayville*

12:30pm–1:30pm

... And Then I Found Fandom

Hyatt 4 Great Lakes A3

In under five minutes, describe how you found fandom. Extra points for humorous stories. *Bridget Landry, Jacob Ashton Baker (mod), Jeanne M. Mealy, Jeff Hargarten*

2:00pm–3:30pm

Signing—John Heimbuch

Hyatt 1 Exhibit Hall Signing Table A

John Carl Heimbuch

2:00pm–3:30pm

Signing—Catherine Schaff-Stump

Hyatt 1 Exhibit Hall Signing Table B

Catherine Schaff-Stump

2:00pm–3:00pm

Wartime Folklore

Hyatt 1 Lakeshore A

What fairytales and folklore have grown out of times of war and unrest? *Jack Zipes*

2:00pm–3:00pm

55 Years of Star Trek

Hyatt 2 Greenway BCDE

How has *Star Trek* changed over the years? How has *Star Trek* fandom changed? How has *Star Trek* influenced society in general? *Assad Khan Khaishgi, Gabriela Santiago (mod), Joan Marie, Larry Swain, T. Aaron Cisco*

PANELS AND PROGRAMMING

2:00pm–3:00pm

Toxicity of Social Media in Fandom

Hyatt 2 Greenway FG

A panel on the impact of social media on fandom and how to make it manageable, safer, and usable. Social media has supported the toxic parts of fandom. What can we do to make it a safer space for our mental health? *Allison Broeren, AlyssaRose Jordan-Bird (mod), Cat Buechner, Rowan Andres Rodriguez, Shaun Duke*

2:00pm–3:00pm

How to Live Like a Jedi

Hyatt 2 Northstar B

A panel of Star Wars fans and comedians dig into the philosophy of the Jedi and tackle absurd and profound questions about how they would handle things if they were Jedi. Hosted by Joseph Scrimshaw and recorded for the ForceCenter podcast! *Gregory Parks, Jeremy Stomberg, Joseph Scrimshaw (mod), Molly Glover*

2:00pm–3:00pm

Be Our Geek Podcast

Hyatt 4 Boundary Waters D

Because everybody's a geek about something! Join Miss Shannan and Jatin Setia as they discuss movies, TV, music, and pop culture from the geek perspective. You're not just a geek; you're our geek! *Dawn Krosnowski, Jatin Setia, Miss Shannan Paul (mod)*

2:00pm–3:00pm

Geeky Comedy

Hyatt 4 Great Lakes A2

What is it like writing specifically for geeks? Is it different to perform for them compared to regular crowds? Come to this panel to find out! *Alison Rose Sommer, Bob Alberti, Janelle Kloth, Kelvin Hatle*

2:00pm–3:00pm

Cosplaying for a Cause

Hyatt 4 Great Lakes A3

You love dressing up, but have you ever considered using your powers of cosplay to help those in need? Come learn all about Costumers for a Cause (CFAC), a local non-profit that connects volunteer cosplay groups with local hospitals and charity events! *Kris Heding, Laura Gough, Michael Courtland York, Robert Becka (mod)*

3:30pm–5:00pm

Signing—Jack Zipes

Hyatt 1 Exhibit Hall Signing Table A

Jack Zipes

3:30pm–5:00pm

Signing—Danith McPherson

Hyatt 1 Exhibit Hall Signing Table B

Danith McPherson

3:30pm–4:30pm

How to Collaborate With Other Writers

Hyatt 1 Lakeshore A

So you say you wanna work on a story with another writer (or several writers), how do you combine your ideas, divide up the work, and edit each other without causing physical damage? *Becca Justiniano, Briana Lawrence, Jessica Walsh, Lee Brontide (mod), Milli Gilbert*

3:30pm–4:30pm

I'll Be Home for Kahless: A Very Klingon Christmas Movie

Hyatt 2 Greenway BCDE

A staged reading of I'll Be Home for Kahless: A Very Klingon Christmas Movie, a play written in the style of a traditional Hallmark Christmas movie, but with a Klingon twist. Prepare for a holiday hug ... with a side of bat'leth. *Written by Angela Fox. Angela Fox, Dave Rand-McKay, Dawn Krosnowski, Duck Washington, Garrick A Dietze, Heather Jeanne Rand-McKay, Matthew Kessen, Megan M Slawson, Molly Glover*

3:30pm–4:30pm

Faith & Religion in Speculative Fiction

Hyatt 2 Greenway FG

What does it take to make faith and religion "work" in speculative fiction? Are those factors the same as those required for faith in real life? How has reading or writing about religion influenced your own beliefs and practices? *Hertzey Hertz, Lyda Morehouse, Naomi Kritzer, Tim Lieder, phillip andrew bennett low (mod)*

3:30pm–6:00pm

Crafting Circle

Hyatt 2 Northstar B

Come join us, bring a project to work on, or just come to chat. Learn about other arts and crafts and talk with others who enjoy making.

3:30pm–4:30pm

Get Off My World! A Doctor Who Podcast

Hyatt 4 Boundary Waters D

Get Off My World! is a podcast covering all aspects of Doctor Who—classic and NuWho, TV, books, audios, comics, and everything else. We don't always love it all but boy do we have things to say about it! This will be a live podcast recording. *Ariel Pinkerton, Joshua English Scrimshaw, Kelvin Hatle, Patrick G Harrigan*

PANELS AND PROGRAMMING

3:30pm–4:30pm

Board Games for the 21st Century

Hyatt 4 Great Lakes A2

Over the past three decades, the board game aisle has moved from a few dusty mainstays to a diverse, creative field. What are some of your favorite new(ish) board games? What are some great games for beginners and advanced players alike? *Allison Broeren, Brandy McQueen, Eric Lotos, Nate Bird (mod), Theodore Alanna Hadrian Cooper*

3:30pm–4:30pm

Year in Movies

Hyatt 4 Great Lakes A3

This panel covers all geeky movies released since the past CONvergence. What was great? What wasn't? What were the underappreciated gems? *Mark McPherson, Melissa Sue Kaercher (mod), Miss Shannan Paul, Shaun Duke, T. Aaron Cisco*

5:00pm–6:30pm

Signing—Jessica Walsh

Hyatt 1 Exhibit Hall Signing Table A

Jessica Walsh

5:00pm–6:30pm

Signing—phillip low

Hyatt 1 Exhibit Hall Signing Table B

phillip andrew bennett low

5:00pm–6:00pm

Traditional Publishing 101

Hyatt 1 Lakeshore A

Are you an author looking to get published by a mainstream press or a fan of reading interested to know how the sausages get made? Join our panel of industry experts as they tell you all about the mysteries of advances, editing, and all things publishing. *Lee Harris, Kelly McCullough, Lynne M. Thomas (mod), Naomi Kritzer, Patrick Sean Tomlinson*

5:00pm–6:00pm

Be a Host, Not a Gatekeeper

Hyatt 2 Greenway BCDE

As geek culture expands, it's more and more common to meet people who know nothing about your favorite fandom. What are some ways of being supportive and encouraging people who are discovering many new things? How do we share the squee? *Briana Lawrence, Jeff Hargarten, Renate Fiora (mod), Vulpana -, Wes Huntington*

5:00pm–6:00pm

Stepping Away from a Fandom

Hyatt 2 Greenway FG

Have you ever found yourself in the disappointing disillusionment of disconnect? Awash in angst over abandonment? There are times where you may find yourself looking at leaving a fandom. How do you manage that? *Alison Rose Sommer, Cat Buechner, Charlene Holm (mod), Kerry Teckla Peterson, Mark McPherson*

5:00pm–6:00pm

Detecting Beyond Sherlock

Hyatt 4 Boundary Waters D

We all love Holmes and Watson, but they're far from the only detective duos in literature. The world of mystery is much bigger than just Victorian London; who are some lesser-known and diverse detectives who shouldn't be left in the shadows? *Alee Hudson, Erica Fair, Joe Weinberg, Larry Swain, Lathan Murrell*

5:00pm–6:00pm

Worst Dads of Star Trek

Hyatt 4 Great Lakes A2

From Worf projecting his own ideals of Klingon childhood onto Alexander, to Sarek's strained relationships with all three of his children, Star Trek is rife with bad dads. We lightheartedly debate who is the worst and who might be redeemed. *Art Allen, Gabriela Santiago, Geoffrey D Williams (mod), Mikanhana, Rae Traynham*

5:00pm–6:00pm

Rock the Genres

Hyatt 4 Great Lakes A3

How does genre affect songwriting and band concept? *Adam Stemple, Blaze Ward, Mark Lundberg, Scott Kever, T. Aaron Cisco*

7:00pm–8:00pm

World Building from Reality

Hyatt 1 Lakeshore A

Current events, inventions, and situations push us to think differently about the future. How do they affect world building? *Aimee Kuzenski, Anthony W. Eichenlaub (mod), Danith McPherson, Tybalt Blauersouth*

7:00pm–8:00pm

Sweet Bi and Bi

Hyatt 2 Greenway BCDE

LGBT+ representation in popular entertainment is on the rise, but bisexuals are still portrayed as villainous, predatory, or erased from narratives. What are the causes and solutions to this issue and what are some good examples of bisexuals in media? *Eiryn Hegland, Gabriela Santiago, John Carl Heimbuch, Rachel Poleke (mod), Viga*

7:00pm–8:00pm

Corsetry for Cosplay

Hyatt 2 Greenway FG

Tired of paying for corsets that don't actually hold you in (or up)? Then make one! It's easier than you think, especially with these professional tips and tricks from a cosplayer with a degree in apparel design and dozens of corsets under her belt. *Adrienne Ottemann (mod)*

7:00pm–8:00pm

Friends of Bill W

Hyatt 4 Boundary Waters D

PANELS AND PROGRAMMING

7:00pm–8:00pm

Diversity in D&D and TTRPGs

Hyatt 4 Great Lakes A2

TTRPGs have made strides recently in becoming more inclusive in both content and community, but there's still a ways to go! Join us as we discuss what we've liked so far and what we want to see in the future! *Amanda Germaine Day, Becca Ohm, Elliott Kios Dean, Jaymie Delia Wagner, Nat Morse-Noland (mod)*

7:00pm–8:00pm

Disney Parks

Hyatt 4 Great Lakes A3

Here you leave today and enter the world of yesterday, tomorrow, and fantasy. Talk about the parks, recall memories, plan return trips, and things you cannot miss where the young at heart of all ages can laugh, play, and learn together. *Amber Raden (mod), Crystal Welle, Evva Karr, Sarah Moretsky, Scott White*

8:30pm–9:30pm

CONsole Room: Bringing Doctor Who Fandom Together

Hyatt 1 Lakeshore A

A decade of Who! CONsole Room has been a gathering point for Minnesota Whovians of all ages to dive into the Whoniverse, meet DW creators, and celebrate fandom. Learn more about this nonprofit con and how we are using Doctor Who to stay connected all year. *Amber Raden (mod), Cynthia Porter, Jason Tucker, Jim Soos*

8:30pm–9:30pm

Bowie on the Big Screen

Hyatt 2 Greenway BCDE

David Robert Jones, aka David Bowie, would have been 75 in 2022 were he still alive. His movie *Labyrinth* returned to US cinemas for its 35th anniversary in 2021. Discuss his portrayal as Jareth the Goblin King, Nikola Tesla, and other cinematic roles. *Jimmy, John Carl Heimbuch, Ka1iban (mod), Scott Keever*

8:30pm–9:30pm

3D Printing

Hyatt 2 Greenway FG

The idea of a matter compiler or replicator making what you want, when you want it, is a common science fiction trope. 3D printing for props & costume making is already in use. 3D printing of organs & tissues for transplant is already under development. *Allison Broeren, Anthony W. Eichenlaub, Bob DeMers (mod)*

8:30pm–9:30pm

Writing and Publishing Serialized Fiction

Hyatt 4 Boundary Waters D

Serialized fiction is gaining popularity in the United States and abroad. In this panel, we discuss what apps are author friendly, red flags to watch out for when considering a publishing platform, and the do's and don'ts of writing serialized fiction. *Blaze Ward, Catherine Schaff-Stump, Nate Gillick, Patrick William Marsh*

8:30pm–9:30pm

Emotional Horror

Hyatt 4 Great Lakes A2

We love horror media for their scares, their gore, their shocks. But many of them also have moments that make you weep. Let's discuss the best emotional moments from horror properties that elevate the story beyond the genre. *Catherine Hansen, Charlene Holm (mod), Jessica Walsh, Kat Eeg, Mark McPherson*

8:30pm–9:30pm

We Need More Cozy Video Games

Hyatt 4 Great Lakes A3

Warm and cozy video games like *Stardew Valley* and *Animal Crossing* can help us de-stress and relax our brains, and are just as important and valid as any other video game. How can we support more cozy games and their developers? *Charles McGregor, Dawn Krosnowski, Evva Karr, Molly Glover, gabriel gryffyn*

10:00pm–11:00pm

The Owl House Fan Panel

Hyatt 1 Lakeshore A

The Owl House is an American animated fantasy television series created by Dana Terrace that premiered on Disney Channel. It has received universal acclaim by both critics and audiences and has become particularly notable for its LGBTQ+ representation. *Graham Whitney, Michael Schatz, Nate Bird (mod), Nate Wulver, Rachel Poleke*

10:00pm–11:00pm

Year in Fanfiction

Hyatt 2 Greenway FG

A discussion of ALL kinds of fic (including slash). We'll talk popular fandoms, ships, and tropes from the last year. Not to mention recs! Not all fanfic is mature, but mature topics will be discussed. *Briana Lawrence, Jo Thrace (mod), Kes, Skazka 9000, TK*

10:00pm–11:00pm

Late Night Music Circle

Hyatt 4 Boundary Waters D

A late night gathering of musicians where you can sing, play, or just listen.

PANELS AND PROGRAMMING

10:00pm–11:00pm **Dungeons & Daddies**
Hyatt 4 Great Lakes A2
The first season of Dungeons & Daddies (*not a BDSM podcast) is complete and the second season is underway! Let's discuss the ups and downs of Season 1, audio editing, representation in podcasting, & how D&Dads is different from other Actual Play podcasts. *Elliott Kios Dean, Kerry Teckla Peterson, Sam Willson (mod)*

10:00pm–11:00pm **Blacula Is Beautiful**
Hyatt 4 Great Lakes A3
The groundbreaking Blacula has turned 50! Both praised and derided, this low-budget film set new trends in the horror and vampire genres. Come discuss the film's approach, where it succeeded and failed, and its legacy. *Brian Forrest (mod)*

SATURDAY

9:00am–Midnight **Table Top RPG**
Hyatt 4 Boundary Waters C
Role-Playing Games (Boundary Waters C)—Mainly role-playing games, but may also include more complex or longer-running board games. For all your tabletop RPG needs.

9:30am–10:30am **Disney Sci-Fi Past and Present**
Hyatt 2 Greenway BCDE
Credit where it's due: Disney delivers high-budget sci-fi movies, shows, theme parks, and merchandise. Let's review Disney's meager sci-fi past, its current properties, and what they might be cooking up next! *Cetius d'Raven (mod), Frost Simula, Jaymie Delia Wagner, Katherine M Maher, Noel Thingvall*

9:30am–10:30am **Build a Scare: Designing Creatures for the Monster of the Week RPG**
Hyatt 2 Greenway FG
Did you ever need to create a monster, learn a gaming system, scare yourself and other people, and generally have a good time of things? Be prepared to collaborate as we will be inventing a newish monster on the spot! *Caytlin Neuberger, Ken Merriman (mod)*

9:30am–10:30am **How Can SF Franchises Help Suggest Environmental Solutions?**
Hyatt 4 Boundary Waters D
Great science fiction has wrestled with current social problems. Why then aren't SF franchises doing more stories on current environmental concerns (climate change, extinctions)? How can fans make suggestions to creators that aren't preachy/adversarial? *Anthony W. Eichenlaub, Blaze Ward (mod), Geoffrey D Williams, Lathan Murrell, Michael Kingsley*

9:30am–10:30am **Manage Your Stress**
Hyatt 4 Great Lakes A2
People have been struggling with financial, physical, and emotional stress and grief for quite awhile. COVID has a lot to answer for. How can we manage our stress rather than suffer from it? *Allison Broeren, Amy Fischer, Joan Marie (mod), Leah Cutter, Stephanie Zvan*

9:30am–10:30am **Why We Love Collecting Things**
Hyatt 4 Great Lakes A3
So you found yourself in a dumpster trying to collect 'em all. Some have gone to great lengths for our collections of trading cards, toys, comics, books, and so much more. Let's talk about why we do this and share some of our best collecting stories. *Cynnthia Anne Verbrugge, Dolly Elizabeth, Evva Karr, T. Aaron Cisco*

11:00am–12:30pm **Signing—Mark McPherson**
Hyatt 1 Exhibit Hall Signing Table A
Mark McPherson

11:00am–12:30pm **Signing—Danith McPherson**
Hyatt 1 Exhibit Hall Signing Table B
Danith McPherson

11:00am–Noon **I'm Sorry, I Haven't a Clue**
Hyatt 2 Greenway BCDE
Join our panelists as they play a variety of increasingly ridiculous games in this version of the British radio classic game show. *Lee Harris (mod), Molly Glover, Nick Glover, Tim Wick, Windy Bowlsby*

11:00am–Noon **Bambi: A Life in the Woods—The Story You May Not Know**
Hyatt 2 Greenway FG
The original story of Bambi is much darker than the movie version you may be familiar with. The 1922 book, considered one of the first environmental novels, was banned and burned in 1936 Germany as a political allegory about the oppressed and powerless. *Catherine Schaff-Stump*

PANELS AND PROGRAMMING

(mod), *Jack Zipes*

11:00am–3:00pm

Crafting Circle

Hyatt 2 Northstar B

Come join us, bring a project to work on, or just come to chat. Learn about other arts and crafts and talk with others who enjoy making.

11:00am–Noon

Microfarming

Hyatt 4 Boundary Waters D

Converting small yards, boulevards, windowsills, and more into sustainable sources of fresh, organic food as the climate changes and supply chains break. *Blaze Ward, Hertzey Hertz, Joseph Erickson (mod), Leah Cutter, Rob Callahan*

11:00am–Noon

Unveiling the Inner Alien: Romulan Edition

Hyatt 4 Great Lakes A2

Award winning Special Effects Makeup Artist Bill Hedrick will transform his model into a Romulan warrior, sharing tips and tricks along the way. *Bill Hedrick (mod), Hal Bichel*

11:00am–Noon

Sailor Moon 30th Anniversary

Hyatt 4 Great Lakes A3

2022 marks the 30th anniversary of the Sailor Moon anime debuting in Japan. What makes this story and characters so compelling to return to repeatedly? What aspects of Sailor Moon have aged well and which have not? *Charlene Holm (mod), Evva Karr, Meredith Gillies, Mikanhara, Scott Jamison*

12:30pm–2:00pm

Signing—Jack Zipes

Hyatt 1 Exhibit Hall Signing Table A

Jack Zipes

12:30pm–1:30pm

Signing—Patrick Tomlinson

Hyatt 1 Exhibit Hall Signing Table B

Patrick Sean Tomlinson

12:30pm–1:30pm

Loki and the Multiverse

Hyatt 2 Greenway BCDE

The Marvel Cinematic Universe has multiverse problems and guess which trickster god from Norse mythology is behind all the shenanigans? Discuss what this means for future episodes of Loki and upcoming MCU movies. *Catherine Schaff-Stump, Charlene Holm, John Michael Seavey (mod), Larry Swain, Todd Murray*

12:30pm–1:30pm

Breaking the 4th Wall

Hyatt 2 Greenway FG

Media talking directly at the audience has existed since at least Moliere. Deadpool from Marvel and Harley Quinn from DC have both broken the fourth wall in storytelling. What's the appeal and when does it work or fail? *Ben M San Del (mod), James Christopher Horvath, Joseph Erickson, Nat*

Morse-Noland, Tybalt Blauersouth

12:30pm–1:30pm

Geek Partnership Society and Our Community

Hyatt 4 Boundary Waters D

The local nonprofit GPS exists to support our local fan community. Find out how they can connect you to your fandoms and grow partnerships. Learn about their events and activities.

12:30pm–1:30pm

Geeks Without God LIVE

Hyatt 4 Great Lakes A2

We just recently recorded our 500th episode and it all started at CONvergence! Join us as we record our podcast about the intersection of atheism, comedy, and geeky interests in front of real live people! *Molly Glover, Nick Glover, Tim Wick*

12:30pm–1:30pm

Making a Living as an Artistic Creator

Hyatt 4 Great Lakes A3

How does one find ways in which to support oneself while maintaining focus on your artistic pursuit—writing, painting, or any other creative output? *Briana Lawrence, Charles Urbach, Jessica Walsh, John Carl Heimbuch (mod), Scott Keever*

2:00pm–3:30pm

Signing—Jessica Walsh

Hyatt 1 Exhibit Hall Signing Table A

Jessica Walsh

2:00pm–3:30pm

Signing—Patrick Harrigan

Hyatt 1 Exhibit Hall Signing Table B

Patrick G Harrigan

2:00pm–3:00pm

Dark Fantasy for Young Adults: How Dark is Too Dark?

Hyatt 2 Greenway BCDE

Many young adult novels in the last few decades have been dark or post-apocalyptic fantasies. Is there a danger in them being too dark for the youths they're intended for? Where's the line? *Adam Stemple, Danith McPherson (mod), David Lenander, Hertzey Hertz*

2:00pm–3:00pm

Enterprising Individuals Live! Star Trek: First Contact

Hyatt 2 Greenway FG

The Borg are back in town and it's up to Picard and crew to save the history of the future! Join us for a live taping of the Enterprising Individuals podcast as we assimilate the distinctiveness of the best TNG film! *Blaze Ward, Bryan Thao Worra, Ka1iban (mod), Mikanhara, Shaun Duke*

PANELS AND PROGRAMMING

2:00pm–3:00pm

Philosophy and Physics of the Multiverse

Hyatt 4 Boundary Waters D

The philosophical concept of the multiverse has existed since ancient Greece but has only come into scientific spheres in the last century. If the multiverse theory is true, how would it work? How does that differ from the philosophical thought? *Ben M San Del (mod), Bob Alberti, Erwin S Strauss, Geoffrey D Williams*

2:00pm–3:00pm

Legacy of Crisis on Infinite Earths: 35 Years On

Hyatt 4 Great Lakes A2

Crisis on Infinite Earths is a 1985 American comic book crossover published by DC Comics. The writer, Marv Wolfman, wanted to abandon the DC Multiverse depicted in DC Comics and create a single, unified DC Universe (DCU). How successful was the effort? *Dave Kingsley (mod), Mark Goldberg, Mark Lundberg, phillip andrew bennett low*

2:00pm–3:00pm

Magical Girls

Hyatt 4 Great Lakes A3

Do all magical girls exist in the same universe? Come discuss the popular trope. *Addison Laramie Gillette, Briana Lawrence, James Christopher Horvath, Meredith Gillies, Viga (mod)*

3:30pm–5:00pm

Signing—Briana Lawrence

Hyatt 1 Exhibit Hall Signing Table A

Briana Lawrence

3:30pm–5:00pm

Signing—Catherine Schaff-Stump

Hyatt 1 Exhibit Hall Signing Table B

Catherine Schaff-Stump

3:30pm–4:30pm

New Star Trek Roundup

Hyatt 2 Greenway BCDE

OMG, look at all the Star Trek—Picard, Lower Decks, Discovery, New Worlds, Prodigy. Come get a high-level taste of what's out there and learn which shows are most worth watching for your personal tastes. *Jim McMahon, Joan Marie (mod), Ka1iban, T. Aaron Cisco, Wes Huntington*

3:30pm–4:30pm

No GM Plan Survives Contact with the Players

Hyatt 2 Greenway FG

As the gamemaster, what do you do when your players throw you the inevitable curve ball? GMs have to plan out their own multiverse like a chess program. *Cetius d'Raven (mod), Kenneth Joel Justiniano, Laura Thurston, Nat Morse-Noland, Shaun Duke*

3:30pm–6:00pm

Art: Impossible

Hyatt 2 Northstar B

Watch as talented artists are given impossible challenges! Could you create a CONvergence-themed amusement park in thirty minutes? How about design a new Doctor Who costume in five minutes? These artists create the impossible! *Christopher Jones, Lauren Addy, Tim Wick (mod), Windy Bowlsby*

3:30pm–4:30pm

Jewish Tales of the Occult

Hyatt 4 Boundary Waters D

Judaism has many mystical and horror traditions including tales of dybbuks, golems, & cossacks. From miracle rabbis to King Solomon's demons, the world of Jewish legend and mythology offers a wealth of stories whether Sephardic, Mizrahi, or Ashkenazic. *Larry Swain (mod), Mark Goldberg, Rachel Poleke, Tim Lieder*

3:30pm–4:30pm

Art and Mental Health

Hyatt 4 Great Lakes A2

How can you balance your self-care and producing your art? *Adam Stemple, Bridget Landry, Charles Urbach, Elizabeth Ess (mod), Viga*

3:30pm–4:30pm

Things Cyberpunk Got Right

Hyatt 4 Great Lakes A3

When cyberpunk started, the Internet was in its infancy. The prediction was it would become common and the cyberpunk staple of corporate monopolies is a reality. What else has cyberpunk gotten right? Where has it missed the mark? *Anthony W. Eichenlaub, Blaze Ward, Jaymie Delia Wagner, Lyda Morehouse, Rob Callahan (mod)*

5:00pm–6:30pm

Signing—Adam Stemple

Hyatt 1 Exhibit Hall Signing Table A

Adam Stemple

5:00pm–6:30pm

Signing—Anthony Eichenlaub

Hyatt 1 Exhibit Hall Signing Table B

Anthony W. Eichenlaub

5:00pm–6:00pm

B-Side Movies

Hyatt 2 Greenway BCDE

We'll be recommending under-seen and under-appreciated films for the audience to add to their must-see lists. *Garrick A Dietze (mod), John Michael Seavey, Kelvin Hatle, Noel Thingvall, T. Aaron Cisco*

PANELS AND PROGRAMMING

Shaun Duke

5:00pm–6:00pm

Charting The Expanse

Hyatt 2 Greenway FG

The novels are finished; the TV series is complete. Check your doors and corners and let's talk about the greatest sci-fi franchise in history, and what's next for the world of The Expanse. *Assad Khan Khaishgi (mod), Christopher Daniels, Mikanhama, Molly Glover, Nate Gillick*

5:00pm–6:00pm

Licensed RPGs

Hyatt 4 Great Lakes A2

Existing IPs from film/comics usually license their properties to a 3rd party rather than develop & publish the role-playing game. That trend will likely continue, but a new transmedia strategy is emerging for some companies. Discuss the future of RPGs. *Blaze Ward, Edward Eastman, J. Boone Dryden (mod), Margaret Eastman, Shaun Duke*

5:00pm–6:00pm

Evolution of Language

Hyatt 4 Great Lakes A3

Adverbs and the correct use of reflexive pronouns seem to be vanishing. New words and phrases are being generated all the time. How do you know which ones are still on point? Can you sell a novel in a vernacular that might be "outdated" when published? *Becca Justiniano, Danith McPherson (mod), Erica Fair, Katherine Jo Pysick-White, Larry Swain*

7:00pm–9:30pm

Mega Panel

Hyatt 2 Greenway BCDE

The panel where we talk about anything and everything except the CONvergence Masquerade. If you are interested in everything except the masquerade, this is the panel for you! *Jeremy Stomberg (mod), Melissa Sue Kaercher, Molly Glover, Nick Glover*

7:00pm–8:00pm

WandaVision and the Multiverse

Hyatt 2 Greenway FG

Wanda Maximoff is a reality warper and reshapes the world according to her whims. What do the plot elements of the multiverse in WandaVision indicate about the rest of the Marvel Cinematic Universe? *AlyssaRose Jordan-Bird, Charlene Holm, John Michael Seavey (mod), Larry Swain*

7:00pm–8:00pm

Friends of Bill W

Hyatt 4 Boundary Waters D

7:00pm–8:00pm

Star Wars TV

Hyatt 4 Great Lakes A2

The Star Wars franchise has spawned several TV series (e.g., The Mandalorian, Book of Boba Fett, The Bad Batch, Andor, Kenobi), both animated and live action, especially on the new Disney+ streaming network. Which are your favorites? *Caleb Schultz, Geoffrey D Williams (mod), Kristina Winn,*

7:00pm–8:00pm

Writing MM Romance as a Woman

Hyatt 4 Great Lakes A3

It's fascinating that the majority of authors in the MM romance space are female. Why is this so? Is it problematic? How should female writers approach this genre? *Elliott Kios Dean, Jaymie Delia Wagner, Kerry Teckla Peterson, Lyda Morehouse (mod), Rowan Andres Rodriguez*

8:30pm–9:30pm

Year in Horror

Hyatt 2 Greenway FG

Year One of the new normal brought horror movies back to the big screen and a continuing flood of new releases to publishing, web series, podcasts, and TV/streaming. Join us to discuss the highlights of the year in horror 2022. *Ann L. Laabs, John Michael Seavey, Mark McPherson, Shaun Duke, Stephan N Stomberg (mod)*

8:30pm–9:30pm

Lucifer Retrospective

Hyatt 4 Great Lakes A2

The urban fantasy TV series Lucifer began in 2016 & concluded in 2021. It was the target of an unsuccessful censorship campaign and was nominated for several awards. Discuss the series' origins in comics media, its adaptation to TV, and expected future. *Cetius d'Raven, Damarra Atkins, Larry Swain (mod), Noel Thingvall*

8:30pm–9:30pm

Roleplaying Informing Writing

Hyatt 4 Great Lakes A3

Can roleplay stimulate good storytelling? Find out how your games can help spark creativity for your work. *Alee Hudson, Blaze Ward (mod), John Carl Heimbuch, Kenneth Joel Justiniano, Nat Morse-Noland*

9:00pm–1:00am

Art Auction

Hyatt 2 Northstar B

10:00pm–11:00pm

Boozy Baking: Connie vs. MKII REMATCH!!!!

Hyatt 2 Greenway BCDE

Last year our Boozy Bakers competed in a cake carving competition of CVG's beloved mascots! This year, IT'S BACK ON! Will the "creations" make it to judgment this year? (Probably not.) *Angela Fox, Christopher Jones, Dave Rand-McKay, Dawn Krosnowski (mod), Heather Jeanne Rand-McKay, Megan M Slawson, Matthew Kessen*

PANELS AND PROGRAMMING

Paul Haga

10:00pm–11:00pm

What We Do In The Shadows/ Wellington Paranormal

Hyatt 2 Greenway FG

A catch up with everyone's favorite vampires, bodyguard, and police officers. We take a look back on the past seasons and what might just be coming up. *Becca Ohm, Brian Forrest (mod), Bryon David Stump, Jeanne M. Mealy, Kristina Winn*

10:00pm–11:00pm

Late Night Music Circle

Hyatt 4 Boundary Waters D

A late night gathering of musicians where you can sing, play, or just listen.

10:00pm–11:00pm

The Pun-El

Hyatt 4 Great Lakes A2

It Lives Again! The Pun-El, where the English language is distorted even more than it already is. Throw the worst puns you can think of, without fear of flying fruit! *Bob Alberti, Brian LaBounty, Edward Eastman (mod), Margaret Eastman*

10:00pm–11:00pm

How Slash Fiction Saved Star Trek

Hyatt 4 Great Lakes A3

Pre-internet, Star Trek fans published fanfic in print fanzines and some featured romantic relationships between Kirk and Spock. The 1st K/S story appeared in 1974. By 2002, more than 500 K/S zines existed. How did this affect ST fandom in general? *Geoffrey D Williams, Michael Kingsley (mod), Nell Streitz*

SUNDAY

9:00am–3:30pm

Table Top RPG

Hyatt 4 Boundary Waters C

Role-Playing Games (Boundary Waters C)—Mainly role-playing games, but may also include more complex or longer-running board games. For all your tabletop RPG needs.

9:30am–10:30am

Culture and Diversity in Anime

Hyatt 2 Greenway BCDE

How have people of African and Indigenous descent been portrayed in anime? How has it evolved over time? *Elliott Kios Dean, Lathan Murrell, Lyda Morehouse (mod), Viga*

9:30am–10:30am

The Batman (2022)

Hyatt 2 Greenway FG

How does Pattinson's portrayal of Batman compare to the other live action depictions of the character? Do you think that there will be more films made with Pattinson as the titular character? How does this film fit into the larger DC Universe? *Amber Raden (mod), Charlene Holm, Mikanhana,*

9:30am–10:30am

Space Traffic

Hyatt 4 Boundary Waters D

Space tourism is finally building up speed. What do we want? What don't we want? How can we non-billionaires get up there? Extra points for citing books and other material that featured moon development and space stations. *Blaze Ward, Jeanne M. Mealy, Patrick Sean Tomlinson (mod)*

9:30am–10:30am

Sci-Fi/Fantasy Awards Book Club

Hyatt 4 Great Lakes A2

Authors and readers gather to discuss the award-nominated fiction of the past year. *Anthony W. Eichenlaub, David Lenander (mod), Shaun Duke*

9:30am–10:30am

Have Wand, Will Travel!

Hyatt 4 Great Lakes A3

In this panel, we discuss what a hypothetical wizard in a fantasy world might be equipped with. There will be a presentation showing the kit. And also a discussion about the use of the gear and where the lack thereof may be a hazard to an adventurer. *Dan Reising*

11:00am–Noon

Pop Culture Improv Comedy

Hyatt 1 Lakeshore A

Time for a laugh and to get weird. You know how it works—it's improv. We are about to make up everything on the spot about your favorite fandoms and pop culture spice. Do you know what happens next? Because we don't! *Fred Cheng, Janelle Kloth (mod), Jonathan Fogel, Kip Hathaway, Lydia Borchert, Maggie Cheng*

11:00am–Noon

Encanto

Hyatt 2 Greenway BCDE

Did you catch the 100 Years of Solitude references? Who's your favorite sibling? If it's about family trauma, why does this family seem so functional? Let's discuss. *Amada Marquez Simula, Ann M Kopitzke, Kerry Teckla Peterson (mod), Lee Brontide, Sam Willson*

11:00am–Noon

Level Up Your Cosplay Sewing Game

Hyatt 2 Greenway FG

Whether you're a sewing noob or a consistent cosplay contest winner, there's probably at least one thing you can take away to make your sewing faster, neater, or less expensive, so come learn the tricks of the trade from a former industry professional. *Adrienne Ottemann (mod)*

PANELS AND PROGRAMMING

11:00am–Noon

Weird & Wonderful Bible Stories

Hyatt 4 Boundary Waters D

From the collapse of the Bronze Age to the rise of the Persian Empire (and the Roman Empire if you count the sequel), the Bible is full of poetry, national epics, & strange stories of talking donkeys & killer bears. This panel talks about the latter. *Kate (Katherine) Norlander, Larry Swain (mod), Tim Lieder*

11:00am–Noon

Excavating Fairytales from the Past

Hyatt 4 Great Lakes A2

Professor Zipes has gathered fantastic books published between 1919-1950 in America and Europe. Come hear unusual stories for both young and old as he introduces several books. *Jack Zipes*

11:00am–Noon

Films of Akira Kurosawa

Hyatt 4 Great Lakes A3

Come discuss the director's prolific career and how his movies influenced others from westerns to sci-fi. *AlyssaRose Jordan-Bird, Christopher Daniels, Garrick A Dietze, Kristina Winn, Melissa Sue Kaercher (mod)*

12:30pm–1:30pm

Putting the "Punk" Back in *Punk Genres

Hyatt 1 Lakeshore A

A panel discussing the trend over the last decade of catering to aesthetic over ideals in *punk genres. How do we create new art that puts punk ideas back into these genres? *Blaze Ward, Evva Karr, J. Boone Dryden, Kenneth Joel Justiniano*

12:30pm–1:30pm

Spider-Man: No Way Home Fan Panel

Hyatt 2 Greenway BCDE

Charlene Holm, Dave Margosian, Janelle Kloth, Mikanhana, Robert Becka (mod)

12:30pm–1:30pm

Mythological: Creatures & Curiosities of Laos and SE Asia

Hyatt 2 Greenway FG

Many of us are only starting to discover the variety of spirits, weretigers, magical giants, legendary monsters, and heroes of Lao myth and tradition. Here will be an illustrated introduction to over a dozen Southeast Asian horrors and helpful creatures! *Bryan Thao Worra (mod), Matthew Kessen*

12:30pm–1:30pm

True History of STEM

Hyatt 4 Boundary Waters D

We're often told certain folks invented something but did they really? We'll discuss the true origins of various

concepts, from immunology and chemistry to robotics and computing. *Lathan Murrell, Melanie Reap, Renate Fiora (mod)*

12:30pm–1:30pm

Hades (Video Game) Fan Panel

Hyatt 4 Great Lakes A2

Hades (video game) was released in 2020 and its popularity has continued to grow. What makes it so widely popular? We will discuss adapting Greek mythology for the modern audience, the roguelike game genre, and the importance of diversity in storytelling. *Briana Lawrence, Eiryn Hegland, Jaymie Delia Wagner, Kerry Teckla Peterson (mod), Nat Morse-Noland*

12:30pm–1:30pm

Career Navigation Strategies

Hyatt 4 Great Lakes A3

How do you craft a career navigation strategy? Work requires skills but passion can't be taught. It may be your life but it's all about gaming strategies. When contemplating your opening, middle, and endgame, what will you need? *Charles Urbach, Mark Haynes (mod)*

2:00pm–3:00pm

Star Trek Mirror Universe

Hyatt 1 Lakeshore A

The Mirror Universe started with a single episode in the original series and since then has been part of several iterations of the ST franchise, commenting on the military and the search for energy resources. How has the Mirror Universe changed over time? *Assad Khan Khaishgi, Jim McMahon, Larry Swain (mod), T. Aaron Cisco, Wes Huntington*

2:00pm–3:00pm

You Don't Know Jack(box)

Hyatt 2 Greenway BCDE

Watch as our panelists are put through their paces in round after round of ridiculously fun games. But there's more! Using your mobile device you can join in with the fun! *Chrys VanDerKamp, Duck Washington, Eric Thompson, Lee Harris (mod), Melissa Sue Kaercher, Miss Shannan Paul*

2:00pm–3:00pm

Queer Manga Book Club

Hyatt 2 Greenway FG

A discussion of various LGBT+ manga that we enjoy, from stories of romance, to learning to love yourself, and even stories of parents working to help their children come to terms with their gender and/or sexuality. *Briana Lawrence, Jessica Walsh*

2:00pm–3:00pm

How to Communicate Science to the Public

Hyatt 4 Great Lakes A2

The U.S. has a low scientific literacy rate; the public needs to understand more about science. How can you do outreach effectively? What are the aspects of bad presentations to avoid? How can you find the engaging story to talk about the people involved? *Evva Karr, Geoffrey D Williams, Kayla*

PANELS AND PROGRAMMING

McGrady (mod), Melanie Reap, Renate Fiora

2:00pm–3:00pm Introduction to Ethical Hacking

Hyatt 4 Great Lakes A3

The sleestaks are online and they have no idea what they're doing. Learn the basics of breaking web applications to better understand how to stay safe on the Internet. An introduction to ethical web application hacking. *CJ Johnson*

3:30pm–4:30pm Quantum Leap Fan Panel

Hyatt 1 Lakeshore A

Quantum Leap aired on NBC from 1989 through 1993. It has its own fandom with conventions and fanzines, and there have been suggestions of a Quantum Leap reboot. Discuss your favorite episodes, the social commentary provided, and your hopes for the future. *Ka1iban (mod), Renate Fiora, Scott Saunders, Shaun Duke*

3:30pm–4:30pm Dating Advice from Disney Princesses

Hyatt 2 Greenway BCDE

Learn dating tips (both good and bad) from the the Disney Princesses. *Crystal Welle, Janelle Kloth, Kayla McGrady, Miss Shannan Paul (mod), Sarah Moretsky*

3:30pm–4:30pm Neurotypicals How To

Hyatt 2 Greenway FG

This panel is where we talk about NT people. Why do they always want to make eye contact? Do they have favorite clothes? Why do they always change the subject when the conversation gets interesting? *Charlene Holm (mod), Drew Johnson, Elliott Kios Dean, Mark McPherson, Rowan Andres Rodriguez*

3:30pm–4:30pm Science of Cooking/Baking

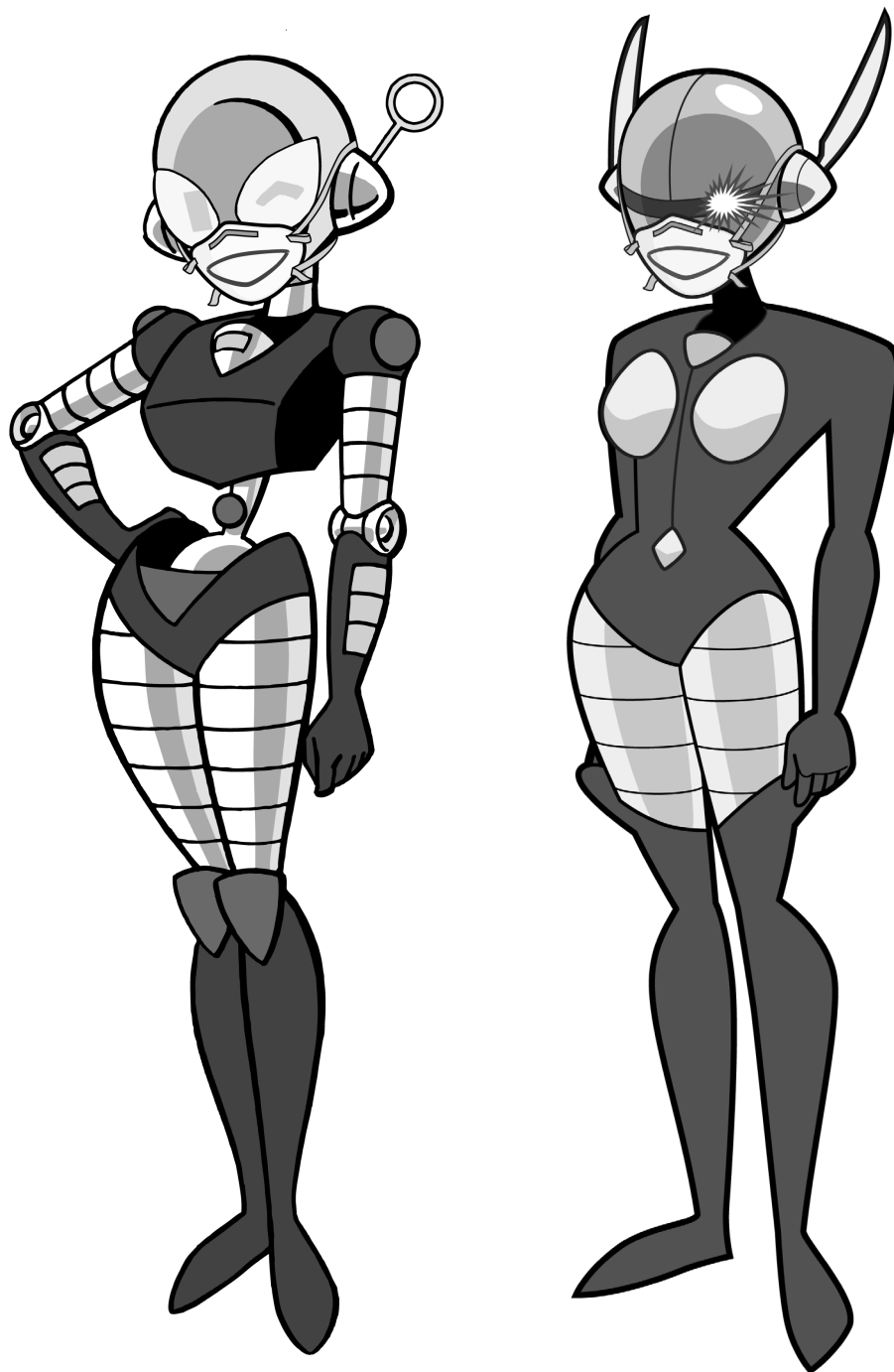
Hyatt 4 Boundary Waters D

Baking is a science. Recipes call for ingredients, follow a standard sequence of steps, and your end product is reproduceable. What is the function of each standard cooking/baking ingredient? How can scientific thinking help you be better in the kitchen? *Blaze Ward (mod), Hertzey Hertz, Joseph Erickson, Lathan Murrell, Rachel Poleke*

3:30pm–4:30pm Picard Fan Panel

Hyatt 4 Great Lakes A2

Season 2 of Star Trek: Picard began in March 2022. Q is back! The Borg Queen is back! Time is broken! Jean-Luc has a new synthetic body! Discuss the new plot points of this new series in the Star Trek franchise. *Assad Khan Khaishgi, Jen Johnsen, Jim McMahon, Larry Swain, T. Aaron Cisco (mod)*



MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.

WORDSLINGERS WAY

Hyatt 4 Great Lakes A1

Can't bear the silence? Mosey on up to the fourth floor for the weirdest, wildest collection of vocalizations and vituperations this side of the Mississippi! Readings and open-mics, stand-up showcases and poetry slam showdowns, naughty puppets and pun competitions, uncensored tales of ghosts, monsters, and inquisitive aliens ... our performers have no want of worlds, no dearth of dimensions to share with you, and we know the forbidden language, the lost equations, the softly spoken magic spells to open the paths between them. Want to sling some words? Welcome to the Way.

THURSDAY

2:00pm–3:00pm The Wordslinger Reading Series: Humor

What could be funnier than grief, madness, and horror? Keep your tongue planted firmly in cheek for slapstick, wordplay, and irony, as our writers take turns laughing in the dark. *Kelvin Hatle, Patrick G Harrigan, Shaun Duke, phillip andrew bennett low*

3:30pm–4:30pm 20th Century Literary Modernism: A Discussion

In the early 20th century, many literary writers moved away from traditional modes of realism and representation in favor of new, experimental forms. *Alexandra Howes, Bryan Thao Worra, John Carl Heimbuch, Patrick G Harrigan*

5:00pm–6:00pm 20th Century Literary Modernism: A Performance

Come hear some of the most groundbreaking works of literary modernism, from writers such as T. S. Eliot, James Joyce, Virginia Woolf, Edna St. Vincent Millay, Wallace Stevens, and Thomas Mann. *Alexandra Howes, Bryan Thao Worra, Patrick G Harrigan*

FRIDAY

2:00pm–3:00pm The Wordslinger Reading Series: Fantasy

Monsters and magic, fighters and fae—hearken to writers sharing their stories of strange creatures and worlds that can't, shouldn't, or mustn't exist. *Adam Stemple, Aimee Kuzenski, Danith McPherson, Leah Cutter, phillip andrew bennett low*

3:30pm–4:30pm Pundamonium

One by one, contestants make puns based on prompts they have received ahead of time; the finalists go head to head in a pun-off! *Art Allen*

5:00pm–6:00pm Legendary Performances

CONvergence 2022 Guest of Honor Matthew Kessen joins local blowhard Pat Harrigan for a series of spoken-word lectures and stories about the fabled, mythological, imaginary, and legendary creatures of this and other worlds. *Matthew Kessen, Patrick G Harrigan*

5:00pm–7:00pm Poetry Slam Sign-Up

Enter a lottery to perform two three-minute poems as part of the 2022 CONvergence Poetry Slam!

7:00pm–8:30pm The CONvergence Poetry Slam

Vogon poetry. Bilbo's Walking Song. Nevermore. The CONvergence Poetry Slam is here to celebrate words and nerds in an exciting competitive format! Show up, sign up, and if the lottery gods are kind, you may be drawn to read two three-minute poems. *Allison Broeren, Bryan Thao Worra, Cole Sarar, Dan Marlow, Miss Shannan Paul, T. Aaron Cisco*

10:00pm–11:30pm Slash/Storytime

Laugh, squeal, and blush with glee at this steamy story hour featuring some of your favorite fictional characters from all over the multiverse! Not for the faint of heart, but perfect for those with a heart full of sultry romance. *Allison Broeren, Ben M San Del*

SATURDAY

11:00am–Noon The Morning Reboot

Had too much fun the previous night? Still in your pajamas? Grab a cup of coffee at the downstairs cafe, and mosey on up to Wordslingers Way to reboot with this sampler of stories and poems from curated CON talent! *Catherine Hansen, Jena Young, phillip andrew bennett low*

12:30pm–1:30pm Full Color Fantasy

Brown skin, non-violence, and not a dragon in sight. Join the discussion on the process and challenges of rejecting tropes, centering Blackness, jumping genres, and trying to write brutal action sequences when your hero is a pacifist. *T. Aaron Cisco*

2:00pm–3:00pm The Wordslinger Reading Series: Horror

Haunted houses, wailing spirits, and violent madness—what evil lurks in the hearts of men? These authors know, and are ready to share in this hour of spine-tingling horror tales! *Allison Broeren, Catherine Schaff-Stump, Joan Marie, John Carl Heimbuch, Patrick Sean Tomlinson*

3:30pm–4:30pm The Concept of Anxiety

Death and the deathless. Dragon shadows. Wolf dreams and time machines. Your biological clock is ticking, and it's time to get metaphysical in this verbose cabaret of macabre geekery. *Jena Young, phillip andrew bennett low*

WORDSLINGERS WAY

5:00pm–6:00pm

Folktales for Adults

Not all fairy-tales have a happy ending—at least, not without cost. Join us for this deep dive into folly, delight, and ambiguity! *Allison Broeren, phillip andrew bennett low*

5:00pm–7:00pm

The Not-So-Silent Planet Open-Mic Sign-Up

Sign up to perform up to seven minutes of original speculative fiction at the Not-So-Silent Planet open-mic!

7:00pm–8:00pm

The Not-So-Silent Planet: A Speculative Open-Mic

Have you ever imagined a world whose laws of physics differ from our own? Welcome to the country's ONLY recurring open-mic dedicated to speculative fiction! Sign up for 5–7 minutes, and tell us about a place of which we've never dreamt. *Michael Merriam, phillip andrew bennett low*

8:30pm–9:30pm

Glasses and Spectacles

One part storytelling, one part panel, one part challenge show! Artists are tasked to perform while doing something else at the same time. Can they tell a story while standing on one leg? Drawing a picture? Solving an algebra equation? *Jena Young*

10:00pm–11:00pm

Tales from the Multiverse of Radness

There was an idea to bring together a group of remarkable storytellers, to relate new possibilities of timelines warping and shifting. There are universes where you never saw this show—don't let this be one of them! *Ben M San Del, Jeff Henry, Michael Merriam, Patrick G Harrigan, Tim Wick, phillip andrew bennett low*

SUNDAY

2:00pm–3:00pm

The Wordslinger Reading Series: Sci-Fi

Stories from other worlds, other times, and other universes? The future is NOW in this imaginative hour of sci-fi storytelling! *Anthony W. Eichenlaub, Blaze Ward, Mark McPherson, phillip andrew bennett low*

3:30pm–4:30pm

Takin' It to the Streets: The Golden Age

Look—down on the ground! Gas guns, stretchy arms, chemical compounds, no flying, and plenty of gumption. An all-star, full-cast reading of early comics that feature street-level heroes! *Duck Washington, Jena Young, Kelvin Hatle, phillip andrew bennett low*



MAINSTAGE

THURSDAY

6:00pm–7:00pm **Big Fun Radio Funtime**

The only performance at the convention that is just as good with your eyes closed as it is with them open! Big Fun Radio Funtime returns with a new audio comedy performance.

Tim Wick, Angela Fox, Dawn Krosnowski, Christopher Jones, Windy Bowlsby, Charles Hubbell

7:00pm–8:30pm **Opening Ceremony**

Evva Carr, Dawn Krosnowski, Matthew Kessen, Briana Lawrence, Charles Urbach, Jessica Walsh, Jack Zipes

9:00pm–10:30pm **Smackdown Smackdown**

We are celebrating our 17th year of Smackdown by pitting all previous Smackdown winners against each other! Who will win in an iron cage match: Miss Piggy? An Imperial Star Destroyer? Cthulhu? Mecha-Flipper! Our team of esteemed experts will determine the ultimate victor! *Melissa Sue Kaercher, Christopher Jones, Kelvin Hatle, Joseph Scrimshaw, Tim Wick, Lee Harris, Molly Glover, Duck Washington, Matthew Kessen*

FRIDAY

2:00pm–3:00pm **PowerPoint Karaoke**

Four “experts” must each give a PowerPoint presentation with slides they have never seen before, and the slides make no sense! *Tim Wick, Melissa Sue Kaercher, Andrea Ropella, Duck Washington*

4:00pm–6:00pm **Midwest Sci-Fi Short Film Festival Screening**

Join us for the best of independent, genre-based shorts from the Midwest and places beyond. MSFFF will be screening our award winning films from 2021 along with a selection of shorts from virtual events held earlier this year.

7:00pm–8:00pm **Rev. Matt’s Monster Science: The Nearest Convenient Parallel Dimension**

Guest of Honor Reverend Matt brings his popular one-man comedy/informational show, Reverend Matt’s Monster Science, back to the MainStage with The Nearest Convenient Parallel Dimension—a smorgasbord of facts, jokes, and, yes, PowerPoint, about monsters from other universes. Hells and underworlds and realms of nightmarish, cosmic chaos! Worlds where the dinosaurs never went extinct! Wherever they went in the 1980’s D&D cartoon! Learn about the monsters of all of these and more! What horrors wait outside of our reality waiting to swarm in? What adorableness waits outside of our reality waiting to swarm in? *Matthew Kessen*

8:30pm–9:30pm **Joseph Scrimshaw vs Emotions**

Join comedian Joseph Scrimshaw (Adult Swim, ForceCenter, RiffTrax) as he does comedy-battle with many emotions: fear, joy, ennui, Batman (yes, that’s an emotion). Thrill to tales of flying spiders, aliens learning about Frosted Flakes, getting judged by your own action figures, and more “geek-flavored” comedy! *Joseph Scrimshaw*

10:00pm–11:00pm **Vilification Tennis**

A crowd favorite returns to MainStage where our performers will mercilessly insult each other for your entertainment. This show isn’t for everyone, but if it’s for you, you probably already know.

11:30pm–12:30am **Sci-fi Erotica Read-Aloud**

Another year, another thoughtful exploration—aided by alcohol—of carefully curated sci-fi erotica. *Kristina Winn, Katie Rodriguez MacInnes, Kate Cornish, Katherine Affeldt, Scott Raleigh, Molly Hair, Windy Bowlsby*

SATURDAY

1:00am–4:00am **Rave**

To ensure you’re in the mood for our late Friday-night dance kick-off, we’re going to style it in the manner of a retro underground rave. We’ll begin by flavoring the night with 90’s and early 2000’s electronic favorites before morphing into more modern dark and pulsing beats to keep you twirling the glow sticks until the dawn breaks. See our signage outside our main doors for lineup information.

8:00am–9:00am **Masquerade Performer Orientation**

9:00am–4:00pm **Masquerade Technical Rehearsal**

Performers will be assigned a 15 minutes slot during this time.

5:30pm–6:00pm **Masquerade (doors)** House opens

6:00pm–8:00pm **Masquerade** Performance

8:00pm–9:00pm **Masquerade Halftime Show**

9:00pm–10:30pm **Kristopher Carter**

MainStage is honored to feature Emmy Award-winning composer and former guest of honor Kristopher Carter. Having written music for a multitude of entries in both the DC and Marvel animated universes, Kristopher Carter is here to dazzle us with a unique take on his journey through dance music. *Kristopher Carter*

MAINSTAGE

10:30pm–4:00am

DJ Curium's Dance for CON-Goers to Go Bump in the Night

For those who like to slink and creep around in the dark. For the Vampires, Witches, Wolves, Zombies, and Ghosts. Come join the monsters on this plane for some preternatural delights. It'll raise your spirits and maybe the dead, too. See our signage outside our main doors for additional lineup information.

SUNDAY

12:30pm–1:30pm

Harisen Daiko

Full of sound and fury, signifying that it's past noon on Sunday, we are Harisen Daiko. Our drummers bring you a selection of pounding visceral rhythms including original compositions, as well as something thoroughly geeky that we have either made special or bent into a new and unnatural shape just for you. Step inside the blast radius this Sunday, and get a taste of the power, energy, and emotions that taiko ignites.

2:30pm–3:30pm

Cirque du Multivers

Back on the MainStage for 2022, you're invited to step into the circus as fan-favorite characters take to the air, dance, and delight! In this alternative universe stage show, the intersection of circus, sci-fi, and a dose of humor is sure to delight those of all ages! *Shadowcat Sophie*

5:00pm–7:00pm

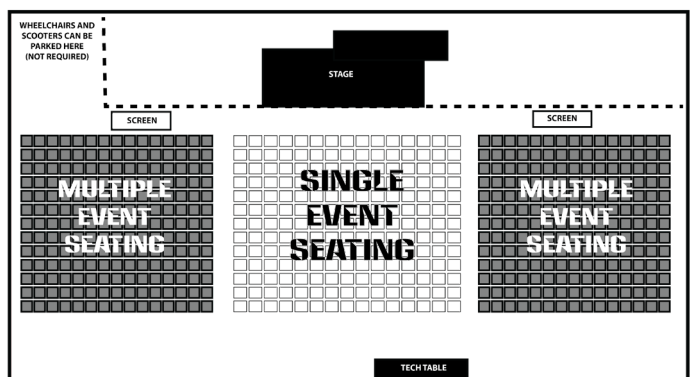
Closing Ceremony

Dawn Krosnowski, Evva Carr, Matthew Kessen, Briana Lawrence, Charles Urbach, Jessica Walsh, Jack Zipes

MainStage Dance Etiquette

MainStage stays open late to give you a place to get your dance on and burn off some extra energy. While we welcome all, here are a few things to keep in mind that will keep everybody's experience spaced out and groovy.

- Hydrate! We promise the air conditioning is turned up as high as it will go. Nevertheless, it can get warm quickly if you dance a lot. MainStage is lucky enough to be one of the places that has a water tap, so you shouldn't have to go far to quench your thirst. There are also drinking fountains near the escalators. Remember to keep an eye on and re-use your cup if you can.
- As with any other space at this convention, costumes are NOT consent. Make sure to ask before dancing with that awesome Kylo Ren or Leeloo; some people are more comfortable dancing alone.
- Please ask before getting on our stage. We have scheduled dancers and performers that will be on stage from time to time and asking people to move around constantly gets awkward for everybody. If nobody is there, feel free to ask us, but please be respectful if the current performer doesn't want the company.
- Please limit requests. Most of our performers work through the year to prepare their sets for CONvergence. If you don't like the music right now, remember that most performers play for no longer than an hour and then something different will happen. If you do like the music, make sure you let that performer know.
- The dances can get loud. If you enjoy the atmosphere, but are concerned about the volume, please find complimentary earplugs near our main door.
- See our electronic signage for additional details.



ART SHOW

Hyatt 2 Northstar A

The CONvergence Art Show is a silent auction featuring artwork from across the country for you to browse and bid on, as well as a print shop with art available for retail purchase. Come visit the gallery and see what the artists have brought to showcase this year. There are always unique offerings available for a wide variety of artistic tastes! Saturday evening of the convention features a live Art Auction, where artwork that has received sufficient bids in the Art Show's silent auction is then offered for sale in a live auction format. Part of the fun is watching the antics of our auctioneers as they sell some spectacular pieces!

Note: The Art Show does not censor artwork. Parental guidance is advised.

Art Show Hours

Wednesday	Noon–5:00pm (Artist Setup)
Thursday	10:00am–2:00pm (Artist Setup)
Thursday	2:00pm–7:00pm
Friday	10:00am–9:00pm (Quick Sales Available)
Saturday	10:00am–6:00pm
Saturday	9:00pm–11:00pm (Live Art Auction in Hyatt 2 Northstar B)
Sunday	11:00am–3:00pm (Buyer Pickup)
Sunday	3:00pm–5:00pm (Artist Pickup)

DEALERS ROOM + ARTISTS ALLEY

Hyatt 1 Exhibit Hall

Hours of Operation for Dealers Room and Artists Alley

Thursday	2:00pm–7:00pm
Friday	10:00am–6:00pm
Saturday	10:00am–6:00pm
Sunday	10:00am–4:00pm

In a magical part of the Hyatt Regency, usually known as The Exhibition Hall, resides both Dealers Room AND Artists Alley! Here you can find a vast array of goods from all corners of the multiverse!

In Artists Alley, you can find someone to make your dream artwork a reality! Most artists welcome at-con commissions! The combinations of fandom mash-ups are ENDLESS! You can also find new comics or graphics novels to read... or just some shiny stickers for your water bottle!

In Dealers Room, you can find all the things you never knew you needed! From shiny math rocks (dice), to that gundam from that one anime, or even a new piece for that costume you're always working on, you'll find it in Dealers Room at CONvergence!

If you, someone you know, or a vendor you like would be interested in participating in either Dealers Room or Artists Alley for CONvergence 2023, please send an email to one of the following addresses and we'll be in touch!

artistsalley@convergence-con.org




dealers@convergence-con.org



Glasgow in 2024

A Worldcon For Our Futures

8th-12th August 2024 • Glasgow SEC
www.glasgow2024.org

   @glasgowin2024 • info@glasgow2024.org

21ST ANNUAL USS NOKOMIS CONVERGENCE BLOOD DRIVE

Hours & Location

Saturday August 13th, 2022

9:30am–3:30pm

In the great tradition of blood drives at science fiction conventions throughout the country, the crew of the USS Nokomis is proud to host the CONvergence blood drives. Summer is a very tough time for our blood supply as high schools are closed and donors take vacations, but we have a great chance to help make up that shortage during the convention. Over the past two decades, CONvergence members have touched over 2,000 lives with donations and we're still going strong!

Donate blood during CONvergence. There are many ways you can schedule your appointment.

- Find the USS Nokomis at a table near the escalator on the Hyatt 1st floor during the blood drive
- Book a time online at redcrossblood.org/give.html/drive-results?zipSponsor=CONvergence.



- Call 651-283-6736
- Use the Blood Donor App: redcrossblood.org/blood-donor-app.html



Every donor will receive the coolest—and hardest to get—badge ribbon at CONvergence!

Tips for Donors

- Sign up early so your donation doesn't interfere with any events that you're planning to attend.
- If you plan to wear a costume at CONvergence, make sure to design it so that it can accommodate a bandage on your arm if necessary.
- Make it a point to stay hydrated. ConSuite offers water.
- Eat something. Especially when donating blood, it's very important to eat. CONsuite has rice, snacks, and fruit.

STAY CONNECTED

There are many ways to stay connected with CONvergence, both during the convention and all year round! Follow CONvergence on Facebook, Twitter, and more!

Website

Need information during the convention? A great first place to check is the convention's website.

www.CONvergence-con.org

Official Hashtag

The official hashtag for CONvergence 2022 is:

#CVG2022

Use #CVG2022 for all your CONvergence 2022 tweets, Instagram photos, Facebook updates, Tumblr posts, and more, so other CONvergence members can find your convention coverage!

Facebook

CONvergence Facebook Page:

Get official news updates and CONvergence-related content all year round! facebook.com/CONvergenceConMN

CONvergence Discussion Group:

Talk about CONvergence with our con community! facebook.com/groups/CONvergenceCon

CONvergence Connections Group:

Find CONvergence hotel roommates, car pools, babysitters, memberships for sale, and more! facebook.com/groups/CONvergenceConnections

Instagram

@ConvergenceCon:

Get official announcements and CONvergence-related content all year round, and photos from CONvergence during the Con!

Twitter

@CONvergenceCon:

Get official news updates and CONvergence-related content all year round.

@CONvergenceLive:

Live tweets of panels, events, and other fun stuff during the convention from CONvergence social media staff.

@CVG_Reminders:

Helpful reminders tweeted during the convention so you can make the most of your weekend.

TikTok

@convergence_con:

Videos around the con from CONvergence social media staff.

YouTube

CONvergenceTube Channel:

Videos of panels and events at CONvergence. youtube.com/CONvergenceTube

CVG-TV Channel:

Videos produced for CONvergence & CVGTV! youtube.com/CVGTelevision

Masquerade Channel:

Videos of individual Masquerade entries! youtube.com/CVGmasquerade

Community Content:

Video submissions from the CONvergence community! youtube.com/CONvergenceCon

Email

Social Media not your thing? Simply head to www.CONvergence-con.org and sign up for email updates of the latest CONvergence news.

WHAT DO YOU SAY TO A NAKED PERSON IN AN ELEVATOR?

By Charles Piehl (1994). Revision by Brian Etchieson and Charmaine Parnell (2012, 2022), and Sydney Collins (2022).

The world of fandom has some idiosyncrasies to it, to say the least. The rules for the way we deal with one another inside fandom are not always the same as the rules outside of fandom. That does not mean that there are no rules. Any society devotes much of its time and resources to passing on the rules of conduct to the children and newcomers. Look at us, for instance. However, not applying all the rules of our “normal” lives does not mean that there are no rules, merely that some of the rules are slightly different. Some are more relaxed, others much tighter.

For years, when we have explained fandom to newcomers, we have tried to present them with the kinds of social challenges that they might encounter only within fandom. For example: You call for an elevator, it opens, and there is a person standing there alone wearing nothing more than a strong sense of self-confidence. They appear to be “textile challenged.” Waiting for another elevator seems uncalled for, so you get in. You are now together in a small room and naturally, your impulse is to make conversation. You are unsure of what your favorite advice columnist has to say on such an occasion. This leads to the obvious question: “What do you say to a naked person in an elevator?”

There are several approaches you can take.

“Hey, how’s it goin’ (cosplay character guess)?”

Always be polite. Always try to be nice. Being friendly can’t hurt either. There are rules we all learned in kindergarten, but somehow they just forgot to warn you about days like this. Their nudity may not be intended merely as a sexual statement, and, even if so, you may not be the person they’re speaking to. Popular as it is, there is more to life than sex so feel free to discuss books, politics, how the con is going, religion, the weather, the ceiling ...

Remember, you have no idea why this person is in an elevator bereft of their garments. It may or may not be any of your business. It is probably best to assume that it is not, unless they make it very clear that it is.

Of course, you could always ask them their name or address them by the name shown if you can read their badge.

“How’d you make your badge be visible/work?”

Taking this another way, it is perfectly acceptable to inquire about someone’s costume, their reasons for choosing the *ahem* design, the technical challenges involved, and so forth. Most cosplayers and other over-dressers just love these questions, although some may simply wish to keep their trade secrets secret.

“Mind if I take a picture of your ... costume?”

It is always OK to ask if you may take a picture. More often than not the answer is “Yes!” — after all, most of us are dressing up to show off, right? But please ask before shoving that telephoto lens down somebody’s ... err ... throat.

“I want you to know that I find your costume/lack thereof personally offensive.”

Fandom is many things. Progressive on social issues, indeed. Inclusive, yes (CONvergence’s policies forbid us to deny membership or participation on the grounds of genetic background or planet of origin). It is perfectly acceptable to disagree with somebody and to express that disagreement. However, being confrontational, abusive, or deliberately abrasive about it is not going to win friends or influence people. Remember that you are responsible for your own behavior, so don’t do things that are likely to offend a reasonable person (remembering that some reasonable people might disagree).

“Woowowie!” “Woof!” (grab) (honk)

Naughty fan! Veerry bad. Unless, of course, the two of you are already really close (and we don’t mean on the elevator), and that kind of thing is an established and consenting part of your personal interactions. Put your eyes back in your head, and close your mouth, your tongue is drooling all over the floor. We don’t care if you’ve been stranded on a desert island by yourself for 25 years and this is the fourth naked person you’ve seen all day. Behave.

“Lose something?”

It is OK to notice. Staring is bad, but noticing is fine, as long as you don’t go overboard. Finding someone attractive is a sincere and honest form of flattery. Expressing that is a good thing, too. Always remember though, that the word “no” comes in many forms; all of them mean the same thing.

“Locked out of your room?”

...

As to the Naked Person themselves—we all know as Fans that we will encounter several varying degrees of social-eptness over the course of the weekend. Whereas CONvergence offers many of us the opportunity to get gussied up in our fancier togs, keep in mind that some modes of dress are going to garner more attention than others. However, no-one at CONvergence is entitled to make you feel uncomfortable or threatened. Should you feel that you are the subject of unwarranted attention, please find a Wandering Host (those helpful folks in purple vests), find a Safe Space (these are noted on the hotel map), or go to The

Bridge. Any member of CONvergence staff will be happy to help you as well.

Let's all work together to have a happy and safe con for Naked People and the rest of us!

To the aforementioned naked people: although CONvergence is technically a private party, please note that the same state and municipal ordinances which prohibit actual nekkidness in public also apply at CVG. If you have any questions about the potential inappropriateness of your costume, please consult The Bridge.

The 1994, 2012, and 2022 versions of this article are licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 United States License, creativecommons.org/licenses/by-nc-sa/3.0/us/



**Please join us in celebrating 10 years of
CONvergence's Costumes are not Consent campaign.**

Put together by our volunteers to help educate and curb sexual harrasment at our convention and beyond.

STORE GUIDE

All hours subject to change.

General Goods/Clothing

Target (0.3 mi)

900 Nicollet Mall, Minneapolis, MN 55403
(612) 338-0085
Hours: Monday–Saturday 8:00am–6:00pm, Sunday 9:00am–6:00pm

Frattallone's Hardware & Garden (0.4mi)

1804 Nicollet Ave, Minneapolis, MN 55403
(612) 872-7000
Hours: Monday–Friday 7:30am–6:00pm, Saturday 7:30am–7:00pm, Sunday 10:00am–5:00pm

Marshalls (0.5 mi)

40 S 7th St, Minneapolis, MN 55402
(612) 673-9174
Hours: Monday–Saturday 9:30am–8:00pm, Sunday 10:00am–8:00pm

Nordstrom Rack Crystal Court (0.5 mi)

80 S 8th St Suite 102, Minneapolis, MN 55402
(763) 999-3415
Hours: Monday–Friday 9:00am–7:00pm, Saturday 10:00am–7:00pm, Closed Sunday

Gas Stations/Convenience Stores

BP (0.8 mi)

2000 3rd Ave S, Minneapolis, MN 55404
(612) 870-0227
Hours: Daily 5:30am–11:00pm

Bobby & Steve's Auto World (1.7 mi)

1221 S Washington Ave, Minneapolis, MN 55415
(612) 333-8900
Hours: Daily 24 hours

Grocers

Oak Grove Grocery (0.5 mi)

218 Oak Grove St, Minneapolis, MN 55403
(612) 871-1137
Hours: Daily 9:00am–7:30pm

Lunds & Byerlys Downtown Minneapolis (0.4 mi)

1201 Hennepin Ave, Minneapolis, MN 55403
(612) 379-5040
Hours: Daily 6:00am–10:00pm

Trader Joe's (1.4 mi)

721 S Washington Ave Ste 101, Minneapolis, MN 55415
(612) 339-2110
Hours: Daily 8:00am–9:00pm

Aldi (1.6 mi)

2601 Lyndale Ave S, Minneapolis, MN 55408
(855) 955-2534
Hours: Daily 9:00am–8:00pm

Wedge Community Co-op (1.1 mi)

2105 Lyndale Ave S, Minneapolis, MN 55405
(612) 871-3993
Hours: Daily 8:00am–10:00pm

Liquor Stores

Greenway Liquors (0.2 mi)

105 W Grant St, Minneapolis, MN 55403
(612) 871-3727
Hours: Monday–Friday 9:00am–9:55pm, Saturday 10:00am–10:00pm, Sunday 11:00am–6:00pm

Lunds & Byerlys Wine & Spirits Downtown Minneapolis (0.4 mi)

1208 Harmon Pl, Minneapolis, MN 55403
(612) 379-5050
Hours: Monday–Thursday 9:00am–8:00pm, Friday–Saturday 9:00am–9:00pm, Sunday 11:00am–6:00pm

Haskell's Wine & Spirits Downtown Minneapolis (0.4 mi)

81 S 9th St #130, Minneapolis, MN 55402
(612) 333-2434
Hours: Monday–Saturday 9:00am–6:00pm, Sunday 11:00am–6:00pm

Tobacco Shops

Lewis Pipe & Tobacco (0.4 mi)

Medical Arts Building, 825 Nicollet Mall Suite 165, Minneapolis, MN 55402
(612) 332-9129
Hours: Monday–Friday 11:00am–4:00pm, Closed Saturday–Sunday

AM Foods Market & Tobacco (0.4 mi)

1814 Nicollet Ave, Minneapolis, MN 55403
(612) 872-4805
Hours: Daily 9:00am–7:55pm

Infinity Smokes (0.6 mi)

814 Hennepin Ave, Minneapolis, MN 55403
(612) 333-9071
Hours: Monday–Thursday 9:00am–10:00pm, Friday 9:00am–11:00pm, Saturday 10:00am–11:00pm, Sunday 10:00am–7:00pm

STORE GUIDE

Pharmacies

CVS in Target (0.3 mi)

900 Nicollet Mall, Minneapolis, MN 55403

(612) 338-5215

Hours: Monday–Friday 8:00am–6:00pm, Saturday 9:00am–6:00pm, Sunday 10:00am–6:00pm; Closed daily from 1:30pm–2:00pm

Walgreens Pharmacy (0.5 mi)

655 Nicollet Mall, Minneapolis, MN 55402

(612) 339-0363

Hours: Monday–Friday 7:00am–6:00pm, Saturday 9:00am–5:00pm (Closed daily from 1:30pm–2:00pm), Sunday Closed

Clinics

Minute Clinic in Target (0.3 mi)

900 Nicollet Mall, Minneapolis, MN 55403

(612) 338-5215

Hours: Monday–Friday 8:00am–5:00pm, Closed Saturday–Sunday

Copies/Printing

FedEx Office Print & Ship Center - Hyatt Regency (0.0 mi)

Floor 2 of the Hyatt Regency

(612) 339-5641

Hours: Monday–Friday 8:00am–6:00pm, Close Saturday–Sunday

FedEx Office Print & Ship Center - IDS Center (0.5 mi)

80 S 8th St Suite 180, Minneapolis, MN 55402

(612) 343-8000

Hours: Monday–Friday 8:00am–6:00pm, Saturday 10:00am–6:00pm, Closed Sunday

ANIMEFARGO 
Magical
Transformations

September 23-25, 2022

Ramada by Wyndham

Fargo, ND

www.animefargo.org

RESTAURANT GUIDE

The CONvergence 2022 Restaurant Guide

There are hundreds of restaurants in the Twin Cities, many of them within a walk or a very short drive. In this guide, we list those restaurants that are in the Hyatt and within a very short walking distance. Restaurants in this Guide are open for dine-in; more options offer delivery through Uber Eats, Bite Squad, DoorDash, or Grubhub. Restaurant policies on masking and social distancing vary widely.

Many restaurants have vegetarian, vegan, and gluten-free options available upon request. Most restaurants have free Wi-Fi.

All MN restaurants have wheelchair-accessible entrances, tables, and restrooms. They are also all non-smoking establishments.

Name	Address	Phone	Thursday Hours	Friday Hours	Saturday Hours	Sunday Hours
In the Hyatt						
Prairie Kitchen & Bar	in Hyatt	(612) 596-4640	6:30am–Midnight	6:30am–Midnight	6:30am–Midnight	6:30am–Midnight
MPLS Market	in Hyatt	(612) 370-1234	6am–10:00pm	6am–10:00pm	6am–10:00pm	6am–10:00pm
MPLS Express/ room service delivery	in Hyatt Overnight delivery only	(612) 370-1234	11:00pm–6:00am	11:00pm–6:00am	11:00pm–6:00am	11:00pm–6:00am
A Short Walk						
Sushi Train	1200 Nicollet Mall Suite C3, Minneapolis, MN 55403	(612) 259-8488	11:30am–10:00pm	11:30am–10:30pm	11:30am–10:30pm	Noon–10:00pm
Lotus Restaurant	113 W Grant St, Minneapolis, MN 55403	(612) 870-1218	11:00am–9:00pm	11:00am–9:00pm	11:00am–9:00pm	Noon–8:00pm
Brit's Pub	1110 Nicollet Mall, Minneapolis, MN 55403	(612) 332-3908	11:30am–11:00pm	11:30am–1:00am	11:00am–1:00am	11:00am–11:00pm
Eggy's Minneapolis	120 W 14th St, Minneapolis, MN 55403	(763) 310-3449	7:00am–3:00pm	7:00am–3:00pm	7:00am–3:00pm	7:00am–3:00pm
Chipotle	1040 Nicollet Mall, Minneapolis, MN 55403	(612) 659-7955	10:45am–10:00pm	10:45am–10:00pm	10:45am–10:00pm	CLOSED
Highlights Within Downtown						
The Nicollet Diner	1428 Nicollet Ave, Minneapolis, MN 55403	(612) 399-6258	All day	All day	All day	All day
Union Hmong Kitchen	520 N 4th St Ste 4, Minneapolis, MN 55401	(612) 431-5285	11:00am–8:00pm	11:00am–10:00pm	11:00am–10:00pm	11:00am–8:00pm
North Loop Gallery	729 N Washington Ave Suite 102, Minneapolis MN 55413	(612) 354-7450	11:30am–9:00pm	11:30am–11:00pm	11:30am–11:00pm	Closed
Boludo	602 S Washington Ave, Minneapolis MN 55415	(612) 446-3833	11:00am–9:00pm	11:00am–9:00pm	11:00am–9:00pm	11:00am–9:00pm
Zen Box Izakaya	602 S Washington Ave, Minneapolis MN 55415	(612) 332-3936	5:00pm–9:00pm	5:00pm–10:00pm	5:00pm–10:00pm	Closed
FINNEGANS Brew Co.	817 S 5th Ave, Minneapolis MN 55404	(612) 208-3374	3:00pm–9:00pm	3:00pm–9:00pm	2:00pm–9:00pm	Noon–6:00pm

RESTAURANT GUIDE

Delivery Options

Many restaurants have delivery options on their websites or are associated with one or more services. A few delivery services are listed here. All options listed below have an app and a website (many have live chat option). Many have a discount for first-time users—ask! Check for delivery area and times available.

Bite Squad bitesquad.com

DoorDash doordash.com

Grubhub for Work grubhub.com

Uber Eats ubereats.com

Staying Healthy

Remember! 6 hours of sleep, 2 meals, and 1 shower a day.

Stay hydrated.

Alcohol and caffeine do NOT count towards hydration.

Remember your meds and vitamins.

☆Boudoir Belle Reproductions☆



*Erotic images from the early years
of photography.*

Owner: Mary Tkadlec

Website: boudoirbellereproductions.weebly.com

Etsy Store: www.etsy.com/shop/BoudoirBelleShop

CONVENTION COMMITTEE

ACTIVITIES

Ansley Grams—Director

Book Swap

Becca Cook—Head
Christine Ozols—Head

Connie's Quantum Sandbox

Angelique Anderson—Head
Dierdre Schultz—Head
Jesse Boom—Head
Renee Petersen—Head
Sandy Darst—Head
Christy Bennett—Sub-Head
Erik McInroy—Sub-Head
Jesse VanGunst—Sub-Head
Jessica Nelson—Sub-Head
John Cahill—Sub-Head
Lisa Wallin—Sub-Head
Missy Teff—Sub-Head
Nicholas Feeney—Sub-Head
Rain Patterson Owens—Sub-Head
Ro Wagner—Sub-Head
Ruth Petersen—Sub-Head
Susan Bloyer—Sub-Head

Exhibits

Hertzey Hertz—Head
Natasha Krentz—Head
Elizabeth Hufnagle Puffer—Sub-Head
Hailey Dauffenbach—Sub-Head

Gaming

Daniel Stiglich—Head
Elley Murray—Head
Adina Schefsky—Sub-Head
Peter Lane—Sub-Head
Jason Dean—Specialist
Jessica Mastey—Specialist
Jill McTavish—Specialist
Keith Apperson—Specialist
Kendra Goodman—Specialist
Ross Prosser—Specialist
Susan Firestone—Specialist
Tammy Patten—Specialist

Guests of Honor

Cat Beltran—Head
Chelsea Kane—Head
Stephanie Zuercher—Head
Courtney Azar—Sub-Head
Jared Baker—Sub-Head
Kathy Taylor—Sub-Head
Kyle Dekker—Sub-Head
Lisa Pepin—Sub-Head
Lynn Winter—Sub-Head
Megan Stob—Sub-Head
Natasha Krentz—Sub-Head
Paula Merns—Sub-Head
Rick Snyder—Sub-Head
Stephanie Berlien—Sub-Head
Tanya Brody—Sub-Head
Terry Mackin—Sub-Head
Tom Hogan—Sub-Head
Victoria A'Neals—Sub-Head
Anton Petersen—Specialist

Invited Participants

Cetius d'Raven—Head
Tai Hayes—Head

Midwest Sci-Fi Short Film Festival

Deanna Bussiere—Head
Alyssa Rose Jordan—Sub-Head
Garrick Dietze—Sub-Head

James Scott Williamson—Sub-Head
Mary Rohe—Sub-Head

Photography

Peter Verrant—Head
Soledad Kern—Sub-Head

Programming

Cetius d'Raven—Head
Craig Finseth—Head
Margaret Eastman—Head
Michael Kingsley—Head
Rebecca Justiniano—Head
Alexandra Howes—Specialist
Ashley McGowan—Specialist
Aurora Adams—Specialist
Caitlin Knight—Specialist
Doug Yoder—Specialist
Ed Eastman—Specialist
EmmaLee Pallai—Specialist
Rita Walaszek Arndt—Specialist
Thomas Kwong—Specialist
Victoria Rodriguez-Dreumont—Specialist
Zack Mayville—Specialist

Teen Room

Apollo Stomberg—Head
Jade Chandler—Head
Bowie Bonafede—Head
Zoe Fasching—Head
Cleo McGuigan—Sub-Head
Sebastian Leaf—Sub-Head
Angelique Anderson—Sub-Head
Evan Garcia—Specialist

ADMINISTRATION

Chase Peterson—Director
Kennedy Harrington—Support

Art Show

Charles Horne—Head
Cynthia Porter—Head
Anne Thillen—Sub-Head
Damien Mills—Sub-Head
Heather Dickinson—Sub-Head
Holley Van Susteren—Sub-Head
Mary Jane Boeser—Sub-Head
Miranda Cole—Sub-Head
Regina Voracek—Sub-Head
Sarah Cleary—Sub-Head
Sean Sullivan—Sub-Head
Tania Richter—Sub-Head

Artists Alley

Brandy McQueen—Head

Dealers Room

Brandy McQueen—Head
Bjorn Eide—Sub-Head

IT

Lillaia Christensen—Head
Jason Edstrom—Head
Bryce Tollefson—Sub-Head
Alex Davies—Specialist
Sean Berry—Specialist

Merchandise

Amy Mills—Head
Paula Merns—Head
Fes Works Kaercher—Specialist

Software Development

Aric Stewart—Head

EXTERNAL RELATIONS AND COMMUNICATIONS

Charmaine Parnell—Director

Creative Services

Will Scharr—Head

Finance

Dana Gutierrez—Head
Thomas Keeley—Head
Fran Pass—Sub-Head
Bruce Yoder—Specialist
Liz Hernandez—Specialist
Marina Yoder—Specialist

Partner Management

Ann Roubik—Head

Publications

Janelle Schulzetenberg—Head
Stephan Stomberg—Head
Garrick Dietze—Sub-Head
Mara DeMers—Sub-Head
Beth Scudder—Specialist
Cole Sarar—Specialist
Kelly Stahn—Specialist
Liz Capouch—Specialist
Muriel Jackson—Specialist
Trish Fike—Specialist

Volunteers

Kerri Fasching—Head
Samantha Bitner—Head
Ann Roubik—Sub-Head
Dorothy Norton—Sub-Head
Elyssa Mason—Sub-Head
Glenn Melena—Sub-Head
Spence Fasching—Specialist

FACILITIES

Eric Knight—Director
Linda Paul—Support

Allocations

Karin St Aubin—Head
Scott St. Aubin—Sub-Head
Ishmael Williams—Specialist

Arrivals and Departures

Michelle Horn—Head
Electra Vincent—Sub-Head

Decor

Amy Dekker—Head
Deanna Bussiere—Head
Shari Hartshorn—Head
Brittney Gulden—Specialist
Jenna Touchette—Specialist
Shea Stoner—Specialist
Tim Lamkin—Specialist
Trish Fike—Specialist

Event Orders

Jeanne Kating—Head
Jennifer Hummel—Head
Martin "Oz" Levita—Sub-Head
Christopher Baye—Sub-Head

Hotel

Chris Krowez—Head
David Bianchi—Head
Jana Palo—Head
Will Cunningham—Head
Harvey Vargo—Sub-Head
Steven Erickson—Sub-Head

Wednesday Ezaki—Sub-Head

Logistics

Erik Vitale—Head
Nicholas Sauser—Head
Alice Hofman—Sub-Head
Chris Kickhafer—Sub-Head
Dierdra Chamas—Sub-Head
Kelly Fredrickson—Specialist
Kris Spiesz—Specialist
Liz Hernandez—Specialist
Marcvs Becker—Specialist
Preston Irish—Specialist
Robert Hoskin—Specialist

Meeting Childcare

Sam Thompson—Head
Abigail Haselmann—Sub-Head
Chris Mattson—Sub-Head
Chyenenne Thibodo—Sub-Head

HOSPITALITY

Luis Beltran—Director
Rachel Bloom-Brovold—Support

Accessibility

Alisha Srock—Head
Cassandra Fisher—Head
Jesse Groff—Head
Stephanie Cardenas—Head
Aedan Donovan—Sub-Head
Bri Lopez—Specialist
George Atendido—Specialist
Hal Bichel—Specialist
Mallory Mueller—Specialist

ConSuite

Amy McInroy—Head
Bonnie Younger—Head
JT Thompson—Head
Kenneth Justiniano—Head
Rachel Bloom-Brovold—Head
Daniel JayDixon—Sub-Head
Dave Kingsley—Sub-Head
Garry Kopp—Sub-Head
IG Oertel—Sub-Head
Malcolm Peterson—Sub-Head
Nix Sandstrom—Sub-Head
Robben Leaf—Sub-Head
Timothy Haas—Sub-Head

Diversity, Equity, and Inclusivity

Kerry Peterson—Head
Rowan Benhart—Head
Brienne Reeves—Specialist
Broderick Dressen—Specialist

First Advisors

Allison Knauss—Head
John Hermanstorfer—Head
Katie Haavisto—Head
Lara Messer—Head
Steve Honse—Head
Kathleen Lowery—Sub-Head
Ishmael Williams—Specialist
James Green—Specialist

Marketing

Hal Bichel—Head

Massage

Jennifer Peck—Head
Scott Stone—Head
Deborah Spiesz—Sub-Head

CONVENTION COMMITTEE

Nerf Herders

Katie Nave—Head
Kori Anderson—Head
Robert Atendido—Head
Ace Oubaha—Sub-Head
Bekka Mueller—Sub-Head
Erica Howard—Sub-Head
Katarina Larsen—Sub-Head
Lorien Radmer—Sub-Head
Megan Waterhouse—Sub-Head
Mika Reisdorff—Sub-Head
Nick Rosencrans—Sub-Head
Richard Bergsrud—Sub-Head
Clarke Sauve—Specialist
Kerry Peterson—Specialist
Stephanie Zuercher—Specialist

Operations

Andy Murphy—Head
Ben Swope Vetrick—Head
Doug Kirks—Head
Kelly Reich—Head
Allen Tipper—Sub-Head
Geoff Wessendorf—Sub-Head
Jason Kobett—Sub-Head
John Rasmussen—Sub-Head
Justin Lazarewicz—Sub-Head
Kethry Burgins—Sub-Head
Adam Rautio—Specialist
Addison Gillette—Specialist
Alli Cassel—Specialist
Alynn Benhart—Specialist
Brandon Paplow—Specialist
David Benhart—Specialist
Jaclyn Taylor—Specialist
Jeri Byrne—Specialist
John Hermanstorfer—Specialist
Kayla McGrady—Specialist
Kristin McGrady—Specialist
Lon Heligas—Specialist
Manna Manna—Specialist
Marguerite Krause—Specialist
Marina Krinsky—Specialist
Matt Roxbury—Specialist
Miriam Krause—Specialist
Rowan Benhart—Specialist
Saphire Engelhardt—Specialist
Sarah Ravely—Specialist
Sheri Cleveland—Specialist
Tron Howard—Specialist

Parenting Room

April King—Head

Parties

Jenna Powers—Head
Elyssa Mason—Sub-Head
John Garner—Sub-Head
Kate Walsh—Sub-Head
Nicole Gau—Sub-Head

Social Media

April King—Head
Hal Bichel—Head
Meredith McDonald—Head
Hope Christiansen—Sub-Head
JP Palmer—Sub-Head
John Garner—Sub-Head
Liz Star—Sub-Head
Margaret Eastman—Sub-Head
Michelle Funk—Sub-Head
Staci corcoran—Sub-Head
Zoe Fasching—Sub-Head

Space Lounge

Cali Mastny—Head
Gwen Law—Head
Rachel Beauchamp—Head
Aaron Prust—Sub-Head
Arthur Kneeland—Sub-Head
Caly McMorro—Sub-Head
Chelsea Bue—Sub-Head
Cole Sarar—Sub-Head
James LeDuc—Sub-Head
Lauren Lenzen—Sub-Head
Marc Gutman—Sub-Head
Paul Eigenbrodt—Sub-Head
Beth Scudder—Specialist
Carlos Lamas—Specialist

The Grove

Brian Etchieson—Head
Adam Meitz—Sub-Head
Becca Cook—Sub-Head
Hope Christiansen—Sub-Head
Spence Fasching—Sub-Head
Sydney Collins—Sub-Head

VolDen

Corinne Loar—Head
Sara McAtee—Sub-Head
Thomas Gaasch—Sub-Head

Webteam

Charles Horne—Head
Felix Strates—Head
Hal Bichel—Head
Jeffrey Scalise—Head
John Garner—Sub-Head
Liz Star—Sub-Head
Lissie Baker—Specialist

PRODUCTIONS

Tim Wick—Director
Mallory Mueller—Support

CVG-TV

LauraJean Krueger—Head
Mary Rohe—Head
Todd Wardrope—Head
Derek Mahr—Sub-Head
Gregory Parks—Sub-Head

Ceremonies

Alison Anderson—Head
Christopher Jones—Sub-Head
Angela Fox—Specialist
Danielle Indovino Cawley—Specialist
Dawn Krosnowski—Specialist
Molly Glover—Specialist
Nick Glover—Specialist

Cinema Rex

Michael McDonald—Head
Cara White—Head
Heather Rand-McKay—Head
Dave Rand-McKay—Head

Harmonic CONvergence

Dave Stagner—Head
Grenevic Sharladanel Stremski—Head
Beth Kinderman—Sub-Head
Charlene Holm—Sub-Head
Chris Krowez—Sub-Head
Donavon Martinson—Sub-Head
Elizabeth Gross—Sub-Head

MainStage

Bahb Heddle—Head
Patricia Wick—Head

Skaht Hansen—Head
Brian Kisch—Sub-Head
Daniel Petersen—Specialist
Taylor Bilotta—Specialist

MainStage Video

Anthony Karna—Head
Troy LaFaye—Specialist

Masquerade

Donald Kaiser—Head
Patrick Cool—Head
Brighid de Danann—Sub-Head
Natasha Krentz—Sub-Head
Chrys VanDerKamp—Specialist

Theater Nippon

Jose Rivera—Head
Mara DeMers—Head
Andy Mills—Sub-Head
Benjamin Spencer—Sub-Head
Hannah Stein—Sub-Head
Holly Johnson—Sub-Head

Video Management

Fes Works Kaercher—Head

Wordslingers Way

Allison Broeren—Head
Phillip Low—Head
Art Allen—Sub-Head
Dan Marlow—Sub-Head
Elizabeth Stiras—Sub-Head
Elizabeth Vogel—Sub-Head
Jenna Papke—Sub-Head

SYSTEMS

Carla Mantel—Director

Archives

Sarah Barsness—Head

Fundraising

Echo Martin—Head
Jenna Powers—Head
Tim Wick—Head
Rachel Poleke—Sub-Head

Registration

Destiny Sparks—Head
Mark Sauntry—Head
Amy Fischer—Sub-Head
Caro Smith—Sub-Head
Colleen Baltutis—Sub-Head
Lindsay Savage—Sub-Head
Eric Olson-Watson—Specialist
Jennifer Curti—Specialist
Kendra Goodman—Specialist
Liz Jones—Specialist
Tatiana Allen—Specialist

BOARD DEPARTMENTS

Staff Resources and Documentation

Chase Peterson
Geoff Wessendorf
George Atendido
Luis Beltran
Rachel Poleke
Nick Rosencrans
Andy Murphy
Jenna Powers

ELECTIONS COMMITTEE

Andy Murphy
Ansley Grams
Charmaine Parnell
Geoff Wessendorf

YOUTH PROGRAMMING ADVISORY

Alanna Worrall
Allison Tieman
Electra Vincent
Madeline Lee

CORPORATE STAFF

Thomas Keeley—Chief Financial Officer
Will Cunningham—Chief Technology Officer
Luis Beltran—President
Ansley Grams—Vice-President & Secretary
Eric Knight—Treasurer

REGISTRATION INFORMATION

Hyatt 2 Greenway Promenade & St. Croix

The most up-to-date version of Registration's hours can be found on the CONvergence website at convergence-con.org/at-thecon/services/badge-pick-up and will be posted outside of Registration spaces.



Rates And Dates For 2023

Registration only accepts cash and credit cards.

	Adult 18+	Ages 13-17	Ages 6-12	Ages 5 and Under
Until Noon August 22, 2022	\$85	\$45	\$25	Free
Until 11:59pm January 15, 2023	\$95	\$55	\$35	Free
Until 11:59pm May 15, 2023	\$115	\$55	\$35	Free
Until 11:59pm July 9, 2023	\$135	\$75	\$35	Free

Transferring Memberships

You may transfer memberships until a badge has been issued. Visit the Register page at convergence-con.org and scroll to the Transferring your Membership section for instructions. If you need assistance to transfer a membership, Registration will process the transfer for you for a \$20 non-refundable fee.

Lost Member Badges

Check Lost & Found in Operations and the Hotel Front Desk to see if your lost membership badge was turned in. If you still cannot locate the badge, a replacement can be printed at Registration.

There is a fee for replacement of Adult or Teen badges. There is no fee for 5-and-under badges.

Registering for CONvergence 2023

You may register for the 2023 convention beginning at Noon on Sunday, August 14.

If you are paying by credit card, visit convergence-con.org and click the registration link. You can complete and pay for your registration online.

If you are paying cash or need assistance, Registration will be open Sunday at Noon for 2023 registration.

SURVEY

Every year, CONvergence conducts a survey to ensure that we are hearing the voices of our members as we plan and run our convention. Please go to convergence-con.org/survey to take the CONvergence 2022 Member Survey.

Tell us what you liked, what you didn't like, what you thought worked well, and what you felt didn't work at all. We want to hear all about your experiences, your priorities, and, most of all, your ideas for improving the convention. Every single response will be read. Survey responses are a cornerstone as plans for CONvergence 2023 begin to take shape.

The CONvergence 2022 Member Survey opens at Noon on Friday August 12, 2022, and will remain open for two weeks, closing at 11:59pm on Friday August 26, 2022.





MINNEAPOLIS NOV CONVENTION CENTER 11-13

FRIDAY 12PM-7PM

SATURDAY 10 AM-7 PM

SUNDAY 10 AM-5 PM

2022



**MICK
FOLEY**



**JOHN
GLOVER**



**PHIL
LAMARR**



**MING
CHEN**



**LARRY
HAMA**



**TIMOTHY
ZAHN**



**JASON
FAUNT**



**JASON
NARVY**



**PAUL
SCHRIER**



**JOHNNY
YONG BOSCH**



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