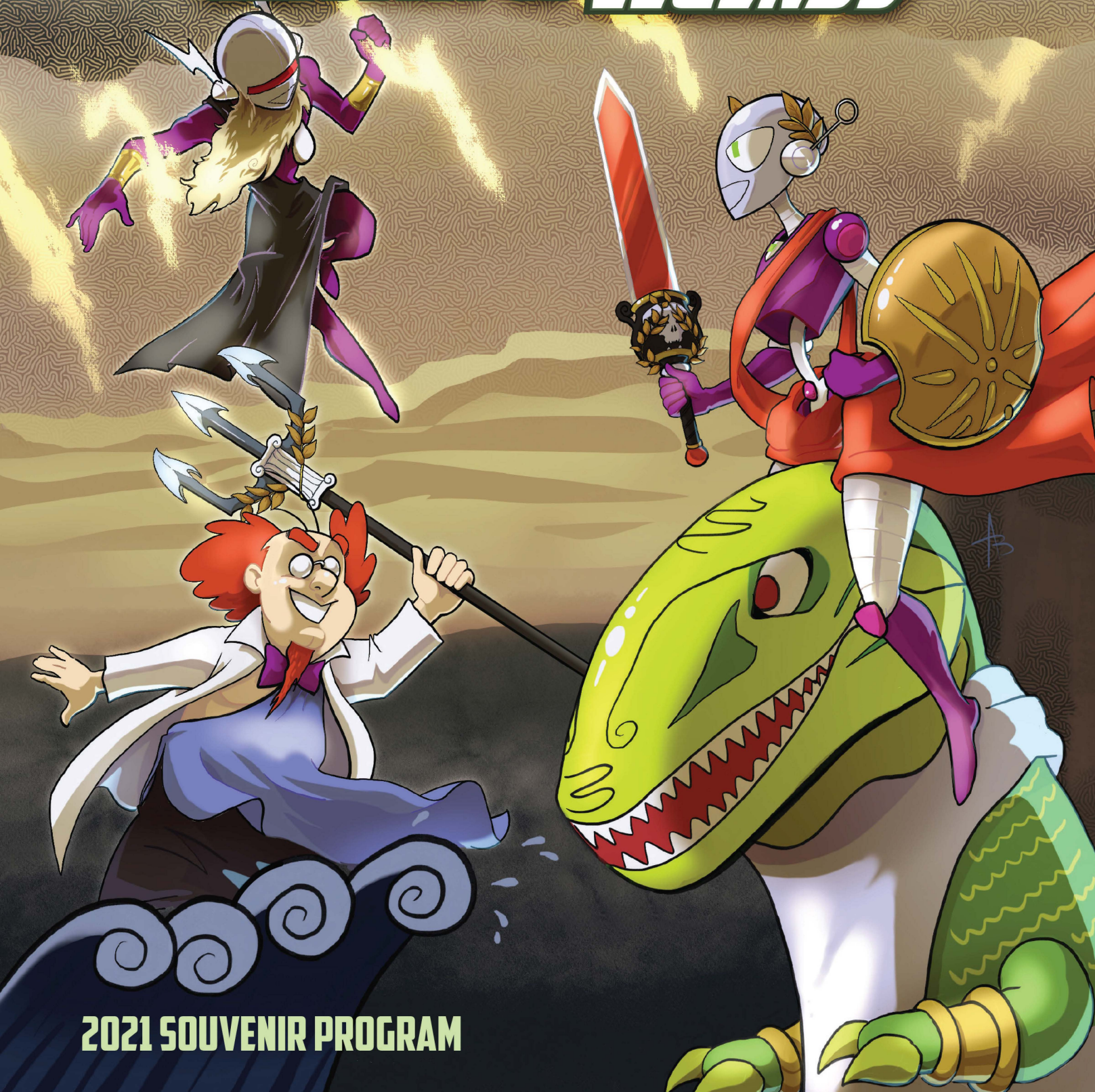


# CONVERGENCE

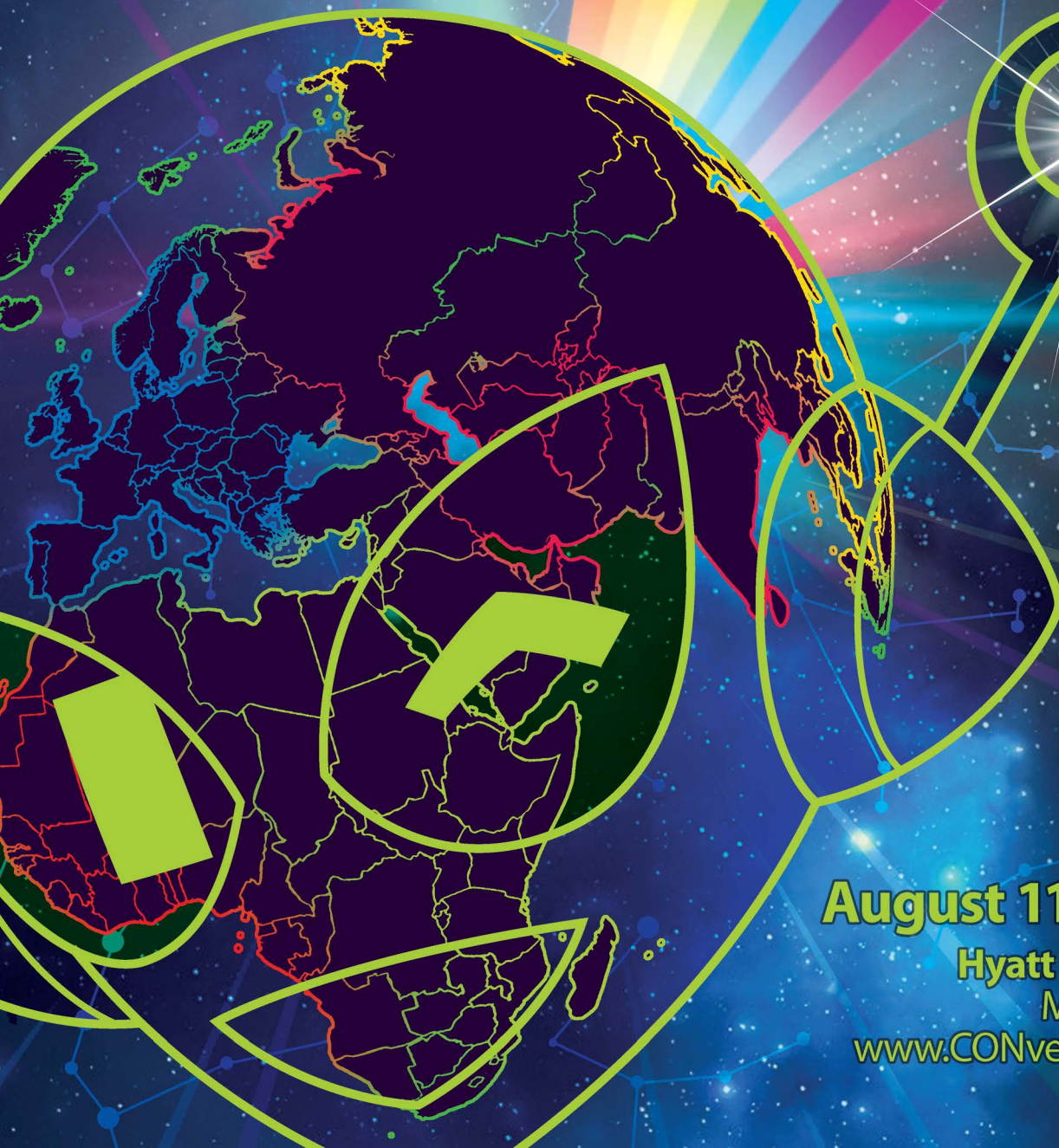
## THE STUFF OF LEGENDS



2021 SOUVENIR PROGRAM

A celebration of diversity in our inspirations,  
our creative communities, and our fandoms.

# CONVERGENCE 2022: REPRESENT



**August 11–14, 2022**

**Hyatt Regency Hotel**  
Minneapolis, MN

[www.CONvergence-con.org](http://www.CONvergence-con.org)



In the time before time, within the murky mists of the ancient lands, the scryers foretold of an event that would come. A culmination of experiences emerging from darkness and months of takeout and sweatpants. A day that would rise from telecommuting, sourdough starts, and lots and lots of cat pictures.

And when that day comes, the myths of old come forth to ring true as CONvergence: The Stuff of Legends.

It has been two years since we have been able to be together in person. Two years in which time itself seemed to get lost. Years that included social upheaval, a global pandemic, a world changing movement on racial justice, an insurrection, Brexit, the Night Elf Free Trade Agreement (NEFTA), and so much more. Now, at long last, we have an opportunity to come together and celebrate our community.

We know this year will be a little different. Even though CONvergence is the convention our community deserves, it's not the one it needs right now due to us still being in a pandemic (but at least it's not Dragon Pox or Greyscale, can you imagine?!?! Or even worse, Shame, which is still a terminal disease in some parts of the galaxy). We found ourselves having to navigate a labyrinth of uncertainty and ever-shifting circumstances with only a fiber optic cable. We had a few close calls with the minotaur, but found out that the way out is through.

This year is about ensuring that there is a next year. This year is about coming together with patience, flexibility, and understanding — and having a great time while we do it. Whatever this year brings, songs will be sung and tales will be told!

And so we are here, together, either live, enjoying a staycation, or joining online, and we want to say thank you for bearing with us, supporting our collective community, and being a part of one of the greatest organizations that is a home for every fan, every patron, every genre...a convergence of geekdom and nerdhood in all its forms.

Thank you for being a member, for supporting us and each other during a time of uncertainty and upheaval, and for your enduring commitment, love, and enthusiasm for the geekdom that joins us all as a community. We come together, in interesting times, to create new stories to tell those who come after us. You, our community, are the bringers of lightning, the wielders of magic, the weavers of tales, both the characters and the storytellers. You, our CONvergence community, are the stuff of legends!

No matter what option you chose to participate in, we are glad you are a part of us and help us continue to make true the notion that CONvergence is not a hotel, it is a people.

Welcome!

#### **Board of Directors**

Amy  
Ansley  
JP  
Luis  
Mikey  
Nadim

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is a presentation of



**Convergence Events**

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Organization Website: [www.convergenceevents.org](http://www.convergenceevents.org)

## The CONvergence 2021 Souvenir Book & Programming Guide

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We always welcome feedback and suggestions, and ask that any comments be directed to [info@convergence-con.org](mailto:info@convergence-con.org).

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# CONVERGENCE EVENTS

CONvergence is a convention for fans of science fiction and fantasy in all media. CONvergence was launched in 1999 and has grown to be the largest convention of its kind in Minnesota and beyond! CONvergence is produced by Convergence Events, a 501(c)3 non-profit organization. CONvergence is our premiere event, our largest celebration, and a sign of things to come.

## CONVERGENCE EVENTS, INC. MISSION AND VALUES

### Mission Statement

Convergence Events, Inc. is a non-profit, volunteer-run organization dedicated to creating exciting events that connect, enrich and expand our diverse community, and to inspiring each other through creativity, learning, and service.

### Core Values

- We believe in treating ourselves, each other, and our diverse community with respect.
- We believe in accepting all diverse geek communities.
- We believe in providing a culture of openness, inclusivity, equity, and fun.
- We believe community service is delivered with professionalism, passion, and integrity.
- We believe in being open-minded and inventive.
- We believe in listening with an open mind and compassion.
- We believe in always being willing to learn.

- We believe in taking risks, learning from our experience, and taking personal and community responsibility.
- We believe in being patient and honest.
- We believe in encouraging innovation and empowered decision-making.
- We believe our actions should inspire volunteerism, confidence, and creativity.
- We believe personal and organizational balance is the key to sustainable success.

Convergence Events also supports our community by providing partnership, sponsorship, and grant opportunities as well as sharing our knowledge with other organizations. Some of the groups and organizations we partner with include Geek Partnership Society (GPS), Anime Detour, Fearless Comedy, and Hallie Q. Brown Community Center, Inc..

For more information on our partnership, sponsorship, and grant opportunities, please visit the "Our Community" section on our Convergence Events website [convergenceevents.org](http://convergenceevents.org).

### Convergence Events, Inc. Corporation Officers

Jonathan Palmer - President

Michael Scott Shappe - Vice President

Amy Mills - Secretary

Nadim Khalidi - Treasurer

Thomas Keeley - CFO



CONvergence partner the Geek Partnership Society (GPS) is a volunteer-run nonprofit dedicated to supporting the incredible diversity and energy of the Twin Cities geek community. We don't run conventions—we run the rest of the year with fun and inspiring events, do public outreach with our partners through **Twin Cities Pride** (Geeks@Pride) and **Art-A-Whirl**, as well as help a bunch of the local conventions put on the best show possible by providing expertise, equipment, movie licenses, volunteers, and meeting and storage space.

We encourage creativity and interest in science with **Project Lighthouse** (bringing the Raptor Center to CONvergence), the **Writing Contest** (reception panel at CONvergence), and our **Space Camp scholarship** (winner announced at the Opening Ceremony), and the **GPS Arts Initiative**. Look for us at your favorite convention. Stop in and say hi—we're probably there!

## EVENT HORIZON

Event Horizon, the center we run as a resource to provide a year-round physical presence for all of these other programs to happen and to support the local geek community, is a pioneering facility with storage, office, and meeting space for everything from gaming days to convention planning meetings to Klingon martial arts—with free Wi-Fi in all the rooms. This popular facility is available for rent. With bookings on the increase, we anticipate that the day is coming when we'll need to add even more space! Anyone interested in booking space can do so online at [geekpartnershipsociety.skedda.com/booking](http://geekpartnershipsociety.skedda.com/booking). For questions contact us at [sitescheduling@geekpartnership.org](mailto:sitescheduling@geekpartnership.org).

## FUNDRAISING

Convergence Events not only supports our mission with an annual grant, but also provides space for our Charity Auction. This year the Charity Auction will be in the Hyatt Greenway ballrooms on the 2nd floor. GPS merchandise is for sale where you find CONvergence Merch. We also have a Supporting Membership program where you can become a

card-carrying geek, and a Pirate Cruise—both of which you can sign up for in our clubhouse in Hyatt 5116.

## CLUBS

Check out one of our clubs; they're all free (or inexpensive), fun, and informal—you'll be glad you did: **Crafty Geek/Make It Sew**, **Read the Book/See the Movie**, **United Geeks of Gaming**, **Tsuinshi Anime Club**, **GPS Photography Club**, **Geeks Read**, **Geek Physique**, **GPS Movie Appreciation Posse**, the Twin Cities Steampunk club **DIODES** (Dioscurian Imperial Order of Dreamers, Engineers, and Scientists), and **Echo Base Lightsaber Builders**.

## EVENTS

We have events throughout the year that you are welcome to attend. We foster a sense of community and fun competition with the **Scavenger Hunt**, and provide general forums for nerdy goodness with the **GPS Annual Picnic and Ice Cream Social**. The **GPS Movie Night** is our (mostly) monthly themed showings that can be partnered with clubs or other organizations. Stop by our party (Hyatt 5 116) to find out more or to sign up.

Want to talk to us at CONvergence? Stop by Hyatt 5 116 to find out more and catch up on all the news going around in the geekiest metro in America. Talk to anyone you see wearing our logo; we'll tell you what we're up to, and you can tell us what you want to see!

## STAY CONNECTED

There are many ways to stay connected with GPS, both during the convention and all year round! Follow GPS on Facebook and Twitter or check us out on Meetup.

## OFFICIAL HASHTAG - #GEEKPS

Use #geekps with #CVG2021 for all your GPS at CONvergence 2021 tweets, Facebook updates, Tumblr posts, and others so other GPS fans and members can find you!

"We are a society celebrating imagination, inspiring creativity, and building our community all through service and education."

## Find us online

Join us on



[geekpartnership.org](http://geekpartnership.org)

Like us on



# OPERATIONS (OPS) AND THE BRIDGE

## OPERATIONS AND THE BRIDGE

The Operations Department directs communications and manages services for the convention, the convention committee, and the membership. The Bridge, located in the **Hyatt Mirage Room**, is the central hub of Operations at CONvergence.

## THE BRIDGE

The Bridge is open:

Wednesday Noon–6:00pm  
Thursday 8:00am–Sunday 7:00pm, continuously

## GOT PROPS?

CONvergence requires that all props be peace bound. Stop by The Bridge to get “The Talk” about handling props responsibly and to get your prop peace bound.

## LOSE SOMETHING? FIND SOMETHING?

If you find an item that you think another member has left behind, bring it to The Bridge so we can try to reunite it with its owner. If you lose something, stop by The Bridge to see if someone has turned it in. If we don't have your lost item, we'll take your contact information so we can get in touch with you if it turns up. (If you don't realize you've lost something until after the convention, email [operations@convergence-con.org](mailto:operations@convergence-con.org). If we have your item, we'll arrange a meeting time and place to return your item to you.)

## HAVE QUESTIONS?

We have answers! Operations has lots of information about the convention, so we can help you find what you're looking for.

## LOOK FOR THE HELPERS

Wandering Hosts are Operations volunteers in purple vests who assist members all over the convention. If you need assistance, flag down a Wandering Host, who can help you and relay your questions or concerns to Operations.

## YOUR SAFETY AND COMFORT IS IMPORTANT TO US

Operations is working to make sure the convention is safe, comfortable, and accessible to everyone. If you see something that concerns you or makes you uncomfortable, let Operations know:

- Visit The Bridge (**Hyatt Mirage Room**)
- Find a Wandering Host in a purple vest

**TEXT 612-800-1677**

# PHOTOGRAPHY

Greetings, fellow fans! The CONvergence Photography Department helps preserve the memory of the convention (along with our colleagues in Video). This means our job is to take pictures of EVERYTHING! We want to make you part of CONvergence's permanent record. We can be spotted by our big cameras and big Official Photographer badges, or visit the official CONvergence Photo Booth in Boundary Waters B on the 4th Floor.

Look for our photos on the CONvergence Facebook page, the CONvergence Facebook group, and the CONvergence Convention page on [smugmug.com](http://smugmug.com). But give us at least a couple of weeks to get our photos up on those sites—we

take a lot of photos. A. LOT. OF. PHOTOS. (Like I said, we try to photograph everything!) So, enjoy the con, and please let us immortalize you.

If you have any questions about CONvergence's policies about photography, please visit the policy section of the website, or review the policies in this very guide.

Enjoy the con! We'll help you remember it.

# CONVERGENCE MEMBER CONDUCT POLICIES

## CONVERGENCE MEMBER CONDUCT POLICIES

CONvergence is dedicated to providing a safe and inviting convention experience for everyone. These policies support the goal of ensuring that the behavior of any individual or group does not harm other attendees or detract from the Core Values of CONvergence.

Member conduct policies apply to badged attendees, volunteers, members of the Convention Committee (ConCom), Invited Participants, Guests of Honor, dealers, vendors, and all other individuals that have gone through official channels in order to participate in convention activities.

CONvergence reserves the right, at its sole discretion, to take such actions as it feels appropriate where any individual or group is found to have breached convention policies. Although we consider our members to be rational and responsible people, we recognize that issues related to the policies may still arise. We will deal with any issues as promptly, efficiently, and fairly as possible.

CONvergence reserves the right to revoke membership and to eject anyone at any time from the convention without a refund.

## CITY, COUNTY, STATE, & FEDERAL LAWS

Please remember: whatever applies outside of the convention still applies both inside the hotel and in all convention spaces.

## PROHIBITED REPRESENTATION

Any representation or iconography of any hate group (including, but not limited to: Nazis, the Ku Klux Klan, Westboro Baptist Church, or any group listed on the Southern Poverty Law Center website as a current or active hate group) is expressly prohibited. Discrimination or prejudiced behavior is not tolerated by CONvergence.

## HARASSMENT

Harassment of any kind will not be tolerated.

Harassment includes, but is not limited to:

- Physical assault and/or battery
- Offensive verbal comments
- Inappropriate physical contact
- Unwelcome physical attention
- Intimidation
- Stalking
- Display of hateful iconography
- Non-consensual photography or recording (See CONvergence Photography Policy for more details)
- Sustained disruption of panels, signings, or other events

Particularly in relation to identity attributes, including but not limited to:

- Race
- Color
- Culture
- National origin
- Disability
- Gender
- Gender identity
- Gender presentation
- Sexual orientation
- Religion
- Age
- Body size
- Appearance

## Dealing With Harassment

Anyone can report harassment.

If you feel that you are being harassed or subjected to prejudiced or unwelcome behavior, if you are aware of others being harassed or subjected to prejudiced or unwelcome behavior, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
- If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, report the situation immediately to CONvergence Operations. If possible, we ask that you try to provide a name, badge name, badge number, and/or physical description of the person(s) involved to assist with subsequent investigation and follow-up.
- Do not feel that it is necessary to craft a complete narrative in order to be heard. It is understood that details of stressful situations can become murky and our procedures take this into account. Report situations to the best of your ability and feel free to provide supplemental reports if needed.
- If you are in a situation that makes you feel unsafe, seek assistance from CONvergence staff immediately. Find a Wandering Host, leave the situation and come to a Safe Space or The Bridge, find anyone on a radio, or text Operations at 651-800-1677 (651-800-1-OPS) and we will come to you.

If someone tells you “no” or asks to be left alone, your interaction with them is over. Do not follow or attempt to disrupt their convention experience in any way. If you continue, against their wishes, to attempt to have contact with people who have said no or have asked that you leave them alone, you may be removed from the premises. If you wish to offer an apology to someone who asked that you not interact with them, come to The Bridge and CONvergence Operations can assist in relaying your message.

## Conflicts between Members

CONvergence is not responsible for solving any interpersonal problems that may arise between individual members outside of the convention. In general, we will take no preemptive action to prevent a person from attending the convention unless that person has either made a specific and credible threat toward the convention itself, or in light of relevant legal reasons. However, if you are concerned about an individual, we encourage you to contact CONvergence Operations. Although we are unlikely to ban or remove individuals from the convention for actions taken elsewhere, awareness of potential problems assists us in providing a safe convention experience for all members.

## MINORS

Fans of all ages are welcome at CONvergence. However, CONvergence does not provide childcare, and not all events at CONvergence are appropriate for all audiences.

Members under the age of 13 should be supervised in a manner appropriate to their age and ability by an actively responsible parent, guardian, or designated adult while in convention spaces.

A designated adult is defined as someone that is not the legal guardian or parent of a minor, but is over the age of 18, a registered convention member, and identified in the minor's registration record as an adult responsible for them at the convention.



## Registration

Members who will be under the age of 16 on the Thursday of the convention are required to provide contact information for a designated adult when registering and must have a parent, legal guardian, or designated adult with a valid membership provide legal identification at the time the minor picks up their membership badge. Members who will be age 16–17 on the Thursday of the convention must provide contact information for a designated adult when registering. Members 16–17 years of age may collect their membership badges using their own form of authorized identification.

## Curfew

Minneapolis city curfew does not apply within convention spaces. It does, however, apply outside the hotel. The juvenile curfew in the city of Minneapolis is:

- Ages under 15  
10:00pm Sunday–Thursday  
11:00pm Friday–Saturday
- Ages 15–17  
12:01am Sunday–Saturday

## Recommendations

In order that young fans and their parents, guardians, or designated adults may have the best experience, CONvergence recommends that:

- Members under the age of 18 should have an Emergency Contact sticker (available in Registration) completed and affixed to the reverse of their badge for the purpose of identifying their parent, guardian, or designated adult in case of emergency. Please ensure that any voice or text number listed on this sticker will be answered regardless of hour or caller.
- Members under the age of 18 should be aware of convention support structures, such as Safe Spaces, Wandering Hosts, The Bridge, and the Operations text number: 651-800-1677 (651-800-1-OPS).
- There should be an active means of communication between a parent, guardian, or designated adult and their associated minor(s).
- Parents, guardians, or designated adults should be in areas to which their associated minors have access, and not in places such as an at-capacity panel or show, an 18+ panel, a 21+ party room, etc.
- Time of day should be taken into consideration when assessing age and ability. Areas and events that may be appropriate for young members in the afternoon may not be appropriate in the evening. Members under the age of 18 should avoid convention spaces after 1:00am. Members under the age of 13 should avoid convention spaces after 11:00pm.

## ANIMAL POLICY

Pets are not permitted in convention spaces. Service animals, as defined under the ADA, are welcome in all areas of CONvergence.

Distracting a service animal without its owner's permission is a safety hazard and denies another member the benefit of their accessibility aid. Petting, touching, or intentionally distracting a service animal without its owner's permission is not allowed under any circumstances.

## MEMBERSHIP BADGES

Your convention membership badge is necessary for participation in the convention. It allows you access to the convention and indicates that you are a member in good standing. However, CONvergence reserves the right to revoke the membership and hold the badge of any member for any reason, including, but not limited to, violating the CONvergence Member Conduct Policies or behaving in a manner that is deemed unsafe or unacceptable.

Attempts to enter badged convention space while failing to purchase and display a valid membership badge will result in being escorted off site.

## FRAUDULENT BADGE USE

The use of any CONvergence badge that is not issued to you, or possession with the intent to use of a CONvergence badge that is not issued to you, is prohibited and will result in your membership being revoked.

## FINANCIAL TRANSACTIONS

Anyone owing an outstanding balance to CONvergence (for example, on a membership payment, Art Show purchase, or Dealers Room table rental), must settle that balance before being permitted to acquire their membership badge.

## PROPS

We at CONvergence believe that the convention as a whole benefits from the amazing costumes and props brought, worn, and displayed by our members. In order for CONvergence to remain an enjoyable experience, everyone must agree to a social contract. This contract is simple: if a member agrees to be safe and considerate with their props, CONvergence agrees to let that member carry their props in convention spaces. To ensure that prop-carrying members abide by our social contract, CONvergence Operations provides The Talk and peace bonds props.

### The Talk

You must come to the bridge to receive The Talk and have your prop peace bonded before carrying it in convention spaces if you have a prop that meets any of the following criteria:

- Large or unwieldy
- Is capable of emitting a laser beam or any sort of projectile
- Resembles a weapon from any universe
- Uses wheels for a purpose other than accessibility

Peace bonding may also be required in other circumstances, at the discretion of CONvergence Operations. When CONvergence Operations gives The Talk, they outline what is expected of you and your specific props, and provide an opportunity for you to ask any questions that you may have. You will receive a badge ribbon reading "I've Had The Talk." This ribbon must be worn visibly when carrying your props to indicate that you agree to our social contract.

### Peace Bonding

Peace bonding is the process of marking a prop so that it may be known to one and all that you agree to be responsible with it. At CONvergence, peace bonding is more about marking that a prop has been inspected and found to be in compliance with CONvergence Operations' safety procedures than an attempt to render the prop inert. Props must be peace bonded on The Bridge with materials provided by CONvergence Operations. Peace bonding does not carry over from year to year.

In some cases, special care must be taken when a prop is peace bonded:

- Metal bladed or pointed weapons must be secured into a sheath.
- Props normally capable of emitting projectiles or laser beams must be rendered unable to do so.
- Other instances, as determined by CONvergence Operations.

### Prohibited Items

The following are not permitted in convention spaces:

- Firearms, disabled or otherwise. A Minnesota Permit to Carry is not an exception.
- Explosives/pyrotechnics
- Tasers/stun guns
- Pepper spray/chemical irritants
- Any item deemed unsafe by CONvergence Operations.

# CONVERGENCE MEMBER CONDUCT POLICIES

We allow the following types of props:

- Knives/swords/daggers
- Bows
- Bats/clubs/mallets/lightsabers
- Toy/replica/model firearms
- Many other nifty props! This list is not comprehensive.

## Mobility Aids

The CONvergence props policy generally does not apply to mobility aids used for accessibility, such as canes, crutches, walkers, and wheelchairs. Unless mentioned on the prohibited items list, such devices are explicitly allowed throughout convention spaces and require neither peace bonding nor The Talk. Members are welcome to bring their mobility aids to The Bridge to be inspected and receive The Talk and its associated badge ribbon if they would like to do so.

Exception: Sword canes must be peace bonded as if they were props.

## Tools

This policy is not intended to cover tools such as pocket knives, multi-tools, glue guns, nail clippers, etc. Unless it is on the prohibited items list, such items are allowed, provided they are being used as tools. If such items are being carried as props, they fall under the props policy, and must be peace bonded accordingly.

## Wheels

It is not permitted to ride any manner of wheeled recreational transport device such as a bicycle, unicycle, roller skates or blades, skateboard, hoverboard, or motorized mini-vehicle in convention spaces. Strollers and wheeled mobility devices providing accessibility are permitted.

## Flying Things

Deployment of any flying object, be it tethered or free-flying, powered or unpowered, is not permitted in convention spaces unless advanced authorization is obtained from CONvergence Operations.

## Programming Exceptions to Props Policies

Peace bonding may be removed, and props drawn, wielded, or brandished when a member is participating in a CONvergence scheduled event (such as Masquerade, a stage combat demonstration, etc.) at the discretion of the event organizer. Props used in such a manner must be taken to The Bridge to be re-peace bonded before being again permitted in convention spaces. Programming is never an exception to the Prohibited Items list.

## COSTUMES/CLOTHING

All costumes must conform to the CONvergence Harassment Policy and Prohibited Representation Policy. Any costume that gives the appearance of being a member of present-day United States military or law enforcement will not be permitted.

Exception: Current or former US military personnel may wear their uniforms in a manner consistent with military regulations governing off-duty dress.

Costumes and clothing worn at the convention are still subject to nudity and public decency laws of the city of Minneapolis, Minnesota. The Minneapolis, Minnesota Code of Ordinances prohibits "the indecent or lascivious exposure or use of the human body or any part thereof." The following areas must be completely covered by opaque material:

- Genitals and pubic area
- Intergluteal cleft
- Nipples and areolas of all members, regardless of gender presentation
- Exception: Breastfeeding is never a violation of this policy.

## ALCOHOL

- The legal drinking age in the state of Minnesota is 21. No one under the legal drinking age should be offered or provided with alcohol. IDs should be verified before anything is shared.
- Tampering with food or drinks consumed by others will not be tolerated. Anyone found to have tampered with items consumed by others will be expelled from the convention and may face criminal charges.
- Intoxication, to the point of interfering with other members or becoming a hazard to yourself, will provoke responses from First Advisors and CONvergence Operations, and may result in any of the sanctions discussed above.
- If you feel unsafe, regardless of your level of alcohol consumption, please seek assistance from a Wandering Host, leave the situation and come to a Safe Space or The Bridge, find anyone on a radio, or text Operations at 651-800-1677 (651-800-1-OPS). The safety of members is a primary concern of CONvergence. This applies even if you are not of legal drinking age.

## SMOKING

The Hyatt Regency Minneapolis is a non-smoking establishment, per state law.

Smokers are encouraged to take advantage of Concrete Grove. Concrete Grove provides easy access to seating, tables, ashtrays, and fellow fans.

Smoking is discouraged in other outdoor locations, as it may interfere with people uninvolved with CONvergence.

Smoking is prohibited:

- Inside the Hyatt
- Inside the skyway
- At shuttle pickup locations

Use of e-cigarettes and other vaping devices is restricted in the same manner as traditional cigarettes.

## PLANNED "SPONTANEOUS" GROUP ACTIVITIES (FLASH MOBS, PERFORMANCE ART, ETC.)

Parades, moving performances, LARP-style games, and other mobile events are welcome at CONvergence. For the maximum enjoyment of all members, organizers and participants should consider the following:

Please avoid the following areas:

- Programming spaces (such as panel rooms or MainStage)
- High traffic areas (such as ConSuite or The Bridge)

Room Parties, unless given permission by party hosts

Please provide advance notice of your event to Operations and Programming. If running an event on the 6th floor, please also contact Exhibits and Special Events. Events run without prior notification to Operations and Programming may be shut down without warning.

## PHOTOGRAPHY POLICIES

There is a lot to see at CONvergence and we know you'll want to snap pictures of the awesome cosplays and goings on around you. To ensure that all members have a good time, we've laid out some of the rules and guidelines to keep our event safe and fun.

### Photography by CONvergence staff

CONvergence maintains a staff of volunteer photographers to create an official record of the convention. As a result of this important task, CONvergence Photography department volunteers operate under slightly different rules than the general membership. On-duty photographers associated with the CONvergence Photography department are the only people who may take photographs without the explicit consent of the subject. By registering for a CONvergence membership, members give their consent to be photographed by the CONvergence Photography department. This consent may be suspended at any time on a case-by-case basis, even retroactively. If a member wishes to revoke consent for a particular photograph, they must contact CONvergence Photography at [membershipcommunications@convergence-con.org](mailto:membershipcommunications@convergence-con.org) to address the situation.

Official CONvergence Photographers may be easily identified by their official photography badge listing the current convention year.

### Photography by Members

Members must ask permission before taking photographs of specific individuals. Consent may be revoked retroactively. If a subject wishes for a photograph in which they appear to be deleted, they may ask the photographer to do so, and the photographer must comply.

All pictures must be for personal or general public use such as social media, with the exception of private photoshoots as outlined below.

The use of photos, videos, or audio tapes made at CONvergence for commercial use or for the solicitation of funds for any commercial or other purpose without the express written permission of Convergence Events, Inc. is strictly prohibited.

Flash photography is not permitted during panels, programming, and MainStage events; please check with Masquerade personnel for scheduled pre- or post-Masquerade photo sessions.

### Crowd Photos

Prior consent is not required when taking photographs of large crowds (e.g. overlooking the Lobby). Nor is prior consent required from people who appear incidentally in the background of an image, but who are not the primary subject of the photograph.

### Prohibited Photography

Please do not photograph Operations, First Advisors, Emergency Medical Services, Police, or other official personnel when responding to an emergency situation. CONvergence reserves the right to ask photographers to delete any photographs of any such events.

Members who are not official CONvergence photographers may not take photographs in CONvergence Convention Committee areas (those restricted to the Convention Committee members) and the following: Art Show, Art Auction, Print Shop, and Green Room.

## CONvergence Photo Booth

The CONvergence Photo Booth is for official CONvergence photographers to use for recording the convention. It can be used for general personal photography when an official CONvergence photographer is not photographing in the booth. Please do not interfere with an official photographer in the Photo Booth. The Photo Booth is intended for use by all CONvergence members; please be respectful and do not spend extended periods of time in the Photo Booth.

### Private Photoshoots

Many people are interested in doing professional private photoshoots at CONvergence. We welcome you to do so under the following provisions:

- Pictures taken at CONvergence for professional use are prohibited unless a contract and release is received by the photographer from any and all subjects.
- Contracts and transactions must be negotiated and take place outside of CONvergence entirely.
- You may not block off, bar, or otherwise impede any use of the hotel by other patrons or hotel staff. (i.e. You cannot set up a mermaid photoshoot and then prohibit other people from entering the pool during your photoshoot.)
- You may not use the CONvergence Photo Booth or other CONvergence organization areas for private photoshoots.
- Photographers and all subjects must each have purchased a CONvergence membership.

## TAPE

You may post non-adhesive signs with low-tack tape. The Hyatt Regency specifies and requires use of low-tack, blue painter's tape so that surfaces will not be damaged by tape removal. There are no specific brand or model requirements. Any low-tack, blue tape is allowable. If you do not have acceptable blue tape, come to The Bridge. We have plenty and are happy to share. Neither the convention hotel nor CONvergence will tolerate the application of stickers or high-tack tape to hotel surfaces. Removal of these adhesive substances is damaging to the hotel, and is therefore considered to be unacceptable. Incidents of this kind will be treated as vandalism. Don't break the hotel.

## Poster Hanging Guidelines

### Locations:

Posters, signage, and flyers may be hung in CONvergence event spaces, and in room party hallways on floors 3, 4, and 5.

Posters, signage, and flyers may not be hung in the following areas:

- The Hyatt front desk, Hyatt Marketplace, Fireside Lounge, the Prairie Kitchen & Bar, or from railings overlooking any of the above.
- In stairwells, escalators, elevators, or on elevator doors.
- In the skyway bridge connecting the Hyatt with the Millennium, on storefronts or in businesses co-located with the Hyatt, including FedEx, Vitali's Cafe, and Salon Blu.
- On glass surfaces, or anywhere outdoors, including Concrete Grove, the Loring Greenway, or any parking ramp.

### Methods:

Low-tack, blue painter's tape is the only allowed adhesive. Blue tape may not be attached to doors or door frames. Magnets are also a permitted method of attaching posters to any otherwise permitted surface.

### Times:

Members may not hang flyers, signage, or posters prior to 6:00pm on the Wednesday of the convention.

Official CONvergence departments may not hang flyers, signage, or posters prior to Noon on the Wednesday of the convention.

# CONVERGENCE MEMBER CONDUCT POLICIES

Posters must be removed no later than 8:00pm Sunday. Members who hang posters are expected to also remove them.

## Questions:

If you have questions, please contact Hotel Relations. They may be found in The Bridge, or may be contacted by e-mail at [hotel@convergence-con.org](mailto:hotel@convergence-con.org)

## Litter

Please pick up after yourself. There are trash containers around the hotel. It makes a big difference if we try to keep things clean. There are no house elves working for CONvergence.

## VOLUNTEERING

Volunteering for Convergence Events can be a lot of fun and we value each and every one of our volunteers. But, as with everything else, there is always the administria that needs to be documented. To that end, please understand that your volunteering for Convergence Events is at-will and no one has the right to force or guilt you into it. We do sincerely encourage you to, and hope that you will, be proud of the time and effort you put in on behalf of Convergence Events as it is an extremely valuable and highly appreciated gift that you provide to our community.

By that same token, when volunteering for Convergence Events, you are agreeing to release and hold harmless Convergence Events from any and all liability, claims, demands, injuries, illness, death, or property damage resulting from your volunteering activities. Convergence Events does not maintain health, medical, or disability insurance coverage for any volunteer or contractor, and each volunteer and contractor is expected and encouraged to obtain their own medical and/or health insurance coverage.

## GUESTS & INVITED PARTICIPANTS

While CONvergence financially and logistically supports Guests of Honor coming to our convention, CONvergence does not pay appearance fees for Guests of Honor or Invited Participants. The reasons for this are:

- As a nonprofit, we focus on using our funds to support our infrastructure and our community.
- Our goal is to invite participants and guests who are excited to engage the convention community and spend time with our members, rather than only showing up for their scheduled events.

## Guests of Honor

Guests of Honor are professionals and qualified experts in many different fields who are invited as the convention's honored guests in a given year. Guests of Honor will be asked to participate in a minimum of 6 panels during the course of the convention. Guests of Honor are welcome and encouraged to participate in more than 6 panels should they wish to do so. Guests of Honor are also welcome and encouraged to participate in other events, such as attending any of our MainStage shows, enjoying our evening parties, and spending time with our members in a more relaxed setting.

CONvergence will cover the following expenses for each Guest of Honor and that person's optional personal guest:

- Convention membership badge for that year and all subsequent years
- All travel expenses to and from the convention

- Their entire hotel stay
- All dining (minus alcohol)

A convention staff member will be assigned for each Guest of Honor to act as a personal assistant, help navigate them through our processes, and provide support during the convention itself. Guests of Honor are welcome to schedule signing times during the convention to sell merchandise and/or autographs. They may also offer items for sale at the convention's merchandise booth, and artist Guests of Honor will be guaranteed space to display and sell art in the CONvergence Art Show.

Guests of Honor will receive a personalized bio page on the CONvergence website and a feature in the CONvergence programming guide for the year of their CONvergence appearance. Guests of Honor are also welcome to publish PDF press releases regarding their current work and their CONvergence appearance on CONvergence's website.

## Invited Participants

Industry professionals or other qualified experts who present their credentials to CONvergence's Invited Participants department may be extended an invitation to be a CONvergence Invited Participant. All Invited Participants are required to participate in a minimum of 3 panels or events during the course of the convention.

Some participants support the convention by purchasing memberships. If an Invited Participant is not in a position to purchase a membership, CONvergence will cover the convention membership badge for that year.

Invited Participants will be listed under "Also Appearing" on the CONvergence website and will have their name listed in the CONvergence programming guide for the year of their CONvergence appearance. Invited Participants are also welcome to publish PDF press releases regarding their current work and their CONvergence appearance on CONvergence's website.

## ELEVATORS, ESCALATORS, AND MOVING FROM FLOOR TO FLOOR

We depend on elevators and escalators throughout the convention, and it is in our best interest to keep them from breaking. Because of this, we have instituted the policies and procedures outlined below.

### Informational

There are two banks of elevators and one set of escalators. There will also be one set of stairs open to floors with convention spaces.

The Conference Elevators (two elevators near the escalators) serve convention spaces on floors 1-6.

The Guest Elevators (five elevators near the front desk on the first floor, near and in various locations on upper floors) serve guest rooms on all floors, with indirect access to convention spaces on floors 1-5.

The Escalators (centrally located) serve convention spaces on floors 1-5.

The open Stairwell (near the stairs and conference elevators) provides access to floors 1-5. Note that other stairwells will provide egress to the ground floor but will not allow access to intermediary floors.

## Accessibility

Anyone with limited mobility who needs reliable access to elevators may visit the Accessibility Table to make arrangements.

## Escalators and Stairs

Please use either escalators or stairs to access levels 1–5.

**Procedure:** When boarding the escalators, please leave a gap of 1–2 steps between riders. Cosplayers or members with long articles of clothing should take care to avoid becoming entangled in the equipment. When exiting escalators, step off promptly, and immediately move clear of the escalator exit area. Do not stop to talk or look around. Other passengers may be behind you.

## Elevators

When using elevators, please follow the instructions of the elevator operator.

**Procedure:** If the wait time for an elevator exceeds 15 minutes, please text CONvergence Operations at 651-800-1677 and indicate your floor and elevator bank. An elevator operator will be contacted to get an elevator to you as soon as possible.

## The 6th Floor

The 6th floor can only be reached via the Conference Elevators.

**Procedure:** To reach the 6th floor, please use escalators, stairs, or Guest Elevators to get to the 5th floor (or as high as able), and transfer to the Conference Elevators there.

When departing the 6th floor, please transfer from the Conference Elevators at the 5th floor (or as high as able). Use escalators, stairs, or hotel tower elevators to complete your journey.

## PRESS PROCEDURE

CONvergence welcomes the established press and media organizations to visit for the purposes of exposure to the general public. To apply for a press pass, the following are required:

- Press must be from a ConCom approved media source.
- You or your organization must submit a request for a press pass by the Monday before the convention, including your name, your media organization, the purpose of your visit, and the requested duration.
- You must present your credentials upon picking up your press pass; your credentials will be held in the Operations Department until your departure.
- You will be escorted by a Director throughout your visit to the convention. Most visits are 1 hour.
- You must agree to and abide by the CONvergence Photography Policy.
- We would greatly appreciate you sharing a link to your story, album, or raw images for sharing



## IN-PERSON COVID-19 SAFETY PROTOCOLS AND RESTRICTIONS

Attendees must wear masks in all convention spaces, and all attendees must be fully vaccinated. We will have check-in stations for showing proof of your vaccination. You will be provided with a wristband, sticker, or pin (to be determined) that will affirm your vaccinated status. This will need to be worn throughout the convention, along with your mask and your badge.

Rooms will be set up with social distancing protocols in mind, and there will be sanitizing stations throughout the convention.

In order to support the members of our Convention Committee (ConCom) who may not feel comfortable or be safe attending, we are not requiring their participation. As such, there will be some necessary restrictions to facilitate a smaller group organizing and running the convention this year, in addition to COVID-19 safety.

Special thanks to Dart Transit for donating the use of plexiglass shields.

# HOURS OF OPERATIONS

## REGISTRATION

### Hyatt 2 Greenway Promenade & St. Croix

The most up-to-date version of Registration's hours can be found on the CONvergence website at [convergence-con.org/at-thecon/services/badge-pick-up/](http://convergence-con.org/at-thecon/services/badge-pick-up/) and will be posted outside of Registration spaces.



No at-the-door registration is available for 2021. Registration will accept only cash and credit cards for pre-registration for 2022. Anyone pre-registering by credit-card is strongly encouraged to register online to help minimize lines and crowding on Sunday!

## OPERATIONS AND THE BRIDGE

### Hyatt 2 Mirage Room

Wednesday Noon–6:00pm  
Thursday 8:00am–Sunday 7:00pm, continuously

#### Contact at Con

- Visit The Bridge (**Hyatt 2 Mirage**)
- Find a Wandering Host in a purple vest
- Text 612-800-1677

## ACCESSIBILITY TABLE

### Hyatt 2, across from The Bridge (Hyatt 2 Mirage)

Thursday 9:00am–Noon, 2:00pm–5:00pm  
Friday 9:00am–Noon, 2:00pm–5:00pm  
Saturday 9:00am–Noon, 2:00pm–5:00pm  
Sunday 9:00am–Noon, 2:00pm–5:00pm

## ART SHOW

### Hyatt 2 Northstar A

Thursday 2:00pm–7:00pm  
Friday 10:00am–9:00pm (Quick sales available)  
Saturday 10:00am–6:00pm  
Saturday 9:00pm–11:00pm (Live Auction in **Hyatt 2 Northstar B**)  
Sunday 10:00am–2:00pm

Please note: The Art Show does not censor artwork. Parental guidance is advised.

## ARTISTS ALLEY

### Hyatt 1 Exhibit Hall

Thursday 2:00pm–7:00pm  
Friday 10:00am–6:00pm  
Saturday 10:00am–6:00pm  
Sunday 10:00am–4:00pm

## BOOK SWAP HOURS

### Hyatt 6 Promenade Alcove

Thursday Noon–Sunday 5:00pm, continuously

## CINEMA REX MOVIE ROOM

### Hyatt 5 Lake Superior

Thursday 3:00pm - 3:00am  
Friday 10:00am - 3:00am  
Saturday 10:00am - 3:00am  
Sunday 10:00am - 6:00pm

## CONNIE'S QUANTUM SANDBOX

### Hyatt 4 Great Lakes B

Thursday 12:30pm–10:00pm  
Friday 9:30am–10:00pm  
Saturday 9:30am–10:00pm  
Sunday 9:30am–4:00pm

## CONSUIE

### Hyatt 2 Northwoods

Thursday 3:00pm–Midnight  
Friday 8:00am–Midnight  
Saturday 8:00am–Midnight  
Sunday 8:00am–5:00pm

## CONVERGENCE MERCHANDISE

### Hyatt 2 Minnehaha (Hyatt 2nd Floor, next to Volunteers, near the escalators)

Thursday Noon–6:00pm  
Friday 10:00am–6:00pm  
Saturday 10:00am–6:00pm  
Sunday 10:00am–4:00pm

## CVG TEEN ROOM

### Hyatt 4 Lake Bemidji

Thursday 2:00pm–1:00am  
Friday 10:00am–1:00am  
Saturday 10:00am–1:00am  
Sunday 10:00am–6:00pm

## DEALERS ROOM

### Hyatt 1 Exhibit Hall

Thursday 2:00pm–7:00pm  
Friday 10:00am–6:00pm  
Saturday 10:00am–6:00pm  
Sunday 10:00am–4:00pm

# HOURS OF OPERATIONS

## FIRST ADVISORS

### Hyatt 2 Hiawatha

Thursday Noon–Sunday 5:00pm, continuously

## GAMING

### Tabletop Gaming - Hyatt 4 Great Lakes C

Thursday 10:00am–11:00pm  
Friday 9:00am–11:00pm  
Saturday 9:00am–11:00pm  
Sunday 9:00am–5:00pm

### Board Games - Hyatt 4 Great Lakes A1

Thursday 10:00am–2:00am  
Friday 9:00am–2:00am  
Saturday 9:00am–2:00am  
Sunday 9:00am–5:00pm

### Open Gaming - Hyatt 4 Lake Minnetonka

Thursday 10:00am–2:00am  
Friday 9:00am–2:00am  
Saturday 9:00am–2:00am  
Sunday 9:00am–5:00pm

### LAN Gaming - Hyatt 4 Lake of the Isles and Lake Nokomis

See details outside each gaming area.

## GPS CHARITY AUCTION - SILENT AUCTION

### Hyatt 2 Greenway A

Thursday 5:00pm–8:00pm  
Friday 11:00am–8:00pm  
Saturday 10:00am–7:00pm  
Sunday 10:00am–2:00pm Pick Up and Sunday Sale

## GPS CHARITY AUCTION - LIVE AUCTION

### Hyatt 2 Greenway A

Sunday 11:00am–TBD

## HARMONIC CONVERGENCE

### Hyatt 2 Regency

Thursday 7:00pm–12:30am  
Friday 11:00am–12:30am  
Saturday 11:00am–12:30am

## MAINSTAGE

### Hyatt 1 Nicollet Ballroom

See details outside the MainStage door.

## MASQUERADE REGISTRATION TABLE

### Hyatt 1, outside the Nicollet Ballroom

Thursday 3:00pm–6:00pm  
Friday 2:00pm–6:00pm

### Hall Costume Contest Entry at the Masquerade Registration Table

Friday 2:00pm–10:00pm  
Saturday Noon–6:00pm, 9:00pm–Midnight

### Masquerade Orientation

Check with Masquerade Registration for days and times.

### Tech rehearsal and workmanship judging for Masquerade Masquerade Green Room—Hyatt 1 Lakeshore A & B

Saturday 8:00am–4:00pm  
(you will be scheduled a 1-hour slot during this time)

### Masquerade Performance, Hyatt 1 Nicollet Ballroom

Saturday 5:30pm House Opens  
Saturday 6:00pm Masquerade Show Begins

## PARTIES HEADQUARTERS

### Hyatt 4 Room 418

Thursday 11:00am–2:00pm, 6:00pm–3:00am  
Friday 11:00am–2:00pm, 6:00pm–3:00am  
Saturday 11:00am–2:00pm, 6:00pm–3:00am  
Sunday 11:00am–3:00pm

## VOLUNTEERS

### Hyatt 4 Lake Harriet

Wednesday 9:00am–6:00pm, 9:00pm–10:00pm  
Thursday 9:00am–Midnight  
Friday 9:00am–8:00pm  
Saturday 9:00am–8:00pm  
Sunday 9:00am–5:00pm

## WORDSLINGERS WAY

### Hyatt 6 Yoga Room

Thursday 8:30pm–11:00pm  
Friday 11:00am–9:30pm  
Saturday 10:00am–11:00pm  
Sunday 11:00pm–1:30pm

# VOLUNTEERS DEPARTMENT

## Hyatt 4 Lake Harriet

CONvergence is a volunteer-run event and couldn't exist without countless hours of work from hundreds of dedicated fans. Some people spend dozens of hours helping at CONvergence (and more during the year), others volunteer for as little as an hour; each and every volunteer is valued. We appreciate any time you have to help! Many essential CONvergence functions are carried out by volunteers who are scheduled during CONvergence weekend. The Volunteers Department matches CONvergence members wanting to help out with work that needs doing.

The benefits of volunteering are numerous—meeting new folks, volunteering with friends, supporting and growing the community, and helping to make CONvergence better than ever are a few reasons for volunteering. Our volunteers are shown appreciation in a number of different ways. Every volunteer, from those that give one hour all the way up to our 30+ hour Uber Volunteers, are needed to make CONvergence successful and are eligible for exclusive Thank You Gifts. Just one single hour gets you a Volunteer Ribbon, water bottle, and an invitation to the Volunteer Party which is held a few

weeks after the convention. A unique Volunteer t-shirt is awarded at fifteen hours. This t-shirt is unique each year and can't be purchased. In addition, earned hours can be redeemed for other gifts.

During CONvergence weekend, the Volunteers Department can be found on the 4th floor in the Lake Harriet Room. The convenient location makes it easy to connect with us and learn about current volunteer needs.

To talk with folks from the Volunteer Department, learn more about year round volunteer opportunities, or to sign up for at-con shifts, come visit the Volunteers Department during the following times:

Wednesday 9:00am–6:00pm, 9:00pm–10:00pm  
Thursday 9:00am–Midnight  
Friday 9:00am–8:00pm  
Saturday 9:00am–8:00pm  
Sunday 9:00am–5:00pm

# CONVERGENCE SAFE SPACES

## WHAT IS A CONVERGENCE SAFE SPACE?

Safe Spaces are locations within the convention that are, or can be made to be, places of heightened physical, intellectual, and/or emotional security. If a member needs or desires help to feel that security, Safe Spaces either have volunteers present or are able to call volunteers to the location to assist anyone who is feeling unsafe. Safe Spaces are a promise that assistance will be provided to anyone who seeks it, without judgment and without expressions of doubt.

## WHERE ARE CONVERGENCE SAFE SPACES?

2nd Floor:

- ConSuite (Hyatt 2 Northwoods)
- First Advisors (Hyatt 2 Hiawatha)
- The Bridge (Hyatt 2 Mirage)
- GPS Auction (Hyatt 2 Greenway A)

4th Floor:

- Parties HQ (Hyatt 4 Room 418)
- Programming HQ (Hyatt 4 Executive Boardroom)

5th floor:

- GPS Clubhouse (Hyatt 5 Room 5116)

Parking Ramp 10th Floor:

- Concrete Grove

If you are in a situation that makes you feel uncomfortable, causes you concern, or if something seems off and you feel that Operations should be made aware, please let us know. Find a Wandering Host, come to The Bridge, or send a text to 651-800-1-OPS (651-800-1677).



# ART SHOW

## Hyatt 2 Northstar A

Wednesday	Noon–5:00pm (Artist Setup)
Thursday	10:00am–2:00pm (Artist Setup)
Thursday	2:00pm–7:00pm
Friday	10:00am–9:00pm (Quick Sales Available)
Saturday	10:00am–6:00pm
Saturday	9:00pm–11:00pm Live Auction in <b>Hyatt 2 Northstar B</b> (Doors open at 8:30pm)
Sunday	10:00am–2:00pm
Sunday	3:00pm–6:00pm (Artist Pickup)

The CONvergence Art Show is a silent auction featuring artwork from across the country for you to browse and bid on, as well as a print shop with art available for retail purchase. Come visit the gallery and see what the artists have brought to showcase this year. There are always unique offerings available for a wide variety of artistic tastes! Saturday evening of the convention features a live Art Auction, where artwork that has received sufficient bids in the Art Show's silent auction is then offered for sale in a live auction format. Part of the fun is watching the antics of our auctioneers as they sell some spectacular pieces!

Note: The Art Show does not censor artwork. Parental guidance is advised.

# DEALERS ROOM + ARTISTS ALLEY

## Hyatt 1 Exhibition Hall

Thursday	2:00pm–7:00pm
Friday	10:00am–6:00pm
Saturday	10:00am–6:00pm
Sunday	10:00am–4:00pm

Welcome to the Dealers Room (and Artists Alley) where you will find the treasures of Smaug, the games of ages, and delightful tidbits! Meet and mingle with Invited Participants, keep your eyes peeled for Guests, and check out the costumes.

# CVG TEEN ROOM

## Hyatt 4 Lake Bemidji

Thursday	2:00pm–1:00am
Friday	10:00am–1:00am
Saturday	10:00am–1:00am
Sunday	10:00am–6:00pm

The CONvergence Teen Room is a fun, safe place for convention attendees ages 13–20. You can hang out in a place for teens, by teens. It's located in Hyatt 4 Lake Bemidji, by the escalators. Come down to relax, eat snacks, and play games with new friends!

# NERF HERDERS

Hyatt 2 Skyway A

## WHO ARE NERF HERDERS?

We help people get to where they want to go at CONvergence. Whether you're on your way to a panel, stopping in ConSuite for a snack, or finding your way to the parties, we'll help you on your way. We will be checking your badge to help keep folks moving safely through the space. We will also be looking for your vaccination token, to help show we are all doing our best to keep everyone safe and healthy. Members who volunteer with us help everyone enjoy a smooth experience.

## WHAT DO NERF HERDERS DO?

Your member badge lets you access CONvergence activities and amenities. You get into MainStage events, get free drinks and snacks from ConSuite, and many more privileges that your membership pays for. That's why we check every member's badge when passing into CONvergence areas.

## WHY DO PEOPLE VOLUNTEER FOR NERF HERDERS?

Meet people: Nerf Herders are always saying hello to members like you as you're on the go. We like helping you feel positive about your time even if you're waiting for the next event.

Keep it smooth: We like solving problems, even when things get a little stressful. We try our best to communicate clearly so you can help us make everybody's experience better.

## WHERE CAN I FIND NERF HERDERS?

We're always looking for volunteers. No prior experience is necessary for becoming a Nerf Herder, and you earn volunteer hours for any training you need. If you're interested in being a part of the Nerf Herders team, stop by Nerf Central (Hyatt 2 Skyway A).

END  
OF  
LINE



# CONSUIITE

## Hyatt 2 Northwoods

Thursday 3:00pm–Midnight  
Friday 8:00am–Midnight  
Saturday 8:00am–Midnight  
Sunday 8:00am–5:00pm

Like so many things, ConSuite will be different this year. We will operate with a reduced staff, and reduced hours, to keep members and staff safe. We are also going to try and eliminate lines, which means a reduced selection of foodstuffs in ConSuite. This year, we will be focusing on only pre-packaged, individually-portioned items. The main goals are to not have people standing in lines, and not exhausting our reduced staff.

## ConSuite Snacks

Expect more (and mostly) snacks and light offerings in ConSuite. At print time, we are still examining what foods can be offered safely. Connie Mark II (All Hail!) strongly encourages you to visit the food trucks, hotel restaurants, and outside restaurants, and to support the businesses which have been impacted in the last year and a half.

# ACCESSIBILITY & INCLUSION

## ACCESSIBILITY TABLE

### Hyatt 2, across from The Bridge

Thursday 9:00am–Noon, 2:00pm–5:00pm  
Friday 9:00am–Noon, 2:00pm–5:00pm  
Saturday 9:00am–Noon, 2:00pm–5:00pm  
Sunday 9:00am–Noon, 2:00pm–5:00pm

Anyone with limited mobility who needs access to elevators or has other accessibility concerns may visit the Accessibility and Inclusion table (Hyatt 2nd floor, across from The Bridge) for assistance.

Note: The Sensory Break Room is on hiatus for the 2021 convention due to social distancing concerns. The Accessibility and Inclusion Staff is available to answer your accessibility-related questions and to provide the resources to help make your CONvergence experience GREAT!

# BOOK SWAP

## Hyatt 6 Promenade Alcove

The CONvergence Book Swap is a great opportunity to find something new to read and share a book you loved with a new person! The book swap is available to CONvergence members for the entire duration of the convention from Thursday Noon–Sunday 5:00pm. Leave a book, take a book! It's FREE!

## LOCATION

The CONvergence Book Swap is located on the 6<sup>th</sup> Floor Promenade Alcove. Take a left out of the elevator and look for our sign.

## TYPES OF BOOKS

The CONvergence Book Swap accepts and offers:

- Hardcover books
- Paperback books
- Anime/manga books
- Graphic novels
- Comic books
- Children's books

We especially love receiving children's and young adult books to make sure we have material for people of all ages!

We request that items such as cookbooks, manuals, how-to books relating to computer programs and components older than 2016 not be donated, and please leave the pornography at home.

## DROP OFF BOOKS

Drop off books for the swap Thursday through Saturday between Noon–6:00pm and on Sunday before Noon. Please only drop off during those times to help keep the Book Swap tidy and organized!

We love your passion for reading, and when CONvergence isn't in session you can also visit Geek Partnership Society's Little Free Library year-round to pick up new books or donate your old ones.

## BLIND DATE WITH A BOOK

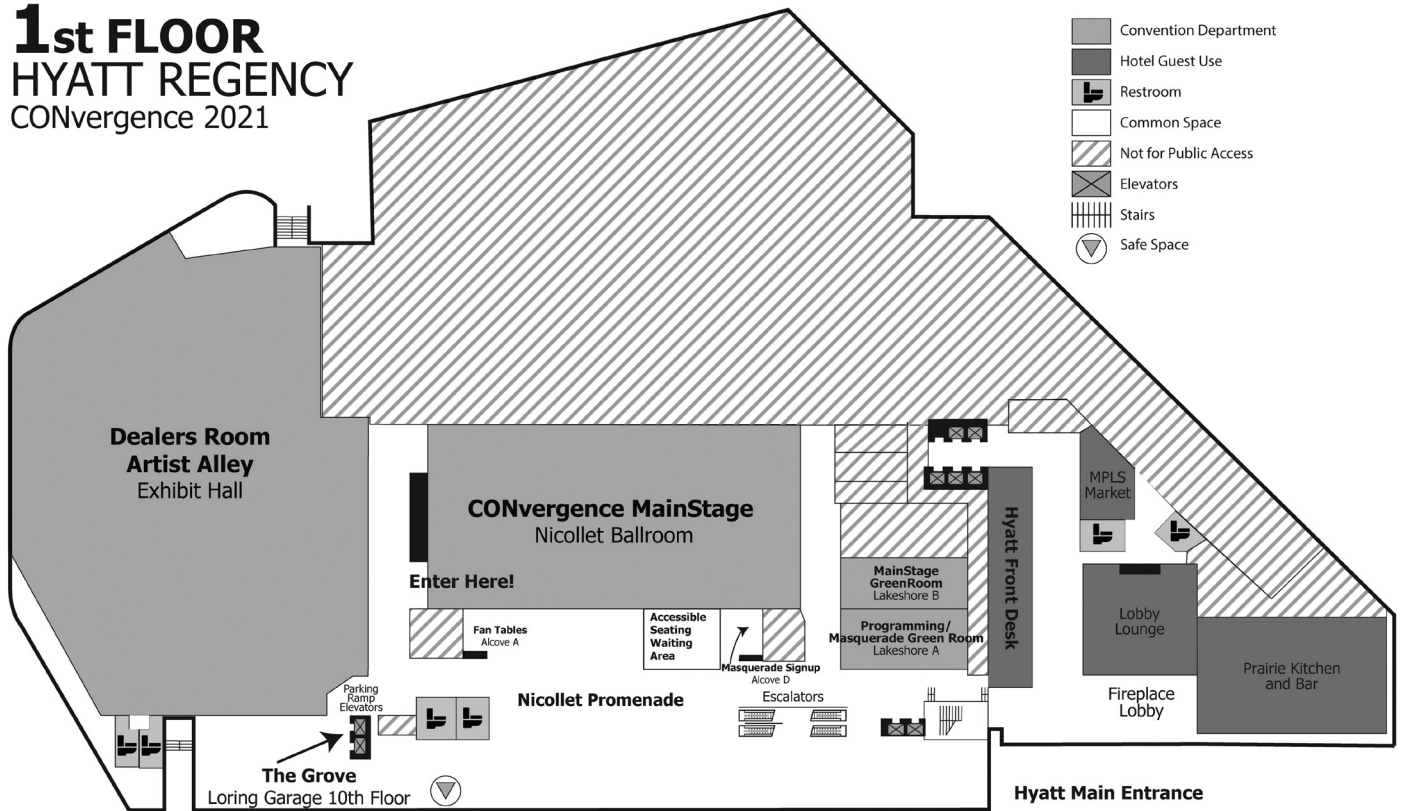
Have you ever wanted to see what it is like to not judge a book by its cover? Try a Blind Date with a Book! Choose from a selection of mystery books wrapped up with nothing but a few keywords to help you decide. Pick something that sounds interesting or outside of your usual and enjoy!

Blind Date with a Book will be available at certain times throughout the convention in limited quantities so be sure to keep an eye on the official CONvergence Twitter for a drop!



# HYATT MAP - 1<sup>ST</sup> FLOOR

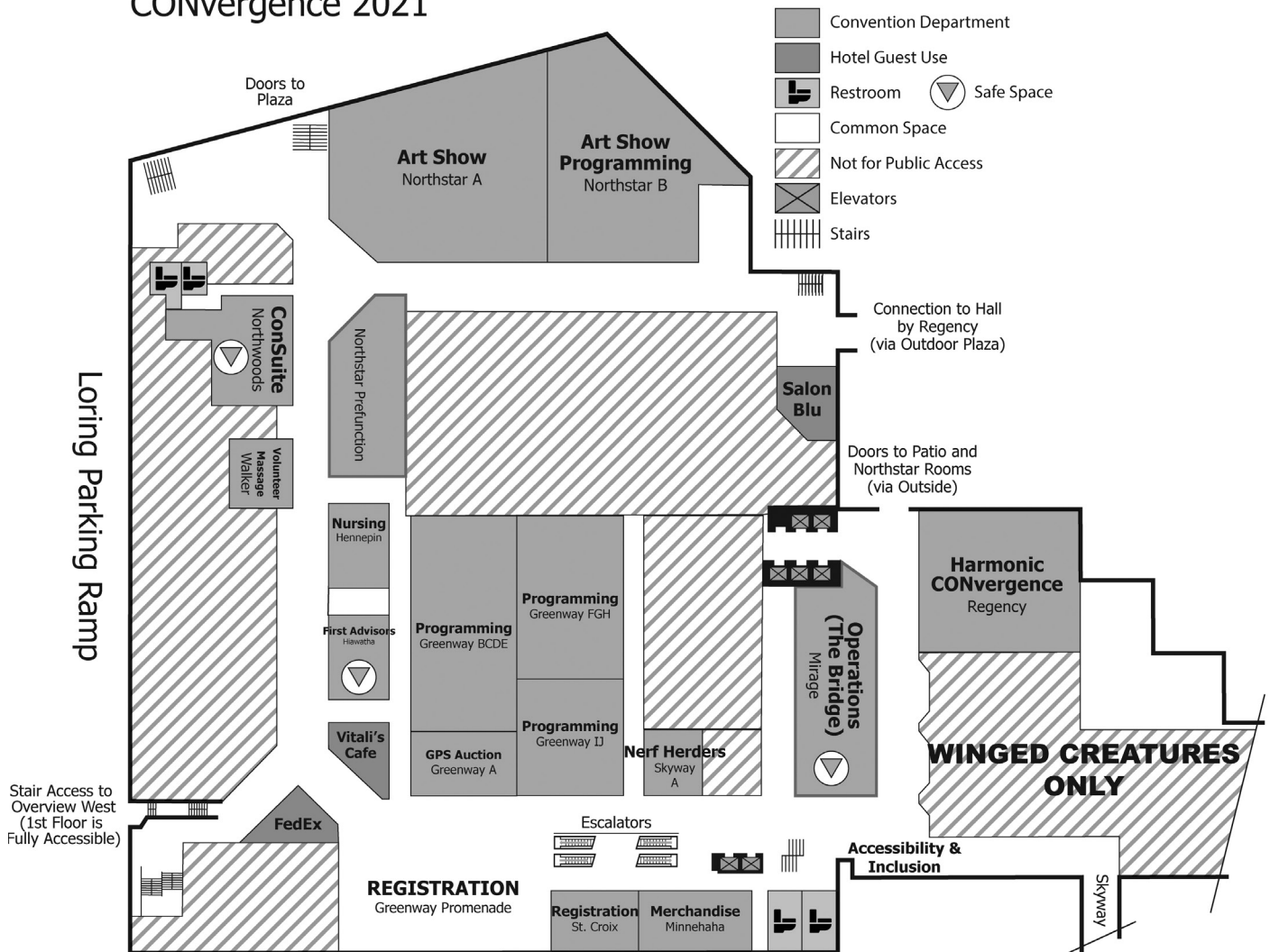
## 1<sup>st</sup> FLOOR HYATT REGENCY CONvergence 2021



**MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.**

# HYATT MAP - 2<sup>ND</sup> FLOOR

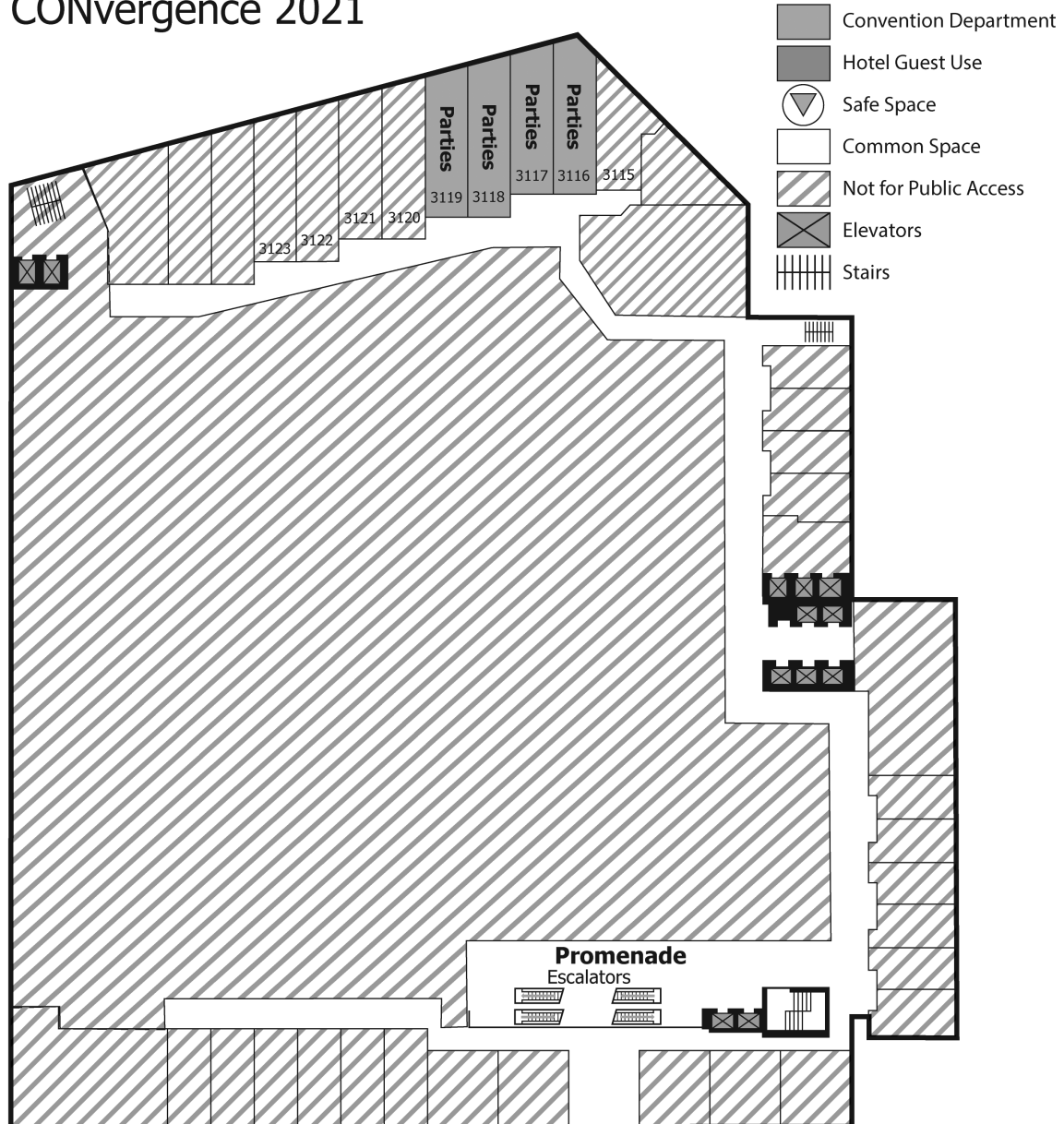
## 2<sup>nd</sup> FLOOR HYATT REGENCY CONvergence 2021



**MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.**

# HYATT MAP - 3RD FLOOR

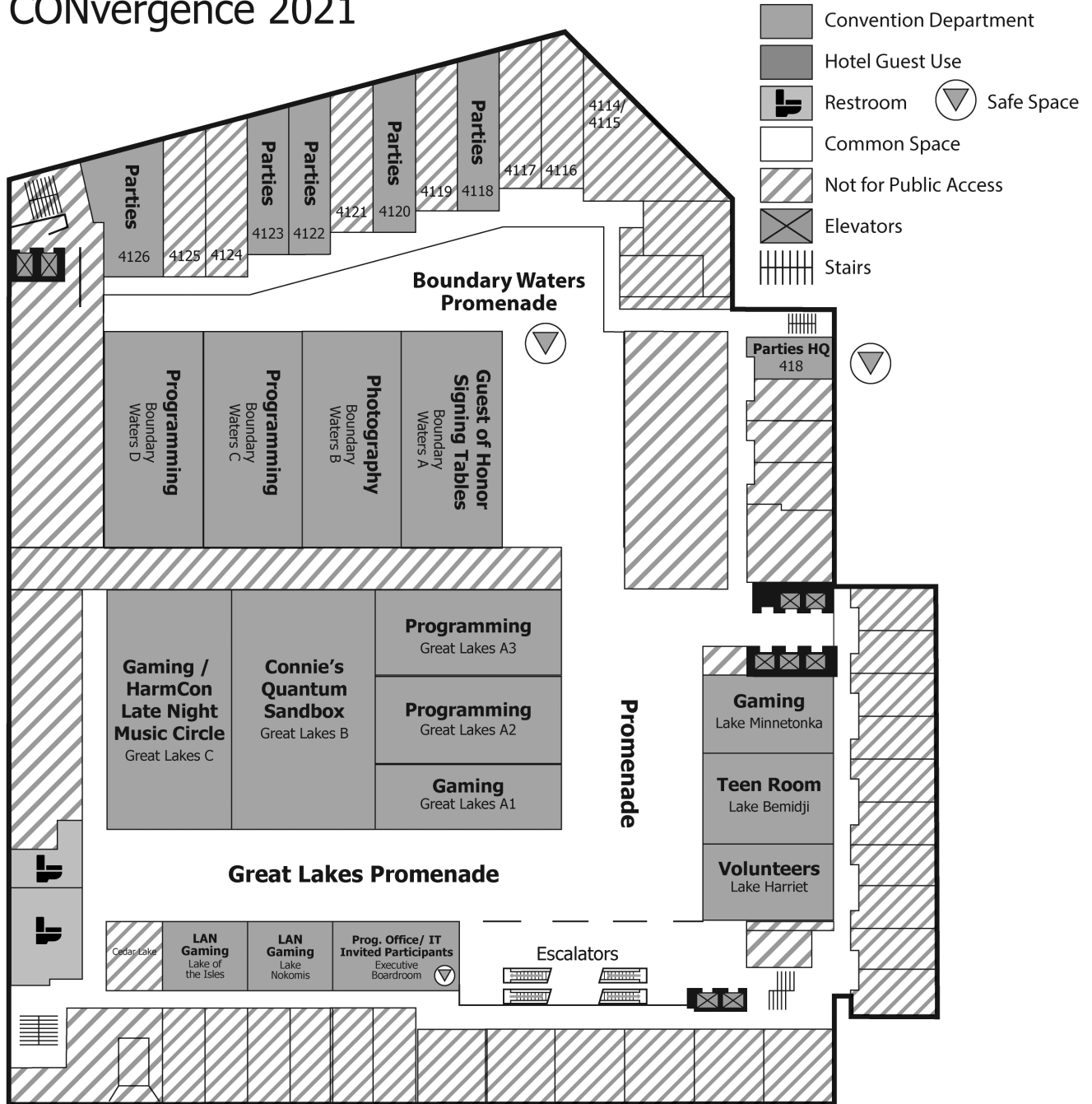
## 3rd FLOOR HYATT REGENCY CONvergence 2021



**MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.**

# HYATT MAP - 4TH FLOOR

## 4th FLOOR HYATT REGENCY CONvergence 2021

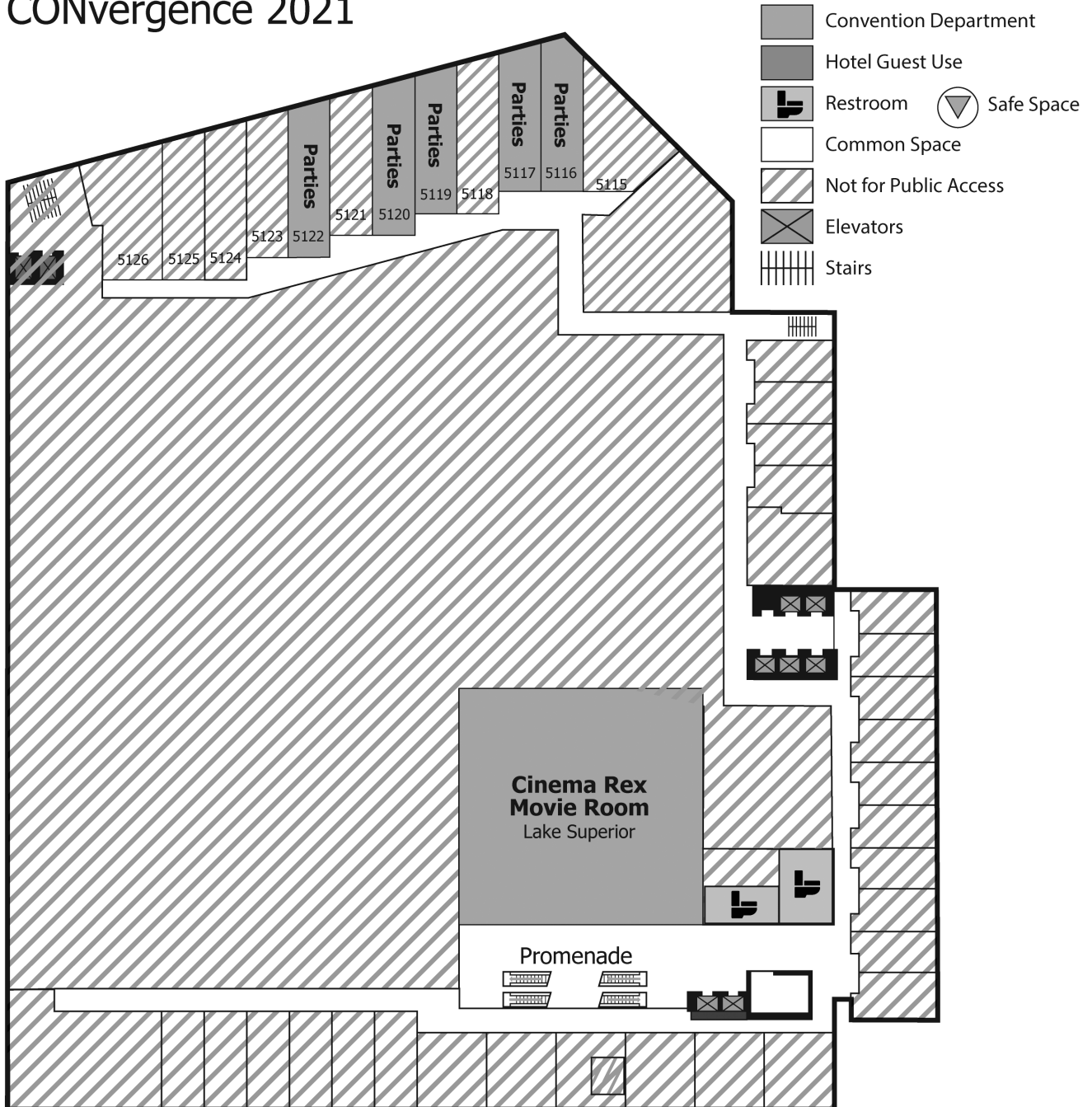


**MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.**



# HYATT MAP - 5TH FLOOR

## 5th FLOOR HYATT REGENCY CONvergence 2021

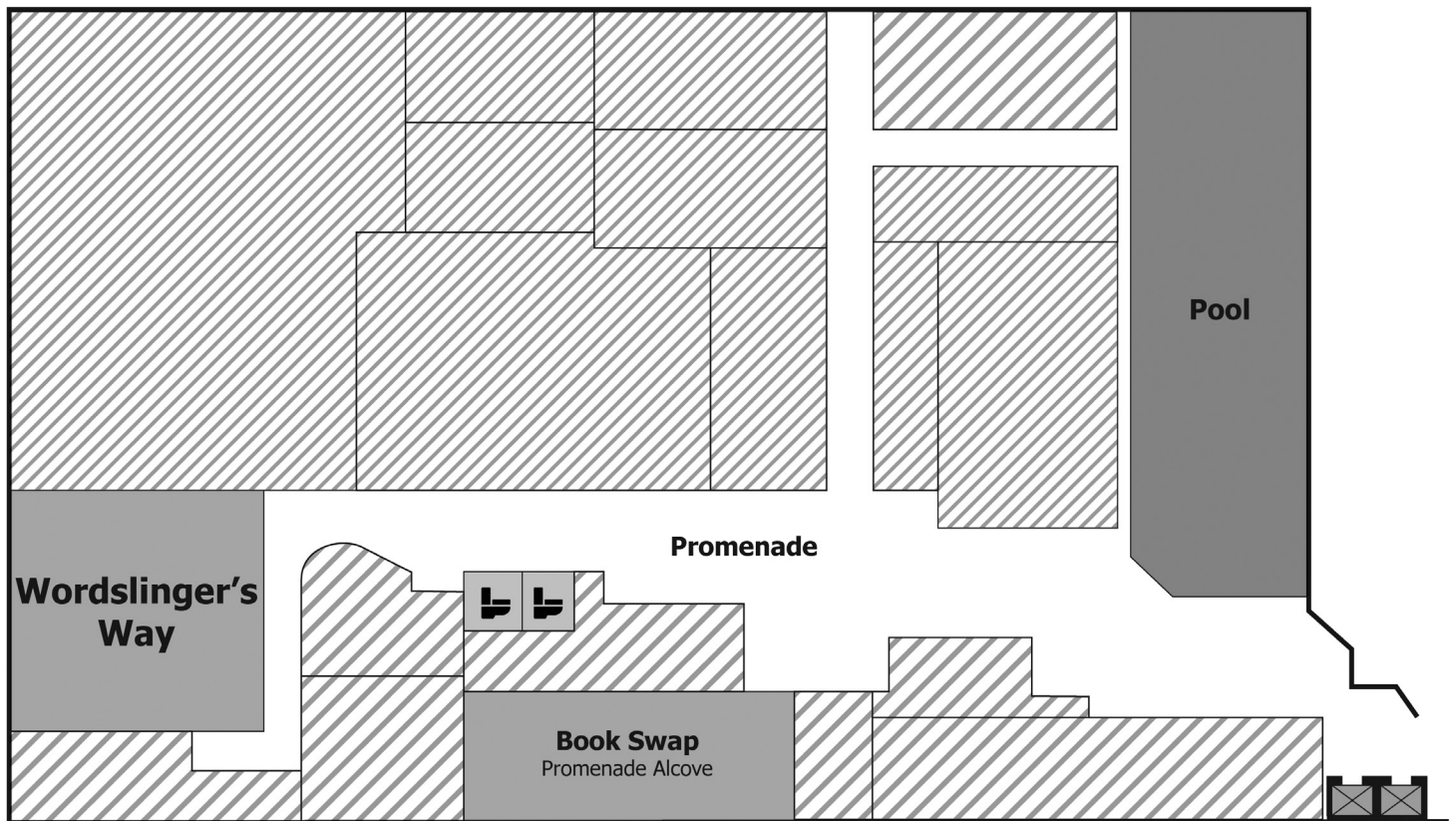


**MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.**

# HYATT MAP - 6TH FLOOR

## 6th FLOOR HYATT REGENCY CONvergence 2021

- Convention Department
- Hotel Guest Use
- Restroom
- Common Space
- Not for Public Access
- Elevators
- Stairs



**MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.**

# GUESTS OF HONOR



## T. AARON CISCO

By Catherine Beltran

the inherent racism, sexism, and dystopias that can and will exist if given the chance. The Preternaturalist journeys through multiple realities in a quest to the save that which is deemed their own. Dragon Variation explores contemporary issues of race and class as set in a dystopian world of powers and brutal strength. And his most recent work of Rod String Nail Cloth: An Afrofuturism Mixtape is a collection of multiple short works with themes of allegory and insight and the underlying truth that we are all so much more than what others may perceive us to be.

Those are just some of his works (make sure you don't miss out on the two-part Big Ass Alien or Black Nerd Blue Box: The Wibbly Wobbly Memoirs of a Lonely Whovian) and you know there's going to be more to come from this amazing individual. We could make the obvious joke that, as a producer, he most certainly produces, and in vast quantities, but his work is phenomenal and most definitely worth the read. And watch. And listen.

I've been told that the only way to possibly slow this man down is to take away his energy drinks, but would we really want to? We would miss out on so much.

Who knows what else may lay in store for Mr. Cisco? The only certainties are that it will be something very clever and a tiny bit against the rules of the universe, and that he will undoubtedly be properly dressed.

Let me introduce you to an author. Let me introduce you to a musician. Let me introduce you to a television producer. Let me introduce you to a kind of nerdy guy who likes to play trivia and maybe some chess. Oh, and let me introduce you to someone who loves to cosplay.

But there's only one person listed, right? Where's the rest? There is no rest, just the one. That's because this one person does it all.

T. Aaron Cisco was a professional musician before he began a new life in broadcast television. He worked his way up from PA to producer and won a few awards along the way. Little things, like Emmys. He launched Twin Cities Live, a show quite a few of you may have heard of, before transitioning yet again to another field of digital communications.

That would be enough to keep most people busy. Instead, he made a film, MPLS South, currently available on Amazon Prime, wrote a few books, is a regular contributor to Twin Cities Geeks, and founded/runs not one but two separate trivia groups: TC Trek Trivia devoted to the vast Star Trek universe, and Wibbly Wobbly Wednesdays that highlights all things Doctor Who.

But he's still not done.

Through the genres of Afrofuturism and Science Fiction, he explores the worlds that could be, if given the right push. These are not idyllic, fluffy worlds, but rather a way to explore

# GUESTS OF HONOR

## LAURA ANNE GILMAN by Catherine Beltran

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Most authors dream of finding that one story that will resonate with an audience, find a home in their minds and make them think, "Yeah, this one." If they are lucky, maybe that story will be a series of ongoing tales that fully draws that audience into the universe that they created.

Laura Anne Gilman has done that. A lot.

She created an entire universe of a multilayered magical community in her Cosa Nostradamus series, though "series" may not be the best descriptor as there are series within this series. The Retrievers series alone is six separate tales introducing you to a world where humans and non-humans have worked out an occasionally uneasy coexistence. And don't forget the Paranormal Scene Investigations for another four tales about those who root out the truth when it comes to magic and the crimes tied to it. And wrap it up with the Complete Sylvan Investigations exploring someone who prefers to work alone, until fate has other plans for him. The stories reference and build on each other to flesh out a truly unique experience and a universe you will not forget.

But why have one universe when you can have two? The Vineart War Trilogy spans fourteen centuries of magic and majesty and threats and deceit.

Why have two when you can have three? The Devil's West series combines the inherent myths of the old west with a darker world of magic.

You could stop there, but she didn't. Add in some Buffy the Vampire Slayer, Poltergeist: The Legacy, and Quantum Leap, sprinkle with a few anthologies, another novella, some nonfiction, and a list of short stories that goes on and on and you start to get an idea of how prolific and talented Laura Anne truly is and that's before you get into her pseudonyms of L.A. Kornetsky and Anna Leonard for a touch of cozy mystery and paranormal romances.

And, of course, there's still more to come.

Coming from a family of writers, the talent is in her blood. With a career starting in editing and publishing with Putnam-Berkley and then Penguin USA, she most definitely knows the ins and outs of the business. With the publication of her first original work, she made the move to freelance writer and, from there, now owns and runs her own editorial company. If that wasn't enough on her plate, she's still writing!

And she's so very good at it. Winner of the Endeavor Award, shortlisted for a Nebula and many others, and praised by NPR and Publisher's Weekly for her indelible grasp of myths, amazing characters, and incredible plots, to say she is a talented writer is an understatement as she is so very much more.

And we are lucky enough to have her here with us for our convention!



# GUESTS OF HONOR

## ELSA SJUNNESON

By Catherine Beltran

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Since 2011, Elsa has worked as an editor for the likes of Fireside Magazine, Uncanny Magazine, and everything from independent artists to large publishing houses. Her work ranges from fiction to non-fiction and stresses refining the written word to its true potential. Her compassion shines as a sensitivity reader, offering assistance in overcoming problematic plots and the potential for harmful representation to create truly inclusive works. This underlies some incredible worldbuilding to support a truly diverse view of the wonderful creations her clients have worked so hard to get to the page.

Her nonfiction works encapsulate her drive for diversity and advocacy. Articles and op-eds stress the need for inclusion and understanding, and breaking down pre-existing barriers when they have outlived any purpose they may have once seemed to serve. This cumulates in her personal memoir, *Being Seen: One Deafblind Woman's Fight to End Ableism* due out this October where she promises to delve into what it's like to live at the crossroads of hearing and sight and blindness and deafness and fight for others to understand that there is no one-size-fits-all definition of disability, nor should there be.

Elsa is a media studies professor and is brilliant with her discussions of the tropes that media loves to portray of deaf and blind characters throughout all of their genres. Those tropes lead to misconceptions that the those living with these facets of life have to barrel through on a daily basis. Media shapes life, but that's not always a positive thing. Discussing those challenges and bringing them into the light via writing and gaming are just some of the ways she's striving to reshape that narrative.

Her work has garnered her Hugo, Aurora, and BFA awards and has been praised worldwide by places like CNN and the Boston Globe, to name a few. When she's not out changing the world, she likes to play with swords. As one does.



Elsa Sjunneson is, in her own words, “a Deafblind hurricane in a vintage dress.” I’m not going to be able to top that description, so I’m not going to try. Instead, let me tell you a little bit of the sheer amount of awesome wrapped up in that hurricane.

Elsa is a disability rights advocate and life-long geek. Her short fiction is not to be missed. As seen in a multitude of compilations and magazines around the nation, a common theme is to never underestimate what someone is capable of, a lesson that can at times be hard to learn. Be sure to catch some of her fantastic works in the Marvel universe as well. *Jessica Jones: Playing with Fire* is incredible, and she is working on a Peggy Carter story for the *Women in Marvel Anthology* that is sure to be excellent.

She has also served as the creative director, developer, and contributing writer for numerous games. *The Dracula Dossier*, *Dead Scare*, *Threadbare*, and *Blue Rose* are just some of the works she has collaborated on. The *Fate Accessibility Toolkit* is her most recent amazing contribution to the world of gaming and explores how to bring characters with disabilities into the gaming worlds.

# GUEST OF HONOR APPEARANCES

## ELSA SJUNNESON

### Thursday August 5

- 3:30pm–4:30pm **Avoiding Cultural Appropriation in World Building**  
*Hyatt 1 Lakeshore A*
- 7:00pm **Opening Ceremony**  
*MainStage*

### Friday August 6

- 12:30pm–1:30pm **Cyborgs and Disability**  
*Hyatt 2 Greenway IJ*
- 2:00pm–3:00pm **Signing—Elsa Sjunneson**  
*Hyatt 4 Boundary Waters A*
- 8:30pm–9:30pm **Learn About Geeky ASL with Guest of Honor Elsa Sjunneson**  
*Hyatt 4 Boundary Waters C*

### Saturday August 7

- 9:30am–10:30am **Realities of Writing**  
*Hyatt 4 Boundary Waters C*
- 12:30pm–1:30pm **Signing—Elsa Sjunneson**  
*Hyatt 4 Boundary Waters A*
- 2:00pm–3:00pm **Writing Non-Fiction**  
*Hyatt 4 Great Lakes A2*
- 5:00pm–6:00pm **Technology in Worldbuilding**  
*Hyatt 2 Greenway IJ*

## LAURA ANNE GILMAN

### Thursday August 5

- 3:30pm–4:30pm **Avoiding Cultural Appropriation in World Building**  
*Hyatt 1 Lakeshore A*
- 7:00pm **Opening Ceremony**  
*MainStage*

### Friday August 6

- 2:00pm–3:00pm **Signing—Laura Anne Gilman**  
*Hyatt 4 Boundary Waters A*

### Saturday August 7

- 9:30am–10:30am **Realities of Writing**  
*Hyatt 4 Boundary Waters C*
- 12:30pm–1:30pm **Care and Feeding of Your Pet Unicorn**  
*Hyatt 2 Greenway BCDE*
- 2:00pm–3:00pm **Signing—Laura Anne Gilman**  
*Hyatt 4 Boundary Waters A*
- 3:30pm–4:30pm **Old Legends, New Worlds**  
*Hyatt 4 Great Lakes A3*
- 8:30pm–9:30pm **Supernatural Fan Panel**  
*Hyatt 2 Greenway FGH*

### Sunday August 8

- 12:30pm–1:30pm **Traditional or Self-Publishing**  
*Hyatt 4 Great Lakes A2*
- 2:00pm–3:00pm **Fan Fiction as Writing Training**  
*Hyatt 2 Greenway FGH*
- 5:00pm **Closing Ceremony**  
*MainStage*

## T. AARON CISCO

### Thursday August 5

- 5:00pm–6:00pm **Star Trek: The Oversaturation**  
*Hyatt 2 Greenway FGH*
- 7:00pm **Opening Ceremony**  
*MainStage*
- 8:30pm–9:30pm **Raceface: Cosplay and Cultural Competency**  
*Hyatt 4 Boundary Waters C*
- 10:00pm–11:00pm **Who Watches the Watchmen?**  
*Hyatt 2 Greenway FGH*

### Friday August 6

- 12:30pm–1:30pm **Body Positivity in Cosplay**  
*Hyatt 4 Boundary Waters D*
- 2:00pm–3:00pm **Picard Fan Panel**  
*Hyatt 2 Greenway BCDE*
- 3:30pm–4:30pm **Cosplay on a Budget**  
*Hyatt 4 Boundary Waters D*
- 5:00pm–6:00pm **What Makes a Good Story?**  
*Hyatt 4 Boundary Waters C*
- 7:00pm–8:00pm **Doctor Who: 13 Returns**  
*Hyatt 2 Greenway BCDE*

### Saturday August 7

- 2:00pm–3:00pm **BIPOC Geeks and Nerds Unite**  
*Hyatt 2 Greenway FGH*
- 3:30pm–4:30pm **Signing—T. Aaron Cisco**  
*Hyatt 4 Boundary Waters A*

### Sunday August 8

- 11:00am–Noon **Avoiding Tokenism in SciFi/Fantasy**  
*Hyatt 4 Boundary Waters D*
- 12:30pm–1:30pm **Traditional or Self-Publishing**  
*Hyatt 4 Great Lakes A2*
- 3:30pm–4:30pm **Signing—T. Aaron Cisco**  
*Hyatt 4 Boundary Waters A*
- 5:00pm **Closing Ceremony**  
*MainStage*

# INVITED PARTICIPANTS

In addition to our many Guests of Honor and alumni Guests of Honor, CONvergence welcomes other professionals in the science-fiction/fantasy industry and related fields to participate in activities so that they may share their knowledge and experience with our attendees. The following Invited Participants will be attending the convention this year. To learn more about them, please visit the CONvergence website at [convergence-con.org/guests/also-appearing/](http://convergence-con.org/guests/also-appearing/).

- Lauren Addy—Illustrator, Animator, Author
- Lee Brontide—Therapist/Author
- Diane "Mikanhana" Blumenfeld—Podcaster, Critic
- Rob Callahan—Author
- Aaron "Ka1iban" Coker—Author, Podcaster, Critic
- Meg Elison—Author, Essayist
- Renate Fiora—Science Educator
- Deborah Frethem—Author, Storyteller
- Patrick Harrigan—Author, Editor
- Kelvin Hatle—Actor, Playwright
- John Heimbuch—Author, Director, Producer
- Rae Lundquist—Costumer
- Patrick Marsh—Author
- Danith McPherson—Author
- Amanda Meuwissen—Author
- Miss Shannan Paul—Speaker, Comedian, Radio and TV Host
- Cassandra Phoenix—Medical Administrative Assistant
- Rae Traynham—Ceramic Artist, Writer
- Tim Uren—Performer, Board Game Content Developer

# CONVERGENCE MERCHANDISE

## Hyatt 2 Minnehaha (near the escalators)

Thursday	Noon–6:00pm
Friday	10:00am–6:00pm
Saturday	10:00am–6:00pm
Sunday	10:00am–4:00pm

## CONvergence Merchandise

CONvergence Merchandise offers an array of CONvergence-branded products, both new and old. We have at least one new t-shirt design every year, as well as many other fun surprises. We also have gear from past conventions, such as shot glasses, keychains, badge holders, lanyards, sweatpants, and polo shirts. Come on down and find out what we have that you just can't live without.



# CONCRETE GROVE

Welcome to the Concrete Grove!

Formerly known as Smokers' Paradise.

For 2021 we have relocated to the 10th floor of the parking ramp attached to the Hyatt due to Reasons.

You can expect the same tables, chairs, ash receptacles, water, and hospitality as always, but with added protection from the elements with a roof above our heads and stunning views!

# PARTIES

## Do you have a great idea for a Room or Mobile Party but are not sure where to start?

Congrats! The Parties Department is here for you! We love hearing about ideas and seeing what your team wants to do.

Things to think about when considering hosting a party:

## What do you need to run a party at CONvergence?

A great idea that would entertain your guests, enough money to cover costs, and some help to run it. Parties don't have to be expensive or elaborate. Sometimes the best ideas are simple and cheap. Once you have an idea, you can submit a party application on the CONvergence web site.

## Do you have the budget?

The average room party spends at least \$1500. It all depends on what you want to do and what you want to spend. Less can be more. It's very possible to have a fun room without a lot of extra expense. A mobile party can be an even more economical option.

## What is a Mobile Party?

Mobile parties offer a service, entertainment, or activity to CONvergence members but are not based in a single room. .

## How are parties chosen for approval?

We take into consideration the following:

- How does your party plan to engage people? For example: drinks, games, or entertainment?
- Fan appeal: Is it a party idea nobody has done before?
- Number of hours open and when those hours will be: Does your party do any daytime activities as well as nighttime?
- Partnering with other conventions: Supporting other conventions is a big deal to us!

Party applications go live in October, but you are always welcome to contact us throughout the year at [parties@convergence-con.org](mailto:parties@convergence-con.org)!

## 3RD FLOOR PARTIES

### 3116 Un-birthday Party

Come join us at the Un-birthday party that gives birthwards back, a backwards party. Featuring small prizes, fun games, tea or take away tea bags, cupcakes, cookies, and treats will help us celebrate your unbirthday. With a backwards theme and Alice in Wonderland decor, come join us for a bit of fun!

Thursday	8:00pm–Midnight
Friday	2:00pm–5:00pm, 8:00pm–Midnight
Saturday	1:00pm–5:00pm, 9:00pm–2:00am
Sunday	5:00pm–10:00pm

### 3117 Anime Fusion

Revisit classic anime and discover new favorites with the convention that spans the ages. Whether you're just getting into anime or haven't dusted off those old VHS tapes in years, there's a place for you at Anime Fusion. Stop in, watch some anime, and let us grill you a cheese!

[animefusion.net](http://animefusion.net)

Thursday	6:00pm–Midnight
Friday	Noon–4:00pm, 6:00pm–Midnight
Saturday	Noon–4:00pm, 6:00pm–Midnight

### 3118 Salty's Dream Casino

Come root for your favorite AI battling for supremacy in the world's premier waifu war simulator or fight your own battles in one of our many fighting games! We also have booze! Truly the stuff of dreams.

Thursday	8:00pm–1:00am
Friday	7:00pm–2:00am
Saturday	7:00pm–2:00am

### 3119 Supernatural: The Bunker

Family don't end in blood. Come celebrate your favorite brothers, along with their angel and demon sidekicks. Drink a glass of holy water, test out your hunter skills by naming the sigil, celebrate Dean with some karaoke, or feel like Sam researching answers for a (scavenger) hunt. (Family Friendly during the day, 21+ in the evening)

[facebook.com/cvgsupernaturalbunker/](https://facebook.com/cvgsupernaturalbunker/)

Friday	Noon–3:00pm, 7:00pm–11:00pm
Saturday	Noon–3:00pm, 7:00pm–11:00pm

## 4TH FLOOR PARTIES

### 418 Parties Headquarters

A place for party hosts to pick up supplies, check in with the Parties department, and just a quiet place to step away. Want to learn about throwing a party in the future? Stop by and ask some questions.

Thursday	11:00am–2:00pm, 6:00pm–3:00am
Friday	11:00am–2:00pm, 6:00pm–3:00am
Saturday	11:00am–2:00pm, 6:00pm–3:00am
Sunday	11:00am–3:00pm



### 4118 Pinkie's Party

Pinkie's Party is back for another exciting year! Join us for games, crafts, snacks, and all the My Little Pony you can handle!

[facebook.com/PinkiesPartyMN/](https://facebook.com/PinkiesPartyMN/)

Thursday	6:00pm–10:00pm (all ages)
Friday	Noon–5:00pm (all ages), 9:00pm–Midnight (21+)
Saturday	10:00pm–5:00pm

### 4120 AFTERLIFE

Come join Omega's finest scum and villainy at Aria's AFTERLIFE Club for drinks, music, and dancing. (Hosted by Junior's Bar)

[facebook.com/jrpartyroom/](https://facebook.com/jrpartyroom/)

Thursday	8:00pm–Midnight
Friday	8:00pm–2:00am
Saturday	8:00pm–2:00am

### 4122 The Midnight Society Presents: Zombies

We are a party room dedicated to all things horror. We are a chill space to sit back and watch something scary or discuss the genre. Horror has always been a big part of nerd/geek culture, but it needs its own space. So come by for some good conversation, some activities, and some zombies!

Thursday	10:00am–4:00pm
Friday	10:00am–4:00pm
Saturday	10:00am–4:00pm

### 4123 The T.A.R.D.I.S Graveyard

Join the Doctor's staff for tastings from the Doctor's liquor cabinet and emergency TARDIS snacks, cool vibes from across the ages, Doctor Who and space themed black-light coloring, and viewings of the Doctor's lives.

[facebook.com/groups/thetardisgraveyard](https://facebook.com/groups/thetardisgraveyard)

Friday	4:00pm–6:00pm, 7:30pm–2:00am
Saturday	4:00pm–6:00pm, 7:30pm–2:00am

### 4126 Aech's Basement

Your invitation to the ultimate Gunter hangout space. Drop by to chill, catch a flick, chat about just about anything. Daytime hours with a Bloody Mary bar and any film that could be considered canon to a Gunter.

Thursday	10:00am–4:00pm
Friday	10:00am–4:00pm
Saturday	10:00am–4:00pm

## 5TH FLOOR PARTIES

### 5116 GPS Clubhouse

A taste of what GPS does all year round. We'll have ice water and fans, coloring books and crafts. Exact activities will be posted on the door and around the convention.

Thursday	8:00pm–Midnight
Friday	8:00pm–Midnight
Saturday	8:00pm–Midnight

### 5117 Carl Brandon Society

The Carl Brandon Society is for BIPOC people and their friends. CBS exists to increase racial and ethnic diversity in the production of and audience for speculative fiction. Celebrate ALL the colors in the sky!

[carlbrandon.org](https://carlbrandon.org)

Friday	Noon–5:00pm, 8:00pm–Midnight
Saturday	Noon–5:00pm, 8:00pm–Midnight

### 5117 Speculative Literature Foundation

SLF aims to encourage promising new writers, assist established writers, facilitate the work of quality magazines and small presses, and develop a greater public appreciation of speculative fiction. We're serious but like having fun!

[speclit.org](https://speclit.org)

Thursday	7:00pm–10:00pm
Friday	Noon–5:00pm, 8:00pm–Midnight
Saturday	Noon–5:00pm, 8:00pm–Midnight

### 5119 The Lodge Room

Come to The Lodge Room where you will be presented with three quests. Solve the puzzles and fulfill the quests to gain access to the inner sanctum.

[facebook.com/braden168](https://facebook.com/braden168)

Thursday	7:00pm–1:00am
Friday	7:00pm–1:00am
Saturday	7:00pm–1:00am

### 5120 Rivendell

Visit a bit of Middle Earth. Sup on Lembas bread and infused waters while enjoying the quiet and serenity of the Elvish lands of Rivendell. Enjoy battling wits with other Tolkien fans at the afternoon trivia contest and presentations on Middle Earth clothing (or 'How to Dress a Dwarf'). Patrons/contributors to the Rivendell party room will enjoy a special private tea and a token of thanks from the dwarves and elves who have come to visit this special place.

Thursday	9:00pm–1:00am
Friday	1:00pm–3:00pm, 7:00pm–1:00am
Saturday	1:00pm–3:00pm, 7:00pm–1:00am

### 5122 A God Awful Theater

Bad Movies and all the bad movies. Movies such as Manos: Hands of Fate, Kroll, Mazes and Monsters, you know the drill. Maybe even theater snacks as well...

Thursday	6:30pm–11:30pm
Friday	6:30pm–11:30pm
Saturday	6:30pm–11:30pm

# MASQUERADE

The CONvergence Masquerade is one of the premiere events of the convention, showcasing the talents of costumers spanning all skill levels, from beginners to masters.

**For 2021, the Masquerade at CVG will be a showcase-only show (still with performances and sound and lighting). The Masquerade staff attempted to safely work out how to do in-person judging and have decided that for the safety of the participants and judges, we would not do judging in 2021.**

The Masquerade department offers two events at CONvergence in 2021: The Masquerade, which takes place on Saturday evening at 6:00pm on the CONvergence MainStage (**Hyatt Nicollet Grand Ballroom**), and the Hall Costume Contest which takes place throughout the weekend.

## PARTICIPATE IN THE MASQUERADE

All entries in the CONvergence Masquerade must sign up in one of two ways:

- Online, and then come to the Masquerade Registration Table during the convention to confirm their spot in the show.
- At the Masquerade Registration Table during the convention.

### Runway Entries

Anyone who wishes to show off their great costume without having to do a formal performance may participate in the main Masquerade by entering their costume as a Runway entry. A Runway entry will not have a technical rehearsal and will have basic white stage lighting and appropriate music for their entry selected by the Masquerade staff.

### Runway Entries Orientation

A special short orientation for Runway entries will take place on Saturday before the show. We will let you know the details at registration.

### Non-Runway Entries

Technical rehearsal will be on Saturday from 8:00am–4:00pm in the Masquerade Green Room (**Hyatt Lakeshore A & B**). You will be scheduled into an hour slot during that time, and will do an onstage run through at some point within your scheduled hour. Note that the technical rehearsal times are scheduled on a first-come, first-served basis. There is a limit to the number of entries that will be scheduled into a given hour time slot, so if you have time restrictions, be sure to schedule your hour at the Masquerade Registration Table early.

### Masquerade Orientation

Orientation is mandatory for all non-Runway entries, and will take place on CONvergence MainStage. There are no exceptions, regardless of how many times you have participated in previous Masquerades. If you have any difficulty with mobility, whether in your costume or not, please inform us during Orientation. Check with Masquerade Registration for days and times.

### Additional Details

See the CONvergence Masquerade web page for additional details about the Masquerade, or stop by the Masquerade Registration Table.

## MASQUERADE REGISTRATION TABLE

The Masquerade Registration Table is located just outside of the CONvergence MainStage (**Hyatt Nicollet Grand Ballroom**). The hours for the Masquerade Registration Table are:

Thursday 3:00pm–6:00pm  
Friday 2:00pm–6:30pm

## COSTUME WARS

Due to the format of 2–3 person teams in close proximity and multiple teams in close proximity for an hour, we will not be doing this event this year. It will be back.

## HALL COSTUME CONTEST

Hall Costumes are costumes worn just for fun while attending the convention, often for long spans of time. They vary in scope and craftsmanship, from lifelike recreations of characters to costumes bought off the rack at Halloween, and pretty much everything in between. There is no right or wrong when it comes to hall costumes! This type of costuming is a large part of the CONvergence atmosphere, from the person who just threw together a costume in the last days before the convention, to the project started right after the last year's convention.

### Participate in the Hall Costume Contest

The CONvergence Hall Costume Contest runs Thursday through Saturday and winners are announced on Sunday. Winners will be selected by a group of volunteer judges on Sunday morning. Awards will be given for first, second, and third place, as well as a special Social Butterfly award for the most Instagram likes. Winners can pick up their awards at the Hall Costume Registration table on Sunday at certain hours.

### Hall Costume Contest Entry at the Hall Costume Registration Table

Entry into the Hall Costume competition will take place at the Hall Costume Registration Table located just outside of the CONvergence MainStage (**Hyatt Nicollet Grand Ballroom**) or may be sent in online. The hours for entry into the Hall Costume Contest at the Hall Costume Registration Table are:

Friday 2:00pm–10:00pm  
Saturday Noon–6:00pm, 9:00pm–Midnight

### Additional Details

See the Hall Costume Contest web page for additional details about the CONvergence Hall Costume Contest or stop by the Hall Costume Registration Table.



# CINEMA REX

## Hyatt 5 Lake Superior

Cinema Rex is thrilled to be back in our "new" home on the 5th floor! The core of the Rex experience is the movies,

and this year's schedule is filled with lots of films that plug into this year's theme of myths and legends. And as usual, Rex has some great special events lined up for you.

Thursday at 9:30pm, John Heimbuch will do a live performance of his one-person telling of *Beowulf*. After that, you can stick around to watch the 2007 Robert Zemeckis film version of the story.

Double Feature Friday: our entire schedule on Friday is comprised of four double features:

- Films Based on Irish Mythology That Were Nominated for the Best Animated Feature Academy Award
- The Mummy
- Early 80's Sword and Sorcery
- Religion Ruins Everything.

Come check out a couple of thematically-related films and indulge our high-concept weirdness.

Matt Kessen isn't able to attend this year, but he's recorded *Rev. Matt's Monster Science: Original Kaiju and Fightin' Skeletons*, which is all about films featuring the monsters and special effects of the legendary Ray Harryhausen. We're playing it at 3:30pm on Saturday, followed by a showing of the Harryhausen classic *Jason and the Argonauts* at 4:30pm.

The return of our ongoing "Trailer Park" slot is at 10:00pm on Saturday, where we compile and show several trailers for upcoming geeky movies.

So come on up, grab candy and a few cookies, and settle in for some great movie fun!

## THURSDAY AUGUST 5

**3:00pm Onward**  
PG—2020—102m

*Dir. Dan Scanlon w/Tom Holland, Chris Pratt, Julia Louis-Dreyfus*

If the modern world of technology like cars and cell phones were inhabited by mythical creatures such as elves and manticores, it would be exactly like this. (*Showing is captioned.*)

**5:00pm Kubo and the Two Strings**  
PG—2016—102m

*Dir. Travis Knight w/Charlize Theron, Art Parkinson, Matthew McConaughey*

Unique animation techniques and a dark theme make this all-star voice cast stand out amongst similar films. This is an enjoyable family film that has a much deeper appeal.

**7:00pm Stargate**  
PG-13—1994—116m

*Dir. Roland Emmerich w/Kurt Russell, James Spader, Jaye Davidson*

See Kurt Russell go through the Stargate! Come watch the classic that sparked a whole bunch of nerdy TV that you've probably all watched.

**9:30pm Beowulf: Live Performance by John Heimbuch**  
Twin Cities theatrical favorite John Heimbuch performs Charlie Bethel's fierce one-person retelling of *Beowulf*. This faithful adaptation of the classic poem about a warrior king and some famous monsters, modernizes the wit, vigor, and meaty language of the original Anglo-Saxon epic.

**10:30pm Beowulf**  
PG-13—2007—115m

*Dir. Robert Zemeckis w/Ray Winstone, Crispin Glover, Angelina Jolie*

You just watched a live telling of the story in Rex at 9:30 (RIGHT?), so now check out this weird, trippy, CGI film version. (*Showing is captioned.*)

**1:00am A Knight's Tale**  
PG-13—2001—132m

*Dir. Brian Helgeland w/Heath Ledger, Mark Addy, Rufus Sewell*

Rex is going to be honest with you: this film shouldn't work. Modern rock songs in a movie about a medieval knight? Ridiculous. But it's a damn good time, and who doesn't want to see Paul Bettany's butt?

## FRIDAY AUGUST 6

**10:00am Secret of Kells**  
NR—2009—75m

*Dir. Tomm Moore, Nora Twomey w/Evan McGuire, Brendan Gleeson, Mick Lally*

Part one of the "Films Based on Irish Mythology That Were Nominated for the Best Animated Feature Academy Award," Rex wouldn't have guessed a film about the creation of a 9th century book would be so engaging, but it sure was. (*Showing is captioned.*)

**11:30am Song of the Sea**  
PG—2014—93m

*Dir. Tomm Moore w/David Rawle, Brendan Gleeson, Lisa Hannigan*

This second film in Rex's "Films Based on Irish Mythology That Were Nominated for the Best Animated Feature Academy Award" features gorgeous animation and a bittersweet story of growing up. And people that turn into seals. (*Showing is captioned.*)

**1:30pm The Mummy**  
NR—1932—73m

*Dir. Karl Freund w/Boris Karloff, Zita Johann, David Manners*

Part one of Rex's Mummy double feature, this early Hollywood classic has a nice, slow build and is well worth checking out. Boris Karloff is mesmerizing in the titular role

**3:00pm The Mummy**  
*PG-13—1999—124m*  
*Dir. Stephen Sommers w/Brendan Fraser, Rachel Weisz, John Hannah*  
Part two of Rex's The Mummy double feature, this fan favorite has become a cult classic and generated many memes. It ain't high art, but it's a rollicking good time.

**5:30pm Excalibur**  
*PG—1981—129m*  
*Dir. John Boorman w/Nigel Terry, Helen Mirren, Nicholas Clay*  
Part one of Rex's "Early 80's Sword and Sorcery Double Feature," this movie asks and answers the question, "What does it mean to be king?" We think this is still the best version of the King Arthur legend ever put to film, and so will you.

**8:00pm Conan the Barbarian**  
*R—1982—129m*  
*Dir. John Milius w/Arnold Schwarzenegger, James Earl Jones, Max von Sydow*  
Continuing Rex's "Early 80's Sword and Sorcery" double feature, this film put Arnold on the map long before he was the Governator or even thought about politics. Gorgeous cinematography and a stunning musical score help support an epic story that needs to be seen. *(Showing is captioned.)*

**10:30pm The Witch**  
*R—2015—121m*  
*Dir. Robert Eggers w/Anya Taylor-Joy, Ralph Ineson, Kate Dickie*  
After being banished from their Puritan colony in 1620, a family struggles to survive in the face of evil, dark magic they can't understand. Originally released as The VVitch: A New-England Folktale at Sundance in 2015, this unconventional horror film conveys a sense of creeping dread that is well executed by first-time director Eggers.

**12:30am Constantine**  
*R—2005—121m*  
*Dir. Francis Lawrence w/Keanu Reeves, Rachel Weisz, Djimon Hounsou*  
Watch as Neo, no Ted Logan, no it's Johnny Mnemonic, no wait it's John Wick, oh hang on, we meant John Constantine...so anyway, John Constantine is an exorcist who hunts demons and lots of awful stuff happens to him while he's trying to help Evelyn Carnahan from *The Mummy*.

## SATURDAY AUGUST 7

**10:00am Mune: Guardian of the Moon**  
*PG—2014—85m*  
*Dir. Alexandre Heboyan, Benoit Philippon w/Omar Sy, Izia Higelin, Michael Gregario*  
A little girl made out of wax, fawns, and giant rock creatures pulling the sun and moon through the sky are just the beginning of this strange and beautiful French production. Loosely based on the Greek story of Selene, Goddess of the Moon, and Helios, God of the Sun, this is a one-of-a-kind film. *(Showing is captioned.)*

**11:30am The Dark Crystal**  
*PG—1982—93m*  
*Dir. Jim Henson, Frank Oz w/ Jim Henson, Kathryn Mullen, Frank Oz*  
\*Rex adopts cranky old man voice\* "You know, back in my day, they used REAL special effects, none of this fakey looking, CGI garbage. There were puppets in our fantasy films, and stories that didn't have to make sense! Things were real! And get off my lawn!"

**1:30pm Brigsby Bear**  
*PG-13—2017—97m*  
*Dir. Dave McCary w/Kyle Mooney, Matt Walsh, Greg Kinnear, Claire Danes, Mark Hamill*  
Hey, remember when you lived your entire childhood and adolescence in a bunker being raised by a cult that was basically just you and your parents and there was only one TV show to watch that was part of the brainwashing so when you got out you thought the events of that show were real and you decided to recreate it in your own low-budget movie? You don't? Oh. Well, watch this movie to refresh your memory.

**3:30pm Rev. Matt's Monster Science: Original Kaiju and Fightin' Skeletons (recorded)**  
Reverend Matt does a deep dive into the films of Ray Harryhausen! From the film that inspired *Godzilla*, to his extraordinary fantasy work, to what may be the best cowboys-and-dinosaurs film of all time, and much more besides!  
**4:30pm Jason and the Argonauts**  
*G—1963—104m*  
*Dir. Don Chaffey w/Todd Armstrong, Nancy Kovack, Gary Raymond*

Greek hero Jason and his crew search for the legendary golden fleece. This adventure classic includes a stunning array of Harryhausen effects, as well as one of the most famous scenes of stop-motion animation ever made. *(Showing is captioned.)*  
**6:30pm Troy**  
*R—2004—196m*

*Dir. Wolfgang Petersen w/Brad Pitt, Eric Bana, Orlando Bloom, Sean Bean, Julie Christie*  
A few years after Troy opened in theaters, director Wolfgang Petersen and a team of 60 worked for months putting together a director's cut. It premiered at the Berlin Film Festival, but never got much attention beyond that. Already a great spectacle, the director's cut takes Troy to a new level by filling in plot holes, expanding on characters that only had a cursory glance in the theatrical release, and giving it additional polish. Although the film is long, its pacing and action-packed battle sequences will keep you engaged the entire way through!

**10:00pm Trailer Park (45m of trailers)**  
See what the future holds as Rex dishes out trailers for hot upcoming releases and other fun stuff!

**11:00pm The Forest**  
*PG-13—2016—93m*  
*Dir. Jason Zada w/Natalie Dormer, Eoin Macken, Stephanie Vogt, Taylor Kinney*  
True story: Japan has a Suicide Forest, and it's creepy AF. Check out this fictional film to get a feel for that real, lurking dread. *(Showing is captioned.)*

**1:00am Pumpkinhead**  
*R—1988—86m*  
*Dir. Stan Winston w/Lance Henriksen, Jeff East, John D'Aquino*  
Lance Henriksen delivers a top-notch performance in this twisted story of vengeance and rage. This film is a hidden gem with a well-written script and great special effects designed by director Stan Winston. You won't be disappointed.

## SUNDAY JULY 7

10:00am **Onward**

PG—2020—102m

*Dir. Dan Scanlon w/Tom Holland, Chris Pratt, Julia Louis-Dreyfus*

If the modern world of technology like cars and cell phones were inhabited by mythical creatures such as elves and manticores, it would be exactly like this. *(Showing is captioned.)*

Noon **Hercules**

G—1997—93m

*Dir. Ron Clements, John Musker w/Tate Donovan, Susan Egan, James Woods*

A somewhat overlooked entry from the Disney Renaissance, this reimagining of Greek mythology has an all-star cast and a lot of great musical numbers. *(Showing is captioned.)*

2:00pm **La Belle Et La Bête**

NR—1946—93m

*Dir. Jean Cocteau, Rene Clement w/Jean Marais, Josette Day, Mila Parely*

Sure, you've all seen the Disney animated *Beauty and the Beast*, but we know that most of you have never seen this gorgeous, artistic version by famous French director Jean Cocteau. *(Showing is subtitled in English.)*

4:00pm **The Legend of Hell House**

PG—1973—95m

*Dir. John Hough w/Roddy McDowall, Gayle Hunnicutt, Pamela Franklin*

Acclaimed writer Richard Matheson (*Incredible Shrinking Man, I Am Legend, Stir of Echoes*) weaves a suspenseful tale of a physicist and two mediums who are commissioned to investigate the possibility of survival after death in a brooding mansion with a dark and twisted past.

# WATCH THE FILM FESTIVAL

## 2021 MIDWEST SCI-FI SHORT FILM FESTIVAL ONLINE EVENT

**Saturday August 21**

Visit [midwestsci-fifilmfestival.sparqfest.live](http://midwestsci-fifilmfestival.sparqfest.live) for 36 hours on August 21st starting at Midnight to view this month's film selections. Discussion will take place in the CONvergence Online Events Discord channel throughout the day.

Your 2021 CONvergence Membership gives you complimentary access to the festival! Use discount code ConE4mE at ticketing checkout on the festival website. Event passes will be available for purchase to the general public for \$20.

## 2021 MIDWEST SCI-FI SHORT FILM FESTIVAL THEATER SCREENING

**Late October—date and location to be announced**

3+ hours of the best of this year's selections for your genre film needs! Best of Fest juried prize for the best Midwest submission to be awarded. Vote for your favorite films for the Audience Choice Awards.

Find us on social media:

[www.facebook.com/MidwestSFF/](http://www.facebook.com/MidwestSFF/)

[instagram.com/midwestscififilmfest](https://www.instagram.com/midwestscififilmfest)

Twitter: @scifi\_fest

## SUBMIT A FILM

All submissions must be made via FilmFreeway. Rolling submissions accepted through September 3, 2021.

[filmfreeway.com/MSFSFF](http://filmfreeway.com/MSFSFF)

### Entry Categories

Midwest United States & Canadian Provinces: Qualified films from North Dakota, South Dakota, Kansas, Minnesota, Iowa, Missouri, Wisconsin, Illinois, Indiana, Ohio, Manitoba, or Ontario.

Other Worlds: Qualified films from anywhere else in the world.



### Hyatt 4 Great Lakes B

Thursday 12:30pm–10:00pm  
Friday 9:30am–10:00pm  
Saturday 9:30am–10:00pm  
Sunday 9:30am–4:00pm

### Welcome to the Sandbox

Connie's Quantum Sandbox is where art and science come together in the most enjoyable ways. We have a variety of hands-on activities that may be messy, might make your hands dirty, but are definitely fun. Come and exercise your creative muscles and keep an eye out for any quantum cats!

Our activities are for a range of ages, so please check the schedule for the recommended age. Some After Dark activities require an ID.

Please Note:

All activities can be found on the CONvergence Schedule

### Connie's Quantum Create & Play Area

Connie's Quantum Sandbox is thrilled to announce that we have brought back our drop-in activities! The Create & Play Area will be open during all Sandbox hours, with the exception of during any 18+ activities (as noted on the CONvergence Schedule). We will have a play area with some toys, and we will also have mini projects available which can be easily done with just the instructions provided. The Create & Play Area is open to all ages, but children under 13 years must be accompanied by an adult.

Lines may get long, so be prepared to wait patiently. In the event that Connie's Quantum Sandbox reaches activity capacity, everyone will be alerted as soon as possible so you can choose to go to another panel if you wish. If you need accessibility accommodations, please inform the Nerf Herder or Sandbox Staff member at the head of the line.

All participants for scheduled activities MUST leave the room at the scheduled end time. We have to clean the room and prepare for the next activity within a 30-minute window and this prep work is not possible unless members vacate the space.

Connie's Quantum Sandbox is a multi-age venue, but does not provide childcare.

After Dark activities often require parental supervision or a photo ID to attend. For activities that require adult supervision, no one under 18 is admitted without parental supervision. For other After Dark activities, no admittance is allowed without proper photo ID for persons 18 years or older. NO EXCEPTIONS!

It's important to respect others and their property. Most of our supplies come from donations, and many of our tools are borrowed from convention staff. We do not tolerate theft or vandalism in Connie's Quantum Sandbox.

The Sandbox is NOT equipped to help with costume construction and/or repair.

### Allergy Warning

Some of the events in the Sandbox (namely those that involve costuming and face- or body-painting) will probably involve the use of latex. Latex can cause allergic reactions in some individuals—please know your own sensitivity to latex and be prepared to take action should you come in contact with latex while in the Sandbox. The Sandbox staff will make every effort to keep the latex isolated while it is not in use, but we encourage our members to be safe and as cautious as necessary. If you have questions on latex use, feel free to ask one of the Sandbox staff members.

We also feature activities that have food products as part of the activity. Some of these food products may contain peanuts or other tree nut products, gluten, lactose, or other ingredients that can trigger food allergies. As with all our supplies, we make every effort to keep our food inventory isolated while it is not in use, but we encourage our members to be safe and as cautious as necessary. If you have questions about these activities, or the ingredients we use, feel free to ask one of the Sandbox staff members.

## THURSDAY AUGUST 5

### 2:00pm–3:00pm Viking Oil Lamp

Mud! Glorious, useful mud! Make an ancient clay oil lamp that you can actually use outdoors. We will fire it in a kiln on Friday and you will be able to pick it up Sunday morning in the Sandbox or at a later date at Dock 6 Pottery in Minneapolis. *Renee Petersen*

### 5:00pm–6:00pm Solar System Pendant

"The solar system has no anxiety about its reputation." ~ Ralph Waldo Emerson

Join us as we create our representation of planets and stars in pendant form. *Angie Anderson, Sandy Darst*

### 8:30pm–9:30pm Water Bottle Sling

Groovy baby! No longer just hanging around the fringes of the craft world, it is time to bring back classy knots. That's right, we are making a macrame water bottle holder. It's gonna be fab! *Amanda Kelly*

## FRIDAY AUGUST 6

### 11:00am–Noon Duck Boats

Sometimes people look at a Sandbox activity and think it sounds really fun, but maybe they should leave it for the younger kids to attend. Not this year. This time it is just for you. Release your inner child and come build boats with us. *Lisa Wallin*

### 2:00pm–3:00pm Heron's Fountain

Bring history, magic, and science together. Make water rise without the use of a pump or electricity. Learn to bring water from the depths of the earth with physics. What you need is a Heron's fountain. *Erik McInroy, Kate MacEachern*

### 5:00pm–6:00pm Origami

Welcome to the Wonderful World of Paper Folding! This time our adventure will include a mini book and assorted paper geekery. *Curt Lund*

### 8:30pm–9:30pm Pet Toys

Do you have a cat or a dog? Do you know someone with a cat or a dog? Does that cat or dog love to play? Would that cat or dog enjoy getting a new toy? If so, you are in luck. We will be making a wand style cat toy and a fleece dog pull toy. *Angie Anderson*

## SATURDAY AUGUST 7

### 11:00am–12:30pm Mermaids, Tails Down

Deep Dive into peg doll crafting and create your own mermaid! Learn many basic and advance techniques to make fun mermaids that can be applied to other peg doll creations. This activity will run 1.5 hours. *Nikita Dragonrose*

### 2:00pm–3:00pm Light Bending

Do you possess the power to bend light? Construct a machine to test your talent to bend light around corners. Can you bend light to your will? *Dierdre Schultz*

### 5:00pm–6:00pm DIY Bag of Holding

For the busy Hobbit-about-town doing the grocery shopping, you're going to need a spiffy bag for carting all of your fresh veg, cheese, and sausages! Look no further than your wardrobe, no sewing involved. *Renee Petersen*

### 8:30pm–9:30pm The Art of Book Folding

Join us to transform a regular hardcover book into a work of legendary-themed art! This activity is for beginners so it will be folds-only, no cutting. There's no math involved, but the patterns do require accurate measuring. *Jenny McElroy*

## SUNDAY AUGUST 8

### 11:00am–Noon Nebula Galaxy Bottle Jewelry

Create your own sensory bottle in miniature that you can wear and take with you and/or a cool galaxy inspired nebula jar necklace. *Nikita Dragonrose*

### 2:00pm–3:00pm Introduction to Chain Mail—Byzantine Sample

Learn the basics of chain mail by creating a Byzantine weave sample. Byzantine is a complex-looking chain pattern that is easy to make. Liz has taught chain mail in Boston for over 9 years, and is the author of the book, Introduction to Chain Mail. *Liz Cademy*

# GAMING

## Hyatt 4 Great Lakes C - Tabletop Gaming

Tabletop RPG games (and space to play them) will be available here!

Thursday 10:00am-11:00pm  
Friday 9:00am-11:00pm  
Saturday 9:00am-11:00pm  
Sunday 9:00am-5:00pm

## Hyatt 4 Great Lakes A1 - Board Gaming

Board Games (and space to play them) will be available here! Play your own, or join an impromptu game or scheduled demo.

Thursday 10:00am-2:00am  
Friday 9:00am-2:00am  
Saturday 9:00am-2:00am  
Sunday 9:00am-5:00pm

## Hyatt 4 Lake Minnetonka - Open Gaming

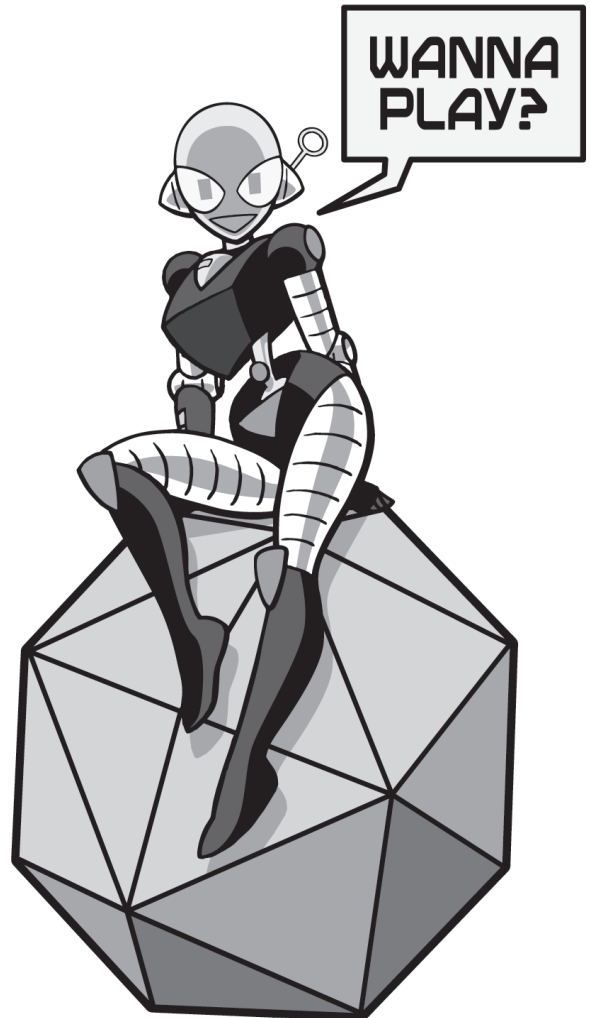
Throw dice, have fun!

Thursday 10:00am-2:00am  
Friday 9:00am-2:00am  
Saturday 9:00am-2:00am  
Sunday 9:00am-5:00pm

## Hyatt 4 Lake of the Isles and Lake Nokomis

Drop by to play the latest first-person shooters and other community-based computer games. LAN will be in two rooms this year: Red Team and Blue Team!

Things look a little different this year, but we've got lots to do! Check out the gaming rooms or the online schedule for a list of our events!





# WORDSLINGERS WAY

## Wordslingers Way (aka Spoken Word)

Can't bear the silence? Mosey on up to the sixth floor for the weirdest, wildest collection of vocalizations and vituperations this side of the Mississippi! Readings and open-mics, stand-up showcases and poetry slam showdowns, naughty puppets and pun competitions, uncensored tales of ghosts, monsters, and inquisitive aliens...our performers have no want of worlds, no dearth of dimensions to share with you, and we know the forbidden language, the lost equations, the softly spoken magic spells to open the paths between them. Want to sling some words? Welcome to the Way.

## THURSDAY AUGUST 5

### 8:30pm–9:30pm Cultural Imperialism in the 23rd Century: A Klingon Tale

The unfiltered true story, exposing the treachery and deceit of the Federation! *Bill Hedrick*

### 10:00pm–11:00pm Outer Contact Cast of Pod

A live intergalactic podcast performance to bring all species together. Featuring stories of un-earthly holidays, interviews with aliens, and sponsorship from products that are out of this world, followed by some adults-only geeky burlesque! *Catherine Hansen, Kjer Whiting, Michelle Makie-Olsen, Mickaylee Shaughnessy*

## FRIDAY AUGUST 6

### 11:00am–Noon Folktales for Adults

Ghost stories, grizzly characters, hard lessons, and hot princes. Folktales aren't just for kids! Join us for this deep dive into folktales in all their glory. *Allison Broeren*

### 12:30pm–1:30pm The Prophetic Visions of William Blake: A Discussion

Learn a little bit about the visionary poet William Blake: politics, theology, aesthetics, and the New Jerusalem. *Alexandra Howes, Pat Harrigan*

### 2:00pm–3:00pm The Prophetic Visions of William Blake: A Performance

Come hear—and see!—some of William Blake's most powerful prophetic poems. *Alexandra Howes, Pat Harrigan, Tim Uren*

### 5:00pm–6:00pm Artificial: A Play of Dawning Intelligence

Can artificial intelligence fix policing? Athena was built to be the perfect cop, free of human error. But what will her creator do when, in order to save the project, the robot learns to lie? *Brad Krieger, Grant Hooyer, Jonathan Fondell, Kali McMillian, Kelly Ann Danger, Laila Sahir, Matthew Stoffel*

### 7:00pm–9:30pm The CONvergence Poetry Slam

Vogon poetry. Bilbo's Walking Song. Nevermore. The CONvergence Poetry Slam is here to celebrate words and nerds in an exciting competitive format! Show up, sign up, and if the lottery gods are kind, you may be drawn to read two three-minute poems. *Allison Broeren, Dan Marlow*

### 10:00pm–11:00pm Saved!: Digging Through a Digital Reservoir to Find the Real You

This interactive event kicks off with the host sharing her own backlog of unexplored bookmarks, watch later, and to-read lists with commentary and personal insights. Guests and audience are invited to do the same. We'll explore how these items define us. *Elizabeth Ess*

## SATURDAY AUGUST 7

### 11:00am–Noon The Morning Reboot

Had too much fun the previous night? Still in your pajamas? Grab a cup of coffee at the downstairs cafe, and mosey on up to Wordslingers Way to reboot with this sampler of stories and poems from curated CON talent! *Damian Sheridan, Matthew Gress, Tom Cassidy, Phillip Andrew Bennett Low*

### 12:30pm–1:30pm The Not-So-Silent Planet: A Speculative Open-Mic

Have you ever imagined a world whose laws of physics differ from our own? Welcome to the country's ONLY recurring open-mic dedicated to speculative fiction! Sign up for 5–7 minutes, and tell us about a place of which we've never dreamt. *Jeff Henry, Phillip Andrew Bennett Low*

### 2:00pm–3:00pm Legendary Performances

Pat Harrigan joins Guest of Honor Matt Kessen for a double bill of legendary spoken-word performances! *Matthew Kessen, Pat Harrigan*

### 3:30pm–4:30pm Pundamonium

One by one, contestants make puns based on prompts they have received ahead of time; the finalists go head to head in a pun-off! *Art Allen*

### 8:30pm–9:30pm Gilgamesh

The ancient Sumerian epic about the adventures of King Gilgamesh, his friendship with a hairy wildman Enkidu, the battle with the Bull of Heaven, the Tale of the Great Flood, and a quest for immortality! Written by Charlie Bethel. *John Heimbuch*

### 10:00pm–11:00pm Joey Hamburger: Live at CONvergence!

Comedian and playwright of Sheep Theater (Best Theater Troupe, City Pages, Best of 2018). Storytelling, spec fiction, and comedy into chaos during chaos from chaos. *Joey Hamburger*

## SUNDAY AUGUST 8

### 11:00am–Noon The Wordslinger Reading Hour

When's the last time you fell in love with a book? This is where your latest adventure begins: in an hour of readings and interviews with Invited Participants! It's like speed-dating with your new favorite author. *Danith McPherson, Phillip Andrew Bennett Low*

### 12:30pm–1:30pm Myth and Legend: The Golden Age

From the temples and tombs of ancient Egypt, Israel, and Mesopotamia, a new kind of hero emerges into the streets and subways of the forties. An all-star, full-cast reading of early superhero comics that drew their origins from ancient myth! *Dawn Krosnowski, Duck Washington, Joshua English Scrimshaw, Kelvin Alexander Hatle, Phillip Andrew Bennett Low*

# MAINSTAGE

MainStage at CONvergence is located in the Nicollet Ballroom again this year. Our schedule is shorter, but our performances are mighty! All MainStage events can also be seen online during the convention, so enjoy our legendary livestreaming even if you can't make it to the ballroom in person! See the CONvergence website for information about this year's livestream link!

## THURSDAY AUGUST 5

### 7:00pm **Opening Ceremony**

Enjoy the spectacular start of this year's CONvergence! Meet our Guests of Honor, learn about this year's epic-sized events and information, and rejoice at the return of our own Connie to the MainStage!

## FRIDAY AUGUST 6

### 8:30pm **Big Time Radio Fun Time Show**

Big Time Radio Fun Time moves to Friday and headlines the MainStage.

### 10:00pm **Sci-Fi Erotica Panel**

It has returned! Nothing can stop them! No seriously, nothing can stop them. Be warned!!

## SATURDAY AUGUST 7

### 6:00pm **Masquerade**

The glittering grandeur and glamor of the Masquerade on the MainStage.

## SUNDAY AUGUST 8

### 3:30pm **Harisen Daiko: The Panel**

Harisen Daiko presents their style, technique, and history in a panel presentation that you won't want to miss.

### 5:00pm **Closing Ceremony**

Our annual extravaganza comes to a close on the MainStage. Come and enjoy the finale of this year's legendary convention!

The MainStage may also host additional video viewings in-between our live performances. Keep your eyes and ears open for extra activities!

# THEATER 劇場 ANIME ROOM

Theater Nippon is closed this year due to complications related to the pandemic. We will return in 2022!

# SPACE LOUNGE

The intrepid crew of the Space Lounge was off exploring distant galaxies when their hyper drive ran out of neutronium, so sadly they couldn't make it to back to the home planet this year for CONvergence. Instead, they will be holo-zooming a few of their adventures! You can find more info on the social-nexus. They look forward to returning next year for your splounging pleasure.



# HARMONIC CONVERGENCE

Harmonic CONvergence is an intimate music venue, by and for the members of CONvergence. On the HarmCON stage you can see and hear everything from rock to filk to comedy songs to hip-hop to electronic music and beyond. Find us in the Regency Room on the second floor of the Hyatt. We hope you'll join us to experience the amazing talent in our CVG community! For more information about HarmCON's many amazing acts and for the most up-to-date performance listings, please consult the CVG online schedule at [schedule.convergence-con.org](http://schedule.convergence-con.org).

## THURSDAY AUGUST 5

### 7:00pm-8:00pm Astrisoni

Acoustic science fantasy folk/filk  
*Heather Estelme, Nate Wulver*

### 9:00pm-10:00pm Tanya Brody

Harper-Singer-Songwriter with Sass  
*Tanya Brody*

### 11:00pm-Midnight Loreweavers

Tavern, fantasy, and video game music  
*Alfonso Loreweaver, The Great Borotan, Edwyn of Greymist, Randolph the Drunk, Mal'Grub, Brämfort the Brave*

## FRIDAY AUGUST 6

### 11:00am-Noon Candles Enough

Female filk and parody group  
*Sarah Ravelly, Kelly Reich*

### 12:30pm-1:30pm Anthony L Anderson the Great

Nerdcore rap and hip-hop  
*Anthony L Anderson*

### 2:00pm-3:00pm: Versatile Fluff

Internet Meme Cover Band  
*Reverend Rebecca Nathaniel Elfprincess, Grenevic Sharladanel Stremski*

### 4:00pm-5:00pm Beth Kinderman & the Player Characters

Progressive filk-rock songs about geeky topics  
*Justin Hartley, Beth Kinderman, Dave Stagner*

### 7:00pm-8:00pm Hothouse Weeds

Female-fronted alt-rock trio  
*Michele Harris, Connor Kuennen, Riley Kragness*

### 9:00pm-10:00pm Nemesissy

Post-punk with a little surfy goodness  
*Eric Larson, Nichole Cassavant, Abby Eggen, Perry Kennedy*

### 11:00pm-12:00am: Coyote Kid

Gothic Americana, story based indie-rock  
*Austin Durry, Cassandra Valentine, Austin Wilder, John Baumgartner*

## SATURDAY AUGUST 7

### 11:00am-Noon Ravenscroft Musicke Guild

Chamber orchestra covering nerdy music  
*Stephanie Claussen, Rin Kilde, Chris Mortika, Kathleen O'Laughlin, Kerry Teckla Peterson, Eve Zabronsky*

### 12:30pm-1:30pm Stephanie Claussen

Cinematic hobbit harp  
*Stephanie Claussen*

### 2:00pm-3:00pm Ionosphere Casting Shadows

Where no guitar has gone before...  
*Todd Madson*

### 4:00pm-5:00pm Fistful of Datas

90's tribute with comedic undertones  
*Liz Lodermeier, Keith Lodermeier, Mackenzie Lahren, Reynold Kissling, Maya Burroughs*

### 7:00pm-8:00pm Fuzzy Machete

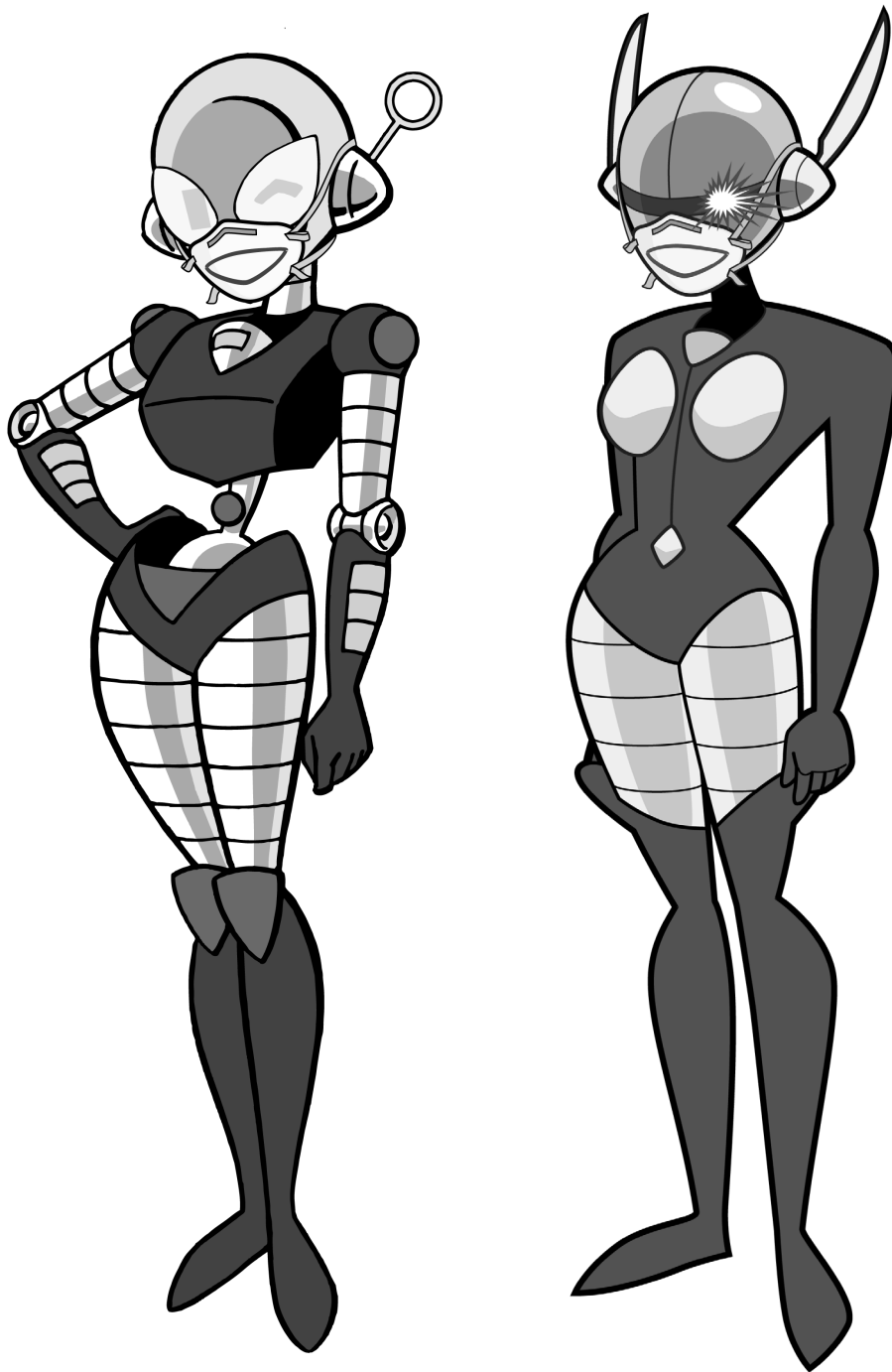
All-female nerdy rock trio  
*Krissandra Anfinson, Tara Grimmer, Robbin Lundahl*

### 8:30pm-9:30pm SlytherPuff

Acoustic geek music and comedy  
*Maren Aalgaard, Morgan Strickland*

### 11:00pm-Midnight The Dregs

Musical Comedy  
*Tim Wick, Paul Score, Trevor Hartman, Molly Zupon, Susanne Becker*



**MASKS ARE REQUIRED IN CONVENTION DEPARTMENT SPACES.**

# PANELS AND PROGRAMMING

For the most up-to-date schedule, please visit [convergence-con.org/at-the-con/schedule/](http://convergence-con.org/at-the-con/schedule/).

Audience participation is an important part of most CONvergence panels. Please feel free to (respectfully) ask questions.

You are welcome to bring food and drink into the programming rooms and to re-arrange the chairs (assuming the room isn't too full). Please put chairs back and take care of your trash. There are trash receptacles located in each room (usually by the doors). There are no magic fairies to clean up the rooms, just CONvergence volunteers.

If you want to send us comments on a panel, a form is available at [convergence-con.org/panel-evaluation](http://convergence-con.org/panel-evaluation). You can also use the following QR code to get there:



If you have a suggestion for next year's convention, a form is available at [convergence-con.org/panel-suggestion](http://convergence-con.org/panel-suggestion). You can also use the following QR code to get there:



## THURSDAY AUGUST 5

**2:00pm–3:00pm 20 Years Later: The Films of 2000**  
*Hyatt 2 Greenway BCDE*

Join us as we look back at the year that ushered cinema into the new millennium with films like X-Men, Virgin Suicides, Gladiator, Billy Elliott, Pitch Black, and even Dungeons & Dragons and Battlefield Earth. *Niles Schwartz, Noel Thingvall*

**2:00pm–3:00pm Connecting to Your Audience**  
*Hyatt 2 Greenway IJ*

Creators discuss engaging their audience: online, in person, or through the art itself. How do you respond to fans and cultivate audience? Come share skills, tips, techniques, & anecdotes in this guided conversation about the artist/audience connection. *Bambi Amy Wendt, Dave Walbridge (mod), Haddayr Copley-Woods, Janelle Marie Kloth*

**2:00pm–3:00pm Non-Traditional Pets**  
*Hyatt 4 Boundary Waters C*

Are you neither a dog nor a cat person? Let's chat about others pets such as lizards/reptiles, hedgehogs, amphibians, and rodents. Are you a fan? Or just trying to decide what pet to get? Let's chat about our love for the non-traditional pets. *Kathryn Ann Sullivan (mod), Kelly Jo Fredrickson, Kristina George*

**2:00pm–3:00pm Ancient Legends and the Bible**  
*Hyatt 4 Great Lakes A2*

What folktales or real events may have inspired the stories in the Bible? *Boris Leonidovich Smelov, John A Shea, Rachel Pollack (mod), Tim Liedler*

**3:30pm–4:30pm Avoiding Cultural Appropriation in World Building**  
*Hyatt 1 Lakeshore A*

Whether designing a game or writing a story, it's important to avoid appropriating cultures and perpetuating stereotypes of real-world peoples. We will examine common pitfalls, and discuss how to create truly original and authentic fictional worlds. *Elsa Sjunneson, Kathryn Ann Sullivan, Laura Anne Gilman, Rob Callahan, Victor Jason Raymond*

**3:30pm–4:30pm You've Been Fact-Checked**  
*Hyatt 2 Greenway BCDE*

In an age of too much information, it is important to be critical of your sources. Let's discuss various sources of information and their "truthiness." *John A Shea, Kelly Jo Fredrickson, Stephanie Zvan (mod)*

**3:30pm–4:30pm Hi Panel, It's Dad!**  
*Hyatt 2 Greenway FGH*

Come talk about that most divisive of art forms, the dad-joke. *Art Allen, DAVE MARGOSIAN, Elliot Besmann, Rae Traynham (mod)*

**3:30pm–4:30pm Myths and Legends in Education**  
*Hyatt 4 Great Lakes A3*

A chance to talk about things we believe to be true in the field of education. Which myths have research shown to be confirmed and which have been busted? *Amanda Alexander, Brittany Ann Kerschner, Melanie Ann Reap, Nicole M. G. Brennan (mod), Renate Marie Fiora*

**5:00pm–6:00pm Ear to the Ground: InSight Mission to Mars**  
*Hyatt 2 Greenway BCDE*

While not as sexy as rovers, stationary platforms can provide some data that rovers can't. Bridget Landry will talk about her work on the operations team for InSight, the challenges the mission faced, and where it is headed. *Bridget Landry (mod)*

**5:00pm–6:00pm Star Trek: The Oversaturation**  
*Hyatt 2 Greenway FGH*

With all the new shows, is there such a thing as too much Trek? *Art Allen (mod), Jim McMahon, Mikanhana, T. Aaron Cisco*

**5:00pm–6:00pm Collecting for Fun but Not Profit**  
*Hyatt 2 Greenway IJ*

For many hobbies, the money's in keeping items "mint, in box", but where's the fun in that? Action figures are for action and comics are meant to be read! Come discuss your collections and how you interact with them for entertainment. *John A Shea, Mark McPherson, Rae Traynham (mod), Thomas Boguszewski*

**5:00pm–6:00pm Choose Your Authoring Weapon!**  
*Hyatt 4 Boundary Waters C*

Some writers prefer to compose with a fountain pen in longhand and transcribe their work. Others go directly to the word processing program. A lighthearted discussion about how and why a writers' preferred method works for them. *Cassandra Phoenix, Dave Walbridge*

**5:00pm–6:00pm Rivers of London Fan Panel**  
*Hyatt 4 Great Lakes A2*

Celebration of all things Fey and Furious. The world of Ben Aaronvitch's Rivers of London series of novels, novellas, comics, and soon TV! *Assad Khaishgi, Melanie Ann Reap (mod), Miss Shannan Paul, Victor Jason Raymond*

## THURSDAY CONTINUED

### 7:00pm–8:00pm Sandman Fan Panel

Hyatt 1 Lakeshore A

Discussion of Sandman and its adaptation from comic to other types of media. *Alexander R Seymour, Cassandra Phoenix, Mark Adam Golderg, Mark Lundberg, Tim Lieder (mod)*

### 7:00pm–8:00pm Ask a Professor: A Q&A with Geeky Academics

Hyatt 2 Greenway BCDE

What do you want to know about life in academia and what academics do and study? Bring your questions, and our panelists will do their best to answer them! *David Higgins, Melanie Ann Reap, Nate Bird (mod)*

### 7:00pm–8:00pm Neon Genesis Evangelion Fan Panel

Hyatt 2 Greenway FGH

Nihilism, existentialism, heavy religious symbolism, and a deep investigation of the human psyche; Eva is one of the most influential anime series ever created. In this panel we explore its themes, characters, and bizarre/controversial ending. *James Christopher Horvath, Ka1iban, Kelly Jo Fredrickson, Lis Ann Morton*

### 7:00pm–8:00pm Friends of Bill W.

Hyatt 4 Boundary Waters D

### 7:00pm–8:00pm Funniest Japanese Commercials

Hyatt 4 Great Lakes A3

What does a Pepsi superhero, Twin Peaks, and ramen have in common? Come see a curated hour of comedic commercials! *Viga*

### 8:30pm–9:30pm Black Widow Movie

Hyatt 2 Greenway BCDE

One of the original Avengers finally got her own solo film! How does the film fit into the Marvel Cinematic Universe? Did the story live up to the reputation of this fan favorite character? Join us as we discuss the film and the titular character. *Gabi (Gabrielle) Poor, James Kakalios, John Michael Seavey, Mikanhana, Robert Becka (mod)*

### 8:30pm–9:30pm Ghost Stories That Haunt Us

Hyatt 2 Greenway IJ

Panelists discuss the scary stories they heard as kids that still stick with them as adults. What is it about these stories that gets under our skin and stays there? How do childhood ghost stories and urban legends travel? *Ann Laabs, Kristina Winn (mod)*

### 8:30pm–9:30pm Raceface: Cosplay and Cultural Competency

Hyatt 4 Boundary Waters C

Desire for realism is high in the cosplay community—when does it go too far? Is it okay to change skin tone to emulate characters of other races? What's the difference between emulating race and a species? *Gregory Parks (mod), Lathan Murrell, T. Aaron Cisco*

### 8:30pm–9:30pm True Crime and Serial Killers

Hyatt 4 Great Lakes A2

We all love a real-life murder story, but why? What draws us towards true crime investigations and the monstrous acts they reveal? At what point does our interest become romanticization? *Alexandra Howes (mod), Erica Fair, Kris Heding, Skazka 9000*

### 10:00pm–11:00pm Oeuvre of Robert Altman

Hyatt 2 Greenway BCDE

With a wide & varied career as a director, it's time to look back on this idiosyncratic filmmaker. A director who gave us a war movie with only one shot fired, a live action comic character, and everything in between. Let's discuss our faves and missteps. *Garrick Dietze, Ka1iban (mod), Niles Schwartz*

### 10:00pm–11:00pm Who Watches the Watchmen?

Hyatt 2 Greenway FGH

The recent HBO series has done the impossible—created a live action sequel to one of the greatest graphic novels of all time, but also adding additional commentary with regards to race and gender. How does this compare to other Watchmen interpretations? *Jon Dee, Jonathan Palmer, Mark McPherson, Michael Lee (mod), T. Aaron Cisco*

### 10:00pm–11:00pm Black Vampire

Hyatt 4 Boundary Waters D

The first American vampire tale was an obscure, convoluted anti-slavery novella penned by a mysterious writer in 1819. We will discuss the importance of the first-ever American vampire (and second-ever vampire fiction) also being the first POC vampire. *BRIAN FORREST (mod), Gregory Parks, Lathan Murrell*

## FRIDAY AUGUST 6

### 9:30am–10:30am Avoiding Publishing Landmines

Hyatt 1 Lakeshore A

Learn to recognize the red flags for dealing with unsavory editors, publishers, and agents in the publishing industry. Learn your publishing rights and why they are so important to keep track of and maintain. *Aimee Kuzenski, Kathryn Ann Sullivan*

### 9:30am–10:30am Legends and Lore of the Fae

Hyatt 2 Greenway FGH

The Fae feature prominently in many fantasy stories. Want to learn more behind the legends and lore of the Fae? What are the origins of these ancient creatures? Do you believe they're real or myth? Join us as we breakdown lore and history. *Bambi Amy Wendt, Renate Marie Fiora*

### 9:30am–Noon U of M Raptor Center

Hyatt 2 Northstar B

Ann Roubik

### 9:30am–10:30am Martin Scorsese Fan Panel

Hyatt 4 Boundary Waters D

In the fifth decade of his career, his movies are coming less frequently, but *Wolf of Wall Street*, *Silence*, and *The Irishman* are some of the best films of both his career and the decade. What strengths and weakness has he exhibited across his career? *BRIAN FORREST, Niles Schwartz, Skazka 9000, Tim Lieder (mod)*

### 9:30am–10:30am Con Strategies

Hyatt 4 Great Lakes A3

This is a big con and it's easy to get overwhelmed. We want you to enjoy yourself! What are some strategies for dealing with so much to do, remembering to take care of yourself for the long run, and contributing some of your skills to keep it all going? *Drew Johnson, Jeanne M. Mealy, Rae Traynham (mod)*

### 11:00am–Noon Star Trek: Discovery Fan Panel

Hyatt 2 Greenway BCDE

Star Trek: Discovery has polarized a segment of the fan base, with a different feel from the previous TV series, as well as a different tone in the first two seasons. Is this polarization justified? How does Season 3 compare? *Assad Khaishgi, Gabriela Santiago, Gregory Parks (mod), Jim McMahan, John Michael Seavey*

### 11:00am–Noon Year in Film

Hyatt 2 Greenway IJ

This panel covers all geeky movies released since the past CONvergence. What was great? What wasn't? What were the underappreciated gems? *Allyson Cygan (mod), Janelle Marie Kloth, Mark McPherson, Niles Schwartz*

### 11:00am–Noon Schitt's Creek Fan Panel

Hyatt 4 Boundary Waters C

Let's discuss our favorite family in our favorite little town. *Catherine Schaff-Stump, Deborah Jane Frethem, Elizabeth Ess, Haddayr Copley-Woods, Heather Jeanne Rand-McKay (mod)*

**11:00am–Noon Building Your Community Instead of Finding It**  
*Hyatt 4 Great Lakes A2*

Everyone wants a place to fit in, but what if you can't find one? Build one yourself! Come hear ideas on how to start and strengthen a new social community from the ground up. *Dave Walbridge, David Higgins, John Heimbuch (mod), Nate Bird, Stephanie Zvan*

**12:30pm–1:30pm Audiobooks Fan Panel**  
*Hyatt 1 Lakeshore A*

With the rise of podcasts and companies like Audible, we're listening to audiobooks like never before. What are some of your favorites? What influence can a narrator have on the way we understand and enjoy our favorite stories? *Cassandra Phoenix, Erica Fair (mod), Gabi (Gabrielle) Poor, Haddayr Copley-Woods, Renate Marie Fiora*

**12:30pm–1:30pm Performing and Performers in the Geek Community**  
*Hyatt 2 Greenway BCDE*

Introverts, neurodivergent, awkward and all—a lot of us still like to get on stage and perform. Opportunities abound, but there's also a plethora of things to consider before you take the stage. Learn more about what questions to ask as your star rises. *Art Allen, Heather Jeanne Rand-McKay (mod), Janelle Marie Kloth, SlytherPuff*

**12:30pm–1:30pm Everything is a cliché, Including this Panel**  
*Hyatt 2 Greenway FGH*

Cliches are everywhere. Why is everything always the same? *Lyda Morehouse, Marguerite Krause (mod), Mikanhana, Peg Kerr Ihinger, Scott Jamison*

**12:30pm–1:30pm Cyborgs and Disability**  
*Hyatt 2 Greenway IJ*

Sci-fi stories are full of cyborgs and our communities are full of people using assistive technologies' What's fiction' what's reality, and when do we wish one was more like the other? *Elliott Kios Dean, Elsa Sjunneson, Lee Brontide (mod)*

**12:30pm–1:30pm Signing—Danith McPherson**  
*Hyatt 4 Boundary Waters A*  
*Danith McPherson*

**12:30pm–1:30pm Signing—Deborah Frethem**  
*Hyatt 4 Boundary Waters A*  
*Deborah Jane Frethem*

**12:30pm–1:30pm Body Positivity in Cosplay**  
*Hyatt 4 Boundary Waters D*

When humans come in all shapes and sizes and fictional character's don't, it can be difficult to find the confidence to cosplay. This panel covers the challenges and rewards of accepting your body and becoming the characters you love. *Becca Ohm, Kris Hedning, Peregrin Winkle Lorimer (mod), T. Aaron Cisco*

**12:30pm–1:30pm Actually Scary Stories**  
*Hyatt 4 Great Lakes A3*

Lots of stories get labeled "scary," but are they really? What makes something truly scary? Come talk about your fears and how to best manifest them in song and story. *Charlene Holm, Mark Adam Golderg, Mark McPherson, Skazka 9000, phillip andrew bennett low (mod)*

**2:00pm–3:00pm Picard Fan Panel**  
*Hyatt 2 Greenway BCDE*

After 26 years, Jean-Luc Picard has returned to the bridge of a starship. Come join us to talk about the latest Star Trek series on CBS, a sequel of sorts to StarTrek: The Next Generation. *Assad Khaishgi, Haddayr Copley-Woods, Miss Shannan Paul (mod), Richard Wielgosz, T. Aaron Cisco*

**2:00pm–3:00pm Your Favorite RPG (that Isn't D&D)**  
*Hyatt 2 Greenway IJ*

D&D may be the godfather of RPGs, but it's not the be-all, end-all of the genre. Come discuss other worlds and systems worthy of your time. *Becca Ohm, John Michael Seavey, Scott Jamison, Victor Jason Raymond, William Schar (mod)*

**2:00pm–3:00pm Signing—Elsa Sjunneson**  
*Hyatt 4 Boundary Waters A*  
*Elsa Sjunneson*

**2:00pm–3:00pm Signing—Laura Anne Gilman**  
*Hyatt 4 Boundary Waters A*  
*Laura Anne Gilman*

**2:00pm–3:00pm Creativity for Everyone!**  
*Hyatt 4 Boundary Waters C*

Yes, creativity can be taught, and you can get better at it. Come and learn from experts how to be more imaginative, funnier, and successful in your creative life. *Bambi Amy Wendt, Dave Walbridge (mod), Janelle Marie Kloth, Lauren Addy, Rowan Elizabeth Benhart*

**2:00pm–3:00pm Adult-Friendly Shows for Kids**  
*Hyatt 4 Great Lakes A2*

As an adult, watching your kids' favorite programs with them can be trying. What programs don't drive you up the wall? What makes them palatable? *Elizabeth Merritt, Jeanne M. Mealy, Rae Traynham (mod), Viga*

**3:30pm–4:30pm Universal Monster Madness**  
*Hyatt 1 Lakeshore A*

Frankenstein. Dracula. The Mummy. What is the legacy of these classic films? Where did the launch of the Dark Universe in 2017 go wrong? *BRIAN FORREST, Bryon David Stump, Hazen B. Markoe, Tim Lieder (mod)*

**3:30pm–4:30pm Juno: Revisiting Jupiter**  
*Hyatt 2 Greenway BCDE*

Juno has been in orbit around Jupiter since 2016 and has been sending down interesting science and jaw-dropping photos ever since. Come hear a former member of the operations team describe the mission, its discoveries, and what lies ahead. *Bridget Landry (mod)*

**3:30pm–4:30pm Mandalorian Fan Panel**  
*Hyatt 2 Greenway FGH*

*Allyson Cygan (mod), Cassandra Phoenix, Jeff Grapevine, Kristina Winn, Mikanhana*

**3:30pm–4:30pm Signing—Lee Brontide**  
*Hyatt 4 Boundary Waters A*  
*Lee Brontide*

**3:30pm–4:30pm Signing—Patrick Marsh**  
*Hyatt 4 Boundary Waters A*  
*Patrick William Marsh*

**3:30pm–4:30pm Cosplay on a Budget**  
*Hyatt 4 Boundary Waters D*

Costuming can be a costly endeavor but you can still make a quality costume on the cheap. Our experts will offer you tricks they use to make a budget go further than you imagined possible. *Gabi (Gabrielle) Poor, Peregrin Winkle Lorimer (mod), Stace Feldmann, T. Aaron Cisco*

**3:30pm–4:30pm Folklore of Holidays**  
*Hyatt 4 Great Lakes A2*

Holiday celebrations are often rooted in deep narratives and characters, real and imagined: the Easter Bunny, Krampus, Punxsutawney Phil, Jack O' Lanterns. Where do they come from? What do they mean? And how are we using them to enrich our annual life? *Bambi Amy Wendt, Haddayr Copley-Woods, John Heimbuch (mod), Renate Marie Fiora, Thomas Boguszewski*

## FRIDAY CONTINUED

### 3:30pm–4:30pm The Good Place Fan Panel

Hyatt 4 Great Lakes A3

A look back at the series run as a whole and what the series finale meant to fans of the show. *Amáda Márquez Simula, Cetius d'Raven, Charlene Holm (mod), David Higgins, Mark Adam Golderg*

### 5:00pm–6:00pm Star Wars Love

Hyatt 2 Greenway BCDE

We all have opinions about Star Wars. Welcome to a panel that will invite you to love what you love about Star Wars. You don't have to love everything about Star Wars to attend. But we aren't interested in what you hate. *Tim Wick (mod)*

### 5:00pm–6:00pm Leveling Up Your Cosplay

Hyatt 2 Greenway IJ

Interested in taking your cosplay from beginning to intermediate, intermediate to advanced, or from advanced to god-tier? Join us as we share and discuss our tips, tricks, and goals for raising our cosplay to the next level! *Becca Ohm, Emily A Borka, Kelly Jo Fredrickson, Kevin Doheny, Stace Feldmann*

### 5:00pm–6:00pm Signing—Meg Elison

Hyatt 4 Boundary Waters A

Meg Elison

### 5:00pm–6:00pm Signing—Amanda Meuwissen

Hyatt 4 Boundary Waters A

Amanda Meuwissen

### 5:00pm–6:00pm What Makes a Good Story?

Hyatt 4 Boundary Waters C

We all know the experience of a good story, but we cannot always put words to what makes the story good. Come join the conversation as we find commonality in what makes good plot, conflict, character, setting, tone, and theme. *Gabriela Santiago, John Heimbuch, Peg Kerr Ihinger, Reid Ronnander (mod), T. Aaron Cisco*

### 5:00pm–6:00pm Horror Resurgence

Hyatt 4 Great Lakes A2

There has been a recent resurgence of horror both in publishing and in media. Shows like Sabrina and books like Hex are examples of this. Let's talk about our favorites and why horror is back again. *Lindsey Marie Bushnell, Patrick William Marsh (mod), phillip andrew bennett low*

### 5:00pm–6:00pm Convergence Events Open Meeting

Hyatt 4 Great Lakes A3

Get an update on the latest with the organization that runs CONvergence with members of the Convergence Events Board of Directors.

### 7:00pm–8:00pm Clothes Make the Character

Hyatt 1 Lakeshore A

How do you dress characters for success in your fictional world? What can clothes tell you about the characters and the world they live in? *CJ Mantel, Danith McPherson (mod), Hadday Copley-Woods*

### 7:00pm–8:00pm Doctor Who: 13 Returns

Hyatt 2 Greenway BCDE

Season 12 of Doctor Who is a wrap, featuring the return of the 13th Doctor to the TARDIS! What did we think? What were we surprised by? What did we love? Let's dig deep into the season. *Alexander R Seymour (mod), Assad Khaishgi, Kathryn Ann Sullivan, T. Aaron Cisco*

### 7:00pm–8:00pm Comedy Changes and That's OK

Hyatt 2 Greenway FGH

From the Marx Brothers to Lucille Ball to Steve Martin to today's latest comic, what counts as funny changes over the years. Some of the things we laughed at as kids somehow aren't funny anymore. Let's discuss what's changed and why. *Art Allen, Dave Walbridge, Gregory Parks, Miss Shannan Paul (mod), Tim Wick*

### 7:00pm–8:00pm Friends of Bill W.

Hyatt 4 Boundary Waters D

### 7:00pm–8:00pm Surviving Neurodivergent Relationships

Hyatt 4 Great Lakes A3

Join panelists who have learned to thrive in committed relationships where both partners have autism/Asperger's, dyslexia, dyscalculia, epilepsy, hyperlexia, dyspraxia, ADHD, OCD, sensory processing issues, and/or Tourette's. *Becca Justiniano (mod), Drew Johnson, Elliott Kios Dean, Peregrin Winkle Lorimer, Sherry Pofahl Johnson*

### 8:30pm–9:30pm MCU Retrospective

Hyatt 2 Greenway BCDE

Spanning over two dozen films and several TV series, the MCU has become a media power house. Let's take a look back at the highlights and disappointments within the MCU. What can the comics tell us about what might be next? *Charlene Holm, Gabi (Gabrielle) Poor, John Michael Seavey, Mikanhana, Robert Becka (mod)*

### 8:30pm–9:30pm Shining 41st Anniversary

Hyatt 2 Greenway IJ

Join in the discussion on how Kubrick's adaptation influenced (and terrified) a generation. *Ann Laabs, Niles Schwartz, Tim Lieder (mod)*

### 8:30pm–9:30pm Learn About Geeky ASL with Guest of Honor Elsa Sjunneson

Hyatt 4 Boundary Waters C

A discussion of ASL interpreting at conventions and the growth of geeky ASL. *Becca Justiniano (mod), Elsa Sjunneson*

### 8:30pm–9:30pm Chilling Tales of Sabrina Fan Panel

Hyatt 4 Great Lakes A2

*Amáda Márquez Simula, Catherine Schaff-Stump*

### 10:00pm–11:00pm Growth of Queer Fiction

Hyatt 1 Lakeshore A

Queer fiction authors and stories are prevalent in today's industry. Why? How can we find each other and support each other to share more queer stories? How can you best get involved in the movement? *Amanda Meuwissen, Emily Hainsworth, Gabriela Santiago (mod)*

### 10:00pm–11:00pm Hentai Game Show Panel Takes CONvergence

Hyatt 2 Greenway BCDE

This successful game show panel is perfect for all you dirty-minded aliens and humans! Volunteers will play out of this galaxy adult-themed games to win silly prizes! Come for the laughs and create lasting memories! 18+ *Dustin Patrick Ellringer, Peregrin Winkle Lorimer (mod), Viga*

### 10:00pm–11:00pm Tricksters in Mythology

Hyatt 2 Greenway FGH

Eris, Loki, Anansi, Puck, and Coyote are memorable, but who are some other tricksters in mythology? What are the common traits of trickster gods and monsters and why are they so common across cultures? *Hazen B. Markoe, Kathryn Ann Sullivan, Nipinet Landsem, Rachel Pollack, Ty Blauersouth (mod)*

### 10:00pm–11:00pm Stargate Fan Panel

Hyatt 4 Great Lakes A3

Let's discuss all things Stargate: SG1, Atlantis, Universe and more. What do we think about the show looking back today? What makes SG1 or Atlantis a rewatch must? How do we feel about representation and diversity within the series? *Boris Leonidovich Smelov, Jim McMahon, Lis Ann Morton, Renate Marie Fiora (mod)*



# SATURDAY AUGUST 7

## 9:30am–10:30am Batman Movies Face Off!

Hyatt 2 Greenway BCDE

Let's chat about the best and worst of Batman movies! *Anthony W. Eichenlaub, Dave Margosian (mod), TK*

## 9:30am–10:30am Parenting Strong-Willed Children

Hyatt 2 Greenway IJ

Let's chat about parenting strong willed kids. How to discipline without crushing their spirit, overcoming obstacles, suggested reading, and other tools. Words of wisdom and amusing stories welcome. *Art Allen, Deborah Jane Frethem, Rae Traynham (mod)*

## 9:30am–10:30am Realities of Writing

Hyatt 4 Boundary Waters C

A difference exists between writing for pleasure and writing for livelihood. Come discuss the world of professional writing with a panel of published authors. Deadlines? Painful edits? The dreaded outright rejection? It's all up for discussion. *Becca Justiniano (mod), Elsa Sjunneson, John Heimbuch, Laura Anne Gilman, Naomi Kritzer*

## 9:30am–10:30am From Captain Cook to Captain Kirk: Exploration in History

Hyatt 4 Great Lakes A2

How have historical voyages and explorers influenced our modern adventure and sci-fi stories? What compels us to seek out new life and new civilizations in fiction, and what lessons can history teach about the realities of expeditions? *Cassandra Phoenix, David Perry, Erica Fair (mod), Skazka 9000*

## 11:00am–Noon Ancient Greek Tragedy

Hyatt 2 Greenway BCDE

What little we know of Greek tragedy comes almost entirely from the work of three 5th-c. BCE playwrights: Aeschylus, Sophocles, and Euripides. But they represent only a fraction of what once existed. Come learn about some of what we've lost! *Adri Mehra, Alexandra Howes (mod), Jimmy LeDuc, John Heimbuch, Pat Harrigan*

## 11:00am–Noon Geek: The Next Generation

Hyatt 2 Greenway FGH

Sir Isaac was more a pseudo-scientist than a true one. Why do we see him in the light that we do? Who was the real man? *Daniel Berliner, Lathan Murrell, Renate Marie Fiora (mod)*

## 11:00am–Noon Meet Geek Partnership Society

Hyatt 4 Boundary Waters D

The local nonprofit GPS exists to support our local fan community. Find out how they can connect you to your fandoms and grow partnerships. Learn about their events and activities.

## 11:00am–Noon Great British Bake-Off Fan Panel

Hyatt 4 Great Lakes A3

Let's get together to discuss what we love about this show! *Kristina Winn, Mikanhana (mod), Renee Petersen*

## 12:30pm–1:30pm Care and Feeding of Your Pet Unicorn

Hyatt 2 Greenway BCDE

What would it take to have a mythological creature as a pet? What do dragons actually eat anyways? *Bambi Amy Wendt, Kelly Jo Fredrickson, Laura Anne Gilman, Morgan Strickland, Peregrin Winkle Lorimer (mod)*

## 12:30pm–1:30pm Inspiration Strikes!

Hyatt 2 Greenway IJ

Where do we find inspiration? How can an idea pass from one person to another? *Danith McPherson, Lauren Addy, Lee Brontide (mod), Peg Kerr Ihinger, Viga*

## 12:30pm–1:30pm Signing—Elsa Sjunneson

Hyatt 4 Boundary Waters A

Elsa Sjunneson

## 12:30pm–1:30pm Signing—Naomi Kritzer

Hyatt 4 Boundary Waters A

Naomi Kritzer

## 12:30pm–1:30pm Write Your Own Show!

Hyatt 4 Boundary Waters C

Playwrights talk about how they created original shows. Where do the ideas come from? How do you finish a script? What are some unique aspects in writing for yourself? *Dave Walbridge, Kelvin Alexander Hatle, Thomas Boguszewski, Tim Uren (mod)*

## 12:30pm–1:30pm Mental Illness in Media

Hyatt 4 Great Lakes A2

Portrayals of mental health in the media sometimes get it right, but often it's still very wrong. Why do these false fact tropes continue to be played for drama or laughs? How can we hold creators accountable? *Haddayr Copley-Woods, Heather Jeanne Rand-McKay, Mark McPherson, Mikanhana (mod), Skazka 9000*

## 2:00pm–3:00pm Roving Mars

Hyatt 2 Greenway BCDE

From Sojourner to Perseverance, rovers have been indispensable in Martian exploration. Listen to a former member of several of the operations teams tell about each mission in context, their successes and failures, and where we go from here. *Bridget Landry (mod)*

## 2:00pm–3:00pm BIPOC Geeks and Nerds Unite

Hyatt 2 Greenway FGH

The geeky and nerdy universe is small, the BIPOC group is smaller yet. The purpose of this panel is to discuss "being the only BIPOC geek/nerd growing up" and learning to embrace and be empowered by your geekiness and nerdiness. *Amáda Márquez Simula, Charlene Holm, Miss Shannan Paul (mod), Morgan Strickland, T. Aaron Cisco*

## 2:00pm–3:00pm Signing—Danith McPherson

Hyatt 4 Boundary Waters A

Danith McPherson

## 2:00pm–3:00pm Signing—Laura Anne Gilman

Hyatt 4 Boundary Waters A

Laura Anne Gilman

## 2:00pm–3:00pm Cultural Barriers to Addressing Climate Change

Hyatt 4 Boundary Waters D

What's the most important thing holding us back from rapid action? Culture. Acknowledging climate change, embracing the technology to solve the problem, and being motivated to take rapid action are not yet normalized; not part of our day to day culture. *David Higgins (mod), Elliott Kios Dean, Jessica Wyn Miller, Kelly Jo Fredrickson*

## 2:00pm–3:00pm Writing Non-Fiction

Hyatt 4 Great Lakes A2

Some of the greatest stories ever told are true. Whether you want to write books, essays, memoirs, or newsletters, what matters most in writing compelling non-fiction? *David Perry, Deborah Jane Frethem (mod), Elsa Sjunneson, Erica Fair*

## 2:00pm–3:00pm Parenting Gender Non-Conforming Kids/Children

Hyatt 4 Great Lakes A3

How do we support our children and try to keep them safe in a world that is not necessarily welcoming to difference? How do we advocate for them in the wider world as they mature into their authentic selves? *Cassandra Phoenix (mod), Haddayr Copley-Woods, Peregrin Winkle Lorimer, Sherry Pofahl Johnson*

## SATURDAY CONTINUED

### 3:30pm–4:30pm **Bad Films We Love**

*Hyatt 2 Greenway BCDE*

It ain't easy being cheesy! A discussion of movies that are both bad and so bad that they're good. *Allyson Cygan, Bridget Landry, Ka1iban (mod), Mark McPherson, Miss Shannan Paul*

### 3:30pm–4:30pm **When Can You Monetize Your Hobby?**

*Hyatt 2 Greenway IJ*

Hobbies are for fun, right? Maybe yes, maybe no. At what point does it make sense to start monetizing it? *John A Shea, Lauren Addy, Thomas Boguszewski (mod)*

### 3:30pm–6:00pm **Art: Impossible**

*Hyatt 2 Northstar B*

Watch as talented artists are given impossible challenges! Could you create a CONvergence-themed amusement park in thirty minutes? How about design a new Doctor Who costume in five minutes? These artists create the impossible! *Christopher Jones, Louis Frank, Tim Wick*

### 3:30pm–4:30pm **Signing—T. Aaron Cisco**

*Hyatt 4 Boundary Waters A*

*T. Aaron Cisco*

### 3:30pm–4:30pm **Signing—Amanda Meuwissen**

*Hyatt 4 Boundary Waters A*

*Amanda Meuwissen*

### 3:30pm–4:30pm **Arthurian Legend in Popular Culture**

*Hyatt 4 Boundary Waters C*

From blockbuster movies to pop music, comic books to video games, the BBC to Saturday morning cartoons, the Knights of the Table Round seem to be everywhere. *David Perry, Haddayr Copley-Woods, Hazen B. Markoe, Scott Jamison (mod), phillip andrew bennett low*

### 3:30pm–4:30pm **Animal Crossing: New Horizons Fan Panel**

*Hyatt 4 Great Lakes A2*

This new installment to the franchise hit the street in March of 2020. What do we think? How did the COVID crisis affect your relationship with the game? *Amy Fischer, Kris Heding, Rae Traynham (mod), Viga*

### 3:30pm–4:30pm **Old Legends, New Worlds**

*Hyatt 4 Great Lakes A3*

How do writers use myth and legends in world building and plotting their work? *Kathryn Ann Sullivan (mod), Laura Anne Gilman, Tim Lieder*

### 4:00pm–5:00pm **Meet the CONvergence Directors**

*Hyatt 1 Fireplace Lobby*

Meet and greet with the CONvergence Board of Directors. *Amy Mills, Ansley Grams, Jonathan Palmer, Luis Beltran, Michael Scott Shappe, Nadim Khalidir*

### 5:00pm–6:00pm **Wonder Woman Vs. Wonder Woman**

*Hyatt 2 Greenway FGH*

With the mighty amazon premiering her second movie, we examine the rich history of the character through the ages, and weigh in on the new film. *Amáda Márquez Simula, David Higgins (mod), Janelle Marie Kloth, Mark Lundberg, phillip andrew bennett low*

### 5:00pm–6:00pm **Technology in Worldbuilding**

*Hyatt 2 Greenway IJ*

How do you write advances in tech into your stories? How does that tech change the worlds in which we live? Panelists will discuss the ways technology can change your worlds in subtle and significant ways. *Danith McPherson, Elsa Sjunneson, Kathryn Ann Sullivan, Lee Brontide (mod)*

### 5:00pm–6:00pm **Dark Crystal Fan Panel**

*Hyatt 4 Boundary Waters D*

This will focus mainly on the Netflix series, but the movie will come into it somehow... *Haddayr Copley-Woods, Renate Marie Fiora, Rita Walaszek, William Schar (mod)*

### 5:00pm–6:00pm **What We Do in the Shadows Fan Panel**

*Hyatt 4 Great Lakes A3*

We discuss our favorite dark comedy, *What We Do in the Shadows*. *Allyson Cygan (mod), BRIAN FORREST, DAVE MARGOSIAN, Jeanne M. Mealy, Kristina Winn*

### 7:00pm–8:00pm **Hammer Films**

*Hyatt 2 Greenway BCDE*

Super-saturated color, classy British actors, and a Gothic aesthetic made Hammer Films a worthy successor to the Universal monster universe. We'll discuss *Frankenstein*, *Dracula*, the *Mummy*, and so much more. *Ann Laabs, BRIAN FORREST (mod), Bryon David Stump*

### 7:00pm–8:00pm **Feminism and Privilege in Miss Fisher's Murder Mysteries**

*Hyatt 2 Greenway IJ*

We all love Phryne Fisher: the clothes, the confidence, the smoldering between her and Jack Robinson. But she is a product of her time and privilege that opens many doors for her. A look at what we love about Phryne and what we find problematic. *Alison Anderson, Cassandra Phoenix (mod), Haddayr Copley-Woods, Meredith Jeanne Gillies*

### 7:00pm–8:00pm **Friends of Bill W.**

*Hyatt 4 Boundary Waters C*

### 7:00pm–8:00pm **Monty Python—What's All This Then?**

*Hyatt 4 Great Lakes A2*

Monty Python is one of the most influential comedy series ever and geeks love it. Can you acknowledge and even enjoy the show given the homophobic, transphobic, misogynistic, racist, and other jokes that are just plain wrong? *Gregory Parks, Jonathan Palmer, Melissa Sue Kaercher, Tim Wick (mod)*

### 8:30pm–9:30pm **Supernatural Fan Panel**

*Hyatt 2 Greenway FGH*

The longest running genre show in North American TV history has ended after 15 seasons. Let's discuss the history of the *Winchesters* and the legacy they leave. *Alexandra Howes (mod), Catherine Schaff-Stump, Jim McMahon, John A Shea, Laura Anne Gilman*

### 8:30pm–9:30pm **Terror on the Air**

*Hyatt 4 Boundary Waters D*

A discussion of the classic horror series of the Golden Age of Radio, including *Lights Out*, *Suspense*, and *Quiet Please*. *Ann Laabs, Skazka 9000, Tim Uren (mod)*

### 8:30pm–9:30pm **Wow, Lynch, Wow**

*Hyatt 4 Great Lakes A3*

Panelists will discuss major themes found throughout the filmography of auteur David Lynch, from *Eraserhead* all the way through to *Twin Peaks: The Return*. *Garrick Dietze, Ka1iban (mod), Lis Ann Morton, Niles Schwartz*

### 9:00pm–1:00am **Art Auction**

*Hyatt 2 Northstar B*

### 10:00pm–11:00pm **Tony Stark Fan Panel**

*Hyatt 2 Greenway BCDE*

Fans discuss the character and Robert Downey Jr.'s portrayal and progression. *Charlene Holm (mod), Hazen B. Markoe, John Michael Seavey*

### 10:00pm–11:00pm **Is Television Winning?**

*Hyatt 2 Greenway IJ*

Is TV taking over for film with bingeing, arcs, and serialized story telling? Do we still need movies? *Janelle Marie Kloth, Niles Schwartz*

## SATURDAY CONTINUED

### 10:00pm–11:00pm Bojack Horseman Fan Panel

Hyatt 4 Boundary Waters C

John Heimbuch (mod), Tim Lieder, Viga

### 10:00pm–11:00pm Lupin the 3rd Fan Panel

Hyatt 4 Great Lakes A2

Between his 50th anniversary in animated format, and the release of a new CGI film, it's been a good year for anime's favorite thief. Join us to discuss Lupin the 3rd, his history, our favorite episodes, and what we hope to see in the future. *Deborah Bojar, Elliot Besmann, James Christopher Horvath, Peregrin Winkle Lorimer (mod)*

## SUNDAY AUGUST 8

### 9:30am–10:30am Old Ones and Young Ones: Star Wars Generations

Hyatt 2 Greenway BCDE

A panel in which young fans and old fans share their perspectives on Star Wars, from the end of the saga to our unique approaches to the universe to straight joy sharing. *Bridget Landry, Janelle Marie Kloth, Jeff Grapevine (mod), Kristina George*

### 9:30am–Noon GPS Live Auction

Hyatt 2 Greenway IJ

All silent-auction items that went to voice auction will be sold at this charity auction benefiting the Geek Partnership Society. *Melissa Sue Kaercher*

### 9:30am–10:30am Keeping the Creative Juices Flowing

Hyatt 4 Boundary Waters C

Writers always say we love to write. Why then do we spend so much time procrastinating? Why do so many things get in our way? What are some strategies to overcome obstacles and inertia? *Danith McPherson (mod), Dave Walbridge, Gabriela Santiago, Meg Elison, Patrick William Marsh*

### 9:30am–10:30am Fictional Aces

Hyatt 4 Great Lakes A2

Let's talk about asexuality. We'll discuss both confirmed characters on the asexual spectrum and speculative aces. We'll go over the b-ace-ics and common misconceptions about this queer identity. *Allyson Cygan, Elliott Kios Dean, Katrina Linde-Moriarty (mod), Nate Wulver, Peg Kerr Ihinger*

### 11:00am–Noon Cosplay 101: Finding Resources

Hyatt 1 Lakeshore A

Cosplay is becoming more and more widespread, but how do you get started? Where do you find information about different and new materials and techniques? How do you break through a daunting pile of info? Join newer and experienced cosplayers for answers! *Becca Ohm, Rae Lundquist, Stace Feldmann*

### 11:00am–Noon Improving First Drafts

Hyatt 2 Greenway BCDE

How to move forward from your—yes, it was that bad—first draft. *Aimee Kuzenski, Gabriela Santiago, Lee Brontide (mod), Meg Elison, Peg Kerr Ihinger*

### 11:00am–Noon Vampires in Media

Hyatt 2 Greenway FGH

Let's discuss the vampire in all its forms, from Dracula to V Wars. *BRIAN FORREST, Lyda Morehouse, Robert Becka (mod), Scott Jamison*

### 11:00am–Noon Avoiding Tokenism in SciFi/Fantasy

Hyatt 4 Boundary Waters D

When writing a story, creating actual diversity requires a great effort to avoid unintentionally tokenizing your characters. We will examine common mistakes and discuss ways to create diverse characters without tokenizing them. *Elliott Kios Dean, Haddayr Copley-Woods, Kathryn Ann Sullivan (mod), Rob Callahan, T. Aaron Cisco*

### 11:00am–Noon CONsole Room: Bringing Doctor Who Fandom Together

Hyatt 4 Great Lakes A3

Now going into its 8th year, CONsole Room has been a gathering point for Minnesota Whovians of all ages to dive into the Whoniverse, meet DW creators, and celebrate fandom in the area. Learn more about this fan run, nonprofit con and how to get involved! *Amber Raden, Cynthia Porter, Donald Kaiser, Jason Tucker, Natasha Jo Krentz*

### 12:30pm–1:30pm Disney and Mythology

Hyatt 2 Greenway BCDE

Disney's interpretations of mythology. How good are they? How bad? *Hazen B. Markoe (mod), Lindsey Marie Bushnell, Rita Walaszek*

### 12:30pm–1:30pm Signing—Meg Elison

Hyatt 4 Boundary Waters A

Meg Elison

### 12:30pm–1:30pm Adam Ruins Everything

Hyatt 4 Boundary Waters C

Let's talk about our favorite things that Adam has ruined. *Jeanne M. Mealy, Renate Marie Fiora (mod), Viga*

### 12:30pm–1:30pm Traditional or Self-Publishing

Hyatt 4 Great Lakes A2

Which is best? When? Have a great idea for a novel but unsure how to go about getting published? Learn when and how to approach larger publishers, indie, or genre publishers, and when to simply go it on your own. *Amanda Meuwissen, Laura Anne Gilman, T. Aaron Cisco (mod)*

### 2:00pm–3:00pm Monster Hunting in Mythology

Hyatt 1 Lakeshore A

Many of the more memorable myths are tales detailing the defeat of demons, dragons, demigods, and other monsters. What does it take to slay these great beasts? Can you go it alone or do you need the favor of the gods? *Hazen B. Markoe, Kenneth Joel Justiniano (mod), Morgan Strickland, Rita Walaszek*

### 2:00pm–3:00pm His Dark Materials

Hyatt 2 Greenway BCDE

How is this HBO series living up to our imaginings from the books? How does it compare to The Golden Compass film made a few years ago? Where do we hope to see it go from here? *Craig A. Finseth, Nat Morse-Noland (mod), Renate Marie Fiora*

### 2:00pm–3:00pm Fan Fiction as Writing Training

Hyatt 2 Greenway FGH

Over the years a number of excellent professional writers have written fanfic and pastiches. We'll discuss how this may help or hinder their craft. *Amanda Meuwissen, Cassandra Phoenix, Elliott Kios Dean, Laura Anne Gilman, Marguerite Krause (mod)*

### 2:00pm–3:00pm Signing—T. Aaron Cisco

Hyatt 4 Boundary Waters A

T. Aaron Cisco

### 2:00pm–3:00pm Signing—Patrick Marsh

Hyatt 4 Boundary Waters A

Patrick William Marsh

### 2:00pm–3:00pm Whatever You DIY

Hyatt 4 Great Lakes A3

Want to get into DIY? Join the discussion and learn about the things we do and teach us about what you do. DIY'ers from all areas welcome. *Bob DeMers (mod), Gabi (Gabrielle) Poor, Richard Wielgosz, Rob Callahan, Sarah Barsness*

### 3:30pm–4:30pm Disney Live-Action Remakes

Hyatt 2 Greenway BCDE

Do they add anything to the animated versions? Are they just another remake? What makes some more successful than others and which should never have happened? *Hazen B. Markoe (mod), Janelle Marie Kloth, Lindsey Marie Bushnell*

## SUNDAY CONTINUED

### 3:30pm–4:30pm **Twilight Forever** *Hyatt 4 Boundary Waters C*

We'll discuss the phenomena that was Twilight, as both book and movie franchises, and its standing in pop culture. *BRIAN FORREST, Heather Jeanne Rand-McKay (mod), Lis Ann Morton, Michelle D Farley*

### 3:30pm–4:30pm **Steven Universe Fan Panel** *Hyatt 4 Great Lakes A2*

Come discuss the end of the original series and the newly-released Steven Universe Future. *James Christopher Horvath, Kristina George, Nate Bird, Patrick William Marsh (mod)*

## STORE GUIDE

All hours subject to change.

### GENERAL GOODS/CLOTHING

#### **Target (0.3 mi.)**

900 Nicollet Mall, Minneapolis, MN 55403  
(612) 338-0085  
Hours: Daily 8:00am–6:00pm

#### **Frattallone's Ace Hardware (0.4mi.)**

1804 Nicollet Ave, Minneapolis, MN 55403  
(612) 872-7000  
Hours: Monday-Friday 7:30am–7:00pm, Saturday 7:30am–6:00pm, Sunday 10:00am–5:00pm

#### **Marshalls (0.5 mi.)**

40 S 7th St, Minneapolis, MN 55402  
(612) 673-9174  
Hours: Monday-Thursday 9:30am–8:00pm, Friday-Saturday 9:00am–8:00pm, Sunday 10:00am–8:00pm

#### **Nordstrom Rack Crystal Court (0.5 mi.)**

80 S 8th St Suite 102, Minneapolis, MN 55402  
(763) 999-3415  
Hours: Monday-Friday 9:00am–6:00pm, Saturday 10:00am–6:00pm, Sunday Noon–5:00pm

#### **Family Dollar (0.5 mi.)**

1816 Nicollet Ave, Minneapolis, MN 55403  
(612) 879-6878  
Hours: Monday-Saturday 8:00am–9:00pm, Sunday 9:00am–9:00pm

### GAS STATIONS/CONVENIENCE STORES

#### **Speedway (0.2 mi.)**

101 W Grant St, Minneapolis, MN 55403  
(612) 870-7364  
Hours: Daily 6:00am-9:00pm

#### **BP (0.8 mi.)**

2000 3rd Ave S, Minneapolis, MN 55404  
(612) 870-0227  
Hours: 5:30am–11:00pm

#### **Bobby & Steve's Auto World (1.7 mi.)**

1221 S Washington Ave, Minneapolis, MN 55415  
(612) 333-8900  
Hours: Daily 24 hours

### GROCERS

#### **Oak Grove Grocery (0.5 mi.)**

218 Oak Grove St, Minneapolis, MN 55403  
(612) 871-1137  
Hours: 7:30am–11:00pm

#### **Lunds & Byerlys Downtown Minneapolis (0.4 mi.)**

1201 Hennepin Ave, Minneapolis, MN 55403  
(612) 379-5040  
Hours: 6:00am–10:00pm

**Trader Joe's (1.4 mi.)**

721 S Washington Ave Ste 101, Minneapolis, MN 55415  
 (612) 339-2110  
 Hours: 8:00am–9:00pm

**Aldi (1.6 mi.)**

1311 E Franklin Ave, Minneapolis, MN 55404  
 (855) 955-2534  
 Hours: Monday, Wednesday, Friday–Saturday 9:00am–8:00pm,  
 Tuesday, Thursday 8:30am–8:00pm; Sunday 9:00am–4:00pm

**LIQUOR STORES****Greenway Liquors (0.2 mi.)**

105 W Grant St, Minneapolis, MN 55403  
 (612) 871-3727  
 Hours: Monday–Friday 9:00am–9:55pm, Saturday 10:00am–  
 10:00pm, Sunday 11:00am–6:00pm

**Lunds & Byerlys Wine & Spirits Downtown Minneapolis (0.4 mi.)**

1208 Harmon Pl, Minneapolis, MN 55403  
 (612) 379-5050  
 Hours: Monday–Friday 9:00am–8:00pm, Saturday: 9:00am–9:00pm,  
 Sunday 11:00am–6:00pm

**Haskell's Wine & Spirits Downtown Minneapolis (0.4 mi.)**

81 S 9th St #130, Minneapolis, MN 55402  
 (612) 333-2434  
 Hours: Monday–Saturday 9:00am–6:00pm, Sunday 11:00am–  
 6:00pm

**TOBACCO SHOPS****Lewis Pipe & Tobacco (0.4 mi.)**

Medical Arts Building, 825 Nicollet Mall Suite 165, Minneapolis, MN 55402  
 (612) 332-9129  
 Hours: Monday–Friday 10:00am–6:00pm, Saturday 10:00am–  
 1:00pm, Closed Sunday

**AM Foods Market & Tobacco (0.4 mi.)**

1814 Nicollet Ave, Minneapolis, MN 55403  
 (612) 872-4805  
 Hours: Monday–Saturday 8:00am–10:00pm, Sunday 9:00am–  
 9:00pm

**Infinity Smokes (0.6 mi.)**

814 Hennepin Ave, Minneapolis, MN 55403  
 (612) 333-9071  
 Hours: Monday–Thursday 9:00am–10:00pm, Friday 9:00am–  
 11:00pm, Saturday 10:00am–11:00pm, Sunday 10:00am–7:00pm

**PHARMACIES****CVS in Target (0.3 mi.)**

900 Nicollet Mall, Minneapolis, MN 55403  
 (612) 338-5215  
 Hours: Monday–Friday 8:00am–6:00pm, Saturday 9:00am–6:00pm,  
 Sunday 10:00am–6:00pm

**Walgreens (0.5 mi.)**

655 Nicollet Mall, Minneapolis, MN 55402  
 (612) 339-0363  
 Hours: Monday–Friday 7:00am–8:00pm, Saturday 9:00am–6:00pm,  
 Sunday 10:00am–5:00pm

**CLINICS****Minute Clinic in Target (0.3 mi.)**

900 Nicollet Mall, Minneapolis, MN 55403  
 (612) 338-5215  
 Hours: Monday–Friday 8:00am–1:30pm, 2:00pm–5:00pm, Closed  
 Saturday–Sunday

**Hennepin Healthcare Urgent Care (1.0 mi.)**

730 S 8th St, Minneapolis, MN 55415  
 (612) 873-5555  
 Hours: Monday–Friday 8:00am–7:30pm, Saturday–Sunday 8:00am–  
 5:30pm

**COPIES/PRINTING****FedEx Office Print & Ship Center—IDS Center (0.5 mi.)**

80 S 8th St Suite 180, Minneapolis, MN 55402  
 (612) 343-8000  
 Hours: Monday, Friday 8:00am–8:00pm, Tuesday–Thursday 8:00am–  
 6:00pm, Saturday 9:00am–6:00pm, Closed Sunday

# RESTAURANT GUIDE

## THE CONVERGENCE 2021 RESTAURANT GUIDE

There are hundreds of restaurants in the Twin Cities, many of them within a walk or a very short drive. In this guide, we list those restaurants that are in the Hyatt and within a very short walking distance. Restaurants in this Guide are open for dine-in; more options offer delivery through Uber Eats, Bite Squad, DoorDash, or Grubhub. Restaurant policies on masking and social distancing vary widely.

Many restaurants have vegetarian, vegan, and gluten-free options available upon request.

Most restaurants have free Wi-Fi.

All MN restaurants have wheelchair-accessible entrances, tables, restrooms, and are non-smoking.

Name	Address	Phone	Thursday Hours	Friday Hours	Saturday Hours	Sunday Hours
<b>IN THE HYATT</b>						
<b>Prairie Kitchen &amp; Bar</b>	in Hyatt	(612) 596-4640	6:30am–Midnight	6:30am–Midnight	6:30am–Midnight	6:30am–Midnight
<b>Market</b>	in Hyatt	(612) 370-1234	6am–Midnight	6am–Midnight	6am–Midnight	6am–Midnight
<b>MPLS Express/ room service delivery</b>	in Hyatt Delivery available 24/7	(612) 370-1234	7:00am–11:00pm	7:00am–11:00pm	7:00am–11:00pm	7:00am–11:00pm
<b>A SHORT WALK</b>						
<b>Sushi Train</b>	1200 Nicollet Mall Suite C3, Minneapolis, MN 55403	(612) 259-8488	11:30am–10:00pm	11:30am–10:30pm	11:30am–10:30pm	Noon–10:00pm
<b>Lotus Restaurant</b>	113 W Grant St, Minneapolis, MN 55403	(612) 870-1218	11:00am–9:00pm	11:00am–9:00pm	11:00am–9:00pm	Noon–8:00pm
<b>Brit's Pub</b>	1110 Nicollet Mall, Minneapolis, MN 55403	(612) 332-3908	Noon–10:00pm	10:00am–Midnight	10:00am–Midnight	11:00am–10:00pm
<b>Eggy's Minneapolis</b>	120 W 14th St, Minneapolis, MN 55403	(763) 310-3449	7:00am–3:00pm	7:00am–3:00pm	7:00am–3:00pm	7:00am–3:00pm
<b>Chipotle</b>	1040 Nicollet Mall, Minneapolis, MN 55403	(612) 659-7955	10:45am–10:00pm	10:45am–10:00pm	10:45am–10:00pm	CLOSED
<b>HIGHLIGHTS WITHIN DOWNTOWN</b>						
<b>The News Room</b>	990 Nicollet Mall, Minneapolis, MN 55403	(612) 343-0073	11:00am–9:00pm	11:00am–10:00pm	11:00am–10:00pm	11:00am–9:00pm
<b>Lakes &amp; Legends Brewing Company</b>	1368 Lasalle Ave, Minneapolis, MN 55403	(612) 904-1000	3:00pm–10:00pm	3:00pm–Midnight	Noon–Midnight	Noon–10:00pm
<b>Ten 01 Social</b>	1001 S Marquette Ave, Minneapolis, MN 55403	(612) 518-7645	5:00pm–10:00pm	5:00pm–10:00pm	5:00pm–10:00pm	5:00pm–10:00pm
<b>The Nicollet Diner</b>	1428 Nicollet Ave, Minneapolis, MN 55403	(612) 399-6258	All day	All day	All day	All day
<b>Dancing Ganesha</b>	1100 Harmon Pl, Minneapolis, MN 55403	(612) 338-1877	11:00am–10:00pm	11:00am–10:00pm	Noon–10:00pm	Noon–9:00pm
<b>Pizza Luce</b>	119 N 4th St, Minneapolis, MN 55401	(612) 333-7359	11:00am–11:00pm	11:00am–11:00pm	10:00am–11:00pm	10:00am–11:00pm

## **DELIVERY OPTIONS**

Many restaurants have delivery options on their websites or are associated with one or more services. A few delivery services are listed here. All options listed below have an app and a website (many have live chat option). Many have a discount for first-time users—ask! Check for delivery area and times available.

**Bite Squad**                      [www.bitesquad.com](http://www.bitesquad.com)

**DoorDash**                      [www.doordash.com](http://www.doordash.com)

**Grubhub for Work**            [www.grubhub.com](http://www.grubhub.com)

**Uber Eats**                      [www.ubereats.com](http://www.ubereats.com)

## **STAYING HEALTHY**

Remember! 6 hours of sleep, 2 meals, and 1 shower a day.

Stay hydrated.

Alcohol and caffeine do NOT count towards hydration.

Remember your meds and vitamins.

# CONVENTION COMMITTEE

## ACTIVITIES

Ansley Grams—Director

## Book Swap

Brandon Slick—Head

## Connie's Quantum Sandbox

Sandy Darst—Head  
Dierdre Schultz—Head  
Angelique Anderson—Head  
Rain Patterson Owens—Sub-Head  
Ruth Petersen—Sub-Head  
Nikita Woltersen—Sub-Head  
Renee Petersen—Sub-Head  
Christy Bennett—Sub-Head  
Christine Riegelman—Sub-Head  
Jesse Boom—Sub-Head  
Jim Shields—Sub-Head  
Erik McInroy—Sub-Head  
Sam Krowez—Sub-Head  
Kathryn Shields—Sub-Head  
Susan Bloyer—Sub-Head  
Lisa Wallin—Specialist  
Philip Cordes—Specialist  
Ro Wagner—Specialist

## Exhibits

Kiki Snell—Head  
Coral Thacker—Head  
Natasha Krentz—Head  
Haley Dauffenbach—Sub-Head  
Sarah Curran—Sub-Head  
Elizabeth Hufnagle Puffer—Sub-Head  
Hertzey Hertz—Sub-Head

## Gaming

Elley Murray—Honorary Head  
Daniel Stiglich—Head  
Ro Wagner—Head  
Shannon Fairbanks—Head  
Rebecca Grams—Sub-Head  
Brandon Zimmerschied—Sub-Head  
Joel Gruetzmacher—Sub-Head  
KYRIE STEPHENSON—Sub-Head  
Christopher Thompson—Sub-Head  
Jason Dean—Sub-Head  
Burl Zorn—Specialist  
Jessykah Bird—Specialist  
Jason Webster—Specialist  
Jessica Mastey—Specialist  
Keith Apperson—Specialist  
Don Hackett—Specialist  
Jill McTavish—Specialist  
Ross Prosser—Specialist  
Brian Horton—Specialist  
Susan Firestone—Specialist

## Guests of Honor

Lissie Baker—Head  
Chelsea Kane—Head  
Cat Beltran—Head  
Jody Wurl—Sub-Head  
Lynn Winter—Sub-Head  
Natasha Krentz—Sub-Head  
Tim Wick—Sub-Head  
Rick Snyder—Sub-Head  
Lisa Pepin—Sub-Head  
Paula Merns—Sub-Head  
Terry Mackin—Sub-Head  
Shannon Negaard-Paper—Sub-Head  
Victoria A'Neals—Sub-Head  
Kyle Dekker—Sub-Head  
Nick Glover—Sub-Head  
Courtney Azar—Sub-Head

Kathy Taylor—Sub-Head  
Tom Hogan—Sub-Head  
Stephanie Berlien—Sub-Head  
Megan Stob—Sub-Head  
Jared Baker—Sub-Head  
Tanya Brody—Sub-Head  
Anton Petersen—Specialist  
Mandy Tempel—Specialist  
Mark Tempel—Specialist

## Invited Participants

Tai Hayes—Head  
Cetius d'Raven—Head

## Programming

Craig Finseth—Head  
Tim Wick—Head  
Rebecca Justiniano—Head  
Laura Okagaki-Vraspir—Head  
Michael Kingsley—Head  
Margaret Eastman—Head  
Doug Yoder—Specialist  
Cetius d'Raven—Specialist  
Alexandra Howes—Specialist  
Thomas Kwong—Specialist  
Caitlin Knight—Specialist  
Ashley McGowan—Specialist  
Aurora Adams—Specialist  
Victoria Rodriguez - Dreumont—Specialist  
Rita Walaszek Arndt—Specialist  
Emmalee Pallai—Specialist

## Teen Room

Zoe Fasching—Head  
Jade Chandler—Head  
Apollo Stomberg—Head  
Jared Fasching—Specialist  
Angelique Anderson—Specialist  
Evan Garcia—Specialist

## ADMINISTRATION

### Board Departments

#### Badges

Michael Shappe—Head

#### Convergence Events Online

Amy Mills—Head

#### Fan Funded Guest

Nadim Khalidi—Head

#### Finance

Michael Stroh—Head  
Fran Pass—Sub-Head  
Bruce Yoder—Specialist  
Marina Yoder—Specialist  
Liz Hernandez—Specialist

#### Staff Resources and Documentation

Geoff Wessendorf—Head  
Rachel Poleke—Head  
Michael Shappe—Head  
Luis Beltran—Head  
Nick Rosencrans—Sub-Head  
Quinn Caerwyn—Specialist

#### Committees Elections

Andy Murphy—Head  
Geoff Wessendorf—Head  
Charmaine Parnell—Head  
Amy Mills—Head

#### Partner Search

JP Palmer—Head

## Strategic Planning

Michael Shappe—Head  
Volunteer Appreciation Party  
Nadim Khalidi—Head  
Youth Programming Advisory  
Alanna Worrall—Specialist  
Electra Vincent—Specialist  
Allison Tieman—Specialist  
Madeline Lee—Specialist

## Corporate Staff

Jonathan "JP" Palmer—President  
Michael Shappe—Vice-President  
Amy Mills—Secretary  
Nadim Khalidi—Treasurer  
Thomas Keeley—Chief Financial Officer

## EXTERNAL RELATIONS & COMMUNICATIONS

Jonathan "JP" Palmer—Director  
Jessica Nelson—Specialist

## Artists Alley

Brandy McQueen—Head

## Creative Services

Will Scharr—Head

## Dealers Room

Brandy McQueen—Head  
Bjorn Eide—Sub-Head

## Diversity, Equity, & Inclusivity

T. Aaron Cisco—Head

## Marketing

Hal Bichel—Head

## Photography

Ed Eastman—Head  
Peter Verrant—Head  
Roger Pavelle—Sub-Head  
Soledad Kern—Sub-Head

## Publications

gabriel gryffyn—Head  
Stephan Stomberg—Head  
Garrick Dietze—Sub-Head  
Janelle Schulzetenberg—Sub-Head  
Anj Olsen—Specialist  
Mara DeMers—Specialist  
Beth Scudder—Specialist  
Cole Sarar—Specialist  
Liz Capouch—Specialist  
Kelly Stahn—Specialist  
Jessa Markert—Specialist  
Steven Hunt—Specialist

## Social Media

Hal Bichel—Head  
Meredith McDonald—Head  
gabriel gryffyn—Sub-Head  
Mandi Soleil—Sub-Head  
John Garner—Sub-Head  
Hope Christiansen—Sub-Head  
Michelle Funk—Sub-Head  
Liz Star—Sub-Head  
Margaret Eastman—Sub-Head  
Elliot Besmann—Sub-Head

## Webteam

Hal Bichel—Head  
Charles Horne—Head  
Jeffrey Scalise—Head  
Lissie Baker—Sub-Head  
John Garner—Sub-Head

Liz Star—Sub-Head  
Felix Strates—Sub-Head  
Hope Christiansen—Specialist

## FACILITIES

Nadim Khalidi—Head  
Chase Peterson—Specialist  
Ishmael Williams—Specialist  
Stephanie Zuercher—Specialist  
Linda Paul—Specialist

## Allocations

Karin St Aubin—Head  
Scott St. Aubin—Sub-Head  
Ishmael Williams—Specialist

## Arrivals & Departures

Lauri McCloud—Head  
Michelle Horn—Head  
Electra Vincent—Sub-Head

## Décor

Shari Hartshorn—Head  
Deanna Bussiere—Head  
Amy Dekker—Head  
Jenna Touchette—Specialist  
Brittney Gulden—Specialist  
Trish Fike—Specialist  
Tim Lamkin—Specialist  
Shea Stoner—Specialist

## Dock

Kris Spiesz—Sub-Head  
Kaaren Spiesz—Specialist

## Event Orders

jennifer hummel—Head  
Jeanne Kating—Sub-Head

## Hotel

Will Cunningham—Head  
Jana Palo—Head  
Chris Krowez—Head  
Eowyn Ward—Head  
Steven Erickson—Sub-Head  
Wednesday Ezaki—Sub-Head  
Harvey Vargo—Sub-Head  
David Bianchi—Sub-Head  
Kelly Neisen—Sub-Head  
Felix Quinn—Sub-Head

## Logistics

Nicholas Sauser—Head  
Erik Vitale—Head  
Chris Kickhafer—Sub-Head  
Alice Hofman—Sub-Head  
Lindsey Stene—Sub-Head  
Dierdra Chamas—Sub-Head  
Marcvs Becker—Specialist  
Peter Minehart—Specialist  
Preston Irish—Specialist  
Mac McQueen—Specialist  
Liz Hernandez—Specialist  
Robert Hoskin—Specialist  
Kelly Fredrickson—Specialist  
Kris Spiesz—Specialist

## HOSPITALITY

Luis Beltran—Head  
Rachel Brovold—Specialist  
Will Cunningham—Specialist



# CONVENTION COMMITTEE

## Accessibility

George Atendido—Head  
Bri Lopez—Head  
Rosalinda Estrada—Head  
Stephanie Cardenas—Head  
Alisha Srock—Head  
Aedan Donovan—Sub-Head  
Hal Bichel—Specialist  
Mallory Mueller—Specialist

## ConSuite

Kenneth Justiniano—Head  
JT Thompson—Head  
Amy McInroy—Head  
Bonnie Younger—Head  
Rachel Brovold—Head  
Nicole Sandstrom—Sub-Head  
Robben Leaf—Sub-Head  
IG Oertel—Sub-Head  
Dave Kingsley—Sub-Head  
Timothy Haas—Sub-Head  
Malcolm Peterson—Sub-Head  
Garry Kopp—Sub-Head  
Michael Kingsley—Sub-Head  
Daniel JayDixon—Sub-Head  
Pamela Crawford—Specialist  
Archie Webb—Specialist

## Fhloston Paradise

Jennifer Peck—Head  
Scott Stone—Head  
Sarah Molasky—Head  
Nico Cruz—Head  
Lina DiGioia—Head  
Sara McAtee—Sub-Head  
Deborah Spiesz—Sub-Head  
Thomas Gaasch—Sub-Head  
Donald Poleke—Sub-Head  
Claire Alexander—Sub-Head  
Gwen Jorgens—Sub-Head  
Jen Kyseth—Sub-Head  
Lisa Horton—Sub-Head  
Omar Reda—Sub-Head  
Malcolm Peterson—Specialist

## First Advisors

Lara Messer—Head  
Talie Keeley—Head  
Steve Honse—Head  
Kathleen Lowery—Sub-Head  
John Hermanstorfer—Sub-Head  
Allison Knauss—Sub-Head  
Katie Larson—Sub-Head  
Jules Mohr—Sub-Head  
James Green—Specialist  
Ishmael Williams—Specialist

## Operations

Andy Murphy—Head  
Kelly Reich—Head  
Doug Kirks—Head  
Ben Swope Vevick—Head  
Corwin Amyx—Sub-Head  
Jason Kobett—Sub-Head  
Allen Tipper—Sub-Head  
John Rasmussen—Sub-Head  
Kethry Burgins—Sub-Head  
Geoff Wessendorf—Sub-Head  
Justin Lazarewicz—Sub-Head  
Brandon Paplow—Specialist  
Marina Krinsky—Specialist  
John Hermanstorfer—Specialist  
Tron Howard—Specialist  
Matt Roxbury—Specialist  
Brian Engelhardt—Specialist

David Benhart—Specialist  
Katja Amyx—Specialist  
Kayla McGrady—Specialist  
Lon Heligas—Specialist  
Sheri Cleveland—Specialist  
Lyn Taylor—Specialist  
Jennifer Manna—Specialist  
Jeri Byrne—Specialist  
Sarah Ravely—Specialist  
Kristin McGrady—Specialist  
Rowan Benhart—Specialist  
Addison Gillette—Specialist  
Peter Wessendorf—Specialist  
Sapphire Engelhardt—Specialist  
Rowan Benhart—Specialist

## Parenting Room

April King—Head

## Parties

Jenna Powers—Head  
John Garner—Sub-Head  
Nicole Gau—Sub-Head  
Kate Walsh—Sub-Head  
Elyssa Mason—Sub-Head

## Space Lounge

Cali Mastny—Head  
Gwen Law—Head  
Rachel Beauchamp—Head  
Lauren Lenzen—Sub-Head  
Marc Gutman—Sub-Head  
Aaron Prust—Sub-Head  
Caly McMorrow—Sub-Head  
Chelsea Bue—Sub-Head  
Paul Eigenbrodt—Sub-Head  
James LeDuc—Sub-Head  
Arthur Kneeland—Sub-Head  
Cole Sarar—Sub-Head  
Beth Scudder—Specialist  
Carlos Lamas—Specialist

## The Grove

Charmaine Parnell—Head  
Gray Cassidy—Head  
Brian Etchieson—Sub-Head  
Spence Fasching—Sub-Head  
Becca Cook—Sub-Head  
Hope Christiansen—Sub-Head  
Adam Meitz—Sub-Head  
Sydney Collins—Sub-Head  
Maureen Barry—Sub-Head

## PRODUCTIONS

Amy Mills—Director  
Mallory Mueller—Specialist

## Ceremonies

Windy Bowsby—Head  
Christopher Jones—Sub-Head  
Dawn Krosnowski—Specialist  
Molly Glover—Specialist  
Angela Fox—Specialist  
Danielle Indovino Cawley—Specialist  
Nick Glover—Specialist

## Cinema Rex

Eric Knight—Head  
Michael MacDonald—Head  
John Grams—Head  
Cara White—Sub-Head

## CVG-TV

Mary Rohe—Head  
Todd Wardrope—Head  
LauraJean Krueger—Head  
Andrew Rose—Sub-Head

Gregory Parks—Sub-Head  
Derek Mahr—Sub-Head

## Harmonic CONvergence

Beth Kinderman—Head  
Grenevic Sharladanel Stremski—Head  
Dave Stagner—Head  
Charlene Holm—Sub-Head

## MainStage

Patricia Wick—Head  
Skaht Hansen—Head  
Bahb Heddle—Head  
Brian Kisch—Sub-Head  
Taylor Bilotta—Specialist  
Daniel Petersen—Specialist

## MainStage Video

Anthony Karna—Head  
Fes Works Kaercher—Head  
Troy LaFaye—Specialist

## Masquerade

Patrick Cool—Head  
Donald Kaiser—Head  
Natasha Krentz—Sub-Head  
Brighid de Danann—Sub-Head  
Chrys VanDerKamp—Specialist

## Merchandise

Wendi Einberger McDonough—Sub-Head  
Benjamin Moes-Mueller—Sub-Head  
Talan Wolf—Sub-Head

## MidWest Sci Fi Short Film Festival

Deanna Bussiere—Head  
Jacob Gulliver—Sub-Head  
Electra Vincent—Specialist  
Scott Williamson—Specialist  
AlyssaRose Jordan—Specialist  
Todd Wardrop—Specialist  
Ansley Kolisnyk—Specialist

## Theater Nippon

Jose Rivera—Head  
Mara DeMers—Head  
Andy Mills—Sub-Head  
Noah Mosley—Sub-Head  
Hannah Stein—Sub-Head  
Benjamin Spencer—Sub-Head  
Holly Johnson—Sub-Head

## Wordslingers Way

Phillip Low—Head  
Allison Broeren—Head  
Art Allen—Sub-Head  
Elizabeth Stiras—Sub-Head  
Dan Marlow—Sub-Head  
Jenna Papke—Sub-Head  
Elizabeth Vogel—Sub-Head  
CJ Mantel—Sub-Head

## SYSTEMS

Michael Shappe—Director

## Archives

Sarah Barsness—Head

## Art Show

Charles Horne—Head  
Cynthia Porter—Head  
Mary Jane Boeser—Sub-Head  
Tania Richter—Sub-Head  
Kennedy Harrington—Sub-Head  
Holley Van Susteren—Sub-Head  
Anne Thillen—Sub-Head

Heather Dickinson—Sub-Head  
Regina Voracek—Sub-Head  
Sarah Cleary—Sub-Head  
Sean Sullivan—Sub-Head  
Miranda Cole—Sub-Head  
Damien Mills—Sub-Head

## IT

Jason Edstrom—Head  
Hope Christiansen—Head  
Bryce Tollefson—Sub-Head  
Ariel Duschanek-Myers—Sub-Head  
Sean Berry—Specialist

## Meeting Childcare

Sam Thompson—Head  
Chris Mattson—Sub-Head  
Abigail Haselmann—Sub-Head  
Chyenne Thibodo—Sub-Head

## Nerf Herders

Ace Oubaha—Head  
Nick Rosencrans—Head  
Robert Atendido—Head  
Katie Nave—Head  
Kori Anderson—Head  
Anna Toenjes—Sub-Head  
Bekka Mueller—Sub-Head  
Erica Howard—Sub-Head  
Mika Reisdorff—Sub-Head  
Richard Bergsrud—Sub-Head  
Megan Waterhouse—Sub-Head  
Peter Wessendorf—Sub-Head  
Bella Nave—Specialist  
Heather Zastera—Specialist  
Katarina Larsen—Specialist  
Clarke Sauve—Specialist

## Registration

DeNae Leverentz—Head  
Elizabeth Aufderheide—Head  
Eric Olson-Watson—Sub-Head  
Lori Baerg—Sub-Head  
Caro Smith—Sub-Head  
Colleen Baltutis—Sub-Head  
Barb Lind—Sub-Head  
Michael Caerwyn—Sub-Head  
Kim Richer—Sub-Head  
Lindsay Savage—Sub-Head  
Thomas Keeley—Sub-Head  
Peter Lane—Specialist  
Kendra Goodman—Specialist

## Software Development

Aric Stewart—Head  
DeNae Leverentz—Head  
Jason Edstrom—Specialist  
Ariel Duschanek-Myers—Specialist  
Cetius d'Raven—Specialist  
Savita Malhotra—Specialist  
Kim Richer—Specialist  
Lisa Moncur—Specialist

## Volunteers

Krystal Kubiszewski—Head  
Samantha Bitner—Head  
Kerri Fasching—Head  
Ann Roubik—Sub-Head  
Dorothy Norton—Sub-Head  
Glenn Melena—Sub-Head  
Spence Fasching—Specialist

# REGISTRATION INFORMATION

## REGISTRATION LOCATION

### Hyatt 2 Greenway Promenade & St. Croix

The most up-to-date version of Registration's hours can be found on the CONvergence website at [www.convergence-con.org/at-the-con/services/badge-pick-up/](http://www.convergence-con.org/at-the-con/services/badge-pick-up/) and will be posted outside of Registration spaces.

No at-the-door registration is available for 2021. Registration will accept only cash and creditcards for pre-registration for 2022. Anyone pre-registering by credit-card is strongly encouraged to register online to help minimize lines and crowding on Sunday!

## TRANSFERRING MEMBERSHIPS

Registration is not accepting at-con or during-con transfers during the 2021 convention.

## LOST MEMBERSHIP BADGES

Check Lost & Found in Operations to see if your lost membership badge was turned in; if not, you will need a replacement, which is available at Registration.

The fee is \$5 for the replacement of Adult or Teen membership badges.

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## RATES AND DATES FOR 2022

	Adult 18+	Ages 13-17	Ages 6-12	Ages 5 and Under
Until May 31, 2022	\$85	\$45	\$25	Free
From June 1, 2022	\$125	\$65	\$35	Free

### Registering for CONvergence 2022

You may register for the 2022 convention beginning at Noon on Sunday, August 8, 2021.

If you are paying by credit card, log in to your existing account or create an account at the registration link on the web page at [convergence-con.org](http://convergence-con.org). If you are paying with cash or are in need of assistance, stop by Registration on Sunday, August 8, from Noon-3:00pm and we will help you sign up.

Please refer to our web site at [convergence-con.org](http://convergence-con.org) for more information.

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# STAY CONNECTED

There are many ways to stay connected with CONvergence, both during the convention and all year round! Follow CONvergence on Facebook, Twitter, and more!

## WEBSITE

Need information during the convention? A great first place to check is the convention's website.

[www.CONvergence-con.org](http://www.CONvergence-con.org)

## OFFICIAL HASHTAG

The official hashtag for CONvergence 2021 is:

### #CVG2021

Use #CVG2021 for all your CONvergence 2021 tweets, Instagram photos, Facebook updates, Tumblr posts, and more, so other CONvergence members can find your convention coverage!

## FACEBOOK

CONvergence Facebook Page: Get official news updates and CONvergence-related content all year round! [facebook.com/CONvergenceConMN](https://facebook.com/CONvergenceConMN)

CONvergence Discussion Group: Talk about CONvergence with our con community! [facebook.com/groups/CONvergenceCon](https://facebook.com/groups/CONvergenceCon)

CONvergence Connections Group: Find CONvergence hotel roommates, car pools, babysitters, memberships for sale, and more! [facebook.com/groups/CONvergenceConnections](https://facebook.com/groups/CONvergenceConnections)

## INSTAGRAM

@ConvergenceCon: Get official announcements and CONvergence-related content all year round, and photos from CONvergence during the Con!

## TWITTER

@CONvergenceCon: Get official news updates and CONvergence-related content all year round.

@CONvergenceLive: Live tweets of panels, events, and other fun stuff during the convention from CONvergence social media staff.

@CVG\_Reminders: Helpful reminders tweeted during the convention so you can make the most of your weekend.

## TUMBLR

CONvergenceCon.tumblr.com: Get official news updates and CONvergence-related content all year round, and reblogs of the CONvergence hashtag during the con.

## YOUTUBE

CONvergenceTube Channel: Videos of panels and events at CONvergence. [youtube.com/CONvergenceTube](https://youtube.com/CONvergenceTube)

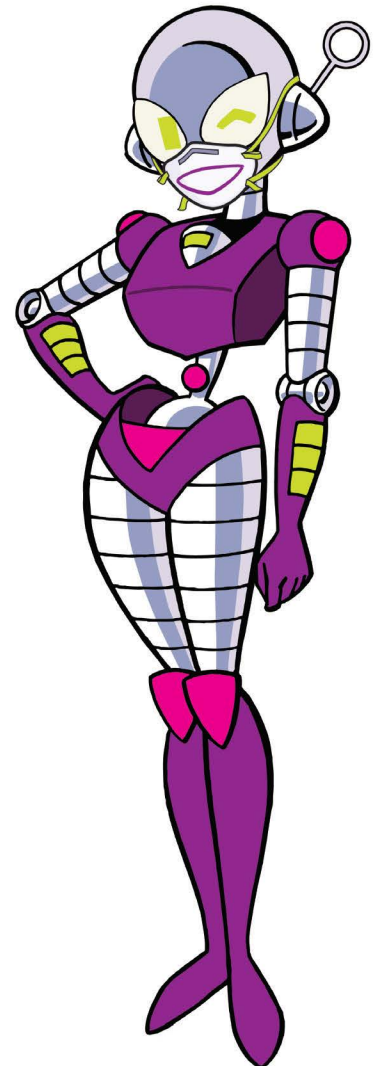
CVG-TV Channel: Videos produced for CONvergence & CVGTV! [youtube.com/CVGTelevision](https://youtube.com/CVGTelevision)

Masquerade Channel: Videos of individual Masquerade entries! [youtube.com/CVGmasquerade](https://youtube.com/CVGmasquerade)

Community Content: Video submissions from the CONvergence community! [youtube.com/CONvergenceCon](https://youtube.com/CONvergenceCon)

## EMAIL

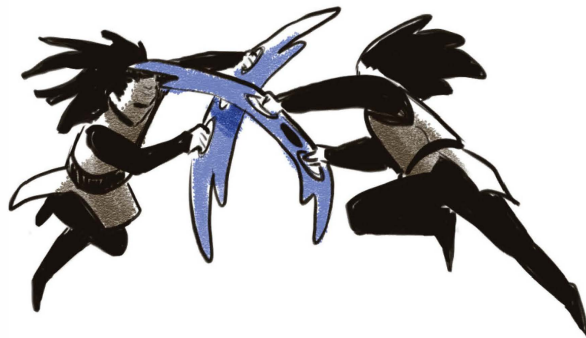
Social Media not your thing? Simply head to [www.CONvergence-con.org](http://www.CONvergence-con.org) and sign up for email updates of the latest CONvergence news.



RETURNING THIS DECEMBER



THE MOUNDS THEATRE PRESENTS  
**"IT'S AN HONORABLE LIFE"**  
A Star Trek Fan Production



[WWW.MOUNDSTHEATRE.ORG](http://WWW.MOUNDSTHEATRE.ORG)



THE HISTORIC  
MOUNDS  
THEATRE