

CONVERGENCE 2019
THE NEXT CELEBRATION
JULY 4-7 • THE HYATT REGENCY HOTEL



CONVERGENCE
IS NOT A HOTEL.
IT IS A PEOPLE.

SOUVENIR PROGRAM BOOK

JOIN US AUGUST 20-23, 2020
AT THE HYATT REGENCY HOTEL IN MINNEAPOLIS FOR

A CELEBRATION OF
LEGENDS AND MYTHOLOGY
IN SCIENCE FICTION & FANTASY...

CONVERGENCE
2020

**THE STUFF OF
LEGENDS**

WWW.CONVERGENCE-CON.ORG

CONVERGENCE

2019: THE NEXT CELEBRATION

JULY 4-7, 2019 • THE HYATT REGENCY HOTEL • MINNEAPOLIS, MINNESOTA

It is perhaps fitting that as CONvergence turns twenty-one, that it finds itself in a new city, a new location, a new celebration—the Next Celebration. Twenty-one is a time of becoming—of growth and change, and, in some sense, of rebirth as we embark on a new phase in our life and become who we are meant to be. The past twenty years have been glorious, fun-filled and heartwarming, as we have seen all manner of good and evil in the world, and like anyone coming of age, we had to leave the nest, spread our wings and fly; fly on to the next adventure, because despite our long history in one location, CONvergence is not a hotel, it is a people.

- CONvergence is that cosplayer working up until 2:00am the night before with a glue gun in one hand and a needle in the other, fixing that last patch that just needs to stay on.
- CONvergence is that gamer, embroiled in their campaign, playing for 20 hours straight because the dragon must be defeated.
- CONvergence is that panelist relating stories from their experience or perspective on an issue to enhance the discussion around geeky/nerdy things.
- CONvergence is that party host decorating and creating interesting treats and chants for a fun experience for the members.
- CONvergence is that late night conversation with your closest friends debating Star Wars or Star Trek.
- CONvergence is the 350+ volunteers of the Convention Committee who work throughout the year to plan and execute the convention with over 1,000 additional volunteers that help at the Con.
- CONvergence is all these things and more because CONvergence is not a hotel, it is a people.

- CONvergence is a people that celebrates everything across the Sci Fi and Fantasy world. CONvergence is the Jedi and the Hufflepuffs, it is the Avengers and the Dothraki, it is the Klingons and the Pokémon Trainers, it is the movie watchers and the musicians, the artists and the coffee drinkers; it is everyone and everything in the world of geekery. It is community. It is family.

And as we embark on this next celebration, to boldly go where no ONE has gone before, we are poised to grow in new directions, to broaden our outreach and bring in new communities to make our geeky world more inclusive and more representative of ALL the people who celebrate fandom.

So welcome to The Next Celebration. We're glad to have you with us.

Board of Directors

Margaret Eastman
Thomas Keeley
Nadim Khalidi
Amy Mills
Jonathan Palmer
Lauren Sindt
Stephanie Zuercher

"Live now; make now always the most precious time. Now will never come again." Jean-Luc Picard, "Inner Light"

PROGRAMMING GUIDE

Convergence Events	3	Space Lounge	37
GPS	4	MainStage	38-39
Operations (Ops) and The Bridge/Photography	5	Masquerade	40-41
CONvergence Member Conduct Policies	6-10	Parties	42-46
Volunteers Department	11	Cinema Rex	47-49
Hours of Operation	12-14	Connie's Quantum Sandbox	50-51
Nerf Herders	16	Harmonic CONvergence	52-53
Accessibility & Inclusion/CVG Teen Room	17	Gaming	54-55
CONvergence Safe Spaces/CoF2E2 Free Coffee Shop	18	Wordslingers Way	56-57
Art Show/Artists Alley	19	Theatre Nippon Anime Room	58-59
Book Swap	20	Panels and Programming	61-77
Hyatt Map	21-26	Store Guide	78-79
Guests of Honor	27-33	Restaurant Guide	80-81
Invited Participants/CONvergence Merchandise	34	Convention Committee	82-83
Dealers Room/Smokers Paradise	35	Registration Information/Survey	84
Holodeck	36		



is a presentation of



Convergence Events

M/S #162

2355 Fairview Ave., Roseville, MN 55113

24-hour Voicemail: **612-234-2845**

CONvergence eMail: info@convergence-con.org

Convention Website: www.convergence-con.org

Organization Website: www.convergenceevents.org

The CONvergence 2019 Souvenir Book & Programming Guide

Copyright © 2019 by Convergence Events, Inc. All rights reserved. All times and schedules listed are accurate at the time of printing. For the most current and up-to-date information please visit our online schedule at:

<http://convergence-con.org/at-the-con/schedule/>

The CONvergence 2019 Programming Guide was designed by Anj Olsen and Michael Scott Shappe, based on the work of Foro Pasqualette, for CONvergence Publications. Cover artwork by Christopher Jones. All other artwork, unless otherwise noted, is by Christopher Jones and Shea Stoner. Special thanks go to Lauren Addy, Jessica Thompson, Hal Bichel, the CONvergence Convention Committee, the Board of Directors, and to everyone who provided content, for their assistance with this publication.

We always welcome feedback and suggestions, and ask that any comments be directed to info@convergence-con.org.

The CONvergence logo, Convergence Events logo, and the likeness of Connie, Connie Mark 2, and other mascot characters are the property of Convergence Events. No portion of this publication may be reproduced or transmitted in any form without the express written permission of Convergence Events.

CONVERGENCE EVENTS

CONvergence is a convention for fans of science fiction and fantasy in all media. CONvergence was launched in 1999 and has grown to be the largest convention of its kind in Minnesota and beyond! CONvergence is produced by Convergence Events, a 501(c)3 non-profit organization. CONvergence is our premiere event, our largest celebration, and a sign of things to come.

CONVERGENCE EVENTS, INC. MISSION AND VALUES

Mission Statement

Convergence Events, Inc. is a non-profit, volunteer-run organization dedicated to creating exciting events that connect, enrich, and expand our diverse community, and to inspiring each other through creativity, learning, and service.

Core Values

- We believe in treating ourselves, each other, and our diverse community with respect.
- We believe in accepting all diverse geek communities.
- We believe in providing a culture of openness, inclusivity, equity, and fun.
- We believe community service is delivered with professionalism, passion, and integrity.
- We believe in being open-minded and inventive.
- We believe in listening with an open mind and compassion.
- We believe in always being willing to learn.

- We believe in taking risks, learning from our experience, and taking personal and community responsibility.
- We believe in being patient and honest.
- We believe in encouraging innovation and empowered decision-making.
- We believe our actions should inspire volunteerism, confidence, and creativity.
- We believe personal and organizational balance is the key to sustainable success.

Convergence Events also supports our community by providing partnership, sponsorship, and grant opportunities as well as sharing our knowledge with other organizations. Some of the groups and organizations which we partner with include Geek Partnership Society (GPS), Anime Detour, Fearless Comedy, and Hallie Q. Brown Community Center, Inc.

For more information on our partnership, sponsorship, and grant opportunities, please visit the "Our Community" section on our Convergence Events website <http://www.convergenceevents.org>.

Convergence Events Corporation Officers

Jonathan Palmer—President
Nadim Khalidi—Vice President
Amy Mills—Secretary
Margaret Eastman—Treasurer



CONvergence Partner the Geek Partnership Society (GPS) is a volunteer-run non-profit and is dedicated to supporting the incredible diversity and energy of the Twin Cities geek community. We don't run conventions; we run the rest of the year with fun and inspiring events, do public outreach with our partners through Twin Cities Pride (Geeks@Pride) and Art-A-Whirl, as well as help a bunch of the local conventions put on the best show possible by providing expertise, equipment, movie licenses, volunteers, and meeting and storage space.

Through our work for the geek community, we provide resources for like-minded geeks of many interests with clubs, events, and programs.

We encourage creativity and interest in science with **Project Lighthouse** (bringing the Raptor Center to CONvergence), the **Writing Contest** (reception panel at CONvergence), our **Space Camp scholarship** (winner announced at the Opening Ceremony), and the **GPS Arts Initiative**. Look for us at your favorite convention and stop in and say hi—we're probably there!

EVENT HORIZON

The center we run as a resource to provide a year-round physical presence for all of these other programs to happen and to support the local geek community is a pioneering facility with storage, office, and meeting space for everything from gaming days to convention planning meetings to Klingon martial arts — and free Wi-Fi in all the rooms. This popular facility is available for rental. With bookings on the increase, we anticipate that the day is coming when we'll need to add more space! Anyone interested in booking space can do so online at <https://geekpartnershipsociety.skedda.com/booking>. For questions contact us at sitescheduling@geekpartnership.org.

FUNDRAISING

Convergence Events not only supports our mission with an annual grant, but also provides space for our **Charity Auction**. This year the Charity Auction will be in Greenway A ballroom on the 2nd floor of the Hyatt. **GPS merchandise**

is for sale where you find CVG Merchandise. We also have a Supporting Membership program where you can become a Card Carrying Geek, and a **Pirate Cruise**, both of which you can sign up for in our GPS Clubhouse in Room 5116.

CLUBS

Check out one of our clubs; they're all free (or inexpensive), fun, and informal — you'll be glad you did: **Crafty Geek/Make It Sew**, **Read the Book/See the Movie**, **United Geeks of Gaming**, **Tsuinshi Anime Club**, **GPS Photography Club**, **Geeks Read**, **Geek Physique**, **GPS Movie Appreciation Posse**, and the Twin Cities Steampunk club **DIODES**. (Dioscurian Imperial Order of Dreamers, Engineers, and Scientists), and new this year **Echo Base Lightsaber Builders**.

EVENTS

We have events throughout the year that you are welcome to attend. We foster a sense of community and fun competition with the **Scavenger Hunt**, and provide general forums for nerdy goodness with the **GPS Annual Picnic**. The **GPS Movie Night** is our mostly monthly themed showings that can be partnered with clubs or other organizations. Please stop by our room party at **Room 5116** to find out more or to sign up.

WANT TO TALK TO US AT CON?

Stop by the GPS Clubhouse **Room 5116** or the charity auction in **Greenway A** to find out more, and catch up on all the news going around in the geekiest metro in America. Talk to anyone you see wearing our logo; we'll tell you what we're up to, and you can tell us what you want to see!

STAY CONNECTED

There are many ways to stay connected with GPS, both during the convention and all year-round! Follow GPS on Facebook and Twitter or check us out on Meetup.

OFFICIAL HASHTAG - #GEEKPS

Use #geekps with #CVG2019 for all your GPS at CONvergence 2019 tweets, Facebook updates, Tumblr posts, and others so other GPS fans and members can find you!

Find us online

Join us on






geekpartnership.org

Like us on




OPERATIONS (OPS) AND THE BRIDGE

OPERATIONS AND THE BRIDGE

The Operations Department directs communications and manages services for the convention, the convention committee, and the membership. The Bridge, located in the **Mirage Room** at the Hyatt Regency, is the central hub of Operations at CONvergence.

THE BRIDGE

The Bridge is open:

Wednesday Noon–6:00pm

Thursday 8:00am–Sunday 7:00pm continuously

GOT PROPS?

CONvergence requires that all props be peace bound. Stop by The Bridge to get The Talk about handling props responsibly and to get your prop peace bound.

LOSE SOMETHING? FIND SOMETHING?

If you find an item that you think another member has left behind, please bring it to The Bridge so we can try to reunite it with its owner. If you lose something, stop by The Bridge to see if someone has turned it in. If we don't have your lost item, we'll take your contact information so we can get in touch with you if it turns up. (If you don't realize you've lost something until after the convention, email operations@convergence-con.org.)

convergence-con.org. If we have your item, we'll arrange a meeting time and place to return your item to you.)

HAVE QUESTIONS?

We have answers! Operations has lots of information about the convention, so we can help you find what you're looking for.

LOOK FOR THE HELPERS

Wandering Hosts are Operations volunteers in purple vests who assist members all over the convention. If you need assistance, flag down a Wandering Host, who can help you and relay your questions or concerns to Operations.

YOUR SAFETY AND COMFORT IS IMPORTANT TO US

Operations is working to make sure the convention is safe, comfortable, and accessible to everyone. If you see something that concerns you or makes you uncomfortable, let Operations know:

- Visit The Bridge (Hyatt 2 Mirage)
- Find a Wandering Host in a purple vest

TEXT 612-800-1677

PHOTOGRAPHY

Greetings, fellow fans! The CONvergence Photography Department helps preserve the memory of the convention (along with our colleagues in Video). This means our job is to take pictures of **EVERYTHING!** We want to make you part of CONvergence's permanent record. We can be spotted by our big cameras and big "Official Photographer" badges, or visit the official CONvergence photo booth on the 6th floor, across from the Holodeck.

Look for our photos on the CONvergence Facebook page, the CONvergence Facebook group, and the CONvergence Convention page on flickr.com. Give us at least a couple weeks to get our photos up on those sites—we take a lot of

photos. A. LOT. OF. PHOTOS. (Like I said, we try to photograph everything!) So, enjoy the con, and please let us immortalize you.

If you have any questions about CONvergence's policies about photography, please visit the policy section of the website, or review the policies in this very guide.

Enjoy the con! We'll help you remember it.

CONVERGENCE MEMBER CONDUCT POLICIES

CONVERGENCE MEMBER CONDUCT POLICIES

CONvergence is dedicated to providing a safe and inviting convention experience for everyone. These policies support the goal of ensuring that the behavior of any individual or group does not harm other attendees or detract from the Core Values of CONvergence.

Member conduct policies apply to badged attendees, volunteers, members of the Convention Committee (ConCom), Invited Participants, Guests of Honor, dealers, vendors, and all other individuals that have gone through official channels in order to participate in convention activities.

CONvergence reserves the right, at its sole discretion, to take such actions as it feels appropriate where any individual or group is found to have breached convention policies. Although we consider our members to be rational and responsible people, we recognize that issues related to the policies may still arise. We will deal with any issues as promptly, efficiently, and fairly as possible.

CONvergence reserves the right to revoke membership and to eject anyone at any time from the convention without a refund.

CITY, COUNTY, STATE & FEDERAL LAWS

Please remember: whatever applies outside of the convention still applies both inside the hotel and in all convention spaces.

PROHIBITED REPRESENTATION

Any representation or iconography of any hate group (including, but not limited to: Nazis, the Ku Klux Klan, Westboro Baptist Church, or any group listed on the Southern Poverty Law Center website as a current or active hate group) is expressly prohibited. Discrimination or prejudiced behavior is not tolerated by CONvergence.

HARASSMENT

Harassment of any kind will not be tolerated. Harassment includes, but is not limited to:

- Physical assault and/or battery
- Offensive verbal comments
- Inappropriate physical contact
- Unwelcome physical attention
- Intimidation
- Stalking
- Display of hateful iconography
- Non-consensual photography or recording (See CONvergence Photography Policy for more details)
- Sustained disruption of panels, signings, or other events

Particularly in relation to identity attributes, including but not limited to:

- Race
- Color
- Culture
- National origin
- Disability
- Gender
- Gender identity
- Gender presentation
- Sexual orientation
- Religion
- Age

- Body size
- Appearance

Dealing With Harassment

Anyone can report harassment.

If you feel that you are being harassed or subjected to prejudiced or unwelcome behavior, if you are aware of others being harassed or subjected to prejudiced or unwelcome behavior, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
- If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, report the situation immediately to CONvergence Operations. If possible, we ask that you try to provide a name, badge name, badge number, and/or physical description of the person(s) involved to assist with subsequent investigation and follow-up.
- Do not feel that it is necessary to craft a complete narrative in order to be heard. It is understood that details of stressful situations can become murky and our procedures take this into account. Report situations to the best of your ability and feel free to provide supplemental reports if needed.
- If you are in a situation that makes you feel unsafe, seek assistance from CONvergence staff immediately. Find a Wandering Host, leave the situation and come to a Safe Space or The Bridge, find anyone on a radio, or text Operations at 651-800-1677 (651-800-1-OPS) and we will come to you.

If someone tells you “no” or asks to be left alone, your interaction with them is over. Do not follow or attempt to disrupt their convention experience in any way. If you continue, against their wishes, to attempt to have contact with people who have said no or have asked that you leave them alone, you may be removed from the premises. If you wish to offer an apology to someone who asked that you not interact with them, come to The Bridge and CONvergence Operations can assist in relaying your message.

Conflicts between Members

CONvergence is not responsible for solving any interpersonal problems that may arise between individual members outside of the convention. In general, we will take no preemptive action to prevent a person from attending the convention unless that person has either made a specific and credible threat toward the convention itself, or in light of relevant legal reasons. However, if you are concerned about an individual, we encourage you to contact CONvergence Operations. Although we are unlikely to ban or remove individuals from the convention for actions taken elsewhere, awareness of potential problems assists us in providing a safe convention experience for all members.

MINORS

Fans of all ages are welcome at CONvergence. However, CONvergence does not provide childcare, and not all events at CONvergence are appropriate for all audiences.

Members under the age of 13 should be supervised in a manner appropriate to their age and ability by an actively responsible parent, guardian, or designated adult while in convention spaces.

A designated adult is defined as someone that is not the legal guardian or parent of a minor, but is over the age of eighteen, a registered convention member, and identified in the minor's registration record as an adult responsible for them at the convention.

Registration

Members who will be under the age of 16 on the Thursday of the convention are required to provide contact information for a designated adult when registering and must have a parent, legal guardian, or designated adult with a valid membership provide legal identification at the time the minor picks up their membership badge. Members who will be age 16–17 on the Thursday of the convention must provide contact information for a designated adult when registering. Members 16–17 years of age may collect their membership badges using their own form of authorized identification.

Curfew

Minneapolis city curfew does not apply within convention spaces. It does, however, apply outside the hotel. The juvenile curfew in the city of Minneapolis is:

- **Ages under 15**
10:00pm Sunday–Thursday,
11:00pm Friday–Saturday
- **Ages 15-17**
12:01am Sunday–Saturday

Recommendations

In order that young fans and their parents, guardians, or designated adults may have the best experience, CONvergence recommends that:

- Members under the age of 18 should have an Emergency Contact sticker (available in Registration) completed and affixed to the reverse of their badge for the purpose of identifying their parent, guardian, or designated adult in case of emergency. Please ensure that any voice or text number listed on this sticker will be answered regardless of hour or caller.
- Members under the age of 18 should be aware of convention support structures, such as Safe Spaces, Wandering Hosts, The Bridge, and the Operations text number: 651–800–1677 (651–800–1–OPS).
- There should be an active means of communication between a parent, guardian, or designated adult and their associated minor(s).
- Parents, guardians, or designated adults should be in areas to which their associated minors have access, and not in places such as an at-capacity panel or show, an 18+ panel, a 21+ party room, etc.
- Time of day should be taken into consideration when assessing age and ability. Areas and events that may be appropriate for young members in the afternoon may not be appropriate in the evening. Members under the age of 18 should avoid convention spaces after 1:00am. Members under the age of 13 should avoid convention spaces after 11:00pm.

ANIMAL POLICY

Pets are not permitted in convention spaces. Service animals, as defined under the ADA, are welcome in all areas of CONvergence.

Distracting a service animal without its owner's permission is a safety hazard and denies another member the benefit of their accessibility aid. Petting, touching, or intentionally distracting a service animal without its owner's permission is not allowed under any circumstances.

MEMBERSHIP BADGES

Your convention membership badge is necessary for participation in the convention. It allows you access to the convention and indicates that you are a member in good standing. However, CONvergence reserves the right to revoke the membership and hold the badge of any member for any reason, including, but not limited to, violating the CONvergence Member Conduct Policies or behaving in a manner that is deemed unsafe or unacceptable.

Attempts to enter badged convention space while failing to purchase and display a valid membership badge will result in being escorted off site.

FRAUDULENT BADGE USE

The use of any CONvergence badge that is not issued to you, or possession with the intent to use of a CONvergence badge that is not issued to you, is prohibited and will result in your membership being revoked.

FINANCIAL TRANSACTIONS

Anyone owing an outstanding balance to CONvergence (for example, on a membership payment, Art Show purchase, or Dealers Room table rental), must settle that balance before being permitted to acquire their membership badge.

PROPS

We at CONvergence believe that the convention as a whole benefits from the amazing costumes and props brought, worn, and displayed by our members. In order for CONvergence to remain an enjoyable experience, everyone must agree to a social contract. This contract is simple: if a member agrees to be safe and considerate with their props, CONvergence agrees to let that member carry their props in convention spaces. To ensure that prop-carrying members abide by our social contract, CONvergence Operations provides The Talk and peace bonds props.

The Talk

You must come to the bridge to receive The Talk and have your prop peace bonded before carrying it in convention spaces if you have a prop that meets any of the following criteria:

- Large or unwieldy
- Is capable of emitting a laser beam or any sort of projectile
- Resembles a weapon from any universe
- Uses wheels for a purpose other than accessibility

Peace bonding may also be required in other circumstances, at the discretion of CONvergence Operations. When CONvergence Operations gives The Talk, they outline what is expected of you and your specific props, and provide an opportunity for you to ask any questions that you may have. You will receive a badge ribbon reading "I've Had The Talk." This ribbon must be worn visibly when carrying your props to indicate that you agree to our social contract.

Peace Bonding

Peace bonding is the process of marking a prop so that it may be known to one and all that you agree to be responsible with it. At CONvergence, peace bonding is more about marking that a prop has been inspected and found to be in compliance with CONvergence Operations' safety procedures than an attempt to render the prop inert. Props must be peace bonded on The Bridge with materials provided by CONvergence Operations. Peace bonding does not carry over from year to year.

In some cases, special care must be taken when a prop is peace bonded:

- Metal bladed or pointed weapons must be secured into a sheath.
- Props normally capable of emitting projectiles or laser beams must be rendered unable to do so.
- Other instances, as determined by CONvergence Operations.

CONVERGENCE MEMBER CONDUCT POLICIES

Prohibited Items

The following are not permitted in convention spaces:

- Firearms, disabled or otherwise (A Minnesota Permit to Carry is not an exception)
- Explosives/ pyrotechnics
- Tasers/ stun guns
- Pepper spray/chemical irritants
- Any item deemed unsafe by CONvergence Operations

We allow the following types of props:

- Knives/swords/daggers
- Bows
- Bats/clubs/mallets/lightsabers
- Toy/replica/model firearms
- Many other nifty props! This list is not comprehensive.

Mobility Aids

The CONvergence props policy generally does not apply to mobility aids used for accessibility, such as canes, crutches, walkers, and wheelchairs. Unless mentioned on the prohibited items list, such devices are explicitly allowed throughout convention spaces and require neither peace bonding nor The Talk. Members are welcome to bring their mobility aids to The Bridge to be inspected and receive The Talk and its associated badge ribbon if they would like to do so.

Exception: Sword canes must be peace bonded as if they were props.

Tools

This policy is not intended to cover tools such as pocket knives, multi-tools, glue guns, nail clippers, etc. Unless it is on the prohibited items list, such items are allowed, provided they are being used as tools. If such items are being carried as props, they fall under the props policy, and must be peace bonded accordingly.

Wheels

It is not permitted to ride any manner of wheeled recreational transport device such as a bicycle, unicycle, roller skates or blades, skateboard, hoverboard, or motorized mini-vehicle in convention spaces. Strollers and wheeled mobility devices providing accessibility are permitted.

Flying Things

Deployment of any flying object, be it tethered or free-flying, powered or unpowered, is not permitted in convention spaces unless advanced authorization is obtained from CONvergence Operations.

Programming Exceptions to Props Policies

Peace bonding may be removed, and props drawn, wielded, or brandished when a member is participating in a CONvergence scheduled event (such as Masquerade, a stage combat demonstration, etc.) at the discretion of the event organizer. Props used in such a manner must be taken to The Bridge to be re-peace bonded before being again permitted in convention spaces. Programming is never an exception to the Prohibited Items list.

COSTUMES/CLOTHING

All costumes must conform to the CONvergence Harassment Policy and Prohibited Representation Policy. Any costume that gives the appearance of being a member of present-day United States military or law enforcement will not be permitted.

Exception: Current or former US military personnel may wear their uniforms in a manner consistent with military regulations governing off-duty dress.

Costumes and clothing worn at the convention are still subject to nudity and public decency laws of the City of Minneapolis, Minnesota. The Minneapolis, Minnesota Code of Ordinances prohibits "the indecent or lascivious exposure or use of the human body or any part thereof." The following areas must be completely covered by opaque material:

- Genitals and pubic area
- Intergluteal cleft
- Nipples and areolas of all members, regardless of gender presentation
- Exception: Breastfeeding is never a violation of this policy.

ALCOHOL

- The legal drinking age in the state of Minnesota is 21. No one under the legal drinking age should be offered or provided with alcohol. IDs should be verified before anything is shared.
- Tampering with food or drinks consumed by others will not be tolerated. Anyone found to have tampered with items consumed by others will be expelled from the convention and may face criminal charges.
- Intoxication, to the point of interfering with other members or becoming a hazard to yourself, will provoke responses from First Advisors and CONvergence Operations, and may result in any of the sanctions discussed above.
- If you feel unsafe, regardless of your level of alcohol consumption, please seek assistance from a Wandering Host, leave the situation and come to a Safe Space or The Bridge, find anyone on a radio, or text Operations at 651-800-1677 (651-800-1-OPS). The safety of members is a primary concern of CONvergence. This applies even if you are not of legal drinking age.

SMOKING

The Hyatt Regency Minneapolis is a non-smoking establishment, per state law.

Smokers are encouraged to take advantage of Smokers Paradise. Smokers Paradise provides easy access to seating, tables, ashtrays, and fellow fans.

Smoking is discouraged in other outdoor locations, as it may interfere with people uninvolved with CONvergence.

Smoking is prohibited:

- Inside the Hyatt
- Inside the skyway
- At shuttle pickup locations

Use of e-cigarettes and other vaping devices is restricted in the same manner as traditional cigarettes.

PLANNED "SPONTANEOUS" GROUP ACTIVITIES (FLASH MOBS, PERFORMANCE ART, ETC.)

Parades, moving performances, LARP-style games, and other mobile events are welcome at CONvergence. For the maximum enjoyment of all members, organizers and participants should consider the following:

Please avoid the following areas:

- Programming spaces (such as panel rooms or MainStage)
- High traffic areas (such as ConSuite or The Bridge)
- Room Parties, unless given permission by party hosts

Please provide advance notice of your event to Operations and Programming. If running an event on the 6th floor (the Holodeck), please also contact Exhibits and Special Events.

Events run without prior notification to Operations and Programming may be shut down without warning.

PHOTOGRAPHY POLICIES

There is a lot to see at CONvergence and we know you'll want to snap pictures of the awesome cosplays and goings on around you. To ensure that all members have a good time, we've laid out some of the rules and guidelines to keep our event safe and fun.

Photography by CONvergence staff

CONvergence maintains a staff of volunteer photographers to create an official record of the convention. As a result of this important task, CONvergence Photography department volunteers operate under slightly different rules than the general membership. On-duty photographers associated with the CONvergence Photography Department are the only people who may take photographs without the explicit consent of the subject. By registering for a CONvergence membership, members give their consent to be photographed by the CONvergence Photography Department. This consent may be suspended at any time on a case-by-case basis, even retroactively. If a member wishes to revoke consent for a particular photograph, they must contact CONvergence Photography and membershipcommunications@convergence-con.org to address the situation.

Official CONvergence Photographers may be easily identified by their official photography badge listing the current convention year.

Photography by Members

Members must ask permission before taking photographs of specific individuals. Consent may be revoked retroactively. If a subject wishes for a photograph in which they appear to be deleted, they may ask the photographer to do so, and the photographer must comply.

All pictures must be for personal or general public use such as social media, with the exception of private photoshoots as outlined below.

The use of photos, videos, or audio tapes made at CONvergence for commercial use or for the solicitation of funds for any commercial or other purpose without the express written permission of Convergence Events, Inc. is strictly prohibited.

Flash photography is not permitted during panels, programming, and MainStage events; please check with Masquerade personnel for scheduled pre- or post-Masquerade photo sessions.

Crowd Photos

Prior consent is not required when taking photographs of large crowds (e.g. overlooking the Lobby). Nor is prior consent required from people who appear incidentally in the background of an image, but who are not the primary subject of the photograph.

Prohibited Photography

Please do not photograph Operations, First Advisors, Emergency Medical Services, Police, or other official personnel when responding to an emergency situation. CONvergence reserves the right to ask photographers to delete any photographs of any such events.

Members who are not official CONvergence photographers may not take photographs in CONvergence Convention Committee areas (those restricted to the Convention Committee members) and the following: Art Show, Art Auction, Print Shop, and Green Room.

CONvergence Photo Booth

The CONvergence Photo Booth is for official CONvergence photographers to use for recording the convention. It can be used for general personal photography when an official CONvergence photographer is not photographing in the booth. Please do not interfere with an official photographer in the Photo Booth. The Photo Booth is intended for use by all CONvergence members; please be respectful and do not spend extended periods of time in the Photo Booth.

Private Photoshoots

Many people are interested in doing professional private photoshoots at CONvergence. We welcome you to do so under the following provisions:

- Pictures taken at CONvergence for professional use are prohibited unless a contract and release is received by the photographer from any and all subjects.
- Contracts and transactions must be negotiated and take place outside of CONvergence entirely.
- You may not block off, bar, or otherwise impede any use of the hotel by other patrons or hotel staff. (i.e. You cannot set up a mermaid photoshoot and then prohibit other people from entering the pool during your photoshoot.)
- You may not use the CONvergence Photo Booth or other CONvergence organization areas for private photoshoots.
- Photographers and all subjects must each have purchased a CONvergence membership.

TAPE

You may post non-adhesive signs with low-tack tape. The Hyatt Regency specifies and requires use of low-tack, blue painter's tape so that surfaces will not be damaged by tape removal. There are no specific brand or model requirements. Any low-tack, blue tape is allowable. If you do not have acceptable blue tape, come to The Bridge. We have plenty and are happy to share. Neither the convention hotel nor CONvergence will tolerate the application of stickers or high-tack tape to hotel surfaces. Removal of these adhesive substances is damaging to the hotel, and is therefore considered to be unacceptable. Incidents of this kind will be treated as vandalism. Don't break the hotel.

Poster Hanging Guidelines

Locations:

Posters, signage, and flyers may be hung in CONvergence event spaces, and in room party hallways on floors 3, 4, and 5.

Posters, signage, and flyers may not be hung in the following areas:

- The Hyatt front desk, Hyatt Marketplace, Fireside Lounge, the Prairie Kitchen & Bar, or from railings overlooking any of the above.
- In stairwells, escalators, elevators, or on elevator doors.
- In the skyway bridge connecting the Hyatt with the Millennium, on storefronts or in businesses co-located with the Hyatt, including Fedex, Vitali's Cafe, and Salon Blu.
- On glass surfaces, or anywhere outdoors, including Smokers Paradise, the Loring Greenway, or any parking ramp.

CONVERGENCE MEMBER CONDUCT POLICIES

Methods:

Low-tack, blue painter's tape is the only allowed adhesive. Blue tape may not be attached to doors or door frames. Magnets are also a permitted method of attaching posters to any otherwise permitted surface.

Times:

Members may not hang flyers, signage, or posters prior to 6:00pm on the Wednesday of the convention.

Official CONvergence departments may not hang flyers, signage, or posters prior to Noon on the Wednesday of the convention.

Posters must be removed no later than 8:00pm Sunday. Members who hang posters are expected to also remove them.

Questions:

If you have questions, please contact Hotel Relations. They may be found in The Bridge, or may be contacted by e-mail at hotel@convergence-con.org

Litter

Please pick up after yourself. There are trash containers around the hotel. It makes a big difference if we try to keep things clean. There are no house elves working for CONvergence.

VOLUNTEERING

Volunteering for Convergence Events can be a lot of fun and we value each and every one of our volunteers. But, as with everything else, there is always the administrivia that needs to be documented. To that end, please understand that your volunteering for Convergence Events is at-will and no one has the right to force or guilt you into it. We do sincerely encourage you to, and hope that you will, be proud of the time and effort you put in on behalf of Convergence Events as it is an extremely valuable and highly appreciated gift that you provide to our community.

By that same token, when volunteering for Convergence Events, you are agreeing to release and hold harmless Convergence Events from any and all liability, claims, demands, injuries, illness, death, or property damage resulting from your volunteering activities. Convergence Events does not maintain health, medical, or disability insurance coverage for any volunteer or contractor, and each volunteer and contractor is expected and encouraged to obtain their own medical and/or health insurance coverage.

GUESTS & INVITED PARTICIPANTS

While CONvergence financially and logistically supports Guests of Honor coming to our convention, CONvergence does not pay appearance fees for Guests of Honor or Invited Participants. The reasons for this are:

- As a nonprofit, we focus on using our funds to support our infrastructure and our community.
- Our goal is to invite participants and guests who are excited to engage the convention community and spend time with our members, rather than only showing up for their scheduled events.

Guests of Honor

Guests of Honor are professionals and qualified experts in many different fields who are invited as the convention's honored guests in a given year. Guests of Honor will be asked to participate in a minimum of 6 panels during the course of the convention. Guests of

Honor are welcome and encouraged to participate in more than 6 panels should they wish to do so. Guests of Honor are also welcome and encouraged to participate in other events, such as attending any of our MainStage shows, enjoying our evening Parties, and spending time with our members in a more relaxed setting.

CONvergence will cover the following expenses for each Guest of Honor and that person's optional personal guest:

- Convention membership badge for that year and all subsequent years
- All travel expenses to and from the convention
- Their entire hotel stay
- All dining (minus alcohol)

A convention staff member will be assigned for each Guest of Honor to act as a personal assistant, help navigate them through our processes, and provide support during the convention itself. Guests of Honor are welcome to schedule signing times during the convention to sell merchandise and/or autographs. They may also offer items for sale at the convention's merchandise booth, and artist Guests of Honor will be guaranteed space to display and sell art in the CONvergence Art Show.

Guests of Honor will receive a personalized bio page on the CONvergence website and a feature in the CONvergence programming guide for the year of their CONvergence appearance. Guests of Honor are also welcome to publish PDF press releases regarding their current work and their CONvergence appearance on CONvergence's website.

Invited Participants

Industry professionals or other qualified experts who present their credentials to CONvergence's Invited Participants department may be extended an invitation to be a CONvergence Invited Participant. All Invited Participants are required to participate in a minimum of 3 panels or events during the course of the convention.

Some participants support the convention by purchasing memberships. If an Invited Participant is not in a position to purchase a membership, CONvergence will cover the convention membership badge for that year.

Invited Participants will be listed under "Also Appearing" on the CONvergence website and will have their name listed in the CONvergence programming guide for the year of their CONvergence appearance. Invited Participants are also welcome to publish PDF press releases regarding their current work and their CONvergence appearance on CONvergence's website.

ELEVATORS, ESCALATORS, AND MOVING FROM FLOOR TO FLOOR

We depend on elevators and escalators throughout the convention, and it is in our best interest to keep them from breaking. Because of this, we have instituted the policies and procedures outlined below.

Informational:

There are two banks of elevators and one set of escalators. There will also be one set of stairs open to floors with convention spaces.

The Conference Elevators (two elevators near the escalators) serve convention spaces on floors 1-6.

The Guest Elevators (five elevators near the front desk on the first floor, near and in various locations on upper floors) serve guest rooms on all floors, with indirect access to convention spaces on floors 1–5.

The Escalators (centrally located) serve convention spaces on floors 1-5.

The open Stairwell (near the stairs and conference elevators) provides access to floors 1-5. Note that other stairwells will provide egress to the ground floor but will not allow access to intermediary floors.

Accessibility

Anyone with limited mobility who needs reliable access to elevators may visit the Accessibility Table to make arrangements.

Escalators and Stairs

Please use either escalators or stairs to access convention areas on levels 1–5.

Procedure: When boarding the escalators, please leave a gap of 1-2 steps between riders. Cosplayers or members with long articles of clothing should take care to avoid becoming entangled in the equipment. When exiting escalators, step off promptly, and immediately move clear of the escalator exit area. Do not stop to talk or look around. Other passengers may be behind you.

Elevators

When using elevators, please follow the instructions of the elevator operator.

Procedure: If the wait time for an elevator exceeds 15 minutes, please text CONvergence Operations at 651-800-1677 and indicate your floor and elevator bank. An elevator operator will be contacted to get an elevator to you as soon as possible.

The 6th Floor

The 6th floor can only be reached via the Conference Elevators.

Procedure: To reach the 6th floor, please use escalators, stairs, or Guest Elevators to get to the 5th floor (or as high as possible), and transfer to the Conference Elevators there.

When departing the 6th floor, please transfer from the Conference Elevators at the 5th floor (or as high as possible). Use escalators, stairs, or hotel tower elevators to complete your journey.

PRESS PROCEDURE

CONvergence welcomes the established press and media organizations to visit for the purposes of exposure to the general public. To apply for a press pass, the following are required:

- Press must be from a ConCom-approved media source.
- You or your organization must submit a request for a press pass by the Monday before the convention, including your name, your media organization, the purpose of your visit, and the requested duration.
- You must present your credentials upon picking up your press pass; your credentials will be held in the Operations Department until your departure.
- You will be escorted by a Director throughout your visit to the convention. Most visits are 1 hour.
- You must agree to and abide by the CONvergence Photography Policy.
- We would greatly appreciate you sharing a link to your story, album, or raw images for sharing.

VOLUNTEERS DEPARTMENT

Hyatt Greenway Promenade (hours redemption, volunteer signups, and questions)

Wednesday	9:00am–6:00pm and 9:00pm–Midnight
Thursday	9:00am–Midnight
Friday	9:00am–9:00pm
Saturday	9:00am–8:00pm
Sunday	9:00am–8:00pm
Monday	10:00am–2:00pm

CONvergence is a volunteer-run event and couldn't exist without countless hours of work from hundreds of dedicated fans. Some people spend dozens of hours helping at CONvergence (and more during the year); others volunteer for as little as an hour. Each and every volunteer is valued. We appreciate any time you have to help! Many essential CONvergence functions are carried out by volunteers who are scheduled during CONvergence weekend. The Volunteers Department matches CONvergence members wanting to help out with work that needs doing.

The benefits of volunteering are numerous; meeting new folks, volunteering with friends, supporting and growing the community, and helping to make CONvergence better than ever are a few reasons for volunteering. But our volunteers are shown appreciation in a few other ways as well. Every volunteer, from those that give one hour all the way up to Uber Volunteers are needed to make CONvergence successful and are eligible for exclusive thank you gifts. Just one single hour gets you a volunteer ribbon, water bottle, and an invitation to the volunteer party, which is held a few weeks after the convention. Hours earned allow for access to the Volunteer Den with wonderful food, massages, and space to relax after volunteering. This year's volunteer t-shirt is awarded at fifteen hours. This t-shirt is unique each year and can't be purchased. In addition, earned hours can be redeemed for other gifts.

HOURS OF OPERATION

REGISTRATION

Walker and the Northstar Promenade (2nd Floor)

The most up-to-date version of Registration's hours can be found on the CONvergence website at <http://www.convergence-con.org/at-the-con/services/badge-pick-up/> and will be posted outside of Registration spaces.



Registration will accept only cash and credit cards.

OPERATIONS AND THE BRIDGE

Hyatt 2 Mirage Room

Wednesday Noon–6:00pm
Thursday 8:00am–Sunday 7:00pm, continuously

Contact at Con

- Visit The Bridge (Hyatt 2 Mirage)
- Find a Wandering Host in a purple vest
- Text 612-800-1677

ACCESSIBILITY TABLE

Hyatt 2 Greenway Promenade

Thursday 10:00am–9:00pm
Friday 10:00am–9:00pm
Saturday 10:00am–7:00pm
Sunday Noon–3:00pm

ART SHOW

Hyatt 2 Northstar A

Thursday 2:00pm–7:00pm
Friday 10:00am–9:00pm (Quick sales available)
Saturday 10:00am–6:00pm
Saturday 9:00pm–11:00pm (Live Auction in Hyatt 2 Northstar B)
Sunday 10:00am–2:00pm

Please note: The Art Show does not censor artwork. Parental guidance is advised.

ARTISTS ALLEY

Hyatt 1 Exhibit Hall

Thursday 2:00pm–6:00pm
Friday 10:00am–6:00pm
Saturday 10:00am–6:00pm
Sunday 10:00am–4:00pm

BOOK SWAP

Hyatt 6 Promenade Alcove

Thursday Noon–Sunday 5:00pm, continuously

CINEMA REX MOVIE ROOM

Hyatt 5 Lake Superior

Thursday 2:30pm–4:00am
Friday 9:30am–4:00am
Saturday 9:30am–4:00am
Sunday 9:30am–6:00pm

COFFEE FREE COFFEE SHOP

Hyatt 4 Rooms 4114–4115

Thursday Noon–Friday 1:30am
Friday 7:30am–Saturday 1:30am
Saturday 7:30am–Sunday 1:30am
Sunday 7:30am–Noon
(may close earlier if coffee runs out)

CONNIE'S QUANTUM SANDBOX

Hyatt 4 Boundary Waters C (Main Sandbox space)

Thursday 12:30pm–12:30am
Friday 9:30am–12:30am
Saturday 9:30am–12:30am
Sunday 9:30am–4:30pm

BACKYARD PLAYHOUSE

Hyatt 4 Boundary Waters D

Same as Sandbox, but closed Thursday 3:30pm–4:30pm for the Iron Pen writing contest.

CONSUIE

Hyatt 2 Northwoods

Thursday 3:00pm–Sunday 5:00pm, continuously

CONVERGENCE MERCHANDISE

Hyatt 2 Minnehaha (Hyatt 2nd Floor, next to Volunteers, near the escalators)

Thursday 3:00pm–7:00pm
Friday 10:00am–6:00pm
Saturday 10:00am–6:00pm
Sunday 10:00am–4:00pm

CVG TEEN ROOM

Hyatt 4 Room 438

Thursday 2:00pm–1:00am
Friday 10:00am–1:00am
Saturday 10:00am–1:00am
Sunday 10:00am–6:00pm

DEALERS ROOM

Hyatt 1 Exhibit Hall

Thursday 2:00pm–7:00pm

HOURS OF OPERATION

Friday 10:00am–6:00pm
Saturday 10:00am–6:00pm
Sunday 10:00am–4:00pm

FIRST ADVISORS

Hyatt 2 Hiawatha

Thursday Noon–Sunday 5:00pm, continuously

GAMING

Hyatt 4 Boundary Waters A & B

Hyatt 4 Great Lakes A1

Hyatt 4 Lake Bemidji

Hyatt 4 Lake Minnetonka

Hyatt 4 Lake Nokomis

Hyatt 4 Lake of the Isles

See details outside each gaming area

GPS CHARITY AUCTION

Hyatt 2 Greenway A

Silent Auction

Thursday 5:00pm–8:00pm (drop-off only)
Friday 11:00am–8:00pm
Saturday 10:00am–7:00pm
Sunday 10:00am–2:00pm (for pick up only)

Live Auction

Sunday 11:00am–TBD

HARMONIC CONVERGENCE

Hyatt 2 Regency

Thursday 5:30pm–12:30pm
Friday 11:00am–12:30pm
Saturday 11:00am–12:30pm

HOLODECK

Hyatt 6 Gymnasium

Thursday Noon–10:00pm
Friday 9:00am–10:00pm
Saturday 9:00am–10:00pm
Sunday 9:00am–4:30pm

MAINSTAGE

Hyatt 1 Nicollet Ballroom

See details outside the MainStage door

MASQUERADE REGISTRATION TABLE

Hyatt 1 Nicollet Ballroom

Thursday 3:00pm–6:00pm
Friday 10:00am–1:00pm and 2:00pm–6:00pm

Costume Wars registration at the Masquerade Registration Table

Thursday 3:00pm–6:00pm
Friday 10:00am–1:00pm

Hall Costume Contest Entry at the Masquerade Registration Table

Thursday 3:00pm–10:00pm
Friday 10:00am–1:00pm and 2:00pm–10:00pm
Saturday Noon–6:00pm and 9:00pm–Midnight

Masquerade Orientation

Check with Masquerade Registration for days and times.

Tech rehearsal and workmanship judging for Masquerade

Saturday 9:00am–4:00pm
Masquerade Green Room—Hyatt 1 Lakeshore A & B
(you will be scheduled a 1-hour slot during this time)

Masquerade Performance, Hyatt 1 Nicollet Ballroom

Saturday 5:30pm House Opens
Saturday 6:00pm Masquerade Show Begins

Masquerade Costume Wars, Holodeck (Hyatt 6 Gymnasium)

See the CONvergence schedule for the start time.

PARTIES HEADQUARTERS

Hyatt 4 Room 418

Wednesday 10:00am–3:00pm
Thursday 11:00am–2:00pm, 6:00pm–3:00am
Friday 11:00am–2:00pm, 6:00pm–3:00am
Saturday 11:00am–2:00pm, 6:00pm–3:00am
Sunday 11:00am–2:00pm

HOURS OF OPERATION

SENSORY BREAKROOM

Hyatt 4 Cedar Lake

Thursday Noon–11:00pm
Friday Noon–11:00pm
Saturday Noon–11:00pm
Sunday Noon–4:00pm

SPACE LOUNGE

Hyatt 4 Great Lakes C

Thursday 9:00pm–2:00am
Friday 9:00pm–2:00am
Saturday 9:00pm–2:00am

THEATER NIPPON

Hyatt 4 Lake Harriet

Thursday 1:00pm–3:00am
Friday 7:00am–3:00am
Saturday 7:00am–3:00am
Sunday 7:00am–5:00pm

VOL DEN

Hyatt 4 Rooms 4125–4126

Thursday 2:00pm–3:00am
Friday 7:00am–3:00am
Saturday 7:00am–3:00am
Sunday 7:00am–3:00pm

VOLUNTEERS TABLE

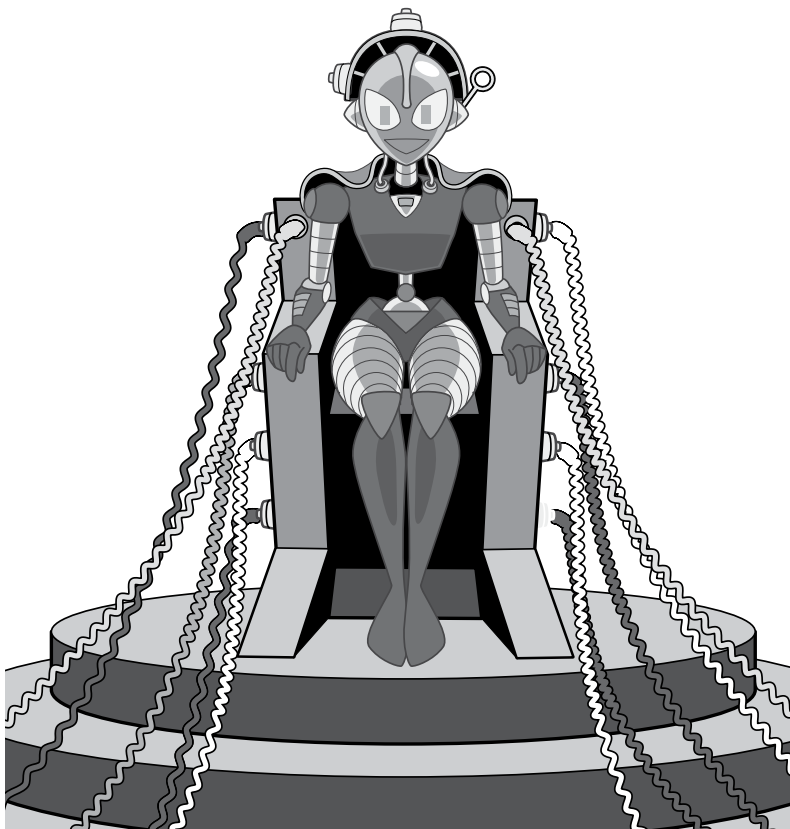
Hyatt 2 Greenway Promenade (hours redemption, volunteer signups, and questions)

Wednesday 9:00am–6:00pm and 9:00pm–Midnight
Thursday 9:00am–Midnight
Friday 9:00am–9:00pm
Saturday 9:00am–8:00pm
Sunday 9:00am–8:00pm
Monday 10:00am–2:00pm

WORDSLINGERS WAY

Hyatt 6 Yoga Room

Thursday 2:00pm–9:30pm
Friday 11:00am–12:30am
Saturday 11:00am–12:30am
Sunday 12:30pm–3:00pm





Sound!
Euphonium
The Movie

♪ ~ Our Promise: A Brand New Day ~

IN SELECT MOVIE THEATERS

July 11

July 15

SUBTITLED

ENGLISH DUB

#anime_eupho

© Ayano Takeda, TAKARAJIMASHA/Hibiki Partners

*Featuring an exclusive recap of
Sound! Euphonium Seasons 1 & 2*

ELEVEN ARTS

FATHOM
EVENTS



BUY TICKETS

AT THE BOX OFFICE OR AT FATHOMEVENTS.COM

ARTS | CLASSICS | COMEDY | INSPIRATIONAL | MUSIC | ORIGINALS | PREMIERES | SPORTS

NERF HERDERS

WHO ARE NERF HERDERS?

We get people to the events and places that they want to go to. We streamline the lines, we keep the elevators and escalators going, and we check your badge. Members who volunteer with us help everyone enjoy a smooth experience.

WHAT ARE NERF HERDERS DOING?

Badging: Your member badge lets you access CONvergence activities and amenities. You get into MainStage events, receive free drinks and snacks, and many more privileges that your membership pays for. That's why we check every member's badge when they pass into CONvergence areas.

Lines: Lines at CONvergence can be epic. Without a little help, lines can sprawl or branch in ways that confuse members waiting for an event. That's why we keep the flow of people moving in the same direction and not blocking traffic.

Vertical People Movers: Members like you ride the escalators and elevators throughout the event. Several thousand people moving up and down all weekend can stress these systems to the breaking point, and it's in everyone's interest to keep them running. That's why we will be there, keeping the load down and reminding people to keep moving so that there is a constant, smooth flow of people.

WHY ARE NERF HERDERS VOLUNTEERING?

Meet people: Nerf Herders are always saying hello to members like you as you're on the go. We like helping you feel positive about your time, even if you're waiting for the next event.

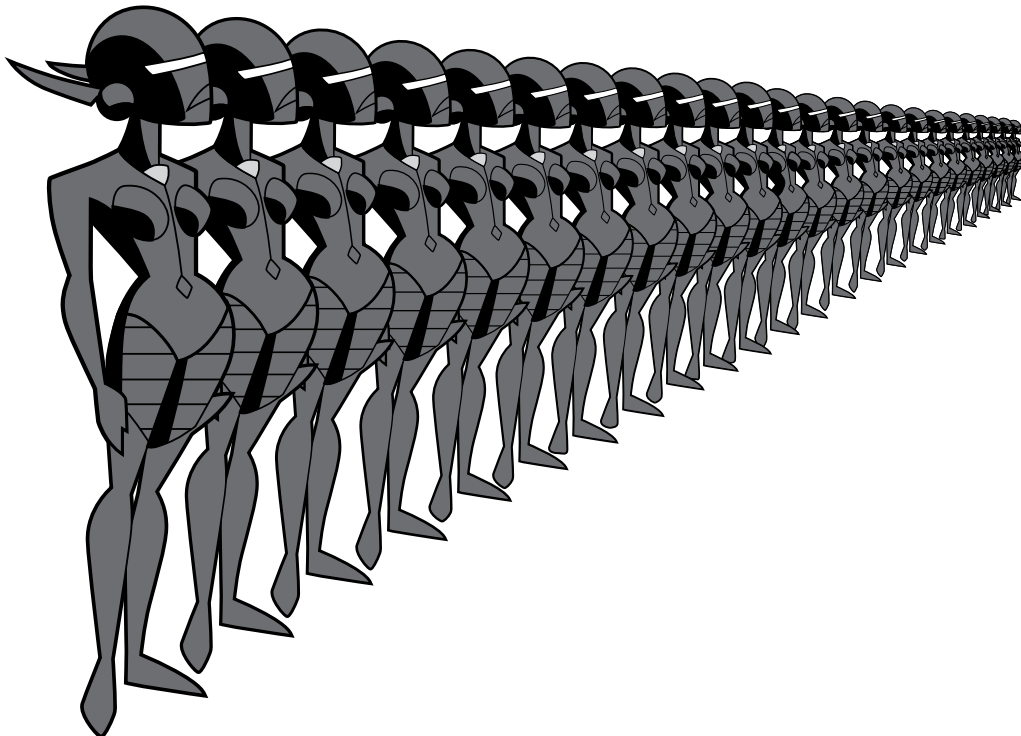
Keep it smooth: We like solving problems, even when things get a little stressful. We try our best to communicate clearly so that you can help us make everybody's experience better.

END
OF
LINE



WHERE CAN I FIND NERF HERDERS?

We're always looking for volunteers. No prior experience is necessary for many roles, and you earn volunteer hours for any training you might need. If you're interested in being a part of the Nerf Herders team, please stop by Nerf Central in Hyatt Skyway Room A.



ACCESSIBILITY INFORMATION

ACCESSIBILITY TABLE

Hyatt 2 Greenway Promenade

Thursday	10:00am–9:00pm
Friday	10:00am–9:00pm
Saturday	10:00am–7:00pm
Sunday	Noon–3:00pm

Located just past the escalators in the 2nd floor Greenway Promenade, the Accessibility Table staff is available to answer your accessibility-related questions and provide resources to make your CONvergence experience great!

SENSORY BREAK ROOM

Hyatt 4 Cedar Lake

Thursday	Noon–11:00pm
Friday	Noon–11:00pm
Saturday	Noon–11:00pm
Sunday	Noon–4:00pm

The Sensory Break Room is located in the Cedar Lake room on the 4th floor of the Hyatt Regency. It is the ideal place to take a break from CONvergence with minimal distractions. Specifically, loud activity and other distracting behavior is discouraged. Sound and light will be filtered. Fidget toys and other activities will be available that visitors can use to quietly reenergize themselves. Napping, eating, and drinking open beverages other than water are not allowed in the room.



INTERPRETER NEED YOU?
TABLE ACCESSIBILITY GO.

Do you need American Sign Language Interpretation?

Do you need American Sign Language interpretation? ASL Interpreters are available by request through the Accessibility Table or The Bridge.

CVG TEEN ROOM



Hyatt 4 Room 438

Thursday	2:00pm–1:00am
Friday	10:00am–1:00am
Saturday	10:00am–1:00am
Sunday	10:00am–6:00pm

The Teen Room is a safe place for people ages 13-20 to hang out, meet new individuals, and talk about interesting topics with other teens. Run by teens and young adults, the Teen Room is located in Room 438. You can meet friends and attend a panel, play one of our games, and chat with people your age. Since the Teen Room is a safe place for teens 13–20, please remember that no alcohol is allowed in the room!

CONVERGENCE SAFE SPACES

WHAT IS A CONVERGENCE SAFE SPACE?

Safe Spaces are locations within the convention that are, or can be made to be, places of heightened physical, intellectual, and/or emotional security.

If a member needs or desires help to feel that security, Safe Spaces either have volunteers present or are able to call volunteers to the location to assist anyone who is feeling unsafe.

Safe Spaces are a promise that assistance will be provided to anyone who seeks it, without judgment and without expressions of doubt.

WHERE ARE CONVERGENCE SAFE SPACES?

1st floor

- Smokers Paradise

2nd Floor

- ConSuite (Hyatt 2 Northwoods)
- First Advisors (Hyatt 2 Walker)
- The Bridge (Hyatt 2 Mirage)

3rd floor

- Hyatt 3 Room 3122 Anime Twin Cities

4th Floor

- CoF2E2 (Hyatt 4 Rooms 4114–4115)
- Parties HQ (Hyatt 4 Room 418)
- Gaming Table in Hyatt 5 Boundary Waters Foyer
- Programming/IT/IP (Hyatt 4 Meeting Planner A)

5th floor

- Hyatt 5 Room 5118 Ochaya

6th floor

- No official Safe Space.

If you are in a situation that makes you feel uncomfortable, causes you concern, or if something seems off and you feel that Operations should be made aware, please let us know. Find a Wandering Host. Come to The Bridge (Hyatt 2 Mirage). Send a text to 651-800-1-OPS (651-800-1677).

COFFEE FREE COFFEE SHOP

Hyatt 4 Rooms 4114–4115

Thursday	Noon–1:30am
Friday	7:30am–1:30am
Saturday	7:30am–1:30am
Sunday	7:30am–Noon (may close earlier if coffee runs out)

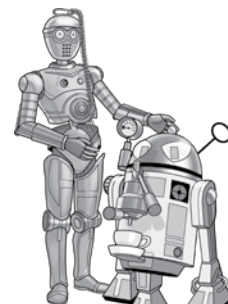
Onward and into the next generation comes CoF2E2 Free Coffee Shop: CONvergence's one-stop shop for caffeine and all things related! Cold press, tea, liquid gold—it's all happening! Need unleaded (decaf)? We gotcha. Want something classic? No problem. We're here for you.

CoF2E2 is committed to sourcing locally, purchasing environmentally-conscious supplies, and—did you know?—we donate every last dollar of our tip jar collections to Minnesota children's STEM programs?! We're pretty awesome.

Do you want to earn some volunteer hours or get to know how our merry crew of misfits makes the magic happen? We will train you on the spot; no experience required!

Be sure to check social media for surprise drinks (when they're gone, they're gone!) and be on the lookout for F2E2 and T3P0, our guardians of the go-juice! Hours vary, but you can always catch us for a dose of bliss before your first panel or after your favorite party room closes down. We'll get you taken care of!

Stop in, fuel up, say hi, and don't forget to tell us your favorite drink by dropping a note into the feedback box!



ART SHOW

Hyatt 2 Northstar A

Thursday	2:00pm–7:00pm
Friday	10:00am–9:00pm (Quick sales available)
Saturday	10:00am–6:00pm
Saturday	9:00pm–11:00pm (Live Auction in Hyatt 2 Northstar B)
Sunday	10:00am–2:00pm

Please note: The Art Show does not censor artwork. Parental guidance is advised.

The CONvergence Art Show is a silent auction featuring artwork from across the country for you to browse and

bid on, as well as a print shop with art available for retail purchase. Come visit the gallery and see what the artists have brought to showcase this year. There are always unique offerings available for a wide variety of artistic tastes! Saturday evening features a live Art Auction where artwork that has received sufficient bids in the Art Show's silent auction is then offered for sale in a live auction format. Part of the fun is watching the antics of our auctioneers as they sell some spectacular pieces!



ARTISTS ALLEY

Hyatt Regency, First Floor Exhibition Hall

Thursday	2:00pm–6:00pm
Friday	10:00am–6:00pm
Saturday	10:00am–6:00pm
Sunday	10:00am–4:00pm

Artists Alley is back for 2019 in a bigger space and with more artists than ever! Find us on the first floor of the Hyatt Regency in the Exhibition Hall. Artists Alley is a great place to meet super-talented artists and talk face-to-face with them about their work. They can also help you bring your ideas to life in custom work created during the convention. We look forward to seeing you there!

Artists joining us for 2019:

A.L. Peterson Art	Madscott Comics and Art
BiblioTrek	Mighty Pegasus Art
Cesela	Mushki Kizou Art
Chance Wyatt Picture Books	Mythic Phoenix
Cross X Comics	Nozomi Neko
Elver	Red Tail Studios
Fried Unicorn	Schlock Works
Free Range Studios	Spangles Art
James Powell Art	Stories by Addyvin
Jay Ross	Taswel Arts
Kay Rossbach	WINGINGIT Studio
Lociro Comics and Art	
The Lonely Box	

BOOK SWAP

Hyatt 6 Promenade Alcove

Thursday Noon–Sunday 5:00pm, continuously

The CONvergence Book Swap is a great opportunity to pass on print media for all ages when you're done with them, or to find something new to read! The book swap is available to CONvergence members for the entire duration of the convention. If you miss us in the off-season, we are partnered with Geek Partnership Society's Little Free Library so you can get books and donate books outside the convention! Leave a book; take a book! It's FREE!

LOCATION

The CONvergence Book Swap is located on the 6th floor Promenade Alcove; take a left at the elevator and look for signage.

The CONvergence Book Swap accepts and offers:

- Hardcover books
- Paperback books
- Anime/manga books
- Graphic novels
- Comic books
- Children's books

We request that items such as cookbooks, manuals, how-to books relating to computer programs and components prior to 2010, and pornography not be donated.

DROP OFF BOOKS

Drop off books for the swap Wednesday through Saturday between 2:00pm–4:00pm and on Sunday before noon. Please only drop off during those times to help keep the book swap tidy and organized. We love the enthusiasm you all show for reading and would love to spread that passion to a wider audience, so please consider bringing some children's and young adult books to the swap this year! You can also visit Geek Partnership Society's Little Free Library year-round to pick up new books or donate your old ones.

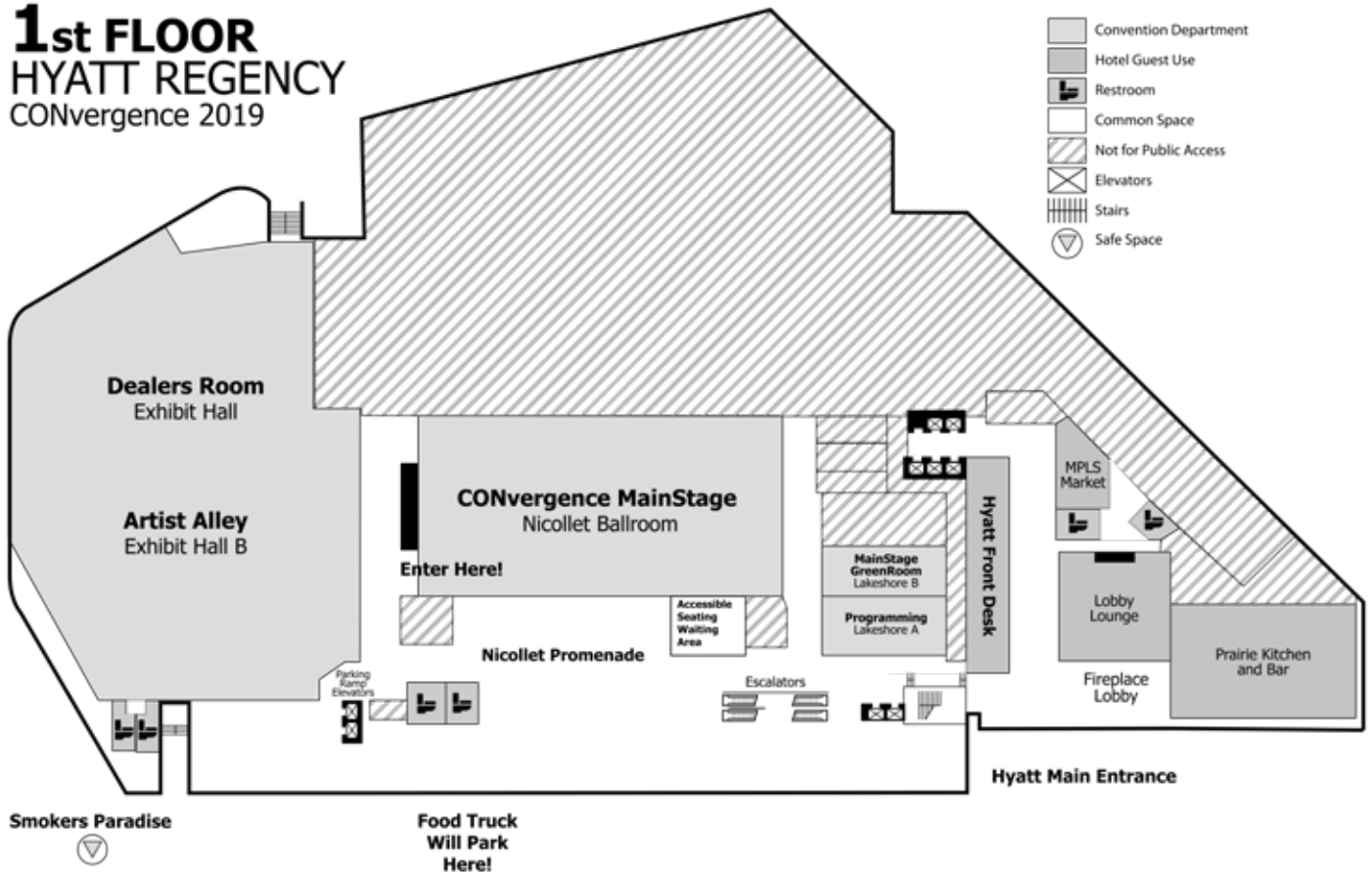
BLIND DATE WITH A BOOK

Ever tempted to judge a book by its cover? Try a Book Swap Blind Date with a Book! Choose from a selection of books wrapped in paper with some brief story elements written on the front. Pick something that sounds interesting and enjoy! Blind Date with a Book will be available sporadically throughout the convention, so be sure to check the official Twitter (@CONvergenceCon) for times.



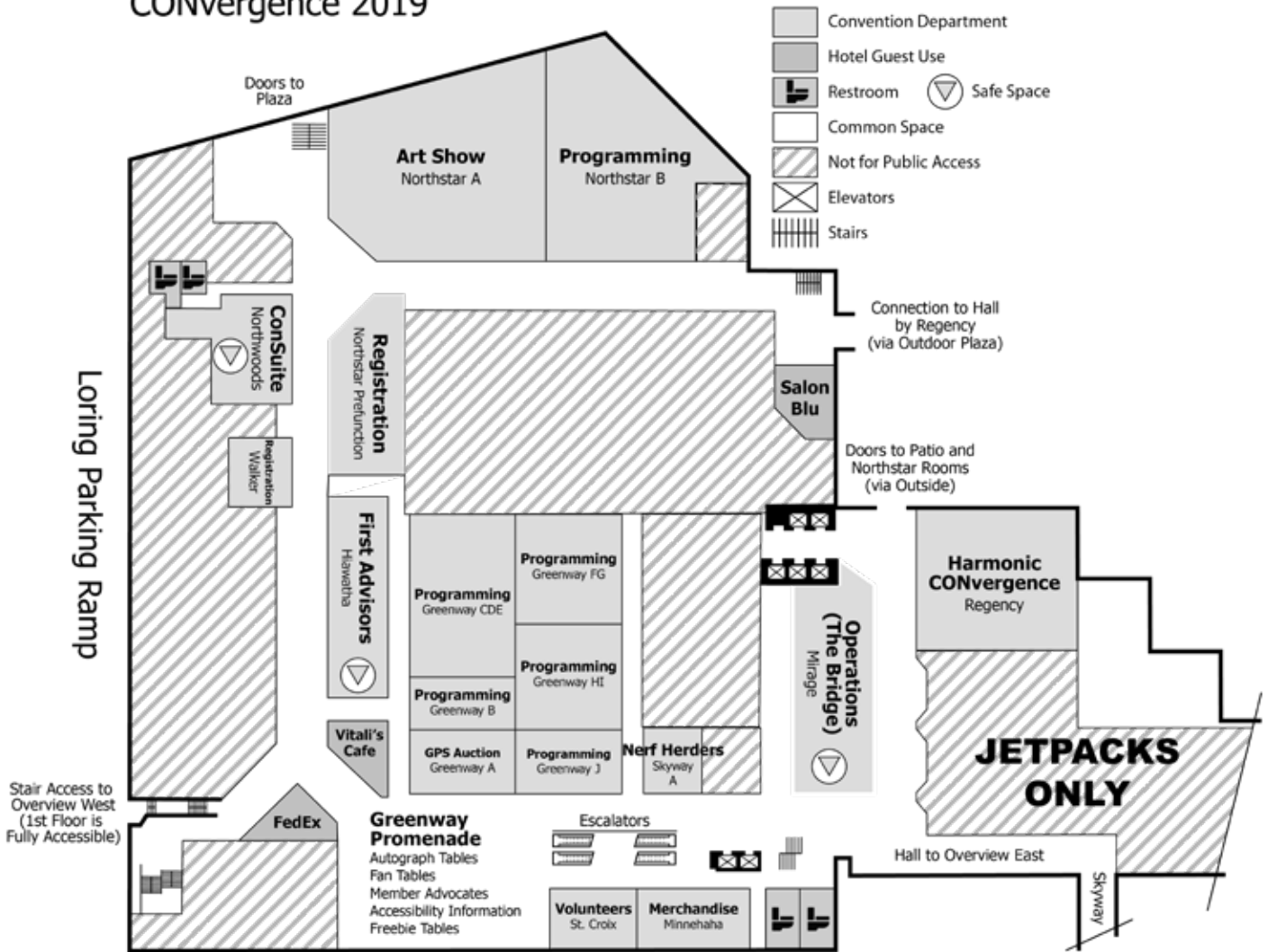
HYATT MAP - 1ST FLOOR

1st FLOOR HYATT REGENCY CONvergence 2019



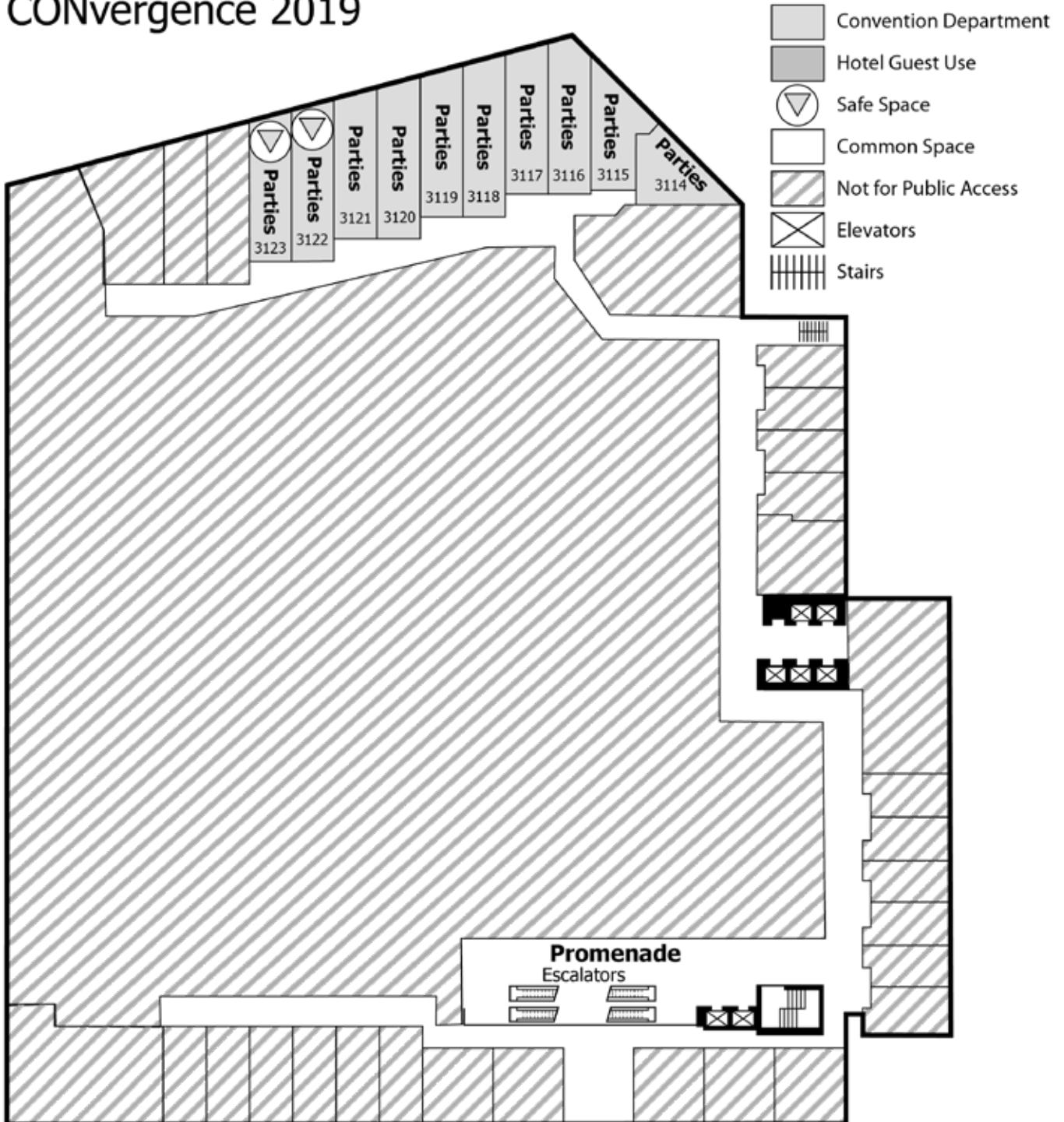
HYATT MAP - 2ND FLOOR

2nd FLOOR HYATT REGENCY CONvergence 2019



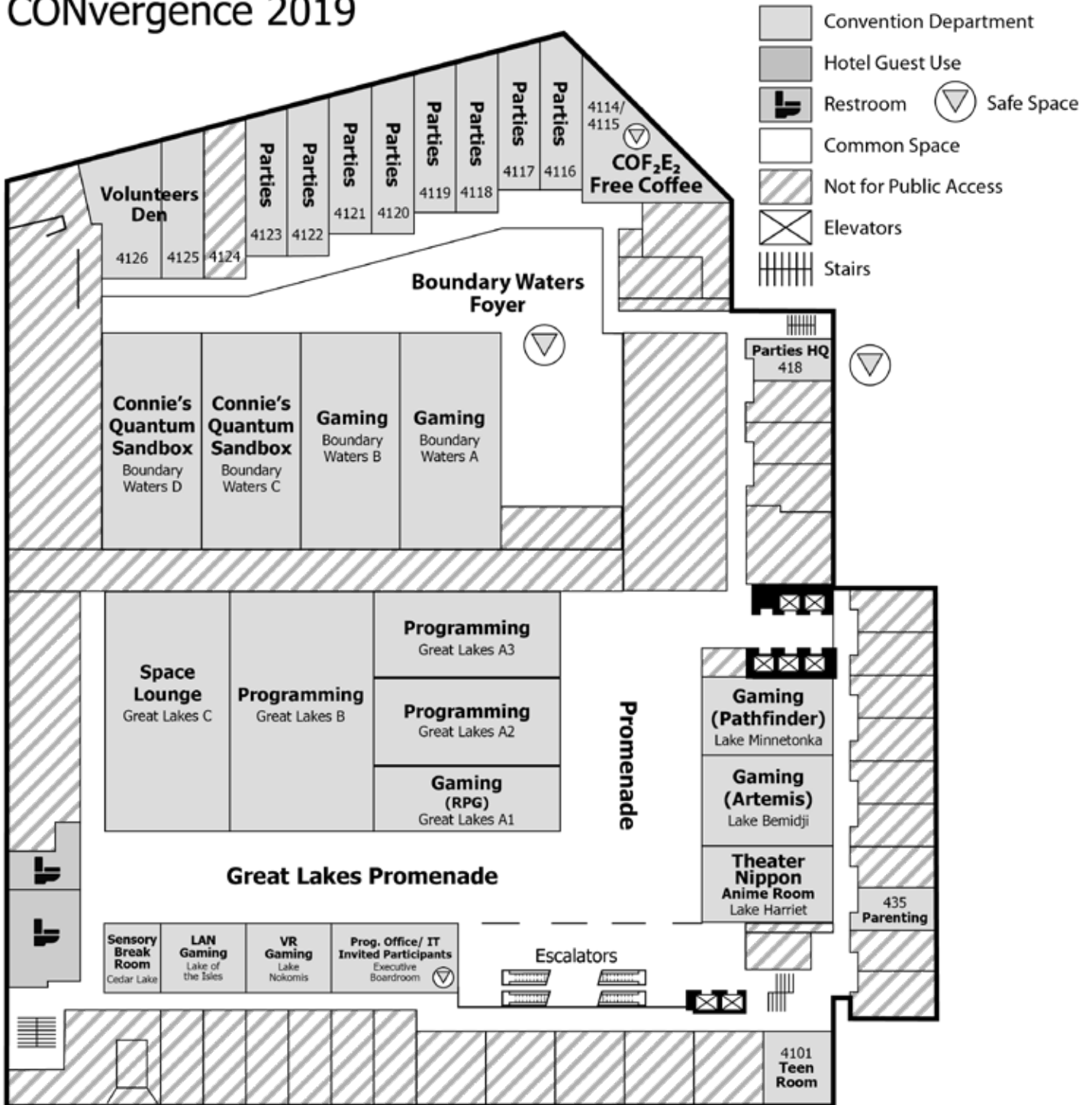
HYATT MAP - 3RD FLOOR

3rd FLOOR HYATT REGENCY CONvergence 2019



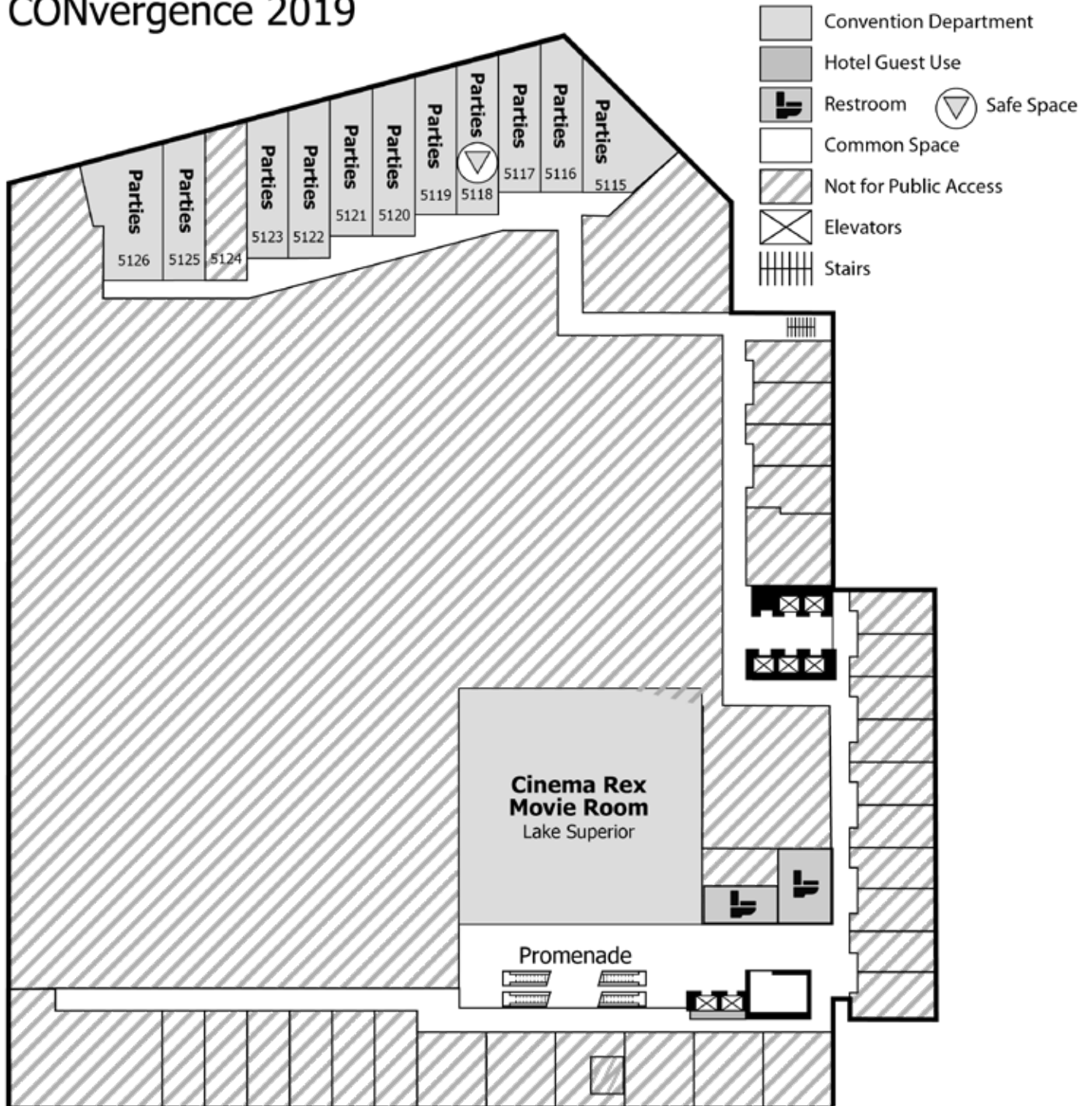
HYATT MAP - 4TH FLOOR

4th FLOOR HYATT REGENCY CONvergence 2019



HYATT MAP - 5TH FLOOR

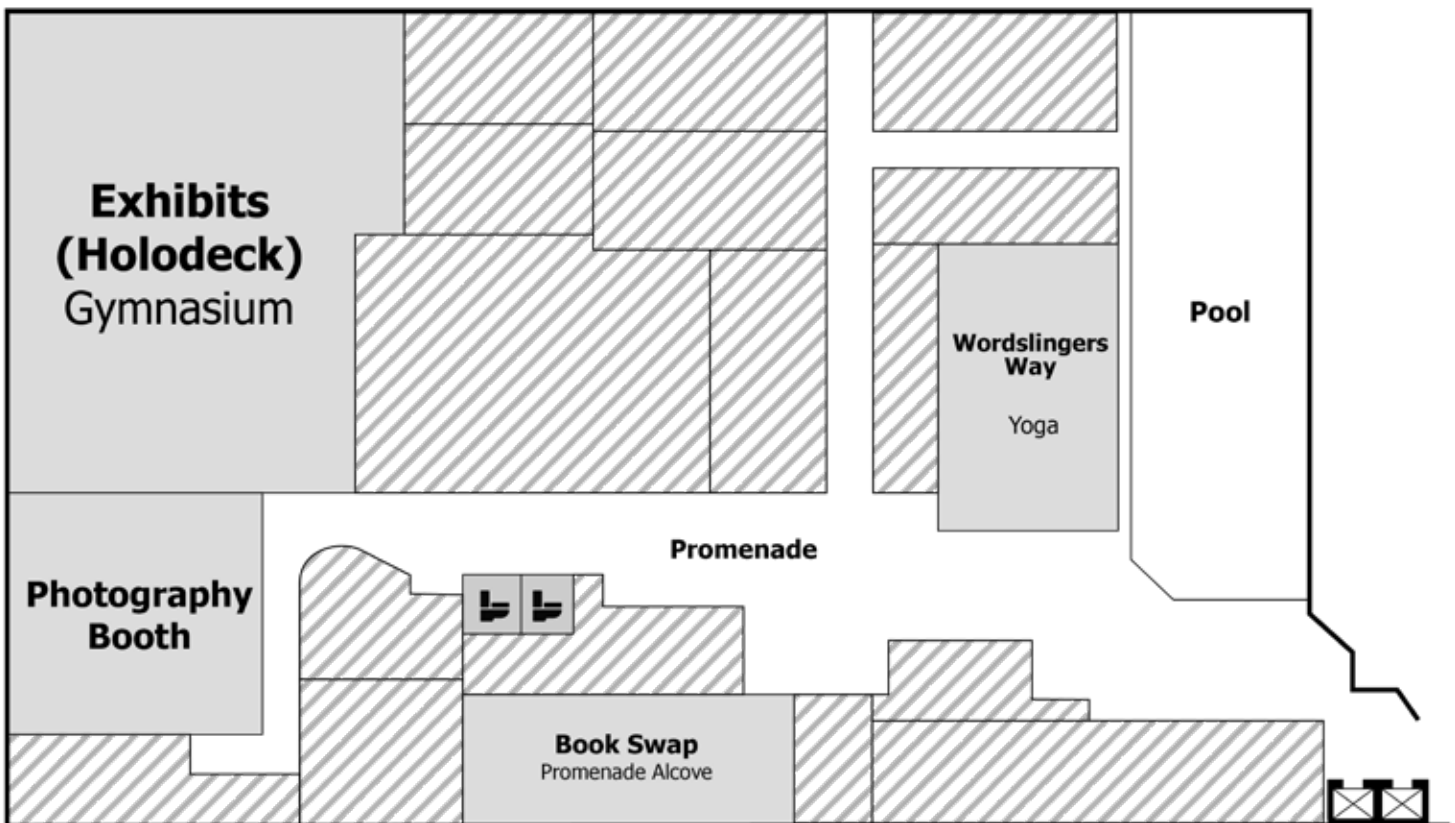
5th FLOOR HYATT REGENCY CONvergence 2019



HYATT MAP - 6TH FLOOR

6th FLOOR HYATT REGENCY CONvergence 2019

-  Convention Department
-  Hotel Guest Use
-  Restroom
-  Common Space
-  Not for Public Access
-  Elevators
-  Stairs



BRIDGET LANDRY

By Tim Wick

Writing a bio for Bridget Landry is great because the first thing I get to do is ask her what she's working on right now.

The first year Bridget was a guest, we contacted Jet Propulsion Laboratories (JPL) about bringing a scientist as a Guest of Honor. Because science is awesome. Our contact came back with several suggestions, one of whom was Bridget. As we went through the suggestions, Bridget stood out not just because of her work but because she "liked to create her own Star Trek costumes."

So she was really the only choice. We figured we'd bring her as a guest first and then maybe try some of the other suggestions in later years. Well here it is 2019 and Bridget is making her fourth trip to CONvergence as a Guest of Honor. We never got around to inviting anyone else.

Bridget has worked on several high profile missions with JPL including the Cassini mission, the Hubble space telescope and the Mars Pathfinder. She is currently working on the next Mars rover, currently titled "Mars 2020" acting as a liaison between the teams that run the science instruments and the engineers who run the rover itself.

If that doesn't sound cool to you (and it should), maybe you should consider any one of the many costumes she'll be wearing during the weekend. You might have difficulties spotting her in the same one more than once. Because she isn't just a rocket scientist—she's a rocket scientist who makes amazing costumes.

Bridget is one of us. She is a fan who also happens to have one of the coolest jobs a fan could hope to have. What's great about her is that she shares her passions—both for space exploration and for costuming—with the convention. Welcome back, Bridget!

Bridget Landry bio:

Bridget Landry was educated as a chemist and planetary scientist, trained as an engineer, and has worked in spacecraft operations for 30 years. She has worked on the Hubble Space Telescope, the joint US-French oceanographic Earth-orbiter Topex, the Mars Pathfinder project, the Cassini mission to Saturn, the Dawn mission at the asteroid Vesta, the Mars Reconnaissance Orbiter, Mars Odyssey, and the Spitzer space telescope. Currently, she is in science sequencing



development for Mars 2020, the Curiosity follow-on Mars rover mission.

Ms. Landry also takes great interest in the advancement of women in technical fields, and she helps and bars to their progress, as well as in the problem of sparking and maintaining girls' early interest in STEM fields. In her technical hat, she has been on science-related panels at WorldCons, local, and regional conventions and has been a Science GoH at several regional cons, as well as participating in outreach activities outside the fannish community.

Ms. Landry has been an active fan since the age of 13, when she worked for 4 hours at her first SF con before ever getting her badge. She is a Master-level costumer with a twisted sense of humor, (google the Strauss Waltz Assault Team) and a fondness for *ST:TOS*. She is a skilled corsetiere and a frequent panelist on a range of costuming topics from "Herding Cats" (large masquerade group entries) and movement in costuming, to proper historical undergarments and "From the Page to the Stage" (bringing 2D images or text descriptions into a 3D world). In addition, Ms. Landry has participated in many masquerades, as a participant, a judge, and a show runner.

GUESTS OF HONOR

BROTHER GUY CONSOLMAGNO

by Tanya Brody

How many people do you know who can say they have the Pope on speed dial?

When you meet Brother Guy Consolmagno, Director of the Vatican Observatory and President of the Vatican Observatory Foundation this weekend, you'll be able to boast of one.

Brother Guy splits his time between the Vatican Observatory in Rome, Italy, the Vatican Advanced Technology Telescope (VATT) on Mt. Graham in Arizona, and traveling around the world giving lectures, participating in scientific studies and spreading the good word of science!

When he's not doing any of the above, he can be found sharing his love of science and science fiction as a Guest of Honor at various conventions, including DucKon, ConFusion, Boskone, ConClave, MuseCon, Minicon, NASFiC, WorldCon, and now CONvergence.

I first heard Brother Guy when he was on the NPR radio show, *On Being* in 2010, with his friend and colleague, Father George Coyne. During this episode, they discussed their relationships with science and faith. My initial impression was of a delightful person who had an intense interest in exploring the mysteries of the universe as well as the mysteries of faith.

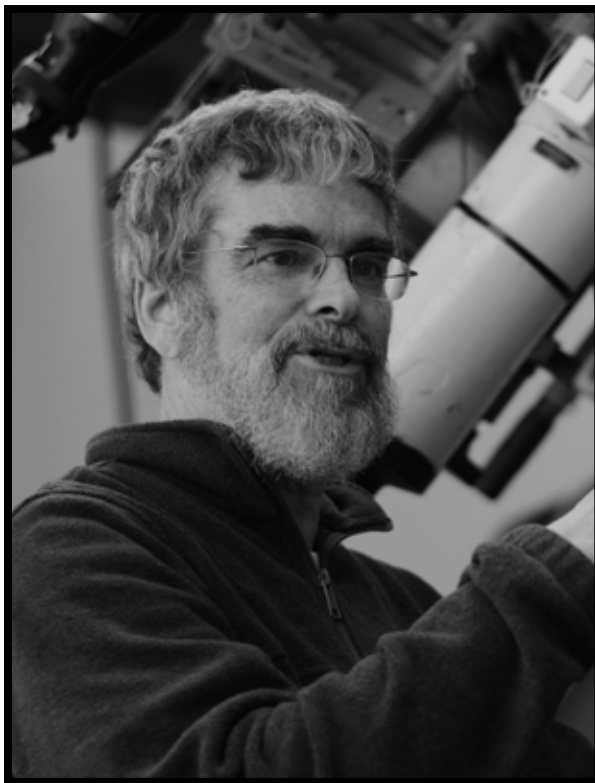
When I met Brother Guy at Minicon in 2017, I realized that he is very much One Of Us. He went to MIT for Bachelor's and Master's degrees and was part of the Science Fiction Society while there. (He also taught at MIT for a while.) He was as happy to chat about various science fiction series and authors that he loved as he was to discuss his study of meteorites, asteroids and the evolution of small solar system bodies. He's just as comfortable hanging out wearing a t-shirt, jeans and a hoodie as he is in his priest's collar and black blazer.

In addition to the aforementioned Bachelor's and Master's degrees in planetary science, he has a Ph.D. in the same subject from The University of Arizona. He has taught at the Harvard College Observatory and Lafayette College in Pennsylvania. He also spent 2 years in the Peace Corps, teaching astronomy and physics in Kenya.

It was during this time that he recognized that humans need to feed their deep curiosity of "What's that up in the sky? How do we fit into that? Who are we? Where do we come from?"

That's when he decided he wanted to become a Jesuit Brother, so he could teach astronomy at a Jesuit college. However, the Vatican had other ideas. They appointed him to their Observatory and put him in charge of their collection of meteorites in 1993. He's been there ever since, exploring the mysteries of the universe, then sharing them with all of us.

Along with all of his speaking and teaching, Brother Guy is a published author. He has several peer-reviewed publications to his name, as well as many popular books, including:



- *Worlds Apart* (with Martha W. Schaefer)
- *Turn Left at Orion* (with Dan M. Davis)
- *The Way to the Dwelling of Light*
- *Brother Astronomer, Adventures of a Vatican Scientist*
- *Intelligent Life in the Universe? Catholic belief and the search for extraterrestrial intelligent life*
- *God's Mechanics: How Scientists and Engineers Make Sense of Religion*
- *The Heavens Proclaim: Astronomy and the Vatican*
- *Would You Baptize an Extraterrestrial?: . . . and Other Questions from the Astronomers' In-box at the Vatican Observatory* (with Paul Muller)

He was awarded the Carl Sagan Medal for outstanding communication by an active planetary scientist to the general public by the Division for Planetary Sciences of the American Astronomical Society in 2014.

He also has an asteroid named after him: **4597 Consolmagno**.

We are honored to have The Pope's Astronomer join us for CONvergence 2019. Check out his panels and find out more about this amazing scientist who gets to share his beautifully blended and thought out messages of science and faith this weekend.

GUESTS OF HONOR

BRYAN THAO WORRA

By Tanya Brody

When you meet Bryan Thao Worra, he is likely to pull a couple of finger tentacles out of his pocket, stick them on a couple of his fingers and take a selfie with you. He's just that kind of guy. And when you consider that he is the President of the Science Fiction and Fantasy Poetry Association, the Lao Minnesotan Poet Laureate, and the first Lao American to hold professional membership in the Horror Writers Association, his behavior makes a certain amount of sense.

Bryan is a speculative poet who holds over 20 awards for his writing and community leadership, including a 2009 NEA Fellowship in Literature in Poetry and a 2019 Joyce Award. He has been a leader in popularizing an understanding of Southeast Asian mythology and legends. He has shared his love of this mythology at many science fiction/fantasy conventions, including the H.P. Lovecraft Film Festival, San Diego Comic Con, Diversicon and, of course, right here at CONvergence, where he's making his second appearance as a Guest of Honor.

Bryan was born in Vientiane, Laos in 1973. He and his work have traveled extensively. Bryan himself was a Cultural Olympian, representing Laos in the 2012 London Summer Games. He has also been a consultant to the NEA, the



Smithsonian Asian Pacific American Center, the Minneapolis Institute of Art, and is cited in over 9 college textbooks. The author of ten books, his work appears internationally in over 100 publications in Australia, Canada, Mexico, England, Scotland, Germany, France, Singapore, Hong Kong, Thailand, Cambodia, China, Korea, and Pakistan. His 2013 book, *DEMONSTRA*, was selected as Book of the Year by the Science Fiction Poetry Association.

His speculative literature work has appeared in *Uncanny Magazine*; *Strange Horizons*; *Innsmouth Free Press*; *Expanded Horizons*; *Mithila Review*; *G-Fan*; *the Book of Dark Wisdom*; *Tales of the Unanticipated*; *Apex*; and the Mexican-Jewish Literary Review. He is featured in the anthologies *Cthulhusattva: Tales of the Black Gnosis*; *Future Lovecraft*; *Historical Lovecraft*; *The Book of Starry Wisdom*; *How To Live On Other Planets*; *Bamboo Among the Oaks*; and the Afrofuturist collection *Sunspot Jungle: The Ever Expanding Universe of Fantasy and Science Fiction*.

On top of all this, He is a playable character in the new edition of the Horror on the Orient Express campaign for the Call of Cthulhu role-playing game. (You too can be the legendary Bryan Thao Worra!)

Because he needed to add to his exhaustive list of credits, he has been a member of the International Carnivorous Plant Society and holds scholar status with the H.P. Lovecraft Historical Society.

While Bryan's work is typically classified as speculative poetry, it has deep roots in punk rock and industrial music, as well as cosmicism, Theater of the Absurd, Intermedia and Fluxus.

In 2018 to the Council on Asian Pacific Minnesotans by Governor Mark Dayton as the representative of Lao Minnesotans to advise the Minnesota legislature. In 2019 a 20-year retrospective of his work and other artists in the Laomagination tradition will be convened in North Minneapolis probing key artistic questions of how refugees reconnect with inner memories and dreams in diaspora, and how they express a future they see themselves in. He also plays a key role in supporting and assisting the efforts of numerous other Southeast Asian and Asian American literary journals.

We are very excited to welcome Bryan back to CONvergence 2019. Make sure you check out his panels and pick up at least one of his books at the signing tables. Or just walk up to him and introduce yourself to see what happens. I bet it involves finger tentacles and a selfie.

GUESTS OF HONOR

CHUCK TINGLE

By Windy Bowlsby

How does the anonymous author of self-published gay niche erotica become a cult icon of inclusion and justice?

Years ago, my roller derby team spent a drunken evening around a campfire discovering that a few of us loved to read erotica, and all of us loved to read erotica out loud. In the ensuing years, we started doing a panel at CONvergence, gender and sexuality conversations started happening everywhere, and erotica came out of the shadows.

As the world has been evolving, sadly, some voices have become strident in protest.

In 2016, a group of rabid puppies (no really, that's what they named themselves) decided to use Chuck Tingle to mock the Hugo Awards by nominating their short story "Space Raptor Butt Invasion" for an award.

Bad call, Ripley.

It should've been obvious in retrospect that a person who advocated for safe and respectful anal loveplay for all, even dinosaurs and rocketships, would not be onboard for their kind of hateful nonsense. Dr. Tingle, anonymous author, announced that if they should win, anti-harassment activist Zoe Quinn would accept the award in their honor. They also threw some serious shade (they registered the URL therabidpuppies.com and used it to advocate for the very causes that fired up the rabid puppies in the first place). While Chuck Tingle didn't win, their masterful handling of the situation—and on-topic Tingle—elevated their stature within the SFF community.

The maestro's stories may have increasingly unique sexual partners, but the satire is sharp, and often political. In their own words:

MORE IMPORTANT reason to write tinglers is to prove that love is real for all who kiss. saw a man on TV talking about buds kissing buds and he said "oh whats gonna happen if we let buds kiss buds whats next are they gonna kiss PLANES TOO?" so i thought "YES ALL LOVE IS REAL WE SHOULD KISS PLANES because they are HANDSOME."

Something else happened in 2016. Guest of Honor Mark Oshiro joined the Sci-Fi Erotica Read-Aloud panel and read an advance copy of a short story penned by the master. "Slammed By the Substantial Amount of Press Generated By My Book 'Pounded by the Pound.'" All those in attendance



were delighted to hear that CONvergence itself was mentioned in the story (as was the panel). Each year since, the Erotica Panel has lit a candle to St. Tingle in remembrance of this sacred occurrence.

CONvergence is a part of the Tingle-verse, Buckaroos.

It's canon.

GUESTS OF HONOR

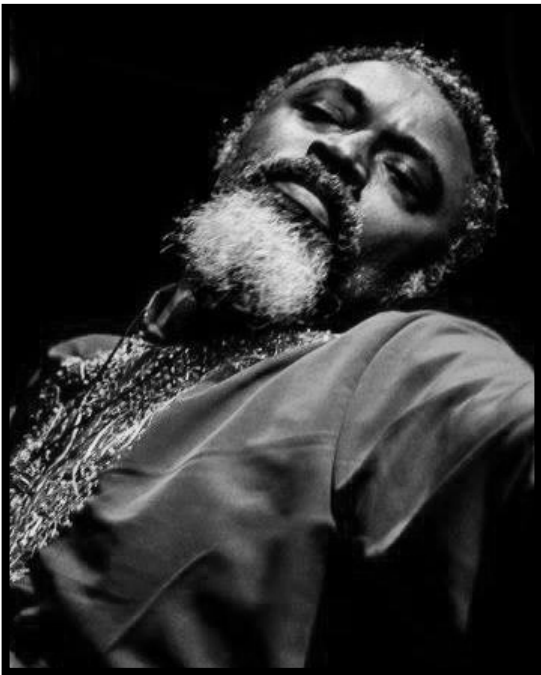
ALLEN TURNER

By Rob Callahan

Growing up in 1970s Chicago, a young Allen Turner found an immense appeal in fantasy, sci-fi, and superheroes. He connected to the stories about people who are heroic in the face of adversity, and who aren't appreciated by those they protect. Folktales and myths held a complementary allure, and an early love of storytelling led him on a path toward ownership of his first Dungeons & Dragons red box, bought at a thrift store for a mere couple of dollars. A gateway drug of sorts, this propelled him onward as his gaming habitude grew. And throughout that time, an idea took shape. A new game was coming together in his mind.

While working with the Native community in Chicago, Turner realized that the fantasy mainstays of elves, dwarves, and knights roaming the countryside and killing any goblins and orcs one might meet for their treasure didn't connect with the community's kids. It was too colonial. Too assimilated. The point of the game, too often, was to play a pack of murdering hoboos who ransacked, looted, and killed everywhere they went.

Turner wanted something closer to home, both culturally and personally, and working from time to time on Ehdrigohr with



that outlook became medicine for him. He continued this way for years, until leaving a job at Disney and stripping the game down to its basic, skeletal beginnings, then rebuilding from there to create the Ehdrigohr we see today.

What he created was a post-apocalyptic world where tribal structures prevail, where survival is resistance, and where mythical creatures like giant spiders are not the monsters. They're part of the natural world around you. The real monsters are nightmares, shivers, who stalk the world when the sun goes down, feeding and partaking of humanity.

The game's Indigenous appeal stems from the real world conditions under which Indigenous people live. Resigned to the barest of resources, confined to tiny fragments of their own lands, beset by a military occupation that for five centuries has enacted one system after another intent on bringing about their erasure and genocide, Native people need not look to science-fiction and fantasy to imagine what life in the post apocalypse is like. They live it.

Turner was also on the team that produced 'When Rivers Were Trails', a video game that puts the player into the 1890s and pits them against the problems brought on by Land Allotment and the settler incursion. He's started a game studio at DePaul School for Design and is working with students on a dog parkour game which he describes as 'Okami' meets 'Dying Light,' and he created a mixed Indigenous/POC character for the Vampire 5th Edition supplement 'Chicago By Night.'

"I try to make things that are indigenous not in trappings," he says, "inasmuch as they are in how they ask you to perform and engage and what lenses they make you use to engage your narratives."

He also tells us he has plans for an Ehdrigor video game, and for future expansions to the Ehdrigor role playing game, about which he'll likely love to tell you when you see him at the con.

GUESTS OF HONOR

PETER DAVID

By Cat Beltran

My first memorable experience of anything to do with Mr. Peter David was back in high school. I lost extra credit points in one of my English classes when my teacher did not believe me that this was the name of a “real author” and continued to deny it even after I waved my copy of *Imzadi* in his face. He reluctantly agreed that maybe it was a pen name but it still didn’t count until several of us mentioned he gave credit for some randomly published thug of Mark Twain.

Lack of extra credit aside, Peter David is a prolific and award winning author. He has titles dotted around the worlds of comic books, novels, and television series, and has won an Eisner Award and a GLAAD Media Award amongst several others, as well as has been nominated for far more.

He is, of course, the author of the wonderful *Star Trek: The Next Generation* novel *Imzadi* as well as such fan favorites as *Q-In-Law* and *Q Squared* and another personal favorite of *Vendetta*. He also the creator of the *Star Trek: New Frontiers* series and several tie-in and original novels in the *Babylon 5* creative universe and multiple novels in the Marvel universe including works with Spider-Man, The Hulk, and Iron Man.

In addition to these, he has written for multiple television shows including the iconic *Babylon 5*, *Space Cases*, *Ben 10*, and the popular *Young Justice* series, and co-produced and wrote for movies with Full Moon Productions.

Basically, he writes. A lot. And this is not even including his original works of *Knight Life* or his trilogies of *Sir Apropos Of Nothing* and *Hidden Earth*.

A characteristic of his writing that draws me, and hopefully others, in is his ability to add a thread of humor in even the most dramatic and heartfelt situations. The play of emotions throughout the situations his characters find themselves in comes across as realistic and pulls you into the story that much more. No one character has a single defining facet, they are fully formed and dimensional in a way that makes it a joy to read.

Peter is also not afraid to be outspoken on issues that he supports, including freedom of speech, GLBT rights, the Comic Book Legal Defense Fund, and the need for positive and diverse representation in comics and media as a whole. He’s also been an active blogger and fan fiction writer—seriously, you will not stop this man from writing.



GUESTS OF HONOR

THE DOUBLECLICKS

By Joseph Scrimshaw

The Doubleclicks can't be described in words. I can't possibly do them justice. But I'm going to try. Because their songs would tell me to.

Let's start with the basics. The Doubleclicks are a band made up of siblings, Laser-Malena Webber and Aubrey Turner. There's a cello, a guitar, and a ukulele. There's Max, the cat keyboard, who Laser and Aubrey jokingly call "the most popular member of the band."

There are songs. Thoughtful, geeky, whimsical, deep songs about dinosaurs, social anxiety, Wonder Woman, Dungeons & Dragons, a presidential candidate that is five snakes in a pantsuit, cats, and feelings. Lots and lots of relatable feelings.

Their albums, Lasers and Feelings and President Snakes and Love Problems, hit the Billboard charts in comedy. Their video, Nothing To Prove, featuring crowd-sourced footage from fans, has over one million views on YouTube. They tour the country playing theaters, clubs, and conventions like San Diego Comic-Con, PAX, the JoCoCruise, and more. They've raised over \$250,000 on Kickstarter for their albums. They've done all of this and more as an independent band, doing what they love, and building a relationship directly with their fans.

I'm one of those fans, but I'm also lucky to be friends with Laser and Aubrey. I've toured with them doing comedy variety shows. Laser and I currently co-host a monthly show in LA called Game Night Variety Show. We've all played D&D together. I attended Aubrey's wedding and officiated Laser's wedding as a registered minister and Jedi Knight of the Universal Life Church.

I have so many great memories with them. Standing backstage and Aubrey suddenly saying, "Oh! It's time to put on the banana costume!" Laser effortlessly directing a music video in my kitchen real quick before doing another show that night. Watching them perform at Dragon Con and getting over a thousand people to meow like cats in unison.

But the memory that stands out for me is doing a small house show together. My stand-up set for the show had a few PG-13 concepts in it so we advertised that it was an adults only show.

But the Doubleclicks have fans of all ages. A father brought his very young daughter. I thought about how to throw out my set and come up with a new one real quick. "It's okay," the Doubleclicks said, "We'll just offer to do a short, private concert for this young girl!"

And they did. They explained to the dad that it wasn't an all ages show. Then myself, the Doubleclicks, the dad, and the young girl went to a side room as the rest of the audience filed into the main room.

Laser and Aubrey asked the young girl if she had any favorite songs. She very much did. And I watched as they did a private, all request

concert for an audience of one. The young girl smiled and danced and sang along. She looked at the Doubleclicks with awe and inspiration.

Just like I do.

Because The Doubleclicks write and perform really good songs. They're catchy and clever and honest. They get to the universal through the specific. Yes, you may be listening to a song about a Velociraptor, but what you're hearing is a funny, beautiful pep talk.

You're hearing that the world is hard, everyone struggles, but we also have strength. We need to tap into that strength, we need to find joy, we need to believe in ourselves. We need to go out there and try.

And even though it was scary and I thought I might fail, that's how I was able to write this bio for my dear friends, the amazing artists, The Doubleclicks. By taking their own words to heart:

"Don't judge yourself too hard Velociraptor

You are good the way you are Velociraptor

RAWR Velociraptor

RAAAAWR! Velociraptor!"

So in closing: Raaaawr, The Doubleclicks, raaaawr.



INVITED PARTICIPANTS

In addition to our many Guests of Honor and alumni Guests of Honor, CONvergence welcomes other professionals in the science-fiction/fantasy industry and related fields to participate in activities so that they may share their knowledge and experience with our attendees. The following Invited Participants will be attending the convention this year. To learn more about them, please visit the CONvergence website at <http://convergence-con.org/guests/also-appearing/>.



Miss Shannan Paul—Speaker, Comedian, Radio and TV Host
Laura Okagaki-Vraspir—Scientist
Anthony Eichenlaub—Author
Amber Royer—Author, Writing Instructor
Madeleine Vasaly—Independent Editor, CoHead Twin Cities Geek
Molly Jokimaki—Podcaster
Rori Ni Colleain—Author
Rob Callahan—Author
Danith McPhearson—Author
Damian Sheridan—Storyteller, author, and artist
Aimee Kuzenski—Author
Patrick S. Tomlinson—Author
Aaron Coker—Author, Podcaster, Critic
Shauna Aura Knight—Artist, Author, Facilitator
Diane Blumenfeld—Podcaster, Critic
Taylor Cisco—Television Producer, Author, Health & Equity Advocate

John Heimbuch—Author, Director, Podcaster
Renate Fiora—Science Educator
Laura Anne Gillman—Author
Lauren Addy—Illustrator, Animator, Author
Shaun Duke—Podcaster, English Professor
Eric Zawadzki—Game Designer, Author
Nancy Atkinson—Author
Vincent Hopwood—Journalist
Snow Cosplays— Author, Cosplayer, Seamstress
Jennifer Dallman—Podcaster
Nick Glover—Comedian, Cosplayer, Network Engineer
Bill Stiteler—Playwright
Birdchick— Speaker, Author, National Park Ranger
Brianna Lawrence— Author, Freelance Writer, Cosplayer

CONVERGENCE MERCHANDISE

Hyatt 2 Minnehaha (Hyatt 2nd Floor, next to Volunteers, near the escalators)

Thursday	3:00pm–7:00pm
Friday	10:00am–6:00pm
Saturday	10:00am–6:00pm
Sunday	10:00am–4:00pm

CONvergence Merchandise

CONvergence Merchandise offers an array of CONvergence-branded products, both new and old. We have at least one new t-shirt design every year, as well as many other fun surprises. We also have gear from past conventions, such as shot glasses, keychains, badge holders, lanyards, sweatpants, and polo shirts. Come on down and find out what we have that you just can't live without.

DEALERS ROOM

Exhibit Hall

Welcome to the Dealers Room, where you will find the treasures of Smaug, games of the ages, and delightful tidbits! Meet and mingle with Invited Participants, keep your eyes peeled for Guests of Honor, and check out the costumes.

All this and more! See us at our new space in the Exhibit Hall!

Thursday 2:00pm–7:00pm
Friday 10:00am–6:00pm
Saturday 10:00am–6:00pm
Sunday 10:00am–4:00pm

LIST OF DEALERS

- 5 Dollar Geek
- Aja's Katears
- Andromeda Attire
- Angelwear
- Angry Fox
- Animationswords
- Anime Corner
- Ars Invictus: Art of Charles Urbach
- Art by David Lee Pancake
- Artemis Leather
- Artwork by Shauna Aura Knight
- Author Christopher D. Schmitz
- Author Danielle Lieber
- Author Scott Burtness
- Awesome Industries
- Black Belt Beads
- Blick Art Materials
- Boudoir Belle Reproductions
- Brazen Device
- Cardz Xtcetera
- Cobb's Cabinet of Curiosities
- Comic Wreck
- Crafty Squirrel Designs
- Crimson Chain Leatherworks
- David Christenson Bookseller
- DaVinci Scientifica Steampunk
- Dragonrose Designs
- Earth Wisdom
- Emerald's Emporium
- Erik Krenz Prints
- FTL Publications
- Funk 'n Fantasy
- Gaming Ballistic, LLC
- Geeky Endeavors
- Grumpy Gnome Naturals LLC
- Highland Princess Designs, LLC
- Highwind Steamworks
- Horizon Music, Inc.
- La Gazza Pazza
- Lady Godiva Designs
- Lady Heather's Fashions
- Lair of Abraxas
- Lisa Sell LLC
- Lobster Rose Pottery
- Lore Licorne
- Magical Kitten Crafts
- Mohr Creations
- Mythical Menagerie
- Nani?Wear
- Not Topic
- OffWorld Designs, Inc.
- Pawstar
- Pop Heart Studios
- Ravenwing Wearable Art
- Reiki Magick
- Rhiannon's
- Sakura's Blossoms
- Scoundrelle's Keep
- Stellar Custom Images
- Strange Land Costuming
- The Blonde Swan
- The Celtic Croft
- The Utilitarian Geek
- The Wizard's Wagon
- Total Party Kill Games
- Whimsey Winks

SMOKERS PARADISE

Look for us at the Hyatt. We will be outside. We look forward to seeing you all.

We have a cool new banner!

Wednesday Noon–Monday 8:00am, continuously



HOLODECK

Hyatt 6 Gymnasium A & B

Thursday Noon–10:00pm
Friday 9:00am–10:00pm
Saturday 9:00am–10:00pm
Sunday 9:00am–4:30pm

The Holodeck is a space for panels or activities that will not fit in a standard panel room or format. All are welcome to visit the Holodeck to watch or participate in the planned activities. Some of your favorite Garden Court activities are featured here, along with many more. Please be respectful of performers, presenters, and participants. **Any activity that involves audience participation will require participants to sign a waiver.**

THURSDAY JULY 4

12:30pm–4:30pm ChessWerks
See what it's like to play with three foot wooden pieces.
ChessWerks

5:30pm–10:00pm Action Room
Have you ever wanted to hit your friend with a stick? We offer training in all the rules and techniques of foam-based boffer battle and the equipment required to head into your first or fiftieth fight; combatants of all skill levels are welcome. ages 14+ *Garrett Braaten, Lindley Braaten*

FRIDAY JULY 5

9:30am–11:30am Robotics Demonstration
Come check out what F.I.R.S.T. programs are all about. From kindergartner through High School, there's a program for you: FRC, FTC, FLL, and FLL Jr. They've got roles for adults of all ages too! Come meet some teams and their robots too! *High Tech Kids*

9:30am–11:30am Super Hero Training—Parkour For Everyone
Calling all heroes! Join Fight or Flight Academy as they teach parkour 101 and demonstrate their own super hero skills. ALL ABILITIES WELCOME! After all, heroes always have an origins story. So suit up and let's get started! *Brynn Berryhill*

Noon–2:00pm Assassin's Guild Boofing Practice
Are you not feeling particularly competitive and just want to hit friends, loved-ones, or other con-goers with foam padded weapons? Feel free to do so in this practice event. No need to feel intimidated; relax, and have fun fighting! *David Bianchi (mod), William Verburg-Cunningham (mod)*

12:30pm–4:30pm ChessWerks
See what it's like to play with three foot wood pieces.
ChessWerks

3:00pm–5:00pm Costume Wars
Costume Wars is a judged competition where teams of two are provided with a sack of unknown and somewhat random materials and then will make a wonderful costume out of them in just one hour. The top three costumes will be awarded prizes.

4:30pm–5:00pm Harisen Daiko Preview
A quick preview of the thundering taiko drums that await in Harisen Daiko's Sunday performance on Mainstage (home of the Taiko Sci Fi medley!). *Harisen Daiko*

5:30pm–10:00pm Action Room
See Thursday's description!

SATURDAY JULY 6

9:30am–10:30am Improv for Cosplayers
We all fall in love with characters for many reasons: from confidence to timidity, from sassy to clumsy. Come and join us in learning how to walk, talk, and interact with others as your favorite characters. *Brynn Berryhill*

9:30am–11:30am Live Action Super Smash Bros
Come out to experience Smash Bros IRL! Its the biggest game of Smash you'll ever see. Grab a photo and hang out with your favorite characters between battles that YOU direct! Who knows? You may unlock the super smash ball badge ribbon! *Wendy A Hoskin*

11:00am–Noon Supernatural Pie Eating Contest
Join the Supernatural-themed party room, The Bunker, in a pie eating contest. *Chris Pederson*

Noon–3:00pm Assassin's Guild Boofing Tournament
Welcome to the 13th annual Assassin's Guild Boofing Tournament! Compete against your fellow con-goers by hitting each other with foam padded weapons! Trophies will be awarded to the top combatants! *David Bianchi (mod), William Verburg-Cunningham (mod)*

12:30pm–4:30pm ChessWerks
See what it's like to play with three foot wood pieces.
ChessWerks

3:00pm–5:00pm And Hope They Don't Have Blasters
An interactive discussion of how fight choreography and weapon choices can help tell the story in sci-fi and fantasy films. *Amanda Germaine Day, Babatunde Oyewo, Lee Andrew Fillingsness, Nick Klaus*

5:30pm–10:00pm Action Room
See Thursday's Description!

SUNDAY JULY 7

10:30am–1:30pm Run Away with the Circus
Want to join the circus but not sure where to start? In awe of Cirque du Soleil, The Greatest Showman, and Pink's Funhouse tour? Come try a variety of circus activities courtesy of Alate Circus Arts. No experience (or lion taming) required! *Missy Teff*

11:30am–12:30pm Running Tiger Academy: Shaolin Kenpo
Running Tiger Academy brings you Shaolin Kenpo. Kenpo is an art form that uses fast body movements in self defense. It is great fun as you learn new things about yourself and reveal your inner warrior.

SPACE LOUNGE

Space Lounge—the ultraviolet frontier. Our continuing mission: to explore strange new sounds, to entertain new life and new fandoms—to boldly glow where no one has glowed before!

The new Galaxy-class Splounge has been greatly expanded (it's bigger on the inside) to transport even more explorers to alternate dimensions. Come aboard; we're expecting you! In addition to the special events listed below, we dock at 9:00pm every evening for your entertainment. Visit the Sensory Bar to nourish all your non-taste senses, give yourself an alien makeover in our glow-salon, take a selfie on our observation deck, play a game in our retro arcade, listen to some super-sonic sounds, or just relax and enjoy our fully-breathable and otherworldly atmosphere.

Hyatt 4 Great Lakes C

General Hours of Regular Lounge Operation

Thursday	9:00pm–2:00am
Friday	9:00pm–2:00am
Saturday	9:00pm–2:00am

Schedule of Special Events:

FRIDAY JULY 5

Noon–1:00pm **The Good, The Bad, and the Glowy: A One Hour Rave**

Put on your sparkle spats and your spectral Stetson—it's a showdown at the Splounge and the dance floor is callin' your name, partner.

2:00pm–3:30pm **Citation Needed**

A trivia quiz with facts, dings, and mystery biscuits that ends up on a tangent more often than an answer (that we completely stole).

3:30pm–4:30pm **Chair Rikering Contest**

No one sits in a chair like Commander William Riker of the Starship Enterprise NCC-1701-D. Do you have what it takes to master this classic move on a variety of space age sitting apparatus? Join us in the Space Lounge to test your Chair Rikering Skills and see who will be named The Winner.

4:30pm–5:30pm **Sci-Fi Spelling Bee**

Did you freeze up on antidisestablishmentarianism as a child and regretted it ever since? Well, polish your punctuation! We'll be doing a sci-fi spelling bee and if you miss an accent or a cedilla, you're out! Only the cleverest of geeks will win the Sci-Fi Spelling Bee Sash.

7:00pm–9:00pm **TEENS ONLY!**

The CONvergence Teen Room hijacks Splounge for a Teens-Only event (ages 13–20). Bartend at the sensory bar, DJ, or just have all the awesome glowiness for yourselves during this 2-hour cooperative event! Space Lounge never serves alcohol, but during the Teens-Only event, no alcohol will be allowed into the room.

SATURDAY JULY 6

1:00pm–4:00pm **Classic Video Game Tournament**

This elimination-style competition on a 2-player glass table-top arcade machine features games ranging from the classic to the bizarre. Space is limited (1:00pm signup, 2:00pm start).

5:00pm–6:00pm **Discrepancy Screening**

View *Discrepancy*, a Minnesota-made sci-fi short action film by John Heimbuch. "Release day. Duinn Tech's new teleportation device can change the world, until time-traveling rivals seize control." Stay for additional behind-the-scenes footage and an interview with the writer/director about the filmmaking process.



MAINSTAGE

Hyatt 1 Nicollet Ballroom

Mainstage is excited for the move to our brand new space in a new hotel. We can be found on the 1st floor of the Hyatt Regency in the Nicollet Ballroom, with our entrance across from the CONvergence Dealers Room. There is plenty of seating, with nearly double the overall number of seats from our previous location, so don't get discouraged by long queues—friendly Nerf Herders and our usher volunteers will help get you in and comfortable as quickly as possible. Plus with our giant repeater screens, there are no bad seats in the house!

See our map for additional seating details—it is possible to remain seated through multiple performances in some areas.

Have special seating considerations or accessibility needs? We're happy to help to the best of our ability. Please contact one of our ushers or staff 15 minutes or more prior to the performance you'd like to see.

THURSDAY JULY 4

2:00pm–2:30pm Tech: GoH Liaisons

Alee Baker, Lisa Pepin, Mark Tempel, Nick Glover, Paula Merns, Rick Snyder, Shannon Negaard-Paper, Stephanie Berlien, Tanya Brody, Tom Hogan

6:00pm–7:00pm Big Fun Radio Funtime

Big Fun Radio Funtime presents old time radio plays for a new time audience. Sit back, close your eyes, and let the funny sounds transport you to different places and times. There might be aliens, vampires, monster trucks, or even shoe salesmen, but it will all be fun. Maybe even Big Fun! Presented by Fearless Comedy Productions. *Angela Fox, Charles Hubbell, Dawn Krosnowski, Jerry H Stearns, Tim Wick, Windy Bowlsby*

7:00pm–9:00pm Opening Ceremony

Allen Turner, Aubrey Turner, Bridget Landry, Bryan Thao Worra, Chuck Tingle, Dawn Krosnowski, Gregory Parks, Guy Consolmagno, Laser Malena-Webber, Peter David, The Doubleclicks

9:00pm–10:15pm Smackdown: When Animals Attack

Smackdown returns and this year, it is time to take on the dangers of the natural world! If you've ever wondered who would win in a fight—the snake from "Raiders of the Lost Ark" or Scooby Doo, you just might find out! *Aubrey Turner, Birdchick, Christopher Jones, Duck Washington, Joseph Scrimshaw, Laser Malena-Webber, Matt Kessen, Melissa Sue Kaercher, Tim Wick*

10:30pm Nerdlesque

Journey with the Twin Cities' nerdiest burlesque artists as they boldly strip like no one has done before! Featuring a medley of characters from your favorite fandoms dripping in the dazzling, humorous, and sensual light of nerdlesque, this year's show invites you to join us on a whole new world: MainStage! Featuring *Mona Montague, Opiumm Hayze, Champaign Lorraine, Sinasaurus Vex, Foxxi Stiletto, Trisha Spectacle, and MORE!*

Late CVGR:TLG (dance)

Journey with us as we explore a retrospective of the dance music that has led us up to this modern era. A variety of familiar CONvergence DJs will entertain you with electro swing, retro remixes, synthpop, and industrial music from years past.

MAINSTAGE DANCE ETIQUETTE

MainStage stays open late to give you a place to get your dance on and burn off some extra energy. While we welcome all, here are a few things to keep in mind that will keep everybody's experience spaced out and groovy.

- Hydrate! We promise the air conditioning is turned up as high as it will go. Nevertheless, it can get warm quickly if you dance a lot. MainStage is lucky enough to be one of the places that has a water tap, so you shouldn't have to go far to quench your thirst. There are also drinking fountains near the escalators. Remember to keep an eye on and re-use your cup if you can.
- As with any other space at this convention, **costumes are NOT consent**. Make sure to ask before dancing with that awesome Kylo Ren or Leeloo; some people are more comfortable dancing alone.
- Please ask before getting on our stage. We have scheduled dancers and performers that will be on stage from time to time and asking people to move around constantly gets awkward for everybody. If nobody is there, feel free to ask us, but please be respectful if the current performer doesn't want the company.
- Please limit requests. Most of our performers work through the year to prepare their sets for CONvergence. If you don't like the music right now, remember that most performers play for no longer than an hour and then something different will happen. If you do like the music, make sure you let that performer know.
- The dances can get loud. If you enjoy the atmosphere, but are concerned about the volume, please find complimentary earplugs near our main door.

See our electronic signage for additional details.

FRIDAY JULY 5

2:00pm–3:00pm Powerpoint Karaoke

Four "experts" must each give a PowerPoint presentation with slides they have never seen before, and the slides make no sense! *Andrea Ropella, Bill Stiteler, C. Robert Cargill, Dawn Krosnowski, Duck Washington, Joseph Scrimshaw, Melissa Sue Kaercher*

3:30pm–4:30pm Tingle Movie Table Read

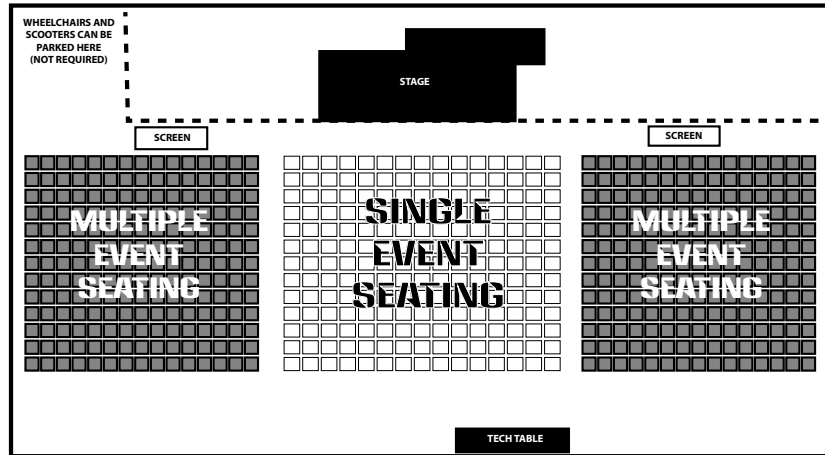
Chuck Tingle

5:00pm Cirque de Nouveau

High flying aerialists, dazzling dancers, and so much more! Step right up, come one, come all—our performers are back again to the CONvergence MainStage! Not a show to miss!

7:00pm–8:00pm Joseph Scrimshaw vs Time!

Join comedian Joseph Scrimshaw (Adult Swim, ForceCenter, RiffTrax) as he speed-summarizes the last year of his life in one hour of "geek-flavored" comedy! Thrill to tales of social media obsession, Mary Poppins spoilers in a Hollywood bathroom, and how the video game Star Wars: Battlefront II prepared me to vote! *Joseph Scrimshaw*



8:30pm

The Doubleclicks

The Doubleclicks are a nationally touring, Billboard-charting nerd band with a cello, a meowing cat keyboard, and songs about dinosaurs, cats and Netflix, space, and Dungeons and Dragons. Their YouTube videos boast over 3 million views and have been featured on BoingBoing, Kotaku, the Huffington Post, and on NPR shows "Live Wire," "All Things Acoustic," and "State of Wonder." Find out more at <http://thedoubleclicks.com>.

10:00pm–11:00pm **Vilification Tennis**

Vilification Tennis is a structured improvisational show where competitors engage in a battle of insults. The show is never the same because the competitors keep changing and the material is constantly evolving. We feel that there is humor inherent even in the most taboo subjects and we are, therefore, willing to make fun of things that most people would think aren't the least bit funny. Like your mom. Beware—this show is not for those with delicate sensibilities. *(we will need to clear the room after this performance to prepare for music)* **Amanda K Nerud, Bob Alberti, C. Robert Cargill, Chryst VanDerKamp, David McKay, Duck Washington, Eric Knight, Heather Rand-McKay, James Fairbairn, Jena Young, Kelvin Hatle, Laurie Richardson Sweep, Lee Harris, Molly Glover, Nathan Gerber, Nick Glover, Stephanie Hammon, Tim Wick**

11:30pm

Boom Goes the Dancefloor (dance)

Tonight we celebrate low frequencies by bringing you the best in bass dance music. Everything from slow and gritty to remastered classics, we'll make sure you can feel the music as you groove. See our electronic signage for additional details.

SATURDAY JULY 6

8:00am–9:00am

Masquerade Performer Orientation

9:00am–4:00pm

Masquerade Technical Rehearsal

5:30pm–6:00pm

Masquerade

6:00pm–8:00pm

Masquerade

The CONvergence Masquerade is where those friends you used to have who disappeared for seven months in preparation for this convention can finally be seen again. Come see what they locked themselves away for. Showcasing the talents of costumers spanning all skill levels from beginners to masters, awards are given by judges for both workmanship and presentation. *(we will need to clear the room after this performance)*

9pm–9:30pm

Sci-Fi Literature Erotica Read-Aloud: The Drinking Game

(18+, only members with adult badges permitted) Another year, another thoughtful exploration—aided by alcohol—of carefully curated scifi erotica. **Panelists: Kristina Winn, Katie Rodriguez MacInnes, Kate Cornish, Katherine Affeldt, Scott Raleigh, Windy Bowsby, Molly Hair, ASL interpreted by Claire Alexander**

9:45pm–10:30pm

"Pound it in the Tingle"

(18+, only members with adult badges permitted)

In honor of Guest of Honor Chuck Tingle, Fearless Comedy Presents an encore presentation of Pounded in the Tingle, an adaptation of Chuck's work by Sharon Stiteler. Love is love whether it is between a man and his dinosaur or a man and his own butt. Join us to celebrate love!

11:00pm

Sci-Fi music "Hour"

Nerd songs, parodies, geeky rap battles, things to sing along to, spontaneous conga lines, and just a bit of snark. That's what you can expect when geeks get behind DJ gear and are allowed to press (or is it push?) the buttons that make the music go.

Late

Revolution Re:boot (dance)

It's Saturday night and time to let loose. Whether we're welcoming our robot overlords, preparing for our personal alien abductions, or just taking our rocket cars for a spin around the solar system, we're here to make sure there's a soundtrack for the journey and a party waiting at home base. CONvergence alums provide music to move to until the early hours.

See our electronic signage for additional details.

SUNDAY JULY 7

12:30pm–2:00pm

Harisen Daiko Drum Group

Easily the premiere go-to event for those that aren't still sleeping in on Sunday, Harisen Daiko presents CONvergence with a unique interpretation of science-fiction themes via traditional Japanese percussion and performance.

2:30pm–3:30pm

Reverend Matt's Monster Science: How to Remake a Monster

Sometimes monsters come back from the dead because they're monsters and that's their thing. Other times: reboots! How to Remake a Monster: A history of various movie monster reimaginings and new versions—King Kong, Dracula, Godzilla, "Attack of the 50 Foot Woman," and more besides! Facts! Comedy! PowerPoint! **Matt Kessen**

5:00pm–7:00pm

Closing Ceremony

Allen Turner, Andrea Ropella, Aubrey Turner, Bridget Landry, Bryan Thao Worra, Chuck Tingle, Dawn Krosnowski, Guy Consolmagno, Laser Malena-Webber, Peter David, The Doubleclicks

MASQUERADE

The CONvergence Masquerade is one of the premiere events of the convention, showcasing the talents of costumers spanning all skill levels, from beginner to master. Awards are given by the judges for both workmanship in the construction of the costumes and performance in the presentation.

The Masquerade Department offers three events at CONvergence: the Masquerade, Costume Wars, and the Hall Costume Contest. The Masquerade takes place on Saturday at 6:00pm on the CONvergence MainStage (Hyatt 1 Nicollet Ballroom), and will also be available for external viewing. Costume Wars takes place on Friday afternoon at the Holodeck (Hyatt 6 Gymnasium). The Hall Costume Contest takes place throughout the weekend.

PARTICIPATING IN THE MASQUERADE

All entries in the CONvergence Masquerade may sign up online, then come to the Masquerade Registration Table during the convention to confirm their spot in the show and receive tech rehearsal and workmanship judging times. Entries will also be accepted at the Masquerade Registration Table during the convention.

Tech rehearsal and workmanship judging will be done on Saturday from 8:00am–4:00pm in the Masquerade Green Room (Hyatt 1 Lakeshore A & B). You will be scheduled into an hour time slot during that timeframe, and will do both an on-stage run through and workmanship judging during your scheduled hour. Note that the tech rehearsal and workmanship judging times are scheduled on a first-come, first-served basis. There is a limit to the number of entries that will be scheduled into a given hour time slot, so if you have time restrictions, be sure to schedule your hour at the Masquerade Registration Table early.

Masquerade Orientation

Orientation is mandatory and takes place on the CONvergence Mainstage. There are no exceptions, regardless of how many times you have participated in previous Masquerades. If you have any difficulty with mobility, whether in your costume or out of it, please inform us during orientation. There will likely be several opportunities for orientation, so check with Masquerade Registration for days and times.

Additional Details

See the CONvergence Masquerade webpage for additional details about participating in the CONvergence Masquerade, or stop by the Masquerade Registration Table.

MASQUERADE REGISTRATION TABLE

The Masquerade Registration Table is located just outside of the CONvergence MainStage (Hyatt 1 Nicollet Ballroom). The hours of operation are:

Thursday	3:00pm–6:00pm
Friday	10:00am–1:00pm 2:00pm–6:00pm

ART OF THE DRESS--NOW PART OF THE MASQUERADE!

For 2019 there will not be a separate Art of the Dress runway show. Instead, we are inviting anyone who wishes to show off their great costume (without having to do a formal performance) to participate in the main Masquerade by entering their costume in a new entry category: Runway. This will allow these costumes to be seen and appreciated by a larger audience. A Runway entry will not have a technical rehearsal, and will not be judged for performance



MASQUERADE

(although they may opt to have their costume be judged for workmanship). Runway entries will have basic white stage lighting and appropriate music for their entry selected by the Masquerade staff.

As with other entries in the CONvergence Masquerade, Runway entries may register online and then come to the Masquerade Registration Table during the convention to confirm their spot in the show, or they may register at the Masquerade Registration Table during the convention.

Runway Entry Orientation

A special short orientation for Runway entries will take place on Saturday before the show. Details for the orientation will be provided when you register.

Additional Details

See the CONvergence Masquerade webpage for additional details about participating as a Runway entry, or stop by the Masquerade Registration Table.

COSTUME WARS

Costume Wars is a timed event in which teams of two are provided with a sack of unknown and somewhat random materials. Teams are then expected to make something wonderful in just one hour. Entries will be judged, and the top three will be awarded trophies. Everyone will get accolades and applause!

Each team will consist of two persons, with an optional third, non-costume-making person to act as a model/dressmaker's dummy only. The third person cannot help build the costume, but can and should be dressed in the newly created attire and is expected to show it off. A third person is not required, and if no third person is present, one or both of the two builders will need to wear the creation.

Costume Wars takes place Friday from 3:00pm–5:00pm in the Holodeck (Hyatt 6 Gymnasium).

Costume Wars Participation

To participate in Costume Wars, you must register before 1:00pm on Friday at the Masquerade Registration Table. The number of participating teams in Costume Wars is strictly limited to 25, so register early to guarantee a spot. If there is interest from more than 25 teams, a waitlist will be created.

Costume Wars Registration at the Masquerade Registration Table

Registration for Costume Wars will take place at the Masquerade Registration Table located just outside of the CONvergence MainStage (Hyatt 1 Nicollet Ballroom). The hours for Costume Wars registration at the Masquerade Registration Table are:

Thursday 3:00pm–6:00pm
Friday 10:00am–1:00pm

Additional Details

All teams participating in Costume Wars must check in at the Holodeck (Hyatt 6 Gymnasium) on Friday at least 15 minutes prior to the competition for a short orientation, or your spot may be given away to a team on the waitlist.

See the Costume Wars webpage for additional details, or stop by the Masquerade Registration Table.

HALL COSTUME CONTEST

Hall Costumes are costumes worn just for fun while attending the convention, often for long spans of time. They vary in scope and craftsmanship, from lifelike recreations of characters to costumes bought off the rack for Halloween, and pretty much everything in between. There is no right or wrong when it comes to hall costumes (as long as you're following the convention's costuming policies)! This type of costuming is a large part of the CONvergence atmosphere, from the person who just threw together a costume in the last days before CONvergence, to the project started right after last year's convention.

Participating in the Hall Costume Contest

The CONvergence Hall Costume Contest runs Thursday through Saturday and winners are announced on Sunday. Winners will be selected by a group of volunteer judges on Sunday morning and awards will be given for first, second, and third place as well as a special award (the Social Butterfly) for the most Instagram likes.

Hall Costume Contest Entry at the Masquerade Registration Table

Entry into the Hall Costume competition will take place at the Masquerade Registration Table located just outside of the CONvergence MainStage (Hyatt 1 Nicollet Ballroom). The hours for entry into the Hall Costume Contest at the Masquerade Registration Table are:

Thursday 3:00pm–10:00pm
Friday 10:00am–1:00pm
2:00pm–10:00pm
Saturday Noon–6:00pm
9:00pm–Midnight

Additional Details

See the Hall Costume Contest webpage for additional details, or stop by the Masquerade Registration Table.

PARTIES

Do you have a great idea for a room or mobile party but not sure where to start?

Congrats! The Parties Department is here for you! We love hearing about ideas and seeing what your team wants to do.

Things to think about when considering hosting a party: What do you need to run a party at CONvergence?

A great idea that would entertain your guests, enough money to cover costs, and some help to run it. Parties don't have to be expensive or elaborate. Sometimes the best ideas are simple and cheap. Once you have an idea, you can submit a party application on the CONvergence website.

Do you have the budget?

The average room party spends at least \$1500. It all depends on what you want to do and what you want to spend. Less can be more. It's very possible to do a fun room without a lot of extra expense. A mobile party can be an even more economical option.

What is a mobile party?

Mobile parties offer a service, entertainment, or activity to CONvergence members, but are not based in a single room.

How are parties chosen for approval?

We take into consideration the following:

- How does your party plan to engage people: Drinks? Games? Entertainment?
- Fan appeal: Is it a party idea nobody has done before?
- Number of hours open and when those hours will be: Does your party do any daytime activities as well as night?
- Partnering with other conventions: Supporting other conventions is a big deal to us!

Party applications for CONvergence 2020 go live in October, but you are always welcome to contact us throughout the year at parties@convergence-con.org!

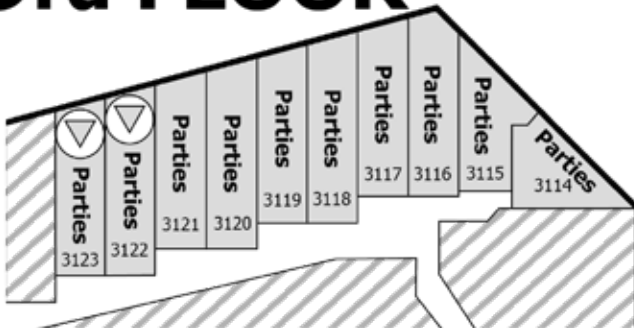
3RD FLOOR PARTIES

3114 Wonderland Tea Party

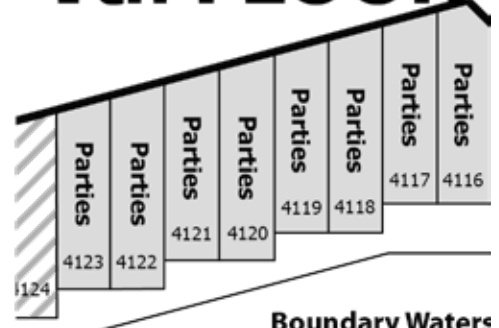
Come down the rabbit hole once again. Enjoy drinks, snacks, and win prizes.

Thursday	Closed
Friday	6:00pm–1:00am
Saturday	6:00pm–1:00am

3rd FLOOR

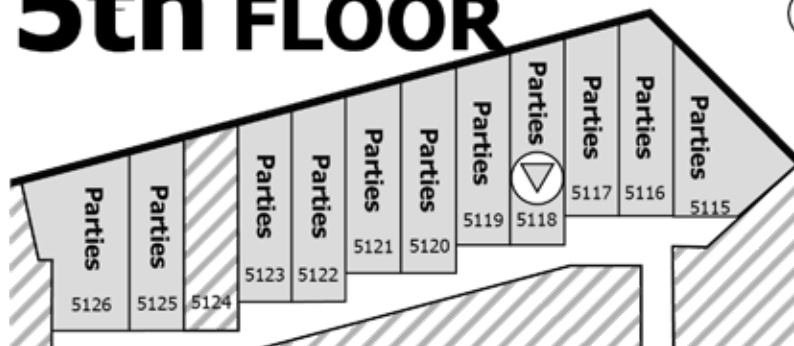


4th FLOOR



Boundary Waters

5th FLOOR



Safe Space

3115 Night Vale Community Radio Station

A friendly desert community where the sun is hot, the moon is beautiful, and mysterious lights pass overhead while we all pretend to sleep.

<https://www.facebook.com/nightvalepartyroom/>

Thursday	8:00pm–1:00am
Friday	7:00pm–2:00am
Saturday	7:00am–2:00am

3116 Paddy's Pub

The Gang Ruins a Convention. Come join us for drinks, live music, and more. Party hosted by AvidGeek.

<https://www.facebook.com/avidgeek>

Thursday	8:00pm–Midnight
Friday	8:00pm–Midnight
Saturday	8:00pm–Midnight

3117 Bioshock: Rapture Masquerade Ball 1959

Travel to the bottom of the Atlantic Ocean to the city of Rapture. Ring in the new year of 1959 with the top members of Rapture's High Society. Come experience an unforgettable night!

<https://www.facebook.com/groups/2027819887262785/>

Thursday	Closed
Friday	6:00pm–2:00am
Saturday	6:00pm–2:00am

3118 Salty's Dream Casino

Come root for your favorite AI battling for supremacy in the world's premier waifu war simulator or fight your own battles in one of our many fighting games! We also have booze! Truly the stuff of dreams.

Thursday	8:00pm–Midnight
Friday	7:00pm–2:00am
Saturday	7:00pm–2:00am

3119 The Midnight Society

Last year, we were the 'US Outpost 31!' We are re-branding as 'The Midnight Society' to reach a wider audience. We are a horror-themed party, dedicated to providing a space for people to discuss the genre. This year the Midnight Society Presents: Tales from the Cabin in the Woods.

<https://www.facebook.com/events/29490532452322/>

Thursday	8:00pm–Midnight
Friday	8:00pm–2:00am
Saturday	8:00pm–2:00am

3120 The Continental Hotel (Assassin's Guild)

Seated in the lap of luxury, this historic establishment offers its comforts and atmosphere to only the most discerning of clientele. This is a place of meeting and professional discourse. As such, no business may be conducted on continental property. All who enter do so as associates and shall meet in peace and civility. Please join us for refreshment, entertainment (Movies & Music), games, and pleasant company. Find information on the Guild's events, such as the foam sword combat tournament, or perhaps pick up a contract or two. Here at The Continental we are all friends.

Thursday	8:00pm–Midnight (or later)
Friday	8:00pm–1:00am (or later)
Saturday	8:00pm–1:00am (or later)

3121 MacStallions

Head to the Highlands for a quick Fling or be more traditional with some Rum...and Juice...and Rum and Juice and Rum and Juice and...<https://www.facebook.com/groups/AirshipX/>

Thursday	8:00pm–2:00am
Friday	8:00pm–2:00am
Saturday	8:00pm–2:00am

3122 Anime Twin Cities

Come hang out with some of the people that bring you Anime Outpost, Anime Detour, and many other anime-related events in the Twin Cities. AMV's, Anime, and Games all night long.

<http://www.animetwincities.org>

Thursday	6:00pm–11:00pm
Friday	6:00pm–1:00am
Saturday	6:00pm–1:00am

3123 Anime Fusion

Revisit classic anime and discover new favorites with the convention that spans the ages. Whether you're just getting into anime or haven't dusted off those old VHS tapes in years, there's a place for you at Anime Fusion. Stop in, watch some anime, and let us grill you a cheese!

<http://Animefusion.net>

Thursday	6:00pm–Midnight
Friday	Noon–4:00pm and 6:00pm–Midnight
Saturday	Noon–4:00pm and 6:00pm–Midnight

4TH FLOOR PARTIES

4116 The Lillith

The Lillith has pulled into port and dropped some of its booty on the pier so that they may disembark to party hearty with these strange creatures. Stop by to take a picture, drink, play board games, listen to music, and be merry with a few pirates while they are still in port!

<https://www.facebook.com/thelillith/>

Thursday	2:00pm–5:00pm and 7:00pm–11:00pm
Friday	2:00pm–5:00pm and 7:00pm–11:00pm
Saturday	2:00pm–5:00pm and 7:00pm–11:00pm

4117 Vault 131

Escape the wastelands in our retro-futuristic lounge, complete with refreshing libations and music inspired by our predecessors' hope for the future and the promises of technology. Don't miss out on our signature drink: The Atomic Blast!

<https://www.facebook.com/vault131/>

Thursday	7:00pm–Midnight
Friday	7:00pm–Midnight
Saturday	7:00pm–Midnight

PARTIES

4118 The Lodge Room

Come to The Lodge Room, where you will be met with three challenges which will send you on three quests. Complete the quests and solve the riddle to gain entry to the inner chamber.

<http://www.bradenlodge.org>

Thursday 7:00pm–1:00am
Friday 7:00pm–1:00am
Saturday 7:00pm–1:00am

4119 Vice City

Vice City is a celebration of old-style video games, and how they stick with us! This is a relaxed, social, and non-elitist atmosphere for game-players of all skill levels. Come play anything from Muscle March to Puzzle Fighter, head down memory lane, and just have fun.

<https://www.facebook.com/vicacitycon/>

Thursday 7:00pm–1:00am
Friday 1:30pm–5:30pm and 7:00pm–1:00am
Saturday 1:30pm–5:30pm and 7:00pm–1:00am

4120 Junior's Bar

Junior's Bar is a RWBY themed party room. Stop in to have a drink, dance, or just hang out with Junior & his henchmen (21+ during evening hours).

<https://www.facebook.com/jrpartyroom/>

Thursday 8:00pm–Midnight (21+ only)
Friday 1:00pm–5:00pm (all ages)
8:00pm–1:00am (21+ only)
Saturday 1:00pm–5:00pm (all ages)
8:00pm–1:00am (21+ only)

4121 Earworm

What's with this show rebooting with new actors? Is it because the actor had an alcohol problem, or the creators had a new take? Or is it a subversion of society by the illuminati? Or something much worse?

Help us uncover the conspiracy behind this latest reboot.

Earworm: Conspiracy

<https://www.facebook.com/earwormCVG/>

Thursday 8:00pm–Midnight
Friday 8:00pm–2:00am
Saturday 8:00pm–2:00am

Hamilton Sing-Along

Friday 2:00pm–done

4122 Rocky Horror Party

Come party with your local Twin Cities Rocky Horror shadow cast and get a drink (alcoholic or non), or a Columbia-level sugar rush on us! Maybe give Eddie's Teddy (the 2017 CONvergence best drink winner) a try? Meet Rocky Horror characters, take a selfie with our giant googly-eyed penis, learn about our cast, and help yourself

to some health literature and safer sex supplies! New for 2019—daytime movie viewings, and an open audition where you can try out if you'd like to join our merry cast of weirdos! Sometimes we'll even have cake!

<http://www.transvestitesoup.org>

Thursday 8:00pm–Midnight
Friday 2:00pm ("Surprise" movie)
8:00pm–Midnight
Saturday 2:00pm–6:00pm
"Surprise" movie w/OPEN AUDITIONS
Saturday 8:00pm–Midnight

4123 Supernatural: The Bunker

Family don't end in blood. Come celebrate your favorite brothers, along with their angel and demon sidekicks, and kill a (glass of) yellow-eyed demon, test your hunter skills by naming the sigel, join a round of karaoke, or peruse historic tomes. Tarot readings, a pie eating contest, and a CON-wide hunt will also be offered throughout the weekend. (21+)

Thursday 7:00pm–11:00pm
Friday 6:00pm–11:00pm
Saturday 6:00pm–11:00pm

5TH FLOOR PARTIES

5115 Mos Icee Cantina

The Cantina is back for another year of family-friendly Icees. See some of your favorite Star Wars characters hanging out in the bar. Also check out the room during select daytime hours for various activities.

<https://minnesotaforce.wordpress.com/>

Thursday 8:00pm–Midnight
Friday 1:00pm–5:00pm and 8:00pm–Midnight
Saturday 1:00pm–4:00pm and 8:00pm–1:00am

5116 GPS: Won't You Be Our Neighbor?

It's a beautiful day in the neighborhood! It's a beautiful day for a party! Won't you come craft? Won't you come snack?

<http://www.geekpartnership.org>

Thursday 8:00pm–Midnight
Friday 8:00pm–Midnight
Saturday 8:00pm–Midnight

5117 Rivendell

Welcome to Rivendell, home of Elrond and Arwen. All are invited to enter this quiet sanctum, enjoy elfin lembas bread and Entwash (cucumber water). Listen to gentle music and enjoy thoughtful conversation. Let the garden-like atmosphere soothe nerves and restore peace of mind.

Thursday 8:00pm–1:00am
Friday 1:00pm–3:00pm (kids party)
8:00pm–1:00am

Saturday 1:00pm–3:00pm (Tea with Belladonna),
8:00pm–1:00am

5118 Ochaya

Ochaya is back after our hiatus last year! Come by for some hot tea, snacks, light gaming, and relaxing atmosphere to break up the party circuit. Have you tried the mugicha?

<https://www.facebook.com/Ochaya.partyroom/>

Thursday 7:00pm–Midnight
Friday 7:00pm–Midnight
Saturday 7:00pm–Midnight

5119 Fandom Scouts

Fandom Scouts is back to build a blanket fort, roast some marshmallows, and do crafts!

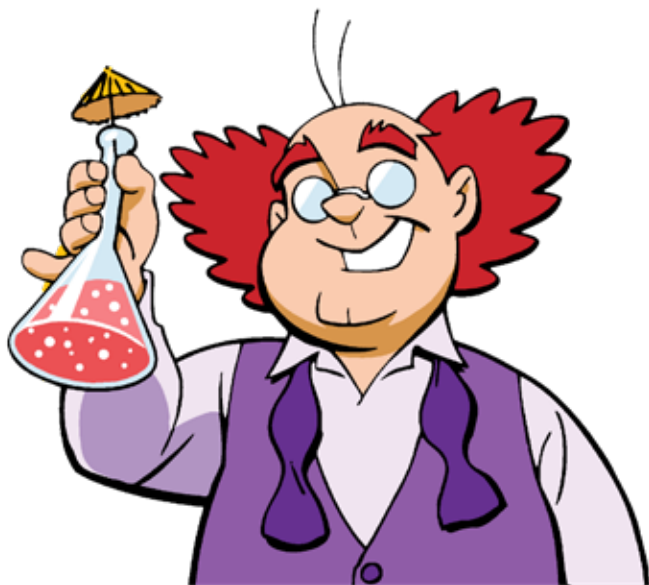
<https://www.facebook.com/Fandom-Scouts-1930026423928724/>

Thursday 6:00pm–8:00pm
Friday 7:00pm–1:00am
Saturday Masquerade–2:00am

5120 Kefka's Barbecue

When your world is destroyed, revenge seems reasonable. Instead, why not join Kefka's cult for a wholesome barbecue celebrating his reign? Come for food/drinks, music, trivia, games, and a photo-op with Kefka. Just don't ask him to wait on you for anything. Does he LOOK like a waiter to you?

Thursday 9:00pm–1:00am
Friday 8:00pm–1:00am
Saturday 8:00pm–1:00am
Sunday 10:00am–1:00pm



5121 USS Nokomis

The USS *Nokomis* is excited to celebrate its 35th anniversary at CONvergence in 2019. Step aboard the Starship Enterprise as it goes boldly to its new home! Meet USS *Nokomis* members, share a libation, and celebrate the finest ship in Starfleet!

<https://www.usnokonis.org>, <https://www.facebook.com/groups/123591750996751/>

Thursday 8:00pm–Midnight
Friday 8:00pm–Midnight
Saturday 8:00pm–Midnight

5122 Bubbles & Baubles

Adventure through a fantastical forest to have a drink with goblins and faeries at Bubbles & Baubles. Give us a word of power to get a quest or have a bubbly magic potion brewed by the finest CONvergence magic. See you soon!

<https://www.facebook.com/BubblesAndBaublesPartyRoom/>

Thursday 8:00pm–1:00am
Friday 8:00pm–1:00am
Saturday 8:00pm–1:00am

5123 The Magic School Bus Party Room

Join us for an exploration of the natural world and revel in the nostalgia of our favorite School Bus. Free family-friendly experiments during the day, and scientific discussions over refreshments in the evening. Just don't be afraid to take chances, make mistakes, and get messy in this party room.

Thursday 11:00am–6:00pm
Friday 11:00am–6:00pm and 9:00pm–11:00pm
Saturday 11:00am–6:00pm and 9:00pm–11:00pm

5125 The T.A.R.D.I.S. Graveyard

From the story "The Doctor's Wife" comes an experience of "The House" brought to life. With travelers' snacks and music from every age, come experience the Doctor's liquor cabinet. See the patched together bits of destroyed ships chasing the House through the time stream in the Doctor's stolen T.A.R.D.I.S.

<https://www.facebook.com/groups/372001760218680/>

Thursday Closed
Friday 4:00pm–2:00am
Saturday 4:00pm–2:00am

5126 Gaylaxicon 2019 & CONsole Room 2020

2 great conventions, 1 great party! Roll the dice w/ Gaylaxicon, an LGBTQ+ gaming/sci-fi con, for guest info, games, and our signature root beer floats. Tour the TARDIS w/CONsole Room, THE Twin Cities' Doctor Who con, for "fish fingers and custard," #whoityourself activities, and a spin at the console!

Thursday Closed
Friday Noon–2:00pm and 7:00pm–Midnight
Saturday Noon–2:00pm and 7:00pm–Midnight

PARTIES

MOBILE PARTIES

Bing Bong's Party Rocket

Bing Bong, the imaginary friend, is at CONvergence with his Rocket. Ready to share balloon animals and music, he is also looking for missing core memories. Help him make a game out of it and collect them!

<https://www.facebook.com/BingBongPartyRocket>

Friday 8:00am–Noon and 8:00pm–11:00pm
Saturday 8:00am–Noon and 8:00pm–11:00pm

House of Toast Mobile Toast Unit

"We make toast. You eat toast. And there was much rejoicing."

<https://www.facebook.com/houseoftoast>

Thursday 11:00pm–1:00am
Friday 11:00pm–1:00am
Saturday 11:00pm–1:00am

Mobile Illusion Makeup Studio

Custom makeup! (By prior appointment) Emergency Makeup repairs!

<https://www.facebook.com/IllusionMakeupStudio/>

Thursday 4:00pm–10:00pm
Friday 4:00pm–10:00pm
Saturday 4:00pm–6:00pm

Mobile Meme Music Monsters

A mobile sound system in interesting pop-up spots, playing original and found dance remixes of current and classic memes. Staffed by monsters, with gifts and trivia.

Thursday 3 daytime hours, 1 laaaaate night hour
Friday 3 daytime hours, 1 laaaaate night hour
Saturday 3 daytime hours, 1-2 laaaaate night hours

Pinkie's Party: Friendship Express

This year, Pinkie Pie is bringing the party to you! All aboard the Friendship Express, everypony, for fun MLP-themed snacks and activities. We look forward to partying with you!

www.Facebook.com/PinkiesPartyMN

Thursday 6:00pm–10:00pm
Friday Noon–5:00pm, night hours TBD
Saturday Noon–5:00pm, night hours TBD

Snack Food Glory Hole

The Snack Food Glory Hole is a mobile glory hole that offers snacks to willing participants. We have lots of food options to accommodate dietary restrictions, allergies and preferences, and we practice safe food handling and hygiene.

<https://www.facebook.com/sfghmn/>

Thursday 9 or 10:00pm–Midnight or later
Friday 9 or 10:00pm–Midnight or later
Saturday 9 or 10:00pm–Midnight or later
(maybe a "breakfast" shift as well)





CINEMA REX

Hyatt 5 Lake Superior A & B

The beginning of a new era... a new hotel... a new film room! Rex is super excited about this year with re-

envisioning and creating the new Cinema Rex. A bigger room! A bigger screen! A bigger sound! A bigger lobby! Truly amazing! But the most important part of the Cinema Rex experience this year and every year is in our schedule. CONvergence's theme is all about new beginnings and Rex has put together all manner of different kinds of beginnings, renewals, and reboots.

Regardless of rebooting, no matter what, Rex loves his special events and there certainly is no shortage of them this year. He is proud to present Reverend Matt's Monster Science who will discuss the merits of the Planet of the Apes films both old and new, followed by the most recent installment: *War for the Planet of the Apes*.

Best of the Midwest Film Festival is back with an extra special two-hour feature showing the Very Best of the Best! Rex has selected his favorites from all the years past. You can't miss this one! And somethings you never want to change and so into a new era comes good ole Trailer Park followed by the Horror Show Hotdog people making us cringe in fear and laugh a little too!

Finally, for years Rex has wanted to do an event featuring great film openings and credit sequences. In fact, he was so excited about it that he ended up making two events! The Best of the James Bond Opening Credits to help launch into the film *Casino Royale*, and a much longer presentation that encompasses many genres and themes.

It may be a new hotel and new era, but comfort and atmosphere to go along with all those great movies is what Rex is all about. Our giant living room full of comfy cozy chairs and sofas is bigger than ever. And, yes, we proudly present the return of POPCORN, CANDY, AND SODA!

We are on the Hyatt 5th Floor with an expansive lobby. Come hang out and enjoy Cinema Rex even if you can't take in an entire film. See you there!

THURSDAY JULY 4

2:30pm Zootopia
PG—2016—108m

dir. Byron Howard, Rich Moore, Jared Bush w/Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate

Judy Hopps sets off from Bunnyburrow to find a new beginning as the first bunny cop in the metropolis of Zootopia. Besides struggling with the usual "you'll never be good enough" criticism of her peers, Judy quickly finds herself embroiled in a conspiracy that threatens their entire civilized society!

4:30pm Tomb Raider
PG-13—2018—118m

dir. Roar Uthaug w/Alicia Vikander, Dominic West, Walton Goggins, Daniel Wu

In 2013, Square Enix's reboot of the seminal video game series won Game of the Year as it told Lara Croft's brutal origin story transforming her from young woman to resolute survivor. The 2018 film version reboot, although a different story, continues in the same spirit as its video game predecessor. (This showing is captioned)

6:30pm Vanilla Sky
R—2001—136m

dir. Cameron Crowe w/Kurt Russell, Tom Cruise, Kurt Russell, Penélope Cruz, and Kurt Russell

Kurt Russell plays a police psychologist trying to help a rich playboy cope with a tragic life without pizza. No wait. Actually, it is true that there isn't any pizza but the problem is about an accident...or a death...I think. For sure it is a very complicated story, AND it is very thematic...but for sure also without pizza. Open your eyes.

9:00pm Trailer Park

See what the future holds as Rex dishes out trailers for hot upcoming releases, and maybe a little other fun stuff.

10:00pm Horror Show Hotdog Horror Shorts Festival

The crew of the locally produced podcast Horror Show Hotdog has curated shorts to be shown at the Twin Cities Horror Festival. They've chosen their favorites from past festivals to be shown in Cinema Rex.

11:00pm Cloud Atlas
R—2012—172m

dir. Tom Tykwer, Lana Wachowski, Lilly Wachowski w/Tom Hanks, Halle Berry, Jim Broadbent, Hugo Weaving

The Wachowskis and the Run Lola Run guy team up to make this epic sprawling story of many generations past, present, and future all interwoven, all impacting one another; in a tale that redefines what "beginnings" truly mean.

2:00am Spider-Man: Into the Spider-Verse
PG—2018—117m

dir. Bob Persichetti, Peter Ramsey, Rodney Rothman w/Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali

There have been several good Spider-Man movies... but this beats them all. You probably saw this in the theaters and/or home video. But really, you know you want to see it again so just come on by. We'll provide the popcorn. (This showing is captioned)

FRIDAY JULY 5

9:30am **The Muppets**

PG—2011—103m

dir. James Bobin w/Amy Adams, Jason Segel, Chris Cooper, Rashida Jones, Steve Whitmire, Eric Jacobson

This has everything you wanted in a new, updated Muppets story... a silly plot line full of intrigue and self-discovery, dramatic musical numbers, humans and Muppets interacting, a villain that's threatening and goofy at the same time... and be honest, you probably haven't watched it in years. (This showing is captioned)

11:30am **X-Men: First Class**

PG-13—2011—131m

dir. Matthew Vaughn w/James McAvoy, Michael Fassbender, Jennifer Lawrence, Rose Byrne, Zoë Kravitz

The swinging 60s is the backdrop to the origins of the X-Men and the Brotherhood of Mutants that will set the stage for the many conflicts to come. Well thought out and artfully crafted, this film is among the best of its genre. In a series that is plagued by continuity issues and timeline problems this film is at least clearly: The Beginning!

2:00pm **Best of the Best of the Midwest Sci-Fi Short Film Festival**

Our usual festival of short films of various geeky genres and styles from Midwestern filmmakers and around the world is in its tenth year, so Rex is doing something extra special. He's gone through all of his choices since 2010 and carefully selected his absolute favorites. This is truly the best of the best—you won't want to miss it!

4:00pm **Run Lola Run**

R—1998—80m

dir. Tom Tykwer w/Franka Potente, Moritz Bleibtreu

If at first you don't succeed, try, try, again! Lola takes this advice to heart as she shows us that sometimes...if you don't like an ending...you can just begin again! (with English subtitles)

5:30pm **Reverend Matt's Monster Science of the Planet of the Apes**

Matt Kessen is an expert in all things monstrous, including creatures from mythology, film and other fiction, or actual history. His presentations on various monsters have been featured all over the Twin Cities, at libraries, comedy shows, the MN Fringe Festival, The Encyclopedia Show, and right here at CONvergence! We're thrilled to have him come give a talk in Cinema Rex, covering the entire history of the Planet of the Apes movies.

6:30pm **War for the Planet of the Apes**

PG-13—2017—140m

dir. Matt Reeves w/Andy Serkis, Woody Harrelson, Steve Zahn

You came to hear Reverend Matt, now stay for the film! The Planet of the Apes reboot trilogy was surprisingly strong, and the resolution of the story in this final installment is probably Rex's favorite of the bunch. War is hell, for apes and humans alike; you can enjoy it with them!

9:00pm **Suspiria**

R—2018—152m

dir. Luca Guadagnino w/Chloë Grace Moretz, Tilda Swinton, Dakota Johnson

Dark, beautiful, grotesque. Set in Berlin during the tumultuous 70s, a young American woman arrives to study at a prestigious dance company. Nothing is what it seems as disturbing diaries, secret passages, tormented dreams, and horrific murder take all of us on a macabre descent into madness.

A beautiful re-envisioning of Dario Argento's horror classic, this highly acclaimed film was screened at the Walker Art Center. (This showing is captioned)

11:30pm **It**

R—2017—135m

dir. Andy Muschietti w/Bill Skarsgård, Jaeden Martell, Jeremy Ray Taylor, Sophia Ellis

Don't think clowns are creepy? This film will change your mind. This reboot takes the story to new heights of tension and horror. Or is it depths? "We all float down here..."

2:00am **Halloween**

R—2018—106m

dir. David Gordon Green w/Jamie Lee Curtis, Judy Greer, Andi Matichak

40 years later. Although in a maximum-security prison, Michael Myers still haunts a family traumatized on that fateful night so long ago. Brutal and genuinely scary, this film does justice to the original!

SATURDAY JULY 6

10:00am **Spider-Man: Into the Spider-Verse**

PG—2018—117m

dir. Bob Persichetti, Peter Ramsey, Rodney Rothman w/Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali

See Thursday 2:00am listing for description. (This showing is captioned)

Noon **Beginnings—Great opening credit sequences from films**

The art of the title sequence, the opening of a film—it can set the story, it can set the tone, it can set the context, or it can simply give you a feeling. Some directors use the space to evoke excitement, fear, or dread. When a movie just throws some words on the screen to tell you who made it, there is a missed opportunity.

For years, Rex has wanted to do a special event featuring great film openings and credit sequences. What better year than this year as we launch into a new era!

1:30pm **Godzilla**

PG-13—2014—123m

dir. Gareth Edwards w/Aaron Taylor-Johnson, Elizabeth Olsen, Ken Watanabe

There have been many reboots of the Godzilla franchise over the decades but none more successfully done than this engaging film. It is everything that you could want in a big monster film and more! If you just recently enjoyed this film's sequel, Godzilla: King of the Monsters in theaters, come see its predecessor in Cinema Rex. You won't be disappointed! (This showing is captioned)

3:30pm Best of the James Bond Opening Credits
This year CONvergence is all about new beginnings. And what better way to celebrate these beginnings than by playing some of the best James Bond opening credit sequences just before the amazing reboot of this franchise. If you stick around too long you just might end up watching Casino Royale!

4:00pm Casino Royale
PG-13—2006—144m
dir. Martin Campbell w/Daniel Craig, Eva Green, Judi Dench, Mads Mikkelsen
Reminiscent of the original novels, this Bond is dark, gritty, and beautifully shot. Action sequences are all done with real stunts, making the danger and tension all the more palpable. Casino Royale transcends the boundary between Bond films and other movies, appealing to an audience beyond the typical Bond fan. Spectacular in every aspect, this reboot exceeded all expectations and revitalized the Bond franchise to heights previously unknown.

6:30pm I Origins
R—2014—106m
dir. Mike Cahill w/Michael Pitt, Steven Yeun, Astrid Bergès-Frisbey, Brit Marling
A graduate student researching eyes and their implications on evolution, encounters an enigmatic woman with a deep sense of spirituality who challenges his scientific beliefs. As his breakthroughs in research propel him to academic notoriety those same discoveries lead him down a path that begins to crumble the very foundation of his atheistic world view.

8:30pm Groundhog Day
PG—1993—101m
dir. Harold Ramis w/Bill Murray, Andie McDowell, Chris Elliott
Here is the first installment of Repeating Day Reboot Fest.
Not typically thought of as fantasy or sci-fi, but there are clearly strange forces at work as Bill Murray wakes up to the same damn day over and over. Living in his own personal repeating hell, he struggles to break the cycle with hilarious results. (This showing is captioned)

10:30pm Source Code
PG-13—2011—93m
dir. Duncan Jones w/Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga
Here is the second installment of Repeating Day Reboot Fest.
Another guy, another repeating day. Well actually this time it is only 8 minutes. But this time he is only supposed to report what he sees. Wait! Who is he reporting to? What the hell is going on here? Oh and don't change anything! Who ARE these guys? Shut up already!

Midnight Edge of Tomorrow
PG-13—2014—113m
dir. Doug Liman w/Tom Cruise, Emily Blunt, Bill Paxton
Here is the third installment of Repeating Day Reboot Fest. This is so repetitive!

A non-combatant military PR officer is thrust into a massive invasion force sent to retake Europe from occupying aliens. Quickly and brutally killed, he somehow finds himself waking up to relive the same day over and over. Yes... kind of like Groundhog Day, only with monsters, and guns, and missiles, and explosions, and... ok you get it! Amusing, serious, and thoughtful, this film is surprisingly excellent!

2:00am Happy Death Day 2U
PG-13—2019—100m
dir. Christopher Landon w/Jessica Rothe, Israel Broussard, Phi Vu, Surat Sharma, Sarah Yarkin
Here is the fourth installment of Repeating Day Reboot Fest. When will it end? Oh, with this one...
"Happy Death Day" was a fun and funny horror homage to "Groundhog Day." Not content to just rehash the same story, this delightful sequel plays with ideas from the first film and goes off in its own clever, different direction.

SUNDAY JULY 7

10:00am Zootopia
PG—2016—108m
dir. Byron Howard, Rich Moore, Jared Bush w/Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate

See Thursday 2:30pm listing for description. (This showing is captioned)

Noon Bumblebee
PG-13—2018—114m
dir. Travis Knight w/Hailee Steinfeld, Jorge Lendeborg Jr., John Cena

This film skillfully blended tons of heart and charm in with enough action and tension to create one of the most flat-out fun geek films of last year. And for Rex's money, it's better than all of the other movies in the Transformers franchise, put together. (This showing is captioned)

2:00pm Murder on the Orient Express
PG-13—2017—114m
dir. Kenneth Branagh w/Kenneth Branagh, Penélope Cruz, Willem Dafoe, Daisy Ridley, Leslie Odom Jr.

Perhaps a retelling of the famous Agatha Christie novel? A remake of the 1974 film? Or is this a reboot of the tales of Hercule Poirot? Kenneth Branagh decided to shoot and star in this new version, and he brings this story to life with a star-studded cast, gorgeous cinematography, and meticulous, detailed attention to the plot. Watch for Death on the Nile coming in 2020!

4:00pm The Butterfly Effect
R—2004—120m
dir. Eric Bress, J. Mackye Gruber w/Ashton Kutcher, Amy Smart, Melora Walters

Ok, here's the deal... if you only know him as the goofball from "That 70s Show," then you may not know there's a real actor in there. How would you handle it when you realize your life, both now in the present and your past history, keeps changing around you? If you've never seen this one, now's the time; it got by a lot of people who didn't even realize it was a genre film when it was released. This surprisingly creative story will draw you in and give you all the feels.

Connie's Quantum Sandbox

Boundary Waters C

Thursday	12:30pm–12:30am
Friday	9:30am–12:30am
Saturday	9:30am–12:30am
Sunday	9:30am–4:30pm

Backyard Playhouse—Boundary Waters D

Same as above, but closed Thursday 3:30pm–4:30pm for the Iron Pen writing contest.

To clarify, Boundary Waters C is open on an event basis, as listed in programming schedule. Boundary Waters D has Hours of Operation, using the hours listed.

Welcome to the Sandbox

Connie's Quantum Sandbox is where art and science come together in the most enjoyable ways. We have a variety of hands-on activities that may be messy, might make your hands dirty, but are definitely fun. Come and exercise your creative muscles and keep an eye out for any quantum cats!

Our activities are for a range of ages, so please check the schedule for the recommended age. Some After Dark activities require an ID. Children under 13 years must be accompanied by an adult.

Hours & Schedule

Connie's Quantum Sandbox is thrilled to announce that we have brought back our drop-in activities! The Backyard Playhouse will be open during all Sandbox open hours, with the exception of during the Iron Pen activity and any 18+ activities. We will have a play area with some toys, and will also have mini projects available, which can be easily done with just the instructions provided. The Backyard Playhouse is open to all ages, but children under the age of 13 must be accompanied by an adult.

All Sandbox activities can be found on the CONvergence Schedule.

Please Note:

Lines may get long, so be prepared to wait patiently. In the event that Connie's Quantum Sandbox reaches activity capacity, everyone will be alerted as soon as possible so you can choose to go to another panel if you wish. If you need accessibility accommodations, please inform the Nerf Herder or Sandbox Staff member at the head of the line.

All participants for scheduled activities must leave the room at the scheduled end-time. We have to clean the room and prepare for the next activity within a 30-minute window and this prep work is not possible unless members vacate the space.

Connie's Quantum Sandbox is a multi-age venue, but does not provide childcare and does not allow unattended children under the age of 13. Children under the age of 13 will not be admitted unless accompanied by a parent, guardian, or designated adult.

After Dark activities often require parental supervision or a photo ID to attend. For activities that require adult supervision, no one under 18 is admitted without parental supervision. For other After Dark activities, only persons 18 years or older with a proper photo ID are allowed. No exceptions!

It's important to respect others and their property. Most of our supplies come from donations, and many of our tools are borrowed from convention staff. We do not tolerate theft or vandalism in Connie's Quantum Sandbox.

The Sandbox is NOT equipped to help with costume construction and/or repair.

Allergy Warning

Some of the events in the Sandbox (namely those that involve costuming and face- or body-painting) may involve the use of latex. Latex can cause allergic reactions in some individuals. Please know your own sensitivity to latex and be prepared to take action should you come in contact with latex while in the Sandbox. The Sandbox staff will make every effort to keep the latex isolated while it is not in use, but we encourage our members to be as safe and cautious as necessary. If you have questions on latex use, feel free to ask one of the Sandbox staff members.

We also feature activities that involve food products. Some of these food products may contain peanuts or other tree nut products, gluten, lactose, or other ingredients that can trigger food allergies. As with all of our supplies, we make every effort to keep our food inventory isolated while it is not in use, but we encourage our members to be as safe and cautious as necessary. If you have questions about these activities, or the ingredients we use, feel free to ask one of the Sandbox staff members.

THURSDAY JULY 4

12:30pm–1:30pm String Theory

I've got a theory, it could be bunnies!? Or that you can make art out of string and nails. All ages, under 10 may need assistance. *Wednesday Ezaki*

2:00pm–3:00pm Clothespin Flower Fairies

Make a fairy friend. All ages. *Nikita Dragonrose*

3:30pm–4:30pm Iron Pen

Stretch your creative muscles by writing a 100-word story based on a surprise prompt item. Entries will be judged during the weekend and the winners announced at the end of the convention. Judges may include some of the Guests of Honor. Ages 13+. *Heather Bufkin*

5:00pm–6:00pm Nanoblocks

How can nanotechnology help clean up pollution? In this activity we will use simple supplies like Velcro and pompoms to learn about how nanotechnology can be useful in cleaning up pollution in air and water. All ages. *Miriam Krause, Natalie Hudson-Smith*

7:00pm–8:00pm Potato Light Bulbs

Can a potato really power a lightbulb? Find out with this hands on experiment that focuses on electricity and the flow of currents using a regular potato! All ages. *Jesse Boom*

8:30pm–9:30pm Marbled Pens

Using polymer clay, make a ballpoint pen that is all your own! All ages. *Wednesday Ezaki*

10:00pm–12:30am Cardboard City

Join forces to create and build towers and vehicles to turn the Sandbox into a mini cardboard city. We will use this city for kids and members to cosplay, and maybe unleash their inner Godzilla, Sunday morning. Ages 8+ *Carla Mantel, Nick Glover*

FRIDAY JULY 5

9:30am–10:30am Monster Smash

Get your kids, get your costumes on, and come cosplay in our miniature cardboard city. We will have areas to strike a pose, and other areas to Hulk smash your enemies and save the day! Parents, enjoy the commentary by Nick & Molly Glover. All ages. *Molly Glover, Nick Glover*

11:00am–1:30pm Cardboard Table Top Pinball

Be a wizard! A pinball wizard! We will make our own pinball machines out of cardboard. All ages, under 10 may need assistance. *Renee Petersen*

2:00pm–3:00pm Pipecleaner Dragons and Critters

Amazing Soft Sculpture Artist Julie Bowman will be teaching all ages how to make wonderful creatures from the Flexible Master of Craft Materials...the Pipecleaner. Modifications are also shown and it can get crazy from there. All ages. *MythJulie*

3:30pm–4:30pm Treasure Box

Decorate the outside of a box for treasures to store within. All ages. *Wednesday Ezaki*

5:00pm–6:00pm Fidget Tribbles

Make a Tribble stress toy to fit in your hand. The soft fur is soothing, and the beads inside are great for fidgeting with. All ages. *MythJulie*

7:00pm–8:00pm Reduce, Reuse, Reanimate!

With some felt and reused sewing supplies, make a zombie pincushion that won't care how many times it gets poked with a pin. All ages. *MythJulie*

8:30pm–9:30pm Living Room Electron Microscopy

Ever wonder how a transmission electron microscope works? Now you can find out while making your own TEM-style images to take home! Ages 8+ . *Miriam Krause, Natalie Hudson-Smith*

10:00pm–12:30am Top Hats and Pasties

Make a mini top hat fascinador, or a set of pasties, or both! Ages 13+ *Bridget Landry, Mona Montague*

SATURDAY JULY 6

9:30am–10:30am Crayon's Corner

KIDS!! Bring your parents to this Exciting Story and Activity Hour. Crayon (Caryn Lengkeek) leads this wonderful CONvergence staple. Ages 12 and under. *Caryn Lengkeek*

11:00am–Noon Balloon Cars

Learn about principals of physics including momentum, force, friction, and speed by making your own balloon powered car! All ages. ALLERGY WARNING: Latex balloons will be used. *Jesse Boom*

12:30pm–1:30pm Cosplay For All: Jedi Robe

Learn how to make a Jedi robe out of a thrifted sheet or tablecloth. No sewing needed! All ages. *Bridget Landry, Renee Petersen*

2:00pm–3:00pm Slimes and Oozes

We'll be making a variety of gooey substances to play with. All ages. *Amanda Kelly, David Otto Walbridge, Renee Petersen*

3:30pm–4:30pm Sock Puppets

Puppets can be friendly and fun, or they can give the voices in your head a physical outlet! Come play with socks on your hands! All ages. *Angie Anderson*

5:00pm–6:00pm Fans for Fans

It's hot out there! Come make a paper handheld fan to help you keep your cool. All ages. *Dierdre Schultz, Wednesday Ezaki*

7:00pm–9:30pm Gargoyles

Learn to sculpt polymer clay, and make a gargoyle! Ages 8+ *Nikita Dragonrose*

10:00pm–12:30am Space Painting

Come try your hand at the latest painting craze—acrylic pouring! You'll get to create your own masterpieces to hang on your wall. Dress for a mess. Ages 13+. *Angie Anderson, Sandy Darst*

SUNDAY JULY 7

9:30am–10:30am Constellation Projector

Bring the night sky with you and project your own constellations with this craft! Be sure to bring your smartphone to provide your light source! All ages. *Jesse Boom*

11:00am–Noon Fantastic Beasts from Your Recycle Bin

Use everyday items to create marionette puppets of some of our favorite fantasy creatures. All ages. *Carla Mantel*

12:30pm–1:30pm Table-top Catapults

You can't assault your neighbours with large projectiles, but what about marshmallows? Build an assortment of craft stick catapults ranging from a trebuchet to mangonel to a ballista. All ages, under 10 may need assistance. *Renee Petersen*

2:00pm–3:00pm Beaded Ring

Using wire-wrapping techniques, make a simple beaded ring. Ages 10+ *Amanda Kelly*

3:30pm–4:30pm Make Paper Fly!

Learn to fly with a real pilot! Sean Berry will teach different methods of folding and flying paper airplanes. Come learn what makes a plane fly well, and what might not work so well. All ages. *Sean Berry*



HARMONIC CONVERGENCE

Harmonic CONvergence is an intimate music venue, by and for the members of CONvergence. On the HarmCON stage you can see and hear everything from rock to filk to comedy music to hip-hop to EDM to geeky drag and burlesque performances, and beyond. After spending the past several years in satellite hotels, HarmCON is beyond delighted to be back under the same roof as the rest of CONvergence for the first time since 2013. You can now find us in the Regency Room on the second floor of the Hyatt. We hope you'll join us to experience the amazing talent in our CVG community!

HarmCON hosts some adults-only events, as noted below; please have your ID ready in order to be admitted to these 18+ performances. Please also be aware that we must clear the room of all HarmCON audience members after each act has concluded, and that we cannot permit "seat saving" in between performances. For the best chance at getting into our most popular shows, we recommend arriving early and being prepared to wait in line.

For more information about HarmCON's many amazing acts and for the most up-to-date performance listings, please consult the CVG online schedule at <https://schedule.convergence-con.org>.

THURSDAY JULY 4

5:30pm–6:30pm **The Fandom Menace** *Classic SF/fantasy themes*

Music for robots, replicants, and reavers. A cantina full of classic movie and TV SF/fantasy themes, from the dawn of man to the end of the universe...Red Dwarf, MST3K, Buckaroo Banzai, and even Stranger Things than that! **Bob Poate, Nick Rezmerski, Scott Hill**

7:00pm–8:00pm **Brute Force Therapy** *Hybrid orchestral-electronic dance music*

Bringing 14th century instrumentation into the modern era, Brute Force Therapy bridges the gap of traditional "classical" orchestral score with modern "EDM" electronic dance music. **Terry Hughes**

8:30pm–9:30pm **Gernsback Continuum** *Like filk, only louder*

Gernsback Continuum is a rock'n'roll power trio exploring science fiction via music. Loud guitars, thundering bass, and pounding drums tell stories of black holes, planet-busting starships, robot wars, and failed heroes. **Justin Hartley, Dennis Maddix, Dave Stagner**

10:00pm–11:00pm **Beth Kinderman & the Player Characters** *Progressive filk-rock concept album release party!*

Progressive filk-rock songs about myth, transformation, and video game characters who won't sleep with you. This is the CD release party for "The Hero's Journey," a concept album inspired by Joseph Campbell's "The Hero With A Thousand Faces". **Elizabeth Greenberg, Justin Hartley, Beth Kinderman, Dennis Maddix, Dave Stagner**

11:30pm–12:30am **dissociate** *Electro dystopian dance instrumentals*

Dark electronic instrumentals blending IDM, trip hop, and various dance styles slathered with a spicy noise sauce. **Jonathan L. Ford**

FRIDAY JULY 5

11:00am–12:00pm **TryForce** *Nerdy pop culture cover band*

3-man group comprised of a few nerds who love to play music. Their love of video games, television, and movies combined with music brought them together to play some of their favorite songs they grew up with. **Luis Benavides, Peter Ryden, Steve Hermes**

12:30pm–1:30pm **Jj Kidder** *Cinematic themes, ambience, beats performed live*

Jj Kidder plays electronic music, with influences from Prince to John Cage. He has rocked improv techno with Zurround, DJed WXDU, Durham, and released three solo albums, **How to Tell Chaos from Anything Else** and **A Wild Liberty**.

2:00pm–3:00pm **The Mourning Wood (18+)** *Folk and comedy covers*

Folk & comedy covers, born out of the minds of an eclectic group of outspoken nerds. After recently performing at Die Laughing VI, The Mourning Wood are excited to make their CVG debut. Look for them at the MN Renaissance Festival this season! **Aiden Milligan, Chad Dutton, Ian Sinclair, Rachael Dosen**

3:30pm–4:30pm **Lyratics** *Minneapolis based Nerd-Core Hip-hop group*

The #Geeknation is coming to HarmCon! Lyratics is nerdcore hip-hop based in Minneapolis. They released their debut EP #Mugglelovers in August 2015. Come see them perform favorites like "KONAMI" and "I Cosplay Hard" along with some new music! **Dante Quinn, Wednesday Ezaki, Jason Kruger, Kayla Soterbeer, Elizabeth Gross**

7:00pm–8:00pm **The Faithful Sidekicks** *Catchy Comedic Geek Rock*

The Faithful Sidekicks are an award-winning comedic geek rock duo that writes and performs catchy original songs about all the fannish things they love, from Star Wars to SQL Code. Website: www.thefaithfulsidekicks.com. **Eric Distad, Jen Distad**

8:30pm–9:30pm **Mariah Dawn Shepherd & the Covert Dragon** *Earth-Friendly Spirited Sparkle Folk Rockers*

Originating from the Ohio River Valley Basin in Southwestern Indiana, this lively and enchanting duo of wanderlust delivers a refreshing dose of powerful performance and homegrown song. Come see, feel, and be a part of this rare sparkling duo. **Covert Dragon, Mariah Dawn Shepherd**

10:00pm–11:00pm **Genius Pi** *Get a Slice of Genius Pi!*

Their Long awaited 10th ANNIVERSARY! The Iconic Duo known as Genius Pi is back together once again! A hefty helping of videos games, a modest portion of weirdness, a dash of wit, and a spoonful of Wrath of Khan. Come 'Get a Slice' of GENIUS PI! **Lil Broseidon, Master K, Zummy**

11:30pm–12:30am Queerdo (18+)

Queer and subversive drag and burlesque

Queerdo is not just a show, it's a riot. Featuring local performers on the fringe of drag and burlesque: the mission of Queerdo is to celebrate queer artistic authenticity. Become a part of our movement. Follow us on social media: [queerdompls](#). *Kim Trailz, Seamus Shenanigan, Sissy Tops, Sparky Seduction, The Other Jeannie Retelle, Trisha Spectacle*

SATURDAY JULY 6

11:00am–12:00pm Ravenscroft Musicke Guild

Nerdy music: string quartet, harp, dulcimer

We're just like Voltron, except we have violins, viola, cello, harp, dulcimer and recorders instead of robot lions. And we play your favorite TV and movie themes, instead of defeating the Galra Empire. — Okay; we're nothing like Voltron. *Chris Mortika, Eve Zabronsky, Katherine Kilde, Kathleen O'Laughlin, Kerry Teckla Peterson, Stephanie Claussen*

12:30pm–1:30pm Karl Brown

Comedy songs heard on Dr. Demento

Karl has been writing comedy and novelty songs with scatological humor over the past 12 years, performing at MarsCon and FuMPFeST, and at HarmCon in 2017. He's been played on Dr. Demento & was in the San Francisco band Automatic Pilot in the 1980s. *Karl Brown*

2:00pm–3:00pm Scott Keever

Solo Acoustic Guitar

Scott performs original tunes for solo guitar, ranging from Celtic to Balkan to Blues, with a few surprises in between. He recently released a new album "Solo Guitar: Vol. 1". Find out more at "Scott Keever—Composer/Musician" on Facebook. *Scott Keever*

3:30pm–4:30pm SlytherPuff

Acoustic Geek Music and Comedy

SlytherPuff is a comedic musical duo based in the Twin Cities. Their primary fandom is Harry Potter, and other fandoms sung about include Marvel, DC, Doctor Who, and more! *Maren Aalgaard, Morgan Strickland*

7:00pm–8:00pm Hothouse Weeds

Female-fronted alternative rock trio

Hothouse Weeds is an indie originals power trio with wry energy. Their unique vibe ranges from lush and thoughtful to loud and danceable. Influences span genres & decades from Willie Wonka to Neil Young to The Smiths to Cranberries to Alvvays. *Connor Keunnen, Michele Harris, Riley Kragness*

8:30pm–9:30pm Guante & Big Cats

Pre-Apocalyptic, Anti-Authoritarian Hip Hop

Guante is an MC and slam poetry champion; Big Cats is one of the top beatmakers in indie Hip Hop. Together, they blink in and out of existence at the intersections of science fiction and social justice. Twitter: [@elguante](#) & [@bigcatsbeats](#) *Big Cats, Guante*

10:00pm–11:00pm Naughty Bawdy Brigade (18+)

Ladies sing obscene historical and original works

The Naughty Bawdy Brigade is a trio of female performers who entertain local Renaissance fairgoers with their uncouth humor. Not for the faint of heart, they specialize in original & historical songs, colorful limericks, and questionable jokes. *Amanda K Nerud, Anna Miller-Sherman, Tracy Fuller*

11:30pm–12:30am The Dregs (18+)

Musical Comedy

The Dregs perform comedy and music in that order. Silly and quite strange and almost certainly not appropriate for children. But that's your call since they are your kids. Warning: We have an accordion and someone who knows how to play it. *Molly Zupon, Paul Score, Rachael Salisbury Dimba, Susanne Becker, Tim Wick, Trevor Hartman*

ANIMEFARGO
DIGITAL
BREAKDOWN
 —2019—

SEPTEMBER 13-15 2019
RAMADA INN - FARGO, ND
PREREGISTER NOW AT
ANIMEFARGO.ORG

GAMING

Hyatt 4 Boundary Waters A, B, and Foyer; Great Lakes A1; Lake Bemidji; Lake Minnetonka; Lake of the Isles; Lake Nokomis

CONvergence has 'round the clock gaming on the 4th Floor of the Hyatt!

Not a gamer? Everyone's a gamer! If you've ever played Exploding Kittens and enjoyed it enough to want to play again, you're a gamer. Played Dungeons & Dragons? We have, too! World of Darkness, Eclipse Phase, Numenara, Shadowrun, or Call of Cthulhu? We have the role-playing games you love, both old and new! Classic geek games like Settlers of Catan, Kill Doctor Lucky, FLUXX, and Tsuru are part of our DNA. We play all manner of games from Magic: The Gathering, Munchkin, and TIME Stories to Half-Life II and Starcraft here, and we'd love to see you join us!

Locations

Artemis Bridge Simulator—Lake Bemidji
Pathfinder & Starfinder Society—Lake Minnetonka
LAN Gaming—Lake of the Isles
Virtual Reality Gaming—Lake Nokomis
RPG Gaming—Great Lakes A1
Magic: The Gathering—Boundary Waters A
Open Gaming—Boundary Waters B and the Boundary Waters Foyer
Gaming Front Desk—Boundary Waters Foyer

Come roll some dice, shoot virtual critters, draw maps, flip cards, kill monsters and take their stuff...and meet new friends at CONvergence Gaming!

Gaming Schedule

There are many gaming events during CONvergence! The final gaming schedule can be found on the CONvergence Schedule (<http://www.convergence-con.org/at-the-con/schedule/>). Additional events will be added, and if necessary, events may be moved to different locations. After the schedule is posted, please check it frequently for updates.

Please note that signing up for an event on the Sched.org page does not constitute a sign-up for that event, it serves to indicate your interest in the event only. To register, you'll need to come to the Gaming Front Desk in person and sign up for the events in which you'd like to participate.

Gaming Front Desk

Gaming Front Desk (Boundary Waters Foyer) is open each day for questions regarding activities in the department and for signing volunteer cards.

Thursday	9:00am–12:30am
Friday	9:00am–12:30am
Saturday	9:00am–12:30am
Sunday	9:00am–3:30pm

Gaming is always looking for enthusiastic and knowledgeable volunteers to host gaming events! Please see our Host a Game page (<http://www.convergence-con.org/getinvolved/host-agame/>) for more information!



PULPFEST

Celebrating...
**MYSTERY, ADVENTURE,
SCIENCE FICTION, AND MORE**

THE CHILDREN OF THE PULPS AND OTHER STORIES

What do *Star Wars*, *Jurassic Park*, *Batman*, and *The Shining* all have in common? All were inspired by the pulps! The convention for fans of genre fiction and pop culture, PulpFest celebrates the pulps with presentations on the many ways pulp fiction and pulp art have inspired creators old and new. Please join us at PulpFest 2019 for "Children of the Pulps and Other Stories." We'll have talks on Sherlock Holmes, western, detective, and horror fiction, the pulp influence on comic books, sword and sorcery, Rod Serling's *The Twilight Zone*, and more. We'll also host the 2019 FarmerCon, celebrating the life and legacy of science fiction's Philip José Farmer. All this, plus a dealers' room packed with pulp, digest, and other unique magazines, collectible paintings and illustrations, rare first editions, vintage paperbacks and comic books, cult films, and more!

WITH **FARMERCON**

AT THE DOUBLETREE BY HILTON HOTEL
PITTSBURGH — CRANBERRY IN MARS, PA.,
AUG. 15-18, 2019

🌐 PulpFest.com 📱 [PulpFest](#) 📺 [@PulpFest](#) 📷 [PulpFest](#)

Artwork by NORMAN SAUNDERS for *Famous Fantastic Mysteries*, August 1950



Questions & Comments

Have questions or comments about CONvergence Gaming facilities or events? Contact CONvergence Gaming (<http://www.convergencecon.org/about/contact-us/>).

Gaming Suites & Hours

Role-Playing Games—The Gygax-Arneson Suite (Great Lakes A1)—Mainly role-playing games, but may also include more complex or longer-running board games. This room will also hold award-winning GM Burl Zorn's *Sword of Air*, the sequel to his long-running CONvergence standard *Lost City of Barakus*. For all your tabletop RPG needs.

Open continuously from Thursday 12:30pm–Sunday 5:00pm

Pathfinder and Starfinder Society (Lake Minnetonka)—The Pathfinder and Starfinder Societies will be running official events all weekend long in their very own suite. Bring or create your very own Society-Legal character and come find adventure on...or off... Golarion!

Thursday	12:30pm–12:30am
Friday	9:30am–12:30am
Saturday	9:30am–12:30am
Sunday	9:30am–3:30pm

Artemis Bridge Simulator (Lake Bemidji)—Artemis is back yet again! Royal Manticoran Navy teams work hard all year long to improve their bridge setups for your space-battle enjoyment! Join in a starship bridge crew, battle pirates, dock with space stations, and team up with other ships in your fleet as you push your ship to its limits. There will be two bridges running, one on the hour and one on the half-hour. Sign-up begins Noon on Thursday.

Thursday	1:00pm–10:00 pm
Friday	9:30am–12:30am
Saturday	9:30am–9:00pm
Sunday	9:30am–3:30pm

Magic: The Gathering (Boundary Waters A) is being played here. If no events are scheduled, casual play is encouraged! This room remains all-ages throughout the convention.

Thursday	12:30pm–12:30am
Friday	9:30am–12:30am
Saturday	9:30am–12:30am
Sunday	9:30am–3:30pm

Special Events & Open Gaming (Boundary Waters B)—Come see our special gaming guests as they present demos and one-shot games. After hours, overnight, open gaming will be in full swing.

Note: from 10:00pm to 9:00am, you'll need to go into the main Open Gaming Room to check out games if you want to play them in the Boundary Waters Foyer. This room remains all ages throughout the convention.

Open continuously from Thursday 12:30pm–Sunday 3:30pm

Open/Pick-up gaming (Boundary Waters Foyer)—Come grab a game and chill, or get in on a pick-up game. Bring your snacks, bring your friends, and come play a game from the ConSuite Gaming Library! Note: from 10:00pm to 9:00am, you'll need to go into the main Open Gaming Room to check out games if you want to play them in the Boundary Waters Foyer.

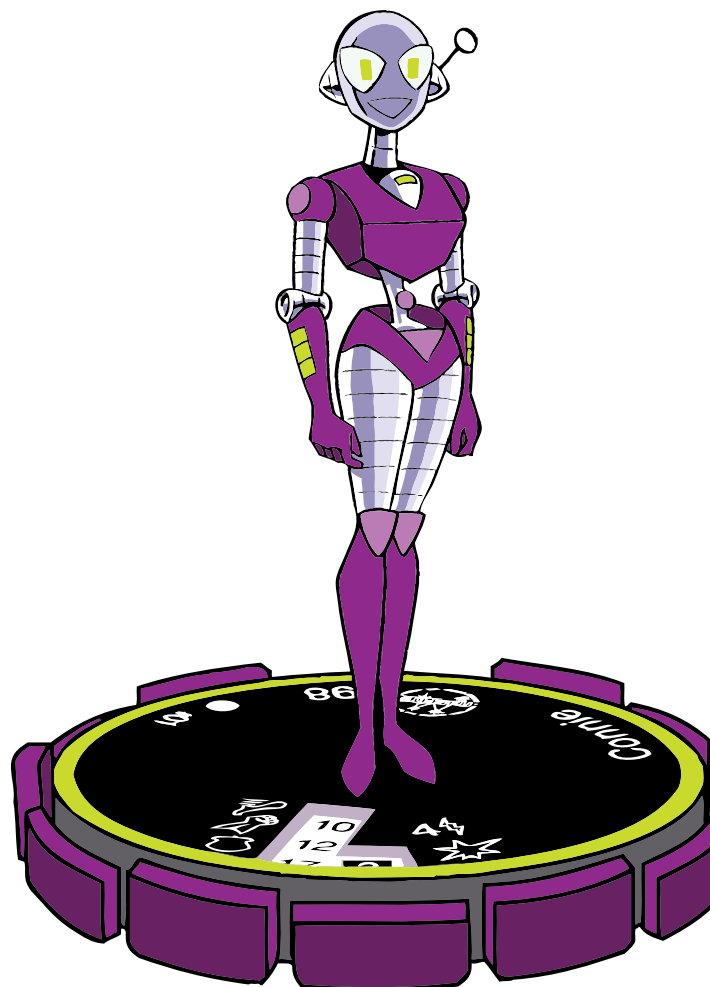
Open continuously from Thursday 12:30pm–Sunday 3:30pm

Computer/LAN Gaming Suite (Lake Nokomis)—We've come a long way from Pong and Space Invaders. Drop by and see the latest first-person shooters and other community-based computer games. Please note—this room goes Adult (18+) only after 10:00pm.

Thursday	11:00am–2:00am
Friday	11:00am–2:00am
Saturday	11:00am–2:00am
Sunday	11:00am–3:30pm

Virtual Reality (VR) Gaming (Lake of the Isles)—It started as an experiment and has become a phenomenon! Come check out the CONvergence VR Gaming space—get into the game, literally!

Thursday	11:00am–12:30am
Friday	11:00am–12:30am
Saturday	11:00am–12:30am
Sunday	11:00am–3:30pm



WORDSLINGERS WAY

Wordslingers Way (a.k.a. Spoken Word)

Can't bear the silence? Mosey on up to the 6th floor for the weirdest, wildest collection of vocalizations and vituperations this side of the Mississippi! Readings and open-mics, stand-up showcases and poetry-slam showdowns, naughty puppets and pun competitions, uncensored tales of ghosts, monsters, and inquisitive aliens. Our performers have no want of worlds, no dearth of dimensions to share with you, and we know the forbidden languages, the lost equations, the softly spoken magic spells to open the paths between them. Want to sling some words? Welcome to the Way.

THURSDAY JULY 4

2:00pm–3:00pm Wordslinger Reading Series: Volitive Dissonance

Explore the edges, nooks, and crannies of the science-fiction and fantasy realms, written by and for those seeking the places they may finally belong. *Aimee A Kuzenski, Damian Sheridan, Miss Shannan Paul, Phillip Andrew Bennett Low*

3:30pm–4:30pm Fairy Tales for Grown Ups

What happens before once upon a time or after happily ever after? Are princes really charming? Join storyteller Laura Packer for the other side of enchantment. No Disney princesses, singing teapots, or emasculated wolves. Darker. Sexier. Funnier. Grimmer. *Laura Packer*

5:00pm–6:00pm Beowulf

An hour-long retelling of Charlie Bethel's adventurous adaptation of the epic Anglo-Saxon poem Beowulf. *John Heimbuch*

8:30pm–9:30pm K7: A Klingon Tale of Bravery and Treachery

The true story! Unfiltered by Federation bias! The conflict between the noble Klingon warriors and the dishonorable petaQ, James T. Kirk. *Bill Hedrick*

FRIDAY JULY 5

11:00am–Noon Told and True: Ghost Stories from the Twin Cities and Beyond

Join Deborah Frethem and Laura Packer for stories of what haunts us. From the true terrors of the Twin Cities to the phantoms that lurk under the bed and around the corner, live storytelling that will thrill, fill, terrify, and amuse. *Deborah Frethem, Laura Packer*

12:30pm–1:30pm Wordslinger Reading Series: Fantasy

Afrofuturism, magical realism, and urban fantasy all join forces to argue heatedly about their own definitions in this collection of tales caught in the Venn Diagram of "reality" and "everything else." Which side are you on? *Brianna Lawrence, Danith McPherson, Snow Cosplays, Phillip Andrew Bennett Low*

2:00pm–3:00pm Pundamonium!

One by one, contestants make puns based on prompts they have received ahead of time; the finalists go head to head in a pun-off! *Art Allen*

3:30pm–4:30pm Dawn of Justice: The Golden Age

A bolt of lightning. A magic lamp. An undersea experiment. A lone Martian. Magic and science collide in this full-cast reading of the first appearances of the Justice League. *Dawn Krosnowski, Duck Washington, Jena Young, Kelvin Hatle, Phillip Andrew Bennett Low*

5:00pm–6:00pm Curt and Laura Do CONvergence

Comedy storytelling duo Curt Lund and Laura Bidgood are at it again! Ripping up CONvergence with their unique blend of nerdy humor and true life stories of awkwardness and unfortunate situations. *Curt Lund, Laura Evelyn Bidgood*

5:30pm–7:00pm Poetry Slam Sign-Up

Enter a lottery to perform two three-minute poems as part of the 2019 CONvergence Poetry Slam! *Dan Marlow*

7:00pm–9:00pm The CONvergence Poetry Slam

Vogon poetry. Bilbo's Walking Song. Nevermore. Nerds have words, and the slam is back to celebrate them in an exciting competitive format! Show up, sign up, and if the lottery gods are kind, you (yes, you) may be drawn to read two three-minute poems. *Allen Turner, Allison Broeren, Dan Marlow, Duck Washington, Phillip Andrew Bennett Low*

10:00pm–11:00pm Revolutionary Jetpacks: Roots and Renewal

Revolutionary Jetpacks is a sci-fi cabaret that centers BIPOC, queer and trans, and disabled artists. Our theme this year is what roots us, and helps us steady, in our struggles against oppression, and what renews us, and keeps us going forward. *Gabriela Felice Santiago, Ifrah Mansour, Johanna Keller, Keila Saucedo, Maitreyi, Nia Hampton, Xochi de la Luna*

11:30pm–12:30am The Cosplay and Comedy Funhouse

Dustin Ellringer, Shawn Ryan, and Peter the Great are stand-up comics who tell ridiculously inappropriate jokes about geek fandoms and nerd culture at pop-culture conventions! Come laugh your expletives off with these hilarious cosplaying comedians! *Dustin Ellringer, Peter Andrew Haugen, Shawn Ryan*

SATURDAY JULY 6

11:00am–1:30pm The Morning Reboot

Had too much fun the previous night? Still in your pajamas? Grab a cup of coffee at the downstairs cafe, and mosey on up to Wordslinger's Way to reboot with this sampler of stories and poems from curated CON talent! *Damian Sheridan, Erin Smith, Kassha, Kyle B. Dekker, Leigh Hellman, Teighlor McGee, Phillip Andrew Bennett Low*

2:00pm–3:00pm Paper Knife

Sci-fi storytelling with electronic accompaniment. Join award-winning writer and poet Cole Sarar and Artists-on-the-Verge alumnus Caly McMorrow as they take us on a series of journeys through space with unlikely heroines. *Caly McMorrow, Cole Sarar*

3:30pm–4:30pm The Wildlife Guide for Extra Terrestrials

She was a top notch bird guide, then got a new client... Birdchick

4:30pm–6:30pm Not-So-Silent-Planet Open Mic Sign-Up
Sign up to perform up to 7 minutes of speculative fiction at the NSSP open mic. A sign-up sheet will be available outside the spoken-word venue one hour before and during the NSSP showcase. The open mic will commence immediately after the showcase. *Ben San Del*

5:30pm–6:30pm The Not-So-Silent Planet Showcase
A showcase of authors and performers presented by the Not-So-Silent Planet, the only recurring open-mic in the country dedicated to speculative fiction. Curated guests include *Gabriela Santiago, Rob Callahan, Phillip low, Cole Sarar, and a few surprises. Ben San Del, Bryan Thao Worra, Cole Sarar, Gabriela Felice Santiago, Pat Harrigan, Rob Callahan, Phillip Andrew Bennett Low*

6:30pm–8:00pm The Not-So-Silent Planet Spec-Fic Open Mic
The only recurring open-mic in the country dedicated to speculative fiction returns to CONvergence! Anyone can perform up to 7 minutes of speculative fiction. Sign-ups available outside the venue two hours prior. *Ben San Del*

8:30pm–9:30pm Elizabeth Ess: Live at CONvergence
Elizabeth Ess performs a mix of stand-up comedy and storytelling. She has performed all over the US and at comedy festivals coast to coast. Elizabeth has performed for and written for Fearless Comedy Productions and Smartmouth Productions. *Elizabeth Ess*

10:00pm–11:00pm CONvergence Stand-Up Comedy Showcase
Returning for the second year to CONvergence's off-MainStage stage, this stand-up comedy showcase features Joseph Scrimshaw, Shannan Paul, Ben San Del, and Matthew Kessen. Hosted by Ben San Del. *Ben San Del, Joseph Scrimshaw, Matt Kessen, Miss Shannan Paul*

11:30pm–12:30am Fearless Comedy: Stand-Up Invitational
Come see some hilarious, no-holds-barred stand-up from some of your favorite Fearless Comedy Productions members. *Aiden Milligan, Dave Rand-McKay, Dustin Ellringer, Pher Sturz*

SUNDAY JULY 7

12:30pm–1:30pm The Encyclopedia Show: Reboots and Rebirths
Artists create performances based on an Encyclopedia topic and are judged by our comedic fact checker. You might see poetry, you might see stories, you might see an artist make something out of condiments. You never know, because neither do we! *Birdchick, Cole Sarar, Duck Washington, Kelvin Hatle, Matt Kessen, Pat Harrigan, Tim Wick, Phillip Andrew Bennett Low*

2:00pm–3:00pm Wordslinger Reading Series
Sci-FiChocolate, robots, and Native American sci-fi! Whimsical, satirical, light, dark, and/or caramel, four authors contemplate the various intersections and transgressions between technology and the humans who develop it. *Amber Royer, Anthony W. Eichenlaub, Nancy E Atkinson, Rob Callahan, Phillip Andrew Bennett Low*

WHO CON
OCT 4-6
2019
SAN DIEGO
CALIFORNIA
FOUR POINTS
BY SHERATON
SAN DIEGO

WHO DUNNIT?
WWW.SDWHOCON.COM

Instagram: @SDWHOCON
Facebook: /SDWHOCON
Twitter: @SDWHOCON

THEATER ANIME ROOM

If there's one thing that Gundam has taught us, it's that anime is a great medium for reboots and re-imaginings.

Come join Theatre Nippon for classic anime of yesterday and today, chai lattes, and an assortment of Japanese snacks. Remember to enter our drawing for a chance to win fabulous prizes! Winners will be announced, with much fanfare, at the conclusion of *Evangelion Redeath* on Saturday around midnight. You must be present to win!

Lake Harriet

Thursday 1:00pm–3:00am
Friday 7:00am–3:00am
Saturday 7:00am–3:00am
Sunday 7:00am–5:00pm

THURSDAY JULY 4

1:00pm–2:30pm **Girls & Panzer**
PG-13 Dubbed

Tank warfare is a popular traditional sport among young women. With the next world championships coming to Japan, a high schooler is dragged out of early retirement.

2:30pm–4:30pm **Soul Hunter**
PG-13 Dubbed

Evil warlocks have bewitched the emperor and the land is in peril. A young master wizard is sent to hunt down the warlocks and save the world.

4:30pm–6:40pm **Twelve Kingdoms**
PG-13 Subtitled

Three high school students are transported to another world—one to sit on the throne, the others by accident. When they lose their guide during a monster attack, they are forced to fend for themselves.

6:40pm–8:30pm **Venus Wars**
PG-13 Subtitled

Colonists have thrived on Venus after extensive terraforming. Unfortunately, they can't escape the darker side of humanity; war is brewing, and even normal citizens are drawn into the conflict.

8:30pm–10:00pm **Project ARMS**
R Dubbed

A boy nearly lost his arm in an accident, but doctors somehow managed to save it. Years later, a secret organization comes after him when his arm turns out to be more than it appears.

10:20pm–11:30pm **Appleseed**
PG-13 Subtitled

After World War III, the experimental city Olympus is built to be a paradise on earth, but peace is built on strict rules and the labor of genetically engineered bioroids. A conflict between two conspirators draws the attention of the city's counter-terrorism unit.

11:30pm–1:00am **Gatchaman Crowds**
PG-13 Subtitled

A young girl is transformed into one of the Gatchaman, the legendary protectors of her city, to eliminate the threat of dangerous aliens.

FRIDAY JULY 5

1:00am–2:30am **Osomatsu-san**
R Subtitled

Six lazy identical siblings choose to live as NEETs rather than getting jobs. Their unique personalities lead them on a series of bizarre adventures.

7:00am–9:00am **Wonderful Wizard of Oz**
G Dubbed

The Wonderful Wizard of Oz, The Marvelous Land of Oz, Ozma of Oz, and The Emerald City by L. Frank Baum, all adapted into one anime.

9:00am–10:30am **Cardcaptor Sakura the Movie**
PG Dubbed

Sakura wins a trip to Hong Kong over winter vacation. When she arrives, she discovers that her trip was orchestrated by an evil force that has kidnapped her friends.

10:30am–Noon **Sailor Moon Crystal**
PG-13 Dubbed

After an encounter with a talking cat, 14-year-old Usagi gains the ability to transform into a magical girl in a sailor uniform. She is tasked with finding the cat's lost princess and a magical crystal.

Noon–1:45pm **Princess Tutu**
PG-13 Dubbed

A duck is transformed into a girl and attends ballet school. With the secret power to transform into a better, more magical dancer, she searches for the shards of a prince's shattered heart.

1:45pm–3:30pm **Gintama**
PG-13 Subtitled

Aliens have invaded Earth and taken over feudal Japan, outlawing swords. Samurai have lost their high status as a result, but one errand boy still possesses the heart of a samurai. He does odd jobs with two friends and a dog.

3:30pm–4:30pm **Cromartie High School**
PG-13 Dubbed

A mild-mannered high school student enrolls at a school notorious for its delinquents. He dedicates his life to improving his school's reputation, while dealing with punks, robots, and possibly gorillas.

4:30pm–6:10pm **Haikara-san: Here Comes Miss Modern**
PG-13 Subtitled

In 1920's Tokyo, a tomboy who believes in a woman's right to a career and to marry for love is shocked to learn that her father has arranged her marriage to an army lieutenant.

6:10pm–8:00pm **Twilight of the Cockroaches**
PG-13 Dubbed

Cockroaches live an easy life in a trashy bachelor pad, as the homeowner leaves them alone. That changes when he starts inviting a woman over.

8:00pm–10:00pm **Turn A Gundam: Earth Light**
PG-13 Subtitled

After a devastating conflict leaves Earth largely uninhabitable, most people move to the moon until it is safe to resettle. When they suddenly invade Earth, intent on seizing it from those who remained, a boy acquires a Gundam and causes a standoff.

10:00pm–11:00pm Riding Bean*R Subtitled*

A pair of couriers with a custom sports car are hired to escort a kidnapped girl to her home, not realizing they are being framed for her kidnapping.

11:00pm–12:30am Lupin III: From Siberia With Love*R Subtitled*

Master thief Lupin is after 500 tons of gold that the Romanovs paid to escape execution. Behind the scenes, telepathic swindler Rasputin works to steal the gold for himself.

SATURDAY JULY 6**12:30am–2:30am Dororo***R Subtitled*

A greedy lord trades his son's senses and limbs to 12 demons so his prefecture will prosper. The son is saved by a medicine man, and must defeat the demons to regain pieces of himself.

7:00am–9:00am Adventures of the Little Prince*G Dubbed*

The Little Prince lives on an asteroid and spends his days cleaning volcanoes and weeding out baobab trees. When he gets lonely, he flies away on a comet to find adventure on Earth.

9:00am–10:30am Beyblade*PG Dubbed*

A team of Beybladers strive to become the best Beybladers in the world. Beyblades, which are tops, are somewhat more exciting in this world than in real life.

10:30am–12:20pm Giant Robo*PG-13 Dubbed*

Humanity is enjoying a new era of prosperity, thanks to a revolutionary source of renewable energy, but peace is threatened by a cabal seeking world domination. Superpowered warriors, martial artists, and Earth's most powerful robot are dispatched to stop them.

12:20pm–1:00pm Bananya*G Subtitled*

A mysterious cat-fruit hybrid, the Bananya, dreams of becoming a chocolate-covered bananya. Without a care in the world, its existence is carefree and gentle.

1:00pm–3:00pm Galaxy Railways: Letter from an Abandoned Planet*PG-13 Subtitled*

The Galaxy Express 999 crashes on off-limits planet Herise. The Space Defense Force Sirius Platoon goes to assist.

3:00pm–4:50pm Tomorrow's Joe*PG-13 Subtitled*

After the delinquent Joe defeats a gang in a fight, a washed-up boxing coach offers to train him. Joe isn't initially interested, but changes his mind when the trainer saves his life.

4:50pm–6:30pm Black Jack the Movie*R Subtitled*

Dr. Black Jack is hired to find a cure for a new breed of superhuman. Although they have great strength, intellect, and artistic skill, these people are faced with an untimely death after rapid deterioration.

6:30pm–8:00pm Gunsmith Cats*PG-13 Dubbed*

Two women who love guns and explosives run an illegal gun shop. They are blackmailed by the ATF into working for the government, which is a bigger job than they could have expected.

8:00pm–9:40pm Hunter x Hunter*PG-13 Subtitled*

Hunters exist to capture criminals and search for lost treasure. A young, aspiring hunter decides to take the Hunter Exam in hopes of finding his father, despite the notoriously low success rate and high likelihood of death.

9:40pm–11:30pm JoJo's Bizarre Adventure: Stardust Crusader*R Subtitled*

A young man with a magical fighting spirit must seek out and destroy an immortal vampire in order to save his mother. If he and his allies fail, all of humanity is doomed.

11:30pm–12:30am Evangelion Redeath*R Parody*

It doesn't bother Shinji that his father (who might be a pimp) thinks giant robots are babe magnets. It doesn't bother him that he shares an apartment with a strangely masculine German girl. It doesn't even bother him that the world may be coming to an end thanks to a Prince song. The only thing on Shinji's mind is the nookie, whatever that is.

SUNDAY JULY 7**12:30am–2:30am Adolescence of Utena***R Subtitled*

Dueling for the hand of the Rose Bride is said to give the winner the power to bring revolution to the world. Utena is drawn into the duels, but her childhood friend and their complicated history may end up unraveling everything.

7:00am–9:00am Ronin Warriors: Legend of the Inferno Armor*PG-13 Subtitled*

The evil emperor was defeated thousands of years ago and his armor was divided into nine parts. When he returns to conquer Earth with four of the parts, he finds it defended by warriors in possession of the other five parts.

9:00am–10:30am Sonic X*G Dubbed*

Sonic interferes with Dr. Eggman's plot to use the Chaos Emeralds to take over their world. The resulting explosion sends everyone to Earth, where Sonic teams up with a 12-year-old to continue the fight.

10:30am–Noon Blue Seed*PG-13 Dubbed*

A girl discovers that she is the descendant of the Kushinada family, and the only one who can stop evil plant demons from destroying Japan.

Noon–1:30pm Tetsujin 28*G Subtitled*

A giant robot warrior that was initially built to fight the Allies in World War II is repurposed by a young boy to fight crime and defend the world from aliens. Criminals and aliens also have giant robots.

1:30pm–3:00pm GTO: Great Teacher Onizuka*R Subtitled*

A biker gang leader decides to become the world's greatest teacher in order to meet high school girls. A class of ruthless delinquents are determined to drive their new teacher away, but he isn't particularly concerned with the legality of his teaching methods.

3:00pm–5:00pm Bobobo-bo Bo-bobo*PG-13 Dubbed*

A militant organization is out to steal everyone's hair, and with it their freedom. Bobobo-bo Bo-bobo, who is trained in the ways of hair, uses his nose hairs of steel to stand up against tyranny.



CoNZealand

78TH WORLD SCIENCE FICTION CONVENTION

29TH JULY - 2ND AUGUST, 2020

WELLINGTON, NEW ZEALAND



**MERCEDES LACKEY
& LARRY DIXON**

AUTHOR GOHs



GREG BROADMORE
NZ ARTIST GOH



ROSE MITCHELL
FAN GOH



GEORGE R. R. MARTIN
TOASTMASTER



@CoNZealand

TO BOLDLY GO, THERE AND BACK AGAIN

WWW.CONZEALAND.NZ

PANELS AND PROGRAMMING

Audience participation is an important part of most CONvergence panels. Please feel free to (respectfully) ask questions.

You are welcome to bring food and drink into the programming rooms and to re-arrange the chairs (assuming the room isn't too full). But please put chairs back and take care of your trash. There are trash receptacles located in each room (usually by the doors). There are no magic fairies to clean up the rooms: just CONvergence volunteers.

If you want to send us comments on a panel, a form is available at <http://www.convergence-con.org/panel-evaluation>. You can also use the following QR code to get there:



If you have a suggestion for next year's CON, a form is available at

<http://www.convergence-con.org/panel-suggestion>.

You can also use the following QR code to get there:



THURSDAY JULY 4

12:30pm–1:30pm Creating a Good RPG Party

Hyatt 1 Lakeshore A

When you create your character, how do you do it in a way to meld into a great party? *Colleen C Caldwell (mod), Eric Zawadzki, Hertzey Hertz, Jennifer Wagner, Susan Willson*

12:30pm–1:30pm Podcasting 101

Hyatt 2 Greenway B

You know what you want to talk about. How do you get to the point you can record it and share it with others? *Catherine Schaff-Stump, Eric D Riedel, Jerry H Stearns (mod), Noel Shiri, Shaun M Duke*

12:30pm–1:30pm Rise of the "Smart" SF Film

Hyatt 2 Greenway CDE

Movies like Arrival, Annihilation, Ex Machina, and Blade Runner 2049 leave a lot to the imagination, trusting the viewer to fill in gaps and "explaining" (if at all) with open-to-interpretation visuals and sound. Do we NEED to be coddled as viewers? *Boris L Smelov, Dave Margosian (mod), Ella Rose Pearson, Michael Allen Kingsley, Niles Schwartz*

12:30pm–1:30pm Boundaries, Conflict, and Toxic Behavior

Hyatt 2 Greenway FG

This workshop addresses thorny ethical issues of leadership and community building for geeky groups including power struggles, harassment, abuse, discrimination, and whistle-blowing. We'll explore boundaries, conflict resolution, communication, and more. *Shauna Aura Knight*

12:30pm–1:30pm Quantum Leap Fan Panel

Hyatt 2 Greenway HI

This year marks the 30th Anniversary of the premiere of this iconic show. Let's talk about what made it awesome and discuss its finer points. *Amanda K Nerud (mod), Kendra Skoglund, Kristina Winn, Laura Evelyn Bidgood*

12:30pm–1:30pm Anime 101

Hyatt 2 Greenway J

There is a lot of Anime out there. What's a good place to start?

Donald Poleke, James C Horvath, Jessica Lynn Silver, Michael Grimm (mod), Scott Kevin Jamison

12:30pm–1:30pm Embracing Your Inner Geek

Hyatt 2 Northstar B

Being comfortable in your geek skin is sometimes hard. What are ways to feel positive about expressing what you are? *Art Allen, Ashley Myhre, Matt Gamble, Nick Krekeler (mod), Sherry P Johnson*

12:30pm–1:30pm Voltron

Hyatt 4 Great Lakes A2

Voltron Legendary Defender has just come to an end, and oh, boy are there things to discuss! We'll talk fan theories, head canons, ships. A final look back at the interstellar journey of our (somewhat) fearless paladins. *Geoffrey Allen Hofman-Frethem, Lauren Addy, Nate Bird (mod)*

12:30pm–1:30pm For the Love of Miniatures

Hyatt 4 Great Lakes A3

With a combined sixty years of experience in the hobby, we cover history, collecting, prepping, painting, and using miniatures to enhance your game. There will be handouts on various subjects and a slideshow in the background of our work—minis made maxi. *Chandra Reyer, Deborah Kay Spiesz, Kris Spiesz (mod), Laura Thurston*

12:30pm–1:30pm Physics of Avengers: Endgame

Hyatt 4 Great Lakes B

Dr. Jim is back for another talk about comic book physics and how they might (or couldn't possibly) work in our reality. *James Kakalios*

2:00pm–3:00pm Revitalizing the Cinema Experience

Hyatt 1 Lakeshore A

How do cinemas do things differently to attract regular patrons? Does AMC have anything over the Alamo Drafthouse? *Andrea Ropella, John White, Kyle B. Dekker (mod), Matt Gamble, Thomas Boguszewski*

2:00pm–3:00pm Fannish Hobbies

Hyatt 2 Greenway B

A fannish hobby occupies, amuses, and bemuses us. Do you put a spin on what you do that a non-fan wouldn't? Feel free to bring samples: knitting, sketchbooks, short poems, and whatever else brings you joy in your free time. *Jeanne Mealy, Kendra Skoglund, Kerry Teckla Peterson (mod), Snow Cosplays*

2:00pm–3:00pm CVG at the Hyatt 101

Hyatt 2 Greenway CDE

The convention is in a new space and we want you to know what to expect. Convention Committee members will walk you through the new layout and answer your questions. *Chase Peterson, Jerry Keohen, Nick Rosencrans (mod)*

2:00pm–3:00pm Bad Parenting Examples

Hyatt 2 Greenway FG

Do you ever think about how appropriate it is to let a ten year old go hunting for Pokemon? What are some of the worst genre parenting tips? *Alison Rose Sommer, Art Allen, John Seavey, Naomi Kritzer (mod)*

THURSDAY CONTINUED

2:00pm–3:00pm Humans v1.1

Hyatt 2 Greenway HI

Speculative fiction has used genetic improvement in humans that aren't caused by natural selection and reality is catching up. How is science working to extend/improve our lives by changing our genetic code? *Colleen C Caldwell (mod), Kris Coulter, Laura Okagaki-Vraspir, Richard Hurley*

2:00pm–3:00pm Geeks with Disabilities

Hyatt 2 Greenway J

What draws people dealing with disabilities to genre fiction? *Barbara Ann Skoglund (mod), Dirk Thomas Ykema, Jessica Wyn Miller, Elliot Besmann, Vetrina Anderson*

2:00pm–3:00pm Super Heroes and PTSD

Hyatt 2 Northstar B

PTSD has become a much better-understood concept in the past decade. Please join us for a discussion that will explore how super heroes from Batman to Spiderman and everywhere in between seem to suffer from this disorder, and how they deal with it. *John Shea, MD, Lathan Murrell, Peter David, Sean Casey (mod), Stephanie Zvan*

2:00pm–3:00pm Reboots: The Rebootening!

Hyatt 4 Great Lakes A2

We all have a favorite movie or TV show we loved as a kid. Nowadays they all seem to be getting a makeover, whether for the good or ill, *cough* Michael Bay *cough*. Let's discuss the reboots we love, and the ones we loathe. *Corinne Lindskog, Daniel Blaine Lindskog, Jessica Lindskog*

2:00pm–3:00pm YA for Everybody

Hyatt 4 Great Lakes A3

Lots of great stuff is happening in YA fiction. What are books everyone should be reading aside from The Hunger Games and Harry Potter? *Gillian Chan, Jennifer Dallman, Laura Zats (mod), Molly Jokimaki, Raederle Sterling*

2:00pm–3:00pm Ready, Steady, Flash!

Hyatt 4 Great Lakes B

Four writers are given a phrase, around which they must each write a piece of flash fiction. Live, in front of the audience. They have 5 MINUTES in which to write it. The audience votes on the best. *C. Robert Cargill, Lee Harris*

3:30pm–4:30pm Discovering Downtown

Hyatt 1 Lakeshore A

Learn about what's in the area around our new home. How can you navigate the skyways and buses to maximize your new CON experience? *AlyssaRose Jordan, Anj Olsen, Boris L Smelov, John Heimbuch, Rakhi Rajpal (mod)*

3:30pm–4:30pm Who Are the Geeks in Your Neighborhood?

Hyatt 2 Greenway B

The local nonprofit Geek Partnership Society exists to support our local fan community. Find out how they can connect you to your fandoms and grow partnerships. Learn about their events and activities. *Kathye Coyle*

3:30pm–4:30pm Gaming For Education

Hyatt 2 Greenway CDE

How can you take the video games your kids like to play and turn them into educational opportunities? *Allen Turner, Elvira Ryan Richards Canaveral (mod), Melanie Reap, Nick Jaworski, Renate Marie Fiora*

3:30pm–4:30pm Proving Love is Real

Hyatt 2 Greenway FG

Love is a many splendored thing. Join Dr. Tingle as he discusses how to show love daily and why it's so important to do. *Chuck Tingle*

3:30pm–4:30pm Interpretation

Hyatt 2 Greenway HI

Some books have taken on a meaning that was never the intention of the author. How does this happen? Can it be stopped? *Eric Zawadzki, Josiah J Mannion (mod), Laura Zats, Shaun M Duke, Susan Willson*

3:30pm–4:30pm Emotional Exploration and Boundaries in Roleplay

Hyatt 2 Greenway J

Tabletop role-play has the potential to allow players to think through and enact emotional situations. We'll talk about our experiences while also providing tools to create boundaries to safely explore difficult issues through play. *Becca Justiniano (mod), Lee Cygan, Mark DiPasquale, Rachel Traynham*

3:30pm–4:30pm Wonder Woman

Hyatt 2 Northstar B

Wonder Woman has gone through a lot of changes over the years. What are the changes and why did they happen? *Catherine Schaff-Stump, Sean Casey, Taylor Cisco, Jonathan Palmer, Phillip Andrew Bennett Low (mod)*

3:30pm–4:30pm Signing—Shannan Paul

Hyatt 2 Promenade W

Miss Shannan Paul

3:30pm–4:30pm Signing—Aimee Kuzenski

Hyatt 2 Promenade X

Aimee A Kuzenski

3:30pm–4:30pm Signing—Damian Sheridan

Hyatt 2 Promenade Y

Damian Sheridan

3:30pm–4:30pm Failing to Succeed

Hyatt 4 Great Lakes A2

Messing things up is one of the ways to learn what works. Learn how to embrace your failures because they eventually lead to success. *Christopher Baye, Colleen C Caldwell, Lauren Addy, Peter David, Sarah Molasky (mod)*

3:30pm–4:30pm History of CONvergence

Hyatt 4 Great Lakes A3

A look back at the history of this wonderful convention. *Jeremy Stomberg, Kristina George, Michael Lee, Sarah Barsness (mod)*

3:30pm–4:30pm The Expanse Fan Panel

Hyatt 4 Great Lakes B

It was cancelled, then it wasn't. What makes it so awesome? *Christopher Joe Daniels, Geoff Wessendorf, Michael Scott Shappe (mod), Sam Thompson, Shannon Negaard-Paper*

5:00pm–6:00pm DM and Players as a Team

Hyatt 1 Lakeshore A

DMs and players are often portrayed as adversaries. How does a game change when they work as cooperative agents instead? *Eric Zawadzki, Jennifer Wagner, Kenneth Justiniano (mod), Noel Shiri, Sarah Ravely*

5:00pm–6:00pm Interpreting Anime

Hyatt 2 Greenway B

How do Americans interpret anime and how does it differ from the message being delivered in Asia? *James C Horvath, Jessica Lynn Silver, Lathan Murrell, Michael Grimm*

5:00pm–6:00pm Gender and AI

Hyatt 2 Greenway CDE

Androids & AI in sci-fi disrupt the idea of a gender binary: what purpose is there for an android and/or AI to have gender? Could an android/AI be trans, gender-fluid, and/or non-binary? How will that affect how we as a society see gender as a construct? *Elliot Besmann, Justin Edward Grays, Leigh Hellman, Naomi Kritzer (mod), Nate Bird*

THURSDAY CONTINUED

5:00pm–6:00pm Changing Role of Reviews

Hyatt 2 Greenway FG

The Internet has changed the face of reviews. How has this aspect of journalism changed over the years, now that any fan can reach a wide audience? *Aaron Coker, Karl Wolff, Miss Shannan Paul, Phillip Andrew Bennett Low (mod)*

5:00pm–6:00pm Writing Religion

Hyatt 2 Greenway HI

We'll discuss techniques that help ensure that you represent the effect that religion (or the lack of it) has on your storytelling. *Bryan Thao Worra, Rory Ni Coileain, Shauna Aura Knight, Stephanie Zvan (mod), Tim W Lieder*

5:00pm–6:00pm Finding Your CONvergence Niche

Hyatt 2 Greenway J

What are the different facets of the CONvergence membership? How do you get hooked up with the one for you? *Amanda K Nerud, Charlene Holm, Michael Lee, Rachel Pollack, Samantha Bitner (mod)*

5:00pm–6:00pm Godzilla and Toho Monsters

Hyatt 2 Northstar B

Man in suit! Man in suit! Man in suit! But seriously, these creature's movies have cult status. What is the appeal? *Christopher Joe Daniels, Dave Margosian, Kyle B. Dekker, Melissa Sue Kaercher, Peter Lane (mod)*

5:00pm–6:00pm Signing—Rob Callahan

Hyatt 2 Promenade Y

Rob Callahan

5:00pm–6:00pm Signing—Peter David

Hyatt 2 Promenade Z

Peter David

5:00pm–6:00pm Medicine Through the Ages

Hyatt 4 Great Lakes A2

Nowhere is the constant march of science more apparent to the public than in medicine. Come to reminisce about the medical techniques and theories of yesteryear, and leave appreciating medical science of today. *Amanda Folberg, Erica Madore, John Shea, MD, Kelly Jo Fredrickson, Kurt Fleschner*

5:00pm–6:00pm She-Ra: Princesses of Power Fan Panel

Hyatt 4 Great Lakes A3

New and old fans of She-Ra alike can come together to talk about the 2018 Netflix revival. *Bess Stuvencoxend, Felicity Kusinitz (mod), Jennifer L Klumpp, Kes, TK*

5:00pm–6:00pm 1999 Movies Twenty Years Later

Hyatt 4 Great Lakes B

1999 was the year of The Matrix, The Phantom Menace, Galaxy Quest, Being John Malkovich, Fight Club, The Mummy, The Sixth Sense, and The Iron Giant. Let's take a look back at a year in which genre films took a great leap forward. *Kristina George, Laura Okagaki-Vraspir, Matt Gamble (mod), Niles Schwartz, Noel Thingvall*

7:00pm–8:00pm Importance of Editors

Hyatt 1 Lakeshore A

Experienced writers talk about what editors do and why they make their writing better. *Ben San Del, Boone Dryden (mod), Elizabeth Ess, John Heimbuch, Madeleine Vasaly*

7:00pm–8:00pm Gaylaxicon 2019

Hyatt 2 Greenway B

Gaylaxicon is a SF/F/gaming fan-run convention for LGBTQ+ people and their Friends. It moves from city to city and is run by local committees. It is returning to Minnesota in 2019. This panel introduces the convention and tells local history of the con. *Claudia Slovacek, David Lenander, Donald Kaiser (mod), Jason Tucker*

7:00pm–8:00pm Black Mirror: Bandersnatch

Hyatt 2 Greenway CDE

Let's talk about the film-length (and beyond) installment of Black Mirror—homages to 1980s PC gaming and CYOA storytelling, the use of viewer choices to establish narrative structure and themes, its bangin' soundtrack, and more. *Charlene Holm, David Brennan, Laura Evelyn Bidgood (mod), Ryan Alexander, Skazka 9000*

7:00pm–8:00pm Glass

Hyatt 2 Greenway FG

First there was "Unbreakable". Then there was "Split". "Glass" brings us two together. Did it succeed? Do we hope for more installments from this franchise? *Anj Olsen, Ann Laabs, Aurora T Adams, Kyle B. Dekker (mod), Wiley Allen Hunt*

7:00pm–8:00pm Non-Medieval Fantasy

Hyatt 2 Greenway HI

Fantasy doesn't need to be set in medieval Europe. Come hear about stories from around the globe and all across time. *Laura Anne Gillman, Rachel Pollack, Raederle Sterling (mod)*

7:00pm–8:00pm Friends of Bill W

Hyatt 2 Greenway J

7:00pm–8:00pm Knitting Circle

Hyatt 2 Northstar B

Sit and knit and chat. *Holley Van Susteren, Tania Richter*

7:00pm–8:00pm Technology Catching Up

Hyatt 4 Great Lakes A2

Cell phones do more than a tricorder ever could. We'll talk about "future tech" that is here now and is coming soon. *Bob DeMers, Daniel Berliner, Jamie Riedesel (mod)*

7:00pm–8:00pm Critical Role Fan Panel

Hyatt 4 Great Lakes A3

Voice actors playing Dungeons & Dragons...what's not to love? *Mattie Jensen, Maya Sutton (mod), Meredith Gillies, TK, Teddy Skyler Lee*

7:00pm–8:00pm Anxiety, Depression, and the Creative Life

Hyatt 4 Great Lakes B

We will discuss how anxiety and/or depression motivate or challenge our creative lives as artists and performers. We will explore coping mechanisms and the trope of the tortured artist—is it true to our lives or a falsehood that hurts more than helps? *Aimee A Kuzenski, Alison Rose Sommer, Carl Zachmann (mod), Justin Lewis, Matt MacInnes*

8:30pm–9:30pm You Didn't See It Coming

Hyatt 1 Lakeshore A

What are the best and worst twists in films? Come discuss your (least?) favorites. There will be spoilers! *Allyson Claire Cygan, Jennifer Dallman, Kyle B. Dekker (mod), Molly Jokimaki*

8:30pm–9:30pm Cloak & Dagger Fan Panel

Hyatt 2 Greenway B

This show has so far lasted two seasons. Let's discuss what works on the show and what doesn't. *Dirk Thomas Ykema, Lathan Murrell, Noel Thingvall, Rakhi Rajpal (mod)*

8:30pm–9:30pm Sherlock Holmes

Hyatt 2 Greenway CDE

Why do we still enjoy seeing the same stories over and over again? What about Sir Arthur Conan Doyle's detective makes him so repeatable? *Erica Madore, Kelly McCullough, Jonathan Palmer, Mark Goldberg, Scott Kevin Jamison (mod)*

THURSDAY CONTINUED

8:30pm–9:30pm Notorious RBG

Hyatt 2 Greenway FG

This year we had 2 different films about the Notorious RBG: one documentary and 1 film based on a famous case. RBG is considered the last line of defense in women's reproductive rights. Let's celebrate RBG, who currently emulates her, and the films. *Karl Wolff, Kris Coulter (mod), Rena Cummings, Rory Ni Coileain*

8:30pm–9:30pm Brooklyn Nine-Nine Fan Panel

Hyatt 2 Greenway HI

It's on Season 6 and still running strong. What's the appeal of the show? Does it handle diversity as well as they say? *David Brennan, Kiah Nelson, Laura Okagaki-Vraspir, Sarah Molasky (mod)*

8:30pm–9:30pm Handling Difficult Players

Hyatt 2 Greenway J

A conversation about how to deal with difficult players in various gaming groups—RPG, video, board, etc. Come and listen to fellow gamers share their experiences, get ideas on how to handle your own difficult player, and offer advice for others. *Boone Dryden, Kenneth Justiniano, Susan Willson (mod)*

8:30pm–9:30pm Polyamory 101

Hyatt 2 Northstar B

Back by popular demand! Polyamory means "many loves"; but there are many ways to be polyamorous. Come discuss it and some ways to navigate it. This panel provides space for those new to/curious about polyamory. *Aimee A Kuzenski, Dee Lynn Eisel (mod), Elliott Kios Dean, Samantha Bitner, Justin Edward Grays*

8:30pm–9:30pm Elements of the Fantastic in Shakespeare

Hyatt 4 Great Lakes A2

From the witches of Macbeth to the fairies in *Midsummer Night's Dream*, Shakespeare wove fantastic elements into his plays. Join us to discuss where the master bard found these themes and how he used them. *Aaron Coker, Danith McPherson, John Heimbuch, Skazka 9000, Tim W Lieder (mod)*

8:30pm–9:30pm Tardigrade Fan Panel

Hyatt 4 Great Lakes A3

They can survive all the things! Come squee over your favorite micro-animal. *Renate Marie Fiora, Richard Hurley, Thomas Boguszewski (mod)*

8:30pm–9:30pm Doctor Who: After the Regeneration

Hyatt 4 Great Lakes B

Each time the Doctor regenerates, the series also revitalizes and reboots itself. This panel will talk about the first season of each of the Doctors; comparing them to how they reintroduce the concepts of the show each time. *Amber Raden, Erika Ensign, Felicity Kusnitz (mod), Justin Lewis, Steven Schapansky*

10:00pm–11:00pm Fan Fiction as Revitalization

Hyatt 1 Lakeshore A

Fan authors often use their work as commentary or improvements upon the professional canon. What are your favorite examples and what does the fanfic bring to the table that was previously lacking? *Brittany Nickel, Jo Thrace, Karina Basso (mod), Leigh Hellman*

10:00pm–11:00pm Con Hopping on a Budget

Hyatt 2 Greenway B

CONvergence is great, but we're not the only convention out there. Which ones might you want to go to and how do you get there on a budget? *Amber Raden, Michael Lee (mod), Rakhi Rajpal*

10:00pm–11:00pm Aquaman Fan Panel

Hyatt 2 Greenway CDE

Come discuss the recent movie about DC's favorite Atlantian prince. *Geoffrey Allen Hofman-Frethem, Jonathan Palmer, Kevin Eldridge*

10:00pm–11:00pm Getting It On in Gaming

Hyatt 2 Greenway FG

Game players are all too familiar with romantic fades-to-black in RPGs, much-awaited scenes in the end of romantic visual novels, and joke games about junk. This panel explores how video games successfully, and not so successfully, depict sex. *Lee Cygan, Katie Berger, Peter Andrew Haugen*

10:00pm–11:00pm Teen Titans Go Fan Panel

Hyatt 2 Greenway HI

Let's talk about how great the new Teen Titans series is. *Molly Glover, Nick Glover*

10:00pm–11:00pm Red Dwarf, a Smeghead's Guide

Hyatt 2 Greenway J

12 seasons and counting, Red Dwarf is a piece of great British sci-fi, but it's mostly a cult following. Open to old and new fans. *Amanda K Nerud (mod), Erica Madore, Karl Wolff, Kendra Skoglund*

10:00pm–11:00pm Frankenstein

Hyatt 2 Northstar B

Come discuss the subject of the first science fiction novel and the various incarnations of the creature. *John Heimbuch, Niles Schwartz, Scott Kevin Jamison, Walter W Parker (mod), phillip andrew bennett low*

10:00pm–11:00pm Our Algorithm Life

Hyatt 4 Great Lakes A2

Come discuss the algorithms that shape our lives—how they work, where to find them, and the two-way street of influencing and being influenced. From Facebook to YouTube, traffic lights to the stock market, Google search results to spell check. *Craig A. Finseth, Kerry Teckla Peterson, Nate Bird (mod)*

10:00pm–11:00pm Halloween Music

Hyatt 4 Great Lakes A3

Christmas gets a lot of musical love. What makes for good Halloween music and which artists capture the holiday's mood? *Cetius d'Raven (mod), Michelle C, Robert Becka, Thomas Boguszewski*

10:00pm–11:00pm Slammed in the Chuck Tingle

Hyatt 4 Great Lakes B

How and why have buckaroos made this national treasure a Hugo-nominated author? *Kai Stewart, Kristina Winn, Kyle B. Dekker (mod), Lara Richardson, Windy Bowlsby*

11:30pm–12:30am Late Night Music Circle

Hyatt 1 Lakeshore A

A late night gathering of musicians where you can sing, play or just listen. *Beth Kinderman*

11:30pm–12:30am Magnus Archives Fan Panel

Hyatt 2 Greenway B

Connie, archival assistant at the Magnus Institute recording statements number 0180704 through 0180707. Statement taken direct from subjects from July 4th to July 7th 2019. Statement begins... *Cetius d'Raven (mod), Destiny Ziebol, Jacob M Gulliver, James Fairbairn*

11:30pm–12:30am Fire and Blood Fan Panel

Hyatt 2 Greenway CDE

A discussion about the history of the Targaryen kings following the release of George R. R. Martin's new lore book from the A Song of Ice and Fire universe. *Dirk Thomas Ykema, Mark Goldberg, Tim W Lieder (mod)*

THURSDAY CONTINUED

11:30pm–12:30am How to Talk to People at Room Parties

Hyatt 2 Greenway FG

A quick look at how to have a good time meeting people and navigating the new room parties floor. *Kristina George, Sherry P Johnson*

11:30pm–12:30am Halloween Movie Fan Panel

Hyatt 2 Greenway HI

There's a new entry in the franchise—let's talk about it. *Jei Herald-Zamora, Kyle B. Dekker (mod), Michelle C, Noel Thingvall*

11:30pm–12:30am Interactive Fiction

Hyatt 2 Greenway J

From Colossal Cave Adventure and Infocom to Twine, visual novels, and the IFDB, let's talk about the interactive fiction format and its history in SF, fantasy, and fandom. Where did these formats come from? How do they relate? Where are they going? *Kai Stewart, Skazka 9000*

11:30pm–12:30am Womansplaining

Hyatt 2 Northstar B

A panel of women will answer any questions men have. *Barbara Ann Skoglund, Kate Cornish, Molly Glover, Morgan Strickland, Rachel Pollack (mod)*

11:30pm–12:30am Magic: the Gathering Story and Flavor Panel

Hyatt 4 Great Lakes A2

Magic the Gathering is a great game, and part of what makes it so wonderful is the art, characters, settings, and story. Come, fellow Vorthoses, let us gather and discuss the latest story developments, favorite planes, and beloved artists and flavor text! *Elvira Ryan Richards Canaverall (mod), Michael Lee, Wendy A Hoskin*

11:30pm–12:30am RPG Gaming For an Audience

Hyatt 4 Great Lakes A3

Twitch is huge and is more than just video games. Podcasts provide a platform to share your adventures. How do you change your gameplay knowing that you have someone watching or listening? *Colleen C Caldwell, Kaitlin Snakey, Noel Shiri, Taylor Daniel Anderson (mod), Teddy Skyler Lee*

11:30pm–12:30am Roasting Radish Trees

Hyatt 4 Great Lakes B

Come and join in on an improv roasting of our former, beloved home: the Radish Tree! *David John Rust*

FRIDAY JULY 5

12:30am–1:30am Power of Play

Hyatt 2 Greenway FG

We know that play is not just for children. People play in a lot of different ways for different reasons. Let's have fun discussing this. Extra points for toys and silly hats and socks. *Jeanne Mealy, Maya Sutton, Sherry P Johnson (mod), Sonni de Soto, Thomas Boguszewski*

9:30am–10:30am Tools for Writers

Hyatt 1 Lakeshore A

What tools make writing easier? What are the pros using to get faster as well as stay organized and ergonomically healthy? A panel of professional writers discusses useful tools—software, hardware, and wetware—that work. *Aimee A Kuzenski, Nancy E Atkinson, Patrick S. Tomlinson, Peter David, Ty Blauersouth (mod)*

9:30am–10:30am Wynonna Earp Fan Panel

Hyatt 2 Greenway B

We've had season 3. Now let's look ahead to season 4! *Craig A. Finseth (mod), Erika Ensign, Kenneth Justiniano*

9:30am–10:30am Comic Book Tech

Hyatt 2 Greenway CDE

How would Iron Man's armor actually work? Or Cerebro? Can we actually make some of this cool stuff work? *Bob DeMers, Lathan Murrell, Nate Bird (mod), Renate Marie Fiora*

9:30am–10:30am Creating Your Personal Brand

Hyatt 2 Greenway FG

In this hyper-connected digital age, we are all brands. Luckily, you get to choose how you present yourself, your art, and your business to the world—you get to pick who you are. Let's talk about you fitting into your marketing. *Anj Olsen, David Otto Walbridge (mod), Echo Martin, Miss Shannan Paul, Shauna Aura Knight*

9:30am–10:30am Economy of Time Travel

Hyatt 2 Greenway HI

Making money through time travel! Let's throw ethics out the door and talk about how we would use time travel for our own personal gain! *Amber Royer, Art Allen (mod), Hugh Gitlin, Jim Tincher*

9:30am–10:30am ASL 101

Hyatt 2 Greenway J

Come learn about ASL. Bring your questions. *Becca Justiniano (mod)*

9:30am–10:30am Disney Buys Fox

Hyatt 2 Northstar B

This brings most Marvel properties under one roof. What else can we expect from the merger? *Matt Gamble (mod), Noel Thingvall, Peter Lane*

9:30am–10:30am Value of a Sense of Wonder

Hyatt 4 Great Lakes A2

What is the value of applying a sense of wonder to our everyday lives? Is each person's sense of wonder different from the next person's? When we lose our sense of wonder to the daily grind, is that bad and what can we do about it? *Jeanne Mealy, John Heimbuch, Lauren Addy, Mary McKinley, Raederle Sterling (mod)*

9:30am–10:30am N64 Fan Panel

Hyatt 4 Great Lakes A3

Nintendo's fifth generation machine had a great run from '96 to '02 and was the last of the cartridge consoles (until the Switch and its console masquerade). What are some of your favorite memories and games? *John White, Lara Richardson (mod), Nick Jaworski, Patrick William Marsh*

9:30am–10:30am Stan Lee: Hero or Villain?

Hyatt 4 Great Lakes B

Stan Lee passed away on November 12, 2018, but did Stan "the Man" die a hero? Did Stan "the Brand" live long enough—longer than Jack Kirby, Joe Simon, and Steve Ditko, with whom he had "creative differences"—to see himself become the villain? *Dave Margosian, Jim Radloff, John Seavey, Sean Casey (mod), Tim W Lieder*

11:00am–Noon Horror as Escapism

Hyatt 1 Lakeshore A

Reality getting you down? It could be worse! Come talk about how this genre is a great way to leave your troubles behind for a few hours. *Andrea Ropella, Ann Laabs, Janet Lano (mod), Snow Cosplays, Wendy M Fossum*

11:00am–Noon Affordable Cosplay

Hyatt 2 Greenway B

Buying a costume piece that can fit five different characters. Cheap construction techniques. How to dress up as your favorite character on a budget. *Cody Vaughn Sass, Emma Butzer, Jason Gallo, Nicole LaBat, Taylor Cisco (mod)*

FRIDAY CONTINUED

11:00am–Noon **Worldbuilding**

Hyatt 2 Greenway CDE

Creating the world your characters will inhabit from the rocks up is an important part of grounding your story. How can it be done effectively and concisely? *Chuck Tingle, Danith McPherson, Eric Zawadzki, Jamie Riedesel (mod), Laura Zats*

11:00am–Noon **Witchcraft in the Modern Age**

Hyatt 2 Greenway FG

Witchcraft has been around for centuries, but with urban sprawl, witches are having to adapt to the world around them. Come learn about the different types of witches, their practices, and the effects modern life has had on them from purse altars to Tumblr. *Brittany Ann Kerschner, Bryan Thao Worra, Eli Effinger-Weintraub, Kai Stewart (mod), Sam Berg*

11:00am–Noon **Making Geek Spaces Inclusive**

Hyatt 2 Greenway HI

How can we encourage a sense of inclusivity and community in your favorite geek spaces? *AlyssaRose Jordan, Echo Martin, Justin Edward Grays (mod), Rakhi Rajpal, Vincent Hopwood*

11:00am–Noon **Bromances in History**

Hyatt 2 Greenway J

An exploration of platonic male friendships and how they threaten toxic masculinity. *Art Allen, Kyle B. Dekker, Leigh Hellman (mod), Ryan Alexander*

11:00am–Noon **Geeky Artist Opportunities In the Twin Cities**

Hyatt 2 Northstar B

This is a panel with information on various artistic opportunities in the Twin Cities. Where to show your artwork, how to show your artwork, where to network, and meeting some of the people and volunteers that are working artists or art enthusiasts. *Danielle Pebbles (mod), Meredith Gillies, Tania Richter, Ty Blauersouth*

11:00am–Noon **Signing—Nancy Atkinson**

Hyatt 2 Promenade W

Nancy E Atkinson

11:00am–3:00pm **Signing—Peter David**

Hyatt 2 Promenade Z

Peter David

11:00am–Noon **Edutainment Over Time**

Hyatt 4 Great Lakes A2

We've gone from The Magic School Bus and Ripley's Believe It or Not to Adam Ruins Everything and MythBusters. How has edutainment TV changed from the advent of the medium to the present? *Bryon David Stump, Daniel Berliner, Maya Sutton, Melanie Reap, Renate Marie Fiora (mod)*

11:00am–Noon **Ehdrigohr**

Hyatt 4 Great Lakes A3

Let's talk about the world created by GoH Turner. *Allen Turner*

11:00am–Noon **Great British Bake-Off Fan Panel**

Hyatt 4 Great Lakes B

Soggy bottoms and fallen meringues. *Amber Royer, Kristina George, Miss Shannan Paul, Rachel Traynham (mod)*

12:30pm–1:30pm **Writing Badly for Fun and Profit**

Hyatt 1 Lakeshore A

Worried about what not to end a sentence with? Worried that your story is derivative? Not sure if you need an Oxford comma or a Cambridge one? Perhaps you are thinking too much and writing too little. Come find out how to write worse and have more fun. *Amber Royer, David Otto Walbridge, Kelly McCullough, Madeleine Vasaly (mod), Nancy E Atkinson*

12:30pm–1:30pm **Historical Costuming 101**

Hyatt 2 Greenway B

Learn about the basics of historical costuming and find out where to start with your historical garment. From underwear to overwear, we'll break down how to get that accurate historical look. *Ally Guglielmi, Kara Knight, Lea Redding*

12:30pm–1:30pm **Addressing the Fermi Paradox**

Hyatt 2 Greenway CDE

What are some concerns arising from the Fermi Paradox? What do we think some solutions to it may be? What does this mean for "Are We Alone?" *Ben San Del (mod), Bridget Landry, Guy Consolmagno, Corey Haynes, Richard Hurley*

12:30pm–1:30pm **Non-Fiction Books**

Hyatt 2 Greenway HI

We talk about fiction all the time. What about some great non-fiction books? *Aimee A Kuzenski, Dee Lynn Eisel, Erica Madore, Naomi Kritzer (mod), Wendy M Fossum*

12:30pm–1:30pm **Get Off My World! A Doctor Who Podcast**

Hyatt 2 Greenway J

Get Off My World! is a podcast covering all aspects of Doctor Who: classic and NuWho, TV, books, audios, comics, and everything else. We don't always love it all, but boy do we have things to say about it! This will be a live podcast recording. *Joseph Scrimshaw, Kelvin Hatle, Pat Harrigan (mod), Ariel Leaf*

12:30pm–1:30pm **#MeToo**

Hyatt 2 Northstar B

How have the Me Too movement and other social justice causes changed the way we see films, songs, and TV of the past? How has it changed the way Hollywood and the media portray women? Can/should you like a work of art/fiction made by a predator? *Josiah J Mannion, Kerry Teckla Peterson, Rakhi Rajpal (mod), Rory Ni Coileain, Vincent Hopwood*

12:30pm–1:30pm **Signing—Allen Turner**

Hyatt 2 Promenade W

Allen Turner

12:30pm–1:30pm **DimposterY**

Hyatt 4 Great Lakes A2

How do you rid yourself of imposter syndrome (or at least keep it in check) when you are creating your own thing? *Anj Olsen, Lauren Addy, Lee Blauersouth (mod), Leigh Hellman, Mark Elton*

12:30pm–1:30pm **Music at the Movies: 2018's Best Movie Scores**

Hyatt 4 Great Lakes A3

Hear clips from last year's best and most innovative movie scores and talk about what we love to listen to at the movies. Find out what's new from your favorite film composers—and maybe discover your next favorite film score! *Dave Margosian, Duck Washington, Kayla McGrady (mod)*

12:30pm–1:30pm **Letterkenny Fan Panel**

Hyatt 4 Great Lakes B

Well, pitter patter. Let's get at her. Grab your Puppies and come on down to the Ag Hall to discuss this new cult favorite on Hulu. Doesn't matter if you're a Hick, a Skid, a Hockey Player or a Degen From Up North, come find out why we love it so much. *Andrea Ropella (mod), Cara White, Jeremy Stomberg, Megan M Slawson, Windy Bowlsby*

2:00pm–3:00pm **Philosophy and The Good Place**

Hyatt 1 Lakeshore A

The Good Place has tackled a number of philosophical ideas over the course of its run. What is your takeaway? *Allyson Claire Cygan, Ben San Del, Shannon Negaard-Paper, Sherry P Johnson (mod), TK*

FRIDAY CONTINUED

2:00pm–3:00pm CONvergence for the Next Generation

Hyatt 2 Greenway B

How do we keep CONvergence relevant for the next generation of members? *Charlene Holm, Michael Scott Shappe (mod), Nick Glover, Rakhi Rajpal, Wendy A Hoskin*

2:00pm–3:00pm Wonder Science Twins

Hyatt 2 Greenway CDE

Join CONvergence's two favorite scientists, Bridget Landry and Dr. Jim Kakalios, as they talk all about science! It's like an online ask me anything only they are real! And you can only ask them about science! *Bridget Landry, James Kakalios*

2:00pm–3:00pm Golden Age to Silver Age Reboots of DC

Hyatt 2 Greenway FG

How and why were so many of the characters reinvented? *David Skoglund, Kevin Eldridge (mod), Mark Lundberg, Sean Casey, Phillip Andrew Bennett Low*

2:00pm–3:00pm Social Change Through Science Fiction

Hyatt 2 Greenway HI

How has science fiction helped move forward the ideas of diversity and inclusion? *Brittany Ann Kerschner (mod), Danith McPherson, Josiah J Mannion, Miss Shannan Paul, Vincent Hopwood*

2:00pm–3:00pm Studio Ghibli Retrospective

Hyatt 2 Greenway J

Studio Ghibli has produced many wonderful films. Let's look back at them. *Alex Seymour, Barbara Ann Skoglund (mod), Diane Blumenfeld, Michael Grimm, Sarah Molasky*

2:00pm–3:00pm Spoonie Support

Hyatt 2 Northstar B

A place for discussion of issues affecting those with invisible illness/disability/chronic pain/spoonies. *Dirk Thomas Ykema, Emilie Peck, Kerry Teckla Peterson (mod), Maya Sutton, Renate Marie Fiora*

2:00pm–3:00pm Signing—Amber Royer

Hyatt 2 Promenade W

Amber Royer

2:00pm–3:00pm Signing—Aimee Kuzenski

Hyatt 2 Promenade X

Aimee A Kuzenski

2:00pm–3:00pm Switching Gears as a Writer

Hyatt 4 Great Lakes A2

Four writers of book-length fiction and online non-fiction will talk about the unique challenges and rewards of both types of writing and how they approach each, with the discussion led by an editor who works with all of them. A Twin Cities Geek panel. *Brianna Lawrence, Bryan Thao Worra, Madeleine Vasaly (mod), Rob Callahan, Taylor Cisco*

2:00pm–3:00pm Gender Identity in Video Games

Hyatt 4 Great Lakes A3

How do we relate to our video game avatars based on gender options? *Aurora T Adams (mod), Elliott Kios Dean, Elvira Ryan Richards Canaveral, Samantha Bitner, Susan Willson*

2:00pm–3:00pm Long Strange Journey of Turn Left at Orion

Hyatt 4 Great Lakes B

Brother Guy Consolmagno published one of the most popular guides to using a small telescope. The story on how it got published is filled with missteps and adventures that were almost as much fun as the astronomical observations done for the book. *Guy Consolmagno*

3:30pm–4:30pm Comedy Writing 101

Hyatt 1 Lakeshore A

Want to write the funny? Come and learn the techniques and tools for writing jokes, scripts, and books. Hear from several experts on how to find humor for your stories, plays, speeches, and other writings. *Amber Royer, Ben San Del (mod), Elizabeth Ess, Kelly McCullough, Peter David*

3:30pm–4:30pm Geeky Dates

Hyatt 2 Greenway B

No, we aren't going to set anyone up with anyone else. We are going to talk about great places to go for a great geeky date, either with someone you've been with for twenty years or someone you've been with for two weeks. *Karina Basso, Miriam Krause (mod), Pachechia Moua, Renate Marie Fiora*

3:30pm–4:30pm Going Even Bolder

Hyatt 2 Greenway CDE

More Star Trek: Discovery. Short Treks. A Picard show. A Georgiou series. A Lower Decks cartoon. Starfleet Academy! Star Trek is back on TV and shows no signs of slowing down. Let's discuss the new shows and the legendary staying power of the franchise. *Aaron Coker (mod), Diane Blumenfeld, Ella Rose Pearson, Richard Wielgosz, Shivani Seth*

3:30pm–4:30pm Behind the Tigtone!

Hyatt 2 Greenway FG

A look behind the scenes of the bizarre Adult Swim comedy/fantasy TV show Tigtone, created by Minnesotans Andrew Koehler and Benjamin Martin. *Andreas Trolf, Andrew Koehler, Freddy Christy, Joseph Scrimshaw*

3:30pm–4:30pm When Movies Lie

Hyatt 2 Greenway HI

What about all those movies when the nerd guy gets the hot girl? Or the movies where the kid stands up to the bully and it works? Is media teaching us lessons that just aren't true? *Dalton Ray Ivey, Kelly Jo Fredrickson, Maya Sutton (mod), Nick Krekeler, Vincent Hopwood*

3:30pm–4:30pm Bringing Fandom to Work

Hyatt 2 Greenway J

Is it OK to have a replica of The Enterprise on your desk? If not, how can you celebrate being a fan in a work environment? *Adam Art Poetter, Amy Fischer, Matt Gamble, Michelle C, Vetrnita Anderson (mod)*

3:30pm–4:30pm Henchmen

Hyatt 2 Northstar B

Stormtroopers, Hydra, and other followers of the bad guy. Where do they get their training? What is their motivation? *Adam Momsen, Assad Khaishgi, Brian Forrest, Elliot Besmann (mod), Scott Kevin Jamison*

3:30pm–4:30pm Signing—Danith McPherson

Hyatt 2 Promenade W

Danith McPherson

3:30pm–4:30pm Signing—Brianna Lawrence

Hyatt 2 Promenade X

Brianna Lawrence

3:30pm–4:30pm Signing—Jessica Walsh

Hyatt 2 Promenade Y

Snow Cosplays

3:30pm–4:30pm Role Playing as Education

Hyatt 4 Great Lakes A2

Using role playing as a way to help kids learn how to solve problems. Come learn about making your table top gaming a rich educational environment. *Allen Turner, Kenneth Justiniano (mod), Sam Berg*

FRIDAY CONTINUED

3:30pm–4:30pm Updating the Classic Fairy Tale

Hyatt 4 Great Lakes A3

How can we update the classic fairy tales to reflect modern values in gender roles, equality, and others? *Bryan Thao Worra, Dana M Baird, Elizabeth Wambheim (mod), Naomi Kritzer, Rory Ni Coileain*

3:30pm–4:30pm The Last Jedi was Awesome and Other Unpopular Star Wars Opinions

Hyatt 4 Great Lakes B

The Last Jedi came out over a year ago and our panel will take into a deep dive around everything that was good about that movie. Then we will entertain and support (if we can) any unpopular Star Wars opinion! *Andrea Ropella, Ariel Leaf, Claire Alexander, Gregory Parks, Molly Glover, Tim Wick (mod)*

5:00pm–6:00pm Meditation 101

Hyatt 1 Lakeshore A

What are the different types of meditation? How to you choose one for you? *Barbara Ann Skoglund, Lathan Murrell, Sherry P Johnson, Thomas Boguszewski*

5:00pm–6:00pm CONvergence Events Open Meeting

Hyatt 2 Greenway B

Get an update on the latest with the organization that runs CONvergence with members of the Convergence Events Board of Directors. *Amy Mills, Jonathan Palmer, Lauren Sindt, Margaret Eastman, Michael Scott Shappe, Nadim Khalidi, Stephanie Zuercher*

5:00pm–6:00pm Storytelling in Different Media

Hyatt 2 Greenway CDE

How does your medium affect your storytelling? Come discuss what you think works best for various genres and how you'd adapt one craft to another. *Damian Sheridan, John Heimbuch, Patrick S. Tomlinson, Peter David*

5:00pm–6:00pm Enterprising Individuals Live! Star Trek 2009

Hyatt 2 Greenway FG

The Star Trek film franchise got an action-oriented reboot in 2009, but was JJ Abrams's "less talking, more phasers" aesthetic the best way to bring the Enterprise back to the big screen? Join us for a live taping of the Enterprising Individuals podcast! *Aaron Coker, Bridget Landry, Diane Blumenfeld, Jacob M Gulliver, Jeremy Stomberg*

5:00pm–6:00pm Writing Outside Your Experience

Hyatt 2 Greenway HI

OK, you wrote what you know. Now what? *Brianna Lawrence, Chuck Tingle, Lauren Addy, Patrick William Marsh (mod), Rory Ni Coileain*

5:00pm–6:00pm Lyritics: An Ask Us Anything

Hyatt 2 Greenway J

Want to know more about Lyritics? Want to make them answer probing personal questions about the band and its members? This is the panel for you. *Dante Quinn, Jason Kruger*

5:00pm–6:00pm What's Next for the MCU?

Hyatt 2 Northstar B

Endgame is over. Phase 4 is coming. So are new series on the new Disney streaming platform. The Marvel Juggernaut (heh) marches on! *Dalton Ray Ivey, Jim Tinchler (mod), Nick Jaworski, Robert Becka, TK*

5:00pm–6:00pm Signing—Guy Consolmagno

Hyatt 2 Promenade W

Guy Consolmagno

5:00pm–6:00pm Signing—Bryan Thao Worra

Hyatt 2 Promenade X

Bryan Thao Worra

5:00pm–6:00pm Costuming and Cultural Appropriation

Hyatt 4 Great Lakes A2

Where is the line between respect for a culture and appropriation of a culture and who decides? *Assad Khaishgi (mod), Elliott Kios Dean, Justin Edward Grays, Morgan Strickland, Shivani Seth*

5:00pm–6:00pm Chasing Ghosts and Urban Legends

Hyatt 4 Great Lakes A3

We tell ghost stories and urban legends to scare, but do these stories say more about the teller than the monsters? An examination of some popular legends and what the stories and their evolution over time tell us about our culture and real-world fears. *Wendy M Fossum*

5:00pm–6:00pm I'm Sorry I Haven't a Clue

Hyatt 4 Great Lakes B

This is a British radio game show: basically an excuse for four panelists and the host to play childish games for an hour. Come watch our panelists play Mornington Crescent and One Song to the Tune of Another! *Caroline Symcox, Chrys VanDerKamp, Lee Harris, Nick Glover, Tim Wick*

7:00pm–8:00pm So You Want to Wear a Kilt

Hyatt 1 Lakeshore A

Kilts are becoming more and more popular—and there are many styles. How does one wear it? Is a great one necessary? Do I have to be Irish/Scottish/Latvian? What is worn underneath? You have questions; we have answers. *Danith McPherson, Kurt Fleschner, Mary McKinley, Rachael Sterling (mod), Raederle Sterling*

7:00pm–8:00pm Maintaining Your Online Identity

Hyatt 2 Greenway B

There are so many platforms (personal domains, social media sites) and concerns (security, doxxing) to contend with maintaining an online presence. How does your identity fare in cyberspace and how different from your meatspace identity is it? *Kelly McCullough, Shaun M Duke, Sonni de Soto*

7:00pm–8:00pm Is The Handmaids Tale Possible?

Hyatt 2 Greenway CDE

The TV show is based on a piece of fiction written in 1985 but in so many ways the show highlights current day issues and is a forewarning. This panel will discuss IF it's required viewing/reading for anyone who gladly claims the title of Feminist. *Hertzey Hertz, Karl Wolff, Kris Coulter, Laura Evelyn Bidgood (mod), Vincent Hopwood*

7:00pm–8:00pm Researching Reality for Fiction

Hyatt 2 Greenway FG

How much effort do you need to put into sticking to reality within a story that breaks with it? Where is the boundary of your suspension of disbelief and how can it be bridged successfully? *Amber Royer (mod), Dana M Baird, Emma Bull, Jamie Riedesel, Naomi Kritzer*

7:00pm–8:00pm Crazy Ex-Girlfriend Fan Panel

Hyatt 2 Greenway HI

She's just a girl in love! She can't be held responsible for her actions! ...or can she? The story may be finished, but there's so much to talk about. Join us to gush over West Covina! Just 2 hours from the beach! (4 in traffic.) *AlyssaRose Jordan (mod), Catherine Schaff-Stump, Charlene Holm, Molly Glover, Tim W Lieder*

7:00pm–8:00pm Friends of Bill W

Hyatt 2 Greenway J

7:00pm–8:00pm The Orville Season 2

Hyatt 2 Northstar B

It's the return of the best Star Trek show on television not actually called Star Trek! How did Season 2 fare compared to the first? What about the changes in the cast? Where does The Orville still have room for improvement? *Anj Olsen, Jim McMahon, Michael Zecca (mod), Peter Gawtry, Taylor Cisco*

FRIDAY CONTINUED

7:00pm–8:00pm I am Iron Man? Identity in IRON MAN 3

Hyatt 4 Great Lakes A2

As Phase 4 begins to envelop us, let's return to the genius, billionaire, playboy, philanthropist that started it all: Iron Man. No, wait. Tony Stark. Wait... IRON MAN 3 literally deconstructs our hero and puts him back together again. Let's discuss. *Lee Blauersouth, Noel Thingvall, Windy Bowlsby (mod)*

7:00pm–8:00pm Leadership and Community Building

Hyatt 4 Great Lakes A3

Subculture groups face many challenges—power struggles, burnout, gossip, and misconduct. This workshop explores tools for building healthy groups including: communication, group structures, boundaries, responsibility, conflict resolution, and more. *Sauna Aura Knight*

7:00pm–8:00pm Game of Thrones Completion

Hyatt 4 Great Lakes B

It's over. What are your reactions? What about spinoffs? *Brittany Nickel, Deborah Frethem (mod), Eric Zawadzki, Geoffrey Allen Hofman-Frethem, Mark Goldberg*

8:30pm–9:30pm State of Horror 2019

Hyatt 1 Lakeshore A

Since last CONvergence, horror media has seen continued financial success, critical acclaim (Hereditary), and continued ratings winners on TV along with some disappointments. What do you see as the highlights/lowlights of horror in the past year? *Andrea Ropella, Ann Laabs (mod), Jennifer Dallman, Molly Jokimaki, Nick Tollison*

8:30pm–9:30pm What to Watch with my Kids?

Hyatt 2 Greenway B

In this panel we'll share shows we enjoy watching with our kids both on TV and streaming. Bring a list with focus on teaching kindness, equity, creativity, & learning while providing entertainment to folks of all ages. Focus on ages 10 & under. *Karina Basso (mod), Vetrina Anderson*

8:30pm–9:30pm Detoxifying Fandom

Hyatt 2 Greenway CDE

Why does toxic fandom happen? How do we fight back against it? Can't people just like things? *Ashley Myhre, Boone Dryden, Shaun M Duke, Stephanie Zvan (mod), Taylor Cisco*

8:30pm–9:30pm The Magicians: Show Better than Books?

Hyatt 2 Greenway FG

The Magicians may be that rare beast where the adaptation is better than the source material. What does the show do better than the books? Where does it fail them? *Felicity Kusinitz, Josiah J Mannion (mod), TK*

8:30pm–9:30pm Adapting to the Times

Hyatt 2 Greenway HI

What changes occur in movies and TV to meet with technological and cultural norms? Would Mel Brooks movies be greenlit in the 2010s? Are the differences in modern cinema truly an improvement or just a sign of the times? *Matt Gamble (mod), Miss Shannan Paul, Niles Schwartz, Sonni de Soto, Tim W Lieder*

8:30pm–9:30pm Shiny New Anime

Hyatt 4 Great Lakes A3

Looking for some new anime to watch? Get info on some of the best anime in the last year from panelists that have watched a lot, and enjoy some clips! *Jessica Lynn Silver, James Horvath*

8:30pm–9:30pm Polyamory 202

Hyatt 2 Northstar B

Polyamory 202 is here! Did you attend Polyamory 101 and want to know more? Are you in a polyamorous relationship and wondering what other models look like? Are you interested in hearing about intersectionality in polyamory? Then this is the panel for you! *Anj Olsen, Carl Zachmann (mod), Elise Matthesen, Justin Edward Grays, Ryan Alexander*

8:30pm–9:30pm Harley & Joker: Love or Stockholm Syndrome?

Hyatt 4 Great Lakes A2

There has been a lot of backlash about Harley Quinn when it comes to her relationship with The Joker. Is it love? Stockholm syndrome? A misunderstood S&M relationship? *Geoffrey Allen Hofman-Frethem, Jei Herald-Zamora (mod), Jonathan Palmer, Lathan Murrell, Susie Kline*

8:30pm–9:30pm Peele-ing back Us

Hyatt 2 Greenway Jf

Peele's second horror movie *Us* is out. Let's discuss. *Kyle B. Dekker (mod), Michelle C, Pacheechia Moua, Skazka 9000*

8:30pm–9:30pm The Orville vs Star Trek Discovery

Hyatt 4 Great Lakes B

Which is the true heir to the Star Trek legacy? Are there things we can appreciate about both shows? *Assad Khaishgi, David Brennan (mod), Jim McMahan, Laura Okagaki-Vraspir, Richard Wielgosz*

10:00pm–11:00pm Survivalism 101

Hyatt 1 Lakeshore A

Are you prepared for when the apocalypse comes? Would you like to be? *LauraJean Krueger, Nick Krekeler*

10:00pm–11:00pm Be Our Geek Podcast

Hyatt 2 Greenway B

Join Miss Shannan (myTalk 107.1 radio) and Jatin Setia (Twin Cities Film Fest) as they discuss movies, TV, music, and pop culture from the geek perspective. Plus, a special guest each week shares what has them geeking out. *Jatin Setia (mod), Miss Shannan Paul*

10:00pm–11:00pm History and Future of Sex Work

Hyatt 2 Greenway CDE

We'll be exploring sex work—where has it come from and where is it going? *Anj Olsen, Lathan Murrell, Rakhi Rajpal (mod)*

10:00pm–11:00pm Hamilton Fan Panel

Hyatt 2 Greenway FG

We aren't going to throw away our shot to have a panel about Hamilton. *Alexandra Howes (mod), Laura Evelyn Bidgood, Morgan Strickland, Susan Willson*

10:00pm–11:00pm Insects, in Sex

Hyatt 2 Greenway HI

Insects are already wildly fascinating, but do you know some of the mating behaviors and outcomes? Praying mantis may be one insect you think of, because the female will often eat the male after copulation, but what are other examples of unusual behaviors? *Arthur Kneeland (mod), Jessica Wyn Miller, Kelly Jo Fredrickson, PZ Myers*

10:00pm–11:00pm American Horror Story Fan Panel

Hyatt 2 Greenway J

Come discuss the most recent season taking place after a nuclear apocalypse. *Deborah Frethem, Geoffrey Allen Hofman-Frethem, Janet Lano, Kristina George (mod), Pacheechia Moua*

10:00pm–11:00pm So Bad It's Good

Hyatt 2 Northstar B

What are some examples of absolutely horrible media that are good in spite of themselves? *John Seavey, Matt Gamble, Melissa Sue Kaercher (mod), Shaun M Duke*

10:00pm–11:00pm Ursula Le Guin's Legacy

Hyatt 4 Great Lakes A2

Ursula K. Le Guin died January 22nd 2018. How has the field of speculative fiction changed because of her? What are her most influential books and why? What stands out in Le Guin's relationship with her critics and her fans? Let's talk. *Boris L Smelov, Kyle B. Dekker (mod), Rory Ni Coileain*

10:00pm–11:00pm Slash Panel

Hyatt 4 Great Lakes A3

Slash Panel returns to discuss what's new in same-sex shipping & fanfiction in the last year! We'll talk ships, tropes, and rec some of what we've been reading lately. Mature topics will be discussed. *Bess Stuvencoxend, Brianna Lawrence, Kes, Skazka 9000, TK*

10:00pm–11:00pm Avoid the Void

Hyatt 4 Great Lakes B

Creatures of the void are dangerous scoundrels that must be avoided at all cost. Let our panels of experts, including Dr. Chuck Tingle, walk you through the best methods to stay safe when dealing with these creatures from another dimension. *Chuck Tingle*

11:30pm–12:30am Late Night Music Circle

Hyatt 1 Lakeshore A

A late night gathering of musicians where you can sing, play or just listen. *Sharla Stremski*

11:30pm–12:30am BuzzFeed Unsolved Fan Panel

Hyatt 2 Greenway B

Let's discuss our favorite aspects and episodes of BuzzFeed Unsolved. *Jei Herald-Zamora, Jo Thrace (mod), Troy Guhr*

11:30pm–12:30am Living in Dystopia

Hyatt 2 Greenway CDE

You're dropped into a dystopia. How would you change as a person? What sort of person would you become? *Laura Evelyn Bidgood (mod), Sherry P Johnson, Vincent Hopwood*

11:30pm–12:30am Sex in the Media

Hyatt 2 Greenway FG

This is a panel where we will be discussing positive and negative representations of sex and relationships in media and fandoms we enjoy. Anything from Doctor Who to Steven Universe to The Guild. *Elliot Gunderman, Kristina George (mod), Lara Richardson, Lathan Murrell*

11:30pm–12:30am New Dracula TV

Hyatt 2 Greenway HI

The producers of Sherlock are working on a new show centered around our favorite vampire. What do we know? What are we hoping for? *Brian Forrest (mod), Skazka 9000, Tim W Lieder*

11:30pm–12:30am Welcome to Night Vale Fan Panel

Hyatt 2 Greenway J

Crazy things are still afoot in this quiet desert town. What new developments or stories amused you in the last year? *Eric Zawadzki, Gabriela Felice Santiago, Haley Dauffenbach*

11:30pm–12:30am Pun-El

Hyatt 2 Northstar B

Once again, the English language (and a few others) gets punched, pun-ked, and pun-ji'd without fear of flying fruit! The Pun-El returns. Speech class was never like this! *Art Allen, Bob Alberti, Brian LaBounty, Edward Eastman, Margaret Eastman*

11:30pm–12:30am Killing Eve and Women Show Runners

Hyatt 4 Great Lakes A2

Killing Eve was originally written by a man, but under Phoebe Waller Bridges and Sandra Oh, has become something of a woman-centered phenomenon, with two flawed but complete women as protagonist and antagonist, and various interesting secondary characters. *Bess Stuvencoxend, Josiah J Mannion, Karina Basso (mod), Michelle C*

11:30pm–12:30am Praise the Sun—A Dark Souls Panel

Hyatt 4 Great Lakes A3

The Soulsborne series of games (Dark Souls, Demon's Souls, Bloodborne) are notorious for their difficulty. Join a few Sunbros and the Good Hunter as we discuss our side of the fandom, why difficulty matters, what makes this fanbase so fiercely loyal. *Ansley Grams, Christopher Hare, Daniel Englemeier, Mike Wat*

11:30pm–12:30am 8 Out of 10 Cats Does Countdown

Hyatt 4 Great Lakes B

Two teams compete to see who is better at letters, numbers, and conundrums in this take on a hilarious British game show. *Angela Fox, Caroline Symcox, Dave Rand-McKay, Dawn Krosnowski (mod), Duck Washington, Lee Harris, Liz Capouch, Matt Kessen, Megan M Slawson, Melissa Sue Kaercher, Miss Shannan Paul, Nathan Gerber, Salsa Sterling*

SATURDAY JULY 6

9:30am–10:30am Hugo Nominees

Hyatt 2 Greenway B

Let's review recent Hugo nominees and what kind of works are getting the nod. *Anthony W. Eichenlaub, Dave Margosian (mod)*

9:30am–10:30am Is Different Bad?

Hyatt 2 Greenway CDE

There have been a lot of different Batmans. Does different always mean bad? *Art Allen, Geoffrey Allen Hofman-Frethem, Matt Gamble (mod), Taylor Cisco*

9:30am–10:30am Dragons are Cats

Hyatt 2 Greenway FG

In the majority of friendly dragon literature, the dragons' personalities seems to mimic the personalities of cats. Let's discuss. *Hertzey Hertz, Raederle Sterling*

9:30am–10:30am New Mutants

Hyatt 2 Greenway HI

Coming soon to a theater near you, the next Fox Marvel movie. What are your hopes and fears about this often underappreciated property's film debut? *Dalton Ray Ivey, Jim Radloff (mod), Peter Lane, Troy Guhr*

9:30am–10:30am Anthony Bourdain Fan Panel

Hyatt 2 Greenway J

Anthony Bourdain, perhaps one of the best known celebrity chefs, passed away in 2018. Let's discuss the man, the myth, his legacy, contributions to the TV food landscape, and how he stood apart from others. *Adam Art Poetter, Amber Royer, Elise Matthesen, Stephan N Stomberg (mod)*

9:30am–Noon U of M Raptor Center

Hyatt 2 Northstar B

Vetnita Anderson (mod)

9:30am–10:30am Kim Possible Fan Panel

Hyatt 4 Great Lakes A2

Have we spent enough time talking about Kim Possible? Probably not. *Jeanne Mealy, Karina Basso (mod), Kenneth Justiniano*

9:30am–10:30am Mystical Studies of Sir Isaac Newton

Hyatt 4 Great Lakes A3

Sir Isaac was more a pseudo-scientist than a true one. Why do we see him in the light that we do? Who was the real man? *Daniel Berliner, Lathan Murrell, Renate Marie Fiora (mod)*

9:30am–10:30am Writing for Visual Storytelling

Hyatt 4 Great Lakes B

Screenplay and comic writers have to write in a different style than novelists, as their work is as much visual as in the mind. What considerations need to be made when writing for these media? *Lauren Addy, Patrick S. Tomlinson, Peter David, Ty Blauersouth (mod)*

SATURDAY CONTINUED

11:00am–Noon Science of Food

Hyatt 2 Greenway B

What are new (to us) technologies and how do they work? *Adam Art Poetter, Amber Royer, Elle Kennedy Cadieux, Nicole LaBat, Rachael Sterling (mod)*

11:00am–Noon Fantastic Beasts: The Crimes of Grindelwald

Hyatt 2 Greenway CDE

How do we feel about the crimes of Grindelwald? With the sequel delayed, what's next for the Harry Potter universe? *Amanda K Nerud, Amber Raden, Deborah Frethem, Elizabeth Wambheim, Robert Becka (mod)*

11:00am–Noon New Horizons

Hyatt 2 Greenway FG

Learn more about the discoveries made by the New Horizons spacecraft during its flybys of Pluto and 2014MU69 (Ultima Thule). *Bridget Landry, Jimmy, Michael Zecca (mod), Nancy E Atkinson*

11:00am–Noon Weird Biology

Hyatt 2 Greenway HI

Animals that don't exactly die, terminal reproduction, and aspen tree colonies. Weird and cool stuff about the world around us. *Brittany Ann Kerschner, Colleen C Caldwell (mod), Lathan Murrell, Laura Okagaki-Vraspir, PZ Myers*

11:00am–Noon Riverdale Fan Panel

Hyatt 2 Greenway J

Archie and his pals have weathered three seasons of dark mysteries while attending school and dating. What are the highlights in your mind? What you want to see in Season Four? *Karina Basso (mod), Kevin Eldridge, Laura Evelyn Bidgood, Rakhi Rajpal, Rita K Walaszek*

11:00am–Noon Signing—Danith McPherson

Hyatt 2 Promenade W

Danith McPherson

11:00am–1:30pm Signing—Peter David

Hyatt 2 Promenade Z

Peter David

11:00am–Noon Creating Tiny Imagined Spaces

Hyatt 4 Great Lakes A2

Can you create a believable, fictional space in an inn? A room? Learn how to create interesting spaces for gaming and fiction on a micro scale. I know there is an orc in the corner of the pub; but why is there an orc in the corner? *Anthony W. Eichenlaub, Kelly McCullough, Laura Anne Gillman, Teddy Skyler Lee, Ty Blauersouth (mod)*

11:00am–Noon Anime, Style vs. Source

Hyatt 4 Great Lakes A3

If you copy the form/style but aren't in Japan, is it anime? Is it appropriation? *Boris L Smelov, Donald Poleke, James C Horvath (mod), Jessica Lynn Silver, Michael Grimm*

11:00am–Noon Judging a Book by Its Cover

Hyatt 4 Great Lakes B

Three competing teams of "literary experts" explain the history and plot of a book, based only upon its cover art. *Birdchick, Caroline Symcox, Chuck Tingle, Dawn Krosnowski, Jerry Belich, Lee Harris, Melissa Sue Kaercher, Miss Shannan Paul, Molly Glover, Nick Glover, Tim Wick (mod)*

12:30pm–1:30pm Or Is It Dr. Whom?

Hyatt 2 Greenway B

How we write and talk is carefully structured but grammar is also really annoying. Why is it like that? Do people even talk that way? Which rules are important? Why does grammar matter? *Brittany Nickel, Echo Martin, Eli Effinger-Weintraub, Madeleine Vasaly, Ty Blauersouth (mod)*

12:30pm–1:30pm Geeks Without God Live

Hyatt 2 Greenway CDE

The Geeks Without God podcast returns once again to the convention where we started it all! *Laser Malena-Webber, Molly Glover, Nick Glover, Tim Wick*

12:30pm–1:30pm Geeks in Therapy

Hyatt 2 Greenway FG

Curious about therapy for mental health? Wondering if it might be for you? Come ask your questions and get insights from a group of geek therapists. *Ashley Myhre, Karina Basso, Lee Blauersouth, Pacheechia Moua, Shivani Seth*

12:30pm–1:30pm Representation vs. Tokenism

Hyatt 2 Greenway HI

There's a line between characters that actually create diversity and one that are there to tick a box. We'll discuss how to spot the difference and why it matters. *Elliott Kios Dean, Lathan Murrell, Michelle C, Rakhi Rajpal (mod), Vincent Hopwood*

12:30pm–1:30pm Finding Good Cover Art

Hyatt 2 Greenway J

Authors need to get cover art and fans often want a print. What makes good cover art? How does one acquire it once you find it? *Becca Justiniano (mod), Kelly McCullough, Snow Cosplays*

12:30pm–1:30pm Signing—Nancy Atkinson

Hyatt 2 Promenade W

Nancy E Atkinson

12:30pm–1:30pm Signing—John Heimbuch

Hyatt 2 Promenade X

John Heimbuch

12:30pm–1:30pm Signing—Anthony Eichenlaub

Hyatt 2 Promenade Y

Anthony W. Eichenlaub

12:30pm–1:30pm N.K. Jemisin's Broken Earth Trilogy

Hyatt 4 Great Lakes A2

N.K. Jemisin made history as the first African-American woman to win a Hugo for best novel. Panelists will discuss the merits of the series, what makes them so relevant today, and the controversy. *Cetius d'Raven (mod), Josiah J Mannion, Lee Cygan, Marguerite Krause*

12:30pm–1:30pm Alternative Education

Hyatt 4 Great Lakes A3

From Adam Ruins Everything to Drunk History to Mythbusters; how are our kids learning about the world outside of the classroom? *Anj Olsen, Bryon David Stump, Daniel Berliner, Jennifer L Klumpp, Renate Marie Fiora (mod)*

12:30pm–1:30pm Star Trek: Discovery Season 2

Hyatt 4 Great Lakes B

Season Two has brought more new revelations to the Star Trek universe. Come discuss the new canon. *Aaron Coker (mod), Caroline Symcox, Ella Rose Pearson, Gabriela Felice Santiago, Peter Gawtry*

2:00pm–3:00pm Star Wars Rebels Retrospective

Hyatt 2 Greenway B

Last year, the animated series Star Wars Rebels came to a conclusion. What did we like about the series? How did it contribute to Star Wars canon? What possibilities does it leave open for the future? *Adam Momsen (mod), Gretchen Lucken, Kes, Pari Elizabeth Bailey*

2:00pm–3:00pm Vilification Tennis: Behind the Net

Hyatt 2 Greenway CDE

Vilification Tennis talks about itself because nothing is more important than us. *Duck Washington, Eric Knight, Jessabelle Olmstead, Lee Harris, Nathan Gerber, Stephanie Hammon, Tim Wick (mod)*

SATURDAY CONTINUED

2:00pm–3:00pm SEAPunk: Southeast Asia in SFF

Hyatt 2 Greenway FG

AKA From Sticky Rice To Secret Wars: What are some of the exciting monsters, settings, characters and cultural elements that can make your Southeast Asian fantasy, Sci-Fi & horror capture the imagination? Our panel shows you how! *Bryan Thao Worra*

2:00pm–3:00pm Sharing Your Fandom On The Internet

Hyatt 2 Greenway HI

There are many ways to share your fandom and engage with fandom communities on the Internet: list serves, forums, social media, blogging, streaming, and more. We will discuss the advantages and disadvantages of various options. A Twin Cities Geek Panel. *Mariah Dawn Kaercher, Michael Lee, Rachel Traynham, Trisha Lynn*

2:00pm–3:00pm Managing Your Creative Career

Hyatt 2 Greenway J

How do you decide important career and life decisions, especially if you're in a non-traditional career? How do you grow? Market? Transition? Work and retire? Where do you go for advice? Creative professionals discuss mistakes they (might have) made. *Elanor Arneson, Elizabeth Ess, Laura Anne Gillman, Peter David, Shauna Aura Knight*

2:00pm–3:00pm Work vs. Life: Finding Artistic Balance

Hyatt 2 Northstar B

"Do what you love, and...", if that's an artistic pursuit, you may never have a day to yourself for the rest of your life. How do you find balance? Is it possible to find balance? Ideas for maintaining a work/life balance in creative fields. *Cynthia Porter, Emma Bull*

2:00pm–3:00pm Signing—Guy Consolmagno

Hyatt 2 Promenade W

Guy Consolmagno

2:00pm–3:00pm Signing—Doubleclicks

Hyatt 2 Promenade X

Aubrey Turner, Laser Malena-Webber

2:00pm–3:00pm Favorite Indie Comics

Hyatt 4 Great Lakes A2

What are some great comics not from the big houses? *Garrick A Dietze (mod), Kelly Jo Fredrickson, Lauren Addy, Meredith Gillies, Sean Casey*

2:00pm–3:00pm My Hero Academia Fan Panel

Hyatt 4 Great Lakes A3

Come discuss your favorite parts of this series about a superpowerless boy attending a school for those with them. *Dirk Thomas Ykema, Elliot Besmann (mod), Lee Blauersouth, Scott Kevin Jamison, Troy Guhr*

2:00pm–3:00pm Captain Marvel Fan Panel

Hyatt 4 Great Lakes B

Captain Marvel is the first female-centered Marvel film. How does the film fit into the Marvel Cinematic Universe? How does it compare to the comics? Who among our Marvel heroes might be a Skrull? Join us as we discuss the film and the titular character. *Aaron Coker, Diane Blumenfeld, Ella Rose Pearson (mod), Jo Thrace, TK*

3:30pm–4:30pm Pagans in Popular Media

Hyatt 2 Greenway B

Popular fiction has depicted pagans as evil in books, TV, movies, etc. How are these depictions of pagans right or wrong? How do those depictions affect pagan people today? How does society see and treat us because of these depictions? *Emilie Peck, Shauna Aura Knight*

3:30pm–4:30pm Rebooting Myth and Legend

Hyatt 2 Greenway CDE

We've just had blockbuster movies featuring a daughter of Zeus and the Norse god of thunder, among many others. So let's talk about how the ancient stories—Greek, African, Chinese, and beyond—are being continually invented and reinvented! *Bryan Thao Worra, Dana M Baird, Kelly McCullough, Raederle Sterling, Phillip Andrew Bennett Low (mod)*

3:30pm–4:30pm Cultivating Voice

Hyatt 2 Greenway FG

An exploration of metabolizing narratives in the quest to create parables of play using an alternative worldview model different from the Hero's Journey. *Allen Turner*

3:30pm–4:30pm Books to Read Right Now

Hyatt 2 Greenway HI

It is hard to keep track of all the great genre fiction coming out right now. How about a panel filled with recommendations? *Ben San Del (mod), Erika Ensign, Meredith Gillies*

3:30pm–4:30pm Supernatural Fan Panel

Hyatt 2 Greenway J

Season 14 is over and we have one final season coming up! What were our favorite moments of the most recent season? And how do we think it will all end? *Alexandra Howes (mod), Danith McPherson, Hugh Gitlin, Nicole LaBat, Peter Gawtry*

3:30pm–6:00pm Art: Impossible

Hyatt 2 Northstar B

Watch as talented artists are given impossible challenges! Could you create a CONvergence-themed amusement park in thirty minutes? How about design a new Doctor Who costume in five minutes? These artists create the impossible! *Christopher Jones, Jerry Belich, Louis Frank, Melissa Sue Kaercher, Tim Wick*

3:30pm–4:30pm Signing—Damian Sheridan

Hyatt 2 Promenade W

Damian Sheridan

3:30pm–6:00pm Signing—Peter David

Hyatt 2 Promenade Z

Peter David

3:30pm–4:30pm Writing a Culture Not Your Own

Hyatt 4 Great Lakes A2

How can you respect cultures other than your own without appropriating when writing? *Laura Anne Gillman, Patrick S. Tomlinson, Rakhi Rajpal (mod), Shivani Seth, Taylor Cisco*

3:30pm–4:30pm K-Pop & You

Hyatt 4 Great Lakes A3

Love yourself, and come swoon and fawn over K-Pop idols and your biases with fellow fans. *Allyson Claire Cygan (mod), Miss Shannan Paul, Nathan Gerber*

3:30pm–4:30pm Avengers: Endgame Fan Panel

Hyatt 4 Great Lakes B

The Snap erased half of the universe, and Earth's mightiest heroes must assemble one last time to avenge it! Over a decade's worth of Marvel movies have been leading up to this; join us for a discussion of a film that is the end of an era for the MCU. *Aaron Coker, Ella Rose Pearson, Miriam Krause (mod), Robert Becka, Wiley Allen Hunt*

5:00pm–6:00pm Unconventional Story Structures for Writers

Hyatt 2 Greenway B

A look at the many different ways to tell a story that don't follow a three-act structure. *Eleanor Arneson, Damian Sheridan, Laura Anne Gillman*

SATURDAY CONTINUED

5:00pm–6:00pm **Animated Super Heroes**

Hyatt 2 Greenway CDE

From the Super Friends to Avatar: The Last Airbender, looking at animated super heroes. *Adam Momsen (mod), Bryon David Stump, Lauren Addy, Mark Lundberg, Wiley Allen Hunt*

5:00pm–6:00pm **Gosh Darn Fiasco**

Hyatt 2 Greenway FG

Laser of the Doubleclicks and their special guests play a "show version" of the game Fiasco. *Joseph Scrimshaw, Laser Malena-Webber, Molly Glover, Richard Malena-Webber*

5:00pm–6:00pm **Mental Health Stigma in Media and RPGs**

Hyatt 2 Greenway HI

A discussion of how depictions of mental illnesses in sci-fi/fantasy and RPGs can contribute to stigma, but also raise awareness if done with honesty. Ideally, panelists would be living with their own MI experiences and willing to share them. *Allyson Claire Cygan (mod), Aurora T Adams, Brittany Ann Kerschner, Leigh Hellman, Sarah Molasky*

5:00pm–6:00pm **Indigenous Representation in Video Games**

Hyatt 2 Greenway J

From WoW to Red Dead Redemption, the inclusion of indigenous characters, life ways, and stories have been included in video games. Hear from panelists regarding the continuation of stereotypes and what is working within the industry to change. *Allen Turner, Elliott Kios Dean, Jei Herald-Zamora, Rita K Walaszek (mod)*

5:00pm–6:00pm **Signing—Chuck Tingle**

Hyatt 2 Promenade W

Chuck Tingle

5:00pm–6:00pm **Hauntings, Hill Houses, and Horror**

Hyatt 4 Great Lakes A2

"The Haunting of Hill House" made a big splash on Netflix. Join us as we deconstruct the scares, compare to other versions of the story, and branch out to discuss the current state of horror. *Alexandra Howes (mod), Ann Laabs, Michelle C, Shannon Negaard-Paper, Windy Bolsbly*

5:00pm–6:00pm **Modern Monarchies: Life in the Vatican**

Hyatt 4 Great Lakes B

Brother Guy describes life in the Vatican. What is it really like to live in a five hundred year old palace, to work in an absolute monarchy, and to do science in a structure far older than NASA? *Guy Consolmagno*

7:00pm–8:00pm **Choosing a Second Language**

Hyatt 2 Greenway B

If you're going to learn a new language you might as well choose one that's useful, practical, and easy, but which one is that? Let's take a look at some popular and not so popular choices. *Amber Royer, Art Allen, Jimmy, Karina Basso, Rakhi Rajpal (mod)*

7:00pm–8:00pm **Star Wars After Episode 9**

Hyatt 2 Greenway CDE

What's the future of the Star Wars universe after the Skywalker saga wraps up? *Adam Momsen, Bess Stuvinoxend, Nick Krekeler (mod), Niles Schwartz, Shaun M Duke*

7:00pm–8:00pm **Bite Sized Horror**

Hyatt 2 Greenway FG

Let's talk about our favorite horror media that can be consumed in 30 minutes or less. With terrifying podcast anthologies, half-hour horror movies and Reddit creepypasta threads that pack all that spine-tingling terror that you love into a daily commute. *Ann Laabs, Damian Sheridan, Lara Richardson, Nick Tollison (mod), Patrick William Marsh*

7:00pm–8:00pm **Mega Panel**

Hyatt 2 Greenway HI

The panel where we talk about anything and everything *except* the CONvergence Masquerade. If you are interested in everything *except* the masquerade, this is the panel for you! *Derek Mahr, Jeremy Stomberg, Melissa Sue Kaercher, Molly Glover, Nick Glover, Trisha Lynn (mod)*

7:00pm–8:00pm **Friends of Bill W**

Hyatt 2 Greenway J

7:00pm–8:00pm **Antagonists That Weren't "Wrong"**

Hyatt 2 Northstar B

Looking at antagonists who aren't completely wrong—Magento, Syndrome, Edward Rooney, etc. *Cetius d'Raven (mod), Dana M Baird, Michael Scott Shappe, Walter W Parker*

7:00pm–8:00pm **Discworld Fan Panel**

Hyatt 4 Great Lakes A2

Terry Pratchett crafted a large and highly enjoyable world with distinct cultures and a unique system of magic. What are your favorite characters? Situations? Quotable lines?

Michelle C, Miss Shannan Paul, Rachael Sterling, Raederle Sterling, Susan Willson (mod)

7:00pm–8:00pm **AMC's The Terror**

Hyatt 4 Great Lakes A3

This AMC historical horror series was a slow-burn genre favorite of 2018. Come in out of the cold and talk about the Northwest Passage, bears, scurvy, adaptational challenges, historical accuracy, and some killer performances. *Alexandra Howes (mod), Skazka 9000, Troy Guhr*

7:00pm–8:00pm **Marvel on Netflix**

Hyatt 4 Great Lakes B

There have been a lot of new Marvel properties on Netflix in the last year. Talking about the best Marvel Netflix series. *David Brennan, John Shea, MD, Mark Lundberg, Nick Jaworski, Robert Becka (mod)*

8:30pm–9:30pm **Archer Fan Panel**

Hyatt 2 Greenway B

Our favorite animated spy is still running strong. Let's talk about the most recent season. *Geoffrey Allen Hofman-Frethem, Michael Zecca, Miss Shannan Paul, Jonathan Palmer, Stephan N Stomberg (mod)*

8:30pm–9:30pm **Paranormal Minnesota**

Hyatt 2 Greenway CDE

Curious about haunted places in Minnesota? Learn some of the places you can visit and why they have the reputation of being ghostly. Share experiences you have had with haunted sites around the state. *Bryan Thao Worra, Deborah Frethem, Jei Herald-Zamora (mod), Wendy M Fossum*

8:30pm–9:30pm **Ending Your Story**

Hyatt 2 Greenway FG

How do you come up with the best ending for what you are creating? *Anthony W. Eichenlaub, Boone Dryden (mod), Lauren Addy, Peter David*

8:30pm–9:30pm **Chilling Adventures of Sabrina Fan Panel**

Hyatt 2 Greenway J

A discussion of the Chilling Adventures of Sabrina. Will the Weird Sisters accept Sabrina? Will Sabrina and Harvey get back together? Will Salem ever talk? Join us as we discuss these and other burning questions about the first two seasons. *Diane Blumenfeld, Michelle C, Rakhi Rajpal, Rita K Walaszek (mod), Troy Guhr*

8:30pm–9:30pm **Let's Write a Geek Song**

Hyatt 4 Great Lakes A2

The panelists will work together to write lyrics for a geek song. *Damian Sheridan, Elise Matthesen, Kai Stewart (mod), Nancy E Atkinson*

SATURDAY CONTINUED

8:30pm-9:30pm Apollo 11 Hyatt 4 Great Lakes A3

Almost fifty years ago, Neil Armstrong and Buzz Aldrin walked on the moon. We'll take a look back at that one step and whether or not we made a giant leap. *Nancy Atkinson, Daniel Berliner, Corey Haynes, Richard Wielgosz, Walter W Parker (mod)*

8:30pm-9:30pm Obsessed Podcast: Roleplaying Games Hyatt 4 Great Lakes B

A live recording of Joseph's hit comedy podcast about liking things a lot. Join Joseph and guests as they obsess over roleplaying games by playing an absurd adventure from the made-up game, Wizards & Whatever! *Aubrey Turner, Joseph Scrimshaw, Laser Malena-Webber, Tim Wick*

9:00pm-1:00am Art Auction Hyatt 2 Northstar B

10:00pm-11:00pm IT, Chapter 2 Hyatt 2 Greenway B

The 2017 film has gotten a sequel. Let's discuss what we're looking forward to when the film is released in September. *Ian Bryan (mod), Jennifer Dallman, Molly Glover, Molly Jokimaki*

10:00pm-11:00pm Sexual Identity and Horror Hyatt 2 Greenway CDE

The horror genre has become a bastion for queer identities. Why do so many feel a connection to monsters? *Aurora T Adams (mod), Justin Lewis, Lee Cygan, Leigh Hellman, Skazka 9000*

10:00pm-11:00pm Best Nintendo Switch Games Hyatt 2 Greenway FG

Considering getting a Switch, or have one and don't know which games are worth owning? Come listen to Nintendo fans talk about which games are must owns and, if there's time, games to avoid. *Allyson Claire Cygan*

10:00pm-11:00pm How to Get Away with Murder Fan Panel Hyatt 2 Greenway HI

It's about the TV show, not the crime or the movie. *Laura Evelyn Bidgood, Sarah Molasky*

10:00pm-11:00pm Write the Next RPG Player Handbook Hyatt 2 Greenway J

Create an RPG by combining the best parts of various systems into a unified whole. *Kenneth Justiniano (mod), Katie Berger, Sarah Ravely*

10:00pm-11:00pm Channel Zero Fan Panel Hyatt 4 Great Lakes A2

Channel Zero brought four seasons of surreal, disorientating horror to the small screen. What were some of the best moments? Will CZ have a place in horror history? *Ann Laabs (mod), Nick Tollison*

10:00pm-11:00pm Apollo 11 Moon Landing Videos Hyatt 4 Great Lakes A3

At 9:56pm CDT, Neil stepped onto the moon. We'll be showing the videos from that landing two weeks short of 50 years from that event. *Craig A. Finseth*

10:00pm-11:00pm Ask A Submariner: Foul Mouthed Sailor Edition Hyatt 4 Great Lakes B

Join a panel of US Navy nuclear submarine vets as they share stories of military life at sea and make fun of the Marine who was gullible enough to moderate. *Andrew McKay, Christopher Baye, Dan Stiglich, Doug Kirks, Kyle B. Dekker (mod)*

11:30pm-12:30am Late Night Music Circle Hyatt 1 Lakeshore A

A late night gathering of musicians where you can sing, play or just listen. *Dave Stagner*



ai-kon

JULY 26 - 28, 2019

RBC CONVENTION CENTRE
375 York Avenue, Winnipeg, MB

WWW.AI-KON.ORG
for tickets and information

11:30pm–12:30am ASMR

Hyatt 2 Greenway B

Audio Sensory Meridian Response: what is it and why is it so popular? *Erica Madore, Walter W Parker (mod)*

11:30pm–12:30am Sequel Strikes Back

Hyatt 2 Greenway CDE

Successful films often have sequels. Some sequels are superior to the films that spawned them. Join us as we discuss films from "The Empire Strikes Back" to "The Dark Knight" and everything in between. *Diane Blumenfeld, Aaron Coker, Niles Schwartz, Noel Thingvall*

11:30pm–12:30am The 37th Annual Jupiter Delta Awards

Great Lakes B

Be part of the geek elite at this prestige event, where we will present the first-ever 37th Annual (completely fake) Jupiter Delta Awards for Exceptional Stuff! (A cash bar will be provided for improvement of the acceptance speeches.) *Melissa Kaercher (tech), Joseph Scrimshaw, Jerry Belich, Bill Stiteler, Laurie Richardson, C. Robert Cargill*

11:30pm–12:30am Glow Fan Panel

Hyatt 2 Greenway FG

The Gorgeous Ladies of Wrestling have taken us through two seasons. What were your favorite situations? Matches? What do you hope to see in Season Three? *AlyssaRose Jordan (mod), Amanda K Nerud, Jeremy Stomberg, Laura Evelyn Bidgood, Sherry P Johnson*

11:30pm–12:30am Unplugging

Hyatt 2 Greenway HI

Raising chickens, gardening, camping, and getting away from technology. Is it a reaction to the way technology pervades our lives? *Amy Fischer, Kate Cornish*

11:30pm–12:30am Big Mouth Fan Panel

Hyatt 2 Greenway J

Did you have a devil of a time with puberty? So do the kids in this animated series. *Janet Lano, Karina Basso (mod), Kris Kobe, Pacheechia Moua, Skazka 9000*

11:30pm–12:30am Comedy in Horror

Hyatt 4 Great Lakes A2

Horror can be frightening, chilling, disgusting, and disturbing. What happens when you add comedy into the mix? Our panelists will examine some of the best and worst examples of the sub-genre known as horror-comedy. *Andrea Ropella, Garrick A Dietze (mod), Kyle B. Dekker, Megan M Slawson, Molly Glover*

11:30pm–12:30am Bojack Horseman

Hyatt 4 Great Lakes A3

Season 5 has wrapped. Let's talk about it. *Kiah Nelson*

SUNDAY JULY 7

9:30am–10:30am Ubik: Safe When Used as Directed

Hyatt 1 Lakeshore A

Philip K. Dick's 1969 novel about reconstructing reality received little fanfare upon publication, but is now considered a classic of literature. When your reality begins to fall apart, use your trusty aerosol spray can of Ubik to make things right again. *Boris L Smelov (mod), Laura Anne Gillman, Michael Allen Kingsley*

9:30am–10:30am Funding Sources

Hyatt 2 Greenway B

You have a passion project. How do you pay for it? Come learn about crowd funding, grants, sponsor letters, loans, and other ways to find the money to do the things you want to do. *Anj Olsen, Katie Berger, Scott Keever*

9:30am–10:30am Mass Effect Panel

Hyatt 2 Greenway CDE

A general discussion of the Mass Effect games including the Original Trilogy and Mass Effect: Andromeda. Also, a discussion on the future of the series. *Alex Musial, Dirk Thomas Ykema, Matt MacInnes*

9:30am–10:30am Star Trek in Print

Hyatt 2 Greenway FG

Many of us are familiar with the various TV and movie properties, but Star Trek has a strong presence in print as well. *Assad Khaishgi, Michael Scott Shappe*

9:30am–10:30am Expanding Gaming to Include Kids

Hyatt 2 Greenway HI

How can you include your kids in your "grown up" gaming sessions? *Kenneth Justiniano (mod), Kerry Teckla Peterson, Nick Jaworski*

9:30am–10:30am Periodic Table at 150

Hyatt 2 Greenway J

It's been 150 years since Dmitri Mendeleev organized the elements. Let's look back at how science has grown and changed in that time. *Colleen C Caldwell, Miriam Krause*

9:30am–10:30am DC: Big vs Small Screen

Hyatt 2 Northstar B

DC is doing a lot better on TV than in the movie theaters. Why? *Dave Margosian (mod), Geoffrey Allen Hofman-Frethem, Kevin Eldridge, Mark Lundberg, Wiley Allen Hunt*

9:30am–10:30am Exploring Difficult Concepts Through Fiction

Hyatt 4 Great Lakes A2

Using genre fiction to help kids understand complex concepts like sexuality, acceptance of disabilities, and more. *Lee Blauersouth, Renate Marie Fiora, Sean Casey (mod), Susan Willson, Vetrina Anderson*

9:30am–10:30am Covert Cosplay

Hyatt 4 Great Lakes A3

How can you dress up as your favorite character but still go to work? Disney bounding and beyond. *Amber Raden (mod), Laura Gough, Nicole LaBat, Ty Blauersouth*

9:30am–10:30am Live Action Disney Remakes

Hyatt 4 Great Lakes B

Do we need these remakes? Do they add anything to the telling? *Bess Stuvonoxend, Elizabeth Wambheim, Karina Basso, Kristina George*

11:00am–Noon Ask a Librarian

Hyatt 1 Lakeshore A

Librarians answer the questions only librarians can answer! *Elizabeth Wambheim (mod), Jenny McElroy, Morgan Strickland, Nick Jaworski, Sarah Barsness*

11:00am–Noon Reboot your Book as an Audiobook

Hyatt 2 Greenway B

The world of audiobooks have exploded! Authors can expand their audience and potentially their profits through audiobooks. How is it done? What does it take? Charles Hubbell, a professional audiobook narrator, can answer that. *Charles Hubbell*

11:00am–Noon Reboot Failures

Hyatt 2 Greenway CDE

Green Lantern and Tron are examples of properties didn't work, in either adaptation or continuation. What are other failures that come to mind and why do we still have a soft spot for some? Is there a common thread to their failure? *Jennifer Dallman, Molly Jokimaki*

SUNDAY CONTINUED

11:00am–Noon Bumblebee Movie

Hyatt 2 Greenway FG

Let's discuss how the Transformers films entered a new 'generation' while also drawing on 'generation 1' via a quasi-reboot with a new director, a new child-friendly and character-driven focus, and a new aesthetic in both design and visual storytelling. *Elliot Besmann, Geoffrey Allen Hofman-Frethem, Kyle B. Dekker, Nick Krekeler, Thomas Boguszewski (mod)*

11:00am–Noon GPS Charity Live Auction

Hyatt 2 Greenway HI

Bidding open. *Ann Roubik*

11:00am–Noon Weathering a Hiatus

Hyatt 2 Greenway J

Many shows/movies have long stretches of time between content (Venture Brothers, Sherlock, etc.). What do you do when you're waiting for the next iteration/season of your favorite show? *Amber Raden (mod), Barbara Ann Skoglund, Karina Basso, Niles Schwartz*

11:00am–Noon Death at a Convention II

Hyatt 2 Northstar B

Someone on this panel is going to die. And someone else on the panel did it. You get to sift through the evidence and figure out what happened! A theatrical presentation by Fearless Comedy Productions. *Duck Washington, Eric Thompson*

11:00am–Noon Signing—Bryan Thao Worra

Hyatt 2 Promenade W

Bryan Thao Worra

11:00am–Noon Signing—Shannan Paul

Hyatt 2 Promenade X

Miss Shannan Paul

11:00am–Noon SpecuNative Fiction

Hyatt 4 Great Lakes A2

Indigenous futurism? SmudgePunk? FictioNDN? There's a rise in sci-fi/fantasy with a native gaze, but we have questions. What is native gaze? How is this different? Is it really even that different? *Allen Turner, Jei Herald-Zamora (mod), Rob Callahan*

11:00am–Noon Recharging Your Creative Batteries

Hyatt 4 Great Lakes A3

Need to jump start your muse? What methods do you use to get your creative output back up to normal. *Anthony W. Eichenlaub, Chuck Tingle, Dana M Baird (mod), Peter David, Rachel Traynham*

11:00am–Noon The Good Place Fan Panel

Hyatt 4 Great Lakes B

Come discuss the most recent season. *David Brennan, Gabriela Felice Santiago, Sherry P Johnson (mod), Susie Kline, Tim W Lieder*

12:30pm–1:30pm Lazy Writing

Hyatt 1 Lakeshore A

What are some of the pitfalls of writing that make telling a story easier but that don't actually make the story better? How can they be avoided? *Amber Royer, Ben San Del, Elizabeth Wambheim, Jerry H Stearns,*

12:30pm–1:30pm Renewal in Stephen Universe

Hyatt 2 Greenway B

Let's talk about how this children's show portrays growth and changing identities. *Gabriela Felice Santiago (mod), John Heimbuch, Lee Blauersouth, Ryan Alexander, Ty Blauersouth*

12:30pm–1:30pm The Handmaid's Tale Fan Panel

Hyatt 2 Greenway CDE

The television series has gone beyond the book. Let's discuss how the show has expanded this universe. *Kris Coulter, Laura Evelyn Bidgood (mod), Laura Okagaki-Vraspir*

12:30pm–1:30pm Strange Cosmologies

Hyatt 2 Greenway FG

Brother Guy Consolmagno discusses the strange cosmologies of Kepler, Galileo, and their followers. *Guy Consolmagno*

12:30pm–1:30pm Unsung Heroes of Potter

Hyatt 2 Greenway HI

Let's talk about the characters who aren't named Harry, Ron, and Hermione! *Ella Rose Pearson, Jennifer Dallman, Morgan Strickland, Rachel Traynham (mod), Sarah Barsness*

12:30pm–1:30pm Plug-in Electric Vehicles

Hyatt 2 Greenway J

Join a panel of electric vehicle owners and enthusiasts to learn about owning and running an electric vehicle. Topics include what to consider when buying or leasing an electric vehicle, charging infrastructure, daily driving, and more! *ACynnthia Verbrugge, Emily Herron, Erik Haggstrom, Sarah Molasky, Michael Bearfoot, Stephen Ronning*

12:30pm–1:30pm Everyone is Canceled

Hyatt 2 Northstar B

When a public figure crosses a line, they can be shunned by fans in our cancel culture. We'll discuss how far someone can go, and whether canceling someone can be worthwhile. *AlyssaRose Jordan, Rakhi Rajpal, Stephanie Zvan, Susan Willson (mod)*

12:30pm–1:30pm Signing—Chuck Tingle

Hyatt 2 Promenade W

Chuck Tingle

12:30pm–1:30pm Signing—Jessica Walsh

Hyatt 2 Promenade X

Snow Cosplays

12:30pm–1:30pm Signing—Brianna Lawrence

Hyatt 2 Promenade Y

Brianna Lawrence

12:30pm–4:30pm Signing—Peter David

Hyatt 2 Promenade Z

Peter David

12:30pm–1:30pm CONvergence: The Game

Hyatt 4 Great Lakes A2

Let's brainstorm about creating an RPG based on CONvergence. *Allen Turner, Becca Justiniano (mod), Hertzey Hertz, Kenneth Justiniano*

12:30pm–1:30pm How to Monetize Online

Hyatt 4 Great Lakes A3

There are a number of ways to get money from the Internet to produce your content or other wares. What are the advantages of YouTube over Patreon? Kickstarter vs GoFundMe? *John Seavey, Laser Malena-Webber, Tanya Brody*

12:30pm–1:30pm Dr. Who Series 11

Hyatt 4 Great Lakes B

Series 11 was the first one in a long time with no Daleks and no Cybermen. And, oh yes, a female Doctor. How do people feel about it? *Alison Anderson, Assad Khaishgi (mod), David Brennan, Hugh Gitlin, Michael Lee*

2:00pm–3:00pm Indie Video Games

Hyatt 1 Lakeshore A

More and more great indie games are being made every year. Let's talk about some of our favorite recent indie video games and look towards more games in the future. *Lee Cygan, Jacob Gulliver (mod), Patrick William Marsh*

SUNDAY CONTINUED

2:00pm–3:00pm Lesser Known Geeky Careers

Hyatt 2 Greenway B

Geekiness is a part of who you are, but your career is what you do. How do geeks find their careers, and how do their geeky natures and hobbies help then in and out of corporate America? *John White, Laura Okagaki-Vraspir, Matt Gamble (mod), Rakhi Rajpal, Wendy M Fossum*

2:00pm–3:00pm Ask a Scientist

Hyatt 2 Greenway CDE

Kid-friendly panel to ask questions to scientists. *Miriam Krause, PZ Myers, Renate Marie Fiora (mod), Sarah Molasky, Shannon Negaard-Paper*

2:00pm–3:00pm Privacy in the Digital Age

Hyatt 2 Greenway FG

Now that everyone and everything is online, it behooves you to keep in mind that your privacy should be protected. What can you do to keep yourself somewhat safer and keep your information somewhat more secure? *Cary Christopherson, Craig A. Finseth, James Renken*

2:00pm–3:00pm Remaking the Remake

Hyatt 2 Greenway HI

How many versions of a superhero's origin story do we need? Godzilla's? Why we keep doing this to ourselves? *John Shea, MD, Noel Thingvall, Taylor Cisco*

2:00pm–3:00pm Revitalizing the Space Opera

Hyatt 2 Greenway J

Let's discuss the recent properties in the genre and what's helping bring it back into vogue. *Boris L Smelov (mod), Lathan Murrell, Sam Thompson*

2:00pm–3:00pm Good Omens Fan Panel

Hyatt 2 Northstar B

The Gaiman/Pratchett book has received the BBC mini-series treatment. What did we think? How did it compare to its source material? The BBC radio production? *Assad Khaishgi, Cetius d'Raven (mod), Dee Lynn Eisel, Jim Tincher, Ty Blauersouth*

2:00pm–3:00pm Signing—Allen Turner

Hyatt 2 Promenade W

Allen Turner

2:00pm–3:00pm Signing—John Heimbuch

Hyatt 2 Promenade X

John Heimbuch

2:00pm–3:00pm Cosplay for All

Hyatt 4 Great Lakes A2

How can anyone—regardless of body type, ethnicity, or gender—cosplay any character? *Brianna Lawrence, Nick Glover, Sara Huebschen, Snow Cosplays, Susan Willson (mod)*

2:00pm–3:00pm Music as Accessible Education and Resistance

Hyatt 4 Great Lakes A3

Let's look at musical means for relaying a cultural shift and how it's available to underprivileged classes and identities. *Josiah J Mannion (mod), Jonathan Palmer, Rory Ni Coileain, Scott Keever*

2:00pm–3:00pm Star Wars Counseling

Hyatt 4 Great Lakes B

Joseph Scrimshaw and guests try to make you feel better about the parts of Star Wars that bother you. The light side is calling...let it in! *Joseph Scrimshaw*

3:30pm–4:30pm Geeks Guide to the Outdoors

Hyatt 1 Lakeshore A

What are great outdoor activities that can be done alone or together with minimal preparation? *Jeremy Adair, Rachael Sterling (mod), Scott Lund*

3:30pm–4:30pm LEGO, Building a Brand

Hyatt 2 Greenway B

The company used to produce sets in broad themes, then lines within those, and now design licensed property recreations. How do we feel about the company's shift? *Amber Raden, Michael Zecca*

3:30pm–4:30pm Speculative Astrophysics

Hyatt 2 Greenway CDE

Genre books come up with incredibly inventive galaxy structuring. Brother Guy and Loud Mouth Science will discuss what would work and what wouldn't. *Daniel Berliner, Guy Consolmagno, Renate Marie Fiora*

3:30pm–4:30pm Storytelling with Shadowpuppetry

Hyatt 2 Greenway FG

Shadowpuppetry is a seldom seen art. What does it take to tell a story in this medium? Do certain genres benefit from the form? *Kai Stewart, Thomas Boguszewski*

3:30pm–4:30pm Traumas of our Youth

Hyatt 2 Greenway HI

We're looking back at the stuff we enjoyed except for the fact it left us scarred for all time. *Brian Forrest (mod), Pacheechia Moua, Ashley Myhre*

3:30pm–4:30pm Choosing Your Own Adventure

Hyatt 2 Greenway J

"Choose your own adventure" books (and maybe now TV) have become very popular. Where did they come from? Why the popularity? *Felicity Kusinitz, Kyle B. Dekker, Nick Jaworski, Rakhi Rajpal (mod)*

3:30pm–4:30pm 90s Fan Panel

Hyatt 2 Northstar B

We'll talk about the 90s. It's kind of an obscure decade. You probably haven't heard of it. *AlyshaRose Jordan, David Brennan (mod), John White, Laura Evelyn Bidgood, Morgan Strickland*

3:30pm–4:30pm Signing—Anthony Eichenlaub

Hyatt 2 Promenade W

Anthony W. Eichenlaub

3:30pm–4:30pm Signing—Rob Callahan

Hyatt 2 Promenade X

Rob Callahan

3:30pm–4:30pm Signing—Amber Royer

Hyatt 2 Promenade Y

Amber Royer

3:30pm–4:30pm Escape This Panel

Hyatt 4 Great Lakes A2

Escape rooms are all the rage. Let's talk about all the local ones that have popped up these past two years, and discuss what makes a good escape room. There will be NO spoilers shared. *Andrea Ropella, Miriam Krause*

3:30pm–4:30pm First Con in Space

Hyatt 4 Great Lakes A3

It's time to talk about what the first con in space could be like. The challenges, the pluses, the minuses. Will it be in a cool hotel or a cramped tin can? Will it be in orbit or on the moon? *Art Allen (mod), Geoff Wessendorf, Jeanne Mealy, Kiah Nelson*

3:30pm–4:30pm Dawn Mission

Hyatt 4 Great Lakes B

This now-retired probe was sent to analyze the two most massive bodies in the main asteroid belt—Vesta and Ceres. What did it uncover and how has it expanded our knowledge of our solar system? *Bridget Landry, Nancy E Atkinson (mod)*

STORE GUIDE

All hours subject to change. Holiday hours may vary.

GENERAL GOODS/CLOTHING

Target (0.3 mi.)

900 Nicollet Mall, Minneapolis, MN 55403
(612) 338-0085

Hours: Monday–Friday 7:00am–10:00pm, Saturday 8:00am–10:00pm, Sunday 9:00am–9:00pm

Frattallone's Ace Hardware (0.4mi.)

1804 Nicollet Ave, Minneapolis, MN 55403
(612) 872-7000

Hours: Monday–Friday 7:30am–8:00pm, Saturday 7:30am–6:00pm, Sunday 10:00am–5:00pm

Marshalls (0.5 mi.)

40 S 7th St, Minneapolis, MN 55402
(612) 673-9174

Hours: Monday–Saturday 9:30am–8:00pm, Sunday 10:00am–8:00pm

Nordstrom Rack Crystal Court (0.5 mi.)

80 S 8th St Suite 102, Minneapolis, MN 55402
(763) 999-3415

Hours: Monday–Friday 9:00am–7:00pm, Saturday 10:00am–7:00pm, Sunday Noon–5:00pm

Family Dollar (0.5 mi.)

1816 Nicollet Ave, Minneapolis, MN 55403
(612) 879-6878

Hours: Monday–Saturday 8:00am–9:00pm, Sunday 9:00am–9:00pm

GAS STATIONS/CONVENIENCE STORES

Speedway (0.2 mi.)

101 W Grant St, Minneapolis, MN 55403
(612) 870-7364

Hours: Open 24 hours

BP (0.8 mi.)

2000 3rd Ave S, Minneapolis, MN 55404
(612) 870-0227

Hours: 5:00am–11:00pm

Bobby & Steve's Auto World (1.7 mi.)

1221 S Washington Ave, Minneapolis, MN 55415
(612) 333-8900

Hours: Monday–Saturday 7:00am–10:00pm, Sunday 9:00am–9:00pm

GROCERS

Oak Grove Grocery (0.5 mi.)

218 Oak Grove St, Minneapolis, MN 55403
(612) 871-1137

Hours: 7:30am–11:00pm

Lunds & Byerlys Downtown Minneapolis (0.4 mi.)

1201 Hennepin Ave, Minneapolis, MN 55403
(612) 379-5040

Hours: 6:00am–Midnight

Trader Joe's (1.4 mi.)

721 S Washington Ave Ste 101, Minneapolis, MN 55415
(612) 339-2110

Hours: 8:00am–9:00pm

Aldi (1.6 mi.)

1311 E Franklin Ave, Minneapolis, MN 55404
(855) 955-2534

Hours: 9:00am–8:00pm

LIQUOR STORES

Greenway Liquors (0.2 mi.)

105 W Grant St, Minneapolis, MN 55403
(612) 871-3727

Hours: Monday–Saturday 9:00am–9:55pm, Sunday 11:00am–6:00pm

Lunds & Byerlys Wine & Spirits Downtown Minneapolis (0.4 mi.)

1208 Harmon Pl, Minneapolis, MN 55403
(612) 379-5050

Hours: Monday–Thursday 9:00am–9:00pm, Friday–Saturday: 9:00am–10:00pm, Sunday 11:00am–6:00pm

Haskell's Wine & Spirits Downtown Minneapolis (0.4 mi.)

81 S 9th St #130, Minneapolis, MN 55402
(612) 333-2434

Hours: Monday–Wednesday 8:00am–8:00pm, Thursday–Friday 8:00am–10:00pm, Saturday 9:00am–10:00pm, Sunday 11:00am–6:00pm

TOBACCO SHOPS

Lewis Pipe & Tobacco (0.4 mi.)

Medical Arts Building, 825 Nicollet Mall Suite 165, Minneapolis, MN 55402

(612) 332-9129

Hours: Monday–Friday 10:00am–6:00pm, Saturday 10:00am–1:00pm, Closed Sunday

AM Foods Market & Tobacco (0.4 mi.)

1814 Nicollet Ave, Minneapolis, MN 55403
(612) 872-4805

Hours: 8:00am–10:00pm

Infinity Smokes (0.6 mi.)

814 Hennepin Ave, Minneapolis, MN 55403
(612) 333-9071

Hours: Monday–Thursday 8:00am–10:00pm, Friday 8:00am–11:00pm, Saturday 10:00am–11:00pm, Sunday 10:00am–7:00pm

PHARMACIES

CVS in Target (0.3 mi.)

900 Nicollet Mall, Minneapolis, MN 55403
(612) 338-5215

Hours: Monday–Friday 7:00am–7:00pm, Saturday 9:00am–6:00pm, Sunday 10:00am–6:00pm

CVS (0.7 mi.)

949 Portland Ave, Minneapolis, MN 55404
(612) 332-9647

Store Hours: 7:00am–9:00pm, Pharmacy Hours: Monday–Friday 9:00am–9:00pm, Saturday–Sunday 10:00am–5:00pm

Walgreens (0.5 mi.)

655 Nicollet Mall, Minneapolis, MN 55402
(612) 339-0363

Store Hours: Monday–Friday 7:00am–8:00pm, Saturday 9:00am–6:00pm, Sunday 10:00am–5:00pm, Pharmacy Hours: Monday–Friday 7:00am–6:00pm, Saturday 9:00am–5:00pm, Closed Sunday

Value Pharmacy (0.5 mi.)

1839 Nicollet Ave, Minneapolis, MN 55403
(612) 886-3480

Hours: Monday–Friday 8:30am–6:00pm, Saturday 10:00am–4:00pm, Closed Sunday

CLINICS

Minute Clinic in Target (0.3 mi.)

900 Nicollet Mall, Minneapolis, MN 55403
(612) 338-5215

Hours: Monday–Friday 8:00am–1:30pm, 2:00pm–6:00pm, Saturday 8:00am–12:00pm, 12:30pm–3:00pm, Closed Sunday

Hennepin Healthcare Urgent Care (1.0 mi.)

730 S 8th St, Minneapolis, MN 55415
(612) 873-5555

Hours: Monday–Friday 8:00am–7:30pm, Saturday–Sunday 8:00am–5:30pm

COPIES/PRINTING

FedEx Office Print & Ship Center—Hyatt Regency (0.0 mi.)

1300 Nicollet Mall, Minneapolis, MN 55403
(612) 339-5641

Hours: Monday–Friday 8:00am–6:00pm, Closed Saturday–Sunday

FedEx Office Print & Ship Center—IDS Center (0.5 mi.)

80 S 8th St Suite 180, Minneapolis, MN 55402
(612) 343-8000

Hours: Monday–Friday 7:00am–10:00pm, Saturday 8:00am–8:00pm, Sunday 10:00am–8:00pm

CORE CON

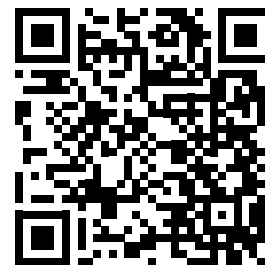
The Great Age of Dragons

May 21-24, 2020
Holiday Inn - Fargo, ND

Register Today!
www.fargocorecon.org

RESTAURANT GUIDE

There are hundreds of restaurants in the Twin Cities, many of them within a walk or a very short drive. In this Guide we list those restaurants in the Hyatt and within very short walking distance. Many restaurants have vegetarian, vegan, and gluten-free options available upon request. Most restaurants have free wi-fi. All MN restaurants have wheelchair-accessible entrances, tables, and restrooms. Go to <http://www.convergence-con.org/venue-hotel/restaurant-guide/> for a more extensive online restaurant guide!



Name	Address	Phone	Thursday Hours	Friday Hours	Saturday Hours	Sunday Hours
IN THE HYATT						
Prairie Kitchen & Bar	in Hyatt	(612) 596-4640	6am–Midnight	6am–Midnight	6am–Midnight	6am–Midnight
Market	in Hyatt	call hotel	6am–Midnight	6am–Midnight	6am–Midnight	6am–Midnight
MPLS Express/room service delivery	in Hyatt	call hotel	24 hours	24 hours	24 hours	24 hours
IN THE MILLENNIUM HOTEL						
North 45	in Millennium Hotel	(612) 332-6000	6:30am–10:00pm	6:30am–10:00pm	6:30am–10:00pm	6:30am–10:00pm
A SHORT WALK						
Sushi Train	1200 Nicollet Mall Suite C3, Minneapolis, MN 55403	(612) 259-8488	11:30am–10:00pm	11:30am–10:00pm	11:30am–10:00pm	Noon–10:00pm
Lotus Restaurant	113 W Grant St, Minneapolis, MN 55403	(612) 870-1218	11am–9:30pm	11am–9:30pm	11am–9:30pm	CLOSED
Brit's Pub	1110 Nicollet Mall, Minneapolis, MN 55403	(612) 332-3908	11:00am–2:00am	11:00am–2:00am	11:00am–2:00am	11:00am–2:00am
Eggy's Minneapolis	120 W 14th St, Minneapolis, MN 55403	(763) 310-3449	7:00am–3:00pm	7:00am–3:00pm	7:00am–3:00pm	7:00am–3:00pm
Dakota	1010 Nicollet Mall, Minneapolis, MN 55403	(612) 332-1010	10:00pm–2:00am	10:00pm–2:00am	Noon–2:00am	Noon–2:00am
Devil's Advocate Bar	1070 Nicollet Mall, Minneapolis, MN 55403	(612) 354-7735	11:00am–2:00am	11:00am–2:00am	10:00am–2:00am	10:00am–2:00am
Chipotle	1040 Nicollet Mall, Minneapolis, MN 55403	(612) 659-7955	10:45am–10:00pm	10:45am–10:00pm	10:45am–10:00pm	CLOSED
Caribou	1100 Nicollet Ave, Minneapolis, MN 55403	(612) 338-0767	6:00am–7:00pm	6:00am–7:00pm	6:30am–7:00pm	7:00am–6:00pm
Lakes & Legends Brewing Company	1368 Lasalle Ave, Minneapolis, MN 55403	(612) 999-6020	3:00pm–10:00pm	3:00pm–Midnight	Noon–Midnight	Noon–Midnight
Ping's	1401 Nicollet Ave, Minneapolis, MN 55403	(612) 874-9404	11:00am–10:00pm	11:00am–11:00pm	Noon–11:00pm	Noon–9:00pm
The Nicollet Diner	1428 Nicollet Ave, Minneapolis, MN 55403	(612) 399-6258	24 hours	24 hours	24 hours	24 hours

Name	Address	Phone	Thursday Hours	Friday Hours	Saturday Hours	Sunday Hours
ONLY SLIGHTLY FARTHER						
The News Room	990 Nicollet Mall, Minneapolis, MN 55403	(612) 343-0073	7:30am–1:00am	7:30am–2:00am	7:30am–2:00am	7:30am–1:00am
The Local	931 Nicollet Mall, Minneapolis, MN 55402	(612) 904-1000	11:00am–2:00am	11:00am–2:00am	8:00am–2:00am	8:00am–2:00am
1001 Social	1001 S Marquette Ave, Minneapolis, MN 55403	(612) 518-7645	6:00am–Midnight	6:00am–Midnight	6:00am–Midnight	6:00am–Midnight
Eli's Food & Cocktails	1225 Hennepin Ave, Minneapolis, MN, 55403	(612) 332-9997	11:00am–2:00am	11:00am–2:00am	10:30am–2:00am	10:30am–2:00am
Dancing Ganesha	1100 Harmon Pl, Minneapolis, MN 55403	(612) 338-1877	11:30am–10:00pm	11:30am–10:00pm	Noon–10:00pm	Noon–9:00pm
Butcher & Boar	1121 Hennepin Ave, Minneapolis, MN 55403	(612) 238-8888	5:00pm–10:00pm	5:00pm–11:00pm	5:00pm–11:00pm	5:00pm–10:00pm
Dairy Queen	800 Nicollet Mall Ste 205, Minneapolis, MN 55402	(612) 338-2232	10:00am–5:00pm	10:00am–5:00pm	CLOSED	CLOSED
Pizza Luce	119 N 4th St, Minneapolis, MN 55401	(612) 333-7359	11:00am–2:30am	11:00am–3:30am	10:00am–3:30am	10:00am–2:30am

DELIVERY OPTIONS

Many restaurants have delivery options on their websites or are associated with one or more services. A few are listed here. All options listed below have an app and a website (many have a live chat option). Many have a discount for first-time users: ask. Check for delivery area and times available.

Bite Squad www.bitesquad.com

Doordash www.doordash.com

Grubhub for Work www.grubhub.com

Uber Eats www.ubereats.com

Many pizza places and take-out restaurants will deliver up to a certain distance or with a large enough order. When in doubt, ask. Some of the chains have apps to pre-order.

STAYING HEALTHY

Remember! 6 hours of sleep, 2 meals, and 1 shower a day.

Stay hydrated: There are water stations throughout the hotel with cups, or BYO water vessel.

Alcohol and caffeine do NOT count towards hydration.

Remember your meds and vitamins.

CONVENTION COMMITTEE

Activities

Margaret Eastman—Director

Book Swap

Joel Feilan—Head
Nessa Feilan—Head
Brandon Slick—Sub-Head

Connie's Quantum Sandbox

Angelique Anderson—Head
Dierdre Schultz—Head
Riley Colby—Head
Sandy Darst—Head
Amanda Kelly—Sub-Head
Chris Riegelman—Sub-Head
Christy Bennett—Sub-Head
Jesse Boom—Sub-Head
John Cahill—Sub-Head
Nicholas Feeny—Sub-Head
Nikita Woltersen—Sub-Head
Rain Patterson Owens—Sub-Head
Rebecca Dean—Sub-Head
Renee Petersen—Sub-Head
Ruth Petersen—Sub-Head
CJ Mantel—Specialist

Exhibits

Coral Thacker—Head
Kiki Snell—Head
Natasha Krentz—Head
Elizabeth Puffer—Sub-Head
Haley Dauffenbach—Sub-Head
Sarah Curran—Sub-Head

Gaming

Daniel Stiglich—Head
Ro Wagner—Head
Shannon Fairbanks—Head
Chris Neumiller—Sub-Head
Christopher Thompson—Sub-Head
Kyrie Stephenson—Sub-Head
Rebecca Bjorum-Grams—Sub-Head
Brandon Zimmerschied—Specialist
Burl Zorn—Specialist
Don Hackett—Specialist
Jason Webster—Specialist
Jessica Mastey—Specialist
Jessykah Bird—Specialist
Joel Gruetzmacher—Specialist
Keith Apperson—Specialist
Peter Lane—Specialist

Invited Participants

Trisha Renken-Sebastian—Head
Taiana Hayes—Sub-Head

Programming

Cetus d' Raven—Head
Christina Pederson—Head
Craig Finseth—Head
Julia Celley—Head
Michael Carus—Head
Rebecca Justiniano—Head
Tim Wick—Head
Doug Yoder—Specialist

Spoken Word

Allison Broeren—Head
philip andrew bennett low—Head

Teen Room

Jade Chandler—Head
Zoe Fasching—Head
Tanner Hopkins—Sub-Head
Angelique Anderson—Specialist
Jared Fasching—Specialist

Administration

Stephanie Zuercher—Director

Archives

Sarah Barsness—Head

Art Show

Charles Horne—Head
Cynthia Porter—Head
Maurice Strong—Head
Danielle Pebbles—Sub-Head
Holley Van Susteren—Sub-Head
Kath Dimmich Mahaffy—Sub-Head
Kennedy Harrington—Sub-Head
Mary Jane Boeser—Sub-Head
Tania Richter—Sub-Head

Guests of Honor

Carly Buchanan—Head
Cat Beltran—Head
Mark Tempel—Head
Paula Merns—Head
Alee Baker—Sub-Head
Andrew McKay—Sub-Head
Anton Petersen—Sub-Head
Chelsea Okey—Sub-Head
Courtney Azar—Sub-Head
Jared Baker—Sub-Head
Jody Wurl—Sub-Head
Kathy Taylor—Sub-Head
Kyle Dekker—Sub-Head
Lisa Pepin—Sub-Head
Lynn Winter—Sub-Head
Mandy Tempel—Sub-Head
Megan Stob—Sub-Head
Natasha Krentz—Sub-Head
Nick Glover—Sub-Head
Rick Snyder—Sub-Head
Shannon Negaard-Paper—Sub-Head
Stephanie Berlien—Sub-Head
Tanya Brody—Sub-Head
Terry Mackin—Sub-Head
Tim Wick—Sub-Head
Tom Hogan—Sub-Head
Victoria A'Neals—Sub-Head

Merchandise

Ben Mueller—Sub-Head
Kit Wolf—Sub-Head
Talan Wolf—Sub-Head
Wendi Beam Einberger—Sub-Head

Registration

Connor Baltutis—Head
James Hall—Head
Jessica Jacobs—Head

Barb Lind—Sub-Head
Caro Smith—Sub-Head
Elyssa Mason—Sub-Head
Eric Olson-Watson—Sub-Head
Lori Baerg—Sub-Head
Lydia Ricard—Sub-Head
Rachel Anderson—Sub-Head
Robert Wagner—Sub-Head

Volunteers

Anne Fry—Head
Kerri Fasching—Head
Krystal Kubiszewski—Head
Samantha Bitner—Head
Ann Roubik—Sub-Head
Dorothy Norton—Sub-Head
Glenn Melena—Sub-Head
Karl Houser—Sub-Head
Spence Fasching—Specialist

External Relations and Communications

Jonathan Palmer—Director

Division Support

Mary McKinley—Specialist

Accessibility & Inclusion

Bri Lopez—Head
George Atendido—Head
Rosalinda Estrada—Head
Stephanie Cardenas—Head
Aedan Lopez Donovan—Sub-Head
Alisha Srock—Sub-Head
Echo Martin—Sub-Head
Hal Bichel—Specialist
Mandy Tempel—Specialist

Artist Alley

Brandy McQueen—Head

Creative Services

Lauren Addy—Head
Michael Shappe—Head

Dealers Room

Mary McKinley—Head
Scott Gallatin—Sub-Head

Photography

Ed Eastman—Head
Peter Verrant—Head
Roger Pavelle—Sub-Head
Soledad Kern—Sub-Head

Publications

Michael Shappe—Head
Vetnita Anderson—Head
Anj Olsen—Sub-Head
Beth Scudder—Sub-Head
Cole Sarar—Sub-Head
Garrick Dietze—Sub-Head
Janelle Schulzetenberg—Sub-Head
Liz Capouch—Sub-Head
Mara DeMers—Sub-Head
Jessa Markert—Specialist

Kelly Stahn—Specialist
Steven Hunt—Specialist

Social Media

Hal Bichel—Head
Meredith McDonald—Head
Gabriel Gryffyn—Sub-Head
Hope Christiansen—Sub-Head
John Garner—Sub-Head
Liz Star—Sub-Head
Mandi Soleil—Sub-Head
Michelle Funk—Sub-Head
Elliot Besmann—Specialist

Webteam

Charles Horne—Head
Hal Bichel—Head
Jeffrey Scalise—Head
Alee Baker—Sub-Head
Felix Strates—Sub-Head
John Garner—Sub-Head
Liz Star—Sub-Head
Hope Christiansen—Specialist

Facilities

Nadim Khalidi—Director

Division Support

Chase Peterson—Specialist
Ishmael Williams—Specialist

Allocations

Karin St. Aubin—Head
Linda Paul—Head
Brit Westfall—Specialist
Ishmael Williams—Specialist
Samantha Kopp—Specialist

Décor

Deanna Bussiere—Head
Shari Hartshorn—Head
Amy Dekker—Sub-Head
Brittney Gulden—Specialist
Jenna Touchette—Specialist
Shea Stoner—Specialist
Tim Lamkin—Specialist
Trish Fike—Specialist

Dock

Erik McInroy—Head
Kris Spiesz—Sub-Head
Kaaren Spiesz—Specialist

Event Orders

Jennifer Hummel—Head
Jeanne Kating—Sub-Head
Liz Hernandez—Specialist

Hotel

Chris Krowez—Head
Electra Vincent—Head
Eowyn Ward—Head
Jana Palo—Head
Will Cunningham—Head
David Bianchi—Sub-Head
Felix Quinn—Sub-Head
Harvey Vargo—Sub-Head
Kelly Nelsen—Sub-Head

Sam Krowez—Sub-Head
Steven Erickson—Sub-Head
Theresa Miller—Sub-Head
Wednesday Ezaki—Sub-Head

Logistics

Erik Vitale—Head
Nicholas Sauser—Head
Pidgeon Burdi—Head
Alice Hoffman—Specialist
Chris Kickhafer—Sub-Head
Diedra Chamas—Sub-Head
Mac McQueen—Sub-Head
Lindsey Stene—Specialist
Liz Hernandez—Specialist
Marcus Becker—Specialist
Peter Minehart—Specialist
Preston Irish—Specialist
Robert Hoskin—Specialist
Steven Erickson—Specialist

Meeting Childcare

Sam Thompson—Head
Abigail Haselmann—Sub-Head
Chris Mattson—Sub-Head
Chyenne Thibodo—Sub-Head

Nerf Herders

Ace Oubaha—Head
Katie Nave—Head
Nick Rosencrans—Head
Robert Atendido—Head
Anna Toenjes—Sub-Head
Bekka Mueller—Sub-Head
Erica Howard—Sub-Head
George Reisdorff—Sub-Head
Julie Kastan—Sub-Head
Kori Anderson—Sub-Head
Megan Waterhouse—Sub-Head
Miika Reisdorff—Sub-Head
Richard Bergsrud—Sub-Head
Bella Nave—Specialist
Heather Zastera—Specialist
Katarina Larsen—Specialist
Nick Jaworski—Specialist
Rune Berg—Specialist
Sebastian Waterhouse—Specialist
Tom Kastan—Specialist

Transportation

Camille McDermott—Head
Kim Louisiana—Head
Rachel Pollack—Specialist

Hospitality

Lauren Sindt—Director

Division Support

Luis Beltran—Specialist

CoF2E2

Kristin Carlson—Head
Lina DiGioia—Head
Anita Tavakley—Sub-Head
Cary Christopherson—Sub-Head
Claire Alexander—Sub-Head
Gwen Jorgens—Sub-Head

CONVENTION COMMITTEE

Jen Kyseth—Sub-Head
Lisa Horton—Sub-Head
Nico Cruz—Sub-Head
Omar Reda—Sub-Head
Sarah Molasky—Sub-Head

ConSuite

Amy McInroy—Head
Bonnie Younger—Head
JT Thompson—Head
Kenneth Justiniano—Head
Luis Beltran—Head
Rachel Brovold—Head
Daniel Jay Dixon—Sub-Head
Dave Kingsley—Sub-Head
Garry Kopp—Sub-Head
IG Oertel—Sub-Head
Malcolm Peterson—Sub-Head
Michael Kingsley—Sub-Head
Nicole Sandstrom—Sub-Head
Quinn Caerwyn—Sub-Head
Robben Leaf—Sub-Head
Timothy Haas—Sub-Head
Archie Webb—Specialist
Pamela Crawford—Specialist

First Advisors

James Green—Head
Lara Messer—Head

Talie Keeley—Head
Elizabeth-Ellie Soleayst—Sub-Head
Jules Mohr—Sub-Head
Steve Honse—Sub-Head
Ishmael Williams—Specialist

Operations

Andy Murphy—Head
Douglas Kirks—Head
Kelly Reich—Head
Allen Teicher—Sub-Head
Ben Swope Vetvick—Sub-Head
Corwin Amyx—Sub-Head
Geoff Wessendorf—Sub-Head
Jason Kobett—Sub-Head
Jennifer Manna—Sub-Head
John Rasmussen—Sub-Head
Justin Lazarewicz—Sub-Head
Kethry Burgins—Sub-Head
Brandon Paplow—Specialist
Brian Engelhardt—Specialist
David Benhart—Specialist
Jaclyn Taylor—Specialist
Jamie Kuddle—Specialist
Jeri Byrne—Specialist
Jerry Keohen—Specialist
John Hermanstorfer—Specialist
Katja Amyx—Specialist

Kayla McGrady—Specialist
Lon Heligas—Specialist
Marina Krinsky—Specialist
Matt Roxbury—Specialist
Sarah Ravelly—Specialist
Sheri Ann Cleveland—Specialist
Ssuss Grandys—Specialist
Tron Howard—Specialist

Parenting Room

April King—Head

Parties

Jenna Powers-Page—Head
Jen Riehm—Sub-Head
John Garner—Sub-Head
Nicole Gau—Sub-Head

Smokers Paradise

Cayenne Conroy—Head
Charmaine Parnell—Head
Gray Cassidy—Head
Becca Cook—Sub-Head
Brian Etchieson—Sub-Head
Spence Fasching—Sub-Head
Ssuss Grandys—Sub-Head

Space Lounge

Cali Mastny—Head
Gwen Law—Head
Rachel Beauchamp—Head
Aaron Prust—Sub-Head
Arthur Kneeland—Sub-Head
Caly McMorrow—Sub-Head
Chelsea Blue—Sub-Head
Cole Sarar—Sub-Head
James LeDuc—Sub-Head
Lauren Lenzen—Sub-Head
Marc Gutman—Sub-Head
Paul Eigenbrodt—Sub-Head
Scott Raleigh—Sub-Head
Beth Scudder—Specialist
Carlos Lamas—Specialist

Volunteer Den

Corey Karels—Head
Jennifer Peck—Head
Nick Amerson—Head
Deborah Spiesz—Sub-Head
Delbert Callantine—Sub-Head
Denise Callantine—Sub-Head
Diana McCleery—Sub-Head
Jessica Karels—Sub-Head
Jon Howland—Sub-Head
Sabrina Grubidge—Sub-Head
Sara McAtee—Sub-Head
Scott Murray—Sub-Head
Scott Stone—Sub-Head
Terri Schultz—Sub-Head

Productions

Amy Mills—Director

Ceremonies

Windy Bowsby—Head
Christopher Jones—Sub-Head
Angela Fox—Specialist

Anne Leaf—Specialist
Danielle Indovino Cawley—Specialist
Dawn Krosnowski—Specialist
Molly Glover—Specialist
Nick Glover—Specialist

Cinema Rex

Eric Knight—Head
John Grams—Head
Michael MacDonald—Head
Cara White—Sub-Head

CVG-TV

Ira Livingston—Head
Mary Rohe—Head
Todd Wardrope—Head
Andrew Rose—Sub-Head
Laura Jean Krueger—Sub-Head
Felix Strates—Specialist
Gregory Parks—Specialist

Harmonic CONvergence

Beth Kinderman—Head
Dave Stagner—Head
Sharla Stremski—Head
Charlene Holm—Sub-Head
Daniel Taylor—Sub-Head

MainStage

Bahb Heddle—Head
Patricia Wick—Head
Skaht Hansen—Head
Brian Kisch—Sub-Head
Taylor Bilotta—Specialist

Masquerade

Donald Kaiser—Head
Gregory de Danann—Head
Brighid de Danann—Sub-Head
Corey de Danann—Sub-Head
Natasha Krentz—Sub-Head
Patrick Cool—Sub-Head
Chrys VanDerKamp—Specialist

Theatre Nippon

Jose Rivera—Head
Mara DeMers—Head
Andy Mills—Sub-Head
Benjamin Spencer—Sub-Head
Hannah Stein—Sub-Head
Holly Johnson—Sub-Head
Noah Mosley—Sub-Heads

TV Room (coming 2020)

Ansley Kolisnyk—Head
Ishmael Williams—Head

Video

Anthony Karna—Head
Fes "Works" Kaercher—Head
Troy LaFaye—Specialist

Systems

Thomas Keeley—Director
Michael Shappe—Director-Elect

Finance

Michael Stroh—Head

Fran Pass—Sub-Head
Bruce Yoder—Specialist
Erica Lewerenz—Specialist
Marina Yoder—Specialist

IT

Ryan McDonald—Head
Sean Berry—Head
Bryce Tollefson—Sub-Head
Aric Stewart—Specialist
Ariel Duschanek-Myers—Specialist
Jason Edstrom—Specialist
Kelly Berry—Specialist

Future Visioning Committee

Alee Baker
Electra Vincent
Kenneth Justiniano
Sean Berry
Andy Murphy
Charmaine Parnell
George Atendido
John Garner

Member Advocates

Michael Lee

Staff Resources and Documentation

Geoff Wessendorf
Kim Louisiana
Rachel Pollack

Youth Programming Advisory Committee

Alanna Worrall
Allison Tieman
Electra Vincent
Madeline Lee

Transition Team

George Atendido
Robert Atendido
Luis Beltran
Jeri Byrne
Cetus d'Raven
John Garner
Jennifer Hummel
Jessica Jacobs
Anthony Karna
Talie Keeley
Jerry Keohen
Kim Louisiana
Mary Mckinley
Chase Peterson
Rachel Pollack
Kelly Reich
Michael Shappe
Ben Swope Vetvick
JT Thompson



REGISTRATION INFORMATION

REGISTRATION LOCATION

Hyatt 2 Northstar Promenade & Walker

The most up-to-date version of Registration's hours can be found on the CONvergence website at <http://www.convergence-con.org/at-the-con/services/badge-pick-up/> and will be posted outside of Registration spaces.

Registration will accept only cash and credit cards.

TRANSFERRING MEMBERSHIPS

All membership badge transfers must be processed by the Registration Department during the convention. There is a non-refundable \$20 transfer fee. Once a membership badge

has been issued, it becomes non-transferable. For more information on how to transfer a membership visit this page: <http://www.convergence-con.org/get-involved/register/>.

LOST MEMBERSHIP BADGES

Check Lost & Found in Operations to see if your lost membership badge was turned in; if not, you will need a replacement, which is available at Registration. The fee is \$20 for the replacement of Adult or Teen membership badges. Ages 0–12 years will be replaced for free.

RATES AND DATES FOR 2020

	Adult 18+	Ages 13–17	Ages 6–12	Ages 5 and Under
Until Jan 15, 2020	\$75	\$45	\$25	Free
Until June 1, 2020	\$85	\$45	\$25	Free
At The Door	\$125	\$65	\$35	Free

Registering for CONvergence 2020

You may register for the 2020 convention beginning on Sunday, July 7, 2019. If you are paying by credit card, log in to your existing account or create an account at the registration link on the web page at <http://www.convergence-con.org/>.

If you are paying with cash or in need of assistance, stop by Registration on Sunday, July 7, from Noon–3:00pm and we will help you sign you up. Please refer to our web site at <http://www.convergence-con.org/> for more information.

SURVEY

Every year, CONvergence conducts a survey to ensure that we are hearing the voices of our members as we plan and run our convention. Please go to <http://www.convergence-con.org/survey> to take the CONvergence 2019 Member Survey.

Tell us what you liked, what you didn't like, what you thought worked well, and what you felt didn't work at all. We want to hear all about your experiences, your priorities, and most of all, your ideas for improving the convention. Every single response will be looked at. Survey responses are a cornerstone as plans for CONvergence 2020 begin to take shape.

The CONvergence 2019 Member Survey opens at noon on July 5, 2019, and it will remain open for two weeks, closing at 11:59 pm on July 19, 2019.





T TAKE US TO THE

FESTIVAL

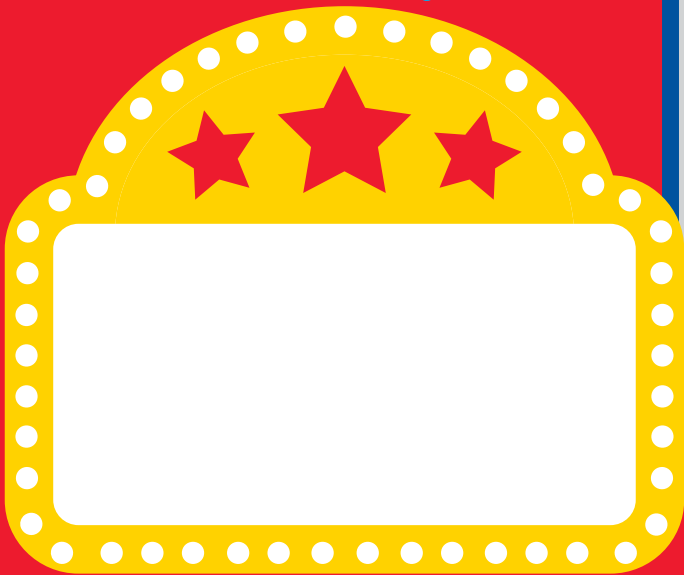


RESTAURANT

MOVIE

CONCERT

STORE



Download the  app and ride our growing system.

 **Metro Transit**
metrotransit.org

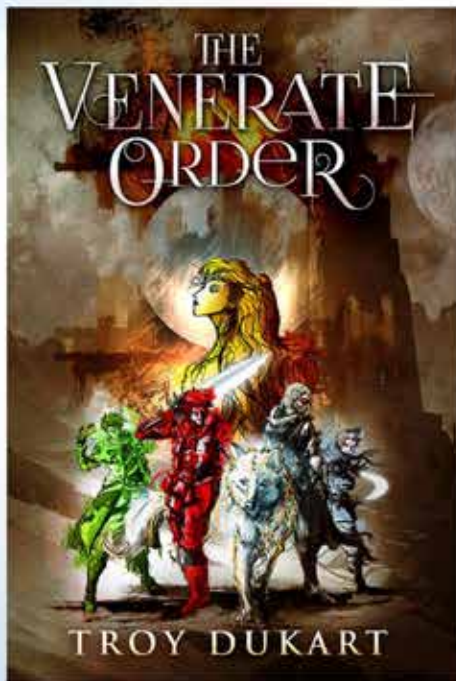


Fan of Final Fantasy, Divergent, or I am Number Four?



Check Out

THE VENERATE SAGA SERIES!

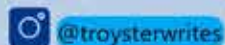


Praise for the Venerate Saga series

"What I loved when I was reading this book is how it really did feel like it could be a Final Fantasy game."
- Zooloo's Book Blog

"Venerate Order was an interesting novel, it was fast-paced full of action, drama, and adventure... I would definitely recommend this book if you are a fan of fantasy."
- Reading for the Stars and Moon (YA style)

"Overall, a fun read especially for RPG fans."
- Two Points of Interest



JOIN THE VENERATE SAGA CLUB

To receive
The Venerate Order for FREE in eBook!
Limited Time offer expires July 7, 2019

Go here to sign up: <http://bit.ly/2lrL0dS>