JOIN US AUGUST 20-23, 2020
AT THE HYATT REGENCY HOTEL IN MINNEAPOLIS FOR

A CELEBRATION OF
LEGENDS AND MYTHOLOGY
IN SCIENCE FICTION & FANTASY...

CONVERGENCE
2020

THE STUFF OF
LEGENDS

www.CONVERGENCE-CON.ORG
It is perhaps fitting that as CONvergence turns twenty-one, that it finds itself in a new city, a new location, a new celebration—the Next Celebration. Twenty-one is a time of becoming—of growth and change, and, in some sense, of rebirth as we embark on a new phase in our life and become who we are meant to be. The past twenty years have been glorious, fun-filled and heartwarming, as we have seen all manner of good and evil in the world, and like anyone coming of age, we had to leave the nest, spread our wings and fly; fly on to the next adventure, because despite our long history in one location, CONvergence is not a hotel, it is a people.

• CONvergence is that cosplayer working up until 2:00am the night before with a glue gun in one hand and a needle in the other, fixing that last patch that just needs to stay on.
• CONvergence is that gamer, embroiled in their campaign, playing for 20 hours straight because the dragon must be defeated.
• CONvergence is that panelist relating stories from their experience or perspective on an issue to enhance the discussion around geeky/nerdy things.
• CONvergence is that party host decorating and creating interesting treats and chants for a fun experience for the members.
• CONvergence is that late night conversation with your closest friends debating Star Wars or Star Trek.
• CONvergence is the 350+ volunteers of the Convention Committee who work throughout the year to plan and execute the convention with over 1,000 additional volunteers that help at the Con.
• CONvergence is all these things and more because CONvergence is not a hotel, it is a people.
• CONvergence is a people that celebrates everything across the Sci Fi and Fantasy world. CONvergence is the Jedi and the Hufflepuffs, it is the Avengers and the Dothraki, it is the Klingons and the Pokémon Trainers, it is the movie watchers and the musicians, the artists and the coffee drinkers; it is everyone and everything in the world of geekery. It is community. It is family.

And as we embark on this next celebration, to boldly go where no ONE has gone before, we are poised to grow in new directions, to broaden our outreach and bring in new communities to make our geeky world more inclusive and more representative of ALL the people who celebrate fandom.

So welcome to The Next Celebration. We’re glad to have you with us.

Board of Directors
Margaret Eastman
Thomas Keeley
Nadim Khalidi
Amy Mills
Jonathan Palmer
Lauren Sindt
Stephanie Zuercher

“Live now; make now always the most precious time. Now will never come again.” Jean-Luc Picard, “Inner Light”
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**The CONvergence 2019 Souvenir Book & Programming Guide**

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All times and schedules listed are accurate at the time of printing. For the most current and up-to-date information please visit our online schedule at:

http://convergence-con.org/at-the-con/schedule/

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We always welcome feedback and suggestions, and ask that any comments be directed to info@convergence-con.org.

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CONvergence is a convention for fans of science fiction and fantasy in all media. CONvergence was launched in 1999 and has grown to be the largest convention of its kind in Minnesota and beyond! CONvergence is produced by Convergence Events, a 501(c)3 non-profit organization. CONvergence is our premiere event, our largest celebration, and a sign of things to come.

**CONVERGENCE EVENTS, INC. MISSION AND VALUES**

**Mission Statement**

Convergence Events, Inc. is a non-profit, volunteer-run organization dedicated to creating exciting events that connect, enrich, and expand our diverse community, and to inspiring each other through creativity, learning, and service.

**Core Values**

- We believe in treating ourselves, each other, and our diverse community with respect.
- We believe in accepting all diverse geek communities.
- We believe in providing a culture of openness, inclusivity, equity, and fun.
- We believe community service is delivered with professionalism, passion, and integrity.
- We believe in being open-minded and inventive.
- We believe in listening with an open mind and compassion.
- We believe in always being willing to learn.
- We believe in taking risks, learning from our experience, and taking personal and community responsibility.
- We believe in being patient and honest.
- We believe in encouraging innovation and empowered decision-making.
- We believe our actions should inspire volunteerism, confidence, and creativity.
- We believe personal and organizational balance is the key to sustainable success.

Convergence Events also supports our community by providing partnership, sponsorship, and grant opportunities as well as sharing our knowledge with other organizations. Some of the groups and organizations which we partner with include Geek Partnership Society (GPS), Anime Detour, Fearless Comedy, and Hallie Q. Brown Community Center, Inc.

For more information on our partnership, sponsorship, and grant opportunities, please visit the “Our Community” section on our Convergence Events website http://www.convergenceevents.org.

**Convergence Events Corporation Officers**

Jonathan Palmer—President
Nadim Khalidi—Vice President
Amy Mills—Secretary
Margaret Eastman—Treasurer
CONvergence Partner the Geek Partnership Society (GPS) is a volunteer-run non-profit and is dedicated to supporting the incredible diversity and energy of the Twin Cities geek community. We don’t run conventions; we run the rest of the year with fun and inspiring events, do public outreach with our partners through Twin Cities Pride (Geeks@Pride) and Art-A-Whirl, as well as help a bunch of the local conventions put on the best show possible by providing expertise, equipment, movie licenses, volunteers, and meeting and storage space.

Through our work for the geek community, we provide resources for like-minded geeks of many interests with clubs, events, and programs.

We encourage creativity and interest in science with Project Lighthouse (bringing the Raptor Center to CONvergence), the Writing Contest (reception panel at CONvergence), our Space Camp scholarship (winner announced at the Opening Ceremony), and the GPS Arts Initiative. Look for us at your favorite convention and stop in and say hi—we’re probably there!

**EVENT HORIZON**

The center we run as a resource to provide a year-round physical presence for all of these other programs to happen and to support the local geek community is a pioneering facility with storage, office, and meeting space for everything from gaming days to convention planning meetings to Klingon martial arts — and free Wi-Fi in all the rooms. This popular facility is available for rental. With bookings on the increase, we anticipate that the day is coming when we’ll need to add more space! Anyone interested in booking space can do so online at https://geekpartnershipsociety.skedda.com/booking. For questions contact us at sitescheduling@geekpartnership.org.

**FUNDRAISING**

Convergence Events not only supports our mission with an annual grant, but also provides space for our Charity Auction. This year the Charity Auction will be in Greenway A ballroom on the 2nd floor of the Hyatt. GPS merchandise is for sale where you find CVG Merchandise. We also have a Supporting Membership program where you can become a Card Carrying Geek, and a Pirate Cruise, both of which you can sign up for in our GPS Clubhouse in Room 5116.

**CLUBS**

Check out one of our clubs; they’re all free (or inexpensive), fun, and informal — you’ll be glad you did: Crafty Geek/Make It Sew, Read the Book/See the Movie, United Geeks of Gaming, Tsunshi Anime Club, GPS Photography Club, Geeks Read, Geek Physique, GPS Movie Appreciation Posse, and the Twin Cities Steampunk club DIODES. (Dioscurian Imperial Order of Dreamers, Engineers, and Scientists), and new this year Echo Base Lightsaber Builders.

**EVENTS**

We have events throughout the year that you are welcome to attend. We foster a sense of community and fun competition with the Scavenger Hunt, and provide general forums for nerdy goodness with the GPS Annual Picnic. The GPS Movie Night is our mostly monthly themed showings that can be partnered with clubs or other organizations. Please stop by our room party at Room 5116 to find out more or to sign up.

**WANT TO TALK TO US AT CON?**

Stop by the GPS Clubhouse Room 5116 or the charity auction in Greenway A to find out more, and catch up on all the news going around in the geekiest metro in America. Talk to anyone you see wearing our logo; we’ll tell you what we’re up to, and you can tell us what you want to see!

**STAY CONNECTED**

There are many ways to stay connected with GPS, both during the convention and all year-round! Follow GPS on Facebook and Twitter or check us out on Meetup.

**OFFICIAL HASHTAG - #GEEKPS**

Use #geekps with #CVG2019 for all your GPS at CONvergence 2019 tweets, Facebook updates, Tumblr posts, and others so other GPS fans and members can find you!
OPERATIONS AND THE BRIDGE
The Operations Department directs communications and manages services for the convention, the convention committee, and the membership. The Bridge, located in the Mirage Room at the Hyatt Regency, is the central hub of Operations at CONvergence.

THE BRIDGE
The Bridge is open:
Wednesday Noon–6:00pm
Thursday 8:00am–Sunday 7:00pm continuously

GOT PROPS?
CONvergence requires that all props be peace bound.
Stop by The Bridge to get The Talk about handling props responsibly and to get your prop peace bound.

LOSE SOMETHING?
FIND SOMETHING?
If you find an item that you think another member has left behind, please bring it to The Bridge so we can try to reunite it with its owner. If you lose something, stop by The Bridge to see if someone has turned it in. If we don’t have your lost item, we’ll take your contact information so we can get in touch with you if it turns up. (If you don’t realize you’ve lost something until after the convention, email operations@convergence-con.org. If we have your item, we’ll arrange a meeting time and place to return your item to you.)

HAVE QUESTIONS?
We have answers! Operations has lots of information about the convention, so we can help you find what you’re looking for.

LOOK FOR THE HELPERS
Wandering Hosts are Operations volunteers in purple vests who assist members all over the convention. If you need assistance, flag down a Wandering Host, who can help you and relay your questions or concerns to Operations.

YOUR SAFETY AND COMFORT IS IMPORTANT TO US
Operations is working to make sure the convention is safe, comfortable, and accessible to everyone. If you see something that concerns you or makes you uncomfortable, let Operations know:
• Visit The Bridge (Hyatt 2 Mirage)
• Find a Wandering Host in a purple vest

TEXT 612-800-1677

PHOTOGRAPHY
Greetings, fellow fans! The CONvergence Photography Department helps preserve the memory of the convention (along with our colleagues in Video). This means our job is to take pictures of EVERYTHING! We want to make you part of CONvergence’s permanent record. We can be spotted by our big cameras and big “Official Photographer” badges, or visit the official CONvergence photo booth on the 6th floor, across from the Holodeck.

Look for our photos on the CONvergence Facebook page, the CONvergence Facebook group, and the CONvergence Convention page on flickr.com. Give us at least a couple weeks to get our photos up on those sites—we take a lot of photos. A. LOT. OF. PHOTOS. (Like I said, we try to photograph everything!) So, enjoy the con, and please let us immortalize you.

If you have any questions about CONvergence’s policies about photography, please visit the policy section of the website, or review the policies in this very guide. Enjoy the con! We’ll help you remember it.
CONVERGENCE MEMBER CONDUCT POLICIES

CONVergence is dedicated to providing a safe and inviting convention experience for everyone. These policies support the goal of ensuring that the behavior of any individual or group does not harm other attendees or detract from the Core Values of CONvergence.

Member conduct policies apply to badged attendees, volunteers, members of the Convention Committee (ConCom), Invited Participants, Guests of Honor, dealers, vendors, and all other individuals that have gone through official channels in order to participate in convention activities.

CONvergence reserves the right, at its sole discretion, to take such actions as it feels appropriate where any individual or group is found to have breached convention policies. Although we consider our members to be rational and responsible people, we recognize that issues related to the policies may still arise. We will deal with any issues as promptly, efficiently, and fairly as possible.

CONvergence reserves the right to revoke membership and to eject anyone at any time from the convention without a refund.

CITY, COUNTY, STATE & FEDERAL LAWS

Please remember: whatever applies outside of the convention still applies both inside the hotel and in all convention spaces.

PROHIBITED REPRESENTATION

Any representation or iconography of any hate group (including, but not limited to: Nazis, the Ku Klux Klan, Westboro Baptist Church, or any group listed on the Southern Poverty Law Center website as a current or active hate group) is expressly prohibited. Discrimination or prejudiced behavior is not tolerated by CONvergence.

HARASSMENT

Harassment of any kind will not be tolerated. Harassment includes, but is not limited to:

- Physical assault and/or battery
- Offensive verbal comments
- Inappropriate physical contact
- Unwelcome physical attention
- Intimidation
- Stalking
- Display of hateful iconography
- Non-consensual photography or recording (See CONvergence Photography Policy for more details)
- Sustained disruption of panels, signings, or other events

Particularly in relation to identity attributes, including but not limited to:

- Race
- Color
- Culture
- National origin
- Disability
- Gender
- Gender identity
- Gender presentation
- Sexual orientation
- Religion
- Age

CONvergence does not provide childcare, and not all events at CONvergence are appropriate for all audiences.

Policies & Procedures
A designated adult is defined as someone that is not the legal guardian or parent of a minor, but is over the age of eighteen, a registered convention member, and identified in the minor’s registration record as an adult responsible for them at the convention.

Registration
Members who will be under the age of 16 on the Thursday of the convention are required to provide contact information for a designated adult when registering and must have a parent, legal guardian, or designated adult with a valid membership provide legal identification at the time the minor picks up their membership badge. Members who will be age 16–17 on the Thursday of the convention must provide contact information for a designated adult when registering. Members 16–17 years of age may collect their membership badges using their own form of authorized identification.

Curfew
Minneapolis city curfew does not apply within convention spaces. It does, however, apply outside the hotel. The juvenile curfew in the city of Minneapolis is:

- Ages under 15
  10:00pm Sunday–Thursday,
  11:00pm Friday–Saturday
- Ages 15–17
  12:01am Sunday–Saturday

Recommendations
In order that young fans and their parents, guardians, or designated adults may have the best experience, CONvergence recommends that:

- Members under the age of 18 should have an Emergency Contact sticker (available in Registration) completed and affixed to the reverse of their badge for the purpose of identifying their parent, guardian, or designated adult in case of emergency. Please ensure that any voice or text number listed on this sticker will be answered regardless of hour or caller.
- Members under the age of 18 should be aware of convention support structures, such as Safe Spaces, Wandering Hosts, The Bridge, and the Operations text number: 651–800–1–OPS.
- There should be an active means of communication between a parent, guardian, or designated adult and their associated minor(s).
- Parents, guardians, or designated adults should be in areas to which their associated minors have access, and not in places such as an at-capacity panel or show, an 18+ panel, a 21+ party room, etc.
- Time of day should be taken into consideration when assessing age and ability. Areas and events that may be appropriate for young members in the afternoon may not be appropriate in the evening. Members under the age of 18 should avoid convention spaces after 1:00am. Members under the age of 13 should avoid convention spaces after 11:00pm.

Animal Policy
Pets are not permitted in convention spaces. Service animals, as defined under the ADA, are welcome in all areas of CONvergence. Distracting a service animal without its owner’s permission is a safety hazard and denies another member the benefit of their accessibility aid. Petting, touching, or intentionally distracting a service animal without its owner’s permission is not allowed under any circumstances.

Membership Badges
Your convention membership badge is necessary for participation in the convention. It allows you access to the convention and indicates that you are a member in good standing. However, CONvergence reserves the right to revoke the membership and hold the badge of any member for any reason, including, but not limited to, violating the CONvergence Member Conduct Policies or behaving in a manner that is deemed unsafe or unacceptable.

Attempts to enter badged convention space while failing to purchase and display a valid membership badge will result in being escorted off site.

Fraudulent Badge Use
The use of any CONvergence badge that is not issued to you, or possession with the intent to use of a CONvergence badge that is not issued to you, is prohibited and will result in your membership being revoked.

Financial Transactions
Anyone owing an outstanding balance to CONvergence (for example, on a membership payment, Art Show purchase, or Dealers Room table rental), must settle that balance before being permitted to acquire their membership badge.

Props
We at CONvergence believe that the convention as a whole benefits from the amazing costumes and props brought, worn, and displayed by our members. In order for CONvergence to remain an enjoyable experience, everyone must agree to a social contract. This contract is simple: if a member agrees to be safe and considerate with their props, CONvergence agrees to let that member carry their props in convention spaces. To ensure that prop-carrying members abide by our social contract, CONvergence Operations provides The Talk and peace bonds props.

The Talk
You must come to the bridge to receive The Talk and have your prop peace bonded before carrying it in convention spaces if you have a prop that meets any of the following criteria:

- Large or unwieldy
- Is capable of emitting a laser beam or any sort of projectile
- Resembles a weapon from any universe
- Uses wheels for a purpose other than accessibility

Peace bonding may also be required in other circumstances, at the discretion of CONvergence Operations. When CONvergence Operations gives The Talk, they outline what is expected of you and your specific props, and provide an opportunity for you to ask any questions that you may have. You will receive a badge ribbon reading “I’ve Had The Talk.” This ribbon must be worn visibly when carrying your props to indicate that you agree to our social contract.

Peace Bonding
Peace bonding is the process of marking a prop so that it may be known to one and all that you agree to be responsible with it. At CONvergence, peace bonding is more about marking that a prop has been inspected and found to be in compliance with CONvergence Operations’ safety procedures than an attempt to render the prop inert. Props must be peace bonded on The Bridge with materials provided by CONvergence Operations. Peace bonding does not carry over from year to year.

In some cases, special care must be taken when a prop is peace bonded:

- Metal bladed or pointed weapons must be secured into a sheath.
- Props normally capable of emitting projectiles or laser beams must be rendered unable to do so.
- Other instances, as determined by CONvergence Operations.

Policies & Procedures
**Prohibited Items**

The following are not permitted in convention spaces:

- Firearms, disabled or otherwise
  (A Minnesota Permit to Carry is not an exception)
- Explosives / pyrotechnics
- Tasers / stun guns
- Pepper spray / chemical irritants
- Any item deemed unsafe by CONvergence Operations

We allow the following types of props:

- Knives / swords / daggers
- Bows
- Bats / clubs / mallets / lightsabers
- Toy / replica / model firearms
- Many other nifty props! This list is not comprehensive.

**Mobility Aids**

The CONvergence props policy generally does not apply to mobility aids used for accessibility, such as canes, crutches, walkers, and wheelchairs. Unless mentioned on the prohibited items list, such devices are explicitly allowed throughout convention spaces and require neither peace bonding nor The Talk. Members are welcome to bring their mobility aids to The Bridge to be inspected and receive The Talk and its associated badge ribbon if they would like to do so.

Exception: Sword canes must be peace bonded as if they were props.

**Tools**

This policy is not intended to cover tools such as pocket knives, multi-tools, glue guns, nail clippers, etc. Unless it is on the prohibited items list, such items are allowed, provided they are being used as tools. If such items are being carried as props, they fall under the props policy, and must be peace bonded accordingly.

**Wheels**

It is not permitted to ride any manner of wheeled recreational transport device such as a bicycle, unicycle, roller skates or blades, skateboard, hoverboard, or motorized mini-vehicle in convention spaces. Strollers and wheeled mobility devices providing accessibility are permitted.

**Flying Things**

Deployment of any flying object, be it tethered or free-flying, powered or unpowered, is not permitted in convention spaces unless advanced authorization is obtained from CONvergence Operations.

**Programming Exceptions to Props Policies**

Peace bonding may be removed, and props drawn, wielded, or brandished when a member is participating in a CONvergence scheduled event (such as Masquerade, a stage combat demonstration, etc.) at the discretion of the event organizer. Props used in such a manner must be taken to The Bridge to be re-peace bonded before being again permitted in convention spaces. Programming is never an exception to the Prohibited Items list.

**Costumes / Clothing**

All costumes must conform to the CONvergence Harassment Policy and Prohibited Representation Policy. Any costume that gives the appearance of being a member of present-day United States military or law enforcement will not be permitted.

Exception: Current or former US military personnel may wear their uniforms in a manner consistent with military regulations governing off-duty dress.

Costumes and clothing worn at the convention are still subject to nudity and public decency laws of the City of Minneapolis, Minnesota. The Minneapolis, Minnesota Code of Ordinances prohibits “the indecent or lascivious exposure or use of the human body or any part thereof.” The following areas must be completely covered by opaque material:

- Genitals and pubic area
- Intergluteal cleft
- Nipples and areolas of all members, regardless of gender presentation
- Exception: Breastfeeding is never a violation of this policy.

**Alcohol**

- The legal drinking age in the state of Minnesota is 21. No one under the legal drinking age should be offered or provided with alcohol. IDs should be verified before anything is shared.
- Tampering with food or drinks consumed by others will not be tolerated. Anyone found to have tampered with items consumed by others will be expelled from the convention and may face criminal charges.
- Intoxication, to the point of interfering with other members or becoming a hazard to yourself, will provoke responses from First Advisors and CONvergence Operations, and may result in any of the sanctions discussed above.
- If you feel unsafe, regardless of your level of alcohol consumption, please seek assistance from a Wandering Host, leave the situation and come to a Safe Space or The Bridge, find anyone on a radio, or text Operations at 651–800–1677 (651–800–1–OPS). The safety of members is a primary concern of CONvergence. This applies even if you are not of legal drinking age.

**Smoking**

The Hyatt Regency Minneapolis is a non-smoking establishment, per state law.

Smokers are encouraged to take advantage of Smokers Paradise. Smokers Paradise provides easy access to seating, tables, ashtrays, and fellow fans.

Smoking is discouraged in other outdoor locations, as it may interfere with people uninvolved with CONvergence.

**Smoking is prohibited:**

- Inside the Hyatt
- Inside the skyway
- At shuttle pickup locations

Use of e-cigarettes and other vaping devices is restricted in the same manner as traditional cigarettes.
PHOTOGRAPHY POLICIES

There is a lot to see at CONvergence and we know you’ll want to snap pictures of the awesome cosplays and goings on around you. To ensure that all members have a good time, we’ve laid out some of the rules and guidelines to keep our event safe and fun.

Photography by CONvergence staff

CONvergence maintains a staff of volunteer photographers to create an official record of the convention. As a result of this important task, CONvergence Photography department volunteers operate under slightly different rules than the general membership. On-duty photographers associated with the CONvergence Photography Department are the only people who may take photographs without the explicit consent of the subject. By registering for a CONvergence membership, members give their consent to be photographed by the CONvergence Photography Department. This consent may be suspended at any time on a case-by-case basis, even retroactively. If a member wishes to revoke consent for a particular photograph, they must contact CONvergence Photography and membershipcommunications@convergence-con.org to address the situation.

CONvergence Photography staff may be easily identified by their official photography badge listing the current convention year.

Photography by Members

Members must ask permission before taking photographs of specific individuals. Consent may be revoked retroactively. If a subject wishes for a photograph in which they appear to be deleted, they may ask the photographer to do so, and the photographer must comply.

All pictures must be for personal or general public use such as social media, with the exception of private photoshoots as outlined below.

The use of photos, videos, or audio tapes made at CONvergence for commercial use or for the solicitation of funds for any commercial or other purpose without the express written permission of Convergence Events, Inc. is strictly prohibited.

Flash photography is not permitted during panels, programming, and MainStage events; please check with Masquerade personnel for scheduled pre- or post-Masquerade photo sessions.

Crowd Photos

Prior consent is not required when taking photographs of large crowds (e.g. overlooking the Lobby). Nor is prior consent required from people who appear incidentally in the background of an image, but who are not the primary subject of the photograph.

Prohibited Photography

Please do not photograph Operations, First Advisors, Emergency Medical Services, Police, or other official personnel when responding to an emergency situation. CONvergence reserves the right to ask photographers to delete any photographs of any such events.

Members who are not official CONvergence photographers may not take photographs in CONvergence Convention Committee areas (those restricted to the Convention Committee members) and the following: Art Show, Art Auction, Print Shop, and Green Room.

CONvergence Photo Booth

The CONvergence Photo Booth is for official CONvergence photographers to use for recording the convention. It can be used for general personal photography when an official CONvergence photographer is not photographing in the booth. Please do not interfere with an official photographer in the Photo Booth. The Photo Booth is intended for use by all CONvergence members; please be respectful and do not spend extended periods of time in the Photo Booth.

Private Photoshoots

Many people are interested in doing professional private photoshoots at CONvergence. We welcome you to do so under the following provisions:

- Pictures taken at CONvergence for professional use are prohibited unless a contract and release is received by the photographer from any and all subjects.
- Contracts and transactions must be negotiated and take place outside of CONvergence entirely.
- You may not block off, bar, or otherwise impede any use of the hotel by other patrons or hotel staff. (i.e. You cannot set up a mermaid photoshoot and then prohibit other people from entering the pool during your photoshoot.)
- You may not use the CONvergence Photo Booth or other CONvergence organization areas for private photoshoots.
- Photographers and all subjects must each have purchased a CONvergence membership.

TAPE

You may post non-adhesive signs with low-tack tape. The Hyatt Regency specifies and requires use of low-tack, blue painter’s tape so that surfaces will not be damaged by tape removal. There are no specific brand or model requirements. Any low-tack, blue tape is allowable. If you do not have acceptable blue tape, come to The Bridge. We have plenty and are happy to share. Neither the convention hotel nor CONvergence will tolerate the application of stickers or high-tack tape to hotel surfaces. Removal of these adhesive substances is damaging to the hotel, and is therefore considered to be unacceptable. Incidents of this kind will be treated as vandalism. Don’t break the hotel.

Poster Hanging Guidelines

Locations:

Posters, signage, and flyers may be hung in CONvergence event spaces, and in room party hallways on floors 3, 4, and 5.

Posters, signage, and flyers may not be hung in the following areas:

- The Hyatt front desk, Hyatt Marketplace, Fireside Lounge, the Prairie Kitchen & Bar, or from railings overlooking any of the above.
- In stairwells, escalators, elevators, or on elevator doors.
- In the skyway bridge connecting the Hyatt with the Millennium, on storefronts or in businesses co-located with the Hyatt, including FedEx, Vitali’s Cafe, and Salon Blu.
- On glass surfaces, or anywhere outdoors, including Smokers Paradise, the Loring Greenway, or any parking ramp.
CONVERGENCE MEMBER
CONDUCT POLICIES

Methods:
Low-tack, blue painter’s tape is the only allowed adhesive. Blue tape may not be attached to doors or door frames. Magnets are also a permitted method of attaching posters to any otherwise permitted surface.

Times:
Members may not hang flyers, signage, or posters prior to 6:00pm on the Wednesday of the convention.
Official CONvergence departments may not hang flyers, signage, or posters prior to Noon on the Wednesday of the convention.
Posters must be removed no later than 8:00pm Sunday. Members who hang posters are expected to also remove them.

Questions:
If you have questions, please contact Hotel Relations. They may be found in The Bridge, or may be contacted by e-mail at hotel@convergence-con.org

Litter
Please pick up after yourself. There are trash containers around the hotel. It makes a big difference if we try to keep things clean. There are no house elves working for CONvergence.

VOLUNTEERING
Volunteering for Convergence Events can be a lot of fun and we value each and every one of our volunteers. But, as with everything else, there is always the adminstrivia that needs to be documented. To that end, please understand that your volunteering for Convergence Events is at-will and no one has the right to force or guilt you into it. We do sincerely encourage you to, and hope that you will, be proud of the time and effort you put in on behalf of Convergence Events as it is an extremely valuable and highly appreciated gift that you provide to our community.

By that same token, when volunteering for Convergence Events, you are agreeing to release and hold harmless Convergence Events from any and all liability, claims, demands, injuries, illness, death, or property damage resulting from your volunteering activities. Convergence Events does not maintain health, medical, or disability insurance coverage for any volunteer or contractor, and each volunteer and contractor is expected and encouraged to obtain their own medical and/or health insurance coverage.

GUESTS & INVITED PARTICIPANTS
While Convergence financially and logistically supports Guests of Honor coming to our convention, Convergence does not pay appearance fees for Guests of Honor or Invited Participants. The reasons for this are:
• As a nonprofit, we focus on using our funds to support our infrastructure and our community.
• Our goal is to invite participants and guests who are excited to engage the convention community and spend time with our members, rather than only showing up for their scheduled events.

Guests of Honor
Guests of Honor are professionals and qualified experts in many different fields who are invited as the convention’s honored guests in a given year. Guests of Honor will be asked to participate in a minimum of 6 panels during the course of the convention. Guests of Honor are welcome and encouraged to participate in more than 6 panels should they wish to do so. Guests of Honor are also welcome and encouraged to participate in other events, such as attending any of our MainStage shows, enjoying our evening Parties, and spending time with our members in a more relaxed setting.

CONvergence will cover the following expenses for each Guest of Honor and that person’s optional personal guest:
• Convention membership badge for that year and all subsequent years
• All travel expenses to and from the convention
• Their entire hotel stay
• All dining (minus alcohol)

A convention staff member will be assigned for each Guest of Honor to act as a personal assistant, help navigate them through our processes, and provide support during the convention itself. Guests of Honor are welcome to schedule signing times during the convention to sell merchandise and/or autographs. They may also offer items for sale at the convention’s merchandise booth, and artist Guests of Honor will be guaranteed space to display and sell art in the Convergence Art Show.

Guests of Honor will receive a personalized bio page on the Convergence website and a feature in the Convergence programming guide for the year of their Convergence appearance. Guests of Honor are also welcome to publish PDF press releases regarding their current work and their Convergence appearance on Convergence’s website.

Invited Participants
Industry professionals or other qualified experts who present their credentials to Convergence’s Invited Participants department may be extended an invitation to be a Convergence Invited Participant. All Invited Participants are required to participate in a minimum of 3 panels or events during the course of the convention.

Some participants support the convention by purchasing memberships. If an Invited Participant is not in a position to purchase a membership, Convergence will cover the convention membership badge for that year.

Invited Participants will be listed under “Also Appearing” on the Convergence website and will have their name listed in the Convergence programming guide for the year of their Convergence appearance. Invited Participants are also welcome to publish PDF press releases regarding their current work and their Convergence appearance on Convergence’s website.

ELEVATORS, ESCALATORS, AND MOVING FROM FLOOR TO FLOOR
We depend on elevators and escalators throughout the convention, and it is in our best interest to keep them from breaking. Because of this, we have instituted the policies and procedures outlined below.

Informational:
There are two banks of elevators and one set of escalators. There will also be one set of stairs open to floors with convention spaces.
The Conference Elevators (two elevators near the escalators) serve convention spaces on floors 1–6.
CONvergence is a volunteer-run event and couldn’t exist without countless hours of work from hundreds of dedicated fans. Some people spend dozens of hours helping at CONvergence (and more during the year); others volunteer for as little as an hour. Each and every volunteer is valued. We appreciate any time you have to help! Many essential CONvergence functions are carried out by volunteers who are scheduled during CONvergence weekend. The Volunteers Department matches CONvergence members wanting to help out with work that needs doing.

The benefits of volunteering are numerous; meeting new folks, volunteering with friends, supporting and growing the community, and helping to make CONvergence better than ever are a few reasons for volunteering. But our volunteers are shown appreciation in a few other ways as well. Every volunteer, from those that give one hour all the way up to Uber Volunteers are needed to make CONvergence successful and are eligible for exclusive thank you gifts. Just one single hour gets you a volunteer ribbon, water bottle, and an invitation to the volunteer party, which is held a few weeks after the convention. Hours earned allow for access to the Volunteer Den with wonderful food, massages, and space to relax after volunteering. This year’s volunteer t-shirt is awarded at fifteen hours. This t-shirt is unique each year and can’t be purchased. In addition, earned hours can be redeemed for other gifts.

The 6th Floor
The 6th floor can only be reached via the Conference Elevators.

Procedure: To reach the 6th floor, please use escalators, stairs, or Guest Elevators to get to the 5th floor (or as high as possible), and transfer to the Conference Elevators there.

When departing the 6th floor, please transfer from the Conference Elevators at the 5th floor (or as high as possible). Use escalators, stairs, or hotel tower elevators to complete your journey.

Press Procedure
CONvergence welcomes the established press and media organizations to visit for the purposes of exposure to the general public. To apply for a press pass, the following are required:

- Press must be from a ConCom-approved media source.
- You or your organization must submit a request for a press pass by the Monday before the convention, including your name, your media organization, the purpose of your visit, and the requested duration.
- You must present your credentials upon picking up your press pass; your credentials will be held in the Operations Department until your departure.
- You will be escorted by a Director throughout your visit to the convention. Most visits are 1 hour.
- You must agree to and abide by the CONvergence Photography Policy.
- We would greatly appreciate you sharing a link to your story, album, or raw images for sharing.

Hyatt Greenway Promenade (hours redemption, volunteer signups, and questions)

Wednesday  9:00am–6:00pm and 9:00pm–Midnight
Thursday  9:00am–Midnight
Friday  9:00am–9:00pm
Saturday  9:00am–8:00pm
Sunday  9:00am–8:00pm
Monday  10:00am–2:00pm

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REGISTRATION
Walker and the Northstar
Promenade (2nd Floor)

The most up-to-date version of
Registration’s hours can be found on
the CONvergence website at http://
www.convergence-con.org/at-the-
con/services/badge-pick-up/ and will be posted outside of
Registration spaces.

Registration will accept only cash and credit cards.

OPERATIONS AND THE BRIDGE

Hyatt 2 Mirage Room

Wednesday Noon–6:00pm
Thursday 8:00am–Sunday 7:00pm, continuously

Contact at Con
• Visit The Bridge (Hyatt 2 Mirage)
• Find a Wandering Host in a purple vest
• Text 612–800–1677

ACCESSIBILITY TABLE

Hyatt 2 Greenway Promenade

Thursday 10:00am–9:00pm
Friday 10:00am–9:00pm
Saturday 10:00am–7:00pm
Sunday Noon–3:00pm

ART SHOW

Hyatt 2 Northstar A

Thursday 2:00pm–7:00pm
Friday 10:00am–9:00pm (Quick sales available)
Saturday 10:00am–6:00pm
Saturday 9:00pm–11:00pm (Live Auction in Hyatt 2 Northstar B)
Sunday 10:00am–2:00pm

Please note: The Art Show does not censor artwork. Parental
guidance is advised.

ARTISTS ALLEY

Hyatt 1 Exhibit Hall

Thursday 2:00pm–6:00pm
Friday 10:00am–6:00pm
Saturday 10:00am–6:00pm
Sunday 10:00am–4:00pm

BOOK SWAP

Hyatt 6 Promenade Alcove

Thursday Noon–Sunday 5:00pm, continuously

CINEMA REX MOVIE ROOM

Hyatt 5 Lake Superior

Thursday 2:30pm–4:00am
Friday 9:30am–4:00am
Saturday 9:30am–4:00am
Sunday 9:30am–6:00pm

COFFEE FREE COFFEE SHOP

Hyatt 4 Rooms 4114–4115

Thursday Noon–Friday 1:30am
Friday 7:30am–Saturday 1:30am
Saturday 7:30am–Sunday 1:30am
Sunday 7:30am–Noon

CONV’S QUANTUM SANDBOX

Hyatt 4 Boundary Waters C (Main Sandbox space)

Thursday 12:30pm–12:30am
Friday 9:30am–12:30am
Saturday 9:30am–12:30am
Sunday 9:30am–4:30pm

BACKYARD PLAYHOUSE

Hyatt 4 Boundary Waters D

Same as Sandbox, but closed Thursday 3:30pm–4:30pm for the Iron
Pen writing contest.

CONSUITE

Hyatt 4 Northwoods

Thursday 3:00pm–Sunday 5:00pm, continuously

CONVERGENCE MERCHANDISE

Hyatt 2 Minnehaha (Hyatt 2nd Floor, next to Volunteers,
next to the escalators)

Thursday 3:00pm–7:00pm
Friday 10:00am–6:00pm
Saturday 10:00am–6:00pm
Sunday 10:00am–4:00pm

CVG TEEN ROOM

Hyatt 4 Room 438

Thursday 2:00pm–1:00am
Friday 10:00am–1:00am
Saturday 10:00am–1:00am
Sunday 10:00am–6:00pm

DEALERS ROOM

Hyatt 1 Exhibit Hall

Thursday 2:00pm–7:00pm
**Hours of Operation**

**First Advisors**

Hyatt 2 Hiawatha  
Thursday Noon–Sunday 5:00pm, continuously

**Gaming**

Hyatt 4 Boundary Waters A & B  
Hyatt 4 Great Lakes A1  
Hyatt 4 Lake Bemidji  
Hyatt 4 Lake Minnetonka  
Hyatt 4 Lake Nokomis  
Hyatt 4 Lake of the Isles  
See details outside each gaming area

**GPS Charity Auction**

Hyatt 2 Greenway A

**Silent Auction**

Thursday  5:00pm–8:00pm  (drop-off only)  
Friday  11:00am–8:00pm  
Saturday  10:00am–7:00pm  
Sunday  10:00am–2:00pm  (for pick up only)

**Live Auction**

Sunday  11:00am–TBD

**Harmonic Convergence**

Hyatt 2 Regency  
Thursday  5:30pm–12:30pm  
Friday  11:00am–12:30pm  
Saturday  11:00am–12:30pm

**Holodeck**

Hyatt 6 Gymnasium  
Thursday  Noon–10:00pm  
Friday  9:00am–10:00pm  
Saturday  9:00am–10:00pm  
Sunday  9:00am–4:30pm

**Mainstage**

Hyatt 1 Nicollet Ballroom  
See details outside the MainStage door

**Masquerade Registration Table**

Hyatt 1 Nicollet Ballroom

**Thursday**  3:00pm–6:00pm  
**Friday**  10:00am–1:00pm and 2:00pm–6:00pm

**Costume Wars registration at the Masquerade Registration Table**

**Thursday**  3:00pm–6:00pm  
**Friday**  10:00am–1:00pm

**Hall Costume Contest Entry at the Masquerade Registration Table**

**Thursday**  3:00pm–10:00pm  
**Friday**  10:00am–1:00pm and 2:00pm–10:00pm  
**Saturday**  Noon–6:00pm and 9:00pm–Midnight

**Masquerade Orientation**

Check with Masquerade Registration for days and times.

**Tech rehearsal and workmanship judging for Masquerade**

**Saturday**  9:00am–4:00pm  
Masquerade Green Room—Hyatt 1 Lakeshore A & B  
(you will be scheduled a 1-hour slot during this time)

**Masquerade Performance, Hyatt 1 Nicollet Ballroom**

**Saturday**  5:30pm  
House Opens  
6:00pm  
Masquerade Show Begins

**Masquerade Costume Wars, Holodeck (Hyatt 6 Gymnasium)**

See the CONvergence schedule for the start time.

**Parties Headquarters**

Hyatt 4 Room 418

**Wednesday**  10:00am–3:00pm  
**Thursday**  11:00am–2:00pm, 6:00pm–3:00am  
**Friday**  11:00am–2:00pm, 6:00pm–3:00am  
**Saturday**  11:00am–2:00pm, 6:00pm–3:00am  
**Sunday**  11:00am–2:00pm
**SENSORY BREAKROOM**  
Hyatt 4 Cedar Lake  
Thursday  Noon–11:00pm  
Friday  Noon–11:00pm  
Saturday  Noon–11:00pm  
Sunday  Noon–4:00pm

**SPACE LOUNGE**  
Hyatt 4 Great Lakes C  
Thursday  9:00pm–2:00am  
Friday  9:00pm–2:00am  
Saturday  9:00pm–2:00am

**THEATER NIPPON**  
Hyatt 4 Lake Harriet  
Thursday  1:00pm–3:00am  
Friday  7:00am–3:00am  
Saturday  7:00am–3:00am  
Sunday  7:00am–5:00pm

**VOL DEN**  
Hyatt 4 Rooms 4125–4126  
Thursday  2:00pm–3:00am  
Friday  7:00am–3:00am  
Saturday  7:00am–3:00am  
Sunday  7:00am–3:00pm

**VOLUNTEERS TABLE**  
Hyatt 2 Greenway Promenade (hours redemption, volunteer signups, and questions)  
Wednesday  9:00am–6:00pm and 9:00pm–Midnight  
Thursday  9:00am–Midnight  
Friday  9:00am–9:00pm  
Saturday  9:00am–8:00pm  
Sunday  9:00am–8:00pm  
Monday  10:00am–2:00pm

**WORDSLINGERS WAY**  
Hyatt 6 Yoga Room  
Thursday  2:00pm–9:30pm  
Friday  11:00am–12:30am  
Saturday  11:00am–12:30am  
Sunday  12:30pm–3:00pm
Sound! Euphonium
The Movie

~ Our Promise: A Brand New Day ~

IN SELECT MOVIE THEATERS

July 11 | July 15

SUBTITLED | ENGLISH DUB

Featuring an exclusive recap of Sound! Euphonium Seasons 1 & 2

ELEVEN ARTS

FATHOM EVENTS BUY TICKETS
AT THE BOX OFFICE OR AT FATHOMEVENTS.COM
ARTS | CLASSICS | COMEDY | INSPIRATIONAL | MUSIC | ORIGINALS | PREMIERES | SPORTS
WHO ARE NERF HERDERS?
We get people to the events and places that they want to go to. We streamline the lines, we keep the elevators and escalators going, and we check your badge. Members who volunteer with us help everyone enjoy a smooth experience.

WHAT ARE NERF HERDERS DOING?
Badging: Your member badge lets you access CONvergence activities and amenities. You get into MainStage events, receive free drinks and snacks, and many more privileges that your membership pays for. That’s why we check every member’s badge when they pass into CONvergence areas.

Lines: Lines at CONvergence can be epic. Without a little help, lines can sprawl or branch in ways that confuse members waiting for an event. That’s why we keep the flow of people moving in the same direction and not blocking traffic.

Vertical People Movers: Members like you ride the escalators and elevators throughout the event. Several thousand people moving up and down all weekend can stress these systems to the breaking point, and it’s in everyone’s interest to keep them running. That’s why we will be there, keeping the load down and reminding people to keep moving so that there is a constant, smooth flow of people.

WHY ARE NERF HERDERS VOLUNTEERING?
Meet people: Nerf Herders are always saying hello to members like you as you’re on the go. We like helping you feel positive about your time, even if you’re waiting for the next event.

Keep it smooth: We like solving problems, even when things get a little stressful. We try our best to communicate clearly so that you can help us make everybody’s experience better.

WHERE CAN I FIND NERF HERDERS?
We’re always looking for volunteers. No prior experience is necessary for many roles, and you earn volunteer hours for any training you might need. If you’re interested in being a part of the Nerf Herders team, please stop by Nerf Central in Hyatt Skyway Room A.
**Accessibility Information**

**Accessibility Table**

**Hyatt 2 Greenway Promenade**

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Located just past the escalators in the 2nd floor Greenway Promenade, the Accessibility Table staff is available to answer your accessibility-related questions and provide resources to make your CONvergence experience great!

**Sensory Break Room**

**Hyatt 4 Cedar Lake**

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<td>Sunday</td>
<td>Noon–4:00pm</td>
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The Sensory Break Room is located in the Cedar Lake room on the 4th floor of the Hyatt Regency. It is the ideal place to take a break from CONvergence with minimal distractions. Specifically, loud activity and other distracting behavior is discouraged. Sound and light will be filtered. Fidget toys and other activities will be available that visitors can use to quietly reenergize themselves. Napping, eating, and drinking open beverages other than water are not allowed in the room.

**Do you need American Sign Language Interpretation?**

Do you need American Sign Language interpretation? ASL Interpreters are available by request through the Accessibility Table or The Bridge.

**CVG Teen Room**

**Hyatt 4 Room 438**

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The Teen Room is a safe place for people ages 13-20 to hang out, meet new individuals, and talk about interesting topics with other teens. Run by teens and young adults, the Teen Room is located in Room 438. You can meet friends and attend a panel, play one of our games, and chat with people your age. Since the Teen Room is a safe place for teens 13–20, please remember that no alcohol is allowed in the room!
WHAT IS A CONVERGENCE SAFE SPACE?
Safe Spaces are locations within the convention that are, or can be made to be, places of heightened physical, intellectual, and/or emotional security.
If a member needs or desires help to feel that security, Safe Spaces either have volunteers present or are able to call volunteers to the location to assist anyone who is feeling unsafe.
Safe Spaces are a promise that assistance will be provided to anyone who seeks it, without judgment and without expressions of doubt.

WHERE ARE CONVERGENCE SAFE SPACES?
1st floor
• Smokers Paradise
2nd Floor
• ConSuite (Hyatt 2 Northwoods)
• First Advisors (Hyatt 2 Walker)
• The Bridge (Hyatt 2 Mirage)
3rd floor
• Hyatt 3 Room 3122 Anime Twin Cities
4th Floor
• CoF2E2 (Hyatt 4 Rooms 4114–4115)
• Parties HQ (Hyatt 4 Room 418)
• Gaming Table in Hyatt 5 Boundary Waters Foyer
• Programming/IT/IP (Hyatt 4 Meeting Planner A)
5th floor
• Hyatt 5 Room 5118 Ochaya
6th floor
• No official Safe Space.

If you are in a situation that makes you feel uncomfortable, causes you concern, or if something seems off and you feel that Operations should be made aware, please let us know. Find a Wandering Host. Come to The Bridge (Hyatt 2 Mirage). Send a text to 651–800–1–OPS (651–800–1677).

CoF2E2 FREE COFFEE SHOP
Hyatt 4 Rooms 4114–4115
Thursday Noon–1:30am
Friday 7:30am–1:30am
Saturday 7:30am–1:30am
Sunday 7:30am–Noon
(may close earlier if coffee runs out)

Onward and into the next generation comes CoF2E2 Free Coffee Shop: CONvergence's one-stop shop for caffeine and all things related! Cold press, tea, liquid gold—it's all happening! Need unleaded (decaf)? We gotcha. Want something classic? No problem. We're here for you.

CoF2E2 is committed to sourcing locally, purchasing environmentally-conscious supplies, and — did you know? — we donate every last dollar of our tip jar collections to Minnesota children's STEM programs?! We're pretty awesome.

Do you want to earn some volunteer hours or get to know how our merry crew of misfits makes the magic happen? We will train you on the spot; no experience required!

Be sure to check social media for surprise drinks (when they're gone, they're gone!) and be on the lookout for Fx2E and T3P0, our guardians of the go-juice! Hours vary, but you can always catch us for a dose of bliss before your first panel or after your favorite party room closes down. We'll get you taken care of!

Stop in, fuel up, say hi, and don't forget to tell us your favorite drink by dropping a note into the feedback box!
Hyatt 2 Northstar A
Thursday 2:00pm–7:00pm
Friday 10:00am–9:00pm (Quick sales available)
Saturday 10:00am–6:00pm
Saturday 9:00pm–11:00pm
(Live Auction in Hyatt 2 Northstar B)
Sunday 10:00am–2:00pm

Please note: The Art Show does not censor artwork. Parental guidance is advised.

The CONvergence Art Show is a silent auction featuring artwork from across the country for you to browse and bid on, as well as a print shop with art available for retail purchase. Come visit the gallery and see what the artists have brought to showcase this year. There are always unique offerings available for a wide variety of artistic tastes!

Saturday evening features a live Art Auction where artwork that has received sufficient bids in the Art Show’s silent auction is then offered for sale in a live auction format. Part of the fun is watching the antics of our auctioneers as they sell some spectacular pieces!

Hyatt Regency, First Floor Exhibition Hall
Thursday 2:00pm–6:00pm
Friday 10:00am–6:00pm
Saturday 10:00am–6:00pm
Sunday 10:00am–4:00pm

Artists Alley is back for 2019 in a bigger space and with more artists than ever! Find us on the first floor of the Hyatt Regency in the Exhibition Hall. Artists Alley is a great place to meet super-talented artists and talk face-to-face with them about their work. They can also help you bring your ideas to life in custom work created during the convention. We look forward to seeing you there!

Artists joining us for 2019:

A.L. Peterson Art
BiblioTrek
Cesela
Chance Wyatt Picture Books
Cross X Comics
Elver
Fried Unicorn
Free Range Studios
James Powell Art
Jay Ross
Kay Rossbach
Lociro Comics and Art
The Lonely Box

Madscott Comics and Art
Mighty Pegasus Art
Mushki Kizou Art
Mythic Phoenix
Nozomi Neko
Red Tail Studios
Schlock Works
Spangles Art
Stories by Addyvin
Taswel Arts
WINGINGIT Studio
Hyatt 6 Promenade Alcove

Thursday Noon–Sunday 5:00pm, continuously

The CONvergence Book Swap is a great opportunity to pass on print media for all ages when you’re done with them, or to find something new to read! The book swap is available to CONvergence members for the entire duration of the convention. If you miss us in the off-season, we are partnered with Geek Partnership Society’s Little Free Library so you can get books and donate books outside the convention! Leave a book; take a book! It’s FREE!

LOCATION

The CONvergence Book Swap is located on the 6th floor Promenade Alcove; take a left at the elevator and look for signage.

The CONvergence Book Swap accepts and offers:

- Hardcover books
- Paperback books
- Anime/manga books
- Graphic novels
- Comic books
- Children’s books

We request that items such as cookbooks, manuals, how-to books relating to computer programs and components prior to 2010, and pornography not be donated.

DROP OFF BOOKS

Drop off books for the swap Wednesday through Saturday between 2:00pm–4:00pm and on Sunday before noon. Please only drop off during those times to help keep the book swap tidy and organized. We love the enthusiasm you all show for reading and would love to spread that passion to a wider audience, so please consider bringing some children’s and young adult books to the swap this year! You can also visit Geek Partnership Society’s Little Free Library year-round to pick up new books or donate your old ones.

BLIND DATE WITH A BOOK

Ever tempted to judge a book by its cover? Try a Book Swap Blind Date with a Book! Choose from a selection of books wrapped in paper with some brief story elements written on the front. Pick something that sounds interesting and enjoy! Blind Date with a Book will be available sporadically throughout the convention, so be sure to check the official Twitter (@CONvergenceCon) for times.
Bridget Landry bio:

Bridget Landry was educated as a chemist and planetary scientist, trained as an engineer, and has worked in spacecraft operations for 30 years. She has worked on the Hubble Space Telescope, the joint US-French oceanographic Earth-orbiter Topex, the Mars Pathfinder project, the Cassini mission to Saturn, the Dawn mission at the asteroid Vesta, the Mars Reconnaissance Orbiter, Mars Odyssey, and the Spitzer space telescope. Currently, she is in science sequencing development for Mars 2020, the Curiosity follow-on Mars rover mission.

Ms. Landry also takes great interest in the advancement of women in technical fields, and the helps and bars to their progress, as well as in the problem of sparking and maintaining girls’ early interest in STEM fields. In her technical hat, she has been on science-related panels at WorldCons, local, and regional conventions and has been a Science GoH at several regional cons, as well as participating in outreach activities outside the fannish community.

Ms. Landry has been an active fan since the age of 13, when she worked for 4 hours at her first SF con before even getting her badge. She is a Master-level costumer with a twisted sense of humor, (google the Strauss Waltz Assault Team) and a fondness for ST:TOS. She is a skilled corsetiere and a frequent panelist on a range of costuming topics from “Herding Cats” (large masquerade group entries) and movement in costuming, to proper historical undergarments and “From the Page to the Stage” (bringing 2D images or text descriptions into a 3D world). In addition, Ms. Landry has participated in many masquerades, as a participant, a judge, and a show runner.
How many people do you know who can say they have the Pope on speed dial?

When you meet Brother Guy Consolmagno, Director of the Vatican Observatory and President of the Vatican Observatory Foundation this weekend, you’ll be able to boast of one.

Brother Guy splits his time between the Vatican Observatory in Rome, Italy, the Vatican Advanced Technology Telescope (VATT) on Mt. Graham in Arizona, and traveling around the world giving lectures, participating in scientific studies and spreading the good word of science!

When he’s not doing any of the above, he can be found sharing his love of science and science fiction as a Guest of Honor at various conventions, including Duckon, Confusion, Boskone, ConClave, Musecon, Minicon, NASFiC, Worldcon, and now CONvergence.

I first heard Brother Guy when he was on the NPR radio show, On Being in 2010, with his friend and colleague, Father George Coyne. During this episode, they discussed their relationships with science and faith. My initial impression was of a delightful person who had an intense interest in exploring the mysteries of the universe as well as the mysteries of faith.

When I met Brother Guy at Minicon in 2017, I realized that he is very much One Of Us. He went to MIT for Bachelor’s and Master’s degrees and was part of the Science Fiction Society while there. (He also taught at MIT for a while.) He was as happy to chat about various science fiction series and authors that he loved as he was to discuss his study of meteorites, asteroids and the evolution of small solar system bodies. He’s just as comfortable hanging out wearing a t-shirt, jeans and a hoodie as he is in his priest’s collar and black blazer.

In addition to the aforementioned Bachelor’s and Master’s degrees in planetary science, he has a Ph.D. in the same subject from The University of Arizona. He has taught at the Harvard College Observatory and Lafayette College in Pennsylvania. He also spent 2 years in the Peace Corps, teaching astronomy and physics in Kenya. It was during this time that he recognized that humans need to feed their deep curiosity of “What’s that up in the sky? How do we fit into that? Who are we? Where do we come from?”

That’s when he decided he wanted to become a Jesuit Brother, so he could teach astronomy at a Jesuit college. However, the Vatican had other ideas. They appointed him to their Observatory and put him in charge of their collection of meteorites in 1993. He’s been there ever since, exploring the mysteries of the universe, then sharing them with all of us.

Along with all of his speaking and teaching, Brother Guy is a published author. He has several peer-reviewed publications to his name, as well as many popular books, including:

- Worlds Apart (with Martha W. Schaefer)
- Turn Left at Orion (with Dan M. Davis)
- The Way to the Dwelling of Light
- Brother Astronomer, Adventures of a Vatican Scientist
- Intelligent Life in the Universe? Catholic belief and the search for extraterrestrial intelligent life
- God’s Mechanics: How Scientists and Engineers Make Sense of Religion
- The Heavens Proclaim: Astronomy and the Vatican
- Would You Baptize an Extraterrestrial? ... and Other Questions from the Astronomers’ In-box at the Vatican Observatory (with Paul Muller)

He was awarded the Carl Sagan Medal for outstanding communication by an active planetary scientist to the general public by the Division for Planetary Sciences of the American Astronomical Society in 2014.

He also has an asteroid named after him: 4597 Consolmagno.

We are honored to have The Pope’s Astronomer join us for CONvergence 2019. Check out his panels and find out more about this amazing scientist who gets to share his beautifully blended and thought out messages of science and faith this weekend.
When you meet Bryan Thao Worra, he is likely to pull a couple of finger tentacles out of his pocket, stick them on a couple of his fingers and take a selfie with you. He’s just that kind of guy. And when you consider that he is the President of the Science Fiction and Fantasy Poetry Association, the Lao Minnesotan Poet Laureate, and the first Lao American to hold professional membership in the Horror Writers Association, his behavior makes a certain amount of sense.

Bryan is a speculative poet who holds over 20 awards for his writing and community leadership, including a 2009 NEA Fellowship in Literature in Poetry and a 2019 Joyce Award. He has been a leader in popularizing an understanding of Southeast Asian mythology and legends. He has shared his love of this mythology at many science fiction/fantasy conventions, including the H.P. Lovecraft Film Festival, San Diego Comic Con, Diversicon and, of course, right here at CONvergence, where he’s making his second appearance as a Guest of Honor.

Bryan was born in Vientiane, Laos in 1973. He and his work have traveled extensively. Bryan himself was a Cultural Olympian, representing Laos in the 2012 London Summer Games. He has also been a consultant to the NEA, the Smithsonian Asian Pacific American Center, the Minneapolis Institute of Art, and is cited in over 9 college textbooks. The author of ten books, his work appears internationally in over 100 publications in Australia, Canada, Mexico, England, Scotland, Germany, France, Singapore, Hong Kong, Thailand, Cambodia, China, Korea, and Pakistan. His 2013 book, DEMONSTRA, was selected as Book of the Year by the Science Fiction Poetry Association.

His speculative literature work has appeared in Uncanny Magazine; Strange Horizons; Innsmouth Free Press; Expanded Horizons; Mithila Review; G-Fan; the Book of Dark Wisdom; Tales of the Unanticipated; Apex; and the Mexican-Jewish Literary Review. He is featured in the anthologies Cthulhusattva: Tales of the Black Gnosis; Future Lovecraft; Historical Lovecraft; The Book of Starry Wisdom; How To Live On Other Planets; Bamboo Among the Oaks; and the Afroturist collection Sunspot Jungle: The Ever Expanding Universe of Fantasy and Science Fiction.

On top of all this, He is a playable character in the new edition of the Horror on the Orient Express campaign for the Call of Cthulhu role-playing game. (You too can be the legendary Bryan Thao Worra!)

Because he needed to add to his exhaustive list of credits, he has been a member of the International Carnivorous Plant Society and holds scholar status with the H.P. Lovecraft Historical Society.

While Bryan’s work is typically classified as speculative poetry, it has deep roots in punk rock and industrial music, as well as cosmicism, Theater of the Absurd, Intermedia and Fluxus.

In 2018 to the Council on Asian Pacific Minnesotans by Governor Mark Dayton as the representative of Lao Minnesotans to advise the Minnesota legislature. In 2019 a 20-year retrospective of his work and other artists in the Laomagination tradition will be convened in North Minneapolis probing key artistic questions of how refugees reconnect with inner memories and dreams in diaspora, and how they express a future they see themselves in. He also plays a key role in supporting and assisting the efforts of numerous other Southeast Asian and Asian American literary journals.

We are very excited to welcome Bryan back to CONvergence 2019. Make sure you check out his panels and pick up at least one of his books at the signing tables. Or just walk up to him and introduce yourself to see what happens. I bet it involves finger tentacles and a selfie.
How does the anonymous author of self-published gay niche erotica become a cult icon of inclusion and justice?

Years ago, my roller derby team spent a drunken evening around a campfire discovering that a few of us loved to read erotica, and all of us loved to read erotica out loud. In the ensuing years, we started doing a panel at CONvergence, gender and sexuality conversations started happening everywhere, and erotica came out of the shadows.

As the world has been evolving, sadly, some voices have become strident in protest.

In 2016, a group of rabid puppies (no really, that’s what they named themselves) decided to use Chuck Tingle to mock the Hugo Awards by nominating their short story “Space Raptor Butt Invasion” for an award.

Bad call, Ripley.

It should’ve been obvious in retrospect that a person who advocated for safe and respectful anal loveplay for all, even dinosaurs and rocketships, would not be onboard for their kind of hateful nonsense. Dr. Tingle, anonymous author, announced that if they should win, anti-harassment activist Zoe Quinn would accept the award in their honor. They also threw some serious shade (they registered the URL therabidpuppies.com and used it to advocate for the very causes that fired up the rabid puppies in the first place).

While Chuck Tingle didn’t win, their masterful handling of the situation—and on-topic Tinglers—elevated their stature within the SFF community.

The maestro’s stories may have increasingly unique sexual partners, but the satire is sharp, and often political. In their own words:

“MORE IMPORTANT reason to write tinglers is to prove that love is real for all who kiss. saw a man on TV talking about buds kissing buds and he said “oh whats gonna happen if we let buds kiss buds whats next are they gonna kiss PLANES TOO?” so i thought “YES ALL LOVE IS REAL WE SHOULD KISS PLANES because they are HANDSOME.”

Something else happened in 2016. Guest of Honor Mark Oshiro joined the Sci-Fi Erotica Read-Aloud panel and read an advance copy of a short story penned by the master. “Slammed By the Substantial Amount of Press Generated By My Book ‘Pounded by the Pound’” All those in attendance were delighted to hear that CONvergence itself was mentioned in the story (as was the panel). Each year since, the Erotica Panel has lit a candle to St. Tingle in remembrance of this sacred occurrence.

CONvergence is a part of the Tingle-verse, Buckaroos. It’s canon.
Growing up in 1970s Chicago, a young Allen Turner found an immense appeal in fantasy, sci-fi, and superheroes. He connected to the stories about people who are heroic in the face of adversity, and who aren’t appreciated by those they protect. Folktales and myths held a complementary allure, and an early love of storytelling led him on a path toward ownership of his first Dungeons & Dragons red box, bought at a thrift store for a mere couple of dollars. A gateway drug of sorts, this propelled him onward as his gaming habitude grew. And throughout that time, an idea took shape. A new game was coming together in his mind.

While working with the Native community in Chicago, Turner realized that the fantasy mainstays of elves, dwarves, and knights roaming the countryside and killing any goblins and orcs one might meet for their treasure didn’t connect with the community’s kids. It was too colonial. Too assimilated. The point of the game, too often, was to play a pack of murdering hoboes who ransacked, looted, and killed everywhere they went.

Turner wanted something closer to home, both culturally and personally, and working from time to time on Ehdrigohr with that outlook became medicine for him. He continued this way for years, until leaving a job at Disney and stripping the game down to its basic, skeletal beginnings, then rebuilding from there to create the Ehdrigohr we see today.

What he created was a post-apocalyptic world where tribal structures prevail, where survival is resistance, and where mythical creatures like giant spiders are not the monsters. They’re part of the natural world around you. The real monsters are nightmares, shivers, who stalk the world when the sun goes down, feeding and partaking of humanity.

The game’s Indigenous appeal stems from the real world conditions under which Indigenous people live. Resigned to the barest of resources, confined to tiny fragments of their own lands, beset by a military occupation that for five centuries has enacted one system after another intent on bringing about their erasure and genocide, Native people need not look to science-fiction and fantasy to imagine what life in the post apocalypse is like. They live it.

Turner was also on the team that produced ‘When Rivers Were Trails,’ a video game that puts the player into the 1890s and pits them against the problems brought on by Land Allotment and the settler incursion. He’s started a game studio at DePaul School for Design and is working with students on a dog parkour game which he describes as ‘Okami’ meets ‘Dying Light,’ and he created a mixed Indigenous/POC character for the Vampire 5th Edition supplement ‘Chicago By Night.’

"I try to make things that are indigenous not in trappings," he says, "inasmuch as they are in how they ask you to perform and engage and what lenses they make you use to engage your narratives."

He also tells us he has plans for an Ehdirigor video game, and for future expansions to the Ehdirigor role playing game, about which he’ll likely love to tell you when you see him at the con.
My first memorable experience of anything to do with Mr. Peter David was back in high school. I lost extra credit points in one of my English classes when my teacher did not believe me that this was the name of a “real author” and continued to deny it even after I waved my copy of *Imzadi* in his face. He reluctantly agreed that maybe it was a pen name but it still didn’t count until several of us mentioned he gave credit for some randomly published thug of Mark Twain.

Lack of extra credit aside, Peter David is a prolific and award winning author. He has titles dotted around the worlds of comic books, novels, and television series, and has won an Eisner Award and a GLAAD Media Award amongst several others, as well as has been nominated for far more.

He is, of course, the author of the wonderful Star Trek: The Next Generation novel *Imzadi* as well as such fan favorites as *Q-In-Law* and *Q Squared* and another personal favorite of *Vendetta*. He also the creator of the *Star Trek: New Frontiers* series and several tie-in and original novels in the *Babylon 5* creative universe and multiple novels in the Marvel universe including works with Spider-Man, The Hulk, and Iron Man.

In addition to these, he has written for multiple television shows including the iconic *Babylon 5*, *Space Cases*, *Ben 10*, and the popular *Young Justice* series, and co-produced and wrote for movies with Full Moon Productions.

Basically, he writes. A lot. And this is not even including his original works of *Knight Life* or his trilogies of *Sir Apropos Of Nothing* and *Hidden Earth*.

A characteristic of his writing that draws me, and hopefully others, is his ability to add a thread of humor in even the most dramatic and heartfelt situations. The play of emotions throughout the situations his characters find themselves in comes across as realistic and pulls you into the story that much more. No one character has a single defining facet, they are fully formed and dimensional in a way that makes it a joy to read.

Peter is also not afraid to be outspoken on issues that he supports, including freedom of speech, GLBT rights, the Comic Book Legal Defense Fund, and the need for positive and diverse representation in comics and media as a whole. He’s also been an active blogger and fan fiction writer—seriously, you will not stop this man from writing.
concert for an audience of one. The young girl smiled and danced and sang along. She looked at the Doubleclicks with awe and inspiration.

Just like I do.

Because The Doubleclicks write and perform really good songs. They’re catchy and clever and honest. They get to the universal through the specific. Yes, you may be listening to a song about a Velociraptor, but what you’re hearing is a funny, beautiful pep talk. You’re hearing that the world is hard, everyone struggles, but we also have strength. We need to tap into that strength, we need to find joy, we need to believe in ourselves. We need to go out there and try.

And even though it was scary and I thought I might fail, that’s how I was able to write this bio for my dear friends, the amazing artists, The Doubleclicks. By taking their own words to heart:

“Don’t judge yourself too hard Velociraptor
You are good the way you are Velociraptor
RAWR Velociraptor
RAAAAWR! Velociraptor!”

So in closing: Raaaawr, The Doubleclicks, raaaaawr.
Invited Participants

In addition to our many Guests of Honor and alumni Guests of Honor, CONvergence welcomes other professionals in the science-fiction/fantasy industry and related fields to participate in activities so that they may share their knowledge and experience with our attendees. The following Invited Participants will be attending the convention this year. To learn more about them, please visit the CONvergence website at http://convergence-con.org/guests/also-appearing/.

Miss Shannan Paul—Speaker, Comedian, Radio and TV Host
Laura Okagaki-Vraspir—Scientist
Anthony Eichenlaub—Author
Amber Royer—Author, Writing Instructor
Madeleine Vasaly—Independent Editor, CoHead Twin Cities Geek
Molly Jokimaki—Podcaster
Rori Ni Colleain—Author
Rob Callahan—Author
Danith McPhearson—Author
Damian Sheridan—Storyteller, author, and artist
Aimee Kuzenski—Author
Patrick S. Tomlinson—Author
Aaron Coker—Author, Podcaster, Critic
Shauna Aura Knight—Artist, Author, Facilitator
Diane Blumenfeld—Podcaster, Critic
Taylor Cisco—Television Producer, Author, Health & Equity Advocate

John Heimbuch—Author, Director, Podcaster
Renate Fiora—Science Educator
Laura Anne Gillman—Author
Lauren Addy—Illustrator, Animator, Author
Shaun Duke—Podcaster, English Professor
Eric Zawadzki—Game Designer, Author
Nancy Atkinson—Author
Vincent Hopwood—Journalist
Snow Cosplays—Author, Cosplayer, Seamstress
Jennifer Dallman—Podcaster
Nick Glover—Comedian, Cosplayer, Network Engineer
Bill Stiteler—Playwright
Birdchick—Speaker, Author, National Park Ranger
Brianna Lawrence—Author, Freelance Writer, Cosplayer

CONvergence Merchandise

CONvergence Merchandise offers an array of CONvergence-branded products, both new and old. We have at least one new t-shirt design every year, as well as many other fun surprises. We also have gear from past conventions, such as shot glasses, keychains, badge holders, lanyards, sweatpants, and polo shirts. Come on down and find out what we have that you just can’t live without.
Welcome to the Dealers Room, where you will find the treasures of Smaug, games of the ages, and delightful tidbits! Meet and mingle with Invited Participants, keep your eyes peeled for Guests of Honor, and check out the costumes. All this and more! See us at our new space in the Exhibit Hall!

Thursday  2:00pm–7:00pm
Friday  10:00am–6:00pm
Saturday  10:00am–6:00pm
Sunday  10:00am–4:00pm

LIST OF DEALERS

- 5 Dollar Geek
- Aja’s Katears
- Andromeda Attire
- Angelwear
- Angry Fox
- Animationswords
- Anime Corner
- Ars Invictus: Art of Charles Urbach
- Art by David Lee Pancake
- Artemis Leather
- Artwork by Shauna Aura Knight
- Author Christopher D. Schmitz
- Author Danielle Lieber
- Author Scott Burton
- Awesome Industries
- Black Belt Beads
- Blick Art Materials
- Boudoir Belle Reproductions
- Brazen Device
- Cardz Xtcetera
- Cobb’s Cabinet of Curiosities
- Comic Wreck
- Crafty Squirrel Designs
- Crimson Chain Leatherworks
- David Christenson Bookseller
- DaVinci Scientifica Steampunk
- Dragonrose Designs
- Earth Wisdom
- Emerald’s Emporium
- Erik Krenz Prints
- FTL Publications
- Funk ‘n Fantasy
- Gaming Ballistic, LLC
- Geeky Endeavors
- Grumpy Gnome Naturals LLC
- Highland Princess Designs, LLC
- Highwind Steamworks
- Horizon Music, Inc.
- La Ganza Paza
- Lady Godiva Designs
- Lady Heath’s Fashions
- Lair of Abraxas
- Lisa Sell LLC
- Lobster Rose Pottery
- Lore Licorne
- Magical Kitten Crafts
- Mohr Creations
- Mythical Menagerie
- Nani?Wear
- Not Topic
- OffWorld Designs, Inc.
- Pawstar
- Pop Heart Studios
- Ravenwing Wearable Art
- Reiki Magick
- Rhiannon’s
- Sakura’s Blossoms
- Scoundrelle’s Keep
- Stellar Custom Images
- Strange Land Costuming
- The Blonde Swan
- The Celtic Craft
- The Utilitarian Geek
- The Wizard’s Wagon
- Total Party Kill Games
- Whimsey Winks

Look for us at the Hyatt. We will be outside. We look forward to seeing you all.

We have a cool new banner!

Wednesday Noon–Monday 8:00am, continuously
The Holodeck is a space for panels or activities that will not fit in a standard panel room or format. All are welcome to visit the Holodeck to watch or participate in the planned activities. Some of your favorite Garden Court activities are featured here, along with many more. Please be respectful of performers, presenters, and participants. **Any activity that involves audience participation will require participants to sign a waiver.**

**THURSDAY JULY 4**

12:30pm–4:30pm ChessWerks
See what it’s like to play with three foot wooden pieces. ChessWerks

5:30pm–10:00pm Action Room
Have you ever wanted to hit your friend with a stick? We offer training in all the rules and techniques of foam-based boffer battle and the equipment required to head into your first or fiftieth fight; combatants of all skill levels are welcome. ages 14+ Garrett Braaten, Lindley Braaten

**FRIDAY JULY 5**

9:30am–1:30am Robotics Demonstration
Come check out what F.I.R.S.T. programs are all about. From kindergartner through High School, there’s a program for you: FRC, FTC, FLL, and FLL Jr. They’ve got roles for adults of all ages too! Come meet some teams and their robots too! High Tech Kids

9:30am–11:30am Super Hero Training—Parkour For Everyone
Calling all heroes! Join Fight or Flight Academy as they teach parkour 101 and demonstrate their own super hero skills. ALL ABILITIES WELCOME! After all, heroes always have an origins story. So suit up and let’s get started! Brynn Berryhill

Noon–2:00pm Assassin’s Guild Boffing Practice
Are you not feeling particularly competitive and just want to hit friends, loved-ones, or other con-goers with foam padded weapons? Feel free to do so in this practice event. No need to feel intimidated; relax, and have fun fighting! David Bianchi (mod), William Verburg-Cunningham (mod)

12:30pm–4:30pm ChessWerks
See what it’s like to play with three foot wood pieces. ChessWerks

3:00pm–5:00pm Costume Wars
Costume Wars is a judged competition where teams of two are provided with a sack of unknown and somewhat random materials and then will make a wonderful costume out of them in just one hour. The top three costumes will be awarded prizes.

4:30pm–5:00pm Harisen Daiko Preview
A quick preview of the thundering taiko drums that await in Harisen Daiko’s Sunday performance on Mainstage (home of the Taiko Sci Fi medley!). Harisen Daiko

5:30pm–10:00pm Action Room
See Thursday’s description!

**SATURDAY JULY 6**

9:30am–10:30am Improv for Cosplayers
We all fall in love with characters for many reasons: from confidence to timidity, from sassy to clumsy. Come and join us in learning how to walk, talk, and interact with others as your favorite characters. Brynn Berryhill

9:30am–11:30am Live Action Super Smash Bros
Come out to experience Smash Bros IRL! Its the biggest game of Smash you’ll ever see. Grab a photo and hang out with your favorite characters between battles that YOU direct! Who knows? You may unlock the super smash ball badge ribbon! Wendy A Hoskin

11:00am–Noon Supernatural Pie Eating Contest
Join the Supernatural-themed party room, The Bunker, in a pie eating contest. Chris Pederson

Noon–3:00pm Assassin’s Guild Boffing Tournament
Welcome to the 13th annual Assassin’s Guild Boffing Tournament! Compete against your fellow con-goers by hitting each other with foam padded weapons! Trophies will be awarded to the top combatants! David Bianchi (mod), William Verburg-Cunningham (mod)

12:30pm–4:30pm ChessWerks
See what it’s like to play with three foot wood pieces. ChessWerks

3:00pm–5:00pm And Hope They Don’t Have Blasters
An interactive discussion of how fight choreography and weapon choices can help tell the story in sci-fi and fantasy films. Amanda Germaine Day, Babatunde Oyewo, Lee Andrew Fillingsness, Nick Klaus

5:30pm–10:00pm Action Room
See Thursday’s Description!

**SUNDAY JULY 7**

10:30am–1:30pm Run Away with the Circus
Want to join the circus but not sure where to start? In awe of Cirque du Soleil, The Greatest Showman, and Pink’s Funhouse tour? Come try a variety of circus activities courtesy of Alate Circus Arts. No experience (or lion taming) required! Missy Teff

11:30am–12:30pm Running Tiger Academy: Shaolin Kenpo
Running Tiger Academy brings you Shaolin Kenpo. Kenpo is an art form that uses fast body movements in self defense. It is great fun as you learn new things about yourself and reveal your inner warrior.
Space Lounge—the ultraviolet frontier. Our continuing mission: to explore strange new sounds, to entertain new life and new fandoms—to boldly glow where no one has glowed before!

The new Galaxy-class Splounge has been greatly expanded (it’s bigger on the inside) to transport even more explorers to alternate dimensions. Come aboard; we’re expecting you! In addition to the special events listed below, we dock at 9:00pm every evening for your entertainment. Visit the Sensory Bar to nourish all your non-taste senses, give yourself an alien makeover in our glow-salon, take a selfie on our observation deck, play a game in our retro arcade, listen to some super-sonic sounds, or just relax and enjoy our fully-breathable and otherworldly atmosphere.

Hyatt 4 Great Lakes C
General Hours of Regular Lounge Operation

Thursday 9:00pm–2:00am
Friday 9:00pm–2:00am
Saturday 9:00pm–2:00am

Schedule of Special Events:

**FRIDAY JULY 5**

Noon–1:00pm  **The Good, The Bad, and the Glowy: A One Hour Rave**
Put on your sparkle spats and your spectral Stetson—it’s a showdown at the Splounge and the dance floor is callin’ your name, partner.

2:00pm–3:30pm  **Citation Needed**
A trivia quiz with facts, dings, and mystery biscuits that ends up on a tangent more often than an answer (that we completely stole).

3:30pm–4:30pm  **Chair Rikering Contest**
No one sits in a chair like Commander William Riker of the Starship Enterprise NCC-1701-D. Do you have what it takes to master this classic move on a variety of space age sitting apparatus? Join us in the Space Lounge to test your Chair Rikering Skills and see who will be named The Winner.

4:30pm–5:30pm  **Sci-Fi Spelling Bee**
Did you freeze up on antidisestablishmentarianism as a child and regretted it ever since? Well, polish your punctuation! We’ll be doing a sci-fi spelling bee and if you miss an accent or a cedilla, you’re out! Only the cleverest of geeks will win the Sci-Fi Spelling Bee Sash.

7:00pm–9:00pm  **TEENS ONLY!**
The CONvergence Teen Room hijacks Splounge for a Teens-Only event (ages 13–20). Bartend at the sensory bar, DJ, or just have all the awesome glowiness for yourselves during this 2-hour cooperative event! Space Lounge never serves alcohol, but during the Teens-Only event, no alcohol will be allowed into the room.

**SATURDAY JULY 6**

1:00pm–4:00pm  **Classic Video Game Tournament**
This elimination-style competition on a 2-player glass table-top arcade machine features games ranging from the classic to the bizarre. Space is limited (1:00pm signup, 2:00pm start).

5:00pm–6:00pm  **Discrepancy Screening**
View *Discrepancy*, a Minnesota-made sci-fi short action film by John Heimbuch. “Release day. Duinn Tech’s new teleportation device can change the world, until time-traveling rivals seize control.” Stay for additional behind-the-scenes footage and an interview with the writer/director about the filmmaking process.
Hyatt 1 Nicollet Ballroom

Mainstage is excited for the move to our brand new space in a new hotel. We can be found on the 1st floor of the Hyatt Regency in the Nicollet Ballroom, with our entrance across from the CONvergence Dealers Room. There is plenty of seating, with nearly double the overall number of seats from our previous location, so don’t get discouraged by long queues—friendly Nerf Herders and our usher volunteers will help get you in and comfortable as quickly as possible. Plus with our giant repeater screens, there are no bad seats in the house!

See our map for additional seating details—it is possible to remain seated through multiple performances in some areas.

Have special seating considerations or accessibility needs? We’re happy to help to the best of our ability. Please contact one of our ushers or staff 15 minutes or more prior to the performance you’d like to see.

THURSDAY JULY 4

2:00pm–2:30pm Tech: GoH Liaisons
Alee Baker, Lisa Papin, Mark Tempel, Nick Glover, Paula Merns, Rick Snyder, Shannon Negard-Paper, Stephanie Berlien, Tanya Brody, Tom Hogan

6:00pm–7:00pm Big Fun Radio Funtime
Big Fun Radio Funtime presents old time radio plays for a new time audience. Sit back, close your eyes, and let the funny sounds transport you to different places and times. There might be aliens, vampires, monster trucks, or even shoe salesmen, but it will all be fun. Maybe even Big Fun! Presented by Fearless Comedy Productions. Angela Fox, Charles Hubbell, Dawn Krosnowski, Jerry H Stearns, Tim Wick, Wendy Bowlsby

7:00pm–9:00pm Opening Ceremony
Allen Turner, Aubrey Turner, Bridge Landry, Bryan Thao Worra, Chuck Tingle, Dawn Krosnowski, Gregory Parks, Guy Consolmagno, Laser Malena-Webber, Peter David, The Doubleclicks

9:00pm–10:15pm Smackdown: When Animals Attack
Smackdown returns and this year, it is time to take on the dangers of the natural world! If you’ve ever wondered who would win in a fight—the snake from “Raiders of the Lost Ark” or Scooby Doo, you just might find out! Aubrey Turner, Birdchick, Christopher Jones, Duck Washington, Joseph Scrimshaw, Laser Malena-Webber, Matt Kessen, Melissa Sue Kaercher, Tim Wick

10:30pm Nerdlesque
Journey with the Twin Cities’ nerdiest burlesque artists as they boldly strip like no one has done before! Featuring a medley of characters from your favorite fandoms dripping in the dazzling, humorous, and sensual light of nerdlesque, this year’s show invites you to join us on a whole new world: MainStage! Featuring Mona Montague, Opiumm Hayze, Champaign Lorraine, Sinasaurus Vex, Foxxi Stiletto, Trisha Spectacle, and MORE!

MAINSTAGE DANCE ETIQUETTE

MainStage stays open late to give you a place to get your dance on and burn off some extra energy. While we welcome all, here are a few things to keep in mind that will keep everybody’s experience spaced out and groovy.

• Hydrate! We promise the air conditioning is turned up as high as it will go. Nevertheless, it can get warm quickly if you dance a lot. MainStage is lucky enough to be one of the places that has a water tap, so you shouldn’t have to go far to quench your thirst. There are also drinking fountains near the escalators. Remember to keep an eye on and re-use your cup if you can.

• As with any other space at this convention, costumes are NOT consent. Make sure to ask before dancing with that awesome Kylo Ren or Leeloo; some people are more comfortable dancing alone.

• Please ask before getting on our stage. We have scheduled dancers and performers that will be on stage from time to time and asking people to move around constantly gets awkward for everybody. If nobody is there, feel free to ask us, but please be respectful if the current performer doesn’t want the company.

• Please limit requests. Most of our performers work through the year to prepare their sets for CONvergence. If you don’t like the music right now, remember that most performers play for no longer than an hour and then something different will happen. If you do like the music, make sure you let that performer know.

• The dances can get loud. If you enjoy the atmosphere, but are concerned about the volume, please find complimentary earplugs near our main door.

FRIDAY JULY 5

2:00pm–3:00pm Powerpoint Karaoke
Four “experts” must each give a PowerPoint presentation with slides they have never seen before, and the slides make no sense! Andrea Ropella, Bill Stiteler, C. Robert Cargill, Dawn Krosnowski, Duck Washington, Joseph Scrimshaw, Melissa Sue Kaercher

3:30pm–4:30pm Tingle Movie Table Read
Chuck Tingle

5:00pm Cirque de Nouveau
High flying aerialists, dazzling dancers, and so much more! Step right up, come one, come all—our performers are back again to the CONvergence MainStage! Not a show to miss!

7:00pm–8:00pm Joseph Scrimshaw vs Time!
Join comedian Joseph Scrimshaw (Adult Swim, ForceCenter, RiffTrax) as he speed-summarizes the last year of his life in one hour of “geek-flavored” comedy! Thrill to tales of social media obsession, Mary Poppins spoilers in a Hollywood bathroom, and how the video game Star Wars: Battlefront II prepared me to vote! Joseph Scrimshaw
8:30pm  The Doubleclicks  
The Doubleclicks are a nationally touring, Billboard-charting nerd band with a cello, a meowing cat keyboard, and songs about dinosaurs, cats and Netflix, space, and Dungeons and Dragons. Their YouTube videos boast over 3 million views and have been featured on BoingBoing, Kotaku, the Huffington Post, and on NPR shows “Live Wire,” “All Things Acoustic,” and “State of Wonder.” Find out more at http://thedoubleclicks.com.

10:00pm–11:00pm  Vilification Tennis  
Vilification Tennis is a structured improvisational show where competitors engage in a battle of insults. The show is never the same because the competitors keep changing and the material is constantly evolving. We feel that there is humor inherent even in the most taboo subjects and we are, therefore, willing to make fun of things that most people would think aren’t the least bit funny. Like your mom. Beware—this show is not for those with delicate sensibilities.

11:30pm  Boom Goes the Dancefloor (dance)  
Tonight we celebrate low frequencies by bringing you the best in bass dance music. Everything from slow and gritty to remastered classics, we’ll make sure you can feel the music as you groove. See our electronic signage for additional details.

Saturday July 6

8:00am–9:00am  Masquerade Performer Orientation  
9:00am–4:00pm  Masquerade Technical Rehearsal  
5:30pm–6:00pm  Masquerade  
6:00pm–8:00pm  Masquerade  

The CONvergence Masquerade is where those friends you used to have who disappeared for seven months in preparation for this convention can finally be seen again. Come see what they locked themselves away for. Showcasing the talents of costumers spanning all skill levels from beginners to masters, awards are given by judges for both workmanship and presentation. (we will need to clear the room after this performance) Aminah K Nerud, Bob Alberti, C. Robert Cargill, Chris VanDerKamp, David McKay, Duck Washington, Eric Knight, Heather Rand-McKay, James Fairbairn, Jena Young, Kelvin Hatle, Laurie Richardson Sweep, Lee Harris, Molly Glover, Nathan Gerber, Nick Glover, Stephanie Hammon, Tim Wick

11:30pm  Boom Goes the Dancefloor (dance)  
Tonight we celebrate low frequencies by bringing you the best in bass dance music. Everything from slow and gritty to remastered classics, we’ll make sure you can feel the music as you groove. See our electronic signage for additional details.

Sunday July 7

12:30pm–2:00pm  Harisen Daiko Drum Group  
Easily the premiere go-to event for those that aren’t still sleeping in on Sunday, Harisen Daiko presents CONvergence with a unique interpretation of science-fiction themes via traditional Japanese percussion and performance.

2:30pm–3:30pm  Reverend Matt’s Monster Science: How to Remake a Monster  
Sometimes monsters come back from the dead because they’re monsters and that’s their thing. Other times: reboots! How to Remake a Monster: A history of various movie monster reimaginings and new versions—King Kong, Dracula, Godzilla, “Attack of the 50 Foot Woman,” and more besides! Facts! Comedy! PowerPoint! Matt Kessen

5:00pm–7:00pm  Closing Ceremony  
Allen Turner, Andrea Ropella, Aubrey Turner, Bridget Landry, Bryan Thao Worra, Chuck Tingle, Dawn Krosnowski, Guy Consolmagno, Laser Malena-Webber, Peter David, The Doubleclicks
The CONvergence Masquerade is one of the premiere events of the convention, showcasing the talents of costumers spanning all skill levels, from beginner to master. Awards are given by the judges for both workmanship in the construction of the costumes and performance in the presentation.

The Masquerade Department offers three events at CONvergence: the Masquerade, Costume Wars, and the Hall Costume Contest. The Masquerade takes place on Saturday at 6:00pm on the CONvergence MainStage (Hyatt 1 Nicollet Ballroom), and will also be available for external viewing. Costume Wars takes place on Friday afternoon at the Holodeck (Hyatt 6 Gymnasium). The Hall Costume Contest takes place throughout the weekend.

**PARTICIPATING IN THE MASQUERADE**

All entries in the CONvergence Masquerade may sign up online, then come to the Masquerade Registration Table during the convention to confirm their spot in the show and receive tech rehearsal and workmanship judging times. Entries will also be accepted at the Masquerade Registration Table during the convention.

Tech rehearsal and workmanship judging will be done on Saturday from 8:00am–4:00pm in the Masquerade Green Room (Hyatt 1 Lakeshore A & B). You will be scheduled into an hour time slot during that timeframe, and will do both an on-stage run through and workmanship judging during your scheduled hour. Note that the tech rehearsal and workmanship judging times are scheduled on a first-come, first-served basis. There is a limit to the number of entries that will be scheduled into a given hour time slot, so if you have time restrictions, be sure to schedule your hour at the Masquerade Registration Table early.

**Masquerade Orientation**

Orientation is mandatory and takes place on the CONvergence Mainstage. There are no exceptions, regardless of how many times you have participated in previous Masquerades. If you have any difficulty with mobility, whether in your costume or out of it, please inform us during orientation. There will likely be several opportunities for orientation, so check with Masquerade Registration for days and times.

**Additional Details**

See the CONvergence Masquerade webpage for additional details about participating in the CONvergence Masquerade, or stop by the Masquerade Registration Table.

**MASQUERADE REGISTRATION TABLE**

The Masquerade Registration Table is located just outside of the CONvergence MainStage (Hyatt 1 Nicollet Ballroom). The hours of operation are:

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<tr>
<td>Thursday</td>
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**ART OF THE DRESS—NOW PART OF THE MASQUERADE!**

For 2019 there will not be a separate Art of the Dress runway show. Instead, we are inviting anyone who wishes to show off their great costume (without having to do a formal performance) to participate in the main Masquerade by entering their costume in a new entry category: Runway. This will allow these costumes to be seen and appreciated by a larger audience. A Runway entry will not have a technical rehearsal, and will not be judged for performance.
(although they may opt to have their costume be judged for workmanship). Runway entries will have basic white stage lighting and appropriate music for their entry selected by the Masquerade staff.

As with other entries in the CONvergence Masquerade, Runway entries may register online and then come to the Masquerade Registration Table during the convention to confirm their spot in the show, or they may register at the Masquerade Registration Table during the convention.

**Runway Entry Orientation**

A special short orientation for Runway entries will take place on Saturday before the show. Details for the orientation will be provided when you register.

**Additional Details**

See the CONvergence Masquerade webpage for additional details about participating as a Runway entry, or stop by the Masquerade Registration Table.

**Costume Wars**

Costume Wars is a timed event in which teams of two are provided with a sack of unknown and somewhat random materials. Teams are then expected to make something wonderful in just one hour. Entries will be judged, and the top three will be awarded trophies. Everyone will get accolades and applause!

Each team will consist of two persons, with an optional third, non-costume-making person to act as a model/dressmaker’s dummy only. The third person cannot help build the costume, but can and should be dressed in the newly created attire and is expected to show it off. A third person is not required, and if no third person is present, one or both of the two builders will need to wear the creation.

Costume Wars takes place Friday from 3:00pm–5:00pm in the Holodeck (Hyatt 6 Gymnasium).

**Costume Wars Participation**

To participate in Costume Wars, you must register before 1:00pm on Friday at the Masquerade Registration Table. The number of participating teams in Costume Wars is strictly limited to 25, so register early to guarantee a spot. If there is interest from more than 25 teams, a waitlist will be created.

**Costume Wars Registration at the Masquerade Registration Table**

Registration for Costume Wars will take place at the Masquerade Registration Table located just outside of the CONvergence MainStage (Hyatt 1 Nicollet Ballroom). The hours for Costume Wars registration at the Masquerade Registration Table are:

- **Thursday**: 3:00pm–6:00pm
- **Friday**: 10:00am–1:00pm

**Additional Details**

All teams participating in Costume Wars must check in at the Holodeck (Hyatt 6 Gymnasium) on Friday at least 15 minutes prior to the competition for a short orientation, or your spot may be given away to a team on the waitlist.

See the Costume Wars webpage for additional details, or stop by the Masquerade Registration Table.

**Hall Costume Contest**

Hall Costumes are costumes worn just for fun while attending the convention, often for long spans of time. They vary in scope and craftsmanship, from lifelike recreations of characters to costumes bought off the rack for Halloween, and pretty much everything in between. There is no right or wrong when it comes to hall costumes (as long as you’re following the convention’s costuming policies)! This type of costuming is a large part of the CONvergence atmosphere, from the person who just threw together a costume in the last days before CONvergence, to the project started right after last year’s convention.

**Participating in the Hall Costume Contest**

The CONvergence Hall Costume Contest runs Thursday through Saturday and winners are announced on Sunday. Winners will be selected by a group of volunteer judges on Sunday morning and awards will be given for first, second, and third place as well as a special award (the Social Butterfly) for the most Instagram likes.

**Hall Costume Contest Entry at the Masquerade Registration Table**

Entry into the Hall Costume competition will take place at the Masquerade Registration Table located just outside of the CONvergence MainStage (Hyatt 1 Nicollet Ballroom). The hours for entry into the Hall Costume Contest at the Masquerade Registration Table are:

- **Thursday**: 3:00pm–10:00pm
- **Friday**: 10:00am–1:00pm, 2:00pm–10:00pm
- **Saturday**: Noon–6:00pm, 9:00pm–Midnight

**Additional Details**

See the Hall Costume Contest webpage for additional details, or stop by the Masquerade Registration Table.
Do you have a great idea for a room or mobile party but not sure where to start?

Congrats! The Parties Department is here for you! We love hearing about ideas and seeing what your team wants to do.

Things to think about when considering hosting a party: What do you need to run a party at CONvergence?

A great idea that would entertain your guests, enough money to cover costs, and some help to run it. Parties don’t have to be expensive or elaborate. Sometimes the best ideas are simple and cheap. Once you have an idea, you can submit a party application on the CONvergence website.

Do you have the budget?

The average room party spends at least $1500. It all depends on what you want to do and what you want to spend. Less can be more. It’s very possible to do a fun room without a lot of extra expense. A mobile party can be an even more economical option.

What is a mobile party?

Mobile parties offer a service, entertainment, or activity to CONvergence members, but are not based in a single room.

How are parties chosen for approval?

We take into consideration the following:

• How does your party plan to engage people: Drinks? Games? Entertainment?
• Fan appeal: Is it a party idea nobody has done before?
• Number of hours open and when those hours will be: Does your party do any daytime activities as well as night?
• Partnering with other conventions: Supporting other conventions is a big deal to us!

Party applications for CONvergence 2020 go live in October, but you are always welcome to contact us throughout the year at parties@convergence-con.org!

3rd Floor Parties

3114 Wonderland Tea Party

Come down the rabbit hole once again. Enjoy drinks, snacks, and win prizes.

Thursday  Closed
Friday  6:00pm–1:00am
Saturday  6:00pm–1:00am
3115 Night Vale Community Radio Station
A friendly desert community where the sun is hot, the moon is beautiful, and mysterious lights pass overhead while we all pretend to sleep.
https://www.facebook.com/nightvalepartyroom/
Thursday 8:00pm–1:00am
Friday 7:00pm–2:00am
Saturday 7:00am–2:00am

3116 Paddy's Pub
https://www.facebook.com/avidgeek
Thursday 8:00pm–Midnight
Friday 8:00pm–Midnight
Saturday 8:00pm–Midnight

3117 Bioshock: Rapture Masquerade Ball 1959
Travel to the bottom of the Atlantic Ocean to the city of Rapture. Ring in the new year of 1959 with the top members of Rapture’s High Society. Come experience an unforgettable night!
https://www.facebook.com/groups/2027819887262785/
Thursday Closed
Friday 6:00pm–2:00am
Saturday 6:00pm–2:00am

3118 Salty’s Dream Casino
Come root for your favorite AI battling for supremacy in the world’s premier waifu war simulator or fight your own battles in one of our many fighting games! We also have booze! Truly the stuff of dreams.
Thursday 8:00pm–Midnight
Friday 7:00pm–2:00am
Saturday 7:00am–2:00am

3119 The Midnight Society
Last year, we were the ‘US Outpost 31.’ We are re-branding as ‘The Midnight Society’ to reach a wider audience. We are a horror-themed party, dedicated to providing a space for people to discuss the genre. This year the Midnight Society Presents: Tales from the Cabin in the Woods.
https://www.facebook.com/events/294905324552322/
Thursday 8:00pm–Midnight
Friday 8:00pm–2:00am
Saturday 8:00pm–2:00am

3120 The Continental Hotel (Assassin’s Guild)
Seated in the lap of luxury, this historic establishment offers its comforts and atmosphere to only the most discerning of clientele. This is a place of meeting and professional discourse. As such, no business may be conducted on continental property. All who enter do so as associates and shall meet in peace and civility. Please join us for refreshment, entertainment (Movies & Music), games, and pleasant company. Find information on the Guild’s events, such as the foam sword combat tournament, or perhaps pick up a contract or two. Here at The Continental we are all friends.
Thursday 8:00pm–Midnight (or later)
Friday 8:00pm–1:00am (or later)
Saturday 8:00pm–1:00am (or later)

3121 MacStallions
Head to the Highlands for a quick Fling or be more traditional with some Rum… and Juice… and Rum and Juice and Rum and Juice and… https://www.facebook.com/groups/AirshipX/
Thursday 8:00pm–2:00am
Friday 8:00pm–2:00am
Saturday 8:00pm–2:00am

3122 Anime Twin Cities
Come hang out with some of the people that bring you Anime Outpost, Anime Detour, and many other anime-related events in the Twin Cities. AMV’s, Anime, and Games all night long.
http://www.animetwincities.org
Thursday 6:00pm–11:00pm
Friday 6:00pm–1:00am
Saturday 6:00pm–1:00am

3123 Anime Fusion
Revisit classic anime and discover new favorites with the convention that spans the ages. Whether you’re just getting into anime or haven’t dusted off those old VHS tapes in years, there’s a place for you at Anime Fusion. Stop in, watch some anime, and let us grill you a cheese!
http://Animefusion.net
Thursday 6:00pm–Midnight
Friday Noon–4:00pm and 6:00pm–Midnight
Saturday Noon–4:00pm and 6:00pm–Midnight

4TH FLOOR PARTIES
4116 The Lillith
The Lillith has pulled into port and dropped some of its booty on the pier so that they may disembark to party hearty with these strange creatures. Stop by to take a picture, drink, play board games, listen to music, and be merry with a few pirates while they are still in port!
https://www.facebook.com/thelillith/
Thursday 2:00pm–5:00pm and 7:00pm–11:00pm
Friday 2:00pm–5:00pm and 7:00pm–11:00pm
Saturday 2:00pm–5:00pm and 7:00pm–11:00pm

4117 Vault 131
Escape the wastelands in our retro-futuristic lounge, complete with refreshing libations and music inspired by our predecessors’ hope for the future and the promises of technology. Don’t miss out on our signature drink: The Atomic Blast!
https://www.facebook.com/vault131/
Thursday 7:00pm–Midnight
Friday 7:00pm–Midnight
Saturday 7:00pm–Midnight
**The Lodge Room**

Come to The Lodge Room, where you will be met with three challenges which will send you on three quests. Complete the quests and solve the riddle to gain entry to the inner chamber.

http://www.bradenlodge.org

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**Vice City**

Vice City is a celebration of old-style video games, and how they stick with us! This is a relaxed, social, and non-elitist atmosphere for game-players of all skill levels. Come play anything from Muscle March to Puzzle Fighter, head down memory lane, and just have fun.

https://www.facebook.com/vicecitycon/

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<td>1:30pm–5:30pm and 7:00pm–1:00am</td>
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**Junior's Bar**

Junior’s Bar is an RWBY themed party room. Stop in to have a drink, dance, or just hang out with Junior & his henchmen (21+ during evening hours).

https://www.facebook.com/jrpartyroom/

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<tr>
<td>Thursday</td>
<td>8:00pm–Midnight</td>
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<td>Friday</td>
<td>1:00pm–5:00pm (all ages) 8:00pm–1:00am (21+ only)</td>
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<td>Saturday</td>
<td>1:00pm–5:00pm (all ages) 8:00pm–1:00am (21+ only)</td>
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**Earworm**

What’s with this show rebooting with new actors? Is it because the actor had an alcohol problem, or the creators had a new take? Or is it a subversion of society by the Illuminati? Or something much worse?

Help us uncover the conspiracy behind this latest reboot.

Earworm: Conspiracy

https://www.facebook.com/earwormcvg/

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**Hamilton Sing-Along**

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**Rocky Horror Party**

Come party with your local Twin Cities Rocky Horror shadow cast and get a drink (alcoholic or non), or a Columbia-level sugar rush on us! Maybe give Eddie’s Teddy (the 2017 CONvergence best drink winner) a try! Meet Rocky Horror characters, take a selfie with our giant googly-eyed penis, learn about our cast, and help yourself to some health literature and safer sex supplies! New for 2019—daytime movie viewings, and an open audition where you can try out if you’d like to join our merry cast of weirdos! Sometimes we’ll even have cake!

http://www.transvestitesoup.org

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<tr>
<td>Thursday</td>
<td>8:00pm–Midnight</td>
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<tr>
<td>Friday</td>
<td>2:00pm (“Surprise” movie) 8:00pm–Midnight</td>
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<td>Saturday</td>
<td>2:00pm–6:00pm</td>
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**Supernatural: The Bunker**

Family don’t end in blood. Come celebrate your favorite brothers, along with their angel and demon sidekicks, and kill a (glass of) yellow-eyed demon, test your hunter skills by naming the sigel, join a round of karaoke, or peruse historic tomes. Tarot readings, a pie eating contest, and a CON-wide hunt will also be offered throughout the weekend. (21+)

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**Mos Icee Cantina**

The Cantina is back for another year of family-friendly Icees. See some of your favorite Star Wars characters hanging out in the bar. Also check out the room during select daytime hours for various activities.

https://minnesotaforce.wordpress.com/

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<td>Saturday</td>
<td>1:00pm–4:00pm and 8:00pm–1:00am</td>
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**GPS: Won’t You Be Our Neighbor?**

It’s a beautiful day in the neighborhood! It’s a beautiful day for a party! Won’t you come craft? Won’t you come snack?

http://www.geekpartnership.org

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<td>Saturday</td>
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**Rivendell**

Welcome to Rivendell, home of Elrond and Arwen. All are invited to enter this quiet sanctum, enjoy elfin lembas bread and Entwash (cucumber water). Listen to gentle music and enjoy thoughtful conversation. Let the garden-like atmosphere soothe nerves and restore peace of mind.

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<td>Friday</td>
<td>1:00pm–3:00pm (kids party) 8:00pm–1:00am</td>
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5118 Ochaya
Ochaya is back after our hiatus last year! Come by for some hot tea, snacks, light gaming, and relaxing atmosphere to break up the party circuit. Have you tried the mugicha?
https://www.facebook.com/Ochaya.partyroom/

Thursday  7:00pm–Midnight
Friday    7:00pm–Midnight
Saturday  7:00pm–Midnight

5119 Fandom Scouts
Fandom Scouts is back to build a blanket fort, roast some marshmallows, and do crafts!
https://www.facebook.com/Fandom-Scouts-1930026423928724/

Thursday  6:00pm–8:00pm
Friday    7:00pm–1:00am
Saturday  Masquerade–2:00am

5120 Kefka's Barbecue
When your world is destroyed, revenge seems reasonable. Instead, why not join Kefka's cult for a wholesome barbecue celebrating his reign? Come for food/drinks, music, trivia, games, and a photo-op with Kefka. Just don’t ask him to wait on you for anything. Does he LOOK like a waiter to you?

Thursday  9:00pm–1:00am
Friday    8:00pm–1:00am
Saturday  8:00pm–1:00am
Sunday   10:00am–1:00pm

5121 USS Nokomis
The USS Nokomis is excited to celebrate its 35th anniversary at CONvergence in 2019. Step aboard the Starship Enterprise as it goes boldly to its new home! Meet USS Nokomis members, share a libation, and celebrate the finest ship in Starfleet!

Thursday  8:00pm–Midnight
Friday    8:00pm–Midnight
Saturday  8:00pm–Midnight

5122 Bubbles & Baubles
Adventure through a fantastical forest to have a drink with goblins and faeries at Bubbles & Baubles. Give us a word of power to get a quest or have a bubbly magic potion brewed by the finest CONvergence magic. See you soon!
https://www.facebook.com/BubblesAndBaublesPartyRoom/

Thursday  8:00pm–1:00am
Friday    8:00pm–1:00am
Saturday  8:00pm–1:00am

5123 The Magic School Bus Party Room
Join us for an exploration of the natural world and revel in the nostalgia of our favorite School Bus. Free family-friendly experiments during the day, and scientific discussions over refreshments in the evening. Just don’t be afraid to take chances, make mistakes, and get messy in this party room.

Thursday  11:00am–6:00pm
Friday    11:00am–6:00pm and 9:00pm–11:00pm
Saturday  11:00am–6:00pm and 9:00pm–11:00pm

5125 The T.A.R.D.I.S. Graveyard
From the story "The Doctor's Wife" comes an experience of "The House" brought to life. With travelers' snacks and music from every age, come experience the Doctor's liquor cabinet. See the patched together bits of destroyed ships chasing the House through the time stream in the Doctor's stolen T.A.R.D.I.S.
https://www.facebook.com/groups/372001760218680/

Thursday  Closed
Friday    4:00pm–2:00am
Saturday  4:00pm–2:00am

5126 Gaylaxicon 2019 & CONsole Room 2020
2 great conventions, 1 great party! Roll the dice w/ Gaylaxicon, an LGBTQ+ gaming/sci-fi con, for guest info, games, and our signature root beer floats. Tour the TARDIS w/CONsole Room, THE Twin Cities' Doctor Who con, for "fish fingers and custard," #whoityourself activities, and a spin at the console!

Thursday  Closed
Friday    Noon–2:00pm and 7:00pm–Midnight
Saturday  Noon–2:00pm and 7:00pm–Midnight
MOBILE PARTIES

Bing Bong's Party Rocket
Bing Bong, the imaginary friend, is at CONvergence with his Rocket. Ready to share balloon animals and music, he is also looking for missing core memories. Help him make a game out of it and collect them!
https://www.facebook.com/BingBongPartyRocket

Friday  8:00am–Noon and 8:00pm–11:00pm
Saturday  8:00am–Noon and 8:00pm–11:00pm

House of Toast Mobile Toast Unit
"We make toast. You eat toast. And there was much rejoicing."
https://www.facebook.com/houseoftoast

Thursday  11:00pm–1:00am
Friday  11:00pm–1:00am
Saturday  11:00pm–1:00am

Mobile Illusion Makeup Studio
Custom makeup! (By prior appointment) Emergency Makeup repairs!
https://www.facebook.com/IllusionMakeupStudio/

Thursday  4:00pm–10:00pm
Friday  4:00pm–10:00pm
Saturday  4:00pm–6:00pm

Mobile Meme Music Monsters
A mobile sound system in interesting pop-up spots, playing original and found dance remixes of current and classic memes. Staffed by monsters, with gifts and trivia.

Thursday  3 daytime hours, 1 laaaaate night hour
Friday  3 daytime hours, 1 laaaaate night hour
Saturday  3 daytime hours, 1-2 laaaaate night hours

Pinkie's Party: Friendship Express
This year, Pinkie Pie is bringing the party to you! All aboard the Friendship Express, everypony, for fun MLP-themed snacks and activities. We look forward to partying with you!
www.Facebook.com/PinkiesPartyMN

Thursday  6:00pm–10:00pm
Friday  Noon–5:00pm, night hours TBD
Saturday  Noon–5:00pm, night hours TBD

Snack Food Glory Hole
The Snack Food Glory Hole is a mobile glory hole that offers snacks to willing participants. We have lots of food options to accommodate dietary restrictions, allergies and preferences, and we practice safe food handling and hygiene.
https://www.facebook.com/sfghmn/

Thursday  9 or 10:00pm–Midnight or later
Friday  9 or 10:00pm–Midnight or later
Saturday  9 or 10:00pm–Midnight or later
(maybe a "breakfast" shift as well)
The beginning of a new era… a new hotel… a new film room! Rex is super excited about this year with re-envisioning and creating the new Cinema Rex. A bigger room! A bigger screen! A bigger sound! A bigger lobby! Truly amazing! But the most important part of the Cinema Rex experience this year and every year is in our schedule. CONvergence’s theme is all about new beginnings and Rex has put together all manner of different kinds of beginnings, renewals, and reboots.

Regardless of rebooting, no matter what, Rex loves his special events and there certainly is no shortage of them this year. He is proud to present Reverend Matt’s Monster Science who will discuss the merits of the Planet of the Apes films both old and new, followed by the most recent installment: War for the Planet of the Apes.

Best of the Midwest Film Festival is back with an extra special two-hour feature showing the Very Best of the Best! Rex has selected his favorites from all the years past. You can’t miss this one! And sometimes you never want to change and so into a new era comes good ole Trailer Park followed by the Horror Show Hotdog people making us cringe in fear and laugh a little too!

Finally, for years Rex has wanted to do an event featuring great film openings and credit sequences. In fact, he was so excited about it that he ended up making two events! The Best of the James Bond Opening Credits to help launch into the film Casino Royale, and a much longer presentation that encompasses many genres and themes.

It may be a new hotel and new era, but comfort and atmosphere to go along with all those great movies is what Rex is all about. Our giant living room full of comfy cozy chairs and sofas is bigger than ever. And, yes, we proudly present the return of POPCORN, CANDY, AND SODA!

We are on the Hyatt 5th Floor with an expansive lobby. Come hang out and enjoy Cinema Rex even if you can’t take in an entire film. See you there!

**THURSDAY JULY 4**

**2:30pm Zoopopia**
PG—2016—108m
*dir. Byron Howard, Rich Moore, Jared Bush w/Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate*

Judy Hopps sets off from Bunnyburrow to find a new beginning as the first bunny cop in the metropolis of Zootopia. Besides struggling with the usual “you’ll never be good enough” criticism of her peers, Judy quickly finds herself embroiled in a conspiracy that threatens their entire civilized society!

**4:30pm Tomb Raider**
PG-13—2018—118m
*dir. Roar Uthaug w/Alicia Vikander, Dominic West, Walton Goggins, Daniel Wu*

In 2013, Square Enix’s reboot of the seminal video game series won Game of the Year as it told Lara Croft’s brutal origin story transforming her from young woman to resolute survivor. The 2018 film version reboot, although a different story, continues in the same spirit as its video game predecessor. (This showing is captioned)

**6:30pm Vanilla Sky**
R—2001—136m
*dir. Cameron Crowe w/Kurt Russell, Tom Cruise, Kurt Russell, Penélope Cruz, and Kurt Russell*

Kurt Russell plays a police psychologist trying to help a rich playboy cope with a tragic life without pizza. No wait. Actually, it is true that there isn’t any pizza but the problem is about an accident… or a death… I think. For sure it is a very complicated story, AND it is very thematic… but for sure also without pizza. Open your eyes.

**9:00pm Trailer Park**
See what the future holds as Rex dishes out trailers for hot upcoming releases, and maybe a little other fun stuff.

**10:00pm Horror Show Hotdog Horror Shorts Festival**
The crew of the locally produced podcast Horror Show Hotdog has curated shorts to be shown at the Twin Cities Horror Festival. They’ve chosen their favorites from past festivals to be shown in Cinema Rex.

**11:00pm Cloud Atlas**
R—2012—172m
*dir. Tom Tykwer, Lana Wachowski, Lilly Wachowski w/ Tom Hanks, Halle Berry, Jim Broadbent, Hugo Weaving*

The Wachowskis and the Run Lola Run guy team up to make this epic sprawling story of many generations past, present, and future all interwoven, all impacting one another; in a tale that redefines what “beginnings” truly mean.

**2:00am Spider-Man: Into the Spider-Verse**
PG—2018—117m
*dir. Bob Persichetti, Peter Ramsey, Rodney Rothman w/Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali*

There have been several good Spider-Man movies… but this beats them all. You probably saw this in the theaters and/or home video. But really, you know you want to see it again so just come on by. We’ll provide the popcorn. (This showing is captioned)
**FRIDAY JULY 5**

9:30am  **The Muppets**  
*PG—2011—103m*  
*dir. James Bobin w/Amy Adams, Jason Segel, Chris Cooper, Rashida Jones, Steve Whitmire, Eric Jacobson*  
This has everything you wanted in a new, updated Muppets story… a silly plot line full of intrigue and self-discovery, dramatic musical numbers, humans and Muppets interacting, a villain that’s threatening and goofy at the same time… and be honest, you probably haven’t watched it in years. (This showing is captioned)

11:30am  **X-Men: First Class**  
*PG-13—2011—131m*  
*dir. Matthew Vaughn w/James McAvoy, Michael Fassbender, Jennifer Lawrence, Rose Byrne, Zoë Kravitz*  
The swinging 60s is the backdrop to the origins of the X-Men and the Brotherhood of Mutants that will set the stage for the many conflicts to come. Well thought out and artfully crafted, this film is among the best of its genre. In a series that is plagued by continuity issues and timeline problems this film is at least clearly: The Beginning!

2:00pm  **Best of the Best of the Midwest Sci-Fi Short Film Festival**  
Our usual festival of short films of various geeky genres and styles from Midwestern filmmakers and around the world is in its tenth year, so Rex is doing something extra special. He’s gone through all of his choices since 2010 and carefully selected his absolute favorites. This is truly the best of the best—you won’t want to miss it!

4:00pm  **Run Lola Run**  
*PG—1998—80m*  
*dir. Tom Tykwer w/Franka Potente, Moritz Bleibtreu*  
If at first you don’t succeed, try, try, again! Lola takes this advice to heart as she shows us that sometimes…if you don’t like an ending…you can just begin again! (with English subtitles)

5:30pm  **Reverend Matt’s Monster Science of the Planet of the Apes**  
Matt Kessen is an expert in all things monstrous, including creatures from mythology, film and other fiction, or actual history. His presentations on various monsters have been featured all over the Twin Cities, at libraries, comedy shows, the MN Fringe Festival, The Encyclopedia Show, and right here at CONvergence! We’re thrilled to have him come give a talk in Cinema Rex, covering the entire history of the Planet of the Apes movies.

6:30pm  **War for the Planet of the Apes**  
*PG-13—2017—140m*  
*dir. Matt Reeves w/Andy Serkis, Woody Harrelson, Steve Zahn*  
You came to hear Reverend Matt, now stay for the film! The Planet of the Apes reboot trilogy was surprisingly strong, and the resolution of the story in this final installment is probably Rex’s favorite of the bunch. War is hell, for apes and humans alike; you can enjoy it with them!

9:00pm  **Suspiria**  
*R—2018—152m*  
*dir. Luca Guadagnino w/Chloë Grace Moretz, Tilda Swinton, Dakota Johnson*  
Dark, beautiful, grotesque. Set in Berlin during the tumultuous 70s, a young American woman arrives to study at a prestigious dance company. Nothing is what it seems as disturbing diaries, secret passages, tormented dreams, and horrific murder take all of us on a macabre descent into madness. A beautiful re-envisioning of Dario Argento’s horror classic, this highly acclaimed film was screened at the Walker Art Center. (This showing is captioned)

11:30pm  **It**  
*R—2017—135m*  
*dir. Andy Muschietti w/Bill Skarsgård, Jaeden Martell, Jeremy Ray Taylor, Sophia Ellis*  
Don’t think clowns are creepy? This film will change your mind. This reboot takes the story to new heights of tension and horror. Or is it depths? “We all float down here…”

2:00am  **Halloween**  
*R—2018—106m*  
*dir. David Gordon Green w/Jamie Lee Curtis, Judy Greer, Andi Matichak*  
40 years later. Although in a maximum-security prison, Michael Myers still haunts a family traumatized on that fateful night so long ago. Brutal and genuinely scary, this film does justice to the original!

**SATURDAY JULY 6**

10:00am  **Spider-Man: Into the Spider-Verse**  
*PG—2018—117m*  
*dir. Bob Persichetti, Peter Ramsey, Rodney Rothman w/Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali*  
See Thursday 2:00am listing for description. (This showing is captioned)

Noon  **Beginnings—Great opening credit sequences from films**  
The art of the title sequence, the opening of a film—it can set the story, it can set the tone, it can set the context, or it can simply give you a feeling. Some directors use the space to evoke excitement, fear, or dread. When a movie just throws some words on the screen to tell you who made it, there is a missed opportunity.

For years, Rex has wanted to do a special event featuring great film openings and credit sequences. What better year than this year as we launch into a new era!

1:30pm  **Godzilla**  
*PG-13—2014—123m*  
*dir. Gareth Edwards w/Aaron Taylor-Johnson, Elizabeth Olsen, Ken Watanabe*  
There have been many reboots of the Godzilla franchise over the decades but none more successfully done than this engaging film. It is everything that you could want in a big monster film and more! If you just recently enjoyed this film’s sequel, Godzilla: King of the Monsters in theaters, come see its predecessor in Cinema Rex. You won’t be disappointed! (This showing is captioned)
3:30pm  Best of the James Bond Opening Credits
This year CONvergence is all about new beginnings. And what better way to celebrate these beginnings than by playing some of the best James Bond opening credit sequences just before the amazing reboot of this franchise. If you stick around too long you just might end up watching Casino Royale!

4:00pm  Casino Royale
PG-13—2006—144m
dir. Martin Campbell w/Daniel Craig, Eva Green, Judi Dench, Mads Mikkelsen
Reminiscent of the original novels, this Bond is dark, gritty, and beautifully shot. Action sequences are all done with real stunts, making the danger and tension all the more palpable. Casino Royale transcends the boundary between Bond films and other movies, appealing to an audience beyond the typical Bond fan. Spectacular in every aspect, this reboot exceeded all expectations and revitalized the Bond franchise to heights previously unknown.

6:30pm  I Origins
R—2014—106m
dir. Mike Cahill w/Michael Pitt, Steven Yeun, Astrid Bergès-Frisbey, Brit Marling
A graduate student researching eyes and their implications on evolution, encounters an enigmatic woman with a deep sense of spirituality who challenges his scientific beliefs. As his breakthroughs in research propel him to academic notoriety those same discoveries lead him down a path that begins to crumble the very foundation of his atheistic world view.

8:30pm  Groundhog Day
PG—1993—101m
dir. Harold Ramis w/Bill Murray, Andie McDowell, Chris Elliott
Here is the first installment of Repeating Day Reboot Fest. Not typically thought of as fantasy of sci-fi, but there are clearly strange forces at work as Bill Murray wakes up to the same damn day over and over. Living in his own personal repeating hell, he struggles to break the cycle with hilarious results. (This showing is captioned)

10:30pm  Source Code
PG-13—2011—93m
dir. Duncan Jones w/Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga
Here is the second installment of Repeating Day Reboot Fest. Another guy, another repeating day. Well actually this time it is only 8 minutes. But this time he is only supposed to report what he sees. Wait! Who is he reporting to? What the hell is going on here? Oh and don’t change anything! Who ARE these guys? Shut up already!

Midnight  Edge of Tomorrow
PG-13—2014—113m
dir. Doug Liman w/Tom Cruise, Emily Blunt, Bill Paxton
Here is the third installment of Repeating Day Reboot Fest. This is so repetitive!

2:00am  Happy Death Day 2U
PG-13—2019—100m
dir. Christopher Landon w/Jessica Rothe, Israel Broussard, Phi Vu, Surat Sharma, Sarah Yarkin
Here is the fourth installment of Repeating Day Reboot Fest. When will it end? Oh, with this one… “Happy Death Day” was a fun and funny horror homage to “Groundhog Day.” Not content to just rehash the same story, this delightful sequel plays with ideas from the first film and goes off in its own clever, different direction.

SUNDAY JULY 7

10:00am  Zootopia
PG—2016—108m
dir. Byron Howard, Rich Moore, Jared Bush w/Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate
See Thursday 2:30pm listing for description. (This showing is captioned)

 Noon  Bumblebee
PG—2018—114m
dir. Travis Knight w/Hailee Steinfeld, Jorge Lendeborg Jr., John Cena
This film skillfully blended tons of heart and charm in with enough action and tension to create one of the most flat-out fun geek films of last year. And for Rex’s money, it’s better than all of the other movies in the Transformers franchise, put together. (This showing is captioned)

2:00pm  Murder on the Orient Express
PG-13—2017—114m
dir. Kenneth Branagh w/Kenneth Branagh, Penélope Cruz, Willem Dafoe, Daisy Ridley, Leslie Odom Jr.
Perhaps a retelling of the famous Agatha Christie novel? A remake of the 1974 film? Or is this a reboot of the tales of Hercule Poirot? Kenneth Branagh decided to shoot and star in this new version, and he brings this story to life with a star-studded cast, gorgeous cinematography, and meticulous, detailed attention to the plot. Watch for Death on the Nile coming in 2020!

4:00pm  The Butterfly Effect
R—2004—120m
dir. Eric Bress, J. Mackye Gruber w/ Ashton Kutcher, Amy Smart, Melissa Walters
Ok, here’s the deal… if you only know him as the goofball from “That 70s Show,” then you may not know there’s a real actor in there. How would you handle it when you realize your life, both now in the present and your past history, keeps changing around you? If you’ve never seen this one, now’s the time; it got by a lot of people who didn’t even realize it was a genre film when it was released. This surprisingly creative story will draw you in and give you all the feels.
Boundary Waters C

Thursday 12:30pm–12:30am
Friday 9:30am–12:30am
Saturday 9:30am–12:30am
Sunday 9:30am–4:30pm

Backyard Playhouse—Boundary Waters D

Same as above, but closed Thursday 3:30pm–4:30pm for the Iron Pen writing contest.

To clarify, Boundary Waters C is open on an event basis, as listed in programming schedule. Boundary Waters D has Hours of Operation, using the hours listed.

Welcome to the Sandbox

Connie’s Quantum Sandbox is where art and science come together in the most enjoyable ways. We have a variety of hands-on activities that may be messy, might make your hands dirty, but are definitely fun. Come and exercise your creative muscles and keep an eye out for any quantum cats!

Our activities are for a range of ages, so please check the schedule for the recommended age. Some After Dark activities require an ID. Children under 13 years must be accompanied by an adult.

Hours & Schedule

Connie’s Quantum Sandbox is thrilled to announce that we have brought back our drop-in activities! The Backyard Playhouse will be open during all Sandbox open hours, with the exception of during the Iron Pen activity and any 18+ activities. We will have a play area with some toys, and will also have mini projects available, which can be easily done with just the instructions provided. The Backyard Playhouse is open to all ages, but children under the age of 13 must be accompanied by an adult.

Please Note:

Lines may get long, so be prepared to wait patiently. In the event that Connie’s Quantum Sandbox reaches activity capacity, everyone will be alerted as soon as possible so you can choose to go to another panel if you wish. If you need accessibility accommodations, please inform the Nerf Herder or Sandbox Staff member at the head of the line.

All participants for scheduled activities must leave the room at the scheduled end-time. We have to clean the room and prepare for the next activity within a 30-minute window and this prep work is not possible unless members vacate the space.

Connie’s Quantum Sandbox is a multi-age venue, but does not provide childcare and does not allow unattended children under the age of 13. Children under the age of 13 will not be admitted unless accompanied by a parent, guardian, or designated adult.

After Dark activities often require parental supervision or a photo ID to attend. For activities that require adult supervision, no one under 18 is admitted without parental supervision. For other After Dark activities, only persons 18 years or older with a proper photo ID are allowed. No exceptions!

It’s important to respect others and their property. Most of our supplies come from donations, and many of our tools are borrowed from convention staff. We do not tolerate theft or vandalism in Connie’s Quantum Sandbox.

The Sandbox is NOT equipped to help with costume construction and/or repair.

Allergy Warning

Some of the events in the Sandbox (namely those that involve costuming and face- or body-painting) may involve the use of latex. Latex can cause allergic reactions in some individuals. Please know your own sensitivity to latex and be prepared to take action should you come in contact with latex while in the Sandbox. The Sandbox staff will make every effort to keep the latex isolated while it is not in use, but we encourage our members to be as safe and cautious as necessary. If you have questions on latex use, feel free to ask one of the Sandbox staff members.

We also feature activities that involve food products. Some of these food products may contain peanuts or other tree nut products, gluten, lactose, or other ingredients that can trigger food allergies. As with all of our supplies, we make every effort to keep our food inventory isolated while it is not in use, but we encourage our members to be as safe and cautious as necessary. If you have questions about these activities, or the ingredients we use, feel free to ask one of the Sandbox staff members.

THURSDAY JULY 4

12:30pm–1:30pm String Theory
I’ve got a theory, it could be bunnies!? Or that you can make art out of string and nails. All ages, under 10 may need assistance. Wednesday Ezaki

2:00pm–3:00pm Clothespin Flower Fairies
Make a fairy friend. All ages. Nikita Dragonrose

3:30pm–4:30pm Iron Pen
Stretch your creative muscles by writing a 100-word story based on a surprise prompt item. Entries will be judged during the weekend and the winners announced at the end of the convention. Judges may include some of the Guests of Honor. Ages 13+. Heather Bufkin

5:00pm–6:00pm Nanoblocks
How can nanotechnology help clean up pollution? In this activity we will use simple supplies like Velcro and pompons to learn about how nanotechnology can be useful in cleaning up pollution in air and water. All ages. Miriam Krause, Natalie Hudson-Smith
7:00pm–8:00pm Potato Light Bulbs
    Can a potato really power a light bulb? Find out with this hands on experiment that focuses on electricity and the flow of currents using a regular potato! All ages. Jesse Boom

8:30pm–9:30pm Marbled Pens
    Using polymer clay, make a ballpoint pen that is all your own! All ages. Wednesday Ezaki

10:00pm–12:30am Cardboard City
    Join forces to create and build towers and vehicles to turn the Sandbox into a mini cardboard city. We will use this city for kids and members to cosplay, and maybe unleash their inner Godzilla, Sunday morning. Ages 8+ Carla Mantel, Nick Glover

FRIDAY JULY 5

9:30am–10:30am Monster Smash
    Get your kids, get your costumes on, and come cosplay in our miniature cardboard city. We will have areas to strike a pose, and other areas to Hulk smash your enemies and save the day! Parents, enjoy the commentary by Nick & Molly Glover. All ages. Molly Glover, Nick Glover

11:00am–1:30pm Cardboard Table Top Pinball
    Be a wizard! A pinball wizard! We will make our own pinball machines out of cardboard. All ages, under 10 may need assistance. Renee Petersen

2:00pm–3:00pm Pipecleaner Dragons and Critters
    Amazing Soft Sculpture Artist Julie Bowman will be teaching all ages how to make wonderful creatures from the Flexible Master of Craft Materials... the Pipecleaner. Modifications are also shown and it can get crazy from there. All ages. MythJulie

3:30pm–4:30pm Treasure Box
    Decorate the outside of a box for treasures to store within. All ages. Wednesday Ezaki

5:00pm–6:00pm Fidget Tribbles
    Make a Tribble stress toy to fit in your hand. The soft fur is soothing, and the beads inside are great for fidgeting with. All ages. MythJulie

7:00pm–8:00pm Reduce, Reuse, Reanimate!
    With some felt and reused sewing supplies, make a zombie pin cushion that won’t care how many times it gets poked with a pin. All ages. MythJulie

8:30pm–9:30pm Living Room Electron Microscopy
    Ever wonder how a transmission electron microscope works? Now you can find out while making your own TEM-style images to take home! Ages 8+. Miriam Krause, Natalie Hudson-Smith

10:00pm–12:30am Top Hats and Pasties
    Make a mini top hat fascinator, or a set of pasties, or both! Ages 13+ Bridget Landry, Mona Montague

SUNDAY JULY 7

9:30am–10:30am Constellation Projector
    Bring the night sky with you and project your own constellations with this craft! Be sure to bring your smartphone to provide your light source! All ages. Jesse Boom

11:00am–Noon Fantastic Beasts from Your Recycle Bin
    Use everyday items to create marionette puppets of some of our favorite fantasy creatures. All ages. Carla Mantel

12:30pm–1:30pm Table-top Catapults
    You can’t assault your neighbours with large projectiles, but what about marshmallows? Build an assortment of craft stick catapults ranging from a trebuchet to mangonel to a ballista. All ages, under 10 may need assistance. Renee Petersen

2:00pm–3:00pm Beaded Ring
    Using wire-wrapping techniques, make a simple beaded ring. Ages 10+ Amanda Kelly

3:30pm–4:30pm Make Paper Fly!
    Learn to fly with a real pilot! Sean Berry will teach different methods of folding and flying paper airplanes. Come learn what makes a plane fly well, and what might not work so well. All ages. Sean Berry
Harmonic CONvergence is an intimate music venue, by and for the members of CONvergence. On the HarmCON stage you can see and hear everything from rock to fik to comedy music to hip-hop to EDM to geeky drag and burlesque performances, and beyond. After spending the past several years in satellite hotels, HarmCON is beyond delighted to be back under the same roof as the rest of CONvergence for the first time since 2013. You can now find us in the Regency Room on the second floor of the Hyatt. We hope you’ll join us to experience the amazing talent in our CVG community!

HarmCON hosts some adults-only events, as noted below; please have your ID ready in order to be admitted to these 18+ performances. Please also be aware that we must clear the room of all HarmCON audience members after each act has concluded, and that we cannot permit “seat saving” in between performances. For the best chance at getting into our most popular shows, we recommend arriving early and being prepared to wait in line.

For more information about HarmCON’s many amazing acts and for the most up-to-date performance listings, please consult the CVG online schedule at https://schedule.convergence-con.org.

THURSDAY JULY 4
5:30pm–6:30pm  The Fandom Menace
Classic SF/fantasy themes
Music for robots, replicants, and reavers. A cantina full of classic movie and TV SF/fantasy themes, from the dawn of man to the end of the universe...Red Dwarf, MST3K, Buckaroo Banzai, and even Stranger Things than that! **Bob Poate, Nick Rezmerski, Scott Hill**

7:00pm–8:00pm  Brute Force Therapy
Hybrid orchestral-electronic dance music
Bringing 14th century instrumentation into the modern era, Brute Force Therapy bridges the gap of traditional “classical” orchestral score with modern “EDM” electronic dance music. **Terry Hughes**

8:30pm–9:30pm  Gernsback Continuum
Like fik, only louder
Gernsback Continuum is a rock’n’roll power trio exploring science fiction via music. Loud guitars, thundering bass, and pounding drums tell stories of black holes, planet-busting starships, robot wars, and failed heroes. **Justin Hartley, Dennis Maddix, Dave Stagner**

10:00pm–11:00pm  Beth Kinderman & the Player Characters
Progressive fik-rock concept album release party!
Progressive fik-rock songs about myth, transformation, and video game characters who won’t sleep with you. This is the CD release party for “The Hero’s Journey,” a concept album inspired by Joseph Campbell’s “The Hero With A Thousand Faces”. **Elizabeth Greenberg, Justin Hartley, Beth Kinderman, Dennis Maddix, Dave Stagner**

FRIDAY JULY 5
11:00am–12:00pm  TryForce
Nerdy pop culture cover band
3-man group comprised of a few nerds who love to play music. Their love of video games, television, and movies combined with music brought them together to play some of their favorite songs they grew up with. **Luis Benavides, Peter Ryden, Steve Hermes**

12:30pm–1:30pm  Jj Kidder
Cinematic themes, ambience, beats performed live
Jj Kidder plays electronic music, with influences from Prince to John Cage. He has rocked improv techno with Zurround, DJed WXDU, Durham, and released three solo albums. **How to Tell Chaos from Anything Else** and **A Wild Liberty**.

2:00pm–3:00pm  The Mourning Wood (18+)
Folk and comedy covers
Folk & comedy covers, born out of the minds of an eclectic group of outspoken nerds. After recently performing at Die Laughing VI, The Mourning Wood are excited to make their CVG debut. Look for them at the MN Renaissance Festival this season! **Aiden Milligan, Chad Dutton, Ian Sinclair, Rachael Dosen**

7:00pm–8:00pm  The Faithful Sidekicks
Catchy Comedic Geek Rock
The Faithful Sidekicks are an award-winning comedic geek rock duo that writes and performs catchy original songs about all the fannish things they love, from Star Wars to SQL Code. Website: www.thefaithfulsidekicks.com. **Eric Distad, Jen Distad**

8:30pm–9:30pm  Mariah Dawn Shepherd & the Covert Dragon
Earth-Friendly Spirited Sparkle Folk Rockers
Originating from the Ohio River Valley Basin in Southwestern Indiana, this lively and enchanting duo of wanderlust delivers a refreshing dose of powerful performance and homegrown song. **Dante Quinn, Wednesday Ezaki, Jason Kruger, Kayla Soterbeer, Elizabeth Gross**

10:00pm–11:00pm  Genius Pi
Get a Slice of Genius Pi!
Their Long awaited 10th ANNIVERSARY! The Iconic Duo known as Genius Pi is back together once again! A hefty helping of videos games, a modest portion of weirdness, a dash of wit, and a spoonful of Wrath of Khan. Come ‘Get a Slice’ of GENIUS PI! **Lil Broseidon, Master K, Zummy**
11:30pm–12:30am Queerdoo (18+)

Queerdoo is not just a show, it’s a riot. Featuring local performers on the fringe of drag and burlesque: the mission of Queerdoo is to celebrate queer artistic authenticity. Become a part of our movement. Follow us on social media: queerdompls. Kim Trailz, Seamus Shenanigan, Sissy Tops, Sparky Seduction, The Other Jeannie Retelle, Trisha Spectacle

Saturday July 6

11:00am–12:00pm Ravenscroft Musikke Guild

Nerdy music: string quartet, harp, dulcimer

We’re just like Voltron, except we have violins, viola, cello, harp, dulcimer and recorders instead of robot lions. And we play your favorite TV and movie themes, instead of defeating the Galra Empire. — Okay; we’re nothing like Voltron. Chris Mortika, Eve Zabronsky, Katherine Kilde, Kathleen O’Laughlin, Kerry Teckla Peterson, Stephanie Claussen

12:30pm–1:30pm Karl Brown

Comedy songs heard on Dr. Demento

Karl has been writing comedy and novelty songs with scatological humor over the past 12 years, performing at MarsCon and FuMPFeST, and at HarmCon in 2017. He’s been played on Dr. Demento & was in the San Francisco band Automatic Pilot in the 1980s. Karl Brown

2:00pm–3:00pm Scott Keever

Solo Acoustic Guitar

Scott performs original tunes for solo guitar, ranging from Celtic to Balkan to Blues, with a few surprises in between. He recently released a new album "Solo Guitar: Vol. 1". Find out more at "Scott Keever—Composer/Musician" on Facebook. Scott Keever

3:30pm–4:30pm SlytherPuff

Acoustic Geek Music and Comedy

SlytherPuff is a comedic musical duo based in the Twin Cities. Their primary fandom is Harry Potter, and other fandoms sung about include Marvel, DC, Doctor Who, and more! Maren Aalgaard, Morgan Strickland

7:00pm–8:00pm Hothouse Weeds

Female-fronted alternative rock trio

Hothouse Weeds is an indie originals power trio with wry energy. Their unique vibe ranges from lush and thoughtful to loud and danceable. Influences span genres & decades from Willie Wonka to Neil Young to The Smiths to Cranberries to Alvvays. Connor Keunnen, Michele Harris, Riley Kragness

8:30pm–9:30pm Guante & Big Cats

Pre-Apocalyptic, Anti-Authoritarian Hip Hop

Guante is an MC and slam poetry champion; Big Cats is one of the top beatmakers in indie Hip Hop. Together, they blink in and out of existence at the intersections of science fiction and social justice. Twitter: @elguante & @bigcatsbeats Big Cats, Guante

10:00pm–11:00pm Naughty Bawdy Brigade (18+)

Ladies sing obscene historical and original works

The Naughty Bawdy Brigade is a trio of female performers who entertain local Renaissance fairgoers with their uncouth humor. Not for the faint of heart, they specialize in original & historical songs, colorful limericks, and questionable jokes. Amanda K Nerud, Anna Miller-Sherman, Tracy Fuller

11:30pm–12:30am The Dregs (18+)

Musical Comedy

The Dregs perform comedy and music in that order. Silly and quite strange and almost certainly not appropriate for children. But that’s your call since they are your kids. Warning: We have an accordion and someone who knows how to play it. Molly Zupon, Paul Score, Rachael Salisbury Dimba, Susanne Becker, Tim Wick, Trevor Hartman

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HARMONIC CONVERGENCE

53
Gaming

Hyatt 4 Boundary Waters A, B, and Foyer; Great Lakes A1; Lake Bemidji; Lake Minnetonka; Lake of the Isles; Lake Nokomis

CONvergence has round the clock gaming on the 4th Floor of the Hyatt!

Not a gamer? Everyone’s a gamer! If you’ve ever played Exploding Kittens and enjoyed it enough to want to play again, you’re a gamer. Played Dungeons & Dragons? We have, too! World of Darkness, Eclipse Phase, Numenera, Shadowrun, or Call of Cthulhu? We have the role-playing games you love, both old and new! Classic geek games like Settlers of Catan, Kill Doctor Lucky, FLUXX, and Tsuro are part of our DNA. We play all manner of games from Magic: The Gathering, Munchkin, and TIME Stories to Half-Life II and Starcraft here, and we’d love to see you join us!

Locations

Artemis Bridge Simulator—Lake Bemidji
Pathfinder & Starfinder Society—Lake Minnetonka
LAN Gaming—Lake of the Isles
Virtual Reality Gaming—Lake Nokomis
RPG Gaming—Great Lakes A1
Magic: The Gathering—Boundary Waters A
Open Gaming—Boundary Waters B and the Boundary Waters Foyer
Gaming Front Desk—Boundary Waters Foyer

Come roll some dice, shoot virtual critters, draw maps, flip cards, kill monsters and take their stuff…and meet new friends at CONvergence Gaming!

Gaming Schedule

There are many gaming events during CONvergence! The final gaming schedule can be found on the CONvergence Schedule (http://www.convergence-con.org/at-the-con/schedule/). Additional events will be added, and if necessary, events may be moved to different locations. After the schedule is posted, please check it frequently for updates.

Please note that signing up for an event on the Sched.org page does not constitute a sign-up for that event, it serves to indicate your interest in the event only. To register, you’ll need to come to the Gaming Front Desk in person and sign up for the events in which you’d like to participate.

Gaming Front Desk

Gaming Front Desk (Boundary Waters Foyer) is open each day for questions regarding activities in the department and for signing volunteer cards.

Thursday  9:00am–12:30am
Friday  9:00am–12:30am
Saturday  9:00am–12:30am
Sunday  9:00am–3:30pm

Gaming is always looking for enthusiastic and knowledgeable volunteers to host gaming events! Please see our Host a Game page (http://www.convergence-con.org/getinvolved/host-agame/) for more information!
Questions & Comments

Have questions or comments about CONvergence Gaming facilities or events? Contact CONvergence Gaming (http://www.convergencecon.org/about/contact-us/).

Gaming Suites & Hours

Role-Playing Games—The Gygax-Arneson Suite (Great Lakes A1)—Mainly role-playing games, but may also include more complex or longer-running board games. This room will also hold award-winning GM Burl Zorn’s Sword of Air, the sequel to his long-running CONvergence standard Lost City of Barakus. For all your tabletop RPG needs.
Open continuously from Thursday 12:30pm–Sunday 5:00pm

Pathfinder and Starfinder Society (Lake Minnetonka)—The Pathfinder and Starfinder Societies will be running official events all weekend long in their very own suite. Bring or create your very own Society-Legal character and come find adventure on…or off…Golarion!
Thursday 12:30pm–12:30am
Friday 9:30am–12:30am
Saturday 9:30am–12:30am
Sunday 9:30am–3:30pm

Artemis Bridge Simulator (Lake Bemidji)—Artemis is back yet again! Royal Manticoran Navy teams work hard all year long to improve their bridge setups for your space-battle enjoyment! Join in a starship bridge crew, battle pirates, dock with space stations, and team up with other ships in your fleet as you push your ship to its limits. There will be two bridges running, one on the hour and one on the half-hour. Sign-up begins Noon on Thursday.
Thursday 1:00pm–10:00 pm
Friday 9:30am–12:30am
Saturday 9:30am–9:00pm
Sunday 9:30am–3:30pm

Magic: The Gathering (Boundary Waters A) is being played here. If no events are scheduled, casual play is encouraged! This room remains all-ages throughout the convention.
Thursday 12:30pm–12:30am
Friday 9:30am–12:30am
Saturday 9:30am–12:30am
Sunday 9:30am–3:30pm

Special Events & Open Gaming (Boundary Waters B)—Come see our special gaming guests as they present demos and one-shot games. After hours, overnight, open gaming will be in full swing.
Note: from 10:00pm to 9:00am, you’ll need to go into the main Open Gaming Room to check out games if you want to play them in the Boundary Waters Foyer. This room remains all ages throughout the convention.
Open continuously from Thursday 12:30pm–Sunday 3:30pm

Open/Pick-up Gaming (Boundary Waters Foyer)—Come grab a game and chill, or get in on a pick-up game. Bring your snacks, bring your friends, and come play a game from the ConSuite Gaming Library! Note: from 10:00pm to 9:00am, you’ll need to go into the main Open Gaming Room to check out games if you want to play them in the Boundary Waters Foyer.
Open continuously from Thursday 12:30pm–Sunday 3:30pm

Virtual Reality (VR) Gaming (Lake of the Isles)—It started as an experiment and has become a phenomenon! Come check out the CONvergence VR Gaming space—get into the game, literally!
Thursday 11:00am–12:30am
Friday 11:00am–12:30am
Saturday 11:00am–12:30am
Sunday 11:00am–3:30pm
Wordslingers Way (a.k.a. Spoken Word)

Can't bear the silence? Mosey on up to the 6th floor for the weirdest, wildest collection of vocalizations and vituperations this side of the Mississippi! Readings and open-mics, stand-up showcases and poetry-slam showdowns, naughty puppets and pun competitions, uncensored tales of ghosts, monsters, and inquisitive aliens. Our performers have no want of worlds, no dearth of dimensions to share with you, and we know the forbidden languages, the lost equations, the softly spoken magic spells to open the paths between them. Want to sling some words? Welcome to the Way.

THURSDAY JULY 4
2:00pm–3:00pm Wordslinger Reading Series: Volitive Dissonance
Explore the edges, nooks, and crannies of the science-fiction and fantasy realms, written by and for those seeking the places they may finally belong. *Aimee A Kuzenski, Damian Sheridan, Miss Shannan Paul, philip andrew bennett low*

3:30pm–4:30pm Fairy Tales for Grown Ups

5:00pm–6:00pm Beowulf
An hour-long retelling of Charlie Bethel's adventurous adaptation of the epic Anglo-Saxon poem Beowulf. *John Heimbuch*

8:30pm–9:30pm K7: A Klingon Tale of Bravery and Treachery
The true story! Unfiltered by Federation bias! The conflict between the noble Klingon warriors and the dishonorable petaQ. *Bill Hedrick*

FRIDAY JULY 5
11:00am–Noon Told and True: Ghost Stories from the Twin Cities and Beyond
Join Deborah Frethem and Laura Packer for stories of what haunts us. From the true terrors of the Twin Cities to the phantoms that lurk under the bed and around the corner, live storytelling that will thrill, fill, terrify, and amuse. *Deborah Frethem, Laura Packer*

12:30pm–1:30pm Wordslinger Reading Series: Fantasy
Afrofuturism, magical realism, and urban fantasy all join forces to argue heatedly about their own definitions in this collection of tales caught in the Venn Diagram of “reality” and “everything else.” Which side are you on? *Brianna Lawrence, Danith McPherson, Snow Cosplays, philip andrew bennett low*

2:00pm–3:00pm Pundamonium!
One by one, contestants make puns based on prompts they have received ahead of time; the finalists go head to head in a pun-off! *Art Allen*

3:30pm–4:30pm Dawn of Justice: The Golden Age

5:00pm–6:00pm Curt and Laura Do CONvergence
Comedy storytelling duo Curt Lund and Laura Bidgood are at it again! Ripping up Convergence with their unique blend of nerdy humor and true life stories of awkwardness and unfortunate situations. *Curt Lund, Laura Evelyn Bidgood*

5:30pm–7:00pm Poetry Slam Sign-Up
Enter a lottery to perform two three-minute poems as part of the 2019 CONvergence Poetry Slam! *Dan Marlow*

7:00pm–9:00pm The CONvergence Poetry Slam
Vogon poetry. Bilbo’s Walking Song. Nevermore. Nerds have words, and the slam is back to celebrate them in an exciting competitive format! Show up, sign up, and if the lottery gods are kind, you (yes, you) may be drawn to read two three-minute poems. *Allen Turner, Allison Broeren, Dan Marlow, Duck Washington, philip andrew bennett low*

10:00pm–11:00pm Revolutionary Jetpacks: Roots and Renewal
Revolutionary Jetpacks is a sci-fi cabaret that centers BIPOC, queer and trans, and disabled artists. Our theme this year is what roots us, and helps us steady, in our struggles against oppression, and what renews us, and keeps us going forward. *Gabriela Felice Santiago, Ifrah Mansour, Johanna Keller, Kella Saucedo, Maitreyi, Nia Hampton, Xochi de la Luna*

11:30pm–12:30am The Cosplay and Comedy Funhouse
Dustin Ellringer, Shawn Ryan, and Peter the Great are stand-up comics who tell ridiculously inappropriate jokes about geek fandoms and nerd culture at pop-culture conventions! Come laugh your expletives off with these hilarious cosplaying comedians! *Dustin Ellringer, Peter Andrew Haugen, Shawn Ryan*

SATURDAY JULY 6
11:00am–1:30pm The Morning Reboot
Had too much fun the previous night? Still in your pajamas? Grab a cup of coffee at the downstairs cafe, and mosey on up to Wordslinger’s Way to reboot with this sampler of stories and poems from curated CON talent! *Damian Sheridan, Erin Smith, Kassha, Kyle B. Dekker, Leigh Hellman, Teighlor McGee, philip andrew bennett low*

2:00pm–3:00pm Paper Knife
Sci-fi storytelling with electronic accompaniment. Join award-winning writer and poet Cole Sarar and Artists-on-the-Verge alumnus Caly McMorrow as they take us on a series of journeys through space with unlikely heroines. *Caly McMorrow, Cole Sarar*

3:30pm–4:30pm The Wildlife Guide for Extra Terrestrials
She was a top notch bird guide, then got a new client... Birdchick
4:30pm–6:30pm Not-So-Silent-Planet Open Mic Sign-Up
Sign up to perform up to 7 minutes of speculative fiction at the NSSP open mic. A sign-up sheet will be available outside the spoken-word venue one hour before and during the NSSP showcase. The open mic will commence immediately after the showcase. *Ben San Del*

5:30pm–6:30pm The Not-So-Silent Planet Showcase
A showcase of authors and performers presented by the Not-So-Silent Planet, the only recurring open-mic in the country dedicated to speculative fiction. Curated guests include *Gabriela Santiago, Rob Callahan, phillip low, Cole Sarar, and a few surprises. Ben San Del, Bryan Thao Worra, Cole Sarar, Gabriela Felice Santiago, Pat Harrigan, Rob Callahan, phillip andrew bennett low*

6:30pm–8:00pm The Not-So-Silent Planet Spec-Fic Open Mic
The only recurring open-mic in the country dedicated to speculative fiction returns to CONvergence! Anyone can perform up to 7 minutes of speculative fiction. Sign-ups available outside the venue two hours prior. *Ben San Del*

8:30pm–9:30pm Elizabeth Ess: Live at CONvergence
Elizabeth Ess performs a mix of stand-up comedy and storytelling. She has performed all over the US and at comedy festivals coast to coast. Elizabeth has performed for and written for Fearless Comedy Productions and Smartmouth Productions. *Elizabeth Ess*

10:00pm–11:00pm CONvergence Stand-Up Comedy Showcase
Returning for the second year to CONvergence’s off-MainStage stage, this stand-up comedy showcase features Joseph Scrimshaw, Shannan Paul, Ben San Del, and Matthew Kessen. Hosted by Ben San Del. *Ben San Del, Joseph Scrimshaw, Matt Kessen, Miss Shannan Paul*

11:30pm–12:30am Fearless Comedy: Stand-Up Invitational
Come see some hilarious, no-holds-barred stand-up from some of your favorite Fearless Comedy Productions members. *Aiden Milligan, Dave Rand-McKay, Dustin Ellringer, Pher Sturz*

**SUNDAY JULY 7**

12:30pm–1:30pm The Encyclopedia Show: Reboots and Rebirths
Artists create performances based on an Encyclopedia topic and are judged by our comedic fact checker. You might see poetry, you might see stories, you might see an artist make something out of condiments. You never know, because neither do we! *Birdchick, Cole Sarar, Duck Washington, Kelvin Hatle, Matt Kessen, Pat Harrigan, Tim Wick, phillip andrew bennett low*

2:00pm–3:00pm Wordslinger Reading Series
Sci-FiChocolate, robots, and Native American sci-fi! Whimsical, satirical, light, dark, and/or caramel, four authors contemplate the various intersections and transgressions between technology and the humans who develop it. *Amber Royer, Anthony W. Eichenlaub, Nancy E Atkinson, Rob Callahan, phillip andrew bennett low*
Theater Nippon

If there's one thing that Gundam has taught us, it's that anime is a great medium for reboots and re-imaginings. Come join Theatre Nippon for classic anime of yesterday and today, chai lattes, and an assortment of Japanese snacks. Remember to enter our drawing for a chance to win fabulous prizes! Winners will be announced, with much fanfare, at the conclusion of Evangelion Redefine on Saturday around midnight. You must be present to win!

Lake Harriet
Thursday 1:00pm–3:00am
Friday 7:00am–3:00am
Saturday 7:00am–3:00am
Sunday 7:00am–5:00pm

Thursday July 4
1:00pm–2:30pm Girls & Panzer
PG-13 Dubbed
Tank warfare is a popular traditional sport among young women. With the next world championships coming to Japan, a high schooler is dragged out of early retirement.

2:30pm–4:30pm Soul Hunter
PG-13 Dubbed
Evil warlocks have bewitched the emperor and the land is in peril. A young master wizard is sent to hunt down the warlocks and save the world.

4:30pm–6:40pm Twelve Kingdoms
PG-13 Subtitled
Three high school students are transported to another world—one to sit on the throne, the others by accident. When they lose their guide during a monster attack, they are forced to fend for themselves.

6:40pm–8:30pm Venus Wars
PG-13 Subtitled
Colonists have thrived on Venus after extensive terraforming. Unfortunately, they can't escape the darker side of humanity: war is brewing, and even normal citizens are drawn into the conflict.

8:30pm–10:00pm Project ARMS
R Dubbed
A boy nearly lost his arm in an accident, but doctors somehow managed to save it. Years later, a secret organization comes after him when his arm turns out to be more than it appears.

10:20pm–11:30pm Appleseed
PG-13 Subtitled
After World War III, the experimental city Olympus is built to be a paradise on earth, but peace is built on strict rules and the labor of genetically engineered bioroids. A conflict between two conspirators draws the attention of the city’s counter-terrorism unit.

11:30pm–1:00am Gatchaman Crowds
PG-13 Subtitled
A young girl is transformed into one of the Gatchaman, the legendary protectors of her city, to eliminate the threat of dangerous aliens.

Friday July 5
1:00am–2:30am Osomatsu-san
R Subtitled
Six lazy identical siblings choose to live as NEETs rather than getting jobs. Their unique personalities lead them on a series of bizarre adventures.

7:00am–9:00am Wonderful Wizard of Oz
G Dubbed
The Wonderful Wizard of Oz, The Marvelous Land of Oz, Ozma of Oz, and The Emerald City by L. Frank Baum, all adapted into one anime.

9:00am–10:30am Cardcaptor Sakura the Movie
PG Dubbed
Sakura wins a trip to Hong Kong over winter vacation. When she arrives, she discovers that her trip was orchestrated by an evil force that has kidnapped her friends.

10:30am–Noon Sailor Moon Crystal
PG-13 Dubbed
After an encounter with a talking cat, 14-year-old Usagi gains the ability to transform into a magical girl in a sailor uniform. She is tasked with finding the cat’s lost princess and a magical crystal.

Noon–1:45pm Princess Tutu
PG-13 Dubbed
A duck is transformed into a girl and attends ballet school. With the secret power to transform into a better, more magical dancer, she searches for the shards of a prince’s shattered heart.

1:45pm–3:30pm Gintama
PG-13 Subtitled
Aliens have invaded Earth and taken over feudal Japan, outlawing swords. Samurai have lost their high status as a result, but one errand boy still possesses the heart of a samurai. He does odd jobs with two friends and a dog.

3:30pm–4:30pm Cromartie High School
PG-13 Dubbed
A mild-mannered high school student enrolls at a school notorious for its delinquents. He dedicates his life to improving his school’s reputation, while dealing with punks, robots, and possibly gorillas.

4:30pm–6:10pm Haikara-san: Here Comes Miss Modern
PG-13 Subtitled
In 1920’s Tokyo, a tomboy who believes in a woman’s right to a career and to marry for love is shocked to learn that her father has arranged her marriage to an army lieutenant.

6:10pm–8:00pm Twilight of the Cockroaches
PG-13 Dubbed
Cockroaches live an easy life in a trashy bachelor pad, as the homeowner leaves them alone. That changes when he starts inviting a woman over.

8:00pm–10:00pm Turn A Gundam: Earth Light
PG-13 Subtitled
After a devastating conflict leaves Earth largely uninhabitable, most people move to the moon until it is safe to resettle. When they suddenly invade Earth, intent on seizing it from those who remained, a boy acquires a Gundam and causes a standoff.
10:00pm–11:00pm Riding Bean
R Subtitled
A pair of couriers with a custom sports car are hired to escort a kidnapped girl to her home, not realizing they are being framed for her kidnapping.

11:00pm–12:30am Lupin III: From Siberia With Love
R Subtitled
Master thief Lupin is after 500 tons of gold that the Romanovs paid to escape execution. Behind the scenes, telepathic swindler Rasputin works to steal the gold for himself.

SATURDAY JULY 6

12:30am–2:30am Dororo
R Subtitled
A greedy lord trades his son’s senses and limbs to 12 demons so his prefecture will prosper. The son is saved by a medicine man, and must defeat the demons to regain pieces of himself.

7:00am–9:00am Adventures of the Little Prince
G Dubbed
The Little Prince lives on an asteroid and spends his days cleaning volcanoes and weeding out baobob trees. When he gets lonely, he flies away on a comet to find adventure on Earth.

9:00am–10:30am Beyblade
PG Dubbed
A team of Beybladers strive to become the best Beybladers in the world. Beyblades, which are tops, are somewhat more exciting in this world than in real life.

10:30am–12:20pm Giant Robo
PG-13 Dubbed
 Humanity is enjoying a new era of prosperity, thanks to a revolutionary source of renewable energy, but peace is threatened by a cabal seeking world domination. Superpowered warriors, martial artists, and Earth’s most powerful robot are dispatched to stop them.

12:20pm–1:00pm Bananya
G Subtitled
A mysterious cat-fruit hybrid, the Bananya, dreams of becoming a chocolate-covered bananya. Without a care in the world, its existence is carefree and gentle.

1:00pm–3:00pm Galaxy Railways: Letter from an Abandoned Planet
PG-13 Subtitled
The Galaxy Express 999 crashes on off-limits planet Herise. The Space Defense Force Sirius Platoon goes to assist.

3:00pm–4:50pm Tomorrow’s Joe
PG–13 Subtitled
After the delinquent Joe defeats a gang in a fight, a washed-up boxing coach offers to train him. Joe isn’t initially interested, but changes his mind when the trainer saves his life.

4:50pm–6:30pm Black Jack the Movie
R Subtitled
Dr. Black Jack is hired to find a cure for a new breed of superhuman. Although they have great strength, intellect, and artistic skill, these people are faced with an untimely death after rapid deterioration.

6:30pm–8:00pm Gunsmith Cats
PG–13 Dubbed
Two women who love guns and explosives run an illegal gun shop. They are blackmailed by the ATF into working for the government, which is a bigger job than they could have expected.

8:00pm–9:40pm Hunter x Hunter
PG-13 Subtitled
Hunters exist to capture criminals and search for lost treasure. A young, aspiring hunter decides to take the Hunter Exam in hopes of finding his father, despite the notoriously low success rate and high likelihood of death.

9:40pm–11:30pm JoJo’s Bizarre Adventure: Stardust Crusader
R Subtitled
A young man with a magical fighting spirit must seek out and destroy an immortal vampire in order to save his mother. If he and his allies fail, all of humanity is doomed.

11:30pm–12:30am Evangelion Redeath
R Parody
It doesn’t bother Shinji that his father (who might be a pimp) thinks giant robots are babe magnets. It doesn’t bother him that he shares an apartment with a strangely masculine German girl. It doesn’t even bother him that the world may be coming to an end thanks to a Prince song. The only thing on Shinji’s mind is the nookie, whatever that is.

SUNDAY JULY 7

12:30am–2:30am Adolescence of Utena
R Subtitled
Dueling for the hand of the Rose Bride is said to give the winner the power to bring revolution to the world. Utena is drawn into the duels, but her childhood friend and their complicated history may end up unraveling everything.

7:00am–9:00am Ronin Warriors: Legend of the Inferno Armor
PG-13 Subtitled
The evil emperor was defeated thousands of years ago and his armor was divided into nine parts. When he returns to conquer Earth with four of the parts, he finds it defended by warriors in possession of the other five parts.

9:00am–10:30am Sonic X
G Dubbed
Sonic interferes with Dr. Eggman’s plot to use the Chaos Emeralds to take over their world. The resulting explosion sends everyone to Earth, where Sonic teams up with a 12-year-old to continue the fight.

10:30am–Noon Blue Seed
PG-13 Dubbed
A girl discovers that she is the descendant of the Kushinada family, and the only one who can stop evil plant demons from destroying Japan.

Noon–1:30pm Tetsujin 28
G Subtitled
A giant robot warrior that was initially built to fight the Allies in World War II is repurposed by a young boy to fight crime and defend the world from aliens. Criminals and aliens also have giant robots.

1:30pm–3:00pm GTO: Great Teacher Onizuka
R Subtitled
A biker gang leader decides to become the world’s greatest teacher in order to meet high school girls. A class of ruthless delinquents are determined to drive their new teacher away, but he isn’t particularly concerned with the legality of his teaching methods.

3:00pm–5:00pm Bobobo-bo Bo-bobo
PG-13 Dubbed
A militant organization is out to steal everyone’s hair, and with it their freedom. Bobobo-bo Bo-bobo, who is trained in the ways of hair, uses his nose hairs of steel to stand up against tyranny.
CoNZealand
78th World Science Fiction Convention
29th July - 2nd August, 2020
Wellington, New Zealand

Mercedes Lackey & Larry Dixon
Author GOHs

Greg Broadmore
NZ Artist GOH

Rose Mitchell
Fan GOH

George R. R. Martin
Toastmaster

To Boldly Go, There and Back Again
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Audience participation is an important part of most CONvergence panels. Please feel free to (respectfully) ask questions.

You are welcome to bring food and drink into the programming rooms and to re-arrange the chairs (assuming the room isn’t too full). But please put chairs back and take care of your trash. There are no magic fairies to clean up the rooms: just CONvergence volunteers.

If you want to send us comments on a panel, a form is available at http://www.convergence-con.org/panel-evaluation. You can also use the following QR code to get there:

If you have a suggestion for next year’s CON, a form is available at http://www.convergence-con.org/panel-suggestion. You can also use the following QR code to get there:

THURSDAY JULY 4

12:30pm–1:30pm Creating a Good RPG Party
Hyatt 1 Lakeshore A
When you create your character, how do you do it in a way to meld into a great party? Colleen C Caldwell (mod), Eric Zawadzki, Hertzey Hertz, Jennifer Wagner, Susan Willson

12:30pm–1:30pm Podcasting 101
Hyatt 2 Greenway B
You know what you want to talk about. How do you get to the point you can record it and share it with others? Catherine Schaff-Stump, Eric D Riedel, Jerry H Sterans (mod), Noel Shiri, Shaun M Duke

12:30pm–1:30pm Rise of the "Smart" SF Film
Hyatt 2 Greenway CDE
Movies like Arrival, Annihilation, Ex Machina, and Blade Runner 2049 leave a lot to the imagination, trusting the viewer to fill in gaps and “explaining” (if at all) with open-to-interpretation visuals and sound. Do we NEED to be coddled as viewers? Boris L Smelov, Dave Margosian (mod), Ella Rose Pearson, Michael Allen Kingsley, Niles Schwartz

12:30pm–1:30pm Boundaries, Conflict, and Toxic Behavior
Hyatt 2 Greenway FG
This workshop addresses thorny ethical issues of leadership and community building for geeky groups including power struggles, harassment, abuse, discrimination, and whistle-blowing. We’ll explore boundaries, conflict resolution, communication, and more. Shauna Aura Knight

12:30pm–1:30pm Quantum Leap Fan Panel
Hyatt 2 Greenway HI
This year marks the 30th Anniversary of the premiere of this iconic show. Let’s talk about what made it awesome and discuss its finer points. Amanda K Nerud (mod), Kendra Skoglund, Kristina Winn, Laura Evelyn Bidgood

12:30pm–1:30pm Anime 101
Hyatt 2 Greenway J
There is a lot of Anime out there. What’s a good place to start? Donald Poleke, James C Horvath, Jessica Lynn Silver, Michael Grimm (mod), Scott Kevin Jamison

12:30pm–1:30pm Embracing Your Inner Geek
Hyatt 2 Northstar B
Being comfortable in your geek skin is sometimes hard. What are ways to feel positive about expressing what you are? Art Allen, Ashley Myhre, Matt Gamble, Nick Krekeler (mod), Sherry P Johnson

12:30pm–1:30pm Voltron
Hyatt 4 Great Lakes A2
Voltron Legendary Defender has just come to an end, and oh, boy are there things to discuss! We’ll talk fan theories, head canons, ships. A final look back at the interstellar journey of our (somewhat) fearless paladins. Geoffrey Allen Hofman-Frehthem, Lauren Addy, Nate Bird (mod)

12:30pm–1:30pm For the Love of Miniatures
Hyatt 4 Great Lakes A3
With a combined sixty years of experience in the hobby, we cover history, collecting, prepping, painting, and using miniatures to enhance your game. There will be handouts on various subjects and a slideshow in the background of our work—minis made maxi. Chandra Reyer, Deborah Kay Spiesz, Kris Spiesz (mod), Laura Thurston

12:30pm–1:30pm Physics of Avengers: Endgame
Hyatt 4 Great Lakes B
Dr. Jim is back for another talk about comic book physics and how they might (or couldn’t possibly) work in our reality. James Kakalios

2:00pm–3:00pm Revitalizing the Cinema Experience
Hyatt 1 Lakeshore A
How do cinemas do things differently to attract regular patrons? Does AMC have anything over the Alamo Drafthouse? Andrea Ropella, John White, Kyle B. Dekker (mod), Matt Gamble, Thomas Boguszewski

2:00pm–3:00pm Fannish Hobbies
Hyatt 2 Greenway B
A fannish hobby occupies, amuses, and bemuses us. Do you put a spin on what you do that a non-fan wouldn’t? Feel free to bring samples: knitting, sketchbooks, short poems, and whatever else brings you joy in your free time. Jeannine Mealy, Kendra Skoglund, Kerry Teckla Peterson (mod), Snow Cosplays

2:00pm–3:00pm CVG at the Hyatt 101
Hyatt 2 Greenway CDE
The convention is in a new space and we want you to know what to expect. Convention Committee members will walk you through the new layout and answer your questions. Chase Peterson, Jerry Keohen, Nick Rosencrans (mod)

2:00pm–3:00pm Bad Parenting Examples
Hyatt 2 Greenway FG
Do you ever think about how appropriate it is to let a ten year old go hunting for Pokemon? What are some of the worst genre parenting tips? Alison Rose Sommer, Art Allen, John Seavey, Naomi Kritzer (mod)
THURSDAY CONTINUED

2:00pm–3:00pm Humans v1.1
Hyatt 2 Greenway HI
Speculative fiction has used genetic improvement in humans that aren’t caused by natural selection and reality is catching up. How is science working to extend/improve our lives by changing our genetic code? Colleen C Caldwell (mod), Kris Coulter, Laura Okagaki-Vraspir, Richard Hurley

2:00pm–3:00pm Super Heroes and PTSD
Hyatt 2 Northstar B
PTSD has become a much better-understood concept in the past decade. Please join us for a discussion that will explore how super heroes from Batman to Spiderman and everywhere in between seem to suffer from this disorder, and how they deal with it. John Shea, MD, Lathan Murrell, Peter David, Sean Casey (mod), Stephanie Zvan

2:00pm–3:00pm YA for Everybody
Hyatt 4 Great Lakes A3
Lots of great stuff is happening in YA fiction. What are books everyone should be reading aside from The Hunger Books and Harry Potter? Gillian Chan, Jennifer Dallman, Laura Zats (mod), Molly Jokimaki, Raederle Sterling

2:00pm–3:00pm Ready, Steady, Flash!
Hyatt 4 Great Lakes B
Four writers are given a phrase, around which they must each write a piece of flash fiction. Live, in front of the audience. They have 5 MINUTES in which to write it. The audience votes on the best. C. Robert Cargill, Lee Harris

3:30pm–4:30pm Discovering Downtown
Hyatt 1 Lakeshore A
Learn about what’s in the area around our new home. How can you navigate the skyways and buses to maximize your new CON experience? AlyshaRose Jordan, Anj Olsen, Boris L Smelow, John Heimbuch, Rakhi Rajpal (mod)

3:30pm–4:30pm Who Are the Geeks in Your Neighborhood?
Hyatt 2 Greenway B
The local nonprofit Geek Partnership Society exists to support our local fan community. Find out how they can connect you to your fandoms and grow partnerships. Learn about their events and activities. Kathye Coyle

3:30pm–4:30pm Gaming For Education
Hyatt 2 Greenway CDE
How can you take the video games your kids like to play and turn them into educational opportunities? Allen Turner, Elvira Ryan Richards Canaveral (mod), Melanie Reap, Nick Jaworski, Renate Marie Fiora

3:30pm–4:30pm Proving Love is Real
Hyatt 2 Greenway FG
Love is a many splendored thing. Join Dr. Tingle as he discusses how to show love daily and why it’s so important to do. Chuck Tingle

3:30pm–4:30pm Interpreting Anime
Hyatt 2 Greenway B
How do Americans interpret anime and how does it differ from the message being delivered in Asia? James C Horvath, Jessica Lynn Silver, Lathan Murrell, Michael Grimm

5:00pm–6:00pm DM and Players as a Team
Hyatt 1 Lakeshore A
DMs and players are often portrayed as adversaries. How does a game change when they work as cooperative agents instead? Eric Zawadzki, Jennifer Wagner, Kenneth Justiniano (mod), Noel Shiri, Sarah Rowley
THURSDAY CONTINUED

5:00pm–6:00pm Changing Role of Reviews
Hyatt 2 Greenway FG
The Internet has changed the face of reviews. How has this aspect of journalism changed over the years, now that any fan can reach a wide audience? Aaron Coker, Karl Wolff, Miss Shannan Paul, phillip andrew bennett low (mod)

5:00pm–6:00pm Writing Religion
Hyatt 2 Greenway HI
We'll discuss techniques that help ensure that you represent the effect that religion (or the lack of it) has on your storytelling. Bryan Thao Worra, Rory Ni Colleain, Shauna Aura Knight, Stephanie Zvan (mod), Tim W Lieder

5:00pm–6:00pm Finding Your CONvergence Niche
Hyatt 2 Greenway J
What are the different facets of the CONvergence membership? How do you get hooked up with the one for you? Amanda K Nerud, Charlene Holm, Michael Lee, Rachel Pollack, Samantha Bitner (mod)

5:00pm–6:00pm Godzilla and Toho Monsters
Hyatt 2 Northstar B
Man in suit! Man in suit! Man in suit! But seriously, these creature's movies have cult status. What is the appeal? Christopher Joe Daniels, Dave Margosian, Kyle B. Dekker, Melissa Sue Kaercher, Peter Lane (mod)

5:00pm–6:00pm Signing—Rob Callahan
Hyatt 2 Promenade Y
Rob Callahan

5:00pm–6:00pm Signing—Peter David
Hyatt 2 Promenade Z
Peter David

5:00pm–6:00pm Medicine Through the Ages
Hyatt 4 Great Lakes A2
Nowhere is the constant march of science more apparent to the public than in medicine. Come to reminisce about the medical techniques and theories of yesteryear, and leave appreciating medical science of today. Amanda Folberg, Erica Madore, John Shea, MD, Kelly Jo Fredrickson, Kurt Fleschner

5:00pm–6:00pm She-Ra: Princesses of Power Fan Panel
Hyatt 4 Great Lakes A3
New and old fans of She-Ra alike can come together to talk about the 2018 Netflix revival. Bess Stuvioxend, Felicity Kusinitz (mod), Jennifer L Klumph, Kes, TK

5:00pm–6:00pm 1999 Movies Twenty Years Later
Hyatt 4 Great Lakes B
1999 was the year of The Matrix, The Phantom Menace, Galaxy Quest, Being John Malkovich, Fight Club, The Mummy, The Sixth Sense, and The Iron Giant. Let's take a look back at a year in which genre films took a great leap forward. Kristina George, Laura Okagaki-Vraspir, Matt Gamble (mod), Niles Schwartz, Noel Thingvall

7:00pm–8:00pm Importance of Editors
Hyatt 1 Lakeshore A
Experienced writers talk about what editors do and why they make their writing better. Ben San Del, Boone Dryden (mod), Elizabeth Ess, John Heimbuch, Madeleine Vasaly

7:00pm–8:00pm Gaylaxicon 2019
Hyatt 2 Greenway B
Gaylaxicon is a SF/F/gaming fan-run convention for LGBTQ+ people and their friends. It moves from city to city and is run by local committees. It is returning to Minnesota in 2019. This panel introduces the convention and tells local history of the con. Claudia Slovacek, David Lenander, Donald Kaiser (mod), Jason Tucker

7:00pm–8:00pm Black Mirror: Bandersnatch
Hyatt 2 Greenway CDE
Let's talk about the film-length (and beyond) installment of Black Mirror—homages to 1980s PC gaming and CYOA storytelling, the use of viewer choices to establish narrative structure and themes, its bangin' soundtrack, and more. Charlene Holm, David Brennan, Laura Evelyn Bidgood (mod), Ryan Alexander, Skazka 9000

7:00pm–8:00pm Glass
Hyatt 2 Greenway FG
First there was "Unbreakable". Then there was "Split". "Glass" brings to two together. Did it succeed? Do we hope for more installments from this franchise? Anj Olsen, Ann Laabs, Aurora T Adams, Kyle B. Dekker (mod), Wiley Allen Hunt

7:00pm–8:00pm Non-Medieval Fantasy
Hyatt 2 Greenway HI
Fantasy doesn't need to be set in medieval Europe. Come hear about stories from around the globe and all across time. Laura Anne Gillman, Rachel Pollack, Raederle Sterling (mod)

7:00pm–8:00pm Friends of Bill W
Hyatt 2 Greenway J

7:00pm–8:00pm Knitting Circle
Hyatt 2 Northstar B
Sit and knit and chat. Holley Van Susteren, Tania Richter

7:00pm–8:00pm Technology Catching Up
Hyatt 4 Great Lakes A2
Cell phones do more than a tricorder ever could. We'll talk about "future tech" that is here now and is coming soon. Bob DeMers, Daniel Berliner, Jamie Riedesel (mod)

7:00pm–8:00pm Critical Role Fan Panel
Hyatt 4 Great Lakes A3
Voice actors playing Dungeons & Dragons...what's not to love? Mattie Jensen, Maya Sutton (mod), Meredith Gillies, TK, Teddy Skyler Lee

7:00pm–8:00pm Anxiety, Depression, and the Creative Life
Hyatt 4 Great Lakes B
We will discuss how anxiety and/or depression motivate or challenge our creative lives as artists and performers. We will explore coping mechanisms and the trope of the tortured artist—is it true to our lives or a falsehood that hurts more than helps? Aimee A Kuzenski, Alison Rose Sommer, Carl Zachmann (mod), Justin Lewis, Matt MacInnes

8:30pm–9:30pm Sherlock Holmes
Hyatt 2 Greenway B
Why do we still enjoy seeing the same stories over and over again? What about Sir Arthur Conan Doyle's detective makes him so repeatable? Erica Madore, Kelly McCullough, Jonathan Palmer, Mark Goldberg, Scott Kevin Jamison (mod)
Panels and Programming

Thursday Continued

8:30pm–9:30pm Notorious RBG
Hyatt 2 Greenway FG
This year we had 2 different films about the Notorious RBG: one documentary and 1 film based on a famous case. RBG is considered the last line of defense in women’s reproductive rights. Let’s celebrate RBG, who currently emulates her, and the films. Karl Wolff, Kris Coulter (mod), Rena Cummings, Rory Ni Collean

8:30pm–9:30pm Brooklyn Nine-Nine Fan Panel
Hyatt 2 Greenway HI
It’s on Season 6 and still running strong. What’s the appeal of the show? Does it handle diversity as well as they say? David Brennan, Kiah Nelson, Laura Okagaki-Vraspir, Sarah Molasky (mod)

8:30pm–9:30pm Handling Difficult Players
Hyatt 2 Greenway J
A conversation about how to deal with difficult players in various gaming groups—RPG, video, board, etc. Come and listen to fellow gamers share their experiences, get ideas on how to handle your own difficult player, and offer advice for others. Boone Dryden, Kenneth Justiniano, Susan Willson (mod)

8:30pm–9:30pm Polyamory 101
Hyatt 2 Northstar B
Back by popular demand! Polyamory means “many loves”; but there are many ways to be polyamorous. Come discuss it and some ways to navigate it. This panel provides space for those new to/curious about polyamory. Aimee A Kuzenski, Dee Lynn Eisell (mod), Elliott Kios Dean, Samantha Bitner, Justin Edward Grays

8:30pm–9:30pm Elements of the Fantastic in Shakespeare
Hyatt 4 Great Lakes A2
From the witches of Macbeth to the fairies in Midsummer Night’s Dream, Shakespeare wove fantastic elements into his plays. Join us to discuss where the master bard found these themes and how he used them. Aaron Coker, Danith McPherson, John Heimbuch, Skazka 9000, Tim W Lieder (mod)

8:30pm–9:30pm Tardigrade Fan Panel
Hyatt 4 Great Lakes A3
They can survive all the things! Come squee over your favorite micro-animal. Renate Marie Fiora, Richard Hurley, Thomas Boguszewski (mod)

8:30pm–9:30pm Doctor Who: After the Regeneration
Hyatt 4 Great Lakes B
Each time the Doctor regenerates, the series also revitalizes and reboots itself. This panel will talk about the first season of each of the Doctors; comparing them to how they reintroduce the concepts of the show each time. Amber Raden, Erika Ensign, Felicity Kusinitz (mod), Justin Lewis, Steven Schapansky

10:00pm–11:00pm Fan Fiction as Revitalization
Hyatt 1 Lakeshore A
Fan authors often use their work as commentary or improvements upon the professional canon. What are your favorite examples and what does the fanfic bring to the table that was previously lacking? Brittany Nickel, Jo Thrace, Karina Basso (mod), Leigh Hellman

10:00pm–11:00pm Con Hopping on a Budget
Hyatt 2 Greenway B
CONvergence is great, but we’re not the only convention out there. Which ones might you want to go to and how do you get there on a budget? Amber Raden, Michael Lee (mod), Rakhi Rajpal

10:00pm–11:00pm Aquaman Fan Panel
Hyatt 2 Greenway CDE
Come discuss the recent movie about DC’s favorite Atlantian prince. Geoffrey Allen Hofman-Frethem, Jonathan Palmer, Kevin Eldridge

10:00pm–11:00pm Getting It On in Gaming
Hyatt 2 Greenway FG
Game players are all too familiar with romantic fades-to-black in RPGs, much-awaited scenes in the end of romantic visual novels, and joke games about junk. This panel explores how video games successfully, and not so successfully, depict sex. Lee Cygan, Katie Berger, Peter Andrew Haugen

10:00pm–11:00pm Teen Titans Go Fan Panel
Hyatt 2 Greenway HI
Let’s talk about how great the new Teen Titans series is. Molly Glover, Nick Glover

10:00pm–11:00pm Red Dwarf, a Smeghead’s Guide
Hyatt 2 Greenway J
12 seasons and counting, Red Dwarf is a piece of great British sci-fi, but it’s mostly a cult following. Open to old and new fans. Amanda K Nerud (mod), Erica Madore, Karl Wolff, Kendra Skoglund

10:00pm–11:00pm Frankenstein
Hyatt 2 Northstar B
Come discuss the subject of the first science fiction novel and the various incarnations of the creature. John Heimbuch, Niles Schwartz, Scott Kevin Jamison, Walter W Parker (mod), phillip andrew bennett low

10:00pm–11:00pm Our Algorithm Life
Hyatt 4 Great Lakes A2
Come discuss the algorithms that shape our lives—how they work, where to find them, and the two-way street of influencing and being influenced. From Facebook to YouTube, traffic lights to the stock market, Google search results to spell check. Craig A. Finseth, Kerry Teckla Peterson, Nate Bird (mod)

10:00pm–11:00pm Halloween Music
Hyatt 4 Great Lakes A3
Christmas gets a lot of musical love. What makes for good Halloween music and which artists capture the holiday’s mood? Cetus d’Raven (mod), Michelle C, Robert Becka, Thomas Boguszewski

10:00pm–11:00pm Slammed in the Chuck Tingle
Hyatt 4 Great Lakes B
How and why have buckaroos made this national treasure a Hugo-nominated author? Kai Stewart, Kristina Winn, Kyle B. Dekker (mod), Lara Richardson, Windy Bowlsby

11:30pm–12:30am Late Night Music Circle
Hyatt 1 Lakeshore A
A late night gathering of musicians where you can sing, play or just listen. Beth Kinderman

11:30pm–12:30am Magnus Archives Fan Panel
Hyatt 2 Greenway B
Connie, archival assistant at the Magnus Institute recording statements number 0180704 through 0180707. Statement taken direct from subjects by July 4th to July 7th 2019. Statement begins... Cetus d’Raven (mod), Destiny Ziebol, Jacob M Gulliver, James Fairbairn

11:30pm–12:30am Fire and Blood Fan Panel
Hyatt 2 Greenway CDE
A discussion about the history of the Targaryen kings following the release of George R. R. Martin’s new lore book from the A Song of Ice and Fire universe. Dirk Thomas Ykema, Mark Goldberg, Tim W Lieder (mod)
THURSDAY CONTINUED

11:30pm–12:30am  How to Talk to People at Room Parties  
Hyatt 2 Greenway FG
A quick look at how to have a good time meeting people and navigating the new room parties floor. Kristina George, Sherry P Johnson

11:30pm–12:30am  Halloween Movie Fan Panel  
Hyatt 2 Greenway HI
There’s a new entry in the franchise—let’s talk about it. Jei Herald-Zamora, Kyle B. Dekker (mod), Michelle C, Noel Thingvall

11:30pm–12:30am  Interactive Fiction  
Hyatt 2 Greenway J
From Colossal Cave Adventure and Infocom to Twine, visual novels, and the IFDB, let’s talk about the interactive fiction format and its history in SF, fantasy, and fandom. Where did these formats come from? How do they relate? Where are they going? Kari Stewart, Skazka 9000

11:30pm–12:30am  Womanstalining  
Hyatt 2 Northstar B
A panel of women will answer any questions men have. Barbara Ann Skoglund, Kate Cornish, Molly Glover, Morgan Strickland, Rachel Pollack (mod)

11:30pm–12:30am  Magic: the Gathering Story and Flavor Panel  
Hyatt 4 Great Lakes A2
Magic the Gathering is a great game, and part of what makes it so wonderful is the art, characters, settings, and story. Come, fellow Witches, let us get together and discuss the latest story developments, favorite planes, and beloved artists and flavor text! Elvira Ryan Richards Canaverall (mod), Michael Lee, Wendy A Hoskin

11:30pm–12:30am  RPG Gaming For an Audience  
Hyatt 4 Great Lakes A3
Twitch is huge and is more than just video games. Podcasts provide a platform to share your adventures. How do you change your gameplay knowing that you have someone watching or listening? Colleen C Caldwell, Kaitlin Snayke, Noel Shir, Taylor Daniel Anderson (mod), Teddy Skyler Lee

11:30pm–12:30am  Roasting Radish Trees  
Hyatt 4 Great Lakes B
Come and join in on an improv roasting of our former, beloved home: the Radish Tree! David John Rust

FRIDAY JULY 5

12:30am–1:30am  Power of Play  
Hyatt 2 Greenway FG
We know that play is not just for children. People play in a lot of different ways for different reasons. Let’s have fun discussing this. Extra points for toys and silly hats and socks. Jeanne Mealy, Maya Sutton, Sherry P Johnson (mod), Sanni de Soto, Thomas Boguszewski

9:30am–10:30am  Tools for Writers  
Hyatt 1 Lakeshore A
What tools make writing easier? What are the pros using to get faster as well as stay organized and ergonomically healthy? A panel of professional writers discusses useful tools—software, hardware, and wetware—that work. Aimee A Kuzenski, Nancy E Atkinson, Patrick S. Tomlinson, Peter David, Ty Blauersouth (mod)

9:30am–10:30am  Wynonna Earp Fan Panel  
Hyatt 2 Greenway B
We’ve had season 3. Now let’s look ahead to season 4! Craig A. Finseth (mod), Erika Ensign, Kenneth Justiniano

9:30am–10:30am  Comic Book Tech  
Hyatt 2 Greenway CDE
How would Iron Man’s armor actually work? Or Cerebro? Can we actually make some of this cool stuff work? Bob DeMers, Lathan Murrell, Nate Bird (mod), Renate Marie Fiora

9:30am–10:30am  Creating Your Personal Brand  
Hyatt 2 Greenway FG
In this hyper-connected digital age, we are all brands. Luckily, you get to choose how you present yourself, your art, and your business to the world—you get to pick who you are. Let’s talk about you fitting into your marketing. Anj Olsen, David Otto Walbridge (mod), Echo Martin, Miss Shannan Paul, Shauna Aura Knight

9:30am–10:30am  Economy of Time Travel  
Hyatt 2 Greenway HI
Making money through time travel! Let’s throw ethics out the door and talk about how we would use time travel for our own personal gain! Amber Roery, Art Allen (mod), Hugh Gitlin, Jim Tincher

9:30am–10:30am  Disney Buys Fox  
Hyatt 2 Northstar B
This brings most Marvel properties under one roof. What else can we expect from the merger? Matt Gamble (mod), Noel Thingvall, Peter Lane

9:30am–10:30am  Value of a Sense of Wonder  
Hyatt 4 Great Lakes A2
What is the value of applying a sense of wonder to our everyday lives? Is each person’s sense of wonder different from the next person’s? When we lose our sense of wonder to the daily grind, is that bad and what can we do about it? Jeanne Mealy, John Heimbuch, Lauren Addy, Mary McKinley, Raederle Sterling (mod)

9:30am–10:30am  N64 Fan Panel  
Hyatt 4 Great Lakes A3
Nintendo’s fifth generation machine had a great run from ’96 to ’02 and was the last of the cartridge consoles (until the Switch and its console masquerade). What are some of your favorite memories and games? John White, Lara Richardson (mod), Nick Jaworski, Patrick William Marsh

9:30am–10:30am  Stan Lee: Hero or Villain?  
Hyatt 4 Great Lakes B
Stan Lee passed away on November 12, 2018, but did Stan “the Man” die a hero? Did Stan “the Brand” live long enough—longer than Jack Kirby, Joe Simon, and Steve Ditko, with whom he had “creative differences”—to see himself become the villain? Dave Margosian, Jim Radloff, John Seavey, Sean Casey (mod), Tim W Lieder

11:00am–Noon  Horror as Escapism  
Hyatt 1 Lakeshore A
Reality getting you down? It could be worse! Come talk about how this genre is a great way to leave your troubles behind for a few hours. Andrea Rapella, Ann Laabs, Janet Lano (mod), Snow Cosplays, Wendy M Fossum

11:00am–Noon  Affordable Cosplay  
Hyatt 2 Greenway B
Buying a costume piece that can fit five different characters. Cheap construction techniques. How to dress up as your favorite character on a budget. Cody Vaughn Sass, Emma Butzer, Jason Gallo, Nicole Labat, Taylor Cisco (mod)
FRIDAY CONTINUED

11:00am–Noon  Worldbuilding
Hyatt 2 Greenway CDE
Creating the world your characters will inhabit from the rocks up is an important part of grounding your story. How can it be done effectively and concisely? Chuck Tingle, Danith McPherson, Eric Zawadzki, Jamie Riedesel (mod), Laura Zats

11:00am–Noon  Witchcraft in the Modern Age
Hyatt 2 Greenway FG
Witchcraft has been around for centuries, but with urban sprawl, witches are having to adapt to the world around them. Come learn about the different types of witches, their practices, and the effects modern life has had on them from purse altars to Tumblr. Brittany Ann Kerschner, Bryan Thao Worra, Eli Effinger-Weintraub, Kai Stewart (mod), Sam Berg

11:00am–Noon  Making Geek Spaces Inclusive
Hyatt 2 Greenway HI
How can we encourage a sense of inclusivity and community in your favorite geek spaces? AlysshaRose Jordan, Echo Martin, Justin Edward Grays (mod), Rakhi Rajpal, Vincent Hopwood

11:00am–Noon  Bromances in History
Hyatt 2 Greenway J
An exploration of platonic male friendships and how they threaten toxic masculinity. Art Allen, Kyle B. Dekker, Leigh Hellman (mod), Ryan Alexander

11:00am–Noon  Geeky Artist Opportunities in the Twin Cities
Hyatt 2 Northstar B
This is a panel with information on various artistic opportunities in the Twin Cities. Where to show your artwork, how to show your artwork, where to network, and meeting some of the people and volunteers that are working artists or art enthusiasts. Danielle Pebbles (mod), Meredith Gillies, Tania Richter, Ty Blauersouth

11:00am–Noon  Signing—Nancy Atkinson
Hyatt 2 Promenade W
Nancy E Atkinson

11:00am–3:00pm  Signing—Peter David
Hyatt 2 Promenade Z
Peter David

11:00am–Noon  Edutainment Over Time
Hyatt 4 Great Lakes A2
We’ve gone from The Magic School Bus and Ripley’s Believe it or Not to Adam Ruins Everything and MythBusters. How has edutainment TV changed from the advent of the medium to the present? Bryan David Stump, Daniel Berliner, Maya Sutton, Melanie Reap, Renate Marie Fiora (mod)

11:00am–Noon  Ehdroighr
Hyatt 4 Great Lakes A3
Let’s talk about the world created by GoH Turner. Allen Turner

11:00am–Noon  Great British Bake-Off Fan Panel
Hyatt 4 Great Lakes B
Soggy bottoms and fallen meringues. Amber Royer, Kristina George, Miss Shannan Paul, Rachel Traynham (mod)

12:30pm–1:30pm  Writing Badly for Fun and Profit
Hyatt 1 Lakeshore A
Worried about what not to end a sentence with? Worried that your story is derivative? Not sure if you need an Oxford comma or a Cambridge one? Perhaps you are thinking too much and writing too little. Come find out how to write worse and have more fun. Amber Royer, David Otto Walbridge, Kelly McCullough, Madeleine Vasaly (mod), Nancy E Atkinson

12:30pm–1:30pm  Historical Costuming 101
Hyatt 2 Greenway B
Learn about the basics of historical costuming and find out where to start with your historical garment. From underwear to overwear, we’ll break down how to get that accurate historical look. Ally Guglielmi, Kara Knight, Lea Redding

12:30pm–1:30pm  Addressing the Fermi Paradox
Hyatt 2 Greenway CDE
What are some concerns arising from the Fermi Paradox? What do we think some solutions to it may be? What does this mean for “Are We Alone?” Ben San Del (mod), Bridget Landry, Guy Consolmagno, Korey Haynes, Richard Hurley

12:30pm–1:30pm  Non-Fiction Books
Hyatt 2 Greenway HI
We talk about fiction all the time. What about some great non-fiction books? Aimee A Kuzenski, Dee Lynn Eisel, Erica Madore, Naomi Kritzer (mod), Wendy M Fossum

12:30pm–1:30pm  Get Off My World! A Doctor Who Podcast
Hyatt 2 Greenway J
Get Off My World! is a podcast covering all aspects of Doctor Who: classic and NuWho, TV, books, audios, comics, and everything else. We don’t always love it all, but boy do we have things to say about it! This will be a live podcast recording. Joseph Scrimshaw, Kelvin Hätie, Pat Harrigan (mod), Ariel Leaf

12:30pm–1:30pm  #MeToo
Hyatt 2 Northstar B
How have the Me Too movement and other social justice causes changed the way we see films, songs, and TV of the past? How has it changed the way Hollywood and the media portray women? Can/should you like a work of art/made by a predator? Josiah J Mannion, Kerry Teckla Peterson, Rakhi Rajpal (mod), Rory Ni Collein, Vincent Hopwood

12:30pm–1:30pm  Signing—Allen Turner
Hyatt 2 Promenade W
Allen Turner

12:30pm–1:30pm  DimoposterY
Hyatt 4 Great Lakes A2
How do you rid yourself of imposter syndrome (or at least keep it in check) when you are creating your own thing? Anj Olsen, Lauren Addy, Lee Blauersouth (mod), Leigh Hellman, Mark Elton

12:30pm–1:30pm  Music at the Movies: 2018's Best Movie Scores
Hyatt 4 Great Lakes A3
Hear clips from last year’s best and most innovative movie scores and talk about what we love to listen to at the movies. Find out what’s new from your favorite film composers—and maybe discover your next favorite film score! Dave Margosian, Duck Washington, Kayla McGrady (mod)

12:30pm–1:30pm  Letterkenny Fan Panel
Hyatt 4 Great Lakes B
Well, pitter patter. Let’s get at her. Grab your Puppers and come on down to the Ag Hall to discuss this new cult favorite on Hulu. Doesn’t matter if you’re a Hick, a Skid, a Hockey Player or a Degen From Up North, come find out why we love it so much. Andrea Ropella (mod), Cara White, Jeremy Stomberg, Megan M Sloan, Windy Bowlsby

2:00pm–3:00pm  Philosophy and The Good Place
Hyatt 1 Lakeshore A
The Good Place has tackled a number of philosophical ideas over the course of its run. What is your takeaway? Allyson Claire Cygan, Ben San Del, Shannon Negaard-Paper, Sherry P Johnson (mod), TK
Panels and Programming

FRIDAY CONTINUED

2:00pm–3:00pm  CONvergence for the Next Generation
Hyatt 2 Greenway B
How do we keep CONvergence relevant for the next generation of members? Charlene Holm, Michael Scott Shappe (mod), Nick Glover, Rakhi Rajpal, Wendy A Hoskin

2:00pm–3:00pm  Wonder Science Twins
Hyatt 2 Greenway CDE
Join CONvergence’s two favorite scientists, Bridget Landry and Dr. Jim Kakalios, as they talk all about science! It’s like an online ask me anything only they are real! And you can only ask them about science! Bridget Landry, James Kakalios

2:00pm–3:00pm  Golden Age to Silver Age Reboots of DC
Hyatt 2 Greenway FG
How and why were so many of the characters reinvented? David Skoglund, Kevin Eldridge (mod), Mark Lundberg, Sean Casey, phillip andrew bennett low

2:00pm–3:00pm  Social Change Through Science Fiction
Hyatt 2 Greenway HI
How has science fiction helped move forward the ideas of diversity and inclusion? Brittany Ann Kerschner (mod), Danith McPherson, Josiah J Mannion, Miss Shannan Paul, Vincent Hopwood

2:00pm–3:00pm  Studio Ghibli Retrospective
Hyatt 2 Greenway J
Studio Ghibli has produced many wonderful films. Let’s look back at them. Alex Seymour, Barbara Ann Skoglund (mod), Diane Blumenfeld, Michael Grimm, Sarah Molasky

2:00pm–3:00pm  Spoonie Support
Hyatt 2 Northstar B
A place for discussion of issues affecting those with invisible illness/disability/chronic pain/spoonies. Dirk Thomas Ykema, Emilie Peck, Kerry Teckla Peterson (mod), Maya Sutton, Renate Marie Fiora

2:00pm–3:00pm  Signing—Amber Royer
Hyatt 2 Promenade W
Amber Royer

2:00pm–3:00pm  Signing—Aimee Kuzenski
Hyatt 2 Promenade X
Aimee A Kuzenski

2:00pm–3:00pm  Switching Gears as a Writer
Hyatt 4 Great Lakes A2
Four writers of book-length fiction and online non-fiction will talk about the unique challenges and rewards of both types of writing and how they approach each, with the discussion led by an editor who works with all of them. A Twin Cities Geek panel. Brianna Lawrence, Bryan Thao Worra, Madeleine Vasaly (mod), Rob Callahan, Taylor Cisco

2:00pm–3:00pm  Gender Identity in Video Games
Hyatt 4 Great Lakes A3
How do we relate to our video game avatars based on gender options? Aurora T Adams (mod), Elliott Kios Dean, Elliva Ryan Richards Canaveral, Samantha Bitner, Susan Willson

2:00pm–3:00pm  Long Strange Journey of Turn Left at Orion
Hyatt 4 Great Lakes B
Brother Guy Consolmagno published one of the most popular guides to using a small telescope. The story on how it got published is filled with missteps and adventures that were almost as much fun as the astronomical observations done for the book. Guy Consolmagno

3:30pm–4:30pm  Comedy Writing 101
Hyatt 1 Lakeshore A
Want to write the funny? Come and learn the techniques and tools for writing jokes, scripts, and books. Hear from several experts on how to find humor for your stories, plays, speeches, and other writings. Amber Royster, Ben San Del (mod), Elizabeth Ess, Kelly McCullough, Peter David

3:30pm–4:30pm  Geeky Dates
Hyatt 2 Greenway B
No, we aren’t going to set anyone up with anyone else. We are going to talk about great places to go for a great geeky date, either with someone you’ve been with for twenty years or someone you’ve been with for two weeks. Karina Basso, Miriam Krause (mod), Pacheechia Moua, Renate Marie Fiora

3:30pm–4:30pm  Going Even Bolder
Hyatt 2 Greenway CDE

3:30pm–4:30pm  Behind the Tigtone!
Hyatt 2 Greenway FG
A look behind the scenes of the bizarre Adult Swim comedy/fantasy TV show Tigtone, created by Minnesotans Andrew Koehler and Benjamin Martin. Andreas Troll, Andrew Koehler, Freddy Christy, Joseph Scrimshaw

3:30pm–4:30pm  When Movies Lie
Hyatt 2 Greenway HI
What about all those movies when the nerd guy gets the hot girl? Or the movies where the kid stands up to the bully and it works? Is media teaching us lessons that just aren’t true? Dalton Ray Ivey, Kelly Jo Fredrickson, Maya Sutton (mod), Nick Kerekely, Vincent Hopwood

3:30pm–4:30pm  Bringing Fandom to Work
Hyatt 2 Greenway J
Is it OK to have a replica of The Enterprise on your desk? If not, how can you celebrate being a fan in a work environment? Adam Art Poetter, Amy Fischer, Matt Gamble, Michelle C, Vetnita Anderson (mod)

3:30pm–4:30pm  Henchmen
Hyatt 2 Northstar B
Stormtroopers, Hydra, and other followers of the bad guy. Where do they get their training? What is their motivation? Adam Momsen, Assad Khaishgi, Brian Forrest, Elliot Besmann (mod), Scott Kevin Jamison

3:30pm–4:30pm  Signing—Danith McPherson
Hyatt 2 Promenade W
Danith McPherson

3:30pm–4:30pm  Signing—Brianna Lawrence
Hyatt 2 Promenade X
Brianna Lawrence

3:30pm–4:30pm  Signing—Jessica Walsh
Hyatt 2 Promenade Y
Jessica Walsh

3:30pm–4:30pm  Role Playing as Education
Hyatt 4 Great Lakes A2
Using role playing as a way to help kids learn how to solve problems. Come learn about making your table top gaming a rich educational environment. Allen Turner, Kenneth Justiniano (mod), Sam Berg
Friday continued

3:30pm–4:30pm  Updating the Classic Fairy Tale
Hyatt 4 Great Lakes A3
How can we update the classic fairy tales to reflect modern values in gender roles, equality, and others? Bryan Thao Worra, Dana M Baird, Elizabeth Wambheim (mod), Naomi Kritzer, Rory Ni Coileain

3:30pm–4:30pm  The Last Jedi was Awesome and Other Unpopular Star Wars Opinions
Hyatt 4 Great Lakes B
The Last Jedi came out over a year ago and our panel will take into a deep dive around everything that was good about that movie. Then we will entertain and support (if we can) any unpopular Star Wars opinion! Andrea Ropella, Ariel Leaf, Claire Alexander, Gregory Parks, Molly Glover, Tim Wick (mod)

5:00pm–6:00pm  Meditation 101
Hyatt 1 Lakeshore A
What are the different types of meditation? How to you choose one for you? Barbara Ann Skoglund, Lathan Murrell, Sherry P Johnson, Thomas Boguszewski

5:00pm–6:00pm  CONvergence Events Open Meeting
Hyatt 2 Greenway B
Get an update on the latest with the organization that runs CONvergence with members of the Convergence Events Board of Directors. Amy Mills, Jonathan Palmer, Lauren Sindt, Margaret Eastman, Michael Scott Shappe, Nadim Khalidi, Stephanie Zuercher

5:00pm–6:00pm  Storytelling in Different Media
Hyatt 2 Greenway CDE
How does your medium affect your storytelling? Come discuss what you think works best for various genres and how you’d adapt one craft to another. Damian Sheridan, John Heimbuch, Patrick S. Tomlinson, Peter David

5:00pm–6:00pm  Enterpriseing Individuals Live: Star Trek 2009
Hyatt 2 Greenway FG
The Star Trek film franchise got an action-oriented reboot in 2009, but was JJ Abrams’ “less talking, more phasers” aesthetic the best way to bring the Enterprise back to the big screen? Join us for a live taping of the Enterpriseing Individuals podcast! Aaron Coker, Bridget Landry, Diane Blumenfeld, Jacob M Gulliver, Jeremy Stomberg

5:00pm–6:00pm  Writing Outside Your Experience
Hyatt 2 Greenway HI
OK, you wrote what you know. Now what? Brianna Lawrence, Chuck Tingle, Lauren Addy, Patrick William Marsh (mod), Rory Ni Coileain

5:00pm–6:00pm  Lyricits: An Ask Us Anything
Hyatt 2 Greenway J
Want to know more about Lyricits? Want to make them answer probing personal questions about the band and its members? This is the panel for you. Dante Quinn, Jason Kruger

5:00pm–6:00pm  What’s Next for the MCU?
Hyatt 2 Northstar B
Endgame is over. Phase 4 is coming. So are new series on the new Disney streaming platform. The Marvel Juggernaut (heh) marches on! Dalton Ray Ivey, Jim Tinchner (mod), Nick Jaworski, Robert Becka, TK

5:00pm–6:00pm  Signing—Guy Consolmagno
Hyatt 2 Promenade W
Guy Consolmagno

5:00pm–6:00pm  Signing—Bryan Thao Worra
Hyatt 2 Promenade X
Bryan Thao Worra

5:00pm–6:00pm  Costuming and Cultural Appropriation
Hyatt 4 Great Lakes A2
Where is the line between respect for a culture and appropriation of a culture and who decides? Assad Khaiashi (mod), Elliott Kiss Dean, Justin Edward Grays, Morgan Strickland, Shivianni Seth

5:00pm–6:00pm  Chasing Ghosts and Urban Legends
Hyatt 4 Great Lakes A3
We tell ghost stories and urban legends to scare, but do these stories say more about the teller than the monsters? An examination of some popular legends and what the stories and their evolution over time tell us about our culture and real-world fears. Wendy M Fossum

5:00pm–6:00pm  I’m Sorry I Haven’t a Clue
Hyatt 4 Great Lakes B
This is a British radio game show: basically an excuse for four panelists and the host to play childish games for an hour. Come watch our panelists play Mornington Crescent and One Song to the Tune of Another! Caroline Symcox, Chrys VanDerKamp, Lee Harris, Nick Glover, Tim Wick

7:00pm–8:00pm  So You Want to Wear a Kilt
Hyatt 1 Lakeshore A
Kilts are becoming more and more popular—and there are many styles. How does one wear it? Is a great one necessary? Do I have to be Irish/Scottish/Latvian? What is worn underneath? You have questions; we have answers. Danith McPherson, Kurt Fleschner, Mary McKinley, Rachael Sterling (mod), Roedelr Sterling

7:00pm–8:00pm  Maintaining Your Online Identity
Hyatt 2 Greenway B
There are so many platforms (personal domains, social media sites) and concerns (security, doxxing) to contend with maintaining an online presence. How does your identity fare in cyberspace and how different from your meatspace identity is it? Kelly McCullough, Shaun M Duke, Sonni de Soto

7:00pm–8:00pm  Is The Handmaids Tale Possible?
Hyatt 2 Greenway CDE
The TV show is based on a piece of fiction written in 1985 but in so many ways the show highlights current day issues and is a forewarning. This panel will discuss IF it’s required viewing/reading for anyone who gladly claims the title of Feminist. Hertzey Hartz, Karl Wolff, Kris Coulter, Laura Evelyn Bidgood (mod), Vincent Hopwood

7:00pm–8:00pm  Researching Reality for Fiction
Hyatt 2 Greenway FG
How much effort do you need to put into sticking to reality within a story that breaks with it? Where is the boundary of your suspension of disbelief and how can it be bridged successfully? Amber Royer (mod), Dana M Baird, Emma Bull, Jamie Riedesel, Naomi Kritzer

7:00pm–8:00pm  Crazy Ex-Girlfriend Fan Panel
Hyatt 2 Greenway HI
She’s just a girl in love! She can’t be held responsible for her actions! ...or can she? The story may be finished, but there’s so much to talk about. Join us to gush over West Covina! Just 2 hours from the beach! (4 in traffic.) AlyssaRose Jordan (mod), Catherine Schaff-Stump, Charlene Holm, Molly Glover, Tim W Lieder

7:00pm–8:00pm  Friends of Bill W
Hyatt 2 Greenway J

7:00pm–8:00pm  The Orville Season 2
Hyatt 2 Northstar B
It’s the return of the best Star Trek show on television not actually called Star Trek! How did Season 2 fare compared to the first? What about the changes in the cast? Where does The Orville still have room for improvement? Anj Olsen, Jim McMahon, Michael Zecca (mod), Peter Gawtry, Taylor Cisco
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FRIDAY CONTINUED

7:00pm–8:00pm  I Am Iron Man? Identity in IRON MAN 3
Hyatt 4 Great Lakes A2
As Phase 4 begins to envelop us, let’s return to the genius, billionaire, playboy, philanthropist that started it all: Iron Man. No, wait. Tony Stark. Wait…IRON MAN 3 literally deconstructs our hero and puts him back together again. Let’s discuss. Lee Blauersout, Noël Thingvall, Windy Bowlsby (mod)

7:00pm–8:00pm  Game of Thrones Completion
Hyatt 4 Great Lakes A3
In this panel we’ll share shows we enjoy watching with our kids both on TV and streaming. Bring a list with focus on teaching kindness, equity, creativity, & learning while providing entertainment to folks of all ages. Focus on ages 10 & under. Karina Basso (mod), Vetnita Anderson

7:00pm–8:00pm  Detoxifying Fandom
Hyatt 2 Greenway B
Why does toxic fandom happen? How do we fight back against it? Can’t people just like things? Ashley Myhre, Boone Dryden, Shaun M Duke, Stephanie Zvan (mod), Taylor Cisco

8:30pm–9:30pm  State of Horror 2019
Hyatt 1 Lakeshore A
Since last CONvergence, horror media has seen continued financial success, critical acclaim (Hereditary), and continued ratings winners on TV along with some disappointments. What do you see as the highlights/lowlights of horror in the past year? Andrea Ropella, Ann Laobs (mod), Jennifer Dallman, Molly Jokimaki, Nick Tollison

8:30pm–9:30pm  What to Watch with my Kids?
Hyatt 2 Greenway B
In this panel we’ll share shows we enjoy watching with our kids both on TV and streaming. Bring a list with focus on teaching kindness, equity, creativity, & learning while providing entertainment to folks of all ages. Focus on ages 10 & under. Karina Basso (mod), Vetnita Anderson

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Hyatt 2 Greenway CDE
Why does toxic fandom happen? How do we fight back against it? Can’t people just like things? Ashley Myhre, Boone Dryden, Shaun M Duke, Stephanie Zvan (mod), Taylor Cisco

8:30pm–9:30pm  The Magicians: Show Better than Books?
Hyatt 2 Greenway FG
The Magicians may be that rare beast where the adaptation is better than the source material. What does the show do better than the books? Where does it fail them? Felicity Kusinitz, Josiah J Mannion (mod), TK

8:30pm–9:30pm  Adapting to the Times
Hyatt 2 Greenway HI
What changes occur in movies and TV to meet with technological and cultural norms? Would Mel Brooks movies be greenlit in the 2010s? Are the differences in modern cinema truly an improvement or just a sign of the times? Matt Gamble (mod), Miss Shannan Paul, Niles Schwartz, Sonni de Soto, Tim W Lieder

8:30pm–9:30pm  Shiny New Anime
Hyatt 4 Great Lakes A3
Looking for some new anime to watch? Get info on some of the best anime in the last year from panelists that have watched a lot, and enjoy some clips! Jessica Lynn Silver, James Horvath

8:30pm–9:30pm  Polyamory 202
Hyatt 2 Northstar B
Polyamory 202 is here! Did you attend Polyamory 101 and want to know more? Are you in a polyamorous relationship and wondering what other models look like? Are you interested in hearing about intersectionality in polyamory? Then this is the panel for you! Anj Olsen, Carl Zachmann (mod), Elise Matthesen, Justin Edward Grays, Ryan Alexander

8:30pm–9:30pm  Harley & Joker: Love or Stockholm Syndrome?
Hyatt 4 Great Lakes A2
There has been a lot of backlash about Harley Quinn when it comes to her relationship with The Joker. Is it love? Stockholm syndrome? A misunderstood S&M relationship? Geoffrey Allen Hofman-Frethem, Jei Herald-Zamora (mod), Jonathan Palmer, Lathan Murrell, Susie Kline

8:30pm–9:30pm  Peeking back Us
Hyatt 2 Greenway JF
Peelie’s second horror movie Us is out. Let’s discuss. Kyle B. Dekker (mod), Michelle C, Pacheechia Moua, Skazka 9000

8:30pm–9:30pm  The Orville vs Star Trek Discovery
Hyatt 4 Great Lakes B
Which is the true heir to the Star Trek legacy? Are there things we can appreciate about both shows? Assad Khaisighi, David Brennan (mod), Jim McMahon, Laura Okagaki-Vraspir, Richard Wiegosz

10:00pm–11:00pm  Survivalism 101
Hyatt 1 Lakeshore A
Are you prepared for when the apocalypse comes? Would you like to be? Laura Jean Krueger, Nick Krekeler

10:00pm–11:00pm  Be Our Geek Podcast
Hyatt 2 Greenway B
Join Miss Shannan (myTalk 107.1 radio) and Jatin Setia (Twin Cities Film Fest) as they discuss movies, TV, music, and pop culture from the geek perspective. Plus, a special guest each week shares what has them geeking out. Jatin Setia (mod), Miss Shannan Paul

10:00pm–11:00pm  History and Future of Sex Work
Hyatt 2 Greenway CDE
We’ll be exploring sex work—where has it come from and where is it going? Anj Olsen, Lathan Murrell, Rakhi Rajpal (mod)

10:00pm–11:00pm  Hamilton Fan Panel
Hyatt 2 Greenway FG
We aren’t going to throw away our shot to have a panel about Hamilton. Alexandra Howes (mod), Laura Evelyn Bidgood, Morgan Strickland, Susan Willson

10:00pm–11:00pm  Insects, in Sex
Hyatt 2 Greenway HI
Insects are already wildly fascinating, but do you know some of the mating behaviors and outcomes? Praying mantis may be one insect you think of, because the female will often eat the male after copulation, but what are other examples of unusual behaviors? Arthur Kneeland (mod), Jessica Wyn Miller, Kelly Jo Fredrickson, FZ Myers

10:00pm–11:00pm  American Horror Story Fan Panel
Hyatt 2 Greenway J
Come discuss the most recent season taking place after a nuclear apocalypse. Deborah Frethem, Geoffrey Allen Hofman-Frethem, Janet Lano, Kristina George (mod), Pacheechia Moua

10:00pm–11:00pm  So Bad It’s Good
Hyatt 2 Northstar B
What are some examples of absolutely horrible media that are good in spite of themselves? John Seavey, Matt Gamble, Melissa Sue Kaercher (mod), Shaun M Duke
10:00pm–11:00pm  Ursula Le Guin’s Legacy
Hyatt 4 Great Lakes A2
Ursula K. Le Guin died January 22nd 2018. How has the field of speculative fiction changed because of her? What are her most influential books and why? What stands out in Le Guin’s relationship with her critics and her fans? Let’s talk. Boris L Smelov, Kyle B. Dekker (mod), Rory Ni Colleain

10:00pm–11:00pm  Slash Panel
Hyatt 4 Great Lakes A3
Slash Panel returns to discuss what’s new in same-sex shipping & fanfiction in the last year! We’ll talk ships, tropes, and rec some of what we’ve been reading lately. Mature topics will be discussed. Bess Stuvenoxend, Brianna Lawrence, Kes, Skazka 9000, TK

10:00pm–11:00pm  Avoid the Void
Hyatt 4 Great Lakes B
Creatures of the void are dangerous scoundrels that must be avoided at all cost. Let our panels of experts, including Dr. Chuck Tingle, walk you through the best methods to stay safe when dealing with these creatures from another dimension. Chuck Tingle

11:30pm–12:30am  Late Night Music Circle
Hyatt 1 Lakeshore A
A late night gathering of musicians where you can sing, play or just listen. Sharla Stremski

11:30pm–12:30am  Buzzfeed Unsolved Fan Panel
Hyatt 2 Greenway B
Let’s discuss our favorite aspects and episodes of Buzzfeed Unsolved. Jei Herald-Zamora, Jo Thrace (mod), Troy Guhr

11:30pm–12:30am  Living in Dystopia
Hyatt 2 Greenway CDE
You’re dropped into a dystopia. How would you change as a person? What sort of person would you become? Laura Evelyn Bidgood (mod), Sherry P Johnson, Vincent Hopwood

11:30pm–12:30am  Sex in the Media
Hyatt 2 Greenway FG
This is a panel where we will be discussing positive and negative representations of sex and relationships in media and fandoms we enjoy. Anything from Doctor Who to Steven Universe to The Guild. Elliot Gunderman, Kristina George (mod), Lara Richardson, Lathan Murrell

11:30pm–12:30am  Dragons are Cats
Hyatt 2 Greenway HI
In the majority of friendly dragon literature, the dragons’ personalities seems to mimic the personalities of cats. Let’s discuss. Hertzey Hertz, Raederle Sterling

11:30pm–12:30am  New Mutants
Hyatt 2 Greenway J
Coming soon to a theater near you, the next Fox Marvel movie. What are your hopes and fears about this often underappreciated property’s film debut? Dalton Ray Ivey, Jim Radioff (mod), Peter Lane, Troy Guhr

11:30pm–12:30am  Anthony Bourdain Fan Panel
Hyatt 2 Greenway K
Anthony Bourdain, perhaps one of the best known celebrity chefs, passed away in 2018. Let’s discuss the man, the myth, his legacy, contributions to the TV food landscape, and how he stood apart from others. Adam Art Poetter, Amber Royer, Elise Matthesen, Stephan N Stomberg (mod)

11:30pm–12:30am  Writing for Visual Storytelling
Hyatt 4 Great Lakes A2
Screenplay and comic writers have to write in a different style than novelists, as their work is as much visual as in the mind. What considerations need to be made when writing for these media? Lauren Addy, Patrick S. Tomlinson, Peter David, Ty Blauersouth (mod)
11:00am–Noon  Science of Food  
Hyatt 2 Greenway B  
What are new (to us) technologies and how do they work? Adam Art Poetter, Amber Royer, Elle Kennedy Cadieux, Nicole LaBat, Rachael Sterling (mod)  

11:00am–Noon  Fantastic Beasts: The Crimes of Grindelwald  
Hyatt 2 Greenway CDE  
How do we feel about the crimes of Grindelwald? With the sequel delayed, what’s next for the Harry Potter universe? Amanda K Nerud, Amber Raden, Deborah Frethem, Elizabeth Wambheim, Robert Becka (mod)  

11:00am–Noon  New Horizons  
Hyatt 2 Greenway FG  
Learn more about the discoveries made by the New Horizons spacecraft during its flybys of Pluto and 2014MU69 (Ultima Thule). Bridget Landry, Jimmy, Michael Zecca (mod), Nancy E Atkinson  

11:00am–Noon  Weird Biology  
Hyatt 2 Greenway HI  
Animals that don’t exactly die, terminal reproduction, and aspen tree colonies. Weird and cool stuff about the world around us. Brittany Ann Kerschner, Colleen C Caldwell (mod), Lathan Murrell, Laura Okagaki-Vraspir, PJ Myers  

11:00am–Noon  Riverdale Fan Panel  
Hyatt 2 Greenway J  
Archie and his pals have weathered three seasons of dark mysteries while attending school and dating. What are the highlights in your mind? What you want to see in Season Four? Karina Basso (mod), Kevin Eldridge, Laura Evelyn Bidgood, Rakhi Rajpal, Rita K Walaszek  

11:00am–Noon  Signing—Danith McPherson  
Hyatt 2 Promenade W  
Danith McPherson  

11:00am–1:30pm  Signing—Peter David  
Hyatt 2 Promenade Z  
Peter David  

11:00am–Noon  Creating Tiny Imagined Spaces  
Hyatt 4 Great Lakes A2  
Can you create a believable, fictional space in an inn? A room? Learn how to create interesting spaces for gaming and fiction on a micro scale. I know there is an orc in the corner of the pub; but why is there an orc in the corner? Anthony W. Eichenlaub, Kelly McCullough, Laura Anne Gillman, Teddy Skyler Lee, Ty Blauersouth (mod)  

11:00am–Noon  Anime, Style vs. Source  
Hyatt 4 Great Lakes A3  
If you copy the form/style but aren’t in Japan, is it anime? Is it appropriation? Boris L Smelow, Donald Poleke, James C Horvath (mod), Jessica Lynn Silver, Michael Grimm  

11:00am–Noon  Judging a Book by Its Cover  
Hyatt 4 Great Lakes B  
Three competing teams of “literary experts” explain the history and plot of a book, based only upon its cover art. Birdchick, Caroline Symcox, Chuck Tingle, Dawn Krosnowski, Jerry Belich, Lee Harris, Melissa Sue Kaercher, Miss Shannan Paul, Molly Glover, Nick Glover, Tim Wick (mod)  

12:30pm–1:30pm  Or is It Dr. Whom?  
Hyatt 2 Greenway B  
How we write and talk is carefully structured but grammar is also really annoying. Why is it like that? Do people even talk that way? Which rules are important? Why does grammar matter? Brittany Nickel, Echo Martin, Eli Effinger-Weintraub, Madeleine Vasaly, Ty Blauersouth (mod)  

12:30pm–1:30pm  Geeks Without God Live  
Hyatt 2 Greenway CDE  
The Geeks Without God podcast returns once again to the convention where we started it all! Laser Malena-Webber, Molly Glover, Nick Glover, Tim Wick  

12:30pm–1:30pm  Finding Good Cover Art  
Hyatt 2 Greenway J  
Authors need to get cover art and fans often want a print. What makes good cover art? How does one acquire it once you find it? Becca Justiniiano (mod), Kelly McCullough, Snow Cosplays  

12:30pm–1:30pm  Alternative Education  
Hyatt 4 Great Lakes A3  
From Adam Ruins Everything to Drunk History to Mythbusters; how are our kids learning about the world outside of the classroom? Anj Olsen, Bryon David Stump, Daniel Berliner, Jennifer L Klumpp, Renate Marie Fiora (mod)  

12:30pm–1:30pm  Star Trek: Discovery Season 2  
Hyatt 4 Great Lakes B  
Season Two has brought more new revelations to the Star Trek universe. Come discuss the new canon. Aaron Coker (mod), Caroline Symcox, Ella Rose Pearson, Gabriela Felice Santiago, Peter Gawtry  

2:00pm–3:00pm  Vilification Tennis: Behind the Net  
Hyatt 2 Greenway CDE  
Vilification Tennis talks about itself because nothing is more important than us. Duck Washington, Eric Knight, Jessabelle Olmstead, Lee Harris, Nathan Gerber, Stephanie Hamilton, Tim Wick (mod)
3:30pm–4:30pm Panorama of Popular Media
Hyatt 2 Greenway B

Popular fiction has depicted pagans as evil in books, TV, movies, etc. How are these depictions of pagans right or wrong? How do those depictions affect pagan people today? How does society see and treat us because of these depictions? Emille Peck, Shauna Aura Knight

3:30pm–4:30pm Rebooting Myth and Legend
Hyatt 2 Greenway CDE

We’ve just had blockbuster movies featuring a daughter of Zeus and the Norse god of thunder, among many others. So let’s talk about how the ancient stories—Greek, African, Chinese, and beyond—are being continually invented and reinvented! Bryan Thao Worra, Dana M Baird, Kelly McCullough, Raederle Sterling, phillip andrew Bennett Low (mod)

3:30pm–4:30pm Cultivating Voice
Hyatt 2 Greenway FG

An exploration of metabolizing narratives in the quest to create parables of play using an alternative worldview model different from the Hero’s Journey. Allen Turner

3:30pm–4:30pm Books to Read Right Now
Hyatt 2 Greenway HI

It is hard to keep track of all the great genre fiction coming out right now. How about a panel filled with recommendations? Ben San Del (mod), Erika Ensign, Meredith Gillies

3:30pm–4:30pm Supernatural Fan Panel
Hyatt 2 Greenway J

Season 14 is over and we have one final season coming up! What were our favorite moments of the most recent season? And how do we think it will all end? Alexandra Howes (mod), Danith McPherson, Hugh Gittin, Nicole LaBat, Peter Gawtry

3:30pm–6:00pm Art: Impossible
Hyatt 2 Northstar B

Watch as talented artists are given impossible challenges! Could you create a CONvergence-themed amusement park in thirty minutes? How about design a new Doctor Who costume in five minutes? These artists create the impossible! Christopher Jones, Jerry Belich, Louis Frank, Melissa Sue Kaercher, Tim Wick

3:30pm–4:30pm Signing—Guy Consolmagno
Hyatt 2 Promenade W
Guy Consolmagno

3:30pm–4:30pm Writing a Culture Not Your Own
Hyatt 4 Great Lakes A2

How can you respect cultures other than your own without appropriating when writing? Laura Anne Gillman, Patrick S. Tomlinson, Rakhi Rajpal (mod), Shivani Seth, Taylor Cisco

3:30pm–4:30pm K-Pop & You
Hyatt 4 Great Lakes A3

Love yourself, and come swoon and fawn over K-Pop idols and your biases with fellow fans. Allyson Claire Cygan (mod), Miss Shannan Paul, Nathan Gerber

3:30pm–4:30pm Avengers: Endgame Fan Panel
Hyatt 4 Great Lakes B

The Snap erased half of the universe, and Earth’s mightiest heroes must assemble one last time to avenge it! Over a decade’s worth of Marvel movies have been leading up to this; join us for a discussion of a film that is the end of an era for the MCU. Aaron Coker, Ella Rose Pearson, Miriam Krause (mod), Robert Becka, Wiley Allen Hunt

5:00pm–6:00pm Unconventional Story Structures for Writers
Hyatt 2 Greenway B

A look at the many different ways to tell a story that don’t follow a three-act structure. Eleanor Arneson, Damian Sheridan, Laura Anne Gillman
5:00pm–6:00pm  Animated Super Heroes  
Hyatt 2 Greenway CDE  
From the Super Friends to Avatar: The Last Airbender, looking at animated super heroes. Adam Momsen (mod), Bryon David Stump, Lauren Addy, Mark Lundberg, Wiley Allen Hunt

5:00pm–6:00pm  Choosing a Second Language  
Hyatt 2 Greenway FG  
Laser of the Doubleclicks and their special guests play a “show version” of the game Fiasco. Joseph Scrimshaw, Laser Malena-Webber, Molly Glover, Richard Malena-Webber

5:00pm–6:00pm  Mental Health Stigma in Media and RPGs  
Hyatt 2 Greenway HI  
A discussion of how depictions of mental illnesses in sci-fi/fantasy and RPGs can contribute to stigma, but also raise awareness if done with honesty. Ideally, panelists would be living with their own MI experiences and willing to share them. Allyson Claire Cygan (mod), Aurora T Adams, Brittany Ann Kerschner, Leigh Hellman, Sarah Molasky

5:00pm–6:00pm  Indigenous Representation in Video Games  
Hyatt 2 Greenway J  
From WoW to Red Dead Redemption, the inclusion of indigenous characters, life ways, and stories have been included in video games. Hear from panelists regarding the continuation of stereotypes and what is working within the industry to change. Allen Turner, Elliott Klos Dean, Jei Herald-Zamora, Rita K Walaszek (mod)

5:00pm–6:00pm  Signing—Chuck Tingle  
Hyatt 2 Promenade W  
Chuck Tingle

5:00pm–6:00pm  Hauntings, Hill Houses, and Horror  
Hyatt 4 Great Lakes A2  
“The Haunting of Hill House” made a big splash on Netflix. Join us as we deconstruct the scares, compare to other versions of the story, and branch out to discuss the current state of horror. Alexandra Howes (mod), Ann Laabs, Michelle C, Shannon Neggaard-Paper, Windy Bowlsby

5:00pm–6:00pm  Modern Monarchies: Life in the Vatican  
Hyatt 4 Great Lakes B  
Brother Guy describes life in the Vatican. What is it really like to live in a five hundred year old palace, to work in an absolute monarchy, and to do science in a structure far older than NASA? Guy Consolmagno

7:00pm–8:00pm  Choosing a Second Language  
Hyatt 2 Greenway B  
If you’re going to learn a new language you might as well choose one that’s useful, practical, and easy, but which one is that? Let’s take a look at some popular and not so popular choices. Amber Royer, Art Allen, Jimmy, Karina Basso, Rakhi Rajpal (mod)

7:00pm–8:00pm  Star Wars After Episode 9  
Hyatt 2 Greenway CDE  
What’s the future of the Star Wars universe after the Skywalker saga wraps up? Adam Momsen, Bess Stuvenaxend, Nick Krekel (mod), Niles Schwartz, Shaun M Duke

7:00pm–8:00pm  Bite Sized Horror  
Hyatt 2 Greenway FG  
Let’s talk about our favorite horror media that can be consumed in 30 minutes or less. With terrifying podcast anthologies, half-hour horror movies and Reddit creepypasta threads that pack all that spine-tingling terror that you love into a daily commute. Ann Laabs, Damian Sheridan, Lara Richardson, Nick Tollison (mod), Patrick William Marsh

7:00pm–8:00pm  Monsters That Weren’t “Wrong”  
Hyatt 4 Great Lakes A3  
This AMC historical horror series was a slow-burn genre favorite of 2018. Come in out of the cold and talk about the Northwest Passage, bears, scurvy, adaptational challenges, historical accuracy, and some killer performances. Alexandra Howes (mod), Skazka 9000, Troy Guhr

8:30pm–9:30pm  Paranormal Minnesota  
Hyatt 2 Greenway CDE  
Curious about haunted places in Minnesota? Learn some of the places you can visit and why they have the reputation of being ghostly. Share experiences you have had with haunted sites around the state. Bryan Thao Worra, Deborah Frethem, Jei Herald-Zamora (mod), Wendy M Fossum

8:30pm–9:30pm  Chilling Adventures of Sabrina Fan Panel  
Hyatt 2 Greenway J  
A discussion of the Chilling Adventures of Sabrina. Will the Weird Sisters accept Sabrina? Will Sabrina and Harvey get back together? Will Salem ever talk? Join us as we discuss these and other burning questions about the first two seasons. Diane Blumenfeld, Michelle C, Rakhi Rajpal, Rita K Walaszek (mod), Troy Guhr

8:30pm–9:30pm  Let’s Write a Geek Song  
Hyatt 4 Great Lakes A2  
The panelists will work together to write lyrics for a geek song. Damian Sheridan, Elise Matthesen, Kai Stewart (mod), Nancy E Atkinson
Almost fifty years ago, Neil Armstrong and Buzz Aldrin walked on the moon. We’ll take a look back at that one step and whether or not we made a giant leap. Nancy Atkinson, Daniel Berliner, Korey Haynes, Richard Wielgosz, Walter W Parker (mod)

A live recording of Joseph’s hit comedy podcast about liking things a lot. Join Joseph and guests as they obsess over roleplaying games by playing an absurd adventure from the made-up game, Wizards & Whatever! Aubrey Turner, Joseph Scrimshaw, Laser Malena-Webber, Tim Wick

The 2017 film has gotten a sequel. Let’s discuss what we’re looking forward to when the film is released in September. Ian Bryan (mod), Jennifer Dallman, Molly Glover, Molly Jokimaki

The horror genre has become a bastion for queer identities. Why do so many feel a connection to monsters? Aurora T Adams (mod), Justin Lewis, Lee Cygan, Leigh Hellman, Skazka 9000

Considering getting a Switch, or have one and don’t know which games are worth owning? Come listen to Nintendo fans talk about which games are must owns and, if there’s time, games to avoid. Allyson Claire Cygan

It’s about the TV show, not the crime or the movie. Laura Evelyn Bidgood, Sarah Molasky

Create an RPG by combining the best parts of various systems into a unified whole. Kenneth Justiniano (mod), Katie Berger, Sarah Ravely

Channel Zero brought four seasons of surreal, disorientating horror to the small screen. What were some of the best moments? Will CZ have a place in horror history? Ann Laabs (mod), Nick Tollison

At 9:56pm CDT, Neil stepped onto the moon. We’ll be showing the videos from that landing two weeks short of 50 years from that event. Craig A. Finseth

Join a panel of US Navy nuclear submarine vets as they share stories of military life at sea and make fun of the Marine who was gullible enough to moderate. Andrew McKay, Christopher Baye, Dan Stiglich, Doug Kirks, Kyle B. Dekker (mod)

A late night gathering of musicians where you can sing, play or just listen. Dave Stagner
**SUNDAY JULY 7**

9:30am–10:30am  **Funding Sources**  Hassett 2 Greenway B

You have a passion project. How do you pay for it? Come learn about crowd funding, grants, sponsor letters, loans, and other ways to find the money to do the things you want to do.  
**Anj Olsen, Katie Berger, Scott Keever**

9:30am–10:30am  **ASMR**  Hassett 2 Greenway J

Audio Sensory Meridian Response: what is it and why is it so popular?  
**Erica Madure, Walter W Parker (mod)**

9:30am–10:30am  **Sequel Strikes Back**  Hassett 2 Greenway CDE

Successful films often have sequels. Some sequels are superior to the films that spawned them. Join us as we discuss films from "The Empire Strikes Back" to "The Dark Knight" and everything in between.  
**Diane Blumenfeld, Aaron Coker, Niles Schwartz, Noel Thingvall**

9:30am–10:30am  **The 37th Annual Jupiter Delta Awards**  Great Lakes B

Be part of the geek elite at this prestige event, where we will present the first-ever 37th Annual (completely fake) Jupiter Delta Awards for Exceptional Stuff! (A cash bar will be provided for improvement of the acceptance speeches.)  
**Melissa Kaecher (tech), Joseph Scrinshaw, Jerry Belich, Bill Stiteler, Laurie Richardson, C. Robert Cargill**

9:30am–10:30am  **Glow Fan Panel**  Hassett 2 Greenway FG

The Gorgeous Ladies of Wrestling have taken us through two seasons. What were your favorite situations? Matches? What do you hope to see in Season Three?  
**Alysah Rose Jordan (mod), Amanda K Nerud, Jeremy Stomberg, Laura Evelyn Bidgood, Sherry P Johnson**

9:30am–10:30am  **Unplugging**  Hassett 2 Greenway HI

Raising chickens, gardening, camping, and getting away from technology. Is it a reaction to the way technology pervades our lives?  
**Amy Fischer, Karen Cornish**

9:30am–10:30am  **Big Mouth Fan Panel**  Hassett 2 Greenway J

Did you have a devil of a time with puberty? So do the kids in this animated series.  
**Janet Lano, Karina Basso (mod), Kris Kube, Pachecchia Moua, Skazka 9000**

9:30am–10:30am  **Exploring Difficult Concepts Through Fiction**  Great Lakes A2

Horror can be frightening, chilling, disgusting, and disturbing. What happens when you add comedy into the mix? Our panelists will examine some of the best and worst examples of the sub-genre known as horror-comedy.  
**Andrea Ropella, Garrick A Dietze (mod), Kyle B. Dekker, Megan M Siawson, Molly Glover**

9:30am–10:30am  **Bojack Horseman**  Hassett 4 Great Lakes A3

Season 5 has wrapped. Let's talk about it.  
**Kiah Nelson**

9:00am–10:00am  **Live Action Disney Remakes**  Hassett 4 Great Lakes A3

Do we need these remakes? Do they add anything to the telling? Disney bounding and beyond.  
**Bess Stuvenoxend, Elizabeth Wambheim, Karina Basso, Kristina George**

11:00am–Noon  **Ask a Librarian**  Hassett 1 Lakeshore A

Librarians answer the questions only librarians can answer!  
**Elizabeth Wambheim (mod), Jenny McElroy, Morgan Strickland, Nick Jaworski, Sarah Barsness**

9:30am–10:30am  **Mass Effect Panel**  Hassett 2 Greenway CDE

A general discussion of the Mass Effect games including the Original Trilogy and Mass Effect: Andromeda. Also, a discussion on the future of the series.  
**Alex Musial, Dirck Thomas Ykema, Matt MacInnes**

9:30am–10:30am  **Star Trek in Print**  Hassett 2 Greenway FG

Many of us are familiar with the various TV and movie properties, but Star Trek has a strong presence in print as well.  
**Assad Khaishgi, Michael Scott Shappe**

9:30am–10:30am  **Expanding Gaming to Include Kids**  Hassett 2 Greenway HI

How can you include your kids in your "grown up" gaming sessions?  
**Kenneth Justiniano (mod), Amy Fischer, Pot Teckla Peterson, Nick Jaworski**

9:00am–10:00am  **Periodic Table at 150**  Hassett 2 Greenway J

It's been 150 years since Dmitri Mendeleev organized the elements. Let's look back at how science has grown and changed in that time.  
**Colleen C Caldwell, Miriam Krause**

9:30am–10:00am  **DC: Big vs Small Screen**  Hassett 2 Northstar B

DC is doing a lot better on TV than in the movie theaters. Why?  
**Dave Margosian (mod), Geoffrey Allen Hofman-Frethem, Kevin Eldridge, Mark Lundberg, Wiley Allen Hunt**

9:30am–10:30am  **Covert Cosplay**  Hassett 4 Great Lakes A3

How can you dress up as your favorite character but still go to work?  
**Amber Raden (mod), Laura Gough, Nicole Labeat, Ty Blauersouth**

9:30am–10:30am  **Reboot Failures**  Hassett 2 Greenway CDE

Green Lantern and Tron are examples of properties didn't work, in either adaptation or continuation. What are other failures that come to mind and why do we still have a soft spot for some?  
**Jennifer Dallman, Molly Jokimaki**
11:00am–Noon  Bumblebee Movie  
Hyatt 2 Greenway WG  
Let’s discuss how the Transformers films entered a new ‘generation’ while also drawing on ‘generation 1’ via a quasi-reboot with a new director, a new child-friendly and character-driven focus, and a new aesthetic in both design and visual storytelling. Elliot Besmann, Geoffrey Allen Hofman-Frethem, Kyle B. Dekker, Nick Krekel, Thomas Boguszewski (mod)  

11:00am–Noon  Death at a Convention II  
Hyatt 2 Northstar B  
Someone on this panel is going to die. And someone else on the panel did it. You get to sift through the evidence and figure out what happened! A theatrical presentation by Fearless Comedy Productions. Duck Washington, Eric Thompson  

11:00am–Noon  SpecuNative Fiction  
Hyatt 4 Great Lakes A2  
Indigenous futurism? SmudgePunk? FictioNDN? There’s a rise in sci-fi/fantasy with a native gaze, but we have questions. What is native gaze? How is this different? Is it really even that different? Allen Turner, Jei Heralz-Zamora (mod), Rob Callahan  

11:00am–Noon  Recharging Your Creative Batteries  
Hyatt 4 Great Lakes A3  
Need to jump start your muse? What methods do you use to get your creative output back up to normal. Anthony W. Eichenlaub, Chuck Tingle, Dana M Baird (mod), Peter David, Rachel Traynham  

11:00am–Noon  The Good Place Fan Panel  
Hyatt 4 Great Lakes B  
Come discuss the most recent season. David Brennan, Gabriela Felice Santiago, Sherry P Johnson (mod), Susie Kline, Tim W Lieder  

12:30pm–1:30pm  Dr. Who Series 11  
Hyatt 4 Great Lakes B  
Series 11 was the first one in a long time with no Daleks and no Cybermen. And, oh yes, a female Doctor. How do people feel about it? Alison Anderson, Assad Khaishghi (mod), David Brennan, Hugh Gitlin, Michael Lee  

12:30pm–1:30pm  Strange Cosmologies  
Hyatt 2 Greenway FG  
Brother Guy Consolmagno discusses the strange cosmologies of Kepler, Galileo, and their followers. Guy Consolmagno  

12:30pm–1:30pm  Unsung Heroes of Potter  
Hyatt 2 Greenway HI  
Let’s talk about the characters who aren’t named Harry, Ron, and Hermione! Ella Rose Pearson, Jennifer Dallman, Morgan Strickland, Rachel Traynham (mod), Sarah Barsness  

12:30pm–1:30pm  Everyone is Canceled  
Hyatt 2 Northstar B  
When a public figure crosses a line, they can be shunned by fans in our cancel culture. We’ll discuss how far someone can go, and whether canceling someone can be worthwhile. AlysshaRose Jordan, Rakhi Rajpal, Stephanie Zvan, Susan Willson (mod)  

12:30pm–1:30pm  How to Monetize Online  
Hyatt 4 Great Lakes A3  
There are a number of ways to get money from the Internet to produce your content or other wares. What are the advantages of YouTube over Patreon? Kickstarter vs GoFundMe? John Seavey, Laser Malena-Webber, Tanya Brody  

12:30pm–1:30pm  CONvergence: The Game  
Hyatt 4 Great Lakes A2  
Let’s brainstorm about creating an RPG based on CONvergence. Allen Turner, Becca Justiniano (mod), Hertzey Hertz, Kenneth Justiniano  

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2:00pm–3:00pm  Indie Video Games  
Hyatt 1 Lakeshore A  
More and more indie games are being made every year. Let’s talk about some of our favorite recent indie video games and look towards more games in the future. Lee Cygan, Jacob Gulliver (mod), Patrick William Marsh
### Lesser Known Geeky Careers

2:00pm–3:00pm  
**Lesser Known Geeky Careers**  
Hyatt 2 Greenway B

Geekiness is a part of who you are, but your career is what you do. How do geeks find their careers, and how do their geeky natures and hobbies help them in and out of corporate America? John White, Laura Okagaki-Vraspir, Matt Gamble (mod), Rakhi Rajpal, Wendy M Fossum

### Ask a Scientist

2:00pm–3:00pm  
**Ask a Scientist**  
Hyatt 2 Greenway CDE

Kid-friendly panel to ask questions to scientists. Miriam Krause, PZ Myers, Reneate Marie Fia (mod), Sarah Molasky, Shannon Negaard-Paper

### Privacy in the Digital Age

2:00pm–3:00pm  
**Privacy in the Digital Age**  
Hyatt 2 Greenway FG

Now that everyone and everything is online, it behooves you to keep in mind that your privacy should be protected. What can you do to keep yourself somewhat safer and keep your information somewhat more secure? Cary Christopherson, Craig A. Finseth, James Renken

### Remaking the Remake

2:00pm–3:00pm  
**Remaking the Remake**  
Hyatt 2 Greenway HI

How many versions of a superhero’s origin story do we need? Godzilla’s? Why do we keep doing this to ourselves? John Shea, MD, Noel Thingvall, Taylor Cisco

### Revitalizing the Space Opera

2:00pm–3:00pm  
**Revitalizing the Space Opera**  
Hyatt 2 Greenway J

Let’s discuss the recent properties in the genre and what’s helping bring it back into vogue. Boris L Smelov (mod), Lathan Murrell, Sam Thompson

### Good Omens Fan Panel

2:00pm–3:00pm  
**Good Omens Fan Panel**  
Hyatt 2 Northstar B

The Gaiman/Pratchett book has received the BBC mini-series treatment. What did we think? How did it compare to its source material? The BBC radio production? Assad Khashgi, Cetius d’Raven (mod), Dee Lynn Eisel, Jim Tincher, Ty Blauersouth

### Signing—Allen Turner

2:00pm–3:00pm  
**Signing—Allen Turner**  
Hyatt 2 Promenade W

Allen Turner

### Signing—John Heimbuch

2:00pm–3:00pm  
**Signing—John Heimbuch**  
Hyatt 2 Promenade X

John Heimbuch

### Cosplay for All

2:00pm–3:00pm  
**Cosplay for All**  
Hyatt 4 Great Lakes A2

How can anyone—regardless of body type, ethnicity, or gender—cosplay any character? Brianna Lawrence, Nick Glover, Sara Huebschen, Snow Cosplays, Susan Willson (mod)

### Music as Accessible Education and Resistance

2:00pm–3:00pm  
**Music as Accessible Education and Resistance**  
Hyatt 4 Great Lakes A3

Let’s look at musical means for relaying a cultural shift and how it’s available to underprivileged classes and identities. Josiah J Mannion (mod), Jonathan Palmer, Rory Ni Coileain, Scott Keever

### Star Wars Counseling

2:00pm–3:00pm  
**Star Wars Counseling**  
Hyatt 4 Great Lakes B

Joseph Scrimshaw and guests try to make you feel better about the parts of Star Wars that bother you. The light side is calling...let it in! Joseph Scrimshaw

### Geeks Guide to the Outdoors

3:30pm–4:30pm  
**Geeks Guide to the Outdoors**  
Hyatt 1 Lakeshore A

What are great outdoor activities that can be done alone or together with minimal preparation? Jeremy Adair, Rachael Sterling (mod), Scott Lund
All hours subject to change. Holiday hours may vary.

**GENERAL GOODS/CLOTHING**

**Target (0.3 mi.)**
900 Nicollet Mall, Minneapolis, MN 55403
(612) 338-0085
Hours: Monday–Friday 7:00am–10:00pm, Saturday 8:00am–10:00pm, Sunday 9:00am–9:00pm

**Frattallone’s Ace Hardware (0.4mi.)**
1804 Nicollet Ave, Minneapolis, MN 55403
(612) 872-7000
Hours: Monday–Friday 7:30am–8:00pm, Saturday 7:30am–6:00pm, Sunday 10:00am–5:00pm

**Marshalls (0.5 mi.)**
40 S 7th St, Minneapolis, MN 55402
(612) 673-9174
Hours: Monday–Saturday 9:30am–8:00pm, Sunday 10:00am–8:00pm

**Nordstrom Rack Crystal Court (0.5 mi.)**
80 S 8th St Suite 102, Minneapolis, MN 55402
(763) 999-3415
Hours: Monday–Friday 9:00am–7:00pm, Saturday 10:00am–7:00pm, Sunday Noon–5:00pm

**Family Dollar (0.5 mi.)**
1816 Nicollet Ave, Minneapolis, MN 55403
(612) 879-6878
Hours: Monday–Saturday 8:00am–9:00pm, Sunday 9:00am–9:00pm

**GROCERS**

**Oak Grove Grocery (0.5 mi.)**
218 Oak Grove St, Minneapolis, MN 55403
(612) 871-1137
Hours: 7:30am–11:00pm

**Lunds & Byerlys Downtown Minneapolis (0.4 mi.)**
1201 Hennepin Ave, Minneapolis, MN 55403
(612) 379-5040
Hours: 6:00am–Midnight

**Trader Joe’s (1.4 mi.)**
721 S Washington Ave Ste 101, Minneapolis, MN 55415
(612) 339-2110
Hours: 8:00am–9:00pm

**Aldi (1.6 mi.)**
1311 E Franklin Ave, Minneapolis, MN 55404
(855) 955-2534
Hours: 9:00am–8:00pm

**LIQUOR STORES**

**Greenway Liquors (0.2 mi.)**
105 W Grant St, Minneapolis, MN 55403
(612) 871-3727
Hours: Monday–Saturday 9:00am–9:55pm, Sunday 11:00am–6:00pm

**Lunds & Byerlys Wine & Spirits Downtown Minneapolis (0.4 mi.)**
1208 Harmon Pl, Minneapolis, MN 55403
(612) 379-5050
Hours: Monday–Thursday 9:00am–9:00pm, Friday–Saturday: 9:00am–10:00pm, Sunday 11:00am–6:00pm

**Haskell’s Wine & Spirits Downtown Minneapolis (0.4 mi.)**
81 S 9th St #130, Minneapolis, MN 55402
(612) 333-2434
Hours: Monday–Wednesday 8:00am–8:00pm, Thursday–Friday 8:00am–10:00pm, Saturday 9:00am–10:00pm, Sunday 11:00am–6:00pm

**TOBACCO SHOPS**

**Lewis Pipe & Tobacco (0.4 mi.)**
Medical Arts Building, 825 Nicollet Mall Suite 165, Minneapolis, MN 55402
(612) 332-9129
Hours: Monday–Friday 10:00am–6:00pm, Saturday 10:00am–1:00pm, Closed Sunday

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**GAS STATIONS/CONVENIENCE STORES**

**Speedway (0.2 mi.)**
101 W Grant St, Minneapolis, MN 55403
(612) 870-7364
Hours: Open 24 hours

**BP (0.8 mi.)**
2000 3rd Ave S, Minneapolis, MN 55404
(612) 870-0227
Hours: 5:00am–11:00pm

**Bobby & Steve’s Auto World (1.7 mi.)**
1221 S Washington Ave, Minneapolis, MN 55415
(612) 333-8900
Hours: Monday–Saturday 7:00am–10:00pm, Sunday 9:00am–9:00pm
AM Foods Market & Tobacco (0.4 mi.)
1814 Nicollet Ave, Minneapolis, MN 55403
(612) 872-4805
Hours: 8:00am–10:00pm

Infinity Smokes (0.6 mi.)
814 Hennepin Ave, Minneapolis, MN 55403
(612) 333-9071
Hours: Monday–Thursday 8:00am–10:00pm, Friday 8:00am–11:00pm, Saturday 10:00am–11:00pm, Sunday 10:00am–7:00pm

PHARMACIES

CVS in Target (0.3 mi.)
900 Nicollet Mall, Minneapolis, MN 55403
(612) 338-5215
Hours: Monday–Friday 7:00am–7:00pm, Saturday 9:00am–6:00pm, Sunday 10:00am–6:00pm

CVS (0.7 mi.)
949 Portland Ave, Minneapolis, MN 55404
(612) 332-9647
Store Hours: 7:00am–9:00pm, Pharmacy Hours: Monday–Friday 9:00am–9:00pm, Saturday–Sunday 10:00am–5:00pm

Walgreens (0.5 mi.)
655 Nicollet Mall, Minneapolis, MN 55402
(612) 339-0363
Store Hours: Monday–Friday 7:00am–8:00pm, Saturday 9:00am–6:00pm, Sunday 10:00am–5:00pm, Pharmacy Hours: Monday–Friday 7:00am–6:00pm, Saturday 9:00am–5:00pm, Closed Sunday

Value Pharmacy (0.5 mi.)
1839 Nicollet Ave, Minneapolis, MN 55403
(612) 886-3480
Hours: Monday–Friday 8:30am–6:00pm, Saturday 10:00am–4:00pm, Closed Sunday

CLINICS

Minute Clinic in Target (0.3 mi.)
900 Nicollet Mall, Minneapolis, MN 55403
(612) 338-5215
Hours: Monday–Friday 8:00am–1:30pm, 2:00pm–6:00pm, Saturday 8:00am–12:00pm, 12:30pm–3:00pm, Closed Sunday

Hennepin Healthcare Urgent Care (1.0 mi.)
730 S 8th St, Minneapolis, MN 55415
(612) 873-5555
Hours: Monday–Friday 8:00am–7:30pm, Saturday–Sunday 8:00am–5:30pm

COPIES/PRINTING

FedEx Office Print & Ship Center—Hyatt Regency (0.0 mi.)
1300 Nicollet Mall, Minneapolis, MN 55403
(612) 339-5641
Hours: Monday–Friday 8:00am–6:00pm, Closed Saturday–Sunday

FedEx Office Print & Ship Center—IDS Center (0.5 mi.)
80 S 8th St Suite 180, Minneapolis, MN 55402
(612) 343-8000
Hours: Monday–Friday 7:00am–10:00pm, Saturday 8:00am–8:00pm, Sunday 10:00am–8:00pm

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The Great Age of Dragons
May 21-24, 2020
Holiday Inn - Fargo, ND

Register Today!
www.fargocorecon.org
There are hundreds of restaurants in the Twin Cities, many of them within a walk or a very short drive. In this Guide we list those restaurants in the Hyatt and within very short walking distance. Many restaurants have vegetarian, vegan, and gluten-free options available upon request. Most restaurants have free wi-fi. All MN restaurants have wheelchair-accessible entrances, tables, and restrooms.

Go to [http://www.convergence-con.org/venue-hotel/restaurant-guide/](http://www.convergence-con.org/venue-hotel/restaurant-guide/) for a more extensive online restaurant guide!

### In the Hyatt

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<th>Friday Hours</th>
<th>Saturday Hours</th>
<th>Sunday Hours</th>
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<td>Prairie Kitchen &amp; Bar</td>
<td>in Hyatt</td>
<td>(612) 596-4640</td>
<td>6am–Midnight</td>
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<td>Market</td>
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<td>call hotel</td>
<td>6am–Midnight</td>
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<td>MPLS Express/room service delivery</td>
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### In the Millennium Hotel

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<td>in Millennium Hotel</td>
<td>(612) 332-6000</td>
<td>6:30am–10:00pm</td>
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### A Short Walk

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<td>1200 Nicollet Mall Suite C3, Minneapolis, MN 55403</td>
<td>(612) 259-8488</td>
<td>11:30am–10:00pm</td>
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<td>Lotus Restaurant</td>
<td>113 W Grant St, Minneapolis, MN 55403</td>
<td>(612) 870-1218</td>
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<td>Brit's Pub</td>
<td>1110 Nicollet Mall, Minneapolis, MN 55403</td>
<td>(612) 332-3908</td>
<td>11:00am–2:00am</td>
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<td>Eggy's Minneapolis</td>
<td>120 W 14th St, Minneapolis, MN 55403</td>
<td>(763) 310-3449</td>
<td>7:00am–3:00pm</td>
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<td>Dakota</td>
<td>1010 Nicollet Mall, Minneapolis, MN 55403</td>
<td>(612) 332-1010</td>
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<td>Devil's Advocate Bar</td>
<td>1070 Nicollet Mall, Minneapolis, MN 55403</td>
<td>(612) 354-7735</td>
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<td>Chipotle</td>
<td>1040 Nicollet Mall, Minneapolis, MN 55403</td>
<td>(612) 659-7955</td>
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<td>Caribou</td>
<td>1100 Nicollet Ave, Minneapolis, MN 55403</td>
<td>(612) 338-0767</td>
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<td>Lakes &amp; Legends</td>
<td>1368 Lasalle Ave, Minneapolis, MN 55403</td>
<td>(612) 999-6020</td>
<td>3:00pm–10:00pm</td>
<td>3:00pm–10:00pm</td>
<td>Noon–Midnight</td>
<td>Noon–Midnight</td>
</tr>
<tr>
<td>Ping's</td>
<td>1401 Nicollet Ave, Minneapolis, MN 55403</td>
<td>(612) 874-9404</td>
<td>11:00am–10:00pm</td>
<td>11:00am–10:00pm</td>
<td>Noon–11:00pm</td>
<td>Noon–9:00pm</td>
</tr>
<tr>
<td>The Nicollet Diner</td>
<td>1428 Nicollet Ave, Minneapolis, MN 55403</td>
<td>(612) 399-6258</td>
<td>24 hours</td>
<td>24 hours</td>
<td>24 hours</td>
<td>24 hours</td>
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<tr>
<td>Name</td>
<td>Address</td>
<td>Phone</td>
<td>Thursday Hours</td>
<td>Friday Hours</td>
<td>Saturday Hours</td>
<td>Sunday Hours</td>
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<td><strong>Only Slightly Farther</strong></td>
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<tr>
<td>The News Room</td>
<td>990 Nicollet Mall, Minneapolis, MN 55403</td>
<td>(612) 343-0073</td>
<td>7:30am–1:00am</td>
<td>7:30am–2:00am</td>
<td>7:30am–1:00am</td>
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<tr>
<td>The Local</td>
<td>931 Nicollet Mall, Minneapolis, MN 55402</td>
<td>(612) 904-1000</td>
<td>11:00am–2:00am</td>
<td>11:00am–2:00am</td>
<td>8:00am–2:00am</td>
<td>8:00am–2:00am</td>
</tr>
<tr>
<td>1001 Social</td>
<td>1001 S Marquette Ave, Minneapolis, MN 55403</td>
<td>(612) 518-7645</td>
<td>6:00am–Midnight</td>
<td>6:00am–Midnight</td>
<td>6:00am–Midnight</td>
<td>6:00am–Midnight</td>
</tr>
<tr>
<td>Eli's Food &amp; Cocktails</td>
<td>1225 Hennepin Ave, Minneapolis, MN 55403</td>
<td>(612) 332-9997</td>
<td>11:00am–2:00am</td>
<td>11:00am–2:00am</td>
<td>10:30am–2:00am</td>
<td>10:30am–2:00am</td>
</tr>
<tr>
<td>Dancing Ganesha</td>
<td>1100 Harmon Pl, Minneapolis, MN 55403</td>
<td>(612) 338-1877</td>
<td>11:30am–10:00pm</td>
<td>11:30am–10:00pm</td>
<td>Noon–10:00pm</td>
<td>Noon–9:00pm</td>
</tr>
<tr>
<td>Butcher &amp; Boar</td>
<td>1121 Hennepin Ave, Minneapolis, MN 55403</td>
<td>(612) 238-8888</td>
<td>5:00pm–10:00pm</td>
<td>5:00pm–11:00pm</td>
<td>5:00pm–11:00pm</td>
<td>5:00pm–10:00pm</td>
</tr>
<tr>
<td>Dairy Queen</td>
<td>800 Nicollet Mall Ste 205, Minneapolis, MN 55402</td>
<td>(612) 338-2232</td>
<td>10:00am–5:00pm</td>
<td>10:00am–5:00pm</td>
<td>CLOSED</td>
<td>CLOSED</td>
</tr>
<tr>
<td>Pizza Luce</td>
<td>119 N 4th St, Minneapolis, MN 55401</td>
<td>(612) 333-7359</td>
<td>11:00am–2:30am</td>
<td>11:00am–3:30am</td>
<td>10:00am–3:30am</td>
<td>10:00am–2:30am</td>
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**Delivery Options**

Many restaurants have delivery options on their websites or are associated with one or more services. A few are listed here. All options listed below have an app and a website (many have a live chat option). Many have a discount for first-time users: ask. Check for delivery area and times available.

- Bite Squad: [www.bitesquad.com](http://www.bitesquad.com)
- Doordash: [www.doordash.com](http://www.doordash.com)
- Grubhub for Work: [www.grubhub.com](http://www.grubhub.com)
- Uber Eats: [www.ubereats.com](http://www.ubereats.com)

Many pizza places and take-out restaurants will deliver up to a certain distance or with a large enough order. When in doubt, ask. Some of the chains have apps to pre-order.

**Staying Healthy**

Remember! 6 hours of sleep, 2 meals, and 1 shower a day.

Stay hydrated: There are water stations throughout the hotel with cups, or BYO water vessel.

Alcohol and caffeine do NOT count towards hydration.

Remember your meds and vitamins.
CONVENTION COMMITTEE

ConSuite
Amy McNary—Head
Bonnie Younger—Head
JT Thompson—Head
Kenneth Justiniano—Head
Luis Beltran—Head
Rachel Brovold—Head
Daniel Jay Dixon—Sub-Head
Dave Kingsley—Sub-Head
Garry Kopp—Sub-Head
IG Dertel—Sub-Head
Malcolm Peterson—Sub-Head
IG Oertel—Sub-Head
Garry Kopp—Sub-Head
Dave Kingsley—Sub-Head
Daniel Jay Dixon—Sub-Head

First Advisors
James Green—Head
Lara Messer—Head
Talhe Keeley—Head
Elizabeth Ellie Soleayst—Sub-Head
Jules Mohr—Sub-Head
Steve Horne—Sub-Head
Ishmael Williams—Specialist

Operations
Andy Murphy—Head
Douglas Kirk—Head
Kelly Reich—Head
Allen Tipper—Sub-Head
Ben Swope Vetvick—Sub-Head
Corwin Amyx—Sub-Head
Geoff Wessendorf—Sub-Head
Jason Kobett—Sub-Head
Jennifer Mann—Sub-Head
John Rasmussen—Sub-Head
Justin Lazarewicz—Sub-Head
Kethy Bungin—Sub-Head
Brandon Paplow—Specialist
Brian Englehardt—Specialist
David Benhart—Specialist
Jaclyn Taylor—Specialist
Jamie Kuddie—Specialist
Jeri Byrne—Specialist
Jerry Keohem—Specialist
John Hermanstoffer—Specialist
Katja Amyx—Specialist
Kayla McGrady—Specialist
Lon Helgais—Specialist
Marina Krinksy—Specialist
Matt Rosbury—Specialist
Sarah Ravey—Specialist
Shen Ann Cleveland—Specialist
Suss Grandys—Specialist
Tron Howard—Specialist

Parenting Room
April King—Head

Parties
Jenna Powers-Page—Head
Jen Rehmann—Sub-Head
John Garner—Sub-Head
Nicole Guz—Sub-Head

Smokers Paradise
Cayenne Conroy—Head
Charmeine Parnell—Head
Gray Cassidy—Head
Becca Cook—Sub-Head
Brian Etchieson—Sub-Head
Spence Forschong—Sub-Head
Suss Grandys—Sub-Head

Space Lounge
Cali Mastrey—Head
Gwen Law—Head
Rachel Beuchamp—Head
Aaron Pust—Sub-Head
Arthur Kneeland—Sub-Head
Cal McMorrown—Sub-Head
Chelsea Blue—Sub-Head
Cole Sarat—Sub-Head
James Lodric—Sub-Head
Lauren Lenzen—Sub-Head
Marc Gutman—Sub-Head
Paul Eigenbrodt—Sub-Head
Scott Raleigh—Sub-Head
Beth Scudder—Specialist
Carlo Lamas—Specialist

Volunteer Den
Corey Karet—Head
Jennifer Peck—Head
Nick Amerson—Head
Deborah Spiesz—Sub-Head
Debrett Callantine—Sub-Head
Denise Callantine—Sub-Head
Diana McClary—Sub-Head
Jessica Karet—Sub-Head
Jon Hovland—Sub-Head
Sabrina Grubidge—Sub-Head
Sara McIntee—Sub-Head
Scott Murray—Sub-Head
Scott Stone—Sub-Head
Tori Schultz—Sub-Head

Productions
Amy Mills—Director

Ceremonies
Windy Bowlsby—Head
Christopher Jones—Sub-Head
Angela Fox—Specialist

Anne Leaf—Specialist
Danielle Indovino Cawley—Specialist
Dawn Krosnowski—Specialist
Molly Glover—Specialist
Nick Glover—Specialist

Cinema Rex
Eric Knight—Head
John Grams—Head
Michael MacDonald—Head
Cara White—Sub-Head

CVG-TV
Ira Livingston—Head
Mary Rohr—Head
Todd Wardrop—Head
Andrew Rose—Sub-Head
Laurel Jean Krueger—Sub-Head
Paul Etras—Specialist
Gregory Parks—Specialist

Harmonic CONvergence
Beth Kinderman—Head
Dave Stagner—Head
Sharla Stormski—Head
Charlene Holm—Sub-Head
Daniel Taylor—Sub-Head

MainStage
Babbi Haddie—Head
Patricia Wrick—Head
Skiah Hansen—Head
Brian Koch—Sub-Head
Taylor Bilotta—Specialist

Masquerade
Donald Kainer—Head
Gregory Dunnam—Head
Brighe de Dannen—Sub-Head
Corey de Dannen—Sub-Head
Natasha Krentz—Sub-Head
Patrick Cool—Sub-Head
Chyrs VanDerKamp—Specialist

Theatre Nippon
Jose Rivera—Head
Mary DeMers—Sub-Head
Andy Mills—Sub-Head
Benjamin Spencer—Sub-Head
Hannah Stein—Sub-Head
Holly Johnson—Sub-Head
Noah Mosley—Sub-Heads

TV Room (coming 2020)
Ansel Kolinsky—Head
Ishmael Williams—Head

Video
Anthony Karna—Head
Fes “Works” Karcher—Head
Troy LaFaye—Specialist

Systems
Thomas Keeley—Director
Michael Shappe—Director-Elect

Finance
Michael Stroh—Head

Future Visioning Committee
Alee Baker
Elelta Vincent
Kenneth Justiniano
Sean Berry
Andy Murphy
Charmeine Parnell
George Atendido
John Garner

Member Advocates
Michael Lee

Staff Resources and Documentation
Geoff Wessendorf
Kim Louisiana
Rachel Pollack

Youth Programming Advisory Committee
Alanna Worrall
Allison Tieman
Electra Vincent
Madeline Lee

Transition Team
George Atendido
Robert Atendido
Lucis Beltran
Jeri Byrne
Cetius d’Raven
John Garner
Jennifer Hummel
Jessica Jacobs
Anthony Karna
Talhe Keeley
Jerry Keohem
Kim Louisiana
Mary McKinley
Chase Peterson
Rachel Pollack
Kelly Reich
Michael Shappe
Ben Swope Vetvick
JT Thompson
REGISTRATION INFORMATION

REGISTRATION LOCATION
Hyatt 2 Northstar Promenade & Walker
The most up-to-date version of Registration's hours can be found on the CONvergence website at http://www.convergence-con.org/at-the-con/services/badge-pick-up/ and will be posted outside of Registration spaces.
Registration will accept only cash and credit cards.

TRANSFERRING MEMBERSHIPS
All membership badge transfers must be processed by the Registration Department during the convention. There is a non-refundable $20 transfer fee. Once a membership badge has been issued, it becomes non-transferable. For more information on how to transfer a membership visit this page: http://www.convergence-con.org/get-involved/register/.

LOST MEMBERSHIP BADGES
Check Lost & Found in Operations to see if your lost membership badge was turned in; if not, you will need a replacement, which is available at Registration. The fee is $20 for the replacement of Adult or Teen membership badges. Ages 0–12 years will be replaced for free.

RATES AND DATES FOR 2020

<table>
<thead>
<tr>
<th></th>
<th>Adult 18+</th>
<th>Ages 13–17</th>
<th>Ages 6–12</th>
<th>Ages 5 and Under</th>
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<tr>
<td>Until Jan 15, 2020</td>
<td>$75</td>
<td>$45</td>
<td>$25</td>
<td>Free</td>
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<tr>
<td>Until June 1, 2020</td>
<td>$85</td>
<td>$45</td>
<td>$25</td>
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<tr>
<td>At The Door</td>
<td>$125</td>
<td>$65</td>
<td>$35</td>
<td>Free</td>
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</table>

Registering for CONvergence 2020
You may register for the 2020 convention beginning on Sunday, July 7, 2019. If you are paying by credit card, log in to your existing account or create an account at the registration link on the web page at http://www.convergence-con.org/.
If you are paying with cash or in need of assistance, stop by Registration on Sunday, July 7, from Noon–3:00pm and we will help you sign you up. Please refer to our web site at http://www.convergence-con.org/ for more information.

SURVEY
Every year, CONvergence conducts a survey to ensure that we are hearing the voices of our members as we plan and run our convention. Please go to http://www.convergence-con.org/survey to take the CONvergence 2019 Member Survey.

Tell us what you liked, what you didn’t like, what you thought worked well, and what you felt didn’t work at all. We want to hear all about your experiences, your priorities, and most of all, your ideas for improving the convention. Every single response will be looked at. Survey responses are a cornerstone as plans for CONvergence 2020 begin to take shape.

The CONvergence 2019 Member Survey opens at noon on July 5, 2019, and it will remain open for two weeks, closing at 11:59 pm on July 19, 2019.
TAKE US TO THE

FESTIVAL
RESTAURANT
MOVIE
CONCERT
STORE

Download the T app and ride our growing system.

Metro Transit
metroride.org
Fan of Final Fantasy, Divergent, or I Am Number Four?

Check Out

THE VENERATE SAGA SERIES!

Available at amazon

THE VENERATE ORDER
TROY DUKART

THE VENERATE SALVATION
TROY DUKART

THE VENERATE REDEMPTION
TROY DUKART

Praise for the Venerate Saga series

“What I loved when I was reading this book is how it really did feel like it could be a Final Fantasy game.”
- Zooloo’s Book Blog

“Venerate Order was an interesting novel, it was fast-paced full of action, drama, and adventure... I would definitely recommend this book if you are a fan of fantasy.”
- Reading for the Stars and Moon (YA style)

“Overall, a fun read especially for RPG fans.”
- Two Points of Interest

JOIN THE VENERATE SAGA CLUB

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Limited Time Offer expires July 7, 2019

Go here to sign up: http://bit.ly/2IrL0dS

www.venerateorder.com