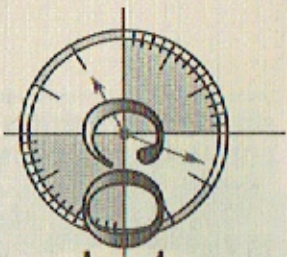


SOON IT WILL BE TIME TO GO

BACK TO CONVERGENCE

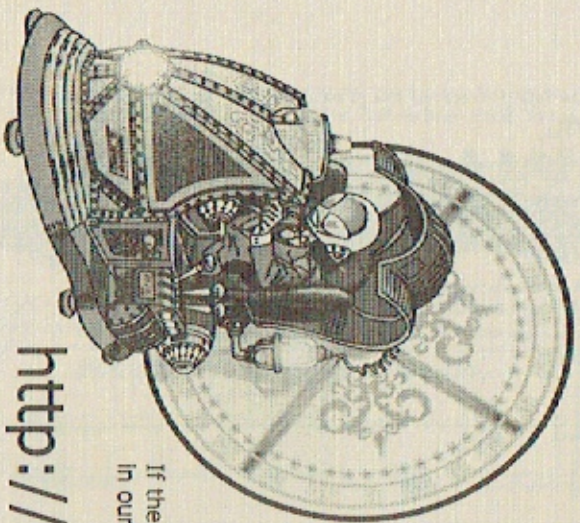


CONvergence 2003 Progress Report One



TIME FLIES
CONvergence
2003

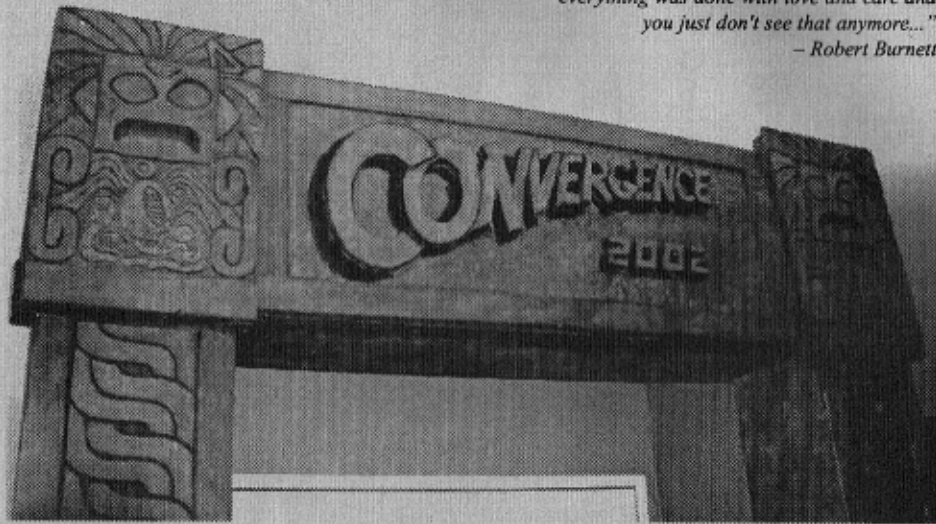
1437 Marshall Avenue, Suite 203
St. Paul, MN 55104



If the © symbol appears on your mailing label, you are listed
in our database as pre-registered for CONvergence 2002.

<http://www.convergence-con.org>

"Lord of the Rings...was a handcrafted film that was made with love and I think everything about this convention from the program books to the badges to those little signs announcing which movies were playing - there was no stone left unturned. The detail was just phenomenal and everything was done with love and care and you just don't see that anymore..."
 - Robert Burnett



CONvergence 2002 MainStage Facade - Photo by Janet Campbell

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Contact Info

CONvergence (Care of):
 The Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS)
 1437 Marshall Avenue, Suite 203
 St. Paul, MN 55104

24-hour voicemail:
 651-MISFITS (651-647-3487)

CONvergence e-mail / web site:
info@convergence-con.org
<http://www.convergence-con.org>

MISFITS e-mail / web site:
info@misfit.org
<http://www.misfit.org>

CONvergence 2003 Progress Report One

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CONvergence 2003 Progress Report One was designed by Christopher Jones for CONvergence Publications. All artwork is by Christopher Jones unless otherwise indicated. We always welcome feedback and suggestions, and ask that any comments be directed to the channels listed above.

2002 POST MORTEM

"I did a column in Cinescape a couple months ago where I talked about how conventions are dead and how they suck and they're not like when we were kids... I gotta tell you something - I've never said this in my life before but I was wrong. I'm gonna do a column about how CONvergence rocks... you have sort of restored my faith in fandom."

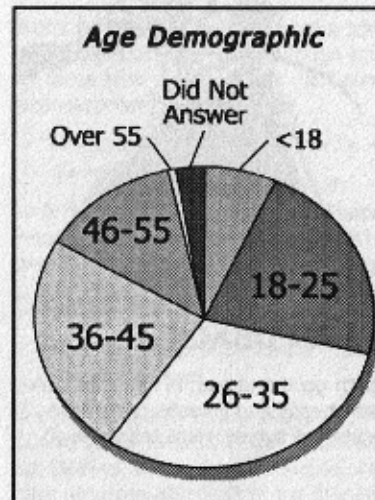
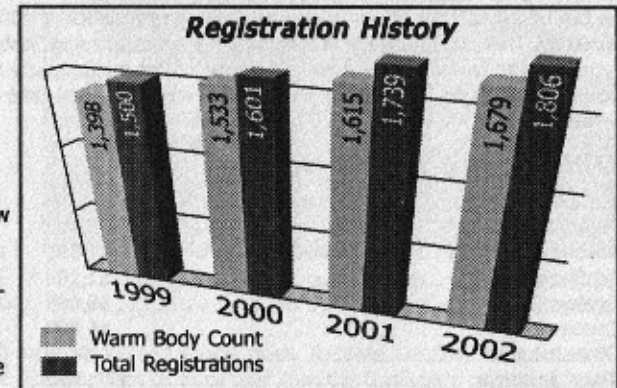
- Mark Altman, CONvergence 2002 Closing Ceremonies

Wow. We'll try not to let such praise go to our head. We feel that CONvergence 2002 was a tremendous success, but we also know we're not perfect. In fact, the purpose of this post-mortem publication is to share with your our thoughts on what went right and what went wrong, and how we plan to make CONvergence 2003 even better.

REGISTRATION TOTALS

Total Registrations: 1,806
 Pre-registrations: 1,476
 At-the-door: 330
 Warm Body Count: 1,679

There seems to be a trend of slow but steady growth which bodes well for the long-term stability of the convention. We're already discussing how best to manage a larger convention, but it would seem that we have a while before we need to worry about it.



DEMOGRAPHICS

(Based on 248 Survey Responses)

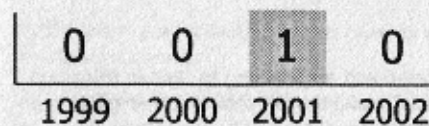
Gender:
 Male 46.37%
 Female 52.42%

Age Demographic:

Under 18	17	6.94%
18 - 25	53	21.63%
26 - 35	76	31.02%
36 - 45	58	23.67%
46 - 55	33	13.47%
Over 55	1	0.41%
DNA	7	2.86%

What year did you first attend CONvergence?

1999	129	52.87%
2000	36	14.75%
2001	32	13.11%
2002	42	17.21%



Proposals at Opening Ceremonies:
 It's too early to say conclusively, but it appears as if the marriage proposal at the 2001 Opening Ceremony was a one-time anomaly, and not the beginning of an alarming trend.

GENERAL ITEMS

Hotel Occupancy

We had a very successful occupancy of the hotel this year, despite a few bumps. Over all, we and the hotel are pleased with the relationship with one another. Here are up-and-down highlights: Our Thursday night room block was the best pick-up ever. Night by night, our occupancy in the hotel was thus...

- Wednesday, we occupied 29 rooms, 14 more than in 2001
- Thursday - we occupied 119 rooms, approximately 20 more than in 2001
- Friday we occupied 415 rooms, 64 more than in 2001
- Saturday we occupied 427 rooms, approximately 30 more than 2001
- Sunday, we occupied 76 rooms, more than in 2001.

As can be noted from above, we exceeded our room block of 400 rooms per night on Friday and Saturday. There were several unfortunate instances of using Scotch tape, instead of masking tape, for sign hanging. There were a couple of last minute party cancellations, resulting in closed cabana room doors. Our thanks to everyone who elected to take a room in the hotel, and who helped make CONvergence in 2002 a success.

CONvergence 2002 Budget

2002 Monies In:

Registration	\$55,900
Advertisement	\$1,100
Art Show	\$1,100
Dealers Room	\$6,000
Concessions	\$6,600
Other income	\$400
Total Income	\$71,100

2002 Monies Out:

Hotel, Operations, Insurance & Security*	\$21,500
Guests	\$5,500
Publications, postage & misc. communications	\$12,400
Mainstage	\$2,400
Consuite, COF2E2	\$9,300
Cinema Rex & Theater Nippon	\$2,200
Masquerade	\$200
Purchases	\$1,000
Other expenses	\$11,900
Total	\$66,400

* Note that hotel and insurance costs to the convention went up by 27% in 2002.

CONVENTION REVIEW WITH SURVEY FEEDBACK

Each year we take a hard look at how the convention went, both good and bad, in hopes of making the convention even better next year. We talk to department heads and volunteers, and we also look at the hundreds of comments collected from the convention survey. Here are some of the results.

Art Show & Auction

- "Shorter Art Auction"
 - "Streamline Art show/Auction"
- Survey Comments

We are aware that the art auction ran a little long this year, and are working to tighten things up next year. Thanks to all the artists and bidders who helped make the art show another great success this year.

Cinema Rex

- "[Cinema Rex] is by far the best film room in convention history."
- CONvergence 2002 Guest of Honor Robert Burnett

Cinema Rex continues to be hugely popular with convention members and, obviously, our guests. Expect more of the same when Cinema Rex returns next year.

ConSuite

- "I would like more REAL food (sandwiches, pizza, etc.)"
- "More Real food in ConSuite"
- "Real food in ConSuite was great!"
- "More skittles in ConSuite"
- "More vegetarian food & less overly-sweet food"
- Survey Comments

Every year we work to make ConSuite better and provide you with a wide variety of snack foods for the weekend. We've expanded our offerings beyond the convention staples of chocolate and chips, to where it now includes sandwiches, pizza, soups and veggie trays. To make ConSuite best able to serve the largest number of people it's important to remember that the ConSuite's purpose is not to feed you breakfast, lunch and dinner for the entire weekend. We couldn't do that without practically doubling the convention's registration costs.

That's part of why we can't post a schedule of when special treats like pizza or a sandwich bar will be put out. There isn't enough for everyone so it has to be on a first-come / first-served basis for those who stop by at the right time. So feel free to stop by ConSuite often. You never know what surprises you might find.

- "Loved the change to Pepsi! Add Dr. Pepper next year?!"
- Survey Comment

Look more carefully! We had Dr. Pepper this year, along with other Pepsi products. We went with Pepsi products rather than Coke due to cost issues more than any taste preference. We try each year to bring you the best selection at the best value for your registration dollar.

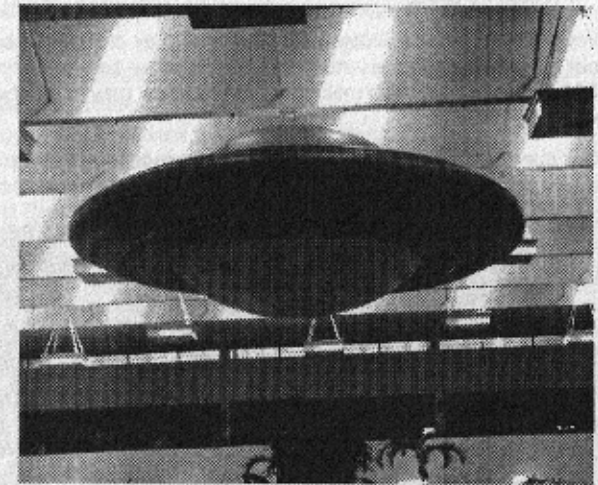
Dealers' Room

- "More diversity in dealers room - too many armorers, jewelers and clothiers!"
- Survey Comment

We are continually trying to improve and build upon the quality and diversity of dealers in the CONvergence Dealers' Room. That diversity is limited to the pool of dealers who request space in our Dealers' Room. As an example, we would love to have an Anime dealer at CONvergence, but have not been able to find one to come to our convention. If there is a specific dealer you want to see at CONvergence, please let us know specifically who they are and how to contact them, and feel free to let them know you'd enjoy seeing them at our convention.

- "Be able to pre-register for dealers room for next year's con at this con."
- Survey Comment

Unfortunately, that would lock in many of the same dealers from year-to-year, further hindering our ability to improve the diversity and balance of our Dealers' Room.



The Mn-Stf saucer hovers over Garden Court
- Photo by Jim Doolittle

Guests

"Clone Diane Duane & Peter Morwood (several times!) You have given them perpetual CONvergence memberships, haven't you?"

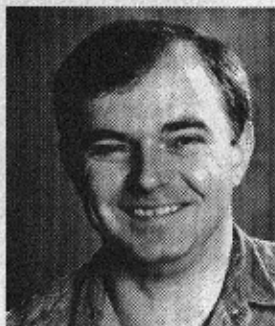
- Survey Comment

Yes, every guest is welcome back whenever they can join us again. We've followed up with all of our guests after the convention to let them know how much we enjoyed having all of them at CONvergence 2002, and making sure they know they're welcome to join us again any time they wish.

Our guests enjoyed their time at CONvergence as much as we enjoyed having them here. Here's a few quotes to give you an idea...



Diane Duane



Peter Morwood



Nene Thomas

"This has been so much fun... Thank you so much for bringing us such a distance to have so much fun with you guys."

- Diane Duane

"My liver thinks I had fun... You've all given me so much. Thank you very, very much."

- Peter Morwood

"This was the most fun I've had since at least - well, certainly this week... It's just fun to be around people who will allow you to be the real geek that you are inside."

- Daren Dochterman

"I really think this was the best con I've ever been to... I'm used to going to cons that either are really big party cons or have really good programming and guests and this is the first one that's ever had both."

- Mojo

"This convention sucked! The reason this sucked was because I had to sleep through the weekend sometimes. I missed stuff!"

- Mark Altman

"I've had my faith restored in convention-going by everybody here."

- Robert Burnett

From left to right:
Daren Dochterman,
Mark Altman, Robert
Burnett, and Mojo:
The Four Horsemen
- Photo by
Melissa Kaercher



Hotel

"The way one must register for a hotel room is too complicated. Make it easier."

- Survey Comment

We actually think the process is pretty simple. We'll try our best to make sure it's understood by everyone. The process is this:

- 1) Fill out form found on web site or in CONvergence publications.
- 2) Send in form to MISFITS\CONvergence office.
- 3) Room allocations start in January - Confirmations from the hotel start going out in February. If you haven't heard about your room by March 15, and you sent in a form prior to Feb. 28, please contact the CONvergence Hotel Dept.

Masquerade / Mainstage

"Also, more seating for the masquerade"

"Better seating/able to see/able to fit everyone in main auditorium"

"More Seating for the masquerade. I didn't get to see it"

"Access to the masquerade - could not get in this year or last!"

- Survey Comments

There are almost 2000 attendees of CONvergence, and there are only 350 seats. Not everybody will get to see the show. The only fair way to prioritize who gets to see the show is by who's willing to make the commitment to get their early enough to be sure to get in.

"Why isn't masquerade broadcast?"

- Survey Comment

We'd love to broadcast the Masquerade on the hotel television. Unfortunately, this would cost the convention THOUSANDS of dollars that are not currently in the CONvergence budget. We'd love to see it to happen as much as you would and continue to search for a way to make it happen.

"Larger room for opening ceremonies & masquerade"

- Survey Comment

There is no larger room in the hotel. The only way to make more space available for additional mainstage seating would be to eliminate the Dealers' Room, which doesn't seem like much of an option.

"Higher stage for masquerade, etc."

"It's hard to see"

- Survey Comments

Unfortunately, stage height is a function of the hotel's equipment, and not something we have any control over.

"It is silly to make people wait in line for the big events. Open the doors early and let people in."

- Survey Comment

When an event is as popular as the masquerade, crowd management is always an issue. It is not arbitrary when the doors open, they open when the space is ready. There are technical requirements that have to be met for any show; beforehand and without people in the way is the best way to do them.



We try to minimize the amount of time people spend waiting in line for seating or for an event to start. All mainstage events had the doors open for seating on time this year, and all the events started within five minutes of their scheduled start-time, and we were very proud of that.

Parties

"1st floor parties need to open hall doors for wheelchair access."

- Survey Comment

Thank you for mentioning this. We'll address the issue with the parties on the first floor. It is realistically up to each party to determine their individual access needs. While there are limits to what we can do, we will work with the party hosts in an effort to meet this need.

Programming

"More panels on Dr. Who"

"More panels on old tyme stuff - fairy tales, folklore, etc. & relationships to SF/F"

"More Producers/Writers/Directors doing commentary on their movies"

- Survey Comments

Thank you for the clear, actionable suggestions! The Programming Brainstorming Meeting was held on November 16, so the best way now to make sure CONvergence 2003 has the programming you want is to e-mail us with your ideas.

It's important that you let us know what programming you want to see, but even then it takes more than just putting a programming or panel idea in our database. We need volunteers willing to sit panels and make these great programming ideas happen. Let us know if you would be willing to sit a panel or three at CONvergence!

Registration

"Accept credit cards for registration (especially online)."

"Credit Card for online registration"

"Credit cards for everything."

- Survey Comments

We understand how convenient using a credit card is. But for every use of a credit card, CONvergence gets charged an average 4% of the total amount charged by the credit card company. Using Registration fees as an example, 4% of our total registration fees for this past year would be \$2,236. That's more than the budget for Cinema Rex and Theatre Nippon combined. We believe that money is better used on the convention. And because it is illegal to charge extra for using a credit card, any sort of extra fee or surcharge for registering (or anything else) with a credit card is impossible.

Volunteers

"15 hours volunteering way too much to get in @ the con - how about some little perk?"

- Survey Comment

Fifteen hours is how many hours are needed to get a volunteer T-shirt. Anybody who volunteers even for even ONE HOUR gets that year's collectible volunteer button and gets invited to the Volunteer Appreciation Party held in late July.

Misc. Issues

"I would also like to see the costume/weapons rules posted on the web site so I can plan ahead."

- Survey Comment

We'll make sure that happens.

"More trash cans please."

- Survey Comment

We agree that more would be better. We'll try to get the hotel to have more available.

"Don't put it right on the 4th of July!"

"Don't hold directly on the 4th of July - but I know why it is."

"More cheddar cheese OR have it the last week of June."

"Push the weekend back one weekend - too hard close to the 4th. Thanks for a great con!"

- Survey Comments

To clarify, the convention is held the first weekend in July, so it won't always directly affect July 4th plans. But it often will. There are lots of advantages to holding the convention on a holiday weekend, such as the likelihood that people would have a day off of work to make it easier for them to attend more of a bursting-at-the-seams three-day convention. We know that our date is less than convenient for some of you, but the reality is that there is not date on the calendar we could have picked that wouldn't have been a problem for someone. Overall, the weekend has worked very well for us and CONvergence has no plans to move.

AWARDS

2002 CONvergence Masquerade Winners:

Workmanship Excellence for:

Young Fan: Wizard

Novice: Saba Seret

Journeyman: Ready Aim Swat!

Master: A Wednesday Election

Execution: Blue and Gold with Shiny Bits

Because there's no Chutzpah award: Women In White

Safety in numbers and total domination

of the greenroom: Night Hunt

Judges Awards for Performance:

The Wiz of a Wiz award: Wizard

Best 80's Revival: Strawberry Shortcake

Best Product Placement with the Convention Theme:

Raiders of the Lost Crusade for the Temple of Thirst



Best In Show Masquerade Entry "Night Hunt" - Photo by Janet Campbell

Best Foreign Film: There's No Place like Hong Kong
Best Young Fan Performance: Samhain Faerie
Best Novice Performance: Summoned to Faerie Rave
Best Journeyman Performance: Moulin Rouge
Best Master Performance: A Wednesday Election

Best Workmanship: Contest
Best Performance: The Martians
Best in Show: Night Hunt

Mark Time & Ogle Audio Awards

Mark Time Award – Science Fiction Audio Awards:

Gold Award – Tie

Kindred: Story by Octavia Butler. Produced by Brian Smith for Seeing Ear Theatre/Sci-Fi Channel.

Who's Afraid of Rotwang Krell?: Written and produced by Roger Gregg, Crazy Dog Audio Theatre, Dublin, Ireland.

Silver Award – This Pointless Thing Called Life: Written by Alan Marshall. Produced by Alan Marshall and Silvia Lozeva, Access Radio, Wellington, New Zealand.

Ogle Award – Fantasy/Horror Audio Awards:

Gold Award – Snow Glass Apples: Written by Neil Gaiman. Produced by Brian Smith for Seeing Ear Theatre/Sci-Fi Channel.

Silver Award – The Dante Experience: Written by Scott Southard. Produced by Joel Pierson, Mind's Ear Audio Productions.

For more information on the Mark Time and Ogle Awards, visit <http://www.greatnorthernaudio.com/MarkTime/MarkTime.html>.

MISFITS Writing Contest Winners:

2002 Scott Imes Award – Nicole Lorenz, "Leo Sinclair"

2nd Place: Philip L. Shill, "Anybody Out There?"

3rd Place: Robert Wagner, "Bed of Roses"

2002 Youth Division Award – Samantha Thompson, "Lezlie's Secret"

2nd Place: Melinda Yang, "A Fairytale"

3rd Place: Katherine Campion, "A Night to Remember"

For more information on the writing contest, visit www.misfit.org.

SILENT AUCTION

Thanks to the generous donations given to us by MISFITS, CONvergence members and other supporters from our community, we reached a total of \$1,769. All these proceeds go to support the MISFITS organization to fund many different clubs and events throughout the year. Items in the auction this year included books, sci-fi memorabilia, art, guest collectibles, even a lasertag set. Our highest bid item was a 7 cubic foot Freezer which sold for \$151. Other highlights included a complete set of Avengers videos and a Free Enterprise DVD signed by the creators.

We could not have made this total were it not for the very generous bidding of the CONvergence Membership. Thanks to everyone who donated items, placed a bid, or helped make the Silent Auction happen. We've already had items donated for the 2003 auction, but additional donations are needed and welcome!

THANK YOU

It's time for the final thank yous to everyone who make CONvergence 2002 such a great success. That includes the volunteers and Convention Committee, those who threw parties, and those who attended. Special thanks to go Rob Withoff and Barb Pemberton, the Radisson Hotel Staff, Christie Nelson, DiAnne Dibble, and Hiedi Zarze for contributions above and beyond the call.

Enough already about LAST YEAR'S convention. It's time to look ahead to the future! Or to the past, depending on how you've set your wayback machine. CONvergence 2003 is coming, and it's about *time*...



ANNUAL THEME

Our slogan for the 2003 convention is "Time Flies", which reflects an overall theme of time travel. This theme allows us to spotlight decades of time travel stories in science fiction of all media. It also allows us to salute the 40th Anniversary of Doctor Who, and acknowledge our own milestone of the fifth annual CONvergence.

We've been doing more each year to find ways to tie into our annual themes, and we hope to do more than ever next year. We plan to highlight programming and events that tie into our theme with flyers and a special section on the Programming Guide, similar to what we have done in the past for programming featuring any of our Guests of Honor. So start brainstorming those ideas for panels, events and parties now, and be sure to let us know if there's a theme-related event you'd like to be a part of.

GUESTS

Eric Flint - Author

Born in southern California in 1947, Eric spent five years living in France before returning to finish high school in Los Angeles and eventually graduating summa cum laude and Phi Beta Kappa from UCLA. Eric Flint had been writing science fiction and fantasy stories for years, but didn't really "buckle down and start writing seriously" until 1992 at age 45. That year he wrote a short story entitled *Entropy*, and *the Strangler* won first place in the Winter 1992 Writers of the Future contest, which was founded by L. Ron Hubbard. Eric followed that success with a variety of short stories, many of which were in collaboration with long-time writing partner Richard Roach.

Eric's first published novel was *Mother of Demons* for Baen Books in 1993, and was shortly thereafter asked by Jim Baen to collaborate with David Drake on a series of alternate history/military SF novels based on the historical figure of Belisarius. Eric spent most of 1997-1999 writing the



Eric Flint



Simon Jones



Phil Hester

first four books in the *Belisarius* series (*An Oblique Approach*, *In the Heart of Darkness*, *Destiny's Shield* and *Fortune's Stroke*). Other collaborations have included *Rats, Bats, & Vats* and *Pyramid Scheme* with Dave Freer, and *Heirs of Alexandria* with Freer and Mercedes Lackey.

Eric went solo again in 1999 with the novel *1632*, which spawned sequels to form the *ASSITI SHARDS* series. Eric also works as an editor, working on reissues of works by James H. Schmitz and Keith Laumer. For more on Eric Flint and a complete listing of his works (including forthcoming releases) visit www.ericflint.net.

Simon Jones - Actor

While studying at Cambridge University, Simon Jones met Douglas Adams, forging a lifelong friendship and setting the stage for his most famous role. The role of Arthur Dent in *Hitchhiker's Guide to the Galaxy* was written for Jones by Adams, and Jones would play the character in both the original 1978 radio series and the six-episode television version in 1981.

In addition to numerous stage credits, Simon Jones has been busy in television and film, guest starring in TV series ranging from *Law & Order: Special Victims Unit* and *Oz* to playing Sir Walter Raleigh in *Black Adder*. His film appearances include several Terry Gilliam favorites, including *12 Monkeys* (1995), *Brazil* (1985), and *Monty Python's The Meaning of Life* (1983).

Jones has done extensive radio and voiceover work in addition to *Hitchhiker's Guide to the Galaxy*, and will be performing as part of the Mark Time Radio Show at CONvergence 2003.

Phil Hester - Comic Book Creator

Phil Hester has been writing and drawing comic books since 1987 for publishers including DC Comics, Marvel Comics, and Dark Horse, working with some of the most loved characters and most exciting talents in the business. Phil is currently the penciller of the smash-hit revival of DC's *Green Arrow*, which he launched with fan-favorite writer Kevin Smith. Phil is also the creator and writer of *The Coffin* mini-series for Oni Press, which has been optioned by Lightstorm Studios as a feature film to be directed by Guillermo del Toro.

We'll be announcing additional guests in the comings months.

Hotel Information

For 2003, we will be returning to the Radisson Hotel South and the room process will remain the same. A Room Request Form is included in this booklet, and additional copies are available on our web site. Forms should be completed and returned to the CONvergence hotel department. At the very least, we must have name, address, phone number, smoking and bed preference and check in and check out dates. Please remember that all preferences are allocated on a first come - first served basis. Also note that the Radisson has a limited number of smoking rooms.

Our room block for 2003 is 425 rooms on Friday and Saturday night, and we'd like to fill 450 of that. Once received, we will allocate the room, and forward the request to the Radisson. We expect to forward the first requests starting in January. The Radisson will send confirmations. Once received, they would appreciate having the room guaranteed either by credit card or by a deposit check. If a reservation is cancelled 7 days or more prior to check in, then the refund deposit will be returned. No charges will appear on a credit card until check out. The hotel may elect to charge the first night of stay to a credit card if the party reserving the room fails to show. The hotel may elect to keep the deposit under the same circumstances.

We anticipate beginning to forward request forms to the Radisson in January or February of 2003, and we look forward to seeing you at CONvergence in July! Please send all questions, inquiries, etc. to hotel@convergence-con.com.

Open Positions

You know, there's gotten to be a running gag about chanting for CONvergence to be a five day convention (our deepest thanks go out to 2001 guest Michael Sheard for starting that tradition). But you know, if you really want to extend your CONvergence experience to five days or more,

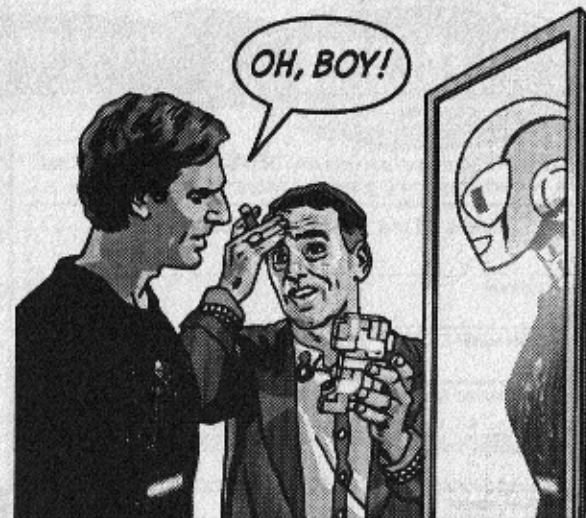
why not take a step through the looking glass and help us run it? It's already a five day convention for most of the convention committee, and we have a number of positions open due to either expansion or turnover of our volunteer staff.

If you would be interested in being considered for one of these positions or helping out in any other area of the convention, please contact us.

Here are the open positions:

- Registration sub-heads
- Videographers
- Photographers
- COFzEz sub-heads
- Theatre Nippon sub-heads
- Operations staff of all sorts
- Advertising head
- Board Games sub-head
- Masquerade production staff
- Move Out Crew
- Dealer's Room at-con support

For more information on what the responsibilities of these positions are, contact us at info@convergence-con.org.



MISFITS

CONvergence is a presentation of the Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS). While CONvergence is the biggest event we produce, we have plenty of other activities and events to offer...

Read the Book / See the Movie Club - December 20

Each month, MISFITS members gather to watch a movie and compare the movie adaptation to the original source material. The upcoming schedule includes:

- December 20: "Lolita (1997)", based on "Lolita" by Vladimir Nabokov
- January 17: "Ran", based on "King Lear" by William Shakespeare

Contact bookmovie@misfit.org for meeting locations and other information.

MISFITS Open Meeting/Board Election - December 7

On December 7, from 2:00pm to 4:00pm, MISFITS will have a meeting which is open to the public to discuss upcoming MISFITS activities and events. This is also the annual election of members of the MISFITS board of directors. The location is the Edina Public Library, 5280 Grandview Lane. From the Highway 100 Vernon Ave / 50th Street exit, go about 1/2 mile west on Vernon Avenue. The library is just behind the Amoco station. Don't trust MapQuest to give you the right location - there is a glitch! Contact info@misfit.org for more information.

Happy Holidays

Project Happy Holidays is a MISFITS sponsored outreach program targeting individuals and families in fandom that have suffered a temporary financial setback making it difficult for them to celebrate their Holiday Season. Recipients of Project Happy Holidays are chosen by a committee of MISFITS members. The Happy Holidays project then takes a list of requested items from the recipients and tries to fulfill as much of it as possible, through donations of cash or gifts by the MISFITS members. The MISFITS treasury will match donations up to a total of two hundred dollars. Contributions can be made at the MISFITS events or by mail to the MISFITS office. This year, three families were nominated, and at press time, the recipients are pending approval by the selection committee. Contact happyholidays@misfit.org for more information.

please print clearly • one reservation request per form • please feel free to make photocopy duplicates of this form
A convention for fans of Science Fiction and Fantasy in all media. At the Radisson Hotel South in Bloomington, MN



Hotel Room/Room Party REQUEST FORM

This form is for reservation purposes only. **SEND NO MONEY** with this form. Payment for your room is arranged between you and the hotel.

Please fill out the following contact info:

↑ Full Name _____

↑ Street Address _____

↑ City, State, ZIP Code, Country (if not USA) _____

↑ Home Phone Number _____ ↑ Work Phone Number _____

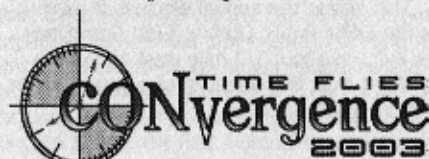
↑ E-mail address _____

Important Hotel Information (Please Read):

- CONvergence assigns all rooms, cabanas, and other hospitality areas.
- If you want to host a room party (regardless of location), you must also fill out the Room Party Request information in the lower right-hand corner of this form.
- Please note that we will only accept TWO CONvergence 2003 room request forms from any one person. A separate form must be submitted for each room requested.
- CONvergence will return unprocessed any form considered illegible or incomplete.
- Please inquire about exact check-in/check-out times when confirming your reservation.
- If you would like your room to be near a particular group or person, indicate name here:

- We will accommodate as many people as possible, but not all requests can be fulfilled. CONvergence and the convention hotel reserve the right to make last minute changes.
- Check-out time is 12 noon unless otherwise specified.
- All information provided will remain proprietary of CONvergence and will not be shared.

For more general information on CONvergence, visit our web site or contact us through the channels listed below. Direct all inquiries to the address below or send E-mail directly to hotel@convergence-con.org.



Office Location / Mailing Address
1437 Marshall Avenue, Suite 203
St. Paul, MN 55104
651-MISFITS (651-647-3487) – 24-hour voicemail
info@convergence-con.org
<http://www.convergence-con.org>

Room Requirements:

Check One:	Check One:
<input type="checkbox"/> 1 King Bed	<input type="checkbox"/> Smoking
<input type="checkbox"/> 2 Double Beds	<input type="checkbox"/> Non-Smoking
<input type="checkbox"/> Don't Care	<input type="checkbox"/> Don't Care

Check any room requirements that apply:

Rollaway Crib
 Low Floor Wheelchair Access

Number of People in Room: _____
Other Responsible Party: _____

Check-in Date: _____
Check-out Date: _____

CONVERGENCE WEEKEND 2003

WED JULY 02	THUR JULY 03	FRI JULY 04	SAT JULY 05	SUN JULY 06
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Once received, your form will be processed and you will be assigned a room in the Radisson Hotel South as they are available.

Room Rates:

- Standard Room (\$99 per night)
 Cabana Room (\$123 per night)*

*Cabana Rooms are only available to individuals hosting room parties. See the Parties section below.

Room Party Request:

Do you plan to hold a room party?
 Yes No

If yes, please complete the section below.

Please check one: 1st Floor Cabana
 2nd Floor Cabana
 Standard Room

Do you want a: Smoking Room?
 Non-Smoking Room?

Will you be serving alcohol? Yes No
Hours of Operation (please indicate AM/PM):

Friday: _____ to _____
Saturday: _____ to _____
Sunday: _____ to _____

Please attach a brief description of your party and its theme that makes clear its connection to Science Fiction and Fantasy.

please print clearly • one pre-registration per form • please feel free to make photocopy duplicates of this form

PRE-REGISTRATION FORM: CONVERGENCE 2003, JULY 4, 5, 6

A convention for fans of Science Fiction and Fantasy in all media
At the Radisson Hotel South in Bloomington, MN



Complete this form and send it (with check or money order, US funds only) to:
CONvergence, 1437 Marshall Ave, Suite 203, St. Paul, MN 55104

Required – These fields MUST be filled out for us to process your registration.

REGISTRATION RATES FOR CONVERGENCE 2003

Adult Membership until December 31, 2002	\$30
Adult Membership until May 15, 2003	\$40
Adult Membership At the Door	\$55
Supporting Membership until May 15, 2003 (\$20 non plus \$30 at the door)	\$20/ \$20
Kids Age 6-12 until May 15, 2002	\$15
Kids Age 6-12 At the Door	\$20
Kids 5 & under	Free

Make checks or money orders payable to CONvergence.

Check the box that will apply on the dates of the convention:

- Adult Badge (18 & over)
 13 – 17 Years Old
 6 – 12 Years Old
 5 and Under



↑ Full Name _____

↑ Street Address _____

↑ City, State, ZIP Code, Country (if not USA) _____

↑ Phone (Home and/or Work) – at least one is required _____

NOT Required – An e-mail address is NOT required but will speed up the process of confirming your registration and providing you with information about the convention. Badge names are also not required.

↑ E-mail address _____

↑ Badge Name (if different from Full Name) _____

I am interested in volunteering in the following areas: (check all that apply)	I would be interested in volunteering... (check all that apply)
<input type="checkbox"/> Registration <input type="checkbox"/> Badgers/Gophers <input type="checkbox"/> Concessions	<input type="checkbox"/> During the year
<input type="checkbox"/> Publications <input type="checkbox"/> Art Show Staff <input type="checkbox"/> ConSuite	<input type="checkbox"/> During the con
<input type="checkbox"/> Operations <input type="checkbox"/> Programming Staff <input type="checkbox"/> Volunteers	You may like to know that I'm a professional in the field of:
<input type="checkbox"/> COF-E ₂ Coffee <input type="checkbox"/> Programming Panelist	
<input type="checkbox"/> Gaming <input type="checkbox"/> Connie's Space Lounge	
<input type="checkbox"/> Put me wherever I am needed (our favorite kind)	

You must specify one of the age levels at left.

People wishing adult badges will be asked to show a picture ID showing that they are at least 18 years old at the time they pick up their badge. That means that if you're not 18 now but will be by the time the convention is held, you can still request an adult badge.

Thank you for your interest in and support of CONvergence, brought to you by the Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS).

If you provide us with an e-mail address, your registration confirmation will be sent to you via e-mail as soon as it is entered into our database. If we do not have your e-mail address, confirmation will be sent upon our next scheduled US Mailing cycle. Any confirmation given is pending the clearing of payment. Please note that we keep our information private and will not share your personal information with anyone. If you have questions or need to contact us for any reason, please use the contact information below.

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