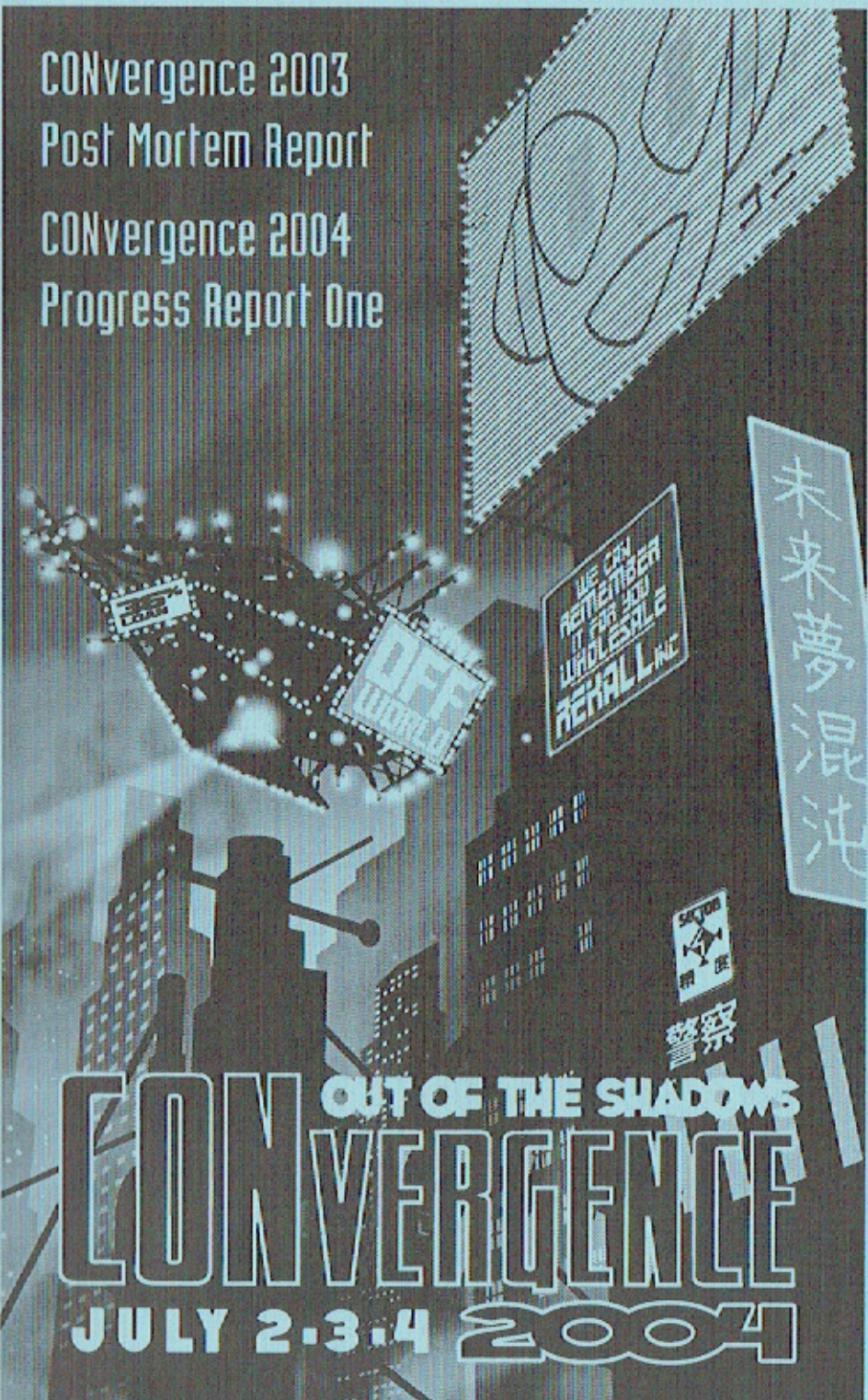


CONvergence 2003
Post Mortem Report
CONvergence 2004
Progress Report One



OUT OF THE SHADOWS
CONVERGENCE
JULY 2.3.4 2004

The Minnesota Society for Intersect
in Science Fiction and Fantasy presents

OUT OF THE SHADOWS
CONVERGENCE
JULY 2.3.4 2004

1437 Marshall Avenue, Suite 203
St. Paul, MN 55104

[HTTP://WWW.CONVERGENCE-CON.ORG](http://www.convergence-con.org)



CONvergence 2003 MainStage Facade and its builders: Roadkill, Rob Withoff, Barb Pemberton, Peter Verrant

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CONvergence 2003 Post Mortem Report \ CONvergence 2004 Progress Report One

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This publication was designed by Christopher Jones for CONvergence Publications. All artwork is by Christopher Jones unless otherwise indicated. We always welcome feedback and suggestions, and ask that any comments be directed to the channels listed above.

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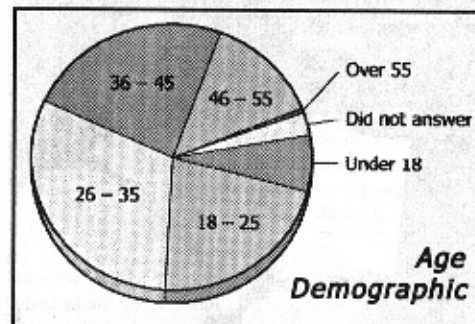
MISFITS e-mail / web site:
info@misfit.org
http://www.misfit.org

2003 POST MORTEM

Registration Totals

Total Registrations:	2002: 1,806	2003: 1,818
Pre-registrations:	2002: 1,476	2003: 1,364
At-the-door:	2002: 330	2003: 454
Warm Body Count:	2002: 1,679	2003: 1,709

	Reg Total	Warm Bodies
2003	1,818	1,709
2002	1,806	1,679
2001	1,739	1,615
2000	1,601	1,533
1999	1,500	1,398



Demographics

(Based on 166 Survey Responses)

What years have you attended CONvergence?

1999	86	51.81%
2000	107	64.46%
2001	125	75.30%
2002	138	83.13%
2003	166	100.00% (Duh)

Was this your first CONvergence?

Yes	21	12.65%
-----	----	--------

Gender:

Male	79	47.59%
Female	87	52.41%

Age Demographic:

Under 18	17	6.94%
18 - 25	53	21.63%
26 - 35	76	31.02%
36 - 45	58	23.67%
46 - 55	33	13.47%
Over 55	1	0.41%
Did not answer	7	2.86%

General Items

We again had a successful occupancy of the hotel in 2003. And once again we and the hotel are pleased with the relationship with each other. Here is the room occupancy by night:

Wednesday

22 rooms (7 fewer than 2002)

Thursday

143 rooms (24 more than 2002)

Friday

447 rooms (37 more than 2002)

Saturday

437 rooms (10 more than 2002)

Sunday

72 rooms (2 fewer than 2002)



Oh, Boy. The "Sun Backer" Designator" is passed at CONvergence 2003.

Overall, our net occupancy was up, and we exceeded our 425 room night goals for Friday and Saturday quite well. The CONvergence Hotel Team, the CONvergence Parties team, and the Radisson extend our gratitude to all attendees for the swift and smooth checkout procedure. We preceded the Shriners into the Radisson South, and many of them actually checked in well before our convention was done. They were scheduled to begin occupying many rooms, and most cabanas, early on Sunday, and our attendees accommodated this turn-around with a minimum of fuss and virtually no challenges. Kudos go out to all who were affected and complied. Once again, our thanks to everyone who elected to take a room in the hotel, and who helped make CONvergence in 2003 a success.



Michael Sheard
photo by Peter Verrant

2003 Guests

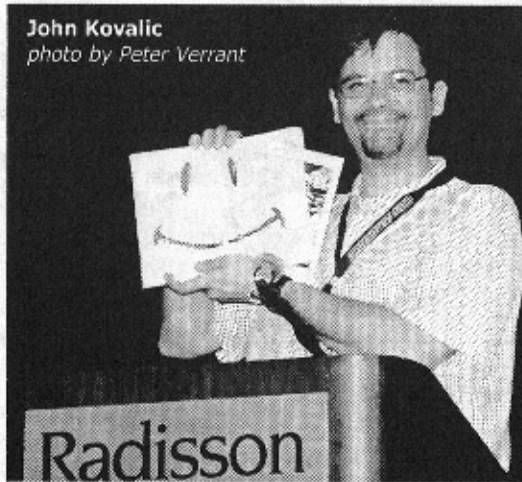
2003 continued our tradition of fantastic guests, and we were delighted that the convention guests and attendees enjoyed each other so much.

"I have had the most wonderful weekend. I tell you what... you and me, we will get that five day convention! I love you all."

— Michael Sheard

"Since I'm a cartoonist and not a writer, I thought I'd do a little drawing expressing how I feel about CONvergence, and all the many complex emotions that surround this particular event. So I took a couple of hours earlier today and... (see picture below)"

— John Kovalic



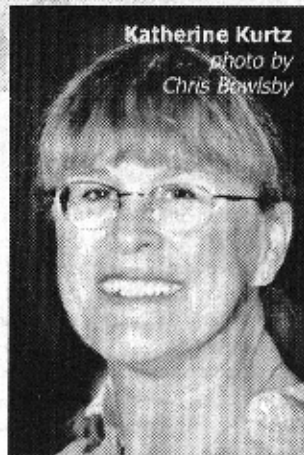
John Kovalic
photo by Peter Verrant



Eric Flint
photo by Chris Bowlsby

"I have really enjoyed myself at this convention. I've had a great time here. It is both a very well run convention, but also people seem to enjoy running it. Well that's a really neat trick... I'll make a point of coming back."

— Eric Flint



Katherine Kurtz
photo by Chris Bowlsby

"This has been one of the best cons I've ever been to. These people are great organizers. Everybody's been really freindly here and I've just really enjoyed myself. And maybe I'll get to come back."

— Andrew Probert

"I wouldn't be exaggerating if I said this was one of the best conventions I've ever attended. You guys are a delightful bunch. And I hope to come back one day."

— Katherine Kurtz

Convention Review with Survey Feedback

Each year we take a hard look at how the convention went, both good and bad, in hopes of making the convention even better next year. We talk to department heads and volunteers, and we also look at the hundreds of comments collected from the convention survey. Here are some of the results.

COF2E2 Free Coffee

"This is an absolutely brilliant idea."
— Survey Comment

Thanks! We are very proud of Cof2e2 and are working to improve it every year. Have no fear, COF2E2 will be with us for a long long time.

CONsuite

"More nutritious food in consuite."
"Thank you for including more food this year and for always having vegetarian food."
"More pizza in consuite."
— Survey Comments

Comments like this are common in regards to CONsuite. Hard as we try, we know we will never make everyone happy. Our goal is to have a wide variety of food—both nutritious and not—available throughout the weekend. This year we had sandwich bars, bagels, soup, dilly bars and even pizza.



Andrew Probert
photo by Chris Bowlsby

For every person that attends the convention, the CONsuite gets \$5.50. That ensures that we have pop, chips, candy, and all manner of other treats available 24 hours a day for the entire con. Even with that budget, we will never be able to provide meals for 1,800 people. While we had a lot of pizza, only a small percentage of the convention got a piece.

We always strive to improve consuite. We'll be back next year with a wider variety of food and more special stuff.

"Improve the consuite...[make it] cleaner."
— Survey Comment

We got several comments about the cleanliness of the CONsuite this year. We hear you. We will work to make the rooms cleaner next year.

Cinema Rex

"Fewer movies shown more frequently."
"More variety in Cinema Rex."
— Survey Comments

Well, this kind of disagreement means we probably got it just about right. The goal of Cinema Rex has always been to have somewhere between 10 and 13 different films. About 1/3 of those films get a second showing. We know that not everyone can attend every event. Our hope is to have a good combination of single and multiple showings.



Michael Sheard stomps on K9 from Doctor Who at Closing Ceremonies (They have issues.)
photo by Peter Verrant



Luke Ski performs on Main Stage.
Photo by Chris Bowsby

Harmonic CONvergence

"Put Harmonic CONvergence in a larger room or more open space because you can never get in the room."
— Survey Comments

Almost every popular feature needs to be in a bigger room—at least it seems that way. While the more popular acts in Harmonic CONvergence did indeed fill the room, other acts did not. Our goal is to have Harmonic CONvergence be a more intimate music space. We know that means sometimes the room will be a little cramped.

Overall, we were pleased with the room this year. We thank all the bands and performers for sharing their talent with our convention. If you enjoyed Harmonic CONvergence, we are looking for a couple sub-heads to help with the room. Shoot us an e-mail and we'll let you know if we still need someone.

Finally, it's never too early to request a performance time in Harmonic CONvergence for 2004. If you'd like a performance slot, let us know!

Main Stage

"Two years running live music has been ignored/under-appreciated. Savage Aural Hotbed & Little Tin Box both put lots of effort into their shows & they ought to be given at least as much credit as volunteers. The music this year was great! I'd hate to see it disappear because of ingratitude."
— Survey Comment

We are sorry if it seemed we did not appreciate the Main Stage bands. We made a point of announcing their performances at Opening Ceremonies, and ensuring they were prominently announced prior to the convention. As with most other years, we have included thanks to the bands in the Souvenir Book and offered them our personal thanks for their efforts. They are most certainly appreciated and we never meant to appear ungrateful.

We would never suggest, however, that the bands deserve more credit than our volunteers. Without our volunteers, the convention could not take place. Without the convention, the bands would not have a location to perform.



2003 Masquerade Judges included Eric Knight, Rex, John Grams, Katherine Kurtz, Michael Sheard, and Rex Bryant. Photo by Chris Bowsby

Masquerade

"OK— broadcasting on the Radisson TV: Lets talk numbers. Can we fundraise for this stuff? Get a grant? MISFITS is a non-profit after all. What about divider walls. Can the dealers be in the middle of the hotel? Or the common area outside of the ballroom? We could block it off for non-cons. We really need more Masquerade room. The con isn't getting smaller and we have to address this sooner or later."
— Survey Comment

There is no larger room in the hotel. We note that the same room held a masquerade for a convention of over 3000 people—and it was too small. Without seeking another hotel that has more function space, the Main Stage room is as big as it's going to get. We managed to increase the viewership with screens outside the masquerade hall—something we plan to continue next year.

Someday we will try to televise Masquerade and all other Main Stage events, but to be quite honest, there are other places we would prefer to spend our money first. We'd rather get in a terrific guest like Larry Niven, improve the quality of food in CONsuite, and simply have more money to donate to MISFITS.

We will televise Masquerade eventually. When we feel that we are making enough money and that higher priorities are being met.

"Bring back Rex Skit!"
— Survey Comment

Several people missed the Rex entry this year, but seem to believe that the Rex entry is sponsored by the convention. It is not. The same people who run Cinema Rex also enter the Masquerade on a regular basis. Because of the work involved in mounting a Masquerade entry, they don't do it every year. It is their time and money that determines if they will appear in the Masquerade.

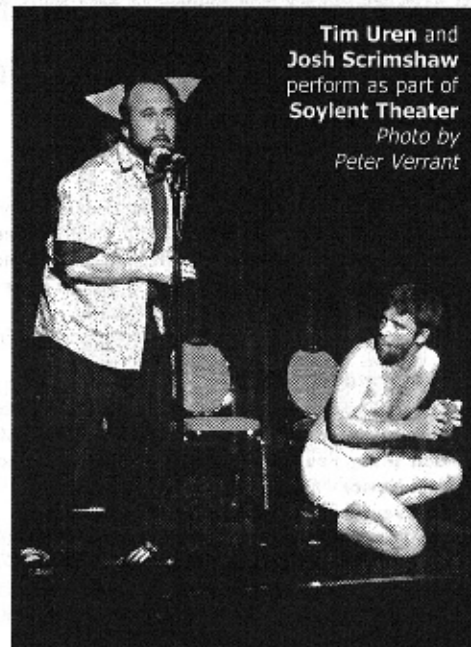
Opening and Closing Ceremonies

"Don't hold opening ceremonies' audience captive for endless awards for things we haven't seen or heard. I'm hearing a lot of fed-up comments. Set it up in its own time or make sure we know it's the last part of Opening Ceremonies so we aren't stuck waiting in case there's real news."
— Survey Comment

The awards given at the Opening Ceremonies are important awards sponsored by MISFITS. If you do



Nikki Peterson models her Black Widow costume, which won Best in Show honors.
Photo by Chris Bowsby



Tim Uren and Josh Scrimshaw perform as part of Soylent Theater
Photo by Peter Verrant

not like the awards, do not attend Opening Ceremonies. We feel that it is important those winners be recognized by as many people as possible. Given the number of attendees at Opening Ceremonies, that is where they will be given out.

In all seriousness, we try to cover a lot in Opening Ceremonies, and we know that not every feature will entertain every attendee. You have a choice to make—are you willing to sit through the stuff you don't find as interesting or aren't you? We can't make that decision for everyone.

We always work to make Opening Ceremonies shorter and more interesting. We will never do so at the expense of the Writers Contest Awards and the Mark Time Awards.

Programming

*"Panelists should not have to pay con admission."
— Survey Comment*

The people making sure you get food in CONSuite, coffee in F2E2, and that the Mainstage events run smoothly, all pay for their convention membership. The volunteers pay, the Convention Committee pays, and the Board of Directors of MISFITS pay to attend. People who spend literally hundreds of hours working on the convention making it happen in their free time.

With over 100 people participating in programming, if we provided free memberships for all of them, we would find it even more difficult to pay for microphones or A/V equipment, or to bring in a guest of honor.

So, while we don't reward volunteer hours by waiving convention fees, we try to show our appreciation in other ways, like with our volunteer buttons and T-shirts, with the volunteer party after the convention, and by just saying "thanks".

CONvergence Masquerade Winners 2003

Workmanship

Best Technical – *Shadow Hunter* – Cassie Philips

Most Ambitious – *Day In The Life* –

Jeremy Bensussen, Mackenzie Byrne, Samuel Blyly-Strauss,

Anna Blyly Strauss, Emily Goldsmith, Geoff Wessendorf, Joe Levine

Best Use of Materials – *Secret Weapon* – Lisa Fabio

Best Research – *Luminana Unduli & Barriss Offee* – Stacey Lee & Shannon Green

Best Head Piece – *Reoko* – Mary Berglund

Best Attention To Detail – *Dear Diary: Arwen* – Eryn Hildebrand

Performance

Judges Choice – *Dear Diary: Arwen* – Eryn Hildebrand

Judges Choice – *Ghostbusters Demonstrations* – Matthew & Sebastian Waterhouse

Best Young Fan – *Baby Slimer* – Sebastian Waterhouse

Best Novice – *Shadow Hunter* – Cassie Phillips

Best Journeyman – *Secret Weapon* – Lisa Fabio

Best Master – *Dear Diary: Frodo & Sam* – Gail Hildebrand & Chris Hoier

Best Workmanship – *Dear Diary: Frodo & Sam* – Gail Hildebrand & Chris Hoier

Best Performance – *Style Network* – Amada Marquez

Best In Show – *The Black Widow* – Nicki Peterson

Captain Caveman
invades the 2003 Closing
Ceremonies.
Windy Merrill and
Perrin Klumpp pictured.
Photo by Peter Verrant



Mark Time & Ogle Awards

Awarded at CONvergence 2003 for works produced in 2002

Mark Time Award – Science Fiction Audio

Gold Award – *Anne Manx and the Trouble on Chromius*

Story by Larry Weiner. Produced by Angelo Panetta, Elmwood Park, NJ., for the Radio Repertory Company of America.

Silver Award – *Not From Space*

Written and Produced by Jeffrey Bays, Marshall, MO., for the Borgus collective.

Honorable Mentions

Nebulous Rex

Produced by Dave Cerf and Faustus Caceres, San Francisco, CA., for Shirley & Spinoza Internet Radio.

Red Shift

Produced by Thomas O'Neill, Bridgeport, CT., for Seem Real Theater.

Ogle Award – Fantasy/Horror Audio

Gold Award – TIE

Fears For Ears

Produced by Aida Memisovic, Mississauga, Ont., Canada, of Fears for Ears.

Dragon Song

Produced by Richard Frohlich, Arlington, TX., for Texas Radio Theater Company.

Silver Award – *Up On The Rooftops*

Written and Produced by Jeffrey Adams, Monmouth, OR., for Imagination X.

Honorable Mention – *Background*

Produced by Jeffrey Adams, Monmouth, OR., for Imagination X.

For more information on the Mark Time and Ogle Awards, visit <http://www.greatnorthernaudio.com/MarkTime/MarkTime.html>.

MISFITS Writing Contest Winners

Open Division Awards

Scott Imes Award:

Right of Passage by Robert K Wagner

Second Place:

A Forward Trend in Education by Teresa Lhotka

Honorable Mention:

All Who are Lost by Todd Wardrope

Youth Division Awards

1st Place:

Okibun by Lanre Akintujoye

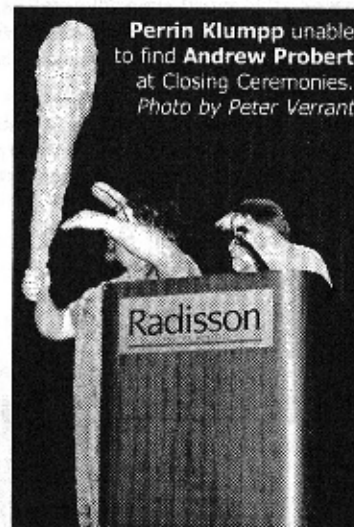
Honorable Mention:

The Magic Eye by Dallas Nicole Woodburn

For more information on the writing contest, visit www.misfit.org.

Silent Auction

Once again the Silent Auction held at CONvergence was a great success. Our sincere thanks go out to everyone who donated items to be auctioned, and to everyone who bid on them. All proceeds from the Silent Auction go to MISFITS, and help subsidise the costs of all the clubs and activities MISFITS sponsors throughout the year. Items in the auction this year included books, sci-fi memorabilia, art, and other collectables. If you are interested in donating items for the 2004 Silent Auction, please let us know. Inquiries can be sent to info@convergence-con.org. Thanks again to everyone who helped make the CONvergence 2003 Silent Auction a great success.



Perrin Klumpp unable to find **Andrew Probert** at Closing Ceremonies.
Photo by Peter Verrant



The **Iron Artist** panel challenged artists to create art in under an hour based on the "secret ingredient" (a reading by Katherine Kurtz). Left to Right: **Andrew Probert, Katherine Kurtz, Matt Waterhouse, Perrin Klumpp, Melissa Kaercher, Christopher Jones, and Lou Frank.** Photo by Chris Bowlsby

Thank You

CONvergence and the Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS) would like to thank everyone who helped make CONvergence 2003 happen. That includes our CONvention Committee, the MISFITS Officers and Staff, our volunteers, and everyone who threw a room party, sat a panel, entered the Masquerade, or otherwise participated in the weekend's events. Thank you to the staff of the Radisson Hotel South for all their help and assistance, and for making this hotel feel like home.

We would like to thank our wonderful guests: Eric Flint, Katherine Kurtz, John Kovalic, Andrew Probert, and Michael Sheard. Thank you to Little Tin Box, Savage Aural Hotbed, LukeSki, Soylent Theater, Moggauf / Folk Underground / Black & Green, and all the Harmonic CONvergence performers.

Thank you go out to Fantasy Flight Games, to all the Mark Time participants who travelled to take part in the awards ceremony, to everyone who helped with the "emergency evacuation" of Connie's Space Lounge on Sunday, and to all the people who hung around Monday to help with move out for the rest of the convention.

Special thank yous to Karla and Mark Priester for their invaluable assistance with Parties this past year, and to Melissa Kaercher, who stepped up to the plate to deliver the Parties Guide. And thank you to Rob Withoff, Barb Pemberton, Roadkill, and Peter Verrant for their help with the Mainstage Façade.

*And now we leave the 2003 convention behind us and look forward.
We hope you'll join us at...*

The Minnesota Society for Interest
in Science Fiction and Fantasy presents:

OUT OF THE SHADOWS CONVERGENCE JULY 2-3-4 2004

ANNUAL THEME

Have you got a taste for the darker side of things?

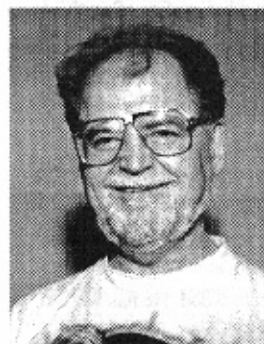
Our theme for 2004 is a celebration of "Noir", and the darker side of science fiction and fantasy. When most people think of Noir they think of private eyes and femme fatales, and streetlamps reflected in rainy streets. Well, this is a science fiction convention, so our interpretation will be a little broader than that.

To us, Noir is about stories with a touch of the sinister about them. It's about mysterious characters with hidden agendas. It's about conspiracies and vampires and dark futures.

As with our past themes, don't expect to find this one in every single programming event, but there will be a noticable undercurrent through the convention weekend.

GUESTS

At press time, our four confirmed guests for our 2004 convention are those listed below.



LARRY NIVEN

Larry Niven started writing in the 1960s and is now considered one of the grand masters of hard science fiction. Niven is probably best known for his "Known Space" future history, which to date contains over 30 short stories and novels, which intermingle into a complex timeline dating from several billion years into prehistory into the fantastic future world of 3200 and beyond.

Perhaps the most famous of the Known Space titles is *Ringworld*, which earned Niven both the Hugo and the Nebula awards in 1970 and the Australian Ditmar Award in 1972. Other solo novels outside of the Known Space cannon include *A World Out of Time* (1976), *The Magic Goes Away* (1977), and *The Integral Trees* (1984).

In addition to his Hugo and Nebula Awards for *Ringworld*, Larry also has won Hugo Awards for *Neutron Star* (Best Short Story 1967), *Inconstant Moon* (Best Short Story 1972), *The Hole Man* (Best Short Story 1975), and *The Borderland of Sol* (Best Short Story 1976). Niven was awarded the Skylark Award in 1973 (officially the "Edward E. Smith Memorial Award for Imaginative Fiction"), given annually by the New England Science Fiction Association for significant contribution to SF in the spirit of the writer E.E. "Doc" Smith.

For more information on Larry Niven and his work, we recommend <http://www.larryniven.org>.

DAVID GERROLD

David Gerrold started writing professionally in 1967. His first sale was the classic "The Trouble with Tribbles" episode of *Star Trek*. He would take advantage of his involvement in the show to write *The World of Star Trek*, the best-selling book about the birth of the astonishing *Star Trek* phenomenon. Within five years of beginning his writing career, he had published seven novels, two books about television production, three anthologies, and a short story collection. He was nominated for the Hugo and Nebula awards six times in four years.

Since 1967, he has published more than forty books. Several of his novels are considered classics, including *The Man Who Folded Himself*, *When HARLIE Was One* (the first science fiction novel to predict computer viruses and anti-virus software), and the four books of *The War Against the Chitarr*. Gerrold's other book series include, *Trackers*, *Dingillia*, and *Enemy Mine* (with Barry B. Longyear).



David has written episodes for over a dozen different television series, including *Star Trek*, *Star Trek Animated*, *Twilight Zone*, *Land of the Lost*, *Babylon 5*, *Sliders*, *Logan's Run*, and *Tales From The Darkside*.

In 1995, he won the Hugo, Nebula, and Sturgeon Awards for *The Martian Child*, an autobiographical tale of his son's adoption.

Gerrold has also written the novel *The Flying Sorcerers* (1971) with fellow CONvergence 2004 Guest of Honor Larry Niven. For more information on David Gerrold and his work, visit his personal web site at <http://www.gerrold.com/>.



D E N I S E G A R N E R

"My mother says that she could always tell when I was getting tired, out came the paper and pencils!" That was how it began, and now years later the beautiful watercolor paintings and drawings of Romantic Fantasy Artist Denise Garner are well known to midwestern Fantasy Convention attendees, capturing the attention of avid collectors. She has won numerous awards, including jurors choice at GenCon 2003.

Much of her artwork draws upon classical themes, and her studies of myth and fairy tale literature are evident in the narrative style she has developed over the years. "I eschewed formal training and started to make my own magic, finding a niche in the fantasy and science fiction art community, wherein I have continued to explore narrative painting and imaginative realism."

Denise has been attending SF/Fantasy conventions since 1989, and her parties and antics have become a regular fixture in the regional convention scene. Look for her to add some spark to CONvergence 2004. For more information on Denise and her work, visit her official site at <http://towerwindow.com/>.

V I N T R U I T N E R

Vincent (Vin) Truitner is an artist in the field of animation and CGI working in Hollywood. He has worked on such eye-popping films as *The Matrix Revolutions*, *Toy Story 2*, and *The Iron Giant*, as well as the eagerly anticipated *Spider-Man 2*.

We look forward to having Vin join us at CONvergence 2004, and hearing his stories about working in this dynamic and exciting field.

PROGRAMMING BRAINSTORMING SESSION NOVEMBER 22, 2003 • 2:00PM

Programming is already starting to prepare for CONvergence 2004! We're kicking off the department with our annual brainstorming session. This is when the majority of the programming items are created for the coming year, so if you'd like to influence the direction programming goes, this is the place to be!

Our brainstorming session will be held Saturday, November 22 at 2:00pm at the Radisson South—yes, the same place we hold the convention every year. We're tentatively scheduled to be on the 22nd floor, but be sure to check the Events Postings the Radisson has around the first floor to be sure. We look forward to seeing you there!

CONVERGENCE OPEN POSITIONS

Do you want to do more than just attend the convention? Do you want to get involved, and help make it happen? We have a number of positions open due to either expansion or turnover of our volunteer staff. Positions in different departments of the convention vary in the amount of time they require before, during, and after the convention, and some require more specialized skills and experience.

If you would be interested in being considered for one of these positions, or helping out in any other area of the convention, please contact us at info@convergence-con.org.

These are the positions we are looking to fill at this time:

- Photographers
- COF2E2 Free Coffee Sub-Head
- Guest Liaisons/Support
- Theater Nippon Anime Room Sub-Head
- Harmonic CONvergence Sub-Heads
- Masquerade Staff (backstage crew)
- Science Room Head
- Dockmaster/mistress
- Dealer's Room Co-Head
- Advertising Head
- Publications Support

MISFITS

CONvergence is a presentation of the Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS). While CONvergence is the biggest event we produce, we sponsor many other activities and events throughout the year. Here are some of the upcoming events we'd like you to know about:

HAPPY HOLIDAYS

Project Happy Holidays is a program intended to help people in the fan community who have suffered a setback which interferes with their ability to celebrate the holiday season. Nominations of families in need of assistance this holiday season were made November 1, and now we are looking for donations to help meet those needs. For more information, see <http://www.misfit.org/phh.htm>.

KARAOKE NIGHT: WAY, WAY, WAY, WAY OFF BROADWAY NOVEMBER 22, 2003 • 7:00PM

On November 22, MISFITS will host the next in our series of Karaoke Nights, at 7:00pm at our favorite hotel, the Radisson South in Bloomington, MN. Admission is \$5, or just \$4 with a nonperishable food contribution to The Aliveness Project. Come to sing or just hang out and listen. There will be a costume contest for Broadway show costumes.

MISFITS OPEN MEETING AND BOARD ELECTION DECEMBER 13, 2003 • 2:00PM

The next MISFITS Open Meeting will be held December 13 at 2:00pm at the Edina Library. For directions to the library, visit <http://www.hclib.org/AgenciesAction.cfm?agency=ed>

This is the meeting at which members of the Board of Directors that oversees the MISFITS organization are elected. Each position on the seven-seat Board of Directors is associated with a specific divisional responsibility in overseeing the CONvergence SF/Fantasy convention that MISFITS puts on each July 4 weekend. Each board position is a two-year term, and this year there are three positions up for election. ONE of these positions is a contested election.

Tim Wick (incumbent) and Peter Verrant are running for the events division head position. Incumbents Windy Merrill (communications) and Perrin Klumpp (community relations) are running uncontested. Anyone is welcome to attend this meeting, but you MUST be a VOTING MEMBER of MISFITS to vote in this election. For questions involving voting eligibility, e-mail info@misfit.org. View board member descriptions at <http://www.misfit.org/board.htm> and election rules at <http://www.misfit.org/election.htm>. A media swap (books, videos, etc.) will follow the meeting. Please bring something to donate or trade!



The MISFITS Officers at CONvergence. Left to Right: Dave Kingsley, Emily Stewart, Rhonda Danielson, Tonya Nail, and Kate Carey.
Photo by Peter Verrant

CONVERGENCE 2004

HOTEL ROOM/ROOM PARTY REQUEST FORM

Please fill out the following contact info:

Full Name _____
 Street Address _____
 City, State, ZIP Code, Country (if not USA) _____
 Home Phone Number _____ Work Phone Number _____
 E-mail address _____

Important Hotel Information (Please Read):

- CONvergence assigns all rooms, cabanas, and other hospitality areas.
- If you want to host a room party (regardless of location), you must also fill out the Room Party Request information in the lower right-hand corner of this form.
- Please note that we will only accept TWO CONvergence 2004 room request forms from any one person. A separate form must be submitted for each room requested.
- CONvergence will return unprocessed any form considered illegible or incomplete.
- Please inquire about exact check-in/check-out times when confirming your reservation.
- If you would like your room to be near a particular group or person, indicate name here: _____
- We will accommodate as many people as possible, but not all requests can be fulfilled. CONvergence and the convention hotel reserve the right to make last minute changes.
- Check-out time is 12 noon unless otherwise specified.
- All information provided will remain proprietary of CONvergence and will not be shared.

For more general information on CONvergence, visit our web site or contact us through the channels listed below. Direct all inquiries to the address below or send E-mail directly to hotel@convergence-con.org.

**CONVERGENCE 2004
 JULY 2, 3, 4
 RADISSON HOTEL SOUTH
 BLOOMINGTON, MN**

A convention for fans of Science Fiction and Fantasy

This form is for reservation purposes only. **SEND NO MONEY** with this form. Payment for your room is arranged between you and the hotel.

CONvergence c/o MISFITS
 1437 Marshall Avenue, Suite 203, St. Paul, MN 55104
 651-MISFITS (651-647-3487) - 24-hour voicemail
<http://www.convergence-con.org>

CONVERGENCE 2004

OUT OF THE SHADOWS

PRE-REGISTRATION FORM

CONVERGENCE 2004
JULY 2, 3, 4
 RADISSON HOTEL SOUTH
 BLOOMINGTON, MN
 A convention for fans of
 Science Fiction and Fantasy

REGISTRATION RATES FOR CONVERGENCE 2004

Adult Membership until December 31, 2003	\$30
Adult Membership until May 15, 2004	\$40
Adult Membership At the Door	\$55
Supporting Membership until May 15, 2004 (\$20 non plus \$20 of the door)	\$20/ \$20
Kids Age 6-12 until May 15, 2004	\$15
Kids Age 6-12 At the Door	\$20
Kids 5 & under	Free

Required - These fields MUST be filled out for us to process your registration.

Full Name _____
 Street Address _____
 City, State, ZIP Code, Country (if not USA) _____
 Phone (Home and/or Work) -- at least one is required _____
 NOT Required - An e-mail address is NOT required but will speed up the process of confirming your registration and providing you with information about the convention. Badge names are also not required.
 E-mail address _____
 Badge Name (if different from Full Name) _____

Complete this form and send it (with check or money order, US funds only) to:

CONvergence
 1437 Marshall Ave, Ste. 203
 St. Paul, MN 55104

Make checks or money orders payable to **CONvergence**.

Check the box that will apply on the dates of the convention:

- Adult Badge (18 & over)
 13 - 17 Years Old
 6 - 12 Years Old
 5 and Under

Thank you for your interest in and support of CONvergence, brought to you by the Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS). If you provide us with an e-mail address, your registration confirmation will be sent to you via e-mail as soon as it is entered into our database. If we do not have your e-mail address, confirmation will be sent upon our next scheduled US Mailing cycle. Any confirmation given is pending the clearing of payment. Please note that we keep our information private and will not share your personal information with anyone. If you have questions or need to contact us for any reason, please use the contact information at right.

Information provided is confidential to CONvergence/MISFITS

You must specify one of the age levels at left.

People wishing adult badges will be asked to show a picture ID showing that they are at least 18 years old at the time they pick up their badge. That means that if you're not 18 now but will be by the time the convention is held, you can still request an adult badge.

Room Requirements:

- Check One: 1 King Bed Smoking
 2 Double Beds Non-Smoking
 Don't Care Don't Care

Check any room requirements that apply:

- Rollaway Crib
 Low Floor Wheelchair Access

Number of People in Room: _____
 Other Responsible Party: _____

Check-in Date: _____
 Check-out Date: _____

CONVERGENCE WEEKEND 2004

WED JUNE 30	THUR JULY 01	FRI JULY 02	SAT JULY 03	SUN JULY 04
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Once received, your form will be processed and you will be assigned a room in the Radisson Hotel South as they are available.

Room Rates:

- Standard Room (\$99 per night)
 Cabana Room (\$123 per night)*

*Cabana Rooms are only available to individuals hosting room parties. See the Parties section below.

Room Party Request:

Do you plan to hold a room party?
 Yes No

If yes, please complete the section below.

Please check one: 1st Floor Cabana
 2nd Floor Cabana
 Standard Room

Do you want a: Smoking Room?
 Non-Smoking Room?

Will you be serving alcohol? Yes No
 Hours of Operation (please indicate AM/PM):

Friday: _____ to _____
 Saturday: _____ to _____
 Sunday: _____ to _____

Please attach a brief description of your party and its theme that makes clear its connection to Science Fiction and Fantasy.

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