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ST. PAUL, MN 55104

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MAY 15!
USE THE FORM INSIDE THIS
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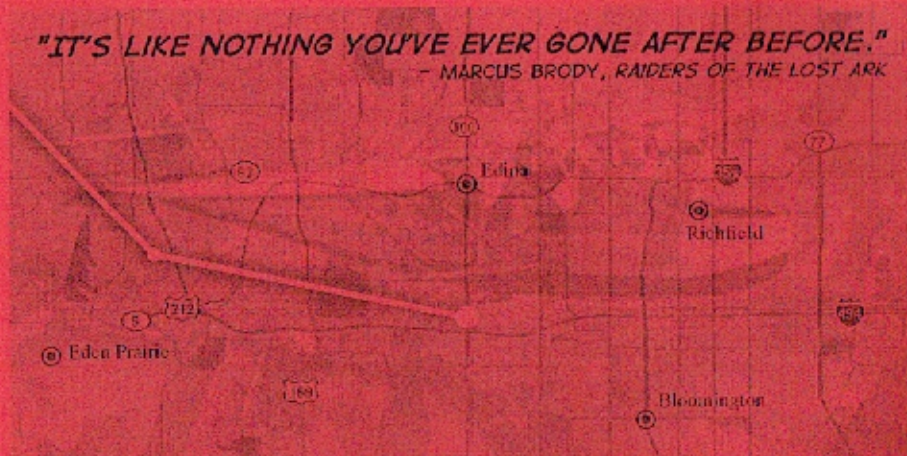


If the @ symbol appears on your mailing label, you are listed
in our database as pre-registered for CONvergence 2002.

[HTTP://WWW.CONVERGENCE-CON.ORG](http://www.convergence-con.org)

"IT'S LIKE NOTHING YOU'VE EVER GONE AFTER BEFORE."

- MARCUS BRODY, RAIDERS OF THE LOST ARK



A CONVENTION FOR FANS OF SCIENCE FICTION AND FANTASY RADISSON HOTEL SOUTH, BLOOMINGTON, MN, JULY 5-7 2002

CONvergence is a production of
The Minnesota Society for Interest in
Science Fiction and Fantasy
(MISFITS)

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CONvergence 2002

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Thanks to Darren Ilbury for the
CONvergence photos.

We always welcome feedback and sug-
gestions, and ask that any comments be
directed to the channels listed above.

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CONVERGENCE 2002 PROGRESS REPORT 2

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INTRODUCTION

"I DON'T KNOW, I'M MAKING THIS UP AS I GO..."

- INDIANA JONES, RAIDERS OF THE LOST ARK

We want to make it easy for you to join us at CONvergence 2002. This final Progress Report before our 2002 convention has all the information you need to attend and participate in what we hope will be our best convention yet.

This year's convention is dedicated to the *Indiana Jones* trilogy and the brand of high adventure those films represent. You'll be seeing a lot of Indy sprinkled throughout our publications this year and in our programming at the convention. Don't think that means that Indy is all CONvergence 2002 will be about. CONvergence is still dedicated to science fiction and fantasy in all media, and will have all the usual features you've come to expect.

Pre-Registration

You can pre-register for CONvergence for only \$35 until May 15, 2002. After that, you'll have to register at the door for \$50, so pre-register now and save! See the registration form on the inside back cover of this Progress Report for more details.

When you arrive...

The first thing you'll want to do when you arrive at CONvergence is check in at the Registration Desk. It will be located in Verandas 3 & 4 on the second floor, around the corner from the escalators and overlooking the Garden Court. See our Space Allocation maps on pages 2 and 3 for more information.

Registration Desk hours are as follows:

Thursday 3:00pm to 7:00pm

Friday 9:00am to 10:00pm

Saturday 9:00am to 2:00pm and
4:00pm to 6:00pm

After 6:00pm on Saturday, Registration staffers will be on call for anyone who was unable to pick up their badge during posted hours. If you have special needs with regards to registration, please e-mail registration@convergence-con.org and we will be happy to work with you.

HOTEL

Once again, we are pleased to be located at the fabulous Radisson Hotel South, located at 7800 Normandale Blvd., in Bloomington, MN. If you need directions to the hotel, contact the Radisson Hotel South directly at (952) 835-7800.

ROOM RESERVATIONS

Our room block at the Radisson South is filling up! Basic sleeping rooms are \$99.00 per night plus tax; and poolside cabanas are \$123.00 per night plus tax. For further information, contact the CONvergence Hotel Team at hotel@convergence-con.org.

CONvergence continues to handle room requests, so if you would like to reserve a hotel room for CONvergence 2002, please fill out and send in the Hotel Room Request Form found at the back of this Progress Report. Send NO money at this time. Payment for your hotel room is between you and the Radisson South. CONvergence merely oversees the allocation of rooms.

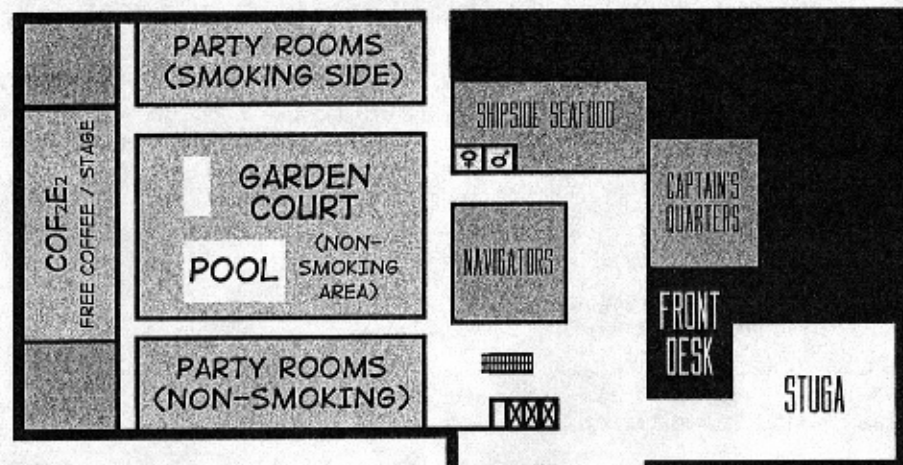
When you receive your reservation confirmation, please review them carefully and advise CONvergence of any necessary changes.

Remember that with few exceptions, poolside cabanas are reserved for room parties. If you would like to throw a party in one of these cabanas, complete the Parties section on your hotel room request form. You should also be sure to complete this section of your form even if you are holding a party in a room elsewhere in the hotel but want to be included in the listing of parties at the convention.

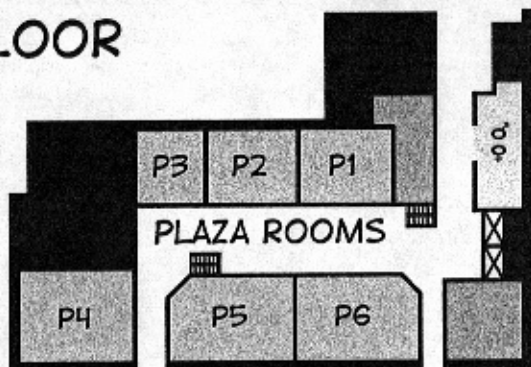
If you have any questions, please e-mail us at hotel@convergence-con.org.

SPACE ALLOCATION

These maps show where CONvergence 2002 programming rooms and other features will be located within the Radisson Hotel South space. The first thing you should do when arriving at the hotel is visit the **Registration Desk**, located on the second floor in Verandas 3 & 4.



FIRST FLOOR



"REMEMBER, NO MATTER WHERE YOU GO, THERE YOU ARE."
- DR. BUCKAROO BANZAI, THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE EIGHTH DIMENSION

FIRST FLOOR

- Plaza 1 - TBD
- Plaza 2 - Programming Special Events/ Art Show Auction
- Plaza 3 - Theatre Nippon Anime Room
- Plaza 4 - Cinema Rex Movie Room
- Plaza 5/6 - Art Show

SECOND FLOOR

CONvergence Central:
Merchandise Table, Gaming, Volunteers Desk, Information Desk, Fan Faire

- Verandas 1 & 2 - Operations
- Verandas 3 & 4 - Registration
- Verandas 6 & 8 - Connie's Space Lounge

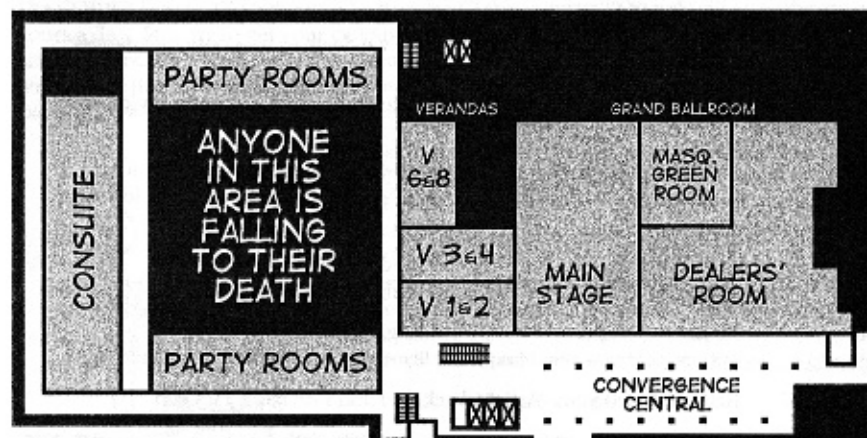
(SECOND FLOOR CONTINUED)

- Bloomington Room - TV Programming
- Edina Room - Literature Programming
- Atrium 1 - Silent Auction
- Atrium 2 - Gaming Programming
- Atrium 3 - Art Programming
- Atrium 4 - Hot Dish Programming
- Atrium 5 - Programming Green Room
- Atrium 6 - Movie Programming
- Atrium 7 - Science & Technology Prog.
- Atrium 8 - Youth Programming

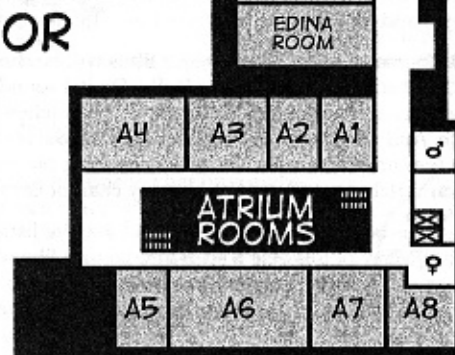
TWENTY-SECOND FLOOR

(Not pictured)

CONvergence Gaming Suites



SECOND FLOOR



These maps reflect the current plans for space allocation at CONvergence 2002, but they are not final. Updated maps will appear at the convention, both in the Programming Guide and posted around the hotel.

FEATURES

ART SHOW

"I AM THE WORLD'S FIRST FULLY FUNCTIONING HOMICIDAL ARTIST. I MAKE ART UNTIL SOMEONE DIES."
- THE JOKER, *BATMAN*

CONvergence invites all Science Fiction and Fantasy artists to enter artwork in the CONvergence 2002 Art Show. For more information on our art show and auction, visit our web site (see inside front cover for contact info) or e-mail us at artshow@convergence-con.org. Be sure to mention ART SHOW in the subject line. As always, we will be looking for volunteers to help us run the art show and auction. We'll need volunteers for badging, coat check, and more. Please contact us if you'd like to help.

We'd like to remind you in advanced of some of our rules and policies. In the interests of protecting the artwork in our care, the following items will need to be checked at the door.

1. No purses, bags, backpacks, fanny-packs, or containers of any kind. Base rule: If a bag is LARGER than our SMALLEST piece of inventory it must be checked.
2. No staffs, canes, swords, scabbards or anything else we deem to be a potential danger to the artwork.
3. No cameras, camcorders, scanners, or any kind of electronic media storage device of any size at all.

Also no touching of any item in the art show and/or print shop inventory. As always for these rules, the decision of the Heads of Art Show is final. Art Show Hours will be as follows:

Friday, July 5	10:00am to 1:00pm - Artist Check-In 2:00pm to 6:00pm - Viewing and Bidding Only 8:00pm to 10:00pm - Viewing, Bidding
Saturday, July 6	9:00am to 6:00pm - Viewing, Bidding, Quick Sales 9:00pm or 15mins after Masquerade Show, whichever comes first - Auction
Sunday, July 7	10:00am to 2:00pm - Artist Check-Out and Purchaser Pick-Up

CINEMA REX

Cinema Rex was quite a success last year, and this year we're back to present more great movies and guests with a style and flair that can be created only by Rex himself.

Of course, just like last year, our films will be shown on a 10 foot screen with booming Dolby Digital sound and in widescreen format from Laserdisc or DVD whenever possible. And we'll have all our (free) tasty snacks and popcorn at the concession stand for your munching pleasure while you watch great films from a comfy chair or cozy couch.

Rex has been working hard to select the film list for this year. Many of this year's sci-fi and fantasy films will tie in to the adventure theme of the con. And we'll have some special films, such as *Planeta Burg*, a 1962 Soviet movie about an expedition to Venus. You won't want to miss this



opportunity to view the other side of cold war sci-fi. Roger Corman bought the rights to this film and chopped it up, turning it into several cheesy exploitation flicks that you may have seen: *Voyage to the Prehistoric Planet* and *Voyage to the Planet of Prehistoric Women*. And don't be surprised if you see a certain intrepid archaeologist who tries to avoid snakes while searching for an ancient artifact (or should we say Ark-tifact?)

Last year, we were excited have our special guests Admiral Ozzel and Chewbacca for a Q&A before our screening of *The Empire Strikes Back*. This year we are very pleased to present Mark Altman and Robert Meyer Burnett, the two men behind the film *Free Enterprise* (with William Shatner). If you've seen *Free Enterprise*, then you'll be as excited as we are to have them here and to see their film at the con. If you haven't seen it, there is no better time than at CONvergence 2002!

COF2E2 FREE COFFEE SHOP AND STAGE

"THIS IS--EXCUSE ME--A DAMN FINE CUP OF COFFEE. I'VE HAD I DON'T KNOW HOW MANY CUPS OF COFFEE IN MY LIFE, BUT THIS IS ONE OF THE BEST."
- AGENT DALE COOPER, *TWIN PEAKS*

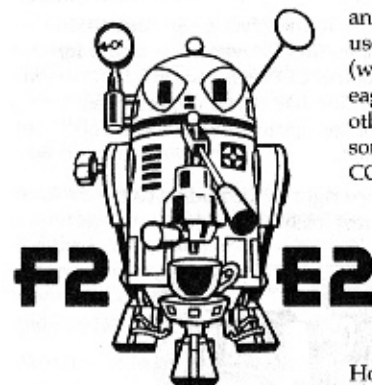
The COF2E2 Free Coffee Shop will be back for CONvergence 2002 and will again be open 24 hours a day. Stop by to get your caffeine fix in the form of espresso, regular coffee, or chocolate steamers. The coffee and other drinks are free, but we welcome donations from anyone who would like to help us cover the cost of this service. Want to volunteer at one of the most exciting sites and have to chance to meet almost everyone? E-mail us and join us for a cuppa!

This year, the COF2E2 stage will be located right next to COF2E2 and will feature an all-acoustic blend of music and spoken word performances. In addition, we plan to use it for public presentations of audio drama including (we hope) winners of the Mark Time award. We are eagerly looking for musicians, filkers, comedians and other performers interested in using this space. If you or someone you know are interested in performing at CONvergence, contact us at info@convergence-con.org.

COF2E2 Stage Hours:

Friday	6:00pm-2:00am
Saturday	1:00pm-7:00pm and 10:00pm-2:00am (closed during Masquerade)
Sunday	Noon-4:00pm

Hours are subject to change and the exact performance schedule will not be ready for a while yet, but will be posted near the F2E2 music room during the Con.



CONNIE'S SPACE LOUNGE

Our mascot Connie has opened her own nightclub. It's a high-tech space with music, games, and smart drinks. Connie's Space Lounge made it's debut at CONvergence 2001. While it got off to a good start, we think it can be even better. Look for Connie's Space Lounge to return with some changes in 2002.



CONSUIITE

"I WANT THE WORLD. I WANT THE WHOLE WORLD. I WANT TO LOCK IT ALL UP IN MY POCKET. IT'S MY BAR OF CHOCOLATE. GIVE IT TO ME NOW."
- VERUCA SALT, *WILLY WONKA AND THE CHOCOLATE FACTORY*

We try to make ConSuite more than just a place to stop for snacks and soda, but also a great socializing and gathering space. We're adjusting the layout as we return to the Radisson South to make the CONvergence 2002 ConSuite the best yet.

In addition to the ConSuite staples of chocolate, chips and soda, we'll be having more "real food" this year in the form of pizza, sandwich bars, soup and the like. ConSuite isn't designed to feed the entire membership for the whole weekend, so the "real food" is considered more of a surprise treat, and will be put out here and there at odd times without prior notice to make sure everyone gets an equal chance at it. Stop by often to see what's available.

ConSuite is another big user of volunteers, so please stop by ConSuite or the Volunteers Table if you'd like to help out!

DEALERS ROOM

"BY GRABTHAR'S HAMMER... WHAT A SAVINGS."
- ALEXANDER DANE, *GALAXY QUEST*

The CONvergence Dealers room is bigger and better than ever for 2002. Stop in and see all the great dealers we've lined up this year to tempt you to part with your hard-earned money.

FAN FAIRE

CONvergence has decided to try something new for fan groups. Rather than a Fan Faire that will run for two hours on Saturday, we are providing a new space in CONvergence central for fan groups. Any group who would like to use the table can contact CONvergence at info@convergence-con.org to request a one hour time block at the table. If you forget to contact us before the convention, don't worry! We will be allowing groups to sign up at the volunteer table conveniently located right next to the new fan table.

We hope this new feature of our convention will put fan groups right in the middle of the action and help them recruit new members and generate interest in club activities.



ARTWORK BY LOUIS FRANK

GAMING SUITES / LAN GAMING

"I HAVE A NEW STRATEGY, ARTOO.
LET THE WOOKIE WIN."
- C-3PO, *STAR WARS*

Imagine a world where Adventure has a name... we call it *the 22nd Floor!*

Once again, CONvergence Gaming will occupy the luxurious 22nd Floor Suites at the Radisson South. There will also be board and strategy gaming on the 2nd Floor in CONvergence Central. RPGs, LARPs, LAN and card games will be featured on the 22nd Floor, with board games and strategy games down in CONvergence Central.

We'll be providing our players with donated card games such as "Xena: Warrior Princess", "Buffy the Vampire Slayer" and even the collectible card game "Tomb Raider" ... all in keeping with the CONvergence 2002 theme of "Adventure".

However, to do this, we would like your help. One of the goals CONvergence Gaming has is to build an on-site game library where we can (over the years) collect donated games for use at CONvergence and it's sponsored events. So please help us out by donating your old, unused games of all kinds to CONvergence Gaming! Contact Gaming Head David Rust at 612-789-8378 or via e-mail at phantos@visi.com to help out!

Also, if you have a computer that you can loan the use of for LAN gaming at CONvergence we would love to hear from you. We've also got an interesting proposition that would provide an additional computer for LAN gaming that you can take home with you! You can pre-order a computer (to be custom made by Eregion), which you can take home after the convention after a weekend of use in the gaming room. The cost to you is only a reimbursement for the parts. The average machine is expected to be a Thunderbird AMD, at least 256 ram, g-force 32meg, and with 17inch monitor (\$60 if sold separately) with the total running about \$400.

Vendors with computer wares are encouraged to contact CONvergence and the LAN gaming team. For more information on LAN gaming, contact Kevin McColl at gild@jovianclouds.com.

We're going to try to do 24-7 gaming if we can get enough warm bodies to keep the doors of the 22nd Floor Suites open. So volunteer and let 'em know you'd love helping out the Gaming Department!

We're planning on having several pre-planned, scheduled games at the con and we'd love to have YOU be one of our referees! Just contact us at phantos@visi.com and let us know what you'd like to run. We'd love to hear from you!



ARTWORK BY LOUIS FRANK

GUESTS

"PRINCE IM-HO-TEP THANKS YOU FOR YOUR HOSPITALITY...
AND FOR YOUR EYES... AND FOR YOUR TONGUE...
BUT I'M AFRAID MORE IS NEEDED."
- BENI, THE MUMMY

CONvergence has a tradition of great guests who really enjoy spending time with our attendees. This year looks to be no exception. We've added two more guests to our 2002 roster.

ADAM "MOJO" LEBOWITZ



Adam "Mojo" Lebowitz has recently gone independent after more than a decade as lead animation supervisor with Foundation Imaging, where he provided visual effects work for *Babylon 5* and *Star Trek: Voyager*. He contributed to the new effects work to the recent Director's Cut of *Star Trek: The Motion Picture*.

Mojo is the author of *Star Trek: Starship Spotter* and created the images for the Star Trek "Ships of the Line" calendar. Mojo was also a producer of the long-awaited *Buckaroo Banzai* DVD, and directed the 1999 *Buckaroo Banzai* CGI trailer, produced to promote a new *Buckaroo* TV series.

DAREN R. DOCHTERMAN

Daren R. Dochterman is a designer and illustrator who has done concept art and storyboards for over 35 feature films including *The Abyss*, *Sleepless in Seattle*, *Deep Blue Sea*, *Addams Family Values*, and *How the Grinch Stole Christmas*.

For six years he was co-host of the nationally heard radio show "Talk Trek". Last year he served as Visual Effects Supervisor on the Director's Edition of *Star Trek - The Motion Picture*. He also has a cameo role in the film *Free Enterprise* and can also be seen (but not heard) in the film *Trekkies*. His monthly humorous movie poster artwork "Not Coming Soon" is seen in *Cinescape* magazine.



Other guests scheduled to appear in 2002 include:

DIANE DUANE

Diane is the author of almost thirty novels, numerous short stories, novelizations, scripts for television and various comics and computer games. Diane's "Star Trek" novels include: *The Romulan Way*, *The Wounded Sky*, *Spock's World* and *Dark Mirror*. She is the author of a number of series, including *Young Wizards*, *Star Drive*, and *Feline Wizards*.



PETER MORWOOD

A native of Ireland, Peter Morwood established himself as a popular fantasy author with his *Book of Years* series. He is also the author of the *Tales from Old Russia* series and has co-written the *Space Cops* series with his wife Diane Duane. For more information on Peter Morwood or Diane Duane's work, visit <http://www.ibmpcug.co.uk/~owls/>.

ROBERT MEYER BURNETT

Robert Meyer Burnett is the director of *Free Enterprise*, which he co-wrote and co-produced with Mark A. Altman.

Robert is a freelance film editor, and has produced DVD packages such as the *Tron* 20th Anniversary Edition and *The Usual Suspects*. He is currently working on the DVDs for *Fellowship of the Ring*.



MARK A. ALTMAN

Mark A. Altman is the co-writer and co-producer of *Free Enterprise*, whose two protagonists are unapologetically autobiographical reflections of filmmakers Mark and Robert, which only adds to the fun.

Mark is the former editor-in-chief of *Sci-Fi Universe*, and is the author of several non-fiction books including *Trek Navigator* for Little Brown & Company. He is the producer and co-writer of the upcoming *House of the Dead*, a zombie movie based on the popular Sega game.



NENE THOMAS

Nene Tina Thomas is a popular artist with a strong following in the fantasy market. Her work has appeared in *Magic: the Gathering* and other card games including *Shadowfist*, *Legend of the Five Rings*, *Galactic Empires*, *Tempest of the Gods*, *Wyrmwars*, *Gridiron*, *Vampire: The Eternal Struggle*, *Xenophiles*, and *Battlelords of the 23rd Century*. To learn more about Nene and see samples of her work, visit www.nenethomas.com.



KRUSHENKO'S

"SPECIES EVOLVE TO MEET THE ENVIRONMENT. AN INTELLIGENT SPECIES
CHANGES THE ENVIRONMENT TO SUIT ITSELF. AS SOON AS A SPECIES
BECOMES INTELLIGENT, IT SHOULD STOP EVOLVING."
- THE MOTE IN GOD'S EYE BY LARRY NIVEN

Krushenko's (inspired by a bistro in Larry Niven's Ringworld) is a conversational space for people who like spend some of their time at science fiction conventions talking about science fiction and fantasy. At CONvergence we'll have a mix of scheduled discussions and informal conversation in the afternoons, and SF-related parties in the evenings. Come on down for light snacks and heavy conversation!

MAINSTAGE

Mainstage is the home for many exciting events over the course of the convention weekend. The convention officially begins and ends with Opening and Closing Ceremonies. Live bands will perform on Friday night. This year's bands will be announced closer to the convention.

The Masquerade contest will be Saturday night at 7:00pm. The entertainment for the Masquerade halftime will again be provided by SoyLent Theater. After the Masquerade there will be a DJ dance/Masquerade ball that will last into the wee hours of the morning.



PHOTO BY DARREN TILBURY

MARK TIME AWARDS



The Mark Time Awards are given each year by The American Society For Science Fiction Audio (ASFSPA) to honor the Best Science Fiction Audio Production on the Planet. The awards ceremony also includes the presentation of the Ogle Award for Best Fantasy Audio, recognizing audio productions featuring magical "high" fantasy, swords and sorcery, horror, modern urban fantasy, and other things that don't fall under the criteria of Science Fiction.

Sponsored by MISFITS, the 2002 Mark Time Awards ceremony will be held at CONvergence, featuring not only the presentation of the awards but a live radio-style audio production.

For more information on entering the Mark Time Awards competition, past winners, or the awards in general, you can visit the Mark Time Awards web site at <http://www.mtn.org/~jstearns/MarkTime.html>.

MASQUERADE

**"WHAT MAKES YOU THINK YOU CAN KILL SUPERMAN
WHEN YOU CAN'T EVEN HANDLE A MERE MORTAL
IN A HALLOWEEN COSTUME?"**
- LEX LUTHOR, *WORLD'S FINEST*

The CONvergence Masquerade is back again, and we're expecting another grand show. If you would like to participate in the Masquerade, we'd love to hear from you ahead of time but you can also find us on the Friday of the convention and sign up.

If you are interested or have questions please contact us or visit the Masquerade page of the CONvergence web site. Start building those costumes! We're looking forward to a great show.

PARTIES

"WE SAVED THE WORLD. I SAY WE HAVE TO PARTY."
- BUFFY SUMMERS, *BUFFY THE VAMPIRE SLAYER*

The cabana rooms around poolside are reserved for groups planning to throw open parties at the convention. To be considered for one of the cabana slots, fill out the parties section on the Hotel form on page 16. If you want to throw a party but don't want a cabana room, we ask that you let us know about it anyway. We compile a listing of parties at the convention and make it available to attendees so they know where to find all the fun!

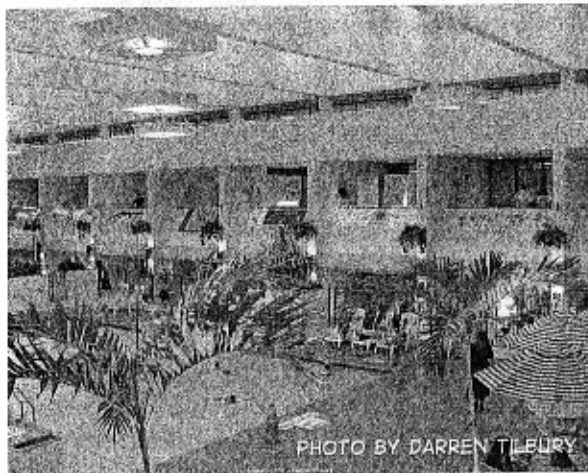


PHOTO BY DARREN TILBURY

PROGRAMMING

**"YOU AMERICANS, ALL YOU DO IS TALK, AND TALK, AND SAY
'LET ME TELL YOU SOMETHING' AND 'I JUST WANNA SAY.'
WELL, YOU'RE DEAD NOW, SO SHUT UP!"**
- THE GRIM REAPER, *MONTY PYTHON AND THE MEANING OF LIFE*



Our new Programming heads, Mike Lee and Matt Waterhouse, are already hard at work to put together a good array of programming at the convention. If you would like to be on a panel, be sure to drop us an e-mail at programming@convergence-con.org. To see our list of upcoming panels, visit <http://www.convergence-con.org/programming/schedule.phtml>.

Remember, you don't have to be an "expert" to be on a panel, you just need an opinion! So if you see a panel you want to be on or have an idea for a panel you'd like to do, let us know, and we'll see if we can't get you set up. Here's our list of tracks for this year:

Art & Comics: It's a line! It's a shadow! It's The Shadow! It's Art and Comics! Since man first drew on a cave wall, we've been moved and inspired by art. Comics have been called everything from drivel, to legends of the 20th Century. Panels will cover topics all through the spectrum of these two diverse media.

Science & Technology: Formerly "Hard Science", we changed the name because science isn't necessarily hard - it can be fun and accessible to everybody. We cover all aspects of science and tech, from discussions of the Probability Machine to nanotech, from fire to nuclear fusion.

Movies: The title pretty much says it all: Everything from rumors to reviews to debates, and let's not forget the production side of things. All your questions answered here.

Television: Talk about current shows, former shows, and the future of the medium.

Literature: This is another broad topic, where you can find panels featuring everything from the craft of writing, to reviews, to "What do I read next?"

SF Hotdish: Take one or more geeks on a stage, a roomful of audience, a pinch of topic, combine with Cream of Mushroom soup. Place in a room for 60 minutes, and see what comes out.

Gaming: Hey, it's not just for tetrahedrons anymore: Role-playing games, board games, card games, and computer games will be discussed in this track at some point or another.

Youth: It's not just for kids! There's more than meets the eye here. Yes, we'll still do slime and a coloring contest, but we're also going to talk about "Growing Up a Geek". And be sure not to miss "Why Youth Programming Isn't Daycare".

SILENT AUCTION

**"BETTER TO REMAIN SILENT AND BE THOUGHT A FOOL
THAN TO SPEAK OUT AND REMOVE ALL DOUBT."**
- ABRAHAM LINCOLN

CONvergence will again be holding a Silent Auction to benefit our parent organization, The Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS). Last year's auction was another great success, raising over \$1,200 money to help fund the many programs and events that MISFITS sponsors throughout the year. We'd like to thank everyone who donated items to the auction or otherwise helped out.

We're always on the lookout for more cool stuff to add to the auction, so if you have something you would like to donate, or would like more information about the Auction, contact us or e-mail auction@convergence-con.org. Bids on items in the auction will be accepted Friday and Saturday at the convention and the winners will be posted Sunday.

THEATER NIPPON

Non-stop Anime, Widescreen, Surround Sound. Theater Nippon is all new this year! We're working on bringing both cutting edge and classic Anime to CONvergence 2002. The Theater Nippon team is still working on the screening list for this year. Have a suggestion? Something you think we should screen? Let us know!

Are you looking for ways of getting that swanky CONvergence volunteer button or T-Shirt? Theater Nippon always has needs before, during and after the con. Just write in Theater Nippon on your CONvergence registration, or contact us online.

VOLUNTEERS

Volunteers are the lifeblood of a convention like ours. They're needed not only at the actual convention, but during the year as well. In addition to convention-related events like publications mailing parties that need volunteers, we can always use more sub-heads and staff members on our convention committee.

As the convention draws closer, department heads will start contacting volunteers for convention scheduling; set up, at-con, and tear-down. Want to make sure you're notified of volunteer opportunities? You can reach us through our web site, e-mail, voice mail, or our PO Box. Aren't sure where to help? The Volunteers Department itself is always in need of help, for staffing the Volunteers table, badging, and running errands. Check in at the convention to sign up for your shift!

ADVERTISING

"IT WAS ON DISPLAY IN THE BOTTOM OF A LOCKED FILING CABINET STUCK IN A DISUSED LAVATORY WITH A SIGN OUTSIDE THE DOOR SAYING "BEWARE OF THE LEOPARD." EVER THOUGHT OF GOING INTO ADVERTISING?"
- ARTHUR DENT, *HITCHHIKER'S GUIDE TO THE GALAXY*

Advertising in our Souvenir Program Book is affordable for anyone from businesses to fan groups. In addition to PRO rates we also have FAN rates that are available to fan groups and individuals who are not advertising for profit-making purposes.

Ad Size	Width	Height	Pro Rate	Fan Rate
Full Page	7.5"	10"	\$200	\$100
Half Page	7.5"	4.75"	\$120	\$60
Quarter Page	3.5"	4.75"	\$70	\$35
"Business Card"	3.5"	2"	\$40	\$20
Inside Back Cover	7.5"	10"	\$250	\$250 (first come, first served)
Back Cover	7.5"	10"	\$300	\$300 (first come, first served)

For further information on format requirements, visit our web site or contact us at publications@convergence-con.org. Your artwork and payment must be received by **May 15, 2002** for your ad to be included in the 2002 Souvenir Book.

CONVERGENCE 2002 CONVENTION COMMITTEE

COMMUNICATIONS DIVISION

Windy Merrill Director
Peter Verrant Photographer
Kate Carey Registration
Jen Manna Registration Sub-Head
Kara Metzger Video
Eve Kramer Volunteers Head/Info Svcs.
Wendy Bock Volunteers Sub-Head
Jay Curry Volunteers Sub-Head
Jeff Hildebrand Volunteers Sub-Head
DuAnn Thompson Volunteers Sub-Head

GUESTS / FUNDRAISING DIVISION

Perin Klumpp Director
Judy Byers Fundraising/Silent Auction
Melissa Wuori Guest Coordinator
Kyle Lerfeld Liaison - Diane Duane
Jody Wurl Liaison - Mark & Robert
Jules Raberding Liaison - Nene Thomas
Charles Piehl Liaison - Peter Morwood

EVENTS DIVISION

Tim Wick Director
Nathan Favilla Director Support
John Grams Cinema Rex Movie Room
Cheris Haire Cinema Rex Movie Room
Eric Knight Cinema Rex Movie Room
Zvie Razieli Cinema Rex Movie Room
Mary McKinley COF2Ez Coffee Head
Diane Dibble COF2Ez Stage Head
Frederick Beecher Connie's Space Lounge
Call Mastny Connie's Space Lounge
Caly McMorrow Connie's Space Lounge
Aaron Prust Connie's Space Lounge
Thaadd Powell Consuite Head
Open Gadgets/Petting Zoo
Chris Mortika Gaming Room Co-head
Dave Rust Gaming Room Co-head
Rob Polzin Gaming Room Subhead
Doug Yoder Gaming Room Subhead
Kevin McColl LAN Gaming
Matthew Dahlquist Main Stage
LeXi Erwin-MacDonald Main Stage
Skaht Hansen Main Stage
Anthony Karna Main Stage
Kat Pepmiller Masquerade
Open Music
Michael Lee Programming Co-head
Matt Waterhouse Programming Co-head
Ed Eastman Programming Sub-head
Margaret Eastman Programming Sub-head
Diana Steben Programming Sub-head
Jody Wurl Programming Sub-head
Tom Harty Theatre Nippon Anime

FACILITIES DIVISION

Ishmael Williams Director
Renee Anamocelli Director Support
Emily Stewart Dockmistress/Hotel 2
Brian Eckstrom Gravediggers Union
Pat Ward Hotel 2
Michael Alexander Hotel Co-Head
Linda Paul Hotel Co-Head/Resume
Jules Raberding Guest Liaison/Support
Chris Jacobson Operations
Nadim Khalidi Operations
Loren Botner Ops. Communication
Cat Ocel Operations Head
Linda Petersen Parties
Deb Wolf Parties Sub-Head
Jen Alexander Resume
Amy Conard Resume
Rhonda Danielson Room Allocation/Support

FINANCE DIVISION

Pat Wick Director
Bruce Yoder Support

MARKETING DIVISION

Jeremy Stomberg Director
Erik McInroy Art Auction
Jeri Byrne Art Show
Michael Byrne Art Show
Charlie Horne Art Show
Amy McInroy Art Show
Janice Anderson Concessions
Michael Fanslow Concessions
John Thompson Concessions
Berniece James-Krafft Dealer's Room Head
Eric Hauser Dealer's Room Sub-Head

PUBLICATIONS DIVISION

Christopher Jones Director
Open Advertising
Alex Larson Content Coordinator
Dove Lewerenz Distribution Coordinator
David Elliott Proofreading
Barb Pemberton Proofreading
Chris Bowlsby Souvenir Book Editor
Stephanie Lindorff Web Team Coordinator
Michael Sanford Web Team
Tom Hogan Web Team
Adam Kooyer Web Team

In addition to our fabulous convention committee, it takes a lot of volunteers and additional support to make CONvergence happen. If you'd like to help, we'd love to hear from you.

MISFITS - OUR PARENT ORGANIZATION

The Minnesota society for Interest in Science Fiction and fanTaSy (MISFITS) is a non-profit organization with a mission of increasing literacy, community service, and community building. MISFITS also serves as a forum and foundation of celebrating diversity and works to promote the appreciation of, and interest in, Science Fiction and Fantasy.

In addition to sponsoring CONvergence each year, MISFITS also sponsors several clubs and events that help bring the regional community of Science Fiction and Fantasy fans together throughout the year. To find out more about everything MISFITS does, visit our web site at <http://www.misfit.org>.

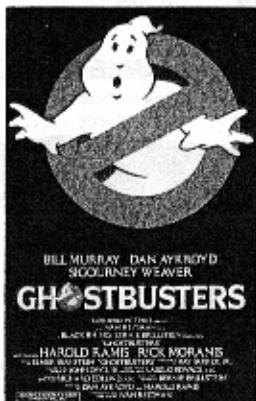
MISFITS SCI-FI MOVIE NIGHT AT OAK STREET CINEMA

Our monthly showcase of Science Fiction and Fantasy favorites continues at the Oak Street Cinema, 309 Oak Street in S.E. Minneapolis (on Oak Street at Washington in Stadium Village on the University of Minnesota campus). We're very happy our new location offers easier access to so many fans across the Twin Cities area. There is FREE PARKING after 8:00pm (as long as you exit before 8:00am) at the Oak Street Ramp, just 50 feet South of the theater. Or come by bus on Metro Transit lines #2, #6, or #16 (#6 and #16 operate 24 hours a day).

Upcoming features include:



APRIL 19 AND 20



MAY 17 AND 18



JUNE 21 AND 22

Tickets are only \$5 and showtime is at MIDNIGHT both Friday and Saturday night on the third weekend of each month.

4TH ANNUAL MISFITS SF/FANTASY WRITING CONTEST

MISFITS is again this year sponsoring a writing contest that is open to all. Entries will be grouped and judged in two divisions:

Open: This division is open to entries from writers of any age.

Youth: Writers 16 years of age or younger as of May 17, 2001.

The deadline for entries in this year's competition is May 17, 2002. We accept ONE ENTRY PER PERSON (in either division), and entries must be previously unpublished works of science fiction, fantasy, horror or supernatural fiction of 5,000 words OR LESS.

There is NO entry fee for either the Open or Youth Divisions, and the winner in each division will receive a cash prize (\$100 for the Youth Division, \$300 for the Adult Division). The winners in each division will be honored and authors will receive their award during the CONvergence 2002 Opening ceremonies (July 5, 2002). The winning entry in both the Youth and Open Divisions will be published and distributed at the CONvergence 2002 convention (July 5-7, 2002). The winning entry will also be published on the MISFITS Web Site. Visit the MISFITS web site for the complete rules and entries for the contest.

Starting this year, the top award in the MISFITS Writing Contest has been named **The Scott Imes Award**. MISFITS is proud to honor Imes, a major force in the Twin Cities' science fiction reading and writing community who worked for over two decades at Uncle Hugo's Science Fiction Bookstore. He passed away December 11, 2001. The first Scott Imes Award will be presented by Scott's life partner, Margie Lessinger, at Opening Ceremonies of this year's CONvergence.



4TH ANNUAL MISFITS TEAM TRIVIA CHALLENGE

What's this trivia contest thing you say? Well, it's game show-style trivia competition for teams, and a fun-filled event for both competitors and spectators alike. For spectators, it's free! You can root for your favorite teams, test your own trivia knowledge and maybe even compete in one of the contests we hold between rounds. We'll have a raffle and have MISFITS merchandise and CONvergence T-shirts for sale! And for those over 21, there's a cash bar.

Teams of up to four members each will test their science fiction and fantasy knowledge on a variety of topics ranging from movies - to comics - to television - to science and more. Eight teams (last year's defending champions and seven challenging teams) will compete to be declared the 2002 Team Trivia Champions. So put a team together and enter, or just come on down and enjoy the show!

The 4th Annual MISFITS Team Trivia Challenge will be Saturday April 13 at the Radisson Hotel South (7800 Normandale Blvd., Bloomington, MN). The Trivia Challenge starts at 6:00pm. Those wishing to compete must be present for earlier in the day. Visit the MISFITS web site for details.



The Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS)
1437 Marshall Avenue, Suite 203
St. Paul, MN 55104

24-hour voicemail:
651-MISFITS (651-647-3487)

E-mail us at: info@misfit.org
Or visit us on the web at:

<http://www.misfit.org>

PROGRESS REPORT 2

please print clearly • one reservation request per form • please feel free to make photocopy duplicates of this form

A convention for fans of Science Fiction and Fantasy in all media.
At the Radisson Hotel South in Bloomington, MN

Hotel Room/Room Party REQUEST FORM

CONVERGENCE

2002

This form is for reservation purposes only. **SEND NO MONEY** with this form. Payment for your room is arranged between you and the hotel.

Please fill out the following contact info:

↑ Full Name _____

↑ Street Address _____

↑ City, State, ZIP Code, Country (if not USA) _____

↑ Home Phone Number _____ ↑ Work Phone Number _____

↑ E-mail address _____

Important Hotel Information (Please Read):

- CONvergence assigns all rooms, cabins, and other hospitality areas.
 - If you want to host a room party (regardless of location), you must also fill out the Room Party Request information in the lower right-hand corner of this form.
 - Please note that we will only accept **FINAL CONvergence 2002** room request forms from any one person. A separate form must be submitted for each room requested.
 - CONvergence will return unprocessed any form considered illegible or incomplete.
 - Please inquire about exact check-in/check-out times when confirming your reservation.
 - If you would like your room to be near a particular group or person, indicate name here: _____
- We will accommodate as many people as possible, but not all requests can be fulfilled. CONvergence and the convention hotel reserve the right to make last minute changes.
- Check-out time is 12 noon unless otherwise specified.

For more general information on CONvergence, visit our web site or contact us through the channels listed below. Direct all inquiries to the address below or send E-mail directly to hotel@convergence-con.org



CONvergence
1437 Marshall Avenue, Suite 203
St. Paul, MN 55104
651-MISFITS (651-647-3487) - 24 hour voicemail
info@convergence-con.org

<http://www.convergence-con.org>

CONVERGENCE

2002

It's like nothing you've ever gone after before...

Room Requirements:

Check One: <input type="checkbox"/> 1 King Bed <input type="checkbox"/> 2 Double Beds <input type="checkbox"/> Don't Care	Check One: <input type="checkbox"/> Smoking <input type="checkbox"/> Non-Smoking <input type="checkbox"/> Don't Care
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Check any room requirements that apply:

Rollaway Crib
 Low Floor Wheelchair Access

Number of People in Room: _____

Other Responsible Party: _____

Check-in Date: _____

Check-out Date: _____

CONVERGENCE WEEKEND 2002

WED JULY 03	THUR JULY 04	FRI JULY 05	SAT JULY 06	SUN JULY 07
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Once received, your form will be processed and you will be assigned a room in the Radisson Hotel South as they are available.

Room Rates:

- Standard Room (\$99 per night)
 Cabana Room (\$119 per night)*

*Cabana Rooms are only available to individuals hosting room parties. See the Parties section below.

Room Party Request:

Do you plan to hold a room party?
 Yes No

If yes, please complete the section below.

Please check one: 1st Floor Cabana
 2nd Floor Cabana
 Standard Room

Do you want a: Smoking Room?
 Non-Smoking Room?

Will you be serving alcohol? Yes No

Hours of Operation (please indicate AM/PM):
Friday: _____ to _____
Saturday: _____ to _____
Sunday: _____ to _____

Please attach a brief description of your party and its theme that makes clear its connection to Science Fiction and Fantasy.

PROGRESS REPORT 2

please print clearly • one pre-registration per form • please feel free to make photocopy duplicates of this form

PRE-REGISTRATION FORM: CONVERGENCE 2002, JULY 5, 6, 7

A convention for fans of Science Fiction and Fantasy in all media.
At the Radisson Hotel South in Bloomington, MN

CONVERGENCE

where science fiction
and reality meet

Complete this form and send it (with check or money order, US funds only) to:
CONvergence, 1437 Marshall Ave., Suite 203, St. Paul, MN 55104

Required - These fields **MUST** be filled out for us to process your registration.

Registration Rates for CONvergence 2002

Until December 25, 2001	\$25
January 1 until May 15, 2002	\$35
Supporting Membership until May 15, 2002 (\$15 more plus \$40 at the door)	\$15 / \$20
Kids Age 6-12 (Priority ends May 15, 2002)	\$15
At the Door July 5, 6, 7, 2002	\$50
Kids 5 & under	Free

Make checks or money orders payable to **CONvergence**.

↑ Full Name _____

↑ Street Address _____

↑ City, State, ZIP Code, Country (if not USA) _____

↑ Phone (Home and/or Work) - at least one is required _____

↑ E-mail address _____

↑ Badge Name (if different from Full Name) _____

Check One: Adult Badge (21 & over)
 Non-Adult Badge (under 21)

You must specify Adult or Non-Adult status. People wishing adult badges will be asked to show a picture ID showing that they are at least 21 years old at the time they pick up their badge. That means that if you're not 21 now but will be by the time the convention is held, you can still request an adult badge.

I would be interested in information on: (check all that apply)

Art Show / Auction
 Advertising
 Room Parties
 Working with MISFITS

I would be interested in volunteering in the following areas: (check all that apply)

Registration
 Publications
 Operations
 ConSuite
 CDF/E₂
 Badgers/Gophers
 Art Show Staff
 Programming Staff
 Programming Panelist
 Comic's Space Lounge

I would be interested in volunteering... (check all that apply)

During the year
 During the convention

You may like to know that I am a professional in the field of: _____

Do you have any other ideas, skills or resources that you would like to lend to the use of CONvergence? If so, please explain on the back of this form.

Thank you again for your support. We look forward to seeing you at CONvergence!



CONVERGENCE

2002

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