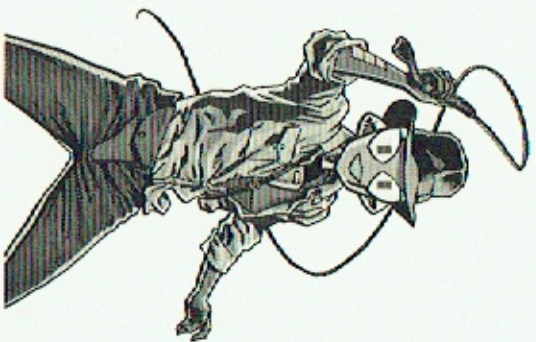


1437 MARSHALL AVENUE, SUITE 203
ST. PAUL, MN 55104



If the ® symbol appears on your mailing label, you are listed
in our database as pre-registered for CONvergence 2002.

[HTTP://WWW.CONVERGENCE-CON.ORG](http://www.convergence-con.org)

CONVERGENCE

2002



A CONVENTION FOR FANS OF SCIENCE FICTION AND FANTASY
RADISSON HOTEL SOUTH, BLOOMINGTON, MN, JULY 5-7 2002

CONvergence is a production of
The Minnesota Society for Interest in
Science Fiction and Fantasy (MISFITS)

1437 Marshall Avenue, Suite 203
St. Paul, MN 55104

651-MISFITS (651-647-3487)
24-hour voicemail

info@convergence-con.org
<http://www.convergence-con.org>

info@misfit.org
<http://www.misfit.org>

CONvergence 2002 Progress Report 1
was designed by Christopher Jones for
CONvergence Publications. Artwork by
Christopher Jones.

We always welcome feedback and sug-
gestions, and ask that any comments be
directed to the channels listed above.

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CONVERGENCE 2002 PROGRESS REPORT 1

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INTRODUCTION

"IT'S LIKE NOTHING YOU'VE EVER GONE AFTER BEFORE."
- MARCUS BRODY, RAIDERS OF THE LOST ARK

This year's convention is dedicated to the Indiana Jones trilogy and the brand of high adventure those films represent. You'll be seeing a lot of Indy sprinkled throughout our publications this year and in our programming at the convention. Don't think that means that Indy is all CONvergence 2002 will be about. CONvergence is still dedicated to science fiction and fantasy in all media, and will have all the usual features you've come to expect. If you haven't attended CONvergence before, or just want a reminder of what you have to look forward to, visit our web site for photos of our 2001 convention, and information on all the CONvergence features, including:

Art Show and Auction	Great Panels and Programming
Cinema Rex Movie Room	Live Music & DJ Dance
COF2E2 Free Coffee Shop	Mark Time Radio Show & Awards
Connie's Space Lounge	Opening & Closing Ceremonies
Dealers' Room	The Masquerade
Gadgets' Petting Zoo	Theater Nippon Anime Room

This publication has basic information on our upcoming convention, but please check out our web site or contact us if you want to know more. Remember that pre-registration costs only \$25 from now until **December 31, 2001**. On the first of the year the rate goes up to \$35 until pre-registration closes on May 15, 2002.

ADVERTISING

We are currently accepting advertising for our CONvergence 2002 Souvenir Book, which is given to every attending member at CONvergence. Over 1,700 people registered for CONvergence 2001, and we expect to grow larger in 2002.

CONvergence advertising rates are affordable for anyone from businesses to fan groups. Don't miss your opportunity to reach this very specific audience with your advertising! In addition to PRO rates we also have FAN rates that are available to fan groups and individuals who are not advertising for profit-making purposes.

Ad Size	Width	Height	Pro Rate	Fan Rate
Full Page	7.5"	10"	\$200	\$100
Half Page	7.5"	4.75"	\$120	\$60
Quarter Page	3.5"	4.75"	\$70	\$35
"Business Card"	3.5"	2"	\$40	\$20
Inside Back Cover	7.5"	10"	\$250	\$250 (first come, first served)
Back Cover	7.5"	10"	\$300	\$300 (first come, first served)

All ads will be printed in black and white, so all artwork should be line art or grayscale and have a resolution of at least 300dpi. Ads may be submitted as camera ready art or as a JPEG, TIFF, or EPS files only. If you are submitting your ad in a digital format, we ask that you fax or mail us a hardcopy for reference purposes. Digital graphics files may be e-mailed to publications@convergence-con.org. Payment (checks made payable to CONvergence) and camera-ready art may be sent to our office address, or you can contact us to make other arrangements. Your artwork and payment must be received by **May 15, 2002** to for your ad to be included in the 2002 Souvenir Book.

ART SHOW

"SO ONCE AGAIN JONES, WHAT WAS BRIEFLY YOURS IS NOW MINE. WHAT A FITTING END TO YOUR LIFE'S PURSUITS? YOU'RE ABOUT TO BECOME A PERMANENT ADDITION TO THIS ARCHAEOLOGICAL FIND. WHO KNOWS? IN A THOUSAND YEARS, EVEN YOU MAY BE WORTH SOMETHING."

- BELLOQ, RAIDERS OF THE LOST ARK

CONvergence invites all Science Fiction and Fantasy artists to enter artwork in the CONvergence 2001 Art Show. For more information on our art show and auction, visit our web site (see inside front cover for contact info) or e-mail us at artshow@convergence-con.org. Be sure to mention ART SHOW in the subject line. On-line forms for submitting artwork will be available on our web site soon.

As always, we will be looking for volunteers to help us run the art show and auction. We'll need volunteers for badging, coat check, and more. Please contact us if you'd like to help.

DEALERS ROOM

"IT'S A WORTHLESS BRONZE MEDALLION, MARION. ARE YOU GONNA GIVE IT TO ME?"
- INDIANA JONES, RAIDERS OF THE LOST ARK

Are you interested in space in the CONvergence 2002 Dealers Room? Then be sure to let us know. We'll be sending out a letter with the application form for space in our 2002 dealers Room on **January 2**. These forms must be returned by **February 15** to receive equal consideration as we select our dealers for the best mix of merchandise for our attendees. Confirmations will be sent out to applicants on **March 1**.

Our rates for 2002 are \$65 for the first table, \$55 for each additional table up to a maximum of four tables total. Due to space considerations we will be having a few less tables this year than last year, so get those applications in soon!



GAMING ROOM

The Open Gaming Room at CONvergence continues to grow and evolve, and we hope that 2002 will see our best offerings yet. We are always looking to offer more games of all kinds, but to do that we need more people to volunteer to run them! The gaming room features games of all kinds, from role-playing to board games. If you would like to offer to run a game or otherwise help with CONvergence gaming, please contact us!

GUESTS

"WELL, JONES, AT LEAST YOU HAVEN'T FORGOTTEN HOW TO SHOW A LADY A GOOD TIME!"
- MARION RAVENWOOD, RAIDERS OF THE LOST ARK

CONvergence has a tradition of great guests who really enjoy spending time with our attendees. This year looks to be no exception.

Sadly, *Green Arrow* artist **Phil Hester** will be unable to attend as a Guest of Honor of CONvergence 2002, as previously announced. The Wizard World Comic Con in Chicago recently changed their 2002 dates creating a conflict with CONvergence 2002. DC Comics is requiring Phil to make a promotional appearance at Wizard World, so he will be unable to attend CONvergence 2002. This is hopefully just a one-year conflict, and Phil plans to join us at CONvergence as soon as possible.

We've got plenty of other guests scheduled to appear in 2002, including:

DIANE DUANE

Diane's first novel, *The Door Into Fire* was published by Dell Books in 1979, leading Diane to write full-time starting in 1980. Since then she has written twenty-seven novels, numerous short stories, novelizations, and various comics and computer games.

Diane has written over fifty scripts for both live-action and animated television, including *Star Trek: The Next Generation* ("Where No One Has Gone Before."), *Batman: The Animated Series* ("The Lion and the Unicorn"), and *Gargoyles* ("The Hound of Ulster" and "I'll Met by Moonlight").

Diane's "Star Trek" novels include: *The Romulan Way*, *The Wounded Sky*, *Spock's World* and *Dark Mirror*. Her "Young Wizards" series includes *So*



DIANE DUANE AND PETER MORWOOD

You Want To Be A Wizard, Deep Wizardry, High Wizardry, and A Wizard Abroad. Other series by Diane include her "Star Drive" series and the "Feline Wizards" group.

Diane married author Peter Morwood in 1987. She and her husband are frequent collaborators, having written six novels together. A New York native, Diane moved to Ireland in 1988 where she now lives with her husband. For more information on Diane Duane and her work, visit <http://www.ibmpcug.co.uk/~owls/>.

PETER MORWOOD

A native of Ireland, Peter Morwood established himself as a popular fantasy author with his "Book of Years" series: *The Horse Lord, The Demon Lord, The Dragon Lord, The Warlord's Domain*, and the prequel *Clan Wars* books 1 and 2. Peter later created another popular series with his "Tales from Old Russia": *Prince Ivan, Firebird, and The Golden Horde*.

Peter wrote "Heat" and "Station Break" in *Fusion* #6, for Eclipse Comics, and co-wrote "The Devastator Affair" in *Fusion* #11 and #12 with Michael Reaves. Peter also contributed "Hero" to *The War Years #1: The Far Stars War* for Ace Books. Other novels include *Rules Of Engagement*, a "Star Trek" novel for pocket books, and *The Romulan Way*, another "Star Trek" novel, this time co-written with wife Diane Duane.

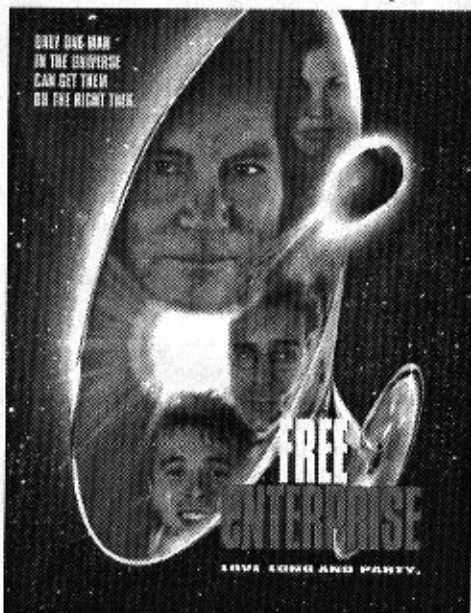
Together the pair has also written the "Space Cops" series (*Mindblast, Kill Station, and High Moon*), scripts for television, the fantasy novel *Keeper Of The City*, the novelization of the pilot episode of *Seaquest DSV*, and a number of stories for *The Fleet* science fiction anthology series from Ace Books. For more information on Peter Morwood and his work, visit <http://www.ibmpcug.co.uk/~owls/>.

ROBERT MEYER BURNETT

Robert Meyer Burnett is the director of *Free Enterprise*, which he co-wrote and co-produced with Mark A. Altman. *The Los Angeles Times* said "Director Robert Meyer Burnett and his co-writer Mark A. Altman breathe new life into the romantic comedy genre with their funny, sharp and engaging *Free Enterprise*. Where *Free Enterprise* really scores is in its dialogue: Burnett and Altman's throwaway lines alone would brighten up 20 other modestly budgeted movies."

Robert earned his first screen credit as the art department assistant on New Line's *Leatherface: The Texas Chainsaw Massacre III* before moving on to a management trainee position in the Warner Brothers feature production department. Robert worked as an assistant makeup-effects coordinator for Tony Gardner's Alterian Studios on *Cast a Deadly Spell, Sleepwalkers, Super Mario Brothers, Army of Darkness*, and the *Swamp Thing* television series.

Moving off on his own, Burnett



OFFICIAL POSTER FOR FREE ENTERPRISE

directed a number of music videos and shorts, including the award-winning *The Sacred Fire* and has had a successful career as a freelance motion picture film editor, specializing in working with first-time directors. After working as a freelance *Star Trek* consultant for Viacom Interactive, Burnett went on to edit the multi-media film displays for Landmark Entertainment and Paramount Parks' \$80 million themed attraction, *Star Trek: The Experience*, which opened in January of 1998 at the Las Vegas Hilton.

MARK A. ALTMAN

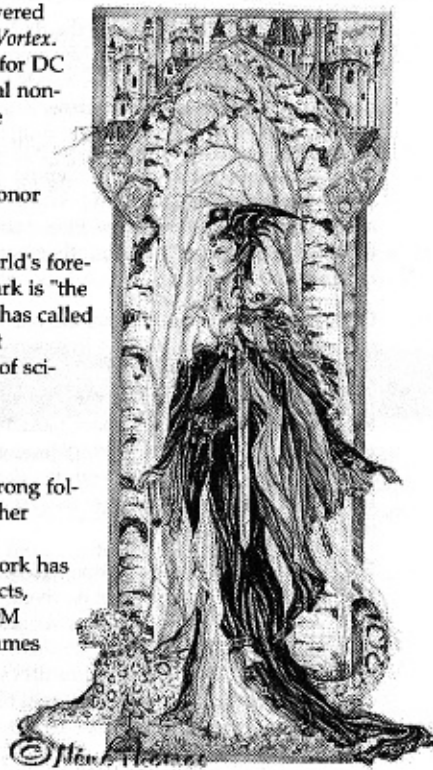
Mark A. Altman is the co-writer and co-producer of *Free Enterprise*, with collaborator Robert Meyer Burnett. *Free Enterprise* is the wonderfully strange film about two hard-core SF fans whose lives are changed by a chance meeting with personal idol William Shatner, who plays himself in the film. Shatner gives an unforgettable performance as he pokes fun at his own image and eccentricities. The film features Eric McCormack of TV's *Will & Grace* and is filled with enough SF and pop-culture references to play like a foreign film without subtitles to anyone who isn't a fan themselves. The two protagonists in the film are unapologetically autobiographical reflections of filmmakers Mark and Robert, which only adds to the fun.

Mark and Robert are also producer and associate producer of the superhero comedy *The Specials*, starring Rob Lowe, Jamie Kennedy and Thomas Haden Church. Mark is the former editor-in-chief of *Sci-Fi Universe*, a monthly magazine devoted to genre motion pictures and television. He also was a frequent commentator for TV's Sci-Fi Channel where he covered the issues of the day on the weekly series, *SF Vortex*. Mark has also written numerous comic books for DC and Malibu Comics and is the author of several non-fiction books including *Trek Navigator* for Little Brown & Company. In addition, Mark has served as Executive Producer of the Universe Awards, an annual awards show devoted to honor excellence in the science fiction field.

The *Los Angeles Times* has called him "the world's foremost Treksperter" and *USA Today* noted that Mark is "the leading authority on *Star Trek*." Sci-Fi Channel has called him "The Socrates of Sci-Fi" and Wayne Knight (*Seinfeld's* Newman) proclaims "He's the king of science fiction!"

NENE THOMAS

Nene Tina Thomas is a popular artist with a strong following in the fantasy market. Since beginning her career in 1994 contributing work to the popular card game, *Magic: the Gathering*, her work has appeared in several *Wizards of the Coast* projects, including the new *Magic: The Gathering* CD ROM Game. Her work has appeared in other card games including *Shadowfist, Legend of the Five Rings, Galactic Empires, Tempest of the Gods, Wyrmwars, Gridiron, Vampire: The Eternal Struggle, Xenophiles, and Battlelords of the 23rd Century*.



ARTWORK BY NENE THOMAS

In addition to her card game work, Nene has completed cover or interior artwork for many publications including *Cryptech*, *Paper Mayhem*, *The Leading Edge* and *Scrye Magazine*. Nene's beautiful watercolor work continues to earn her awards and new fans, and we look forward to having her at CONvergence in 2002.

HOTEL

We are, of course, returning to the Radisson South in Bloomington, MN. They enjoy having us there and certainly meet our needs well, so we hope to remain there for the foreseeable future.

CONvergence room rates for 2002 will remain the same as last year, so basic sleeping rooms are **\$99.00 per night** plus tax; and poolside cabanas are \$123.00 per night plus tax. Please contact the CONvergence Hotel Team for other rates as needed.

CONvergence continues to handle room requests, so if you would like to reserve a hotel room for CONvergence 2002, please fill out and send in the Hotel Room Request Form found at the back of this Progress Report. Send NO money at this time. As always, payment for your hotel room is between you and the Radisson South. CONvergence merely oversees the allocation of rooms.

Room reservation confirmations will be sent by the hotel starting as early as January. When hotel confirmations are received, we ask that you review them carefully and advise CONvergence of any necessary changes. Once your room reservation has been confirmed as accurate, please contact the Radisson to guarantee your reservation by credit card or by sending in a deposit. If using a credit card, you will not be charged for anything until you check out. If sending a deposit, it will be refunded in the event of a cancellation 5 days or more prior to check-in. We have already received a number of requests, and as time permits, will update our web site with pertinent information (i.e. - how many smoking rooms may be left after the initial allocation).



Remember that with few exceptions, poolside cabanas are reserved for room parties. If you would like to throw a party in one of these cabanas, complete the parties section on your hotel room request form. You should also be sure to complete this section of your form even if you are holding a party in a room elsewhere in the hotel but want to be included in the listing of parties at the convention. If you have any questions, please e-mail us at hotel@convergence-con.org.

SMOKING POLICY

The Smoking Policy adopted for CONvergence in 2001 proved to be a success. We worked in conjunction with the Radisson, abiding by their rules for smoking areas, and created an environment that was pleasurable for all.

There will again be a smoking ConSuite in 2002, and air scrubbers will be provided. Smoking will be confined to the rooms themselves to allow for the health concerns of those members with asthma and other lung conditions.

Additionally, the hotel does provide several smoking areas that will be available for smokers. And remember, it's July. There's always the option of going outside. As always, please direct any questions to either our web site, our hotel department e-mail address, or our hot line.

MASQUERADE

**"YOU AMERICANS, YOU'RE ALL THE SAME.
ALWAYS OVERDRESSING FOR THE WRONG OCCASIONS."
- TOHT, RAIDERS OF THE LOST ARK**

The convention is a long ways off but it's never too early to start thinking about The Masquerade. You can register to enter The Masquerade at the convention, but we're happy to hear from you in advance.

We are also looking for qualified individuals as to be judges, and for an assortment of volunteers. If you are interested or have questions please contact us or visit the Masquerade page of the CONvergence web site. Start building those costumes! We're looking forward to a great show.

PARTIES

Want to throw a party at CONvergence? Let us know about it! The cabana rooms around poolside are reserved for groups planning to throw open parties at the convention. To be considered for one of the cabana slots, fill out the parties section on the Hotel Room Reservation request form. If you want to throw a party but don't want a cabana room, we ask that you let us know about it anyway. We compile a listing of parties at the convention and make it available to attendees so they know where to find all the fun!

For those throwing room parties in either the cabanas or other sleeping rooms, you must deal directly with the hotel if you have any furniture removal requirements. Please be aware that the hotel charges a fee for this service. The charge covers removal and replacement of beds and other furniture. Please direct any further questions to hotel@convergence-con.org.

PROGRAMMING

CONvergence 2002 will have programming that will cover a wide variety of different topics relating to Science Fiction and Fantasy. We'll be following the pattern of previous years and have tracks related to Art, Literature, Movies, Television, Science and Technology, and more.

We are currently in the middle of the annual process of developing panel ideas and looking for volunteers willing to sit on those panels. We want to make sure that there are programming items that interest our membership, and for that, we need your help. If you've got a suggestion for something you'd want to see at the convention for programming, let us hear about it. We will be posting tentative lists of programming events on the web site so you can see what panels are looking for participants.

Remember, not everyone who sits on a panel has to have "expert" credentials. If you have an opinion on something and like to talk to other people about it, you're qualified to be a convention panelist!

SILENT AUCTION

CONvergence will again be holding a Silent Auction to benefit our parent organization, The Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS). Last year's auction was another great success, raising over \$1,200 money to help fund the many programs and events that MISFITS sponsors throughout the year. We'd like to thank everyone who donated items to the auction or otherwise helped out.

We're always on the lookout for more cool stuff to add to the auction, so if you have something you would like to donate, or would like more information about the Auction, contact us or e-mail auction@convergence-con.org.

Bids on items in the auction will be accepted Friday and Saturday at the convention and the winners will be posted Sunday. Auction rules will be posted in the room.

VOLUNTEERS

"THEY HIRE ONLY STRONG BACKS AND PAY PENNIES FOR THEM."
- SALLAH, RAIDERS OF THE LOST ARK

Volunteers are the lifeblood of a convention like ours. They're needed not only at the actual convention, but during the year as well. In addition to convention-related events like publications mailing parties that need volunteers, we can always use more sub-heads and staff members on our convention committee. Want to make sure you're notified of pre-convention volunteer opportunities? You can reach us through our web site, e-mail, voice mail, or our PO Box.

CONVERGENCE 2002 TIMELINE

We mention a lot of dates and deadlines over the course of this progress report. Here they all are in one place for your convenience.

December 31, 2001	.....	\$25 Pre-Registration Deadline
January 2, 2002	.....	Dealers Room Letters/Forms Sent Out
February 25, 2002	.....	Progress Report 2 Content Deadline
March 23, 2002	.....	Progress Report 2 Published
February 15, 2002	.....	Dealers Room Table Requests Deadline
March 1, 2002	.....	Dealers Room Confirmations Sent Out
May 15, 2002	.....	\$35 Pre-Registration Deadline
		Programming Deadline
		Advertising Deadline
July 5-7, 2002	.....	CONvergence 2002

IN CLOSING...

"I SHOULD HAVE MAILED IT TO THE MARX BROTHERS!"
- HENRY JONES, INDIANA JONES AND THE LAST CRUSADE

It's a constant challenge to keep our mailing lists up to date. We maintain lists for e-mail announcements and for mailings like this Progress Report. If your contact information changes, we have no way of knowing unless you tell us! If you want to be added to these lists or have updated information to share, please contact us. Drop us an e-mail, send a letter, or leave a message on our 24-hour voice mail. See the inside front cover of this progress report for where to reach us.

We've already got over 550 pre-registrations for next year, and expect CONvergence in 2002 to be bigger and better than ever! Visit our web site for more information on CONvergence 2002 as it develops. Pre-register. Volunteer. Come be a part making CONvergence 2002 something special. Remember, "It's like nothing you've ever gone after before."



CONVERGENCE 2002 CONVENTION COMMITTEE

Communications Division

Windy Merrill Director
 Peter Verrant Photographer
 Kate Carey Registration
 Jen Manna Registration Sub-Head
 Kara Metzger Video
 Eve Kramer Volunteers Head / Info Svcs.
 Wendy Bock Volunteers Sub-Head
 Jay Curry Volunteers Sub-Head
 Jeff Hildebrand Volunteers Sub-Head
 DuAnn Thompson Volunteers Sub-Head

Guests / Fundraising Division

Perrin Klumpp Director
 Judy Byers Fundraising / Silent Auction
 Melissa Wuori Guest Coordinator
 Kyle Lerfald Liaison - Diane Duane
 Jody Wurl Liaison - Mark & Robert
 Jules Raberding Liaison - Nene Thomas
 Charles Piehl Liaison - Peter Morwood

Events Division

Tim Wick Director
 Nathan Favilla Director Support
 John Grams Cinema Rex Movie Room
 Cheris Haire Cinema Rex Movie Room
 Eric Knight Cinema Rex Movie Room
 Zvie Razieli Cinema Rex Movie Room
 Mary McKinley COP2E2 Head
 Frederick Beecher Connie's Space Lounge
 Cali Mastny Connie's Space Lounge
 Caly McMorrow Connie's Space Lounge
 Aaron Prust Connie's Space Lounge
 Thaadd Powell Consuite Head
 Open Gadgeteers Petting Zoo
 Chris Mortika Gaming Room Co-head
 Dave Rust Gaming Room Co-head
 Rob Polzin Gaming Room Subhead
 Doug Yoder Gaming Room Subhead
 Kevin McColl LAN Gaming
 Matthew Dahlquist Main Stage
 LeXi Erwin-MacDonald Main Stage
 Skaht Hansen Main Stage
 Kat Pepmiller Masquerade
 Open Music
 Michael Lee Programming Co-head
 Matt Waterhouse Programming Co-head
 Ed Eastman Programming Sub-head
 Margaret Eastman Programming Sub-head
 Diana Steben Programming Sub-head
 Jody Wurl Programming Sub-head
 Tom Harty Theatre Nippon Anime

Facilities Division

Ishmael Williams Director
 Renee Anamceili Director Support
 Emily Stewart DockMistress/Hotel 2
 Brian Eckstrom Gravediggers Union
 Pat Ward Hotel 2
 Michael Alexander Hotel Co-Head
 Linda Paul Hotel Co-Head / Resume
 Jules Raberding Guest Liaison / Support
 Chris Jacobson Operations
 Nadim Khalidi Operations
 Loren Botner Ops. Communication
 Cat Ocel Operations Head
 Linda Petersen Parties
 Deb Wolfe Parties Sub-Head
 Jen Alexander Resume
 Amy Conard Resume
 Rhonda Danielson Room Allocation / Support

Finance Division

Pat Wick Director
 Bruce Yoder Support

Marketing Division

Jeremy Stomberg Director
 Erik McInroy Art Auction
 Jeri Byrne Art Show
 Michael Byrne Art Show
 Charlie Horne Art Show
 Amy McInroy Art Show
 Janice Anderson Concessions
 Michael Fanslow Concessions
 John Thompson Concessions
 Berniece James-Krafft Dealer's Room Head
 Eric Hauser Dealer's Room Sub-Head

Publications Division

Christopher Jones Director
 Open Advertising
 Dove Lewerenz Distribution Coordinator
 David Elliott Proofreading
 Barb Pemberton Proofreading
 Patrick Ladwig Publicist / Media Relations
 Chris Bowlsby Souvenir Book Editor
 Stephanie Lindorff Web Team Coordinator
 Michael Sanford Web Team
 Tom Hogan Web Team
 Adam Kooyer Web Team

In addition to our fabulous convention committee, it takes a lot of volunteers and additional support to make CONvergence happen. If you'd like to help, we'd love to hear from you.

MISFITS - OUR PARENT ORGANIZATION

The Minnesota society for Interest in Science Fiction and fanTaSy (MISFITS) is a non-profit organization with a mission of increasing literacy, community service, and community building. MISFITS also serves as a forum and foundation of celebrating diversity and works to promote the appreciation of, and interest in, Science Fiction and Fantasy.

In addition to sponsoring CONvergence each year, MISFITS also sponsors several clubs and events that help bring the regional community of Science fiction and fantasy fans together throughout the year.

MISFITS Sci-Fi Movie Night, held Friday and Saturday nights the third weekend of each month, is a monthly showcase of science fiction and fantasy favorites on the big screen.

The MISFITS Writers' Group is a place where you can share your writing, receiving feedback and constructive criticism of your work, interact with other writers and, hopefully, improve your writing.

The Fourth Annual MISFITS Writing Contest is open to stories of 5,000 words or less. The deadline is May 1, 2002, and the winners will be announced at the 2002 CONvergence.

MISFITS Karaoke Nights are held at the Radisson Hotel South and feature DJ Rob Rolloff who spins the disks we just have to sing along to. You can come to sing or just to point and laugh. Fun is had by all.

Project Happy Holidays each year combines a donation from MISFITS with donations from individuals in our community to try and make the holidays a little brighter for a family in need. Donations have also been made to the Child/Family Life Center - for Pediatric Cancer at the University / Fairview Hospitals.

MISFITS Team Trivia Challenge is held in April of each year, where eight teams square off to compete in gameshow-style play for fabulous prizes and bragging rights as the most trivial foursome in local fandom.

Read the Book / See the Movie Club has its members read a book each month then get together to watch a film based on that literary work, then discuss how the two versions of the story compare.

CyberGladiators is a computer gaming group, with LAN gaming for groups and many other kinds of cyber-fun.

For more information on any of these clubs or events, visit our web site at www.misfit.org, or contact us at one of the following:

US Mail: 1437 Marshall Avenue, Suite 203,
 St. Paul, MN 55104

Voicemail: 651-MISFITS (651-647-3487)

E-mail: info@misfit.org



PROGRESS REPORT 1

please print clearly • one reservation request per form • please feel free to make photocopy duplicates of this form

A convention for fans of Science Fiction and Fantasy in all media.
At the Radisson Hotel South in Bloomington, MN

Hotel Room/Room Party REQUEST FORM

CONVERGENCE 2002

This form is for reservation purposes only. **SEND NO MONEY** with this form. Payment for your room is arranged between you and the hotel.

Please fill out the following contact info:

↑ Full Name _____

↑ Street Address _____

↑ City, State, ZIP Code, Country (if not USA) _____

↑ Home Phone Number _____ ↑ Work Phone Number _____

↑ E-mail address _____

Important Hotel Information (Please Read):

- CONvergence assigns all rooms, cabanas, and other hospitality areas.
- If you want to host a room party (regardless of location), you must also fill out a the Room Party Request information in the lower right-hand corner of this form.
- Please note that we will only accept TWO CONvergence 2002 room request forms from any one person. A separate form must be submitted for each room requested.
- CONvergence will return unprocessed any form considered illegible or incomplete.
- Please inquire about exact check-in/check-out times when confirming your reservation.
- If you would like your room to be near a particular group or person, indicate name here:

- We will accommodate as many people as possible, but not all requests can be fulfilled. CONvergence and the convention hotel reserve the right to make last minute changes.
- Check-out time is 12 noon unless otherwise specified.

For more general information on CONvergence, visit our web site or contact us through the channels listed below. Direct all inquiries to the address below or send E-mail directly to hotel@convergence-con.org.



CONvergence
1437 Marshall Avenue, Suite 203
St. Paul, MN 55104
651-MISFITS (651-647-3487) - 24-hour voicemail
info@convergence-con.org

<http://www.convergence-con.org>

CONVERGENCE 2002

It's like nothing you've ever gone after before...

Room Requirements:

Check One:

1 King Bed Smoking

2 Double Beds Non-Smoking

Don't Care Don't Care

Check any room requirements that apply:

Rollaway Crib

Low Floor Wheelchair Access

Number of People in Room: _____

Other Responsible Party: _____

Check-in Date: _____

Check-out Date: _____

CONVERGENCE WEEKEND 2002

WED JULY 03	THUR JULY 04	FRI JULY 05	SAT JULY 06	SUN JULY 07
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Once received, your form will be processed and you will be assigned a room in the Radisson Hotel South as they are available.

Room Rates:

Standard Room (\$99 per night)

Cabana Room (\$119 per night)*

*Cabana Rooms are only available to individuals hosting room parties. See the Parties section below.

Room Party Request:

Do you plan to hold a room party?

Yes No

If yes, please complete the section below.

Please check one: 1st Floor Cabana

2nd Floor Cabana

Standard Room

Do you want a: Smoking Room?

Non-Smoking Room?

Will you be serving alcohol? Yes No

Hours of Operation (please indicate AM/PM):

Friday: _____ to _____

Saturday: _____ to _____

Sunday: _____ to _____

Please attach a brief description of your party and its theme that makes clear its connection to Science Fiction and Fantasy.

PROGRESS REPORT 1

please print clearly • one pre-registration per form • please feel free to make photocopy duplicates of this form

PRE-REGISTRATION FORM: CONVERGENCE 2002, JULY 5, 6, 7

A convention for fans of Science Fiction and Fantasy in all media.
At the Radisson Hotel South in Bloomington, MN

Complete this form and send it (with check or money order, US funds only) to:
CONvergence, 1437 Marshall Ave, Suite 203, St. Paul, MN 55104

Required - These fields **MUST** be filled out for us to process your registration.

↑ Full Name _____

↑ Street Address _____

↑ City, State, ZIP Code, Country (if not USA) _____

↑ Phone (Home and/or Work) - at least one is required _____

NOT Required - An e-mail address is **NOT** required but will speed up the process of confirming your registration and providing you with information about the convention. Badge names are also not required.

↑ E-mail address _____

↑ Badge Name (if different from Full Name) _____

Registration Rates for CONvergence 2002

Until December 25, 2001	\$25
January 1 until May 15, 2002	\$35
Supporting Membership until May 15, 2002 (\$15 now plus \$20 at the door)	\$15 / \$20
Kids Age 6-12 (Pre-reg ends May 15, 2002)	\$15
At the Door July 5, 6, 7 2002	\$50
Kids 5 & under	Free

Make checks or money orders payable to **CONvergence**.

Check One:

Adult Badge (21 & over)

Non-Adult Badge (under 21)

You must specify Adult or Non-Adult status. People wishing adult badges will be asked to show a picture ID showing that they are at least 21 years old at the time they pick up their badge. That means that if you're not 21 now but will be by the time the convention is held, you can still request an adult badge.

I would be interested in information on: (check all that apply)

Art Show / Auction

Advertising

Room Parties

Working with MISFITS

I would be interested in volunteering in the following areas: (check all that apply)

Registration Badgers/Gophers Concessions

Publications Art Show Staff Gaming

Operations Programming Staff Volunteers

ConSuite Programming Panelist

CDF#2 Connie's Space Lounge

Put me wherever I am needed

I would be interested in volunteering... (check all that apply)

During the year

During the convention

You may like to know that I am a professional in the field of:

Do you have any other ideas, skills or resources that you would like to lend the use of to CONvergence? If so, please explain on the back of this form.

Thank you again for your support. We look forward to seeing you at CONvergence!



CONVERGENCE 2002

It's like nothing you've ever gone after before...

Thank you for your interest in and support of **CONvergence**, brought to you by the Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS). If you provide us with an e-mail address, your registration confirmation will be sent to you via e-mail as soon as it is entered into our database. If we do not have your e-mail address, confirmation will be sent upon our next scheduled US Mailing cycle. Any confirmation given is pending the clearing of payment. Please note that we keep our information private and will not share your personal information with anyone. If you have questions or need to contact us for any reason, please use the contact information below.

US Mail: 1437 Marshall Ave, Suite 203
St. Paul, MN 55104
Phone: 651-647-3487 / 651-MISFITS
(24-hour voicemail)
E-Mail: info@convergence-con.org
Web: www.convergence-con.org