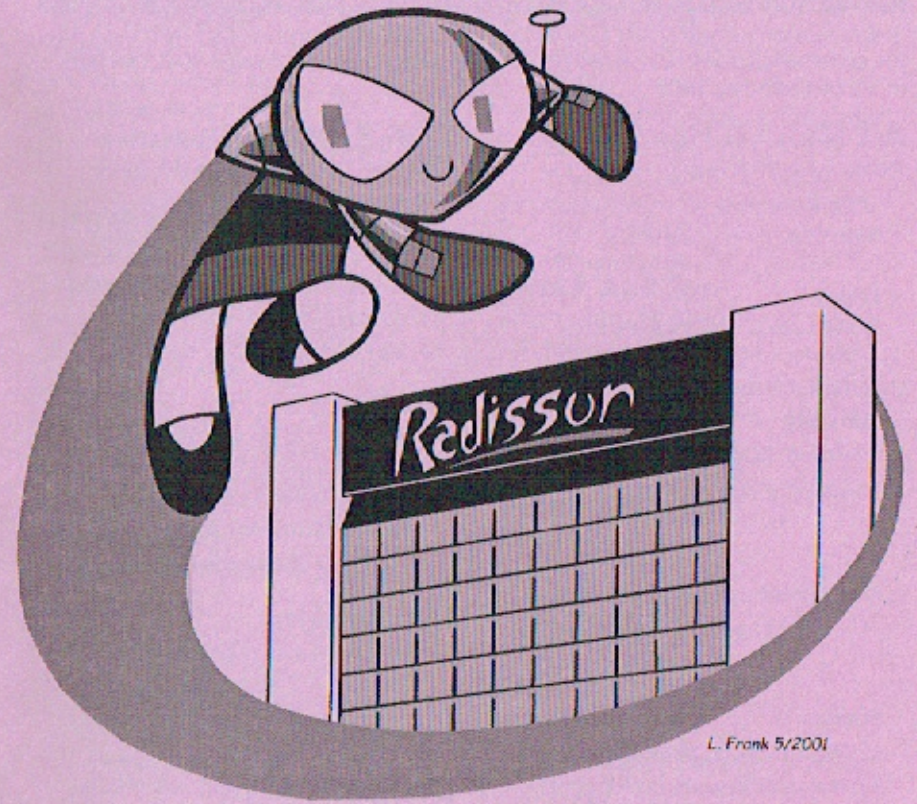


**CURIOUSER  
and  
CURIOUSER**



L. Frank 5/2001



**Programming Guide**



# CONvergence 2001 Hours of Operation

This is a basic rundown of when the various features of CONvergence are in operation over the course of the convention weekend. Some of these have more detailed schedules later in this programming guide.

## Art Show & Print Shop

Plazas 5 & 6 (First Floor)

### Thursday

Noon-7:00pm Set-Up/  
Artist Drop Off

### Friday

7:00am-Noon Finish Set Up/  
Artist Drop Off

2:30pm-7:00pm Open/Artist Drop Off

### Saturday

9:00am-6:30pm Open /Artist Drop Off

6:00pm-7:00pm Prepare for  
Art Auction  
(closed during  
Masquerade)

After Masquerade: Art Auction  
(Will begin at 9:30pm or  
15 Minutes after  
Masquerade ends,  
whichever comes first)

### Sunday

10:00am-2:00pm Print Shop Open

10:00am-3:00pm Pickup of  
Auction Items,  
Artists Pickup

## Cinema Rex Movie Room

Plaza 4 (First Floor)

Friday 3:00pm-4:00am  
Saturday 10:00am-4:30am  
Sunday 10:00am-5:30pm

See schedule on **Page 2**.

## Connie's Space Lounge

Verandas 5 & 6 (First Floor)

Friday 8:00pm-2:00am

Saturday 2:00pm-7:00pm AND  
10:00pm-2:00am  
(closed during Masquerade)

Sunday 12:00pm open-4:00pm

## COF<sub>2</sub>E<sub>2</sub> Music Venue

Verandas 7 & 8 (Second Floor)

Friday 6:00pm-2:00am

Saturday 1:00pm-7:00pm AND  
10:00pm-2:00am  
(closed during Masquerade)

Sunday Noon-4:00pm

Visit COF<sub>2</sub>E<sub>2</sub> Music for schedule.

## ConSuite

Cabanas 213-221 (Second Floor)

Opens Friday 3:00pm  
Closes Sunday 5:00pm

### Special Saturday Events:

3:00pm **ConSuite High Tea**

## Concessions

CONvergence Central (Second Floor)

Friday 2:00pm-6:00pm  
Saturday 10:00am-5:00pm  
Sunday 10:00am-4:00am

## Dealers' Room

Grand Ballroom East (Second Floor)

Friday 2:00pm-6:00pm  
Saturday 10:00am-6:00pm  
Sunday 11:00am-4:00pm

## Fan Faire

Garden Court (First Floor)

Saturday Noon-2:00pm

## Gadgeteer's Petting Zoo / Science Display Area

Atrium 7 (Second Floor)

Friday 3:00pm-7:00pm  
Saturday 11:00am-7:00pm  
Sunday 11:00am-4:00pm

### Sunday Special Events:

11:00am-Noon  
**Robot Sumo Wrestling**  
1:00pm-3:00pm  
**Construction Challenge**

For more information, see **Page 5**.

## Gaming Area

Twenty-second Floor

Opens Friday 3:00pm  
Closes Sunday 5:30pm

Visit the Gaming Room for a schedule  
of gaming events.

## Krushenko's

Cabana 108

Friday 9:00pm - 2:00am  
Saturday Noon - 7:00pm  
Sunday Noon - 5:00pm

See schedule on **Page 7**.

## Mainstage

Grand Ballroom West (Second Floor)

See schedule on **Page 9**.

## Masquerade

Grand Ballroom West (Second Floor)

### Sign-up

Friday 11:30am - 6:00pm  
Saturday 9:00am - 11:00am

### Rehearsals

Saturday 9:00am - 5:00pm

### Masquerade Green Room

opens at 6:00pm

### Masquerade Performance

Saturday 7:00pm - 9:00pm

## Parties

Individual parties will have their own  
schedules and hours of operation as  
determined by the party hosts. **The  
CONvergence 2001 Parties Guide**  
features a listing of these schedules as  
provided to CONvergence in advance  
of the convention.



## Registration

Verandas 3 & 4 (Second Floor)

Friday Noon - 10:00pm

Saturday 10:00am - 2:00pm AND  
4:00pm - 6:00pm

Outside of these hours, please go to  
Operations in **Verandas 1 & 2** for  
any registration needs.

## Silent Auction

Atrium 1 (Second Floor)

Friday 3:00pm - 6:00pm

Saturday 9:00am - 6:00pm AND  
9:00pm - 10:00pm

## Theater Nippon Anime Room

Plaza 3 (First Floor)

Opens Friday 6:00pm  
Closes Sunday Noon

See schedule on **Page 10**.

## Volunteers Desk

Plaza 3 (First Floor)

### Main Desk (CONvergence Central)

Friday Noon - 10:00pm

Saturday 9:00am - 8:00pm

Sunday 9:00am - 4:00pm

### Poolside Desk (Garden Court)

Friday 6:00pm - Midnight

Saturday 6:00pm - Midnight

Read on for more  
information on  
when and where all  
the great things  
are happening at  
CONvergence 2001.

# Table of Contents

## Schedule Changes

CONvergence Programming and Publications have worked together to make this Programming Guide as accurate as possible, but since last-minute changes occur, refer to the Ch-Ch-Changes boards located outside Atrium 5 and in CONvergence Central.

## Important Locations

### Operations/The Bridge

Verandas 1 & 2 are the place for after-hours registration or to otherwise make contact with the CONvergence staff.

### Info Services Desk

Located in CONvergence Central outside the Grand Ballroom, Info Services is the best place to answer your what/when/where questions about the convention.

### Volunteers Desk

Wanting to help out and don't know where your help is needed? Stop by the Volunteers Desk in CONvergence Central outside the Grand Ballroom.

## Contact Information

### CONvergence (Care of:)

The Minnesota Society for Interest in Science Fiction and Fantasy (MISFITS)

1437 Marshall Avenue, Suite 203  
St. Paul, MN 55104

651-MISFITS (651-647-3487) – 24-hour voicemail

### CONvergence e-mail / web site:

info@convergence-con.org  
<http://www.convergence-con.org>

### MISFITS e-mail / web site:

info@misfit.org  
<http://www.misfit.org>

## CONVERGENCE 2001 PROGRAMMING GUIDE

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The CONvergence 2001 Programming Guide was designed by Christopher Jones for CONvergence Publications. Front cover artwork by Lou Frank, back cover artwork by Christopher Jones. All interior artwork (unless otherwise noted) is by Christopher Jones. Special thanks go to Elliott for his assistance with this publication. We always welcome feedback and suggestions, and ask that any comments be directed to the channels listed above.

## Cinema Rex Movie Room

Plaza 4 (First Floor)



Cinema Rex is our official film room; a place to relax, be comfortable, eat popcorn, chat, and watch great films.

It's good to be back home. We are happy to be in our original location from 1999.

You can look forward to more space than last year and all the same fun and goodies, too.

For those of you who are not familiar with Cinema Rex, here's a brief rundown of our amenities and philosophy.

**ATMOSPHERE AND COMFORT:** Rex makes our film room one big living room with couches, comfy chairs, coffee tables and lamps. It's a cozy place to hang out and relax.

**CONCESSIONS:** Fresh made popcorn (yum, yum) and candy will adorn our concession stand. Of course you won't have to trudge all the way to the ConSuite to get a beverage; we'll have our own. And did we mention cookies? Best yet, it's all free!

**TECHNOLOGY:** Rex provides a 10-foot screen, surround sound, and this year our best projection system yet. Where possible, he uses DVD and laserdisc in widescreen format.

**FILMS:** In the end, a film room can only be as good as the films it shows. Several factors went into selecting our lineup. We wanted to show a variety of movies: Classics that everyone should have seen (but we know some of you haven't), films that are painful to watch on a small screen, let alone pan-and-scanned, films that are fun to see with a crowd, films from past years' suggestion boxes, and some of Rex's personal favorites.

**FEEDBACK:** Rex wants to squeeze your head... for information. Thanks to all who filled out comment cards in past years. We greatly value your input and hope to receive more this year. Rex reads every card personally, and your advice and film suggestions are very helpful.

### FRIDAY MOVIES

3:00pm – **The Thief of Bagdad:** NR--1940--106 min.  
prod. Alexander Korda. w/ Sabu, Conrad Veidt.

This year we are kicking off our fantasy-laden schedule with this timeless classic story of magical lamps, carpets, and genies, based on the tales of *The Arabian Nights*. See the lush hues of this Technicolor print provided by a special edition laserdisc. This film won Academy Awards for cinematography, art direction, and its groundbreaking special effects.

5:00pm – **When Worlds Collide:** NR--1951--81 min.  
dir. Rudolph Maté. prod. George Pal.

Although slightly less well-known than *The Day the Earth Stood Still*, this George Pal production helped launch the 50's sci-fi film craze with its attention to scientific detail, excellent story, and good special effects. *When Worlds Collide* is an important member of the *ReallyGoodFiftiesSciFiFilmsEveryFanShouldSee* genre. It is also one of the first films in the *OhNoAnAsteroidIsGonnaHitTheEarth* genre.



7:00pm – **Soldier: (widescreen)** R--1998--95 min.

dir. Paul Anderson. w/ Kurt Russell, Jason Scott Lee, Gary Busey, Connie Nielsen.

Miss this in the theaters? You're not alone. For some reason, this sci-fi action film barely registered on the geek radar screen. With its well used modest budget, focusing on characters and cinematography, *Soldier* is more than just a shoot-em-up flick. In fact, on a recent TV program, which for some mysterious reason delved into the topic of sci-fi films, well-known television personality Ben Stein said this was the best sci-fi film of the 90's!

10:00pm – **La Belle et La Bête (Beauty and the Beast):** NR--1946--90 min.

dir. Jean Cocteau.

Gothic in the classic sense of the word, this gorgeous French film uses an amazing array of costumes, makeup, and stunning visual effects to create the surreal world of the Beast. Created by artistic genius Jean Cocteau and recognized by film and art critics alike as a masterpiece, this film is clearly the definitive telling of the fable. If you see only one film in Cinema Rex, this should be it!

Midnight – **Dark City: (widescreen)** R--1998--103 min.

dir. Alex Proyas. w/ Rufus Sewell, Kiefer Sutherland, Jennifer Connelly, William Hurt.

A man wakes up, alienated, in a city where something is not right. He learns the truth, the answer to the question that is like a splinter in his mind. The art direction has a strong, coherent, dark aesthetic that draws in even the least Gothic of us. Sounds like some other film? *Dark City* was released before *The Matrix*. How similar are they? Which one is better? You've seen *The Matrix*. Now, see *Dark City*, and decide for yourself.

2:00am – **The Hidden: (widescreen)** R--1987--97 min.

dir. Jack Sholder. w/ Michael Nouri, Kyle MacLachlan, Claudia Christian.

Question: What happens when you put together Dracula (from the Cliffhanger series), Twin Peaks, and Babylon 5? Answer: *The Hidden*. Well, that's not quite true... but it is a really great movie. Especially late at night with a ton of your geeky buddies.

## SATURDAY MOVIES

10:00am – **Alice in Wonderland (Disney):** G--1951--75 min.

dir. Clyde Geronimi, Wilfred Jackson, Hamilton Luske.

Stumble out of bed, wipe the crud out of your eyes, and marvel at the vivid Technicolor of this animated classic. Disney did many things quite well in this version of *Alice*. You don't have to be young, old, or coherent to pursue the white rabbit and paint white roses red. Tarts will be provided.

11:30am – **Admiral Ozzel and Chewbacca host The Empire Strikes Back:**

**(Pre-Special Edition version – widescreen)** PG--1980--124 min.

Starring Michael Sheard, Peter Mayhew, and some other people. Our guests share stories and anecdotes with you before we show the film. A rare opportunity. There might be, uh, more than a couple of people at this one!

3:00pm – **She: (widescreen)** NR--1965--105 min.

dir. Robert Day. w/ Ursula Andress, Peter Cushing, Christopher Lee.

Magic, adventure, a lost city, and a beautiful, immortal goddess. This visual version of the novel by H. Rider Haggard has all the ingredients for a perfect Saturday afternoon matinee. Presented in its original widescreen 2.35 format, this was the highest budget Hammer film, and was shot on location in Egypt. *She* also teaches us an important lesson: never step into magical fires more than once.

5:00pm – **Cthulhu Film Fest**

Rex and his Cthulhu advisory board carefully sifted through many independent short Lovecraftian films to create the Saturday Cthulhu Film Fest. *Beware, lest the dark truths revealed during this audiovisual experience cost thee 3-18 sanity points.* Sorry, no Deep Ones allowed.

7:00pm – **2001: A Space Odyssey (widescreen)** G--1968--139 min.

dir. Stanley Kubrick. w/ Keir Dullea, William Sylvester, Gary Lockwood.

Obligatory.

10:00pm – **Incubus (with WILLIAM SHATNER!):** NR--1965--76 min.

dir. Leslie Stevens. cin. Conrad L. Hall.

THE FILM THAT WAS LOST FOR 30 YEARS!!!!!!

This year Captain Kirk is back again, but this time instead of battling spiders he's locked in a deadly struggle against demons. Just recently made available from the only print in existence, this film is one of two films ever made using Esperanto: the international language of peace. Yes, you can see and hear Billy Shatner speaking this rare artificial language! But that's not all!! Forrest Ackerman called this film "the movie watching event of a lifetime"!!! But wait: There's more!!!! Would you believe that the cinematographer eventually went on to win two academy awards, most recently for *American Beauty*!!!!!! Wow!!!!!! How can you miss this?

Midnight – **Barbarella: Queen of the Galaxy: (widescreen)** PG--1968--98 min.

dir. Roger Vadim. w/ Jane Fonda.

Oooh la la! It's a comic book. It's weird. It's French. It's Jane Fonda. Barbarella's got quite an aspect ratio, and she's, like, *completely letterboxed*, if you know what we mean...That's right, come see Jane Fonda get 2.35'd all over Rex's 10 foot screen!! WOW!!!

2:00am – **The Empire Strikes Back:**

**(Pre-Special Edition version – widescreen)** PG--1980--124 min.

dir. Irvin Kershner. w/ Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams.

According to Rex's rigorous, extensive calculations, the optimal location in space/time to experience this film is late night Saturday, at a big, cool sci-fi convention, in a big, cool film room. Your weapons: you will not need them.

## SUNDAY MOVIES

10:00am – **Alice's Adventures in Wonderland: (not Disney)** G--1972--95 min.

dir. William Sterling. w/ Fiona Fullerton, Michael Crawford, Peter Sellers, Ralph Richardson, Dudley Moore.

We couldn't JUST show the Disney film; Alice is the theme of the con, after all. So Rex searched long and hard to find this gem: a live-action British film from the early 70's with big name cameos, music and songs by John Barry (of James Bond film fame), and a wonderful actress playing Alice.

Noon – **The Thief of Bagdad**

(See Friday 3:00pm listing for description)

2:00pm – **La Belle et La Bête (Beauty and the Beast)**

(See Friday 10:00pm listing for description)

4:00pm – **When Worlds Collide**

(See Friday 5:00pm listing for description)

## ConSuite

Cabanas 213-221 (Second Floor)

Once again, ConSuite is your source of more free soda and munchies than you can handle. We'll have milk, donuts and bagels in the mornings, and the occasional surprise throughout the weekend (like chili or a sandwich bar – Oops – that was supposed to be a surprise). You'll want to stop by often because once those surprise goodies are set out, they'll go fast. We don't announce the times in advance so everyone has a fair chance.

Look for ConSuite subheads in lab coats and headsets if you have questions or want to volunteer. Did someone say "volunteer"? We are seeking volunteers of all kinds, so come on down and get your geek on with the rest of the crew.

And lest we forget, you are cordially invited to **High Tea** with Alice and Friends. We will be gathered in the ConSuite at **3:00pm on Saturday**. Tea, biscuits, and silliness will be provided. Formal dress is encouraged but not required. Beware the weasels.

## Flamingo Croquet

Atrium Four (Second Floor)

Saturday afternoon of CONvergence the Queen of Hearts and the Cheshire Cat invite you to participate in a game of Flamingo Croquet. Please show up at foyer outside the Atrium Four in the North Tower between 12.30pm and 1:00pm. The rules of the game and other information will be detailed.



## Gadgeteer's Petting Zoo and Science Display

Atrium 7 (Second Floor)

Friday 3:00pm–7:00pm  
Saturday 11:00am–7:00pm  
Sunday 11:00am–4:00pm

### Robot Sumo Wrestling – Sunday, 11:00am-Noon

As in traditional Sumo wrestling, two competitors square off in a circular ring, and the last one left in the ring is the winner. In this case, of course, the competitors are 3.3 pound robots rather than 500 pound men. Interested in participating? Drop by the Gadgeteer's Petting Zoo for details!

### MISFITS Construction Challenge – Sunday, 1:00pm-3:00pm

Four teams of builders will be presented with identical tools and materials, and asked to build machines that will do battle later in the day. Drop by the Gadgeteer's Petting Zoo to sign up to compete!

If YOU'RE the worst that the dungeon of eternal peril has to offer this dungeon-crawl should be a piece of cake.

UH, CONNIE... DID YOU DO ANYTHING TO TICK OFF THE GM?



L. Frank 5/2001

## Gaming Suites

Twenty-second Floor

Located amongst the clouds like the proverbial Mount Olympus, the 22<sup>nd</sup> Floor Gaming Suites are your home for recreation, strategy, debate and gaming fun at CONvergence 2001! This year, the our staff has lined up a variety of rooms for games of all sorts; ranging from LARPs and table top Role-Playing Games to LAN computer games and collectible card games.

There will be several pre-planned games as well as open space for you and an impromptu group to gather, sit down and enjoy a few hours of gaming. The schedule will be posted outside the elevators on the 22nd Floor starting Friday morning. In addition, there will be sign-up sheets if you would like to invite some unsuspecting participants to play a game of your own design. (Bwaha-ha-ha-ha-ha! The Fools!)



## Krushenko's: Accustomed to Serving Alien Guests

Cabana 108 (First Floor)

Krushenko's—inspired by a bistro in Larry Niven's *Ringworld*—is a conversational space for people who like spending some of their time at science fiction conventions talking about science fiction and fantasy. Founded at Minicon in 1983, it has expanded in recent years to Marscon, CONvergence, and Diversicon. At CONvergence we'll have a mix of scheduled discussions and informal conversation in the afternoons, and SF-related parties in the evenings. Come on down for light snacks and heavy conversation!

Please note that since the Krushenko's events are not a part of the main body of programming, beginning and end times vary from the standard programming schedule.

### Friday

9:00pm – 2:00am **BioHorror Party**  
Pam Keeseey, Emily Pullins, hosts.

### Saturday

Noon **Krushenko's opens.**

Noon – 1:00pm Discussion:  
**Douglas Adams on Radio & TV.**

On Adams' work on the radio & TV versions of *Hitchhikers*, and his run as story editor for *Dr. Who*. Moderator: Paul F. Richards

1:00pm – 2:00pm Discussion:  
**Dissecting the BioHorror Genre—A Workshop and a Web Site.**  
Discussion leaders: Emily Pullins and Pam Keeseey

When biology and horror interbreed, they spawn a new genre: BioHorror. The BioHorror genre primarily explores the risks and consequences of biology and biotechnologies "gone bad," a genre of use to a society that relies heavily on biology to manipulate nature, sex, reproduction, life and self. In our workshop, we will define this genre further by exploring themes, props and plots that indicate the BioHorror genre. We will generate a list of films (such as *Murders in the Rue Morgue*, *Jurassic Park*, *Gattaca*) and books (for example *Island of Dr. Moreau* by H.G. Wells, *Andromeda Strain* by Michael Crichton, *Beaker's Dozen* by Nancy Kress, *Frankenstein* by Mary Shelley) that exemplify the cautionary tales of this genre. Whatever we come up with will get posted on the BioHorror web site for all the world to envy.

3:00pm – 4:00pm Discussion:  
**Frankenfood, Popular Culture and Food of the Gods—The Sequel**  
Discussion leaders: Emily Pullins and Pam Keeseey.

Eating the Food of the Gods got a little easier in 2000-2001 thanks to the Starlink contamination of our corn food supply. Join us this year for a spectacular discussion on the disappearing line between science fiction, horror, and our Frankenfood diet. This year, we will provide a detailed overview of the Starlink debacle, a more in-depth history on the Frankenstein story in recent debates, and an opportunity to share more of the great stories from fiction that seem to predict it all!

5:00pm – 6:00pm Discussion:  
**SF Writing Groups: The 2001 Scene.**

Convenor: Eric M. Heideman. Sponsored by the Minnesota Imaginative Fiction Writers' Alliance.

In this annual meeting, representatives of SF writing groups discuss how the groups got started and how they function, and individuals who are looking for an SF writing group have the opportunity to network with SF writing groups that are currently recruiting.

9:00pm – 2:00am **Publications Party.** Talk with representatives of *Tales of the Unanticipated*, Stone Dragon Press, & MonsterZine.com.

### Sunday

Noon. **Krushenko's opens.**

Noon – 1:00pm Discussion:  
**The Works of Eleanor Arnason.**  
Moderator: Eric M. Heideman, with Eleanor Arnason. Sponsored by Second Foundation, a Twin Cities science fiction book-discussion group. Here's a chance to talk with a Featured Guest about her work.

1:00pm – 2:00pm Panel: **Icepick: The Films of Paul Verhoven.**  
Moderator: Eric M. Heideman, with David Christenson, Pam Keeseey. Sponsored by SF Minnesota, hosts of Diversicon.

Considers the pros & cons of the controversial director of *Robocop*, *Total Recall*, *Basic Instinct*, *Starship Troopers* and *Hollow Man*.



## Mainstage Event Schedule

Grand Ballroom West (Second Floor)

### FRIDAY

#### 7:00pm – 8:00pm Opening Ceremonies

This is the official welcome to the convention. Traditionally, opening ceremonies can be pretty dull. Ours won't be. Trust us. If you saw last year's opening ceremonies, you know you won't want to miss it.

#### 8:00pm – 9:00pm The Mark Time Awards & Radio Show

The Mark Time Awards are given each year by The American Society For Science Fiction Audio (ASFSFA) to honor the Best Science Fiction Audio Production on the Planet. The awards ceremony also includes the presentation of the Ogle Award for Best Fantasy Audio, recognizing audio productions featuring magical "high" fantasy, swords and sorcery, horror, modern urban fantasy, and other things that don't fall under the criteria of Science Fiction.

#### 10:00pm – 1:00am Main Stage Concert

Featuring the music of:

**The Nick Atoms:** A music force beyond all comprehension! Doctor Ted Nelson, a renegade scientist, has stumbled across an awesome energy source: The 'Nick' Atom! Taking a chance, he harnesses this new, strange power within two robots that he has created: Coburn and Wyngarde! Together, this musical trio will divulge into the science fiction and fantasy universe like no one ever has! Together, they are lost in space ending up in the 25th Century hoping that Doctor Who can send them a six million dollar man to defeat Bigfoot and Wildboy to escape from New York with Jet Jaguar and leave the land of the lost behind, all while being on Her Majesty's secret service with our man Flint. This is no ordinary band. This is no ordinary show. Don't miss your chance to be Atomized! Visit the Nick Atoms web site at <http://www.thenickatoms.com>.

**Monuments of Leisure:** Last year's last-minute surprise, the Twin Cities' premiere space-rockers quickly became addicted to the convention scene. They've received a promotion to Main Stage for this year's show, so you'll get an even bigger earful of their soggy sound!

### SATURDAY

#### 12:00pm – 1:00pm Masquerade Orientation

This is an orientation session for those PARTICIPATING in the Masquerade, and is held in the Mainstage area in Grand Ballroom West).

#### 7:00pm – 9:00pm Masquerade (featuring the *Soylent Theater* half-time show)

Aimee Kazinski will again be our emcee for the Masquerade, Saturday night at 7:00pm. Produced by Kat Peppmiller. *Soylent Theater* is a comedy troupe featuring Tim Uren, Kelvin Hatle, Joseph Scrimshaw, Joshua Scrimshaw, Zvie Razieli and Dr. Doug Shaw.

#### 11:00pm – 4:00am Masquerade Ball and DJ Dance

Costumes are welcome (but not required) as we dance into the night. Come shake your groove thing. DJs will include DJNoise, DJFeare and DJCraig.

### SUNDAY

#### 4:00pm – 4:30pm Closing Ceremonies Pre-show

The crew of the IKV Rakehell presents: "The Big Sleep Strikes Back".

#### 4:30pm – 5:30pm Closing Ceremonies

All good things must come to an end, and this is it for CONvergence 2001. Come join the wrap-up for CONvergence 2001 and hear announcements about CONvergence 2002.

## Theater Nippon Anime Room Schedule

Plaza 3 (First Floor)

### FRIDAY

- 6:00pm Generator Gawl Eps. 1-2 (Dub)
- 7:00pm Slayers: Explosion Array (Sub)
- 8:00pm Coo (Sub)
- 9:00pm Coo (continues)
- 10:00pm Akira (Sub)
- 11:00pm Akira (continues)

### SATURDAY

- 12:00am Trigun Eps. 1-3 (Dub)
- 1:00am Trigun Eps. 1-3 (continues)
- 1:30am TBA
- 2:00am TBA
- 3:00am TBA
- 4:00am TBA
- 5:00am TBA
- 6:00am TBA
- 7:00am Nadia Eps 1-2 (Sub)
- 8:00am Card Captor Sakura Eps 1-4 (Sub)
- 9:00am Card Captor Sakura Eps 1-4 (continues)
- 10:00am Vision Of Escaflowne Eps 1-2 (Sub)
- 11:00am Starship Girl Yamamoto Yohko Eps 1-2 (sub)
- 12:00pm Samuri Pizza Cats (Dub)
- 1:00pm Iria Eps 1-2 (Dub)

- 2:00pm Himiko Den Eps 1-2 (Sub)
- 3:00pm Shamanic Princess Eps 1-2 (Dub)
- 4:00pm Gasaraki Eps 1-4 (Sub)
- 5:00pm Gasaraki Eps 1-4 (continues)
- 6:00pm Ghost In The Shell (Dub)
- 7:00pm Ghost In The Shell (continues)
- 8:00pm The Harlock Saga (Sub)
- 9:00pm The Harlock Saga (continues)
- 10:00pm The Harlock Saga (continues)
- 11:00pm Dual Eps 1-4 (Dub)

### SUNDAY

- 12:00am Dual Eps 1-4 (continues)
- 1:00am TBA
- 2:00am TBA
- 3:00am TBA
- 4:00am TBA
- 5:00am TBA
- 6:00am TBA
- 7:00am Nadia Eps 3-4 (Sub)
- 8:00am Vision Of Escaflowne Eps 3-4 (Sub)
- 9:00am Shamanic Princess Eps 3-6 (Dub)
- 10:00am Shamanic Princess Eps 3-6 (continues)
- 11:00am Shamanic Princess Eps 3-6 (continues)

Sub = Subtitled in English  
Dub = Dubbed in English



## Guest of Honor/Featured Guest Appearances

We want to make sure that you have every possible chance to meet and enjoy our wonderful guests while they are here at CONvergence. Below is a listing of the panels and other appearances scheduled for each of our guests. For a more detailed description of these panels, refer to the listing of panels sorted by programming track on the following pages.

### Harry Knowles

Location	Track	Day	Time	Panel Title
Atrium 4	SF Hot Dish	Fri	4:30pm-5:30pm	Fan Web Sites
Atrium 6	Movies	Sat	Noon-1:00pm	Ain't It Cool?
Atrium 6	Movies	Sat	3:00pm-4:00pm	Does More SF Mean Better SF?
Atrium 6	Movies	Sat	4:30pm-5:30pm	Don't Tell Me... Wait, Tell Me... No, Don't!
Atrium 6	Movies	Sun	Noon-1:00pm	Why Movies in 2000 Sucked

### Peter Mayhew

Location	Track	Day	Time	Panel Title
Bloomington Rm	TV	Fri	4:30pm-5:30pm	Horror Stories of Acting
Atrium 4	SF Hot Dish	Fri	9:00pm-10:00pm	Look! It's That Guy... (Character Actors)
CVG Central	SF Hot Dish	Sat	9:00am-11:00am	Signing-Peter Mayhew/Michael Sheard (Pt. 1)
Plaza 4	Cinema Rex	Sat	11:30am-2:30pm	The Empire Strikes Back (see Page 4)
CVG Central	SF Hot Dish	Sun	1:30pm-2:30pm	Signing-Peter Mayhew/Michael Sheard (Pt. 2)

### Michael Sheard

Location	Track	Day	Time	Panel Title
Bloomington Rm	TV	Fri	4:30pm-5:30pm	Horror Stories of Acting
Atrium 4	SF Hot Dish	Fri	9:00pm-10:00pm	Look! It's That Guy... (Character Actors)
CVG Central	SF Hot Dish	Sat	9:00am-11:00am	Signing-Peter Mayhew/Michael Sheard (Pt. 1)
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### Eleanor Arnason

Location	Track	Day	Time	Panel Title
Edina Room	Literature	Fri	4:30pm-5:30pm	Leadership Roles for Women in SF
Edina Room	Literature	Sat	10:30am-11:30am	Fan Feminism: Do We Practice What We Preach?
Edina Room	Literature	Sat	1:30pm-2:30pm	Race and Class in SF
Edina Room	Literature	Sat	4:30pm-5:30pm	Getting Published
Edina Room	Literature	Sun	1:30pm-2:30pm	Writing as Art / Writing as Business

### Crist Balas

Location	Track	Day	Time	Panel Title
Atrium 6	Movies	Fri	9:00pm-10:00pm	Side Effects of Special Effects
Atrium 4	SF Hot Dish	Sat	3:00pm-4:00pm	Makeover by Crist
Atrium 6	SF Hot Dish	Sun	1:30pm-2:30pm	The Changing Face of Special Effects

### Jay "Father Geek" Knowles

Location	Track	Day	Time	Panel Title
Atrium 4	SF Hot Dish	Fri	4:30pm-5:30pm	Fan Web Sites

### C.H. Morgan

Location	Track	Day	Time	Panel Title
Atrium 2	Art & Comics	Fri	4:30pm-5:30pm	Location, Location, Location
Atrium 2	Art & Comics	Sat	10:30am-11:30am	Selling Your Art
Atrium 3	Art & Comics	Sat	4:30pm-5:30pm	Working with Watercolors
Atrium 2	Art & Comics	Sun	1:30pm-2:30pm	Is It Art Just Because It's In The Art Room?

## Panels Descriptions by Programming Track

CONvergence programming operates on a schedule of 60-minute programming slots with 30-minute breaks in between. The break is intended to allow time for our members to finish a panel, chat a bit, visit ConSuite or the restroom, and still make it to the next programming item they want to see.

Programming items are divided into seven tracks, with an individual room dedicated to each track. Room locations are given below, and the programming track icons will be prominently displayed outside the rooms. We hope this makes it easier for you to find the panels and programming you are looking for at CONvergence.

Daily schedules will be posted outside of each programming room, and at Programming Schedule Kiosks around the convention.

### Art & Comics

Atrium 2 (Second Floor)

Friday



#### What's Killing The Comics Industry?

Comic sales have been declining for the last decade. Is this just part of the rise and fall of comic sales or does the industry have it's head in the sand? Are comics too expensive? Do comic shops help or hurt sales? *With: Christopher Jones, Dan Reising, Gordon Smuder, Jeremy Stomberg*

3:00pm-4:00pm

#### Location, Location, Location

How much do an artist's surroundings influence her work? Are there certain areas which are more likely to produce a fantasy or SF/F artist? *With: Jennifer Menken, C. H. Morgan, Allison Tripp-Russo*

4:30pm-5:30pm

#### Art Collectors Anonymous

A conversation about and with those who collect art obsessively. *With: Michael Byrne, Amy McInroy*

6:00pm-7:00pm

Saturday

#### What's It Like To Put Something In The Art Show?

Some friendly advice about how to get your art into the art show. *With: Michael Byrne*

9:00am-10:00am

#### Selling Your Art

Guest C.H. Morgan discusses working with various magazines and Wizards of the Coast. *With: C. H. Morgan*

10:30am-11:30am

#### Star Wars Origami #2

Not your daddy's paper airplane! *With: Marc Gutman*

Noon-1:00pm

#### The Comic Book Process:

#### The Writing, Pencilling, And Inking Of A Comic Book

A writer, a penciller and an inker walk into a con...  
...and do a panel on how comics get made. Not to be missed.  
NOTE: This panel will be held in **ATRIUM 3**.  
*With: Terrance Griep, Jr, Christopher Jones, Barb Schulz*

1:30pm-2:30pm

#### Working With Watercolors

Guest C.H. Morgan demonstrates her favorite watercolor techniques. NOTE: This panel will be held in **ATRIUM 3**. *With: C. H. Morgan*

4:30pm-5:30pm

#### What Does It Take To Make A Woman's Comic?

Well first off, how do you define a "woman's comic"? Is *Strangers in Paradise* the only one out there? *With: Donna Barr, Roberta Gregory, Dan Reising, Joyce Scrivner, Allison Tripp-Russo*

6:00pm-7:00pm



## Sunday

### Is It Art Just Because Is It's In The Art Room?

One person's art is another person's trash. What defines art? Does fan art have different rules? Do we even need to understand it or is it enough that it looks great in the living room?

*With: C. H. Morgan, Joyce Scrivner, Allison Tripp-Russo*

1:30pm–2:30pm

## Gaming Programming

Atrium 3 (Second Floor)



## Friday

### Media Meld—D&D Movie

How do games (role playing and computer) translate into movies. Are worlds that have lived only in our heads doomed to failure on the screen?

*With: Jennifer Menken, Matt Waterhouse, Nathan Block.*

3:00pm–4:00pm

## Saturday

### A Postmodern Interpretation of Fantasy Role Playing, Literature & Art

Postmodernism and Confucianism: The key to uniting those two different subjects as a gamer and a DM.

*With: John Lynch*

9:00am–10:00am

### Role-Playing Games Are No Longer The Tool Of The Devil

Where did we go wrong? *With: John Columbus, Ed Eastman, Brian Hurt, David Lowery, Ian Price*

10:30am–11:30am

### Gaming In The Computer Age

Games are cool. Computers are cool. Just how cool are games on computers? What are the best? Has the age of computing changed what it means to be a gamer?

*With: Pat Ludwig, Ian Price, Dan Reising, Rick Whitnoble*

Noon–1:00pm

## Hard Science

Plaza 1 (First Floor)



## Friday

### Living In Space

What do we eat and drink? What are other issues?

*With: Jay Curry, Jim Danielson, Matthew Gress*

3:00pm–4:00pm

### Real Robots

More than just a platform on wheels, what can they actually do? A nuts and bolts discussion about the science of robotics. Sponsored by the Twin Cities Robot Club.

*With: Bryan Andersen, William Crolley, Bob Oddegard*

4:30pm–5:30pm

### How To Build Your First Robot

This panel is intended to help people (age 16+) with no previous robotics knowledge take their first steps in this interesting and challenging hobby. Preceding the discussion period will be brief presentations on two first-time Sumo robot projects, and the actual construction of a line-following robot. This panel is a starting point for people with lots of enthusiasm but no experience.

*With: Richard Caylor, Aimee Kuzenski*

7:30pm–8:30pm

## Saturday

### Mr. Rogers' Solar System

What exactly is a planet? Pan spermia? Are we the aliens? Won't you be my planet?

*With: Jay Curry, Matthew Gress, John Lynch, Michael Sanford*

10:30am–11:30am

### It's 2001—Where The Hell Are The Jetpacks?

What happened to yesterday's future? Have we achieved the promise? What's stopping us?

*With: Gypsy, William Crolley, Ed Eastman, Lyda Morehouse, Thaad Powell*

Noon–1:00pm

### Where Will Robot Wars Go?

Reality TV for SF fans?

*With: Bryan Andersen, William Crolley, Michael Williamson*

3:00pm–4:00pm

### Bioethics

Just because we can, should we clone Elvis? Is it possible to use our power for good?

*With: John Columbus, Matthew Gress, Winifred Halsey, Brian Hurt, Heidi Waterhouse*

4:30pm–5:30pm

## Sunday

### What Do Researchers Really Do?

Not all of them are mad scientists some are just inspired researchers. What do they really do? Great ideas don't just come out of the blue, there is a process that builds.

*With: William Crolley, Winifred Halsey, Lynn Hartweck, Erin Lorenz, Michael Walsh*

Noon–1:00pm

### Mars In Our Lifetime?

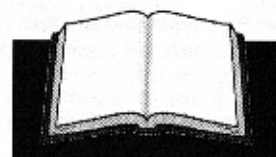
Would we? Could we? Should we?

*With: John Columbus, Jay Curry, Jim Danielson*

1:30pm–2:30pm

## Literature

Edina Room (Second Floor)



## Friday

### "Has-Been" Authors

Just because they're not on Barnes & Noble's top 30 list doesn't mean that they're not a good read. Doc Smith used to be main stream, who's heard of him recently? Come prepared to share your list of lesser-known favorites. *With: Gypsy, Neil Belsky, Joyce Scrivner*

3:00pm–4:00pm

### Leadership Roles For Women In SF

From *Woman of the Iron People* to *Elektra: Assassin* to *Buffy* to Princess Leia. What do the portrayals of these popular female role models tell us about underlying cultural values?

*With: Eleanor Amason, Loren Botner, Rhonda Danielson, Harry LeBlanc, Michael Williamson*

4:30pm–5:30pm

### McFiction?

Which authors and story lines are worth reading and which are just mass-produced reconstituted mystery meat? *With: Brian Hurt, Harry LeBlanc, Lyda Morehouse, Joyce Scrivner*

6:00pm–7:00pm

### Truth Stranger Than Fiction:

#### The Works Of H.P. Lovecraft

Howard Phillips Lovecraft used current events and cutting-edge science to make the "scare" in his work ring true. Unfortunately, this makes the story fly over the heads of many modern readers. Join this in-depth discussion of the story "Dagon" and feel your flesh creep anew.

*With: Guy Bock*

7:30pm–8:30pm

### E-Versions Of Publishing And Communication

Used to be you had to go through a publishing house who only published what they thought would sell. Now just about anyone can publish online. What are the implications of social change? Speed up the process? Create so many splinter groups that we lose all effectiveness? Bring your favorite theory and discuss. *With: Chris M. Christian, Brian Hurt, Susan Price, Joyce Scrivner, Allison Tripp-Russo, Michael Williamson*

9:00pm–10:00pm

## Saturday

### Written SF 101: Beyond The Star Trek Books

9:00am-10:00am

What you'll find on the other racks at the bookstore. From Asimov to Zelazny...there are millions of worlds out there...come expand your frontiers. *With: Kate Carey, Chris M. Christian, Brian Hurt, David Lowery, Joyce Scribner, Nathan Stohlman*

### Fannish Feminism: Do We Practice What We Preach?

10:30am-11:30pm

What, exactly, do we preach, anyway? And, if you're so feminist, why are you talking to my chest? *With: Gypsy, Eleanor Arnason, Erica Haas, Lyda Morehouse*

### If You Liked Harry Potter, Try This

Noon-1:00pm

So. Your child has just consumed all the Harry Potter books in one quick gulp. What next to keep encouraging that reading? *With: Jessica Alexander, Arielle Askeland, Kate Carey, Jeff Hildebrand, Susan Price, Heidi Waterhouse*

### Race And Class In Science Fiction

1:30pm-2:30pm

In the past three decades, SF has made an effort to deal with women's issues and gay issues. What has SF done with race? Has it ever dealt with social class?

*With: Joe Agee, Eleanor Arnason, Winifred Halsey, Harry LeBlanc, Sybil Smith*

### Fairy Tales: Not Just For Kids Anymore

3:00pm-4:00pm

Once upon a time there were some people called Victorians who tried to whitewash some very powerful stories. A new generation, however, is reclaiming these stories.

*With: Neil Belsky, Rhonda Danielson, Margaret Eastman, Harry LeBlanc, Allison Tripp-Russo*

### Getting Published

4:30pm-5:30pm

How to write a query letter that actually grabs an editor's attention, how to write a synopsis for your novel that does it justice (a synopsis is NOT a book review!). Things you need to consider before deciding to try to go pro with your writing (don't quit your day job!).

*With: Eleanor Arnason, Lyda Morehouse, Susan Price, Susan Sizemore, Keith Topping*

### What Hath Tolkien Wrought?

6:00pm-7:00pm

Blatant borrowing in SF.

*With: Neil Belsky, Margaret Eastman, Susan Price*

### Slash Fiction: Who Reads It, Who Writes It?

7:30pm-8:30pm

From the early fan stories about Kirk/Spock (which give the genre its name) to steamy Scully/Mulder encounters. Is it just kinky weirdness or a viable voice? Why are most slash authors female? How do the original creators feel about where their characters are being taken?

*With: Joe Agee, Winifred Halsey, Lyda Morehouse, Sybil Smith, Keith Topping*

## Sunday

### Why Do Books Cost So Darned Much?

Noon-1:00pm

Some of us remember when new paperbacks costs \$2.95 (be nice—it wasn't that long ago). What market forces have combined to drive up the cost?

*With: Winifred Halsey, Brian Hurt, David Lowery, Susan Price*

### Writing As Art / Writing As Business!

1:30pm-2:30pm

Does the business aspect of writing (getting published, making sales) conflict with the artistic aspect? Is one required to "play the game" at the expense of the inner voice? Can a writer be both artistically and financially successful? *With: Eleanor Arnason, Harry LeBlanc, Lyda Morehouse*

## Movie Programming

Atrium 6 (Second Floor)

Friday

### Comparing The Matrix To Star Wars

4:30pm-5:30pm

Let's see, we've got a rather self-involved young loner who acquires a strong mentor and meets a cool girl. Are there other similarities? And while we're at it, we all agree that Trinity would mop the floor with Princess Leia, but how about a Morpheus/Obi Wan grudge match?

*With: Windy Merrill, Susan Sizemore, Matthew Springer, Michael Williamson*



### What Makes A Good Superhero Film?

7:30pm-8:30pm

Steph & Jody say "lycra tights" but we think there might be more to it.

*With: Joe Agee, Pat Ladwig, Jennifer Menken, Lyda Morehouse, Ian Price, Gordon Smuder*

### Side Effects Of Special Effects

9:00pm-10:00pm

Hmmm... let's combine interesting chemicals and human flesh... What are some of the problems that a special effects artist encounters? *With: Crist Balas, George Richard, Gordon Smuder*

## Saturday

### Why Is SF Prey To Sequel—it's? (Part 2)

9:00am-10:00am

These days it's pretty common to agree to do sequels when you sign the contract for the first movie. What's this about? Is it a good thing? *With: David Kingsley, Windy Merrill, Gordon Smuder*

### Ain't It Cool?!

Noon-1:00pm

If you don't have anything good to say...come sit by Harry! Hollywood gossip—mongering in the internet age.

*With: Harry Knowles*

### Lightsabers, Blaster Rifles, Robes And Jetpacks

Noon-1:00pm

Star Wars Costuming & Prop Construction. NOTE: This panel will be held in the BLOOMINGTON ROOM.

*With: Jennifer Menken, Bob Poate, Joe Selle, Gordon Smuder, Jeremy Stomberg*

### The Dream Cast

1:30pm-2:30pm

If you could cast your favorite SF/F story (or re-cast your favorite movie) who would you see as "X" and why?

*With: Neil Belsky, Ed Eastman, Pat Wick*

### Does More SF Mean Better SF?

3:00pm-4:00pm

Sturgeon's law says that 90% of all SF is crap, but then 90% of everything is crap. What do you think? *With:*

*Harry Knowles, Gypsy, Brian Hurt, Dan Reising*

### Don't Tell Me... Wait, Tell Me... No, Don't!!!

4:30pm-5:30pm

Discussion of rumors, scripts, pictures, and other info available on the internet and other sources. Why do some people want to know everything that's going to happen in a movie before they see it? *With: Harry Knowles, Christopher Jones, Jeremy Stomberg, Heide Zarse*

### Wherefore Art Thou Rodan?

6:00pm-7:00pm

We miss the classic SF monster movies. Why can't more movies be made with guys in huge latex suits stomping through Tokyo? *With: Jennifer Menken, Ian Price, Gordon Smuder*

## Sunday

### Why Movies In 2000 Sucked

Noon-1:00pm

Was it just that 1999 was good or did we really go through a pretty bad dry patch in 2000?

What was source of the suckage (besides the planet Mars)? *With: Harry Knowles, Joe Agee, Neil Belsky, Matthew Springer*

## Sci-Fi Hot Dish

Atrium 4 (Second Floor)

Friday



### Fan Web Sites

4:30pm-5:30pm

How has the internet changed what it is to be a fan? What are the rules of the road? What about the rights of the intellectual property owners? What does the future look like?

*With: Harry Knowles, Jay "Father Geek" Knowles, Tom Hogan, Mike Lee, Joyce Scribner*

### Convention Music Video Showcase

6:00pm-7:00pm

From Xena to Buffy, Farscape to Doctor Who, one of the newest mediums of fan expression is the music video tribute. Come meet Creation Entertainment's Matt Savelkoul and get the inside scoop on what makes a successful video.

*With: Matt Savelkoul*



### Christ Allegories In SF

From Aslan to Neo, Stranger in a Strange Land to Babylon 5. A discussion of Christ themes in SF/F. NOTE:

This panel will be held in the **BLOOMINGTON ROOM**.

With: *Joe Agee, Kat Pepmiller, Susan Sizemore, Don St. Hilaire, Tabby St. Hilaire, TJ Starbuck*

6:00pm-7:00pm

### Opening Ceremonies

Everyone click your heels together and repeat after me... "There's no place like home. There's no place like home". NOTE: This is a **MAINSTAGE** event.

With: *All our guests and the usual gang of MISFITS*

7:00pm-8:00pm

### The Council Of The Small (Minded) And The Silly (People)

A "committee" meeting of The Council of the Small and the Silly will meet to decide such important topics as Fritos or tortilla chips and the burning question of salsa or sour cream dip. We'll need to decide on Coke or Pepsi (should be a vicious discussion). Meeting will be run on Robert's Rules of Order—an affirmative voice vote will have to be "Moo!" with a negative voice vote being "Baa!" The committee chair will reserve the right to rescind any action by the floor.

With: *John Columbus*

7:30pm-8:30pm

### Look! It's That Guy...You Know...What's His Name?

A discussion of Veteran Character Actors, the hardest-working people in the film business. What's it like to be such a chameleon? With: *Peter Mayhew, Michael Sheard, Joe Agee, Jeremy Stomberg*

9:00pm-10:00pm

### Filking

"Home, home on the La Grange where the space debris always collects. We possess, so it seems, two of man's greatest dreams; solar power and zero-G sex". This space has been provided to help keep the old fandom tradition alive. There is no assigned "moderator" so make whatever you want of this time and space. NOTE: This panel takes place in **ATRIUM 3**.

9:00pm-10:00pm

### Drum Jam

Ooooh! That wild animal rhythm! With: *Jeff Muehleck*

10:30pm-11:30pm

### Star Wars Origami #1

Not your daddy's paper airplane! NOTE: This panel will be held in **ATRIUM 3**. With: *Marc Gutman*

10:30pm-11:30pm

## Saturday

### Michael Sheard and Peter Mayhew Signing

Meet the Guests! Watch them sign things! Note, this signing ends at 11:00 so that our Guests can participate in the "Admiral Ozzel and Chewie Host Empire Strikes Back" event at Cinema Rex. NOTE: Peter will charge \$10 per autograph (and also sells autographed pictures for \$10). Michael doesn't charge. This event takes place at the **Signing Table** in CONvergence Central.

With: *Peter Mayhew, Michael Sheard*

9:00am-11:00am

### Archetypal Evil Characters We Want To Sleep With

Spike, Aries, Callisto, Poison Ivy, Catwoman...why are they so appealing? Why does our culture sexualize evil? NOTE: this panel is being held in **ATRIUM 2**.

With: *David Kingsley, Stephanie Lindorff, Windy Merrill*

1:30pm-2:30pm

### Makeover By Crist

Special Effects Makeup Artist and CONvergence Guest **Crist Balas** has agreed to turn someone into a vampire (or something equally ghoulsh) on Saturday afternoon. Raffle tickets will be sold for \$1.00 each at the Merchandise Table in CONvergence Central. The winner of the raffle will be drawn Saturday at 1:15pm and will receive a special effects makeover from Crist and a disposable camera so this fun event can be preserved for posterity (please arrange to have a friend take the pictures for you). Two runners-up will also receive fun prizes. Seating to watch this transformation is limited, so first come, first served. With: *Crist Balas*

3:00pm-4:00pm

### Follow The White Rabbit

A discussion of Alice In Wonderland themes in SF. The ubiquitous children's story is out of the nursery and into the cultural subconscious. NOTE: This panel is being held in **ATRIUM 2**.

With: *Chris M. Christian, David Lowery, Susan Price, Joyce Scrivner, Tim Wick*

3:00pm-4:00pm

### You Saw The Movie, Now Read The Book

Did you know that about half the movies you see are based on previously written material? OK, stupid question—you are smart folks. What you might not know is that you are missing some great books because you hated the movie. Join us for a discussion of genre and non-genre films and the books that inspired them. NOTE: This panel is being held in **ATRIUM 2**.

With: *Gypsy, Nathan Favilla, Windy Merrill, Roger Pavelle, Tim Wick*

4:30pm-5:30pm

### How To Host A Party

Tips and Tricks from renowned Party Room hostess, Linda Peterson.

With: *Linda Peterson*

4:30pm-5:30pm

### The Beth Eastman Memorial Punel

Another punful tradition...

With: *Ed Eastman, Margaret Eastman*

Midnight-1:00am

## Sunday

### CONvergence Post-Mortem

Share your feedback about the convention. NOTE: This panel takes place in the **BLOOMINGTON ROOM**.

With: *Christopher Jones, Perrin Klumpp, Windy Merrill, Jeremy Stomberg, Pat Wick, Tim Wick, Ishmael Williams*

Noon-1:00pm

### Dune: The Sci-Fi Channel Version vs. The Movie

With: *Matthew Dahlquist, Susan Price, Susan Sizemore*

1:30pm-2:30pm

### The Changing Face Of Special Effects

How do emerging computer technologies replace traditional special effects? Will Computer Generated Images (CGI) ever completely replace traditional effects? NOTE: This panel will be held in **ATRIUM 6**.

With: *Crist Balas, Michael Heagle, George Richard, Gordon Smuder*

1:30pm-2:30pm

### Michael Sheard and Peter Mayhew Signing / Part 2

See the Guests...they're still signing things. NOTE: This event takes place at the **SIGNING TABLE** in CONvergence Central. With: *Peter Mayhew, Michael Sheard*

1:30pm-2:30pm

### Closing Ceremonies

So Long, farewell, auf wiederseh'n, good-bye...

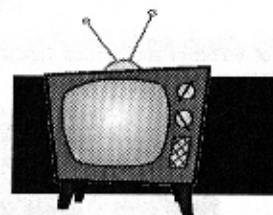
NOTE: This is a **Mainstage** Event. With: *All our guests and the usual gang of MISFITS*

4:30pm-5:30pm

## Television

Bloomington Room (Second Floor)

### Friday



### SF: Not Just For Fans Anymore

Has SF become mainstream? If so, why did X-Files make such an effort to avoid the label "Science Fiction"? Why do other shows eagerly embrace the label? How does this main-streaming affect a once-marginalized community?

With: *Chris M. Christian, Rhonda Danielson, Brian Hurt, Matthew Springer*

3:00pm-4:00pm

### Horror Stories Of Acting

"Cut! End Scene!" Now that the cameras have stopped rolling, let's get a closer look at the life of an actor. It's not all glamour. Guest Michael Sheard answers all the questions you've been about dying to ask about what it's really like (well... almost all the questions).

With: *Michael Heagle, Peter Mayhew, Michael Sheard*

4:30pm-5:30pm

### Magic On Television: Fantasy Or Belief Systems?

Tara and Willow treat it as a tool, *Charmed* is just silly. Are there any shows which treat magic as a belief system and a lifestyle choice?

With: *Malasondra Doepner, Margaret Eastman, Shannon Leslie, Mary Loving, Lyda Morehouse*

9:00pm-10:00pm

## Saturday

### Farscape: To Frell Or To Fight?

Is Farscape a soap opera, or just the best sci-fi show on television? Come and find out just what the hezmana is going on. *With: Dave Hall, Anjilla Kozel, Carla Simpson, Jon Sloan*

9:00am–10:00am

### Giles Got A Job

or: How Can a Man Who Knows all the Words to "Freebird" be Trusted with a Black Magik Shoppe? *With: Anna Bliss, Mike Lee, Stephanie Lindorff, Keith Topping, Jody Wurl*

10:30am–11:30am

### Redemption In Angel

Not just a "been there, done that" spin-off of Buffy, the TV show Angel is darker and more complex. How do the various struggles for redemption contribute to this? NOTE: This panel is being held in **ATRIUM 4**. *With: Mike Lee, Windy Merrill, Matthew Springer, Keith Topping, Jody Wurl*

Noon–1:00pm

### Generic Dr. Who Thing

In episode 329, the Doctor's Time And Relative Dimension In Space machine converges with another transcendently-spacious Gallifreyan vehicle, nearly creating a superlative explosion in the exo-temporal confines of the Time-Space Vortex. Considering current quantum theory and the second law of thermodynamics, would this truly have eradicated both TARDISEs or merely have ejected both into the ever-narrowing N-Space? We'll discuss this and more at this panel, join us if you dare... *With: Greg Bakun, Robert Franks, Mike Lee, Keith Topping*

1:30pm–2:30pm

### Kahless In Wonderland

Kahless, the greatest hero of the Klingon Empire, takes you down the rabbit hole on a truly spaced-out odyssey. NOTE: This panel is being held in **PLAZA 1**. *With: Crew of IKV Rakehell, Laura Thurston*

1:30pm–2:30pm

### Well! This Is A New Kind Of Story Line For Prime Time TV

The Campaign for a TASTEFUL Lesbian Shower Sequence starts HERE. Buffy fans gather to discuss this season's plot developments.

*With: Anna Bliss, Stephanie Lindorff, Matthew Springer, Keith Topping, Jody Wurl*

3:00pm–4:30pm

### Big Screen vs. Small Screen

It's not the size of the screen, it's how you use it. Which venue is better suited for SF? Easier to work with?

*With: Michael Heagle, Michael Sheard*

4:30pm–5:30pm

### Aren't We Done Yet?!

Does the world need another season of X-Files or another Star Trek show?

*With: John Columbus, Sybil Smith, Matthew Springer*

6:00pm–7:00pm

## Youth Programming

Plaza 2 (First Floor)

Friday



### Coloring Connie

Coloring Book type pictures of Connie.

3:00pm–4:00pm

### Construction Paper Art

Make alien landscapes and aliens using construction paper.

4:30pm–5:30pm

### Reading Aloud In Kiddie Room

SF/F read aloud for those unable yet to read for themselves. *With: Heidi Waterhouse*

6:00pm–7:00pm

## Saturday

### Drawing With Christopher Jones

Join Connie's "daddy" at the drawing table. *With: Christopher Jones*

10:30am–11:30am

### Slime

Ewww!

Noon–1:00pm

### Salt Dough Sculpture

Sculpt what you like, from castles to Pikachu.

1:30pm–2:30pm

### Mask Making

Cut and color a felt face mask.

3:00pm–4:00pm

### Makeup

Face painting—must have a parent present.

4:30pm–5:30pm

## Sunday

### Pikachu Bug

OK, it's cute, it's a hairball. Construct a Pikachu doll out of yarn and paper.

Noon–1:00pm

### Smorgasbord

Catch up on any Youth programming event you may have missed.

1:30pm–2:30pm

## The Programming Schedule Grid

The following pages feature all CONvergence 2001 panels and other programming in a grid or spreadsheet format. Shaded areas indicate times when there are no scheduled events in that area.

PLEASE NOTE: The Programming Schedule Grid places panels according to their location, not by their programming track. If the Hard Science room is being used as an overflow room for a Movies panel, that panel will appear in the Hard Science row. To read descriptions of titles grouped by their track alone, refer to the preceding section.

Programming that includes participation by one of our guests includes their initials after the title as indicated below:

Michael Sheard = MS

Peter Mayhew = PM

Harry Knowles = HK

Crist Balas = CB

Eleanor Arnason = EA

Jay Knowles = JK

C.H. Morgan = CH

As is the case with all other information in this Programming Guide, the schedule as presented here is as accurate as possible at press time. Updates and revisions to this schedule will be on the **Ch-Ch-Changes Boards** outside **Atrium 5** and in **CONvergence Central**.

For more detailed information on any of the events listed, refer to the **Panels Descriptions by Programming Track** section starting on **Page 12**.



FRIDAY 3:00pm-8:30pm	Slot 1 3:00pm - 4:00pm	Slot 2 4:30pm - 5:30pm	Slot 3 6:00pm - 7:00pm	Slot 4 7:30pm - 8:30pm
Art & Comics Atrium 2 Second Floor	What's Killing the Comics Industry?	Location, Location, Location - CH	Art Collectors Anonymous	
Gaming Prog. Atrium 3 Second Floor	Media Meld: D&D Movie			
Hard Science Plaza 1 First Floor	Living in Space	Real Robots		How To Build Your First Robot
Literature Edina Room Second Floor	"Has-Been" Authors	Leadership Roles for Women in SF - EA	McFiction?	Truth Stranger Than Fiction: H.P.Lovecraft
Movie Prog. Atrium 6 Second Floor		Comparing <i>The Matrix</i> To <i>Star Wars</i>		What Makes a Good Superhero Film?
Sci-Fi Hot Dish Atrium 4 Second Floor		Fan Web Sites - HK	Convention Music Video Showcase	The Council of The Small (Minded)...
Television Bloomington Room Second Floor	SF: Not Just for Fans Anymore	Horror Stories of Acting - PM, MS	Christ Allegories in SF (MOVIE)	
Youth Prog. Plaza 2 First Floor	Coloring Connie	Construction Paper Art	Reading Around in Kiddie Room	
Art Show/Auction Plazas 5 & 6 First Floor	Noon-7:00pm: Open for Business/ Artist Drop Off			
Cinema Rex Plaza 4 First Floor	3:00pm: <i>Thief of Bagdad</i> (1940)	5:00pm: <i>When Worlds Collide</i> (1951)	7:00pm: <i>Soldier</i> (1998)	
COF <sub>2</sub> E <sub>2</sub> Music Verandas 7 & 8 Second Floor	6:00pm-2:00am: Musical and spoken word performances (stop in for schedule)			
Dealers' Room Grand Ballroom East Second Floor	2:00pm-6:00pm: Open			
Gadgeteer's Zoo Atrium 7 Second Floor	3:00pm-7:00pm: Open			
Mainstage Grand Ballroom West Second Floor				7:00pm: Opening Ceremonies
Silent Auction Atrium 1 Second Floor	3:00pm-6:00pm: Open for viewing / bidding.			
Theater Nippon Plaza Room First Floor	We're getting ready for a weekend full of 24-hour Anime.	<i>Generator Gawf</i>	<i>Slayers: Explosion Array</i>	<i>Coo</i>

FRIDAY 9:00pm-1:00am	Slot 5 9:00pm - 10:00pm	Slot 6 10:30pm - 11:30pm	Slot 7 Midnight - 1:00am	After Hours 1:30am - 2:30am
Art & Comics Atrium 2 Second Floor				
Gaming Prog. Atrium 3 Second Floor	Filking (SF HOT DISH)	Star Wars Origami #1 (SF HOT DISH)		
Hard Science Plaza 1 First Floor				
Literature Edina Room Second Floor	E-Versions of Publishing and Communication			
Movie Prog. Atrium 6 Second Floor	Side Effects of Special Effects - CB			
Sci-Fi Hot Dish Atrium 4 Second Floor	Look! It's That Guy... You Know... What's His Name? - PM, MS	Drum Jam		
Television Bloomington Room Second Floor	Magic on Television - Fantasy or Belief Systems?			
Youth Prog. Plaza 2 First Floor				
Art Show/Auction Plazas 5 & 6 First Floor				
Cinema Rex Plaza 4 First Floor	7:00pm: <i>Soldier</i>	10:00pm: <i>La Belle et La Bête</i> (1946)	Midnight: <i>Dark City</i> (1998)	2:00am: <i>The Hidden</i> (1987)
COF <sub>2</sub> E <sub>2</sub> Music Verandas 7 & 8 Second Floor	6:00pm-2:00am: Musical and spoken word performances (stop in for schedule)			
Dealers' Room Grand Ballroom East Second Floor				
Gadgeteer's Zoo Atrium 7 Second Floor				
Mainstage Grand Ballroom West Second Floor	Main Stage Concert: The Nick Atoms and Monuments of Leisure			
Silent Auction Atrium 1 Second Floor	8:00pm-10:00pm: Open for viewing / bidding			
Theater Nippon Plaza Room First Floor	<i>Coo</i>	<i>Akira</i>	<i>Trigun-Eps 1-3</i>	TBA

<b>SATURDAY</b> 9:00am-2:30pm	<b>Slot 8</b> 9:00am-10:00am	<b>Slot 9</b> 10:30pm-11:30am	<b>Slot 10</b> Noon-1:00pm	<b>Slot 11</b> 1:30pm-2:30pm
Art & Comics Atrium 2 Second Floor	What's it Like to Put Something in the Art Show?	<b>Selling Your Art</b> -CH	Star Wars Origami #2	Archetypal Evil Characters ... (SF HOT DISH)
Gaming Prog. Atrium 3 Second Floor	A Postmodern Interpretation of Fantasy Roleplaying...	RPGs Are No Longer The Tool of The Devil...	Gaming in the Computer Age	The Comic Book Process (ART & COMICS)
Hard Science Plaza 1 First Floor		Mr. Rogers' Solar System	It's 2001- Where Are The Jetpacks?	Kahless in Wonderland (TV)
Literature Edina Room Second Floor	Written SF 101: Beyond the <i>Star Trek</i> Books	<b>Fannish Feminism-EA</b>	If You Liked <i>Harry Potter</i> , Try This	<b>Race and Class in Science Fiction-EA</b>
Movie Prog. Atrium 6 Second Floor	Why is SF Prey to Sequel-itis?		<b>Ain't It Cool?!</b> -HK	The Dream Cast
Sci-Fi Hot Dish Atrium 4 Second Floor			Redemption in Angel (TV)	
Television Bloomington Room Second Floor	Farscape: To Frell or to Fight?	Giles Got A Job	Lightsabers, Blaster Rifles, Robes & Jetpacks (MOVIE)	Generic Dr. Who Thing
Youth Prog. Plaza 2 First Floor		Drawing with Christopher Jones	Slime	Salt Dough Sculpture
Autograph Table CONvergence Central Second Floor	<b>9:00am-11:00am:</b> <b>Michael Sheard &amp; Peter Mayhew Signing</b>			
Art Show/Auction Plazas 5 & 6 First Floor	9:00am-6:30pm: Open for Business / Artist Drop Off			
Cinema Rex Plaza 4 First Floor		10:00am: <i>Alice in Wonderland</i> (1951)	11:30pm: <b>Admiral Ozzel and Chewbacca Host</b> <b><i>The Empire Strikes Back</i> (1980)</b>	
COF <sub>2</sub> E <sub>2</sub> Music Verandas 7 & 8 Second Floor			1:00pm-7:00pm: Performances (stop in for schedule)	
Dealers' Room Grand Ballroom East Second Floor		10:00am-6:00pm: Open		
Gadgeteer's Zoo Atrium 7 Second Floor		11:00am-7:00pm: Open		
Mainstage Grand Ballroom West Second Floor				
Silent Auction Atrium 1 Second Floor	9:00am-6:00pm: Open for viewing / bidding			
Theater Nippon Plaza Room First Floor	<i>Card Captor Sakura</i>	<i>Vision of Escaflowne</i>	<i>Starship Girl Yamamota Yohko</i>	<i>Samurai Pizza Cats</i>
			<i>Iria</i>	<i>Himiko Den</i>

<b>SATURDAY</b> 3:00pm-8:30pm	<b>Slot 12</b> 3:00pm-4:00pm	<b>Slot 13</b> 4:30pm-5:30pm	<b>Slot 14</b> 6:00pm-7:00pm	<b>Slot 15</b> 7:30pm-8:30pm
Art & Comics Atrium 2 Second Floor	Follow the White Rabbit (SF HOT DISH)	You Saw The Movie... (SF HOT DISH)	What does it Take to Make a Woman's Comic?	
Gaming Prog. Atrium 3 Second Floor		<b>Working with Watercolors-EA</b> (ART & COMICS)		
Hard Science Plaza 1 First Floor	Where Will Robot Wars Go?	BioEthics		
Literature Edina Room Second Floor	Fairy Tales: Not Just for Kids Any More	<b>Getting Published-EA</b>	What Hath Tolkien Wrought?	Slash Fiction Who Reads It? Who Writes It?
Movie Prog. Atrium 6 Second Floor	<b>Does More SF Mean Better SF?!</b> -HK	<b>Don't Tell Me... Wait, Tell Me... No, Don't!!!-HK</b>	Wherefore Art Thou Rodan?	
Sci-Fi Hot Dish Atrium 4 Second Floor	<b>Makeover By Crist-CB</b>	How To Host a Party		
Television Bloomington Room Second Floor	Well! This is a New Kind of Storyline...	Big Screen vs. Small Screen	Aren't We Done Yet?!	
Youth Prog. Plaza 2 First Floor	Mask Making	Makeup		
Autograph Table CONvergence Central Second Floor				
Art Show/Auction Plazas 5 & 6 First Floor	9:00am-6:30pm: Open for Business/ Artist Drop Off			
Cinema Rex Plaza 4 First Floor	3:00pm: <i>She</i> (1965)	5:00pm: Cthulhu Film Festival	7:00pm: <i>2001: A Space Odyssey</i> (1968)	
COF <sub>2</sub> E <sub>2</sub> Music Verandas 7 & 8 Second Floor	1:00pm-7:00pm: Musical and spoken word performances (stop in for schedule)			
Dealers' Room Grand Ballroom East Second Floor	10:00am-6:00pm: Open			
Gadgeteer's Zoo Atrium 7 Second Floor	1:00pm-7:00pm: Open			
Mainstage Grand Ballroom West Second Floor			7:00pm: The Masquerade	
Silent Auction Atrium 1 Second Floor	9:00am-6:00pm: Open for viewing / bidding			
Theater Nippon Plaza Room First Floor	<i>Shamanic Princess</i>	<i>Gasaraki</i>	<i>Ghost in the Shell</i>	<i>The Harlock Saga</i>



<b>SATURDAY</b> 9:00pm-1:00am	<b>Slot 16</b> 9:00pm-10:00pm	<b>Slot 17</b> 10:30pm-11:30pm	<b>Slot 18</b> Midnight-1:00am	<b>After Hours</b> 1:30am-4:00am
Art & Comics Atrium 2 Second Floor				
Gaming Prog. Atrium 3 Second Floor				
Hard Science Plaza 1 First Floor				
Literature Edina Room Second Floor				
Movie Prog. Atrium 6 Second Floor				
Sci-Fi Hot Dish Atrium 4 Second Floor			Beth Eastman Memorial Punel	
Television Bloomington Room Second Floor				
Youth Prog. Plaza 2 First Floor				
Art Show/Auction Plazas 5 & 6 First Floor	Begins at 9:30pm or 15 minutes after the conclusion of The Masquerade, whichever is earliest.			
Cinema Rex Plaza 4 First Floor	7:00pm: 2001	10:00pm: Incubus (1965)	Midnight: Barbarella: Queen of the Galaxy (1968)	2:00am: The Empire Strikes Back
COF <sub>2</sub> E <sub>2</sub> Music Verandas 7 & 8 Second Floor	10:00pm-2:00am: Musical and spoken word performances (stop in for schedule)			
Dealers' Room Grand Ballroom East Second Floor				
Gadgeteer's Zoo Atrium 7 Second Floor				
Mainstage Grand Ballroom West Second Floor	11:00pm-4:00am: Masquerade Ball and DJ Dance			
Silent Auction Atrium 1 Second Floor	Open for viewing / bidding			
Theater Nippon Plaza Room First Floor	The Harlock Saga	Dual	TBA	

<b>SUNDAY</b> NOON-2:30pm	<b>Slot 19</b> Noon-1:00pm	<b>Slot 20</b> 1:30pm-2:30pm	3:00pm-4:00pm	4:30pm-5:30pm
Art & Comics Atrium 2 Second Floor		Is It Art Just Because It's In The Art Room?-CH		
Gaming Prog. Atrium 3 Second Floor				
Hard Science Plaza 1 First Floor	What Do Researchers Really Do?	Mars In Our Lifetime?		
Literature Edina Room Second Floor	Why Do Books Cost So Darned Much?	Writing As Art / Writing As Business-EA		
Movie Prog. Atrium 6 Second Floor	Why Movies in 2000 Sucked - HK	The Changing Face of Special Effects-CB (SF HOT DISH)		
Sci-Fi Hot Dish Atrium 4 Second Floor		Dune: The Sci-Fi Channel Version vs. The Movie		
Television Bloomington Room Second Floor	CONvergence Post-Mortem (SF HOT DISH)			
Youth Prog. Plaza 2 First Floor	Pikachu Bug	Smorgasbord		
Autograph Table CONvergence Central Second Floor		Michael Sheard & Peter Mayhew Signing		
Art Show/Auction Plazas 5 & 6 First Floor	10:00am-2:00pm: Pickup of Auction Items, Artists Pickup, Print Shop Open			
Cinema Rex Plaza 4 First Floor	Noon: The Thief of Bagdad (1940)	2:00pm: La Belle et La Bête (1946)	4:00pm: When Worlds Collide (1951)	
COF <sub>2</sub> E <sub>2</sub> Music Verandas 7 & 8 Second Floor	11:00am-2:00pm: Musical and spoken word performances (stop in for schedule)			
Dealers' Room Grand Ballroom East Second Floor	11:00am-4:00pm: Open			
Gadgeteer's Zoo Atrium 7 Second Floor	11:00am- 4:00pm: Open	Construction Challenge	11:00am- 4:00pm: Open	
Mainstage Grand Ballroom West Second Floor			4:00pm: Closing Ceremonies Pre-Show	
Silent Auction Atrium 1 Second Floor				
Theater Nippon Plaza Room First Floor	We're Resting. Go enjoy the rest of the con.			

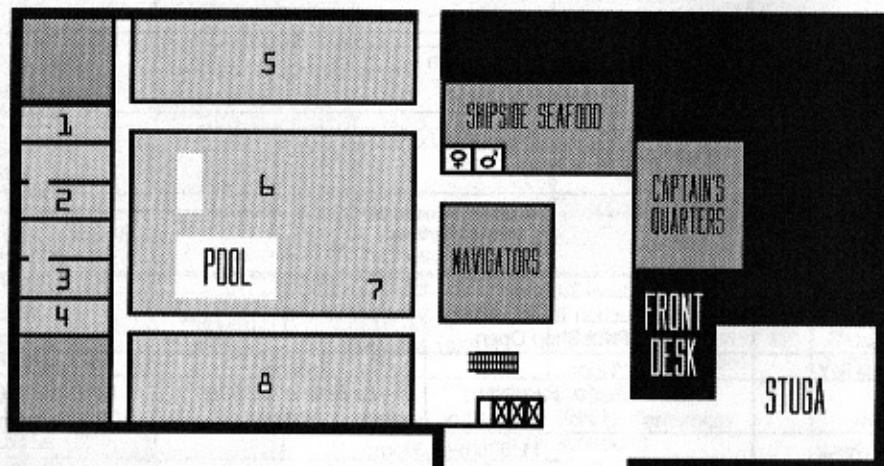
# CONvergence 2001 Space Allocation Map

These maps show where CONvergence 2001 programming rooms and other features will be located within the **Radisson Hotel South**. These maps represent our plans as of the printing of PR2 and are subject to change by the time of the convention. Updated maps will appear in the programming guide and be posted around the hotel.

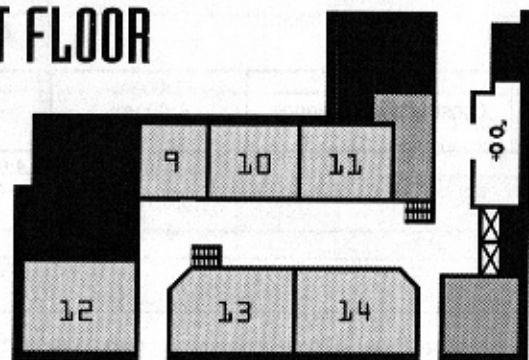
The first thing you should do when arriving at the convention is check in at the **Registration Desk**, which is located on the Second Floor in Verandas 3 & 4.

## FIRST FLOOR

- 1 TBD (Cabana)
- 2 Harry and Jay Knowles (Cabana Suite)
- 3 CO<sub>2</sub>E<sub>2</sub> Free Coffee (Cabanas 115-118)
- 4 Storage (Cabana)
- 5 Party Rooms: Smoking Side (Cabanas)
- 6 Garden Court — No Smoking
- 7 Volunteers Satellite Station
- 8 Party Rooms: Non-Smoking Side (Cabanas)
- 9 Theater Nippon Anime Room (Plaza 3)
- 10 Youth Programming (Plaza 2)
- 11 Hard Science Programming (Plaza 1)
- 12 Cinema Rex Movie Room (Plaza 4)
- 13 Art Show / Art Auction (Plaza 5)
- 14 Art Show / Art Auction (Plaza 6)



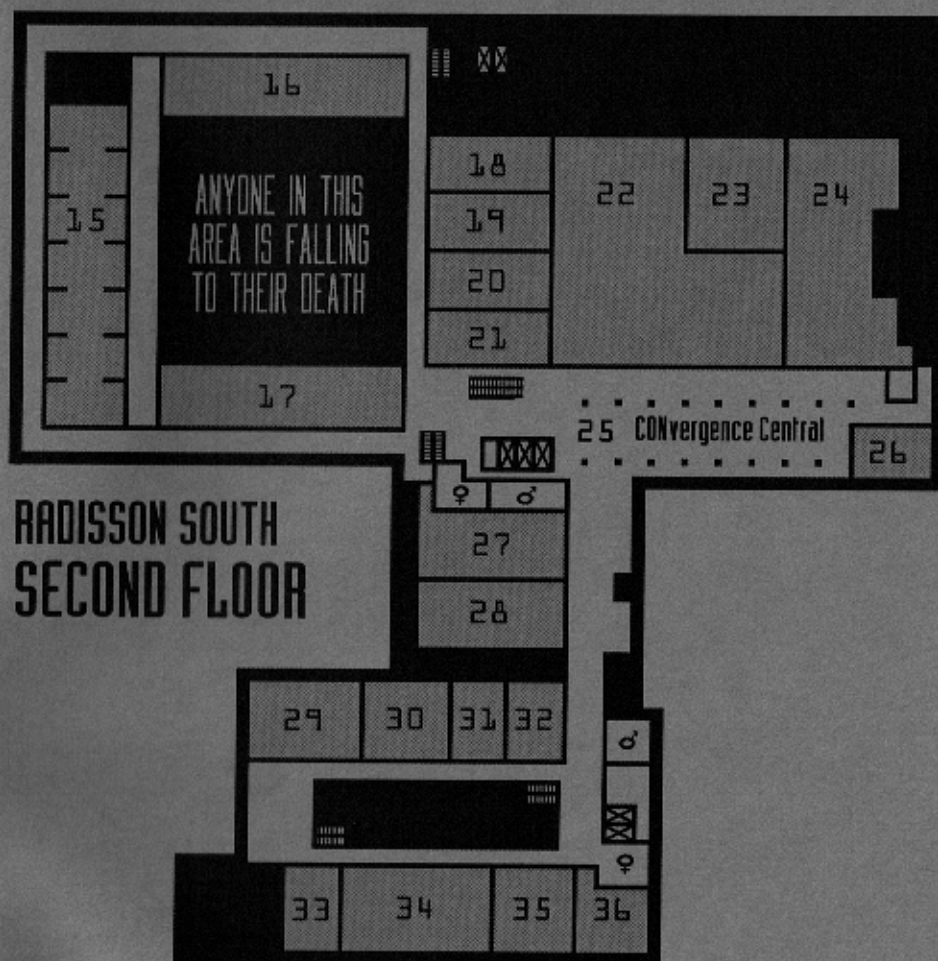
**RADISSON SOUTH  
FIRST FLOOR**



## SECOND FLOOR

- 15 Con Suite (Cabanas 213-221)
- 16 Party Rooms (Cabanas)
- 17 Party Rooms (Cabanas)
- 18 CO<sub>2</sub>E<sub>2</sub> Music (Verandas 7, 8)
- 19 Connie's Space Lounge (Verandas 5,6)
- 20 Registration (Verandas 3, 4)**
- 21 Operations (Verandas 1,2)
- 22 Dealers' Room (Grand Ballroom East)
- 23 Green Room (Grand Ballroom Center)
- 24 Main Stage (Grand Ballroom West)
- 25 CONvergence Central:
  - Merchandise Table
  - Volunteers Desk
  - Information Desk
  - Autograph Table
- 26 TBD (Coat Check)
- 27 Television Programming (Bloomington Room)
- 28 Literature Programming (Edina Room)
- 29 Hot Dish Programming (Atrium 4)
- 30 Gaming Programming (Atrium 3)
- 31 Arts and Comics Programming (Atrium 2)
- 32 Silent Auction (Atrium 1)
- 33 Programming Green Room (Atrium 5)
- 34 Movie Programming (Atrium 6)
- 35 Gadgeteer's Petting Zoo (Atrium 7)
- 36 TBD (Atrium 8)

**22ND FLOOR** (Not pictured)  
Gaming Area



**RADISSON SOUTH  
SECOND FLOOR**