

**CHOOSE
WISELY.**

DODGE THIS!



The CONvergence 2000 Programming Guide

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Schedule Changes

CONvergence Programming and Publications have worked together to make this Programming Guide as accurate as possible, but since last-minute changes occur, refer to the Schedule Kiosks located around the convention space for the latest updates.

Important Locations

Operations/The Bridge

Room 205 is the place for after-hours registration or to otherwise make contact with the CONvergence staff.

Info Services Desk

Located in the Lower Level atrium near the escalator, Info Services is the best place to answer your what/when/where questions about the convention.

Volunteers Desk

Wanting to help out and don't know where your help is needed? Stop by the Volunteers Desk in the Lower Level atrium near the escalator.

Contact Information

CONvergence

PO Box 13208, Dinkytown Station
Minneapolis, MN 55414
(612) 996-9224 (24-hour hotline)
info@convergence-con.org
http://www.convergence-con.org

CONvergence is a presentation of
**The Minnesota Society for Interest in
Science Fiction and Fantasy (MISFITS)**
PO Box 13208, Dinkytown Station
Minneapolis, MN 55414
Info@misfit.org
http://www.misfit.org

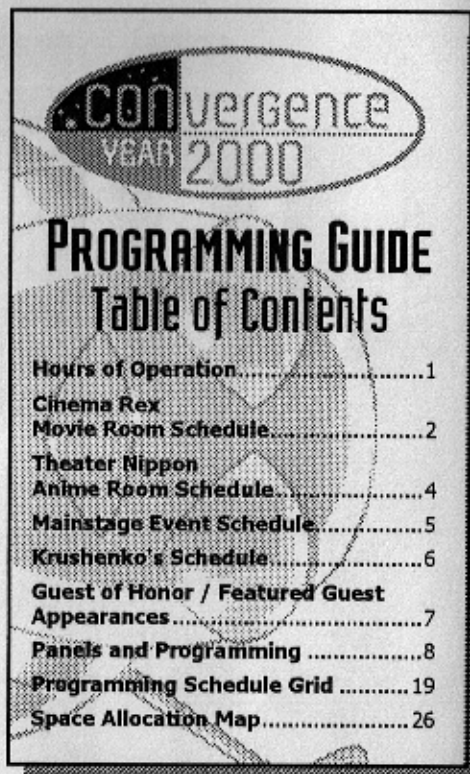
CONVERGENCE 2000 PROGRAMMING GUIDE

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The CONvergence 2000 Programming Guide was designed by Christopher Jones for CONvergence Publications. Cover artwork and all interior artwork (unless otherwise noted) by Christopher Jones. Special thanks to Elliott for his assistance with this publication.

We always welcome feedback and suggestions, and ask that any comments be directed to the channels listed above.



CONvergence Hours of Operation

Art Show & Print Shop

Great River Ballroom II & IV, First Level

Thursday
Noon—7:00pm Set-Up/Artist Drop Off

Friday
7:00am—Noon Finish Set Up/Artist Drop Off
2:00pm—7:00pm Open/Artist Drop Off

Saturday
9:00am—6:00pm Open /Artist Drop Off
6:00pm—7:00pm Prepare for Art Auction
9:00pm—7pm Art Auction (Start time will be after the end of Masquerade)

Sunday
10:00am—2:00pm Pickup of Auction Items
Artists Pickup
Print Shop Open

Cinema Rex Movie Room

Kellogg I, Lobby Level

Friday 3:00pm—4:00am
Saturday 10:00am—4:00am
Sunday 11:00am—5:00pm

See schedule on page 2.

COF₂E₂ Free Coffee Shop

Suites 122-124, First Level

Opens Friday 3:00pm
Closes Sunday 4:00pm

Musical and spoken word performances:

Friday Noon—2:00am
Saturday Noon—2:00am
Sunday Noon—4:00pm

A schedule of performances will be posted at COF₂E₂.

ConSuite

Suites 114-117, First Level

Opens Friday 3:00pm
Closes Sunday 5:00pm

Concessions

Atrium, Lower Level

Friday 2:00pm—6:00pm
Saturday 10:00am—5:00pm
Sunday 10:00am—4:00am

Dealers' Room

Great River Ballroom I & III, First Level

Friday 2:00pm—6:00pm
Saturday 10:00am—6:00pm
Sunday 11:00am—4:00pm

Fan Faire

Garden Court East, First Level

Saturday Noon—2:00pm

Gadeteer's Petting Zoo / Science Display Area

Senate Suite, Lower Level

Friday 1:00pm—9:00pm
Saturday 1:00pm—7:00pm
Sunday 1:00pm—5:00pm

Visit the Zoo for a schedule of individual events, including Robot Sumo Wrestling!

Gaming Room

Governors I, Lower Level

Opens Friday 8:00pm
Closes Sunday ???pm

Visit the Gaming Room for a schedule of gaming events.

Mainstage

Minnesota East Ballroom, Lower Level

See schedule on page 5.

Masquerade

Minnesota East Ballroom, Lower Level

Sign-up

Friday 11:00am—6:30pm
Saturday 9:00am—Noon

Masquerade Performance

Saturday 7:00pm—9:00pm

Parties

Individual parties will have their own schedules and hours of operation as determined by the party hosts. **The CONvergence 2000 Parties Guide** features a listing of these schedules as provided to CONvergence in advance of the convention.

Registration

Atrium, Lower Level

Friday Noon—10:00pm
Saturday 10:00am—2:00pm AND
4:00pm—6:00pm
(as needed)

Outside of these hours, please refer any Registration issues to Operations at The Bridge in Room 205.

Silent Auction

Wabasha II, Lobby Level

Friday 4:00pm—7:00pm
Saturday Noon—10:00pm

Theater Nippon Anime Room

Kellogg III, Lobby Level

Opens Friday 6:00pm
Closes Sunday Noon

See schedule on page 4.

Cinema Rex Movie Room Schedule



Cinema Rex Movie Room

Kellogg I, Lobby Level

FRIDAY

3:00pm **Things to Come** NR / 1936 / 92 min.
dir. William Cameron Menzies / screenplay H.G. Wells and Lajos Biro / stars Raymond Massey, Cedric Hardwicke, Ralph Richardson.

Here's this year's "I've never seen it, but I should!" selection. Based on his book, *The Shape of Things to Come*, H.G. Wells personally oversaw the making of this vision of the future. Rex, of course, was at the 1936 premiere, and was the life of the party.

5:00pm **Go To Hell** NR / 1999 / 90 min.
dir. Michael Heagle / stars Rock & Roll Ray

This was the best low budget action-comedy film about religion, tabloid journalism, wrestling, assassination, and the Marquis de Sade to come out of the Twin Cities in 1999. This is your chance to see the film before attending their panels (See Movie track listings).

7:00pm **John Carpenter's The Thing (widescreen)** R / 1982 / 108 min.
dir. John Carpenter / stars Kurt Russell, Willford Brimley.

Following up last year's presentation of the 1951 version of *The Thing*, John Carpenter's *The Thing* more closely follows the book. We know you've seen it, but was it letterboxed? Was it in surround sound? And how did you get 50 or 60 people into your living room?

10:00pm **The Nightmare Before Christmas (widescreen)** G / 1993 / 75 min.
dir. Henry Selick / producer Tim Burton

Come see Tim Burton's dark, yet charming Gothic Christmas fairy tale with all your dark, yet charming Gothic friends! Remastered DVD version, of course.

Midnight **The Crow (widescreen)** R / 1994 / 97 min.
dir. Alex Proyas / starring Brandon Lee, Ernie Hudson.

How often have you said to yourself, "Gosh, self, I wish there was a midnight showing of *The Crow* somewhere; wouldn't that be awesome?" Well, now there is. FIRE IT UP! FIRE IT UP!

2:00am **The Matrix (widescreen)** R / 1999 / 136 min.
dir. Larry & Andy Wachowski / stars Keanu Reeves, Lawrence Fishburne, Carrie-Anne Moss

Last year's best sci-fi film and the inspiration for CONvergence 2000's theme. We just had to show it. If you never experienced it in a theater, you never experienced it. (Psssst, if you still haven't seen it, slip in quietly. We won't tell.)

SATURDAY

10:00am **20,000 Leagues Under the Sea (widescreen)** NR / 1954 / 127 min.
dir. Richard Fleischer / stars Kirk Douglas, James Mason, Paul Lukas, Peter Lorre.

Come see this masterpiece version of Jules Verne's classic tale in its rarely seen, full CinemaScopic glory. Try to find THAT on DVD or VHS! Afterwards, go to the "Read the Book, See the Movie" discussion. (Saturday, 4:30pm, Wabasha III)

12:30pm **The Incredible Shrinking Man (widescreen)** NR / 1957 / 81 min.
dir. Jack Arnold / screenplay Richard Matheson / stars Grant Williams.

Richard Matheson transformed his book into a great screenplay for this quality film. Though less frequently seen than films such as *The Day the Earth Stood Still* and *War of the Worlds*, it deserves a place in the pantheon of first-rate 50's SF. Rare, letterboxed print, courtesy of Rex.

2:30pm **Things to Come**
(See Friday 3:00pm listing for description)

4:30pm **Dragonslayer (widescreen)** PG / 1981 / 110 min.
dir. Matthew Robbins / stars Peter MacNicol, Caitlin Clarke, Ralph Richardson.

Bring your Player's Handbook and Monster Manual to our screenings of what is quite possibly the best live action dragon movie ever made. To whom it may concern, the dragon is an Ancient Red Dragon (with 8 hit points per hit die). For more information, see the AD&D first edition Monster Manual, pp. 33-34. Be the first among your friends to recognize such spells as: 'Enchant an Item', 'Lightning Bolt', 'Trap the Soul' and more! And remember, this film is from 1981, so please only bring first edition AD&D tomes.

7:00pm **The Andromeda Strain (widescreen)** G / 1970 / 130 min.
dir. Robert Wise.

We'd like to just make a witty and funny joke about 'space ebola', but this film's well thought out treatment of a governmental response to a dangerous virus from outer space is too good for us to engage in such cheap shenanigans. This high quality widescreen version is much superior to the partially cropped, grainy DVD print. So there!

10:00pm **Gattaca (widescreen)** R / 1997 / 106 min.
dir. Andrew Niccol / stars Ethan Hawke, Uma Thurman, Alan Arkin, Jude Law, Gore Vidal.

For some reason, nobody seems to have seen this quality film, which is good science fiction focused on plot and character, instead of laser beams, battles, and aliens. It harkens back to the good old days of pensive 70's SF depictions of a bleak, moody future gone horribly wrong through the subjugation of the human spirit by the misuse of power and technology. Genetics is people!

Midnight **Kingdom of the Spiders (with William Shatner!)** PG / 1977 / 94 min.
dir. John "Budd" Cardos / stars WILLIAM SHATNER!!

See Captain Kirk pretend he is a simply country veterinarian while duking it out with a horde of hungry tarantulas in this year's installment of *Star Trek Actor Theater*.

2:00am **The Omega Man (widescreen)** PG / 1971 / 98 min.
dir. Boris Sagal / stars Charlton Heston.

Remember back in 1975, when Charlton Heston was the last normal human being left on Earth? This, the second film adaptation of Richard Matheson's novel *I am Legend*, is one of those films from the good old days of pensive 70's SF depictions of a bleak, moody future gone horribly wrong through the eradication of the human race by the misuse of power and technology. Zombies is people!

SUNDAY

11:00am **Dragonslayer (widescreen)**
(See Saturday 4:30pm listing for description)

1:00pm **The Incredible Shrinking Man (widescreen)**
(See Saturday 12:30pm listing for description)

2:45pm **The Andromeda Strain (widescreen)**
(See Saturday 7:00pm listing for description)

Theater Nippon Anime Room Schedule

Kellogg III, Lobby Level

FRIDAY

- 6:00pm **Appleseed**—70 min
Masamune Shiro's classic about crimefighting in post-apocalyptic future. (US Renditions)
- 7:30pm **Black Magic M-66**—48 min
Masamune Shiro's classic about Androids that run amok in present day. (US Renditions)
- 8:00pm **Nazca 1&2**
The sleeping souls of ancient Incan warriors awakened to fight for the destiny of the world. (Pioneer)
- 9:00pm **Blue Submarine 1&2**—60 min
Crew of a lone submarine attempt to save the world from mad scientist. (AnimeVillage)
- 10:00pm **Serial Experiments: Lain 1-13**—5hrs 25m / Lain's entire life changes when she receives an email from a dead classmate. (Pioneer)

SATURDAY

- 3:30am To Be Announced
- 6:00am **Future Boy Conan 1&2**—52 min
Hayao Miyazaki's TV adaptation of Alexander Key's "The Incredible Tide." (Fan)
- 7:00am **Akazukin Cha-Cha 1-3**—52 min
Witch in training, love triangle, puns galore.
- 8:00am **My Neighbor Totoro**—87 min
Hayao Miyazaki's movie about magical dust bunnies that help young girls deal with the illness of their mother. (Fox)
- 10:00am **Gundam Wing 1&2**—50 min
Colonies rebel against Mother Earth by sending Mecha to attack Earth. (Bandai)
- 11:00am **Steam Detectives 1&2**
A young boy and his assistants solve mysteries in the metropolis of Stream City. (Fan)
- 12:00pm **Earthian 1-45** min
Two angels come down to Earth to determine the future of man. (AnimeWorks)
- 1:00pm **Legend of Basara 1&2**—52 min
Story of a messiah trying to save her people in a post-apocalyptic future. (Fan)
- 2:00pm **Like the Clouds, Like the Wind**—79 min
Miyazaki's retelling of a Chinese myth of the fall and restoration of a Chinese dynasty. (Fan)



IS THE
BIG TOO
MUCH?

THEATER
NIPPON
anime room

- 3:30pm **Doctor Slump, Movie 2-33** min
We don't know. We haven't seen it either. (Fan)
- 4:00pm **Mighty Space Miners**—60 min
Boy raised on an asteroid mining colony must deal with disaster. (ADV)
- 5:00pm **Eatman '98 1&2**—60 min
Victims of genetic experimentation get revenge. (Bandai)
- 6:00pm **Gowgagar 1&2**—60 min
Retro 70's giant robot show. (Fan)
- 7:00pm **Neo Ranga 1-4**—60 min
Lost island god terrorizes Tokyo. (Fan)
- 8:00pm **Trigun 1&2**—60 min
Futuristic Western about a bumbling outlaw and his insurance agents. (Pioneer)
- 9:00pm **Armor Hunter Mellowlink 1&2**—60 min
Lone warrior systematically hunts the men who betrayed his unit. (Fan)
- 10:00pm **Perfect Blue**—89 min
In the world of make believe, the price of fame may not be worth the cost of identity. Hitchcock-esque (Manga)
- 11:30pm **Shinesman**—60 min
Power team parity. (AnimeWorks)

SUNDAY

- 12:30am To Be Announced
- 6:00am **Fancy Lala 1&2**—52 min
Magic girl uses her powers to try to become a fashion idol. (Fan)
- 7:00am **Tico of the 7 Seas 1-3**—90 min
Story of a girl and her killer whale. (Fan)
- 8:30am **Dog of Flanders**—93 min
Japanese animated version of the well-known story. (Pioneer)
- 10:00am **Cowboy Bebop 1-5**—150 min
70's style adventures of a space bounty hunter—episode 5 a must see. (Bandai)

Mainstage Event Schedule

Minnesota Ballroom East, Lower Level

FRIDAY

- 6:45-7:00pm **Opening Ceremonies Pre-show**
Featuring the antics of those wacky Klingons from the IKV Rakehell. Join the crew of the IKV Rakehell as they do... something. Truth be told, we don't actually know what they have planned, but who's going to argue with a bunch of Klingons bearing Battleths? Not us, that's for sure. So sit back, grab some Gogh and enjoy... whatever it is they are going to do. And don't make them angry. You wouldn't like them when they're angry.
- 7:00pm-8:30pm **Opening Ceremonies**
This is the official welcome to the convention. Traditionally, opening ceremonies can be pretty dull. Ours won't be. Trust us. If you saw last year's opening ceremonies, you know you won't want to miss it.
- 9:00pm-2:00am **Main Stage Concert**
Featuring the music of:
The Flash Girls: With **Emma Bull** on the guitar and the **Fabulous Lorraine** on fiddle, the Flash Girls have enjoyed great popularity and a growing following since their debut album, *The Return of Pansy Smith and Violet Jones*. That album featured songs by Lorraine and Emma, as well as songs by **Neil Gaiman**, author of DC Comics' Sandman and CONvergence Guest of Honor. If you would like more information on The Flash Girls and their music, you can visit their web site at <http://www.player.org/pub/flash/flash.html>.
Psychopop: From their song *Circus 2000*: "The newest pop-polka-punk-funk-blues-jazz-rock-metal-easy-listening-swing-waltz-goth-experimental-cutting edge-retro music experiment to explore the twisted comic and surreal existence of man in the dawn of a dark new millennium!" For more information on Psychopop and their music, go to <http://psychopop.org>.
Olivia Neutron Bomb with Vox Medusa Dance Company: Olivia Neutron Bomb is a person, a machine and her dreams. Featuring movement by Vox Medusa Dance Company, video by Maximum Evil, and "super secret spokin wurd performances."

SATURDAY

- 12:00pm-1:00pm **Physics Force Next Generation**
Come learn about science. It's educational. No, really. Just because these guys imploded a steel drum on stage last year shouldn't make you think there's any entertainment value to be found here... (Our apologies to the sarcasm impaired)
- 12:00pm-1:00pm **Masquerade Orientation (Green Room)**
This is an orientation session for those PARTICIPATING in the Masquerade, and is held in the Masquerade Green Room which is next door to Mainstage (Minnesota Ballroom West).
- 7:00pm-9:00pm **Masquerade** (featuring the *Soylent Theater* half-time show)
Kat Peppmiller will again be producing the CONvergence 2000 Masquerade, to be held Saturday night at 7:00pm. We look forward to another spectacular showcase of costuming talent. *Soylent Theater* is a comedy troupe made out of people. Those people are **Tim Uren, Kelvin Hatle, Joseph Scrimshaw, Joshua Scrimshaw, and Adrienne English**.
- 10:00pm-3:00am **Masquerade Ball and DJ Dance**
Costumes are welcome (but not required) as we dance into the night. Come shake your groove thing. Masquerade Ball DJs include:
dj_fear: Gator's, RE-BAR, The Saloon. Everything from Disco to Synth Pop to Ambient.
DJ Noise: Founder of Neo-Tokyo. Techno, Industrial, and Disco versions of Star Wars.
DJ Rahna: The Saloon, RE-BAR, Neo-Tokyo. Synth Pop, Industrial, Old-School Techno.
DJ Panic: The Cage, Varsity, Ground Zero, The Saloon. House, Techno, Industrial, Synth Pop, and everything in between.

SUNDAY

- 4:00pm-5:30pm **Closing Ceremonies**
All good things must come to an end, and this is it for CONvergence 2000. Come join the wrap up for CONvergence 2000 and hear announcements about CONvergence 2001.

Krushenko's: Science Fiction Spoken Here

Cabanas 102-103, First Level

Along with the "traditional" programming available throughout the day, Krushenko's provides additional discussions and panels on a variety of topics during the convention. Please note that since the Krushenko's events are not a part of the main body of programming, beginning and end times vary from the standard programming schedule. Please stop by and see why Krushenko's has been a favorite stop for con-goers throughout the Twin Cities for many years!

— Stephanie Lindorff and Anna Bliss, Programming Co-Heads

This Way To Krushenko's!

Krushenko's (named after a bistro in Larry Niven's *Ringworld*) is a social and discussion space for people who come to SF conventions, at least partly, to talk about science fiction and fantasy. Since 1983, Krushenko's has been a friendly space at Twin Cities SF conventions for formal and informal conversation about science fiction and fantasy. Stop by for our Programming—stay for our parties!

Friday

9:00pm–2:00am **BioHorror Party**
Find out about this new Twin Cities SF publisher.

Saturday

11:00am–Noon Discussion: **The James Tiptree Jr. Award for Role-Expanding Speculative Fiction.** Learn about the history and significance of this award. Discussion sponsored by SF Minnesota, hosts of Diversicon. Moderator: Terry A. Garey.

Noon–1:00pm Discussion: **The Works of Neil Gaiman.** Sponsored by Second Foundation, a Twin Cities SF book-discussion group. Moderator: Eric M. Heideman.

4:00pm–5:00pm Panel: **Food of the Gods: Biotechnology, Frankenfood, and Popular Culture**
Although the news coverage is recent, the promise and problems of biotechnology have long been addressed in popular media. We'll use H.G. Wells' 1904 novel *Food of the Gods* (and Bert Gordon's 1976 movie adaptation) as a springboard for discussing food production and security and the role of popular culture in expressing cultural concerns about the application of bioscience and biotechnology. Moderator: Pam Keesey. Panelists: Emily Pullins.

5:00pm–6:00pm Discussion: **Printing-on-Demand Publishing.**
Learn about this new technology and the opportunities it presents for good but off-the-beaten-path writers. Moderator: C.J. Stone.

7:30pm–8:30pm Discussion: **SF Writing Groups: The 2000 Scene.**
Members of past and present writing groups talk about how they started and how they function. People looking for a writing group network with groups that are recruiting. Sponsored by the Minnesota Imaginative Fiction Writers' Alliance. Moderator: Eric M. Heideman. Panelists: Peg Kerr.

9:00pm–2:00am **Party** hosted by Diversicon, a July 28-30 Twin Cities multicultural SF convention, host of the 2000 Tiptree Award Ceremonies.

Sunday

11:00am–Noon **Quatermass: The Panel.**
Looks at the history of *Quatermass*, a pre-Dr. Who, 1950s BBC science fiction show about Professor Quatermass and the four films he inspired: *The Quatermass X-Periment* (1955), *Quatermass 2* (1957), *Quatermass and the Pit* (1967), and *Quatermass* (1979). Sponsored by SF Minnesota. Moderator: Eric M. Heideman. Panelists: David Christenson, Pam Keesey.

Noon–1:00pm Discussion: **America's Best Comics.**
Looks at the fresh, fun new comics line-up, America's Best Comics, scripted by Alan Moore, including *The League of Extraordinary Gentlemen*, *Promethea*, *Tom Strong*, *Tomorrow Stories*, and *Top Ten* (Hill Street Blues with super powers). Moderator: Eric M. Heideman.

9:00pm–2:00am **Stone Dragon Press Party.**
C.J. Stone. Find out about this new Twin Cities SF publisher.

Guest of Honor/Featured Guest Appearances

The following is a listing of the panels scheduled for each of our guests, provided to make it easier for you to find out what they're up to. For a more detailed description of these panels, refer to the listing of panels by programming track beginning on the next page.

Neil Gaiman

Location	Track	Day	Time	Panel Title
Capitol Ballrm.	Literature	Fri	4:30pm–5:30pm	West Writes About East
Capitol Ballrm.	Literature	Fri	9:00pm–10:00pm	Placing the Fantastical in the Known Physical
Capitol Ballrm.	Literature	Sat	10:30am–11:30am	Elements of the Heroic Myth in <i>Neverwhere</i>
Capitol Ballrm.	Literature	Sat	3:00pm–4:00pm	A Funny Thing Happened...
Capitol Ballrm.	Literature	Sat	4:00pm–4:30pm	Neil Gaiman Reading
Autograph Tbl.	Literature	Sat	6:00pm–7:00pm	Neil Gaiman Book Signing
Wabasha I & IV	Art/Comics	Sun	1:30pm–2:30pm	Censorship in Comics

Ruth Thompson

Location	Track	Day	Time	Panel Title
Wabasha I & IV	Art/Comics	Fri	4:30pm–5:30pm	Watch Ruth Work
Wabasha I & IV	Art/Comics	Fri	9:00pm–10:00pm	Art as Business
Wabasha I & IV	Art/Comics	Sat	10:30am–11:30pm	Classical Allegory in Fantasy Art
Autograph Tbl.	Art/Comics	Sat	1:30pm–2:30pm	Signing
Wabasha I & IV	Art/Comics	Sat	4:30pm–5:30pm	Images of Feminine Strength
Wabasha I & IV	Art/Comics	Sat	9:00pm–10:00pm	Cover Art

Regina Pancake

Location	Track	Day	Time	Panel Title
Governors II	Movies	Sat	10:30am–11:30am	Globalization of Hollywood
Wabasha III	Movies	Sat	1:30pm–2:30pm	Great Props! Sucky Movie!
Governors II	Movies	Sat	4:30pm–5:30pm	Regina Speaks Her Mind
Wabasha III	Hot Dish	Sun	1:30pm–2:30pm	OTTPing for Fun and Profit

Peg Kerr

Location	Track	Day	Time	Panel Title
Capitol Ballrm.	Literature	Fri	6:00pm–7:00pm	Ongoing Power of Fairy Tales
Wabasha III	Hot Dish	Fri	9:00pm–10:00pm	Gender Roles in SF/F
Autograph Tbl.	Literature	Sat	10:30am–11:30am	Book Signing
Capitol Ballrm.	Literature	Sat	1:30pm–2:30pm	Reading
Krushenko's	Literature	Sat	7:30pm–8:30pm	SF Writer's Groups
Capitol Ballrm.	Literature	Sat	9:00pm–10:00pm	Evolving Portrayals of LGBT Lives in SF/F
Capitol Ballrm.	Literature	Sun	Noon–1:00pm	Is <i>The Wild Swans</i> an LGBT Book?

Erik Haraldsted

Location	Track	Day	Time	Panel Title
Wabasha III	Hot Dish	Sat	10:30am–11:30pm	Things That Go WHUMP in the Night
Governors II	Movies	Sat	1:30pm–2:30pm	So What Does That Say About Us?
Governors II	Movies	Sun	Noon–1:00pm	I Blew Up a Lot of Stuff on That One!

Keith Topping

Location	Track	Day	Time	Panel Title
Governors IV	TV	Fri	3:00pm–4:00pm	Doctor Who 2000
Governors IV	TV	Sat	Noon–1:00pm	Giles, Get a Job!
Governors IV	Hot Dish	Sat	1:30pm–2:30pm	Doctor Who Fan History
Capitol Ballrm.	Literature	Sat	3:00pm–4:00pm	A Funny Thing Happened...
Autograph Tbl.	Literature	Sat	4:30pm–5:30pm	Book Signing and Conversation
Governors IV	TV	Sun	Noon–1:00pm	The Last Days of X

Cast and Crew of *Go To Hell!*

Location	Track	Day	Time	Panel Title
Governors II	Movies	Fri	7:30pm–8:30pm	That's Not Garbage! That's My Set!
Governors II	Movies	Sat	3:00pm–4:00pm	Ya KNOW It'll Never Play at Sundance
Governors II	Movies	Sat	10:30pm–11:30pm	Your Mother Warned You About Cults
Governors II	Movies	Sun	1:30pm–2:30pm	Will That Be VISA or Mastercard?

Panels & Programming

CONvergence programming operates on a schedule of 60-minute programming slots with 30-minute breaks in between. The break is intended to allow time for our members to finish a panel, chat a bit, visit ConSuite or the restroom, and still make it to the next programming item they want to see.

Programming items are divided into seven tracks, with an individual room dedicated to each track. Room locations are given below, and the programming track icons will be prominently displayed outside the rooms. We hope this makes it easier for you to find the panels and programming you are looking for at CONvergence.

Programming items are also identified as being one of the following types of events:

- **Panel:** A panel consists of generally 3 or more people who know a reasonable amount about the designated topic and are willing to discuss it. Often includes participation and/or questions from the audience, but mostly it is a discussion among the panelists.
- **Round Table:** A round table is led by a moderator and is a discussion among the roundtable attendees. Bring your opinions and thinking caps.
- **Lecture:** The (usually solo) lecturer sits or stands at the front (or side) of the room and expounds on a topic. It's just like school, only nobody takes attendance and there is no test at the end.
- **Viewing:** Like a lecture, only different. This can be a video, live performance or other presentation that isn't intended as an interactive event.
- **Demonstration:** Demonstrations in the context of CONvergence are most likely to be of the variety where you can watch an artist create things (drawings, paintings, perhaps a sculpture). If you're very quiet, sometimes you can hear them talk about what they're doing while they work. But be careful, the artist has been removed from his or her natural environment and may startle easily.
- **Reading:** An author brings in their work (recently published, been out for a while but a favorite, work in progress) and reads aloud to the audience. Think of it as library story time for grown-ups.
- **Signing:** The designated author or artist sits at a table and autographs books, prints, etc. Sometimes they will include witty remarks. Please remember that although you may be this person's biggest fan, another "biggest fan" is behind you in line, so please limit what you bring to be autographed.

Daily schedules will be posted outside of each programming room, and at Programming Schedule Kiosks around the convention.

Art & Comics

Wabasha I & IV, Lobby Level

Friday



Creating Art As A Team

3:00pm–4:00pm

Panel: How do artists collaborate to create artwork? What are the benefits and the drawbacks to having multiple artists working towards what is hopefully the same artistic vision? *Panelists:* John Garner, Beth Hanson

Watch Ruth Work

4:30pm–5:30pm

Demonstration: Not only will Ruth Thompson let us watch while she works, she'll also lecture on techniques—or whatever comes to mind! Perhaps we'll get pointers for what to do when you think you'll get pixie dust if you draw ONE MORE FAIRY!. *Demonstrator:* Ruth Thompson

ACA (Art Collectors Anonymous)

6:00pm–7:00pm

Panel: The first meeting of the support group for art collectors. If you have more artwork than wall space, or your stack of art to be framed is taller than you are, then you are not alone. Come and join the support group, and find out who you've been bidding against all these years. *Panelists:* Amy McInroy, Erik McInroy, Michael Byrne

Comic Books Made Into Films

7:30pm–8:30pm

Panel: What does it take to make a movie adaptation of a comic book work? Why do some stories translate well to the big screen, while others do not? Will the upcoming comic movie projects (such as the X-Men movie and Blade 2) learn from the successes and mistakes of their predecessors? *Panelist:* Terrance Griep, Jr.

Art As Business

9:00pm–10:00pm

Lecture: Ruth Thompson answers such questions as "Does creating SF/F art limit potential for success?", "What are the options for using the web the market your sales?", "What are the issues in creating mass produced vs. one of a kind?", "Do you market differently for cons than for fests?", And "What are the options in game card art?" *Lecturers:* Ruth Thompson, Sandra Santara

Star Wars Origami

10:30pm–11:30pm

Demonstration: Come learn how to make small, detailed origami artwork based on characters, vehicles and other items from the *Star Wars* movies. *Demonstrator:* Marc Gutman

Saturday

Classical Allegory In Fantasy Art

10:30am–11:30am

Demonstration: Paintings, as well as novels, can be deconstructed by identifying symbols that were once commonly understood. Come learn some of the basic iconography and then play "Name that Allegory" with us. *Moderator:* Denise Boie. *Panelists:* Ruth Thompson, Stephanie Lindorff, Beth Hanson, Dan Reising

Ruth Thompson Signing

1:30pm–2:30pm

Signing: Bring your favorite Ruth Thompson work of art to be signed by the artist. Prints will be on sale in the print shop if you forgot yours. *Location:* Autograph Table

A Tour of the Art Show

3:00pm–4:00pm

Viewing: Gather in the Art room to meet artists that will lead you through the art show and discuss the works of their peers. *Guides:* Denise Boie, John Garner

Images Of Feminine Strength

4:30pm–5:30pm

Lecture: Ruth Thompson shares stories about the real women who inspire her work. She'll also take a look at how images of feminine strength have been portrayed through history—specifically, comparing Pre-Raphaelite art to modern fantasy art. *Panelists:* Ruth Thompson, Beth Hanson, Denise Boie

Cover Art

9:00pm–10:00pm

Panel: We've all asked "Did they even get to read the book?!", Well, do they? Are there different rules for creating covers for children's books? Ruth Thompson shares her experiences as a cover artist. *Panelist:* Ruth Thompson

Belly Dancing/Drum Jam

Midnight–1:00am

Viewing: Come watch this sensuous Middle Eastern dance style. Open dance and drum jam follows.

Sunday

Censorship in Comics

1:30pm–2:30pm

Panel: Industry professionals discuss the ever-present threat of censorship in the world of comics. If you don't fight for your right to read what you want to, who will? Discuss the issues and what's being done about them with Neil Gaiman. *Panelists:* Neil Gaiman, Jeremy Stomberg, Terrance Griep, Jr.

Gaming

Governors V, Lower Level

Friday



Gaming Associations Displays (first half)

3:00pm–4:00pm

Viewing: This is an open house to various gaming groups to set up a display table and posters in the Gaming Programming Room to meet and greet others.

Gaming Associations Displays (second half)

4:30pm–5:30pm

See above.

Collectible Card Games (first half)

6:00pm–7:00pm

Panel: Discussion of the works and world of collectible card games from all over.

Collectible Card Games (second half)

See above.

7:30pm–8:30pm**Network Gaming (first half)***Panel:* Discussion of the rapidly growing LAN and internet gaming communities. *Panelist:* Kevin McColl**9:00pm–10:00pm****Network Gaming (second half)**

See above.

10:30pm–11:30pm**Saturday****Dream Job***Panel:* An open discussion dealing with jobs out there that deal in fields related to gaming. It is not just working for a gaming company, but related skills used or associated with the gaming industry.**10:30am–11:30am****Role vs. Roll (first half)***Round Table:* Do you find yourself rolling dice more than thinking and engaging your player character's role? Do you dread actually following the role you are given? Do you hate it when the GM starts talking about a bar and fear the up coming bar fight that seems to always be in any game? Or do you have no idea what we are talking about?**Noon–1:00pm****Role vs Roll (second half)**

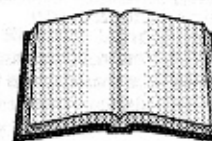
See above.

1:30pm–2:30pm**World Creation (first half)***Panel:* How do you create a world that is not just a copy of Middle Earth or someone else's work, but is instead a unique world everyone will enjoy exploring?**3:00pm–4:00pm****World Creation (second half)***Panel:* How does magic work? Does your reality adhere to physics and are there variations to the rules? How do the people view their world? What about theology? Or gender equality? Is the sky blue? Why not an off shade of opal? *Panelists:* Brian LaBounty**4:30pm–5:30pm****The GM That Shagged Me***Panel:* Ever have your GM devise a nasty trap that seemed overkill for the experience level of the players? Or heard the GM say 'click' real softly? Or have a GM start counting for no apparent reason, only to learn the reason later? Ever visit your GM's home to see they have all the *Grim's Tooth Traps*?**6:00pm–7:00pm****Rules Rape***Panel:* An open discussion on how players either make super characters or find loop holes in the rules of games. *Panelist:* Brian LaBounty.**7:30pm–8:30pm****What are role-playing games?***Lecture:* Are they just a children's game of Let's Pretend? Theatre? Storytelling? Join Fang Langford as he gives a definition of this unique and under-exploited medium. *Lecturers:* A.E.F. Langford, Kate Carey**10:30pm–11:30pm****Sunday****Art and Gaming***Panel:* A open forum and discussion of various aspects of Art in Gaming. This year's focus is on Lead Figures, (although it's hard to find actual lead in a lead figure any more).**Noon–1:00pm****Hard Science**

Congress Room, Lower Level

**Friday****The Best And Worst of Hard SF***Round Table:* Come prepared to discuss what you think are the best 5 and worst 5 portrayals of science in the genre. *Panelists:* Mary Bertelson, Jay Curry**6:00pm–7:00pm****Mega Engineering (We Mean BIG!)***Panel:* Advances in materials science could allow some truly large structures to become reality in the next few decades. This is a discussion of such projects and whether or not they are commercially feasible. *Panelists:* Jay Curry, Chris "Foro!" Pasquarette**7:30pm–8:30pm****BioMedical Science***Panel:* We read about medical science in fiction all the time and now we're seeing more of it in the news. How much does fiction follow fact and vice versa? *Panelists:* Mary Bertelson, Erin Lorenz, Wendy Hudson**9:00pm–10:00pm****Saturday****Real World Home Robots***Panel:* We plan to have some working robots demonstrate what real home robots can actually do and how they do it. Sponsored by the Twin Cities Robotics Club. *Panelists:* William Crowley, Richard Taylor, Bryan Anderson, Bob Odegard**10:30am–11:30am****Fugues, Hive-Minds, and Non-Traditional People***Panel:* Current human-computer interface experiments may radically change our interfaces to our own, and other's minds. Who do you want to be today? *Panelists:* Chris "Foro!" Pasquarette, Hank Lederer**Noon–1:00pm****Bogosity***Panel:* The problems and people involved with early adoption of new inventions/technologies. Technophobia and not-so-phobic (i.e. rational) fear of new technologies. *Panelists:* Hank Lederer, Chris "Foro!" Pasquarette**4:30pm–5:30pm****Aftermath of the PC Jihad!***Panel:* Computer technology of the future will be the result of decades of the current constant warring of style, interface, and central engineering ideas that we have seen emerge in the ever-accelerating computer market. What victories and defeats in these battles lead to the universes of popular Sci-Fi? *Moderator:* Matt Gress. *Panelists:* Jay Curry.**9:00pm–10:00pm****Sunday****The Effects of Robots on Society***Panel:* How will society change if robots become a standard household consumer item? Sponsored by the Twin Cities Robotics Club. *Panelists:* Bob Odegard, William Crowley, Bryan Anderson, Richard Taylor**Noon–1:00pm****Literature**

Capitol Ballroom, Lower Level

**Friday****West Writes About East***Panel:* A discussion of Asian culture and mythology in genre, and what it is like to use a Western filter to interpret the East. *Panelists:* Neil Gaiman, Pam Keese, Will Shetterly, Emma Bull**4:30pm–5:30pm****The Ongoing Power of Fairy Tales***Panel:* We all grew up with the same fairy tale images as did our grandparents (and their grandparents)—why don't we outgrow them? Why do they continue to "work"? *Panelists:* Peg Kerr, Will Shetterly, Emma Bull**6:00pm–7:00pm****Placing the Fantastical in the Known Physical***Panel:* Placing SF/F stories within known landmarks. Does this make Neverwhere more enjoyable? Did it make it harder to write? *Panelists:* Neil Gaiman, Lyda Morehouse, Will Shetterly**9:00pm–10:00pm****Reading—The Eye of Argon***Round Table:* Participate in a round-robin reading of *The Eye of Argon* (popularly known as "The Worst Story Ever Written"). With apologies to the author. *Moderator:* Bill Stiteler**10:30pm–11:30am**

Saturday

Elements of the Heroic Myth in *Neverwhere* 10:30am–11:30am

Panel: A Joseph-Cambellian jaunt through the story of *Neverwhere*. Is this story a proto-typical Hero Myth? *Panelists:* Neil Gaiman, Stephanie Lindorff, Anna Bliss, Jody Wurl

Peg Kerr Book Signing 10:30am–11:30am

Signing: Peg Kerr autograph session. *Location:* Autograph Table

Heinlein: A Round Table Discussion Noon–1:00pm

Round Table: Do you love the works of Heinlein? Hate them? Have mixed feelings? Come talk to other fans who feel the same. *Moderator:* Tawn Johnson

Peg Kerr Reading 1:30pm–2:30pm

Reading: Peg Kerr reads.

A Funny Thing Happened On The Way To The Publisher... 3:00pm–4:00pm

Panel: Getting that fabulous book published can be as much of a creative endeavor as writing it! Published authors (including guests Neil Gaiman and Keith Topping) and representatives from the publishing industry discuss the process and share their favorite anecdotes. Feel free to share your own anecdote (but please don't ask the authors for the phone numbers or e-mail addresses of their editors or publishers). *Panelists:* Neil Gaiman, Keith Topping, Pam Keeseey, Cynthia Ahlquist

Neil Gaiman Reading 4:30pm–5:30pm

Reading: Neil Gaiman reads.

Keith Topping Book Signing and Conversation 4:30pm–5:30pm

Signing: He writes about Dr. Who, he writes about Buffy, he will be writing about Angel! He's a man of many talents! At his request, this autograph session is more in the nature of a conversation with his fans. *Location:* Youth Programming Room–Kellogg II

Neil Gaiman Book Signing #1 6:00pm–7:00pm

Signing: Guest of Honor Neil Gaiman will be available to sign books and comics. Out of courtesy to Neil and the other fans, please limit the items you bring. If you forgot to bring anything, visit the Dealer's Room! *Location:* Autograph Table

SF Writing Groups—the 2000 Scene 7:30pm–8:30pm

Panel: How to Start and Maintain an SF Writing Group. Members of past and present writing groups talk about how they started and how they function. People looking for a writing group can network with groups that are recruiting. Sponsored by the Minnesota Imaginative Fiction Writers' Alliance. *Panelist:* Peg Kerr; *Location:* Krushenko's (Suites 102–103)

Evolving (?) Portrayals of LGBT Lives in Literature 9:00pm–10:00pm

Panel: In the 50's an easy way to "demonize" a character was to make him/her gay. In today's P.C. world this has changed...or has it? Can we find open, honest and varied examples of LGBT lifestyles in recent literature? *Panelists:* Peg Kerr, Pam Keeseey, Lyda Morehouse, Terrance Griep, Jr.

Sunday

Is Wild Swans a LGBT Book? Noon–1:00pm

Panel: In *The Wild Swans*, Peg Kerr presents two parallel retellings of a traditional fairy tale. How does the casting of one of the protagonists as a gay man change or add to the story? Does it become an "LGBT story" or remain a fairy tale? Why is there a need? *Panelists:* Peg Kerr, Cynthia Ahlquist, Kate Carey

Neil Gaiman Book Signing #2 3:00pm–?

Signing: If you missed Neil's first signing because you were preparing for the Masquerade, here's another chance! *Location:* Autograph Table

Movies

Governors II, Lower Level



Friday

Why Critics Suck 3:00pm–4:00pm

Panel: Ever read a review that left you asking "Did they even watch the movie?!" How much power do these people really have? How much does the audience rely on reviews in choosing which movie to see? *Panelists:* Windy Merrill, Tim Wick, Jeremy Stomberg, Nathan Favilla, Alejandro Riero

The Many Lives of Harrison Ford 6:00pm–7:00pm

Panel: We loved him in *Star Wars*, in *Raiders* and in many things outside the SF genre. Come join an unabashed Harrison Ford love-fest. *Panelists:* Anna Bliss, Loren Botner, Perrin Klumpp, Erin Lorenz

That's Not Garbage, That's My Set! 7:30pm–8:30pm

Panel: The budget is pretty low...no access to a Hollywood set—where do you landscapes that can convince an audience that they're not in Kansas anymore? *Panelists:* Cast of "Go To Hell"

Don't Spell It Out For Me! 9:00pm–10:00pm

Round Table: Discussion (OK, possibly a bitching session!) about movies which think that "plot development" means hitting the viewer over the head with every detail. Nuance? WHAT nuance?! *Moderator:* Windy Merrill. *Panelists:* John Columbus, Nathan Favilla

Saturday

The Globalization of Hollywood 10:30am–11:30am

Panel: More than 40% of their business has departed. Is Hollywood going the way of Detroit? *Panelists:* Regina Pancake, Loren Botner, Kate Carey, Alejandro Riero

Great Props, Sucky Movie 1:30pm–2:30pm

Panel: *Starship Troopers*: need we say more? Guest Regina Pancake discusses shows that haven't lived up to the quality of the props she created for them. *Panelists:* Regina Pancake, Gordon Smuder; *Location:* Sci-Fi Hot Dish room (Wabasha III)

So What Does That Say About Us? 1:30pm–2:30pm

Round Table: It's almost a given these days that action/adventure movies are going to have ever bigger explosive effects. What does this trend indicate for future movies and what does it say about the target audience. *Panelists:* Erik Haraldsted, Loren Botner, Kate Carey

Ya KNOW It'll Never Show At Sundance 3:00pm–4:00pm

Panel: The movie industry is very concerned with "success" and measures that success via institutions such as the Oscars or the Sundance Film Festival. Some films are made knowing that they will never appear at either. What is the motivation to make these films? *Panelists:* Cast of "Go To Hell"

Regina Speaks Her Mind 4:30pm–5:30pm

Question & Answer: Guest Regina Pancake answers your questions and discusses some of her pet peeves (and good aspects too!) about working for the Hollywood system and the entertainment industry in general. *Panelist:* Regina Pancake

Movies in 1999 6:00pm–7:00pm

Panel: Was this year the high-water mark for movie making? Board member Tim Wick has his opinion (Tim? Has an opinion about a movie? Oh, the novelty!) and wants to hear yours. *Panelists:* Tim Wick, John Columbus, Alejandro Riero

Your Mother Warned You About Cults 10:30pm–11:30am

Round Table: Why do we love cult films? Share stories about your favorites. *Panelists:* Cast of "Go To Hell"

Sunday

I Blew Up A Lot of Stuff in That One! Noon–1:00pm

Lecture: Erik Haraldsted discusses his favorite movies and movie projects. *Lecturer:* Erik Haraldsted

Will That Be Visa or Mastercard? 1:30pm–2:30pm

Panel: Financing low budget films. *Panelists:* Cast of "Go To Hell"

Sci-Fi Hot Dish

Wabasha III, Lobby Level

Friday



Anime 101

Panel: Everything a beginner needs to know about Anime in less than 61 minutes. You will learn what Anime is. You will get recommendations for titles from every thinkable genre. (Anime is a medium, not a genre. See? You learned something already.) We will give you skills to find any piece of Anime-related info you need. We will explain blue hair, big eyes, sweat drops, nose bleeds, basic vocabulary like "kawaii" and "hentai", and other things you should know.
Moderator: Jason Enberg. **Panelists:** Mike Kent, Amy Boswell, TJ Hara

4:30pm-5:30pm

How To Host A Party

Panel: Learn how to host a convention room party.
Panelist: Linda Peterson; **Location:** Youth Room (Kellogg II)

7:30pm-8:30pm

Gender Roles in SF/F

Panel: In Emerald Rising, Peg Kerr wrote about a young woman who had a strong talent which she was unable to pursue because of gender restrictions. How do other SF/F works portray this issue and to what effect? **Panelists:** Peg Kerr, Emma Bull

9:00pm-10:00pm

Saturday

Build Your Own Lightsaber

Demonstration: Every Jedi Padawan builds their own lightsaber as part of their training. Join Star Wars Übergeek Jeremy Stromberg as he shows you the many varied (but mostly simple) processes for building different kinds of sabers. Learn about the basic materials needed, where to acquire them, how much to pay, and how to put it all together. **Panelists:** Jeremy Stromberg, Gordon Smuder, Bob Poate; **Location:** Hard Science Room (Congress)

9:00am-10:00am

Things That Go WHUMP In The Night

Lecture: Erik Haraldstad discusses the joy the GETTING PAID to blow things up! Come prepared to asked just how your favorite effect was achieved. **Panelists:** Erik Haraldstad

10:30am-11:30am

CONvergence Board Liar's Panel

Panel: Here's your chance to ask the people at the top any question you want. If you are looking for accurate responses, you may want to try a different panel. **Panelists:** Perrin Klumpp, Abraham Lincoln, Ishmael Williams, Pat Wick, George Lucas, Christopher Jones, Jeremy Stromberg, Vanilla Ice, Tim Wick, Windy Merrill

Noon-1:00pm

Dr. Who Fan History

Panel: Through the millennia, Doctor Who fans have gotten together to discuss and celebrate their favorite series. We visit the past, present, and future of Doctor Who fandom, starting in the UK, moving through the US, with a special focus here at home in Minnesota. **Panelists:** Keith Topping, Shaun Lyon, Greg Bakun, Mike Lee, Robert Franks; **Location:** Television Programming Room (Governors IV)

1:30pm-2:30pm

Fan Memorial

Round Table: Joyce Scrivnor, MISFITS Fan Liaison, invites us to gather to remember the luminaries (whether they be fans or professionals) that we have lost in the past year. **Moderator:** Joyce Scrivnor

3:00pm-4:00pm

Read the Book/See the Movie

Round Table: The MISFITS Read the Book/See The Movie Club invites you to see *20,000 Leagues under the Sea* in Cinema Rex (Saturday, 10:00am, Kellogg I) and then discuss it. **Panelists:** Eric Heldeman, Windy Merrill, Tim Wick, Nathan Favilla, Maurice Mann, George Richard

4:30pm-5:30pm

Any Question Answered

Q&A: You've seen him around, holding a sign saying "Any Question Answered," now come and pose your toughest. The answer-man, Fang Langford, will take all questions and each will receive an answer. **Answer Man:** A.E.F. Langford

Midnight-1:00am

The Beth Eastman Memorial Punel

Round Table: Are you a punnit? Do you think you're punny? Have we got a panel for you! Open to everyone so bring on your worst. **Panelists:** Brian LaBounty, James Mellin, Ed Eastman; **Location:** TV Programming Room (Governors IV)

Midnight-1:00am

Sunday

Convention Post-Mortem

Round Table: So?! How'd we do? Let us know what worked, what didn't and what you would like to see changed. Your feedback is very important to the Board and the entire organization. We hope to hear from you! **Panelists:** Windy Merrill, Tim Wick, Christopher Jones, Anna Bliss, Pat Wick, Perrin Klumpp, Jeremy Stromberg, Ishmael Williams

Noon-1:30pm

5-a-side Jackanory

Round Table: A devious and twisted British in(ter)vention, 5-a-side Jackanory is a story riddle, wrapped in a schedule. Having both a modest amount of doodling and a tea break, it's fun for anyone who is still able to take themselves lightly. There is a vow of secrecy, it is a conspiracy, and we did mean it about the tea break. **Moderator:** Marcus Morgan; **Location:** Gaming Programming Room (Governors V)

1:30pm-2:30pm

OTIP*-ing For Fun & Profit

* Other Than Intended Purpose.
Panel: For god's sake, they stuck a salt shaker in Uhura's ear! **Panelists:** Regina Pancake, Gordon Smuder

1:30pm-2:30pm

Television

Governors IV, Lower Level

Friday



Dr. Who 2000

Panel: There will be more *Doctor Who* out this year than in any other year, with books, audios, and comics. But there is still no TV series, and as many people will watch 25 year old repeats on KTCA as will pick up those products worldwide. Where has *Who* been in the last few years and what is its future? **Panelists:** Keith Topping, Greg Bakun, Mike Lee, Robert Franks, Shaun Lyon

3:00pm-4:00pm

Continuum Conundrums

Panel: What are the pitfalls of maintaining an ongoing storyline over decades with changing creators? We look at *Star Trek*, *Dr. Who*, the *James Bond* films, comics, and more! **Panelists:** Christopher Jones, Mike Lee, Greg Bakun, Jeremy Stromberg; **Location:** Hard Science Room (Congress)

4:30pm-5:30pm

MST3K

Panel: The Satellite of Love is no more; Mike and the bots have watched their last bad movie. And stayed sane. We think, anyway. Come talk about the best and worst of MST3K. **Panelists:** Douglas Graen, Emi Briet, Dave Rust

4:30pm-5:30pm

Xena, Hercules and Greek Mythology

Panel: Do you think the Greeks would recognize any of their gods or goddesses as portrayed on *Xena* and *Hercules*? Are the portrayals (as some have charged) offensive or disrespectful? What do you think? **Panelists:** Margaret Eastman, Bee Powers

6:00pm-7:00pm

Buffy In A Minivan?

Round Table: What happens when Buffy gets out of college? Can she be a soccer mom and the Slayer at the same time? **Moderator:** George Richard

7:30pm-8:30pm

The Four Captains

Round Table: We know this one is guaranteed to start an argument, but absolutely no fisticuffs, please! Let's talk about all things *Trek*, comparing and contrasting each television series—including the animated one. Which one had the best scripts, best actors—or the worst of each? Should Paramount give it a rest, or keep on *Trekkin*? **Moderators:** Mat Brenner, David Kingsley

9:00pm-10:00pm

The Roddenberry Legacy

Panel: Love him or not, Gene Roddenberry had, and still has, a major effect on television SF. What do you think of that? Do you think networks still expect every new SF show to be *Star Trek* or are their horizons broadening? **Panelists:** Marty Byers, Sally Duval

10:30pm-11:30pm

Relationships in SF TV

Panel: For a genre renowned for "pushing the envelope," SF TV has on occasion been soundly bashed for perpetuating the same old gender roles and stereotypes. Do you feel some of the newer

Midnight-1:00am

shows are doing better, worse or same old, same old? What's great, what's terrible, what could be done better? *Panelists: Shannon Fairbanks, Margaret Eastman*

Saturday

SF/F Cartoon Series

9:00am–10:00am

Panel: We know you used to watch Voltron (shame on you!). This panel is about all of those SF/Fantasy cartoon series we used to watch (and sometimes still catch in re-runs). Cheesy stories, choppy animation and frequent repeats—but we loved them anyway. *Panelist: Anjila Kozel*

Does Buffy = Empowered?

10:30am–11:30am

Round Table: Many critics laud Buffy as an "empowered" TV heroine. What do you think—can a woman who runs around in tank tops really be "empowered" even if she kicks vampiric butt? And what does "empowered" really mean, anyway? Discussion of other shows/heroines encouraged as well. *Panelists: Judy Byers, Lee Reynolds, Anjila Kozel, Sally Duval, Windy Merrill*

Giles—Get A Job

Noon–1:00pm

Panel: Does Buffy really need a guide anymore? Is the Slayer ready to venture out on her own—with a little help from her friends? If so, what should happen to Giles. Should they let him get a mundane job, or feed him to Spike? *Moderator: Keith Topping. Panelists: Stephanie Lindorff, Anna Bliss, Jody Wurl*

Guilty Pleasures

3:00pm–4:00pm

Panel: See what our panelists actually admit to watching avidly—even though they KNOW it's terrible. And tell us all about that show you're well aware is horrible, but you wouldn't miss it for the world (unless, of course, someone might actually CATCH you). *Panelists: Anjila Kozel, Shaun Lyon, Ed Eastman, Perrin Klumpp*

Help! What do I do now that *Babylon 5* is over?

4:30pm–5:30pm

Round Table: Withdrawal symptoms still persisting? Can't get your hair to lie down from that crest? Think you now understand Kosh? We can help you. *Moderators: Mike Zalar, John Columbus, Magenta Griffith*

Is there any good Science Fiction on TV?

6:00pm–7:00pm

Panel: Or is it all Fantasy? Some say no, some say yes, some ask "what is good?" and some just know but don't agree. Let's hash it out. *Panelists: Marty Byers, Sally Duval, Mat Brener, Mike Zalar, Magenta Griffith*

What is the Sci-Fi Channel?

7:30pm–8:30pm

Panel: And is it any good? *Panelists: Sally Duval, Mike Zalar*

The Bad Boys (and Girls!) of SF

9:00pm–10:00pm

Panel: Let's talk about those characters we love to hate—but who are so necessary to the story. Where would Jim Kirk be without Khan and the Klingons? Or Xena without Callisto? And Buffy with no vampires to slay would be just another angst ridden teenager, right? Let's talk about the best... er... worst... *whatever* villains on TV. *Panelists: David Kingsley*

Prime Directive? What Prime Directive?!

10:30pm–11:30pm

Round Table: How have the Prime Directive and the ethics of the Federation shaped the show and shaped a generation? How have they shaped other science fiction, and is that good or bad? And what is the point of an absolute rule that's only mentioned when they're about to break it?

Panelists: Mat Brener, Perrin Klumpp

Sunday

The Last Days Of X

Noon–1:00pm

Panel: What's in store for Mulder and Scully? How would you like to see the series end? And should they have done it years ago? Should they tell all the secrets, or leave a few open for speculation (and fanfic, no doubt)? *Panelists: Keith Topping, David Kingsley*

Cool Britannia

1:30pm–2:30pm

Panel: Ever since *SUPERCAR*, the Brits have been sending over some really cool SF—and some really weird SF, too. How'd they do so well? Especially on those laughable excuses for budgets? *Panelist: Ed Eastman*

Youth Programming

Kellogg II, Lobby Level



Friday

Pipe Cleaner Starships

3:00pm–4:00pm

Demonstration: Build a starship out of pipe cleaners.

Alien Landscapes

4:30pm–5:30pm

Demonstration: Construction-paper glitter pictures showing your idea of an alien landscape.

Saturday

Computer Guts

9:00am–10:00am

Demonstration: How do computers work? We show how to take them apart and discuss all the parts inside a computer.

Build A Banner

10:30am–11:30am

Demonstration: Decorate your own banner with fabric, glue, and glitter.

Clay Creations

Noon–1:00pm

Demonstration: Create clay sculptures of the alien (or any other creature) of your choice out of homemade clay.

Drawing Connie

1:30pm–2:30pm

Demonstration: Christopher Jones will give a short lesson on how to draw the CONvergence mascot Connie and then let the kids draw their versions.

Slime!

3:00pm–4:00pm

Demonstration: Make your own slime!

Sunday

Masks!

Noon–1:00pm

Demonstration: Create a paper bag mask to show the world your alien features.

Smorgasbord!

1:30pm–2:30pm

Demonstration: Come and use all of the stuff from the weekend and let your imagination create whatever you want.

The Programming Schedule Grid

The following pages feature all CONvergence 2000 panels and other programming in a grid or spreadsheet format. Shaded areas indicate times when there are no scheduled events in that area.

PLEASE NOTE: The Programming Schedule Grid places panels according to their location, not by programming track. If the Hard Science room is being used as an overflow room for a Movies panel, that panel will appear in the Hard Science row. To read descriptions of titles grouped by their track alone, refer to the preceding section.

Programming that includes participation by one of our guests includes their initials after the title as indicated below:

Neil Galman = NG	Ruth Thompson = RT	Regina Pancake = RP
Peg Kerr = PK	Keith Topping = KT	Eric Haraldsted = EH
Cast and Crew of <i>Go to Hell!</i> = GTH		

As is the case with all other information in this Programming Guide, the schedule as presented here is as accurate as possible at press time. Updates and revisions to this schedule will be posted outside event spaces and at our Programming Schedule Kiosks.

For more detailed information on any of the events listed, refer to the Panels and Programming section starting on page 8.

FRIDAY 3:00pm-8:30pm	Slot 1 3:00pm - 4:00pm	Slot 2 4:30pm - 5:30pm	Slot 3 6:00pm - 7:00pm	Slot 4 7:30pm - 8:30pm
Art & Comics Wabasha I & IV Lower Level	Creating Art as a Team	Watch Ruth Thompson Work — RT	Art Collectors Anonymous	Comic Books Made Into Films
Gaming Prog. Governors I Lower Level	Gaming Associations Displays — Pt. 1	Gaming Associations Displays — Pt. 2	Collectible Card Games — Pt. 1	Collectible Card Games — Pt. 2
Hard Science Congress Suite Lower Level		Continuum Conundrums	The Best and Worst of Hard SF	Mega Engineering (We Mean BIG!)
Literature Capitol Ballroom Lower Level		West Writes About East — NG	Ongoing Power of Fairy Tales — PK	
Movies Governors II Lower Level	Why Critics Suck		The Many Lives of Harrison Ford	That's Not Garbage! That's My Set! — GTH
Sci-Fi Hot Dish Wabasha III Lobby Level		Anime 101		How to Host a Party
Television Governors IV Lower Level	<i>Doctor Who</i> 2000 — KT	<i>MST3K</i>	<i>Xena, Hercules,</i> and Greek Mythology	Buffy in a Minivan?
Youth Helling II Lobby Level	Pipe Cleaner Starships	Alien Landscapes		
Art Show/Auction Great River Ballroom II & IV, First Level	2:00pm-7:00pm: Open for Business/ Artist Drop Off			
Cinema Rex Helling I Lobby Level	3:00pm: <i>Things to Come</i> (1936)	5:00pm: <i>Go to Hell!</i> (1999)	7:00pm: <i>John Carpenter's The Thing</i> (1982)	
COF ₂ Suites 122-124 First Level	Noon-2:00am: Free coffee shop open for business. Musical and spoken word performances (stop in for schedule)			
Dealers' Room Great River Ballroom I & III, First Level	2:00pm-6:00pm: Open			
Gadgeteer's Zoo Senate Suite Lower Level	1:00pm-9:00pm: Open			
Mainstage Minnesota Ballroom East, Lower Level		6:45pm: Opening Ceremonies Pre-Show	7:00pm: Opening Ceremonies	
Silent Auction Wabasha II Lobby Level	4:00pm-7:00pm: Open for viewing / bidding.			
Theater Nippon Helling III Lobby Level		6:00pm: <i>Appleseed</i>	7:30pm: <i>Black Magic M-66</i>	

FRIDAY 9:00pm-1:00am	Slot 5 9:00pm - 10:00pm	Slot 6 10:30pm - 11:30pm	Slot 7 Midnight - 1:00am	1:00am - ???am
Art & Comics Wabasha I & IV Lower Level	Art as Business — RT	<i>Star Wars</i> Origami		
Gaming Prog. Governors I Lower Level	Network Gaming — Pt. 1	Network Gaming — Pt. 2		
Hard Science Congress Suite Lower Level	BioMedical Science			
Literature Capitol Ballroom Lower Level	Placing the Fantastic in the Known Physical — NG	Reading: <i>The Eye of Argon</i>		
Movies Governors II Lower Level	Don't Spell It Out For Me!			
Sci-Fi Hot Dish Wabasha III Lobby Level	Gender Roles in SF/F — PK			
Television Governors IV Lower Level	The Four Captains	The Roddenberry Legacy	Relationships in SF TV	
Youth Helling II Lobby Level				
Art Show/Auction Great River Ballroom II & IV, First Level				
Cinema Rex Helling I Lobby Level	7:00pm: <i>The Thing</i>	10:00pm: <i>The Nightmare Before Christmas</i> (1993)	Midnight: <i>The Crow</i> (1994)	2:00am: <i>The Matrix</i> (1999)
COF ₂ Suites 122-124 First Level	Noon — 2:00am: Free coffee shop open for business. Musical and spoken word performances (stop in for schedule)			
Dealers' Room Great River Ballroom I & III, First Level				
Gadgeteer's Zoo Senate Suite Lower Level				
Mainstage Minnesota Ballroom East, Lower Level	9:00pm: Main Stage Concert Featuring: The Flash Girls, Psychopop, and Olivia Neutron Bomb			
Silent Auction Wabasha II Lobby Level				
Theater Nippon Helling III Lobby Level	9:00pm: <i>Blue Submarine 1&2</i>	10:00pm: <i>Serial Experiments: Lain 1-13</i> (5hrs 25m)		

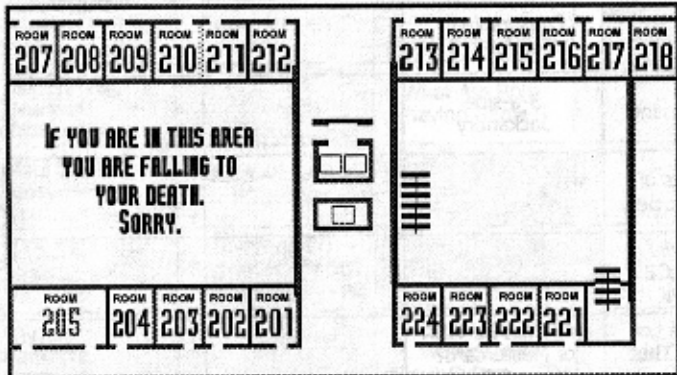
SATURDAY 9:00am - 2:30pm	Slot 8 9:00am - 10:00am	Slot 9 10:30pm - 11:30am	Slot 10 Noon - 1:00pm	Slot 11 1:30pm - 2:30pm
Art & Comics Wabasha I & IV Lower Level		Classical Allegory in Fantasy Art — RT		Ruth Thompson Signing—RT
Gaming Prog. Governors V Lower Level		Dream Job	Role vs. Roll — Pt. 1	Role vs. Roll — Pt. 2
Hard Science Congress Suite Lower Level		Real World Home Robots	Fugues, Hive- Minds, and Non- Traditional People	
Literature Capitol Ballroom Lower Level		Elements of the Heroic Myth in <i>Neverwhere</i> — NG	Heinlein: A Round Table Discussion	Peg Kerr Reading — PK
Movies Governors II Lower Level		Globalization of Hollywood—RP	Movies in 1999	So What Does This Say About Us? — EH
Sci-Fi Hot Dish Wabasha III Lobby Level	Build Your Own Lightsaber	Things That Go WHUMP in the Night — EH	CONvergence Board Liar's Panel	Great Props! Sucky Movie! — RP
Television Governors IV Lower Level	SF/F Cartoon Series	Does Buffy = Empowered?	Giles, Get a Job! — KT	Doctor Who Fan History — KT
Youth Heliogg II Lobby Level	Computer Guts	Build a Banner	Clay Creations	Drawing Connie
Autograph Table Outside Minnesota Ballroom, Lower Level		Peg Kerr Book Signing—PK		Ruth Thompson Signing—RT
Art Show/Auction Great River Ballroom II & IV, First Level	9:00am-6:00pm: Open for Business / Artist Drop Off			
Cinema Rex Heliogg I Lobby Level		10:00am: <i>20,000 Leagues Under the Sea</i> (1954)	12:30pm: <i>The Incredible Shrinking Man</i> (1957)	
COF₂ Suites 122-124 First Level	Noon-2:00am: Free coffee shop open for business.		Noon-2:00am: Open. Musical and spoken word performances (stop in for schedule)	
Dealers' Room Great River Ballroom I & III, First Level	10:00am-6:00pm: Open			
Gadgets' Zoo Senate Suite Lower Level				1:00pm-7:00pm: Open
Mainstage Minnesota Ballroom East, Lower Level			Noon: Physics Force Next Generation	
Silent Auction Wabasha II Lobby Level	Noon-6:30pm: Open for viewing / bidding			
Theater Nippon Heliogg III Lobby Level	8:00pm: <i>My Neighbor Totoro</i>	10:00am: <i>Gundam Wing 1&2</i>	11:00am: <i>Steam Detectives 1&2</i>	Noon: <i>Earthian 1</i> 1:00pm <i>Legend of Basara 1&2</i> 2:00pm: <i>Like the Clouds, Like the Wind</i>

SATURDAY 3:00pm - 8:30pm	Slot 12 3:00pm-4:00pm	Slot 13 4:30pm-5:30pm	Slot 14 6:00pm-7:00pm	Slot 15 7:30pm-8:30pm
Art & Comics Wabasha I & IV Lower Level	A Tour of the Art Show	Images of Feminine Strength — RT		
Gaming Prog. Governors V Lower Level	World Creation — Pt. 1	World Creation — Pt. 2	The GM That Shagged Me	Rules Rape
Hard Science Congress Suite Lower Level		Bogosity		
Literature Capitol Ballroom Lower Level	A Funny Thing Happened... — NG, KT	Neil Gaiman Reading — NG		SF Writing Groups — PK (Held in Krushenko's)
Movies Governors II Lower Level	Ya KNOW It'll Never Show at Sundance — GTH	Regina Speaks Her Mind — RP		
Sci-Fi Hot Dish Wabasha III Lobby Level	Fan Memorial	Read the Book / See the Movie: <i>20,000 Leagues Under the Sea</i>		
Television Governors IV Lower Level	Guilty Pleasures	Help! What do I do now that Babylon 5 is over?	Is there any good Science Fiction on TV?	What is the Sci-Fi Channel?
Youth Heliogg II Lobby Level	Slime!	Keith Topping Signing and Conversation—KT		
Autograph Table Outside Minnesota Ballroom, Lower Level			Neil Gaiman Book Signing — NG	
Art Show/Auction Great River Ballroom II & IV, First Level	9:00am-6:00pm: Open for Business/ Artist Drop Off		6:00pm-7:00pm: Prepare for Art Auction	
Cinema Rex Heliogg I Lobby Level	2:30pm: <i>Things to Come</i> (1936)	4:30pm: <i>Dragonslayer</i> (1981)	7:00pm: <i>The Andromeda Strain</i> (1970)	
COF₂ Suites 122-124 First Level	Noon-2:00am: Free coffee shop open for business. Musical and spoken word performances (stop in for schedule)			
Dealers' Room Great River Ballroom I & III, First Level	10:00am-6:00pm: Open			
Gadgets' Zoo Senate Suite Lower Level	1:00pm-7:00pm: Open			
Mainstage Minnesota Ballroom East, Lower Level				7:00pm: The Masquerade
Silent Auction Wabasha II Lobby Level	Noon-6:30pm: Open for viewing / bidding			
Theater Nippon Heliogg III Lobby Level	3:30pm: <i>Doctor Slump, Movie 2</i>	4:00pm: <i>Mighty Space Miners</i>	5:00pm: <i>Eatman '98 1&2</i>	6:00pm: <i>Gowgaigar 1&2</i> 7:00pm: <i>Neo Ranga 1-4</i> 8:00pm: <i>Trigun 1-2</i>

SATURDAY 9:00pm - 1:00am	Slot 16 9:00pm - 10:00pm	Slot 17 10:30pm - 11:30pm	Slot 18 Midnight - 1:00am	1:30am - ???am
Art & Comics Nabasha I & IV Lower Level	Cover Art — RT		Belly Dancing / Drum Jam	
Gaming Prog. Governors V Lower Level		What Are Role- Playing Games?		
Hard Science Congress Suite Lower Level	Aftermath of the PC Jihad!			
Literature Capitol Ballroom Lower Level	Evolving (?) Portrayals of LGBT Lives in SF/F — PK			
Movies Governors II Lower Level		Your Mother Warned You About Cults — GTH		
Sci-Fi Hot Dish Nabasha III Lobby Level			Any Question Answered	
Television Governors IV Lower Level	The Bad Boys (And Girls!) of SF	Prime Directive? <i>What Prime Directive?</i>	The Beth Eastman Memorial Panel	
Youth Holloq II Lobby Level				
Art Show/Auction Great River Ballroom II & IV, First Level	9:00pm-7:00pm: Art Auction (will not begin until after conclusion of Masquerade)			
Cinema Rex Holloq I Lobby Level	7:00pm: <i>Andromeda Strain</i>	10:00pm: <i>Gattaca</i> (1997)	Midnight: <i>Kingdom of the Spiders</i> (1977)	2:00am: <i>The Omega Man</i> (1971)
COF ₂ Suites 122-124 First Level	Noon-2:00am: Free coffee shop open for business. Musical and spoken word performances (stop in for schedule)			Open
Dealers' Room Great River Ballroom I & III, First Level				
Gadgets' Zoo Senate Suite Lower Level				
Mainstage Minnesota Ballroom East, Lower Level	10:00pm-3:00am: Masquerade Ball and DJ Dance			
Silent Auction Nabasha II Lobby Level				
Theater Nippon Holloq III Lobby Level	9:00pm: <i>Armor Hunter Mellowlink 1&2</i>	10:00pm: <i>Perfect Blue</i>	11:30pm: <i>Shinesman</i>	12:30am: <i>To Be Announced</i>

SUNDAY NOON - 2:30pm	Slot 19 Noon - 1:00pm	Slot 20 1:30pm - 2:30pm	3:00pm - 4:00pm	4:00pm - ???pm
Art & Comics Nabasha I & IV Lower Level		Censorship in Comics-NG		
Gaming Prog. Governors V Lower Level	Art and Gaming	5-a-side Jackanory		
Hard Science Congress Suite Lower Level	The Effects of Robots on Society			
Literature Capitol Ballroom Lower Level	Is <i>The Wild Swans</i> an LGBT Book?-PK			
Movies Governors II Lower Level	I Blew Up a Lot of Stuff on That One!-EH	Will That Be VISA or Mastercard? — GTH		
Sci-Fi Hot Dish Nabasha III Lobby Level	Convention Post-mortem	OTIPing for Fun & Profit-RP		
Television Governors IV Lower Level	The Last Days of X-KT	Cool Britannia		
Youth Holloq II Lobby Level	Masks!	Smorgasbord!		
Autograph Table Outside Minnesota Ballroom, Lower Level			3:00pm: Neil Gaiman Book Signing-NG	
Art Show/Auction Great River Ballroom II & IV, First Level	10:00am-2:00pm: Pickup of Auction Items, Artists Pickup, Print Shop Open			
Cinema Rex Holloq I Lobby Level	11:00am: <i>Dragonslayer</i> (1981)	1:00pm: <i>The Incredible Shrinking Man</i> (1957)	2:45pm: <i>The Andromeda Strain</i> (1970)	
COF ₂ Suites 122-124 First Level	11:00am-4:00pm: Free coffee shop open for business. 11:00am-2:00pm: Musical and spoken word performances (stop in for schedule)			
Dealers' Room Great River Ballroom I & III, First Level	11:00am-4:00pm: Open			
Gadgets' Zoo Senate Suite Lower Level	1:00pm-5:00pm: Open			
Mainstage Minnesota Ballroom East, Lower Level				4:00pm: Closing Ceremonies
Silent Auction Nabasha II Lobby Level				
Theater Nippon Holloq III Lobby Level				

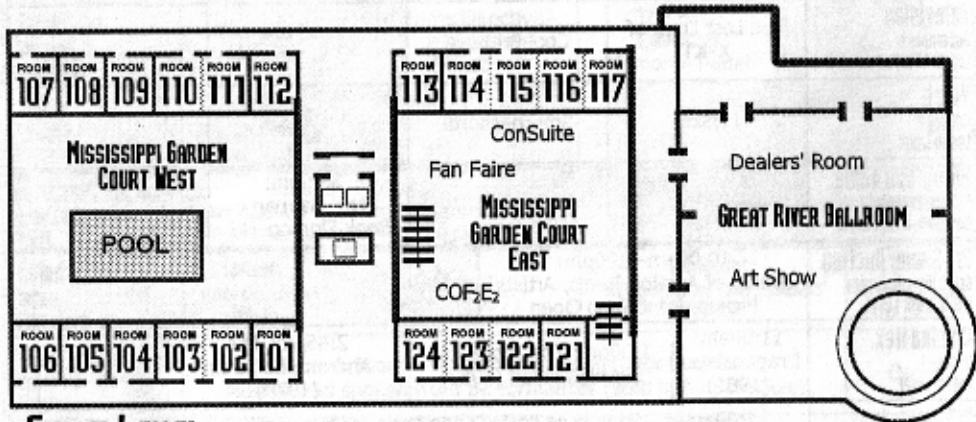
CONVERGENCE 2000 SPACE ALLOCATION MAP



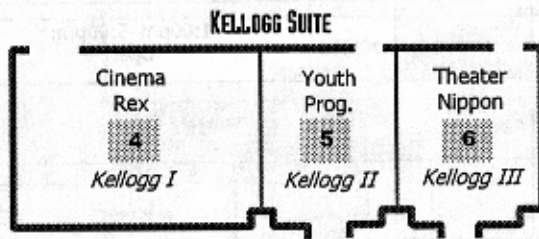
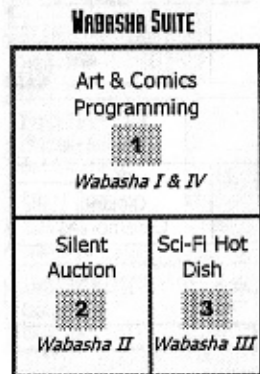
**Smoking
ConSuite**

*is located on the
20th Floor in the
Presidential
Suite.*

SECOND LEVEL



FIRST LEVEL



LOBBY LEVEL

SECOND LEVEL

Second Level Cabanas Cabana 205 Engineering Bridge

FIRST LEVEL

Poolside Cabanas Cabana 113 MISFITS Chocolate Room
Cabana 114-117 ConSuite (CONvergence Feature)
Cabana 121 MISFITS Teen Room (MISFITS)
Cabana 122-124 COF₂E₂ (CONvergence Feature)

Great River Ballroom Rooms I & III Dealers' Room
Rooms II & IV Art Show

LOBBY LEVEL

Wabasha Suite 1. Wabasha I & IV Art & Comics Programming
2. Wabasha II Silent Auction
3. Wabasha III Sci-Fi Hot Dish Programming

Kellogg Suite 4. Kellogg I Cinema Rex
5. Kellogg II Youth Programming
6. Kellogg III Theatre Nippon

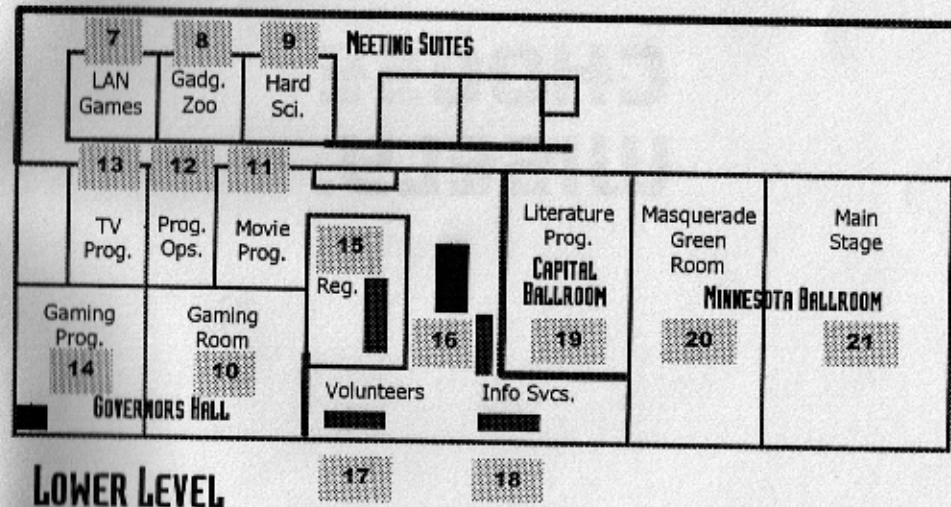
LOWER LEVEL

Meeting Suites 7. State Suite LAN Gaming
8. Senate Suite Gadgeteers Petting Zoo
9. Congress Hard Science Programming

Governors Hall 10. Governors I Gaming Room
11. Governors II Movies Programming
12. Governors III Programming Ops / Green Room
13. Governors IV Television Programming
14. Governors V Gaming Programming

Lower Level Atrium 15. Registration Desk
16. Concessions Table
17. Volunteers Table
18. Info Services

Minnesota Ballroom 19. Capitol Ballroom Literature Programming
20. MN West Masquerade Green Room
21. MN East Main Stage



LOWER LEVEL