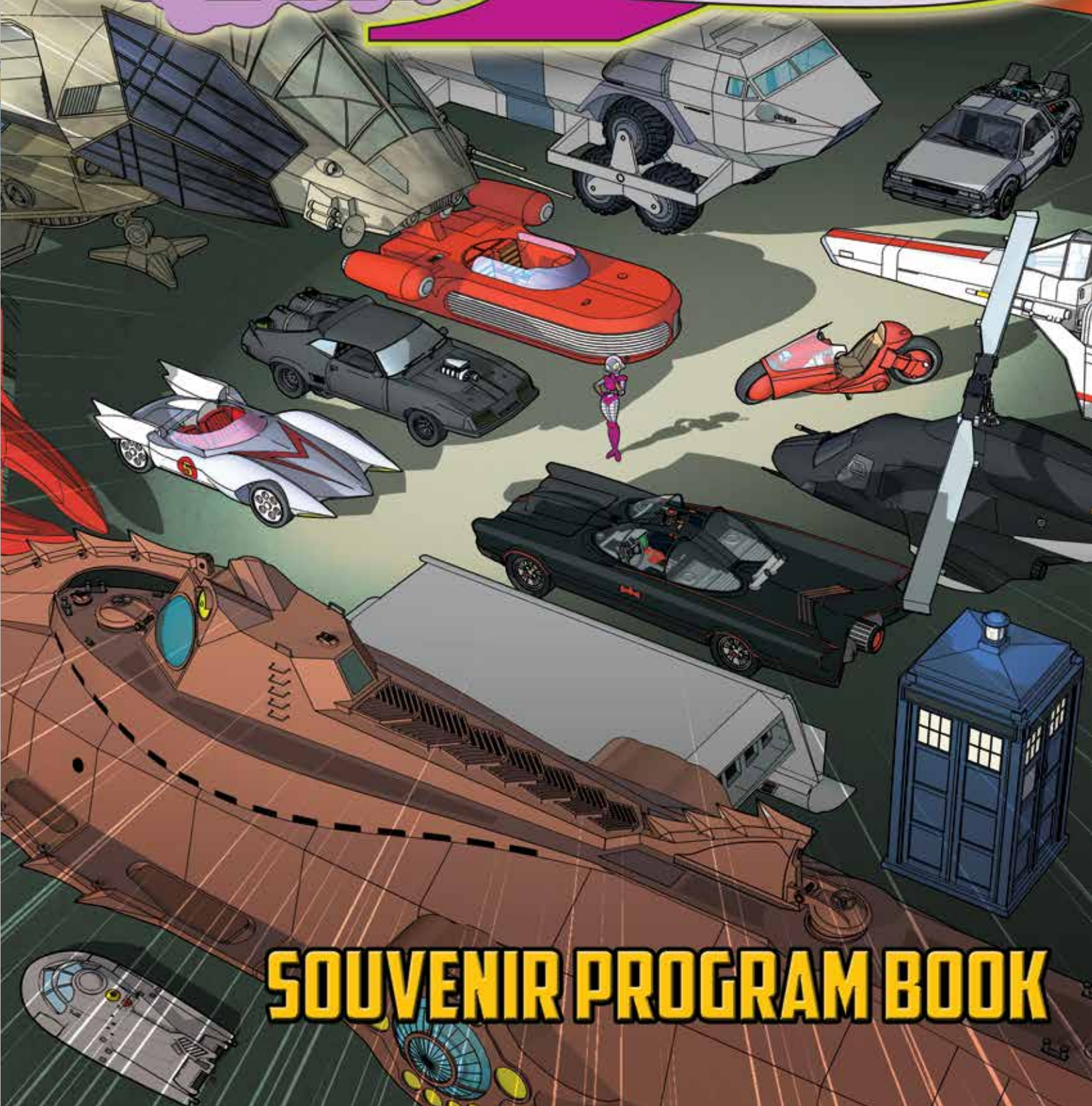


JUNE 30 - JULY 3

CONVERGENCE

2016

...AND HOW DO WE GET THERE?



SOUVENIR PROGRAM BOOK

CONVERGENCE



EPISODE XIX
**TO INFINITY &
BEYOND**

JULY 6-9 2017

JOIN US

AT THE DOUBLETREE BY
HILTON HOTEL IN
BLOOMINGTON, MN
AS WE CELEBRATE
SPACE OPERA
AND THE MANY WORLDS OF
SCIENCE FICTION & FANTASY!

OUR SCHEDULED GUESTS INCLUDE:
SEANAN MCGUIRE/AUTHOR
NORMAN GATES/WETA ARTIST
WITH MORE TO BE ANNOUNCED!

www.CONVERGENCE-CON.ORG

CONVERGENCE

JUNE 30 - JULY 3

2016

...AND HOW DO WE GET THERE? 

"...and how do we get there?" is CONvergence's celebration of travel in Science Fiction and Fantasy. From Jules Verne's submarine, through the H. G. Wells's time machine, to Shadowfax for Gandalf, up to the Enterprise, Serenity, Normandy and TARDIS, science fiction and fantasy has had modes of travel as a central core. We've explored space and time and even mastered sliding through other dimensions, and we've learned and grown as we've done so. We are excited to see the many interpretations of the travelers who have used these mores, along with the convention's own depictions around the venues and reflected in our panels and CONvergence merchandise. We hope you enjoy this theme as much as we do

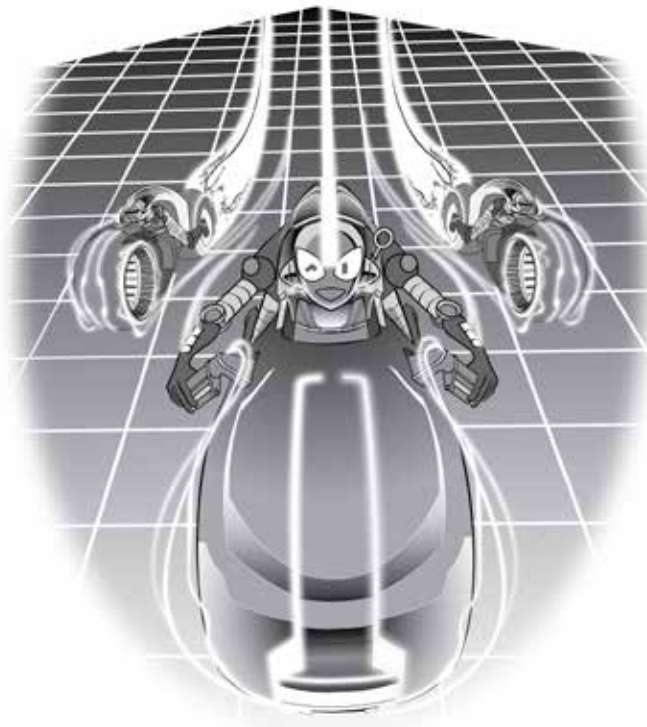
CONvergence gets to its "there" as a volunteer-run convention. Our volunteers dedicate a lot of time and effort into putting together this wonderful convention for all of the members to enjoy. Of course, not every aspect runs as smoothly as we hope or plan. Every year we learn, grow, and work together to change and improve CONvergence for all of its members. We would not be able to achieve success without help from our many volunteers. Whether they volunteer for an hour during the convention, or year round planning and organizing a department; every volunteer plays an important part in creating CONvergence. If you are interested in volunteering during the convention, please stop by the Volunteers Station located in CVG Central. For year-round opportunities, please visit the "Get involved" section of the CONvergence website: <http://www.convergence-con.org>.

Every member of CONvergence contributes to the convention experience. Sharing your stories, engaging in conversation about the things you love, having interesting

debates on your favorite shows, books, or movies: all of these things create the wonderful environment that we all get to experience every year at CONvergence.

We always encourage feedback from all of our members. We have a very short survey that we are asking our members to fill out to help us collect some quantitative data about our convention. By completing the survey, you'll be providing us with some invaluable information that we can use to help us improve your experience. The survey is available on the website at <http://www.convergence-con.org/about/survey/>. If you would like to contact a department to ask a specific question, the best way to do that would be through the contact form, located on the website under "About/Contact Us".

Thank you for your support of CONvergence, our community, and our partners in our community. "Live long and prosper."



BOARD OF DIRECTORS

Margaret Eastman
Liz Hernandez
Thomas Keeley
Amy Mills
Jonathan Palmer
Ishmael Williams

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is a presentation of



Convergence Events

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All times and schedules listed are accurate at the time of printing. For the most current and up-to-date information please visit our online schedule at:

<http://convergence-con.org/at-the-con/schedule/>

The CONvergence 2016 Programming Guide was designed by Anj Olsen and Foro Pasquarette for CONvergence Publications. Cover artwork by Christopher Jones. All other artwork, unless otherwise noted, is by Christopher Jones, Lauren Addy, and Shea Stoner. Special thanks go to Jonathan Palmer, Gregory Laffrenzen, Melissa Kaercher, Vetrnita Anderson, Garrick Dietze, Samantha Macumber, Kelly Stahn, Anna Besmann, Kelly Berry, Mona Montague, Amy Stomberg, the CONvergence Convention Committee, the Board of Directors, and to everyone who provided content, for their assistance with this publication.

We always welcome feedback and suggestions, and ask that any comments be directed to info@convergence-con.org.

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CONVERGENCE EVENTS

Convergence Events, Inc. was founded in 2009 from the building blocks of the CONvergence directors and convention committee, with the premier activity being CONvergence.

CONVERGENCE EVENTS, INC. MISSION AND VALUES

Mission Statement

Convergence Events, Inc. is a non-profit, volunteer-run organization dedicated to creating exciting events that connect, enrich and expand our diverse community, and to inspiring each other through creativity, learning, and service.

Core Values

- We believe in treating ourselves, each other, and our diverse community, with respect.
- We believe in taking risks, learning from our experiences, and taking responsibility.
- We believe in listening with an open mind and with compassion.
- We believe in providing a culture of openness, inclusivity, and fun.

Convergence Events also supports our community by providing partnership, sponsorship, and grant opportunities as well as sharing our knowledge with other organizations. Some of the groups and organizations to which we have recently provided our community support include Geek Partnership Society (GPS), Anime Detour, Fearless Comedy, and DIODES.

For more information on our partnership, sponsorship, and grant opportunities, please visit the "Our Community" section on our Convergence Events website <http://www.convergenceevents.org>.

CONVERGENCE EVENTS CORPORATION OFFICERS

Ishmael Williams	President
Margaret Eastman	Vice President
Liz Hernandez	Secretary
Thomas Keeley	Treasurer





The Geek Partnership Society (GPS) is a volunteer-run non-profit, dedicated to supporting the incredible diversity and energy of the Twin Cities geek community. We don't run any annual conventions, but we fill the rest of the year with fun and inspiring events, do public outreach with our partners through Twin Cities Pride (Geeks@Pride) and Art-A-Whirl, and help a bunch of the local conventions put on the best show possible by providing expertise, equipment, movie licenses, volunteers, and meeting and storage space.

Through our work for the geek community, we provide resources for like-minded geeks of many interests with clubs, events, and programs.

We encourage creativity and interest in science with **Project Lighthouse**, the **Writing Contest**, our **Space Camp scholarship** (winners announced at Opening Ceremonies), and, new this year, the **GPS Arts Initiative**. Look for us at your favorite convention and stop in and say hi — we're probably there!

EVENT HORIZON

Event Horizon is a center we run as a resource to provide a year-round physical presence for all of these other programs to happen and to support the local geek community. It's a pioneering facility with storage, office, and meeting space for everything from gaming days to convention planning meetings to Klingon martial arts—and free Wi-Fi in all the rooms. We are continuing to upgrade the facilities and equipment to accommodate growing needs. This popular facility is available for rental. As bookings increase, we anticipate that the day is coming when we'll need to add more space! Anyone interested in booking space should contact us at sitescheduling@geekpartnership.org.

FUNDRAISING

How do we fund all this? We have our own fundraising efforts. During CONvergence, check out the Charity Auction over in the North Tower, Atrium 8, and our GPS merchandise is for sale where you find CVG Merch. We also have a Supporting Membership program where you can become a card carrying geek, a Pirate Cruise, the annual Great Geek Garage Sale, and generous donations from individuals throughout our community.

We're also supported by grants from Convergence Events (your fine hosts this weekend) and Anime Twin Cities (bringing you Anime Detour each spring). Additionally, we have created partnerships with MNFurs (Furry Migration), Quad Cities Anime (Anime Fusion), and Console Room Events (CONsole Room), each of which is providing us auction space at their conventions this year to help our fundraising. Thank you, each and every one of you, for your continuing support.

WHAT ELSE DO WE DO?

Check out one of our clubs; they're all free (or inexpensive), fun, and informal—you'll be glad you did: Crafty Geek/Make It Sew, Read the Book/See the Movie, United Geeks of Gaming, Black Hat Collective, Tsuinshi Anime Club, GPS Photography Club, Geeks Read, MinnSpec Writers Group, Geek Physique, and in 2016 we've welcomed the Twin Cities Steampunk club DIODES (Dioscurian Imperial Order of Dreamers, Engineers, and Scientists) to our fold.

We have events throughout the year that you are welcome to attend. We foster a sense of community and fun competition with the Team Trivia Challenge and the Scavenger Hunt, and provide general forums for nerdy goodness with the GPS Annual Picnic and Ice Cream Social. The GPS Movie Night is back with monthly themed showings that can be partnered with clubs or other organizations. Please stop by Cabana 110 to find out more or to sign up.

Upcoming 2016 events for the year that you can still attend include:

- July 16 | 10am — 10pm | ReCon—Military Miniatures Gaming
- August 6 | Noon — 5:00pm | Ice Cream Social at Cherokee Regional Park
- September 24-25 | Great Geek Garage Sale
- October 1 | Scavenger Hunt (psst... put a team together, it's fun!)
- October 28-30 | GPS Community Haunted House (psst... volunteer!)

If you've never checked out any of these, stop on by or get involved.

Want to talk to us at CON? Stop by Cabana 110 or Atrium 8 to find out more and catch up on all the news going around in the geekiest metro in America. Talk to anyone you see wearing our logo; we'll tell you what we're up to, and you can tell us what you want to see!

Visit our website at www.geekpartnership.org, or email us at info@geekpartnership.org.

"We are a society celebrating imagination, inspiring creativity, and building our community all through service and education."

GPS AT CONVERGENCE

Our featured partner, the Geek Partnership Society (GPS) has a number of events throughout the convention weekend. We encourage you to check them out.

THE GPS ROOM PARTY

DoubleTree Cabana 110

There will be club meetings and guest hostings throughout the weekend.

Thursday 3:30pm — Midnight

Project Lighthouse	3:30pm — 5:00pm
Crafty Geek	5:00pm — 7:00pm
PARTY HOURS	8:00pm — 12:00am
SPECIAL GUESTS	TBA

Friday 12:30pm — Midnight

Project Lighthouse	12:30pm — 2:00pm
Make It Sew	2:00pm — 4:00pm
PARTY HOURS	8:00pm — 12:00am

Saturday 2:00pm — Midnight

Geeks Read	2:00pm — 4:30pm
United Geeks of Gaming	5:00pm — 7:00pm

SPECIAL EVENT:

CONvergence-Invited Participants-Reception	7:00pm — 9:00pm
PARTY HOURS	9:00pm — 12:am

Sunday 11:00am — 4:00pm

TBA	11:00am — 1:00pm
Read the Book, See the Movie	2:00pm — 4:00pm

Please join GPS as we showcase our year-round clubs and programs throughout the weekend. Whether you like to read books, watch anime or movies inspired by books, do crafty things, write stories, draw comics, or want to stay healthy, we have a club or program for you. Some of them are even meeting in the party room during the convention weekend! Check Cabana 110 for the schedule, as there can be late changes and we have things outside of convention party hours as well.

GPS CHARITY SILENT AUCTION

DoubleTree Atrium 8, (North Tower, 2nd Floor)

Thursday 5:00pm — 7:00pm preview night only

Friday 11:00am — 7:00pm bidding open

Saturday 11:00am — 7:00pm bidding closes at 7:00pm

Sunday 11:00am — 2:00pm FOR PICK UP ONLY

GPS LIVE AUCTION (for items that hit 5 bids)

DoubleTree Atrium 4

Sunday starting at 11:00am

The GPS Charity Auction is a fundraising event that takes place every year at CONvergence for partner organization Geek Partnership Society. The purpose is to raise money for the many educational and community activities that GPS is involved in throughout the year, including Project Lighthouse. Thursday is preview night, bidding on Friday and Saturday. Items that go to live auction can be bid on Sunday morning. Only CONvergence members get to bid on the cool geeky things donated.

FANCY BASTARD PIE COMPETITION

DoubleTree Garden Court

Thursday 8:30pm — 9:30pm

GPS is hosting! Bring your best pie from home to drop off at Cabana 110 prior to the event. The competition will set up in Garden Court and Fancy Bastard will choose his favorite. Winner will be granted one spoiler request.

GEEK PARTNERSHIP SOCIETY AND OUR COMMUNITY

DoubleTree Atrium 2

Thursday 2:00pm — 3:00pm

Convergence Events is a primary supporter for what we do. Come and learn about what that support enables and the latest workings of the Geek Partnership Society. Hear news and updates about our clubs, events, and work in the geek community.

GPS WRITING CONTEST WINNERS

DoubleTree Atrium 2

Friday 9:30am — 10:30am

Past winners of the annual GPS Writing Contests read from their winning work. This year's winners are announced.

IRON PEN

DoubleTree Atrium 2

Friday 3:30pm — 4:30pm

This is a drabble contest to write a 100-word story based on a surprise prompt item. Entries will be judged during the weekend and the winners announced at the end of the convention. Check Cabana 110 where the winners and some stories will be posted.

U OF M RAPTOR CENTER

DoubleTree Atrium 4

Saturday 9:30am — Noon

GPS is once again bringing in the Raptor Center demonstration with live birds of prey, a perennial favorite.



STAY CONNECTED

There are many ways to stay connected with CONvergence, both during the convention and all year round! Follow CONvergence on Facebook, Twitter, and more!

OFFICIAL HASHTAG

The official hashtag for CONvergence 2016 is:

#CVG2016

Use #CVG2016 for all your CONvergence 2016 tweets, Facebook updates, Tumblr posts and others so other CONvergence members can find you!

FACEBOOK

CONvergence Facebook Page: Get official news updates and CONvergence-related content all year round!

facebook.com/CONvergenceConMN

CONvergence Discussion Group: Talk about CONvergence with our con community!

facebook.com/groups/CONvergenceCon

CONvergence Connections Group: Find CONvergence hotel roommates, car pools, babysitters, memberships for sale, and more!

facebook.com/groups/CONvergenceConnections

TWITTER

@CONvergenceCon: Get official news updates and CONvergence-related content all year round!

@CONvergenceLive: Live tweets of panels, events, and other fun stuff during the convention from CONvergence social media staff!

@CVG_Reminders: Helpful reminders tweeted during the convention so you can make the most of your CONvergence weekend!

TUMBLR

CONvergenceCon.tumblr.com: Get official news updates and CONvergence-related content all year round, and reblogs of the CONvergence hashtag during the con!

YOUTUBE

CONvergenceTube Channel: Videos of panels and events at CONvergence!

youtube.com/CONvergenceTube

CVG-TV Channel: Videos produced for CONvergence & CVG-TV!

youtube.com/CVGTelevision

Masquerade Channel: Videos of individual Masquerade entries!

youtube.com/CVGmasquerade

EMAIL

Social Media not your thing? Simply head to www.CONvergence-Con.org and sign up for email updates of the latest CONvergence news.

CVG-TV

CVG-TV will be on the air in the Doubletree Hotel starting on Wednesday June 29th. That's right, our broadcast will begin before the convention opens!

We are also extremely proud to announce the inclusion of closed captioning on our broadcasts of Opening & Closing Ceremonies and the Masquerade! Captioning will also be provided in the Mainstage Ballroom on our giant video screens for our live audience.

CVG-TV will broadcast all Mainstage events live on hotel channel 5. Our schedule will also feature footage from previous years of CONvergence, special surprises from Cinema Rex, and entries from the Midwest Sci-Fi Short Film Festival. Our broadcast weekend won't end until Monday July 4th, so don't stop watching just because the convention is over!

OPERATIONS (OPS)/ THE BRIDGE

Located between the DoubleTree Front Desk and the Main Hotel entrance

Open continuously Thursday 8:00am — Sunday 7:00pm

The Operations Department directs communications and manages services for the convention, the convention committee, and our attendees. The Bridge is the command center for CONvergence Operations and is the headquarters for the convention while it is in progress. Come to The Bridge to have questions answered, receive "The Talk" and have props peace-bound, seek lost items, and deliver found items. Flag down Operations Wandering Hosts for assistance or to radio a message to The Bridge. They can be identified by their purple vests. Operations can also be texted during the convention at 651-800-1-OPS (651-800-1677).

LOSE SOMETHING? FIND SOMETHING?

CONvergence maintains a Lost & Found on The Bridge, the central operations center for the convention located between the DoubleTree Front Desk and the Main Hotel entrance.

At the Convention

If you lost something during the convention, check with The Bridge. If they do not have the item, they will take your information and contact you if it is found. If you find something likely misplaced by another member, please bring it to The Bridge and Operations will attempt to reunite the item with its owner. You will receive a karmic boost in return.

After the Convention

If you do not realize that you have lost something until after the convention, you can contact Operations@convergence-con.org to see if the object was brought to Lost & Found. Items can be picked up at GPS Event Horizon space, 1121 Jackson Street NE, during the following dates and times. Alternative pickup times can also be arranged.

Lost & Found Days of Retrieval

Saturday, July 9 Noon — 2:00pm
Thursday, July 14 7:00pm — 9:00pm
Sunday, July 24 2:00pm — 4:00pm

"THE TALK"

If you are carrying any prop weapons:

1. Come to The Bridge
2. Receive "The Talk"
3. Submit your prop for examination and peace-bonding
4. Collect your 2016 CONvergence Operations Swag!

See the CONvergence Prop Policy for clarifying details.

FREE ADMISSION TO THE MN RENAISSANCE!

What's That? FREE?!?

Yes!

Volunteer for one of the oldest events at the MN Ren Fest,



The Fencing Booth!

*Volunteering is a great way to experience
The Renaissance Festival and is an awesome way
to meet fun and interesting people!*

Email us today at: [fencingboothinfo@gmail.com!](mailto:fencingboothinfo@gmail.com)



**Only work half the day, and
have the other half day
to see shows, your favorite acts,
and eat your favorite Fest foods!**

**Meet & Work
with the Fencers!
Learn To Fence!**

**Maybe looking for a
paid position?
There are available positions
working the Two Headed Swings.
all day position w/ breaks
Send interests to same email.**

FencingBoothInfo@gmail.com

CONVERGENCE MEMBER CONDUCT POLICIES

CONvergence is dedicated to providing a safe and inviting convention experience for everyone. These policies support the goal of ensuring that the behavior of any individual or group does not harm other attendees or detract from the Core Values of CONvergence, outlined below. Member conduct policies apply to badged attendees, volunteers, members of the ConCom, Invited Participants, Guests of Honor, dealers, vendors and all other individuals that have gone through official channels in order to participate in convention activities.

CONvergence reserves the right, at its sole discretion, to take such actions as it feels appropriate where any individual or group is found to have breached convention policies. Although we consider our members to be rational and responsible people, we recognize that issues related to the policies may still arise. We will deal with any issues as promptly, efficiently, and fairly as possible.

CONvergence reserves the right to revoke membership and to eject anyone at any time from the convention without a refund.

CORE VALUES OF CONVERGENCE:

- We believe in treating ourselves, each other, and our diverse community with respect.
- We believe in taking risks, learning from our experiences, and taking responsibility.
- We believe in listening with an open mind and with compassion.
- We believe in providing a culture of openness, inclusivity, and fun.

CITY, COUNTY, STATE & FEDERAL LAWS

Please remember: laws that apply outside of the convention still apply inside the hotel and in all convention spaces.

HARASSMENT

Discrimination or prejudiced behavior are not tolerated by CONvergence. Harassment of any kind will not be tolerated.

Harassment includes, but is not limited to:

- Physical assault and/or battery
- Offensive verbal comments
- Inappropriate physical contact
- Unwelcome physical attention
- Intimidation
- Stalking
- Non-consensual photography or recording
- Sustained disruption of panels, signings, or other events

particularly in relation to identity attributes, including but not limited to:

Race	Color	National Origin
Disability	Gender	Gender Identity
Gender Presentation	Sexual Orientation	Religion
Age	Body Size	Appearance

DEALING WITH HARASSMENT

Anyone can report harassment.

If you feel that you are being harassed or subjected to prejudiced or unwelcome behavior, if you are aware of others being harassed or subjected to prejudiced or unwelcome behavior, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.

- If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, please report the situation immediately to CONvergence Operations. If possible, we ask that you try to provide a name, badge name, badge number, and/or physical description of the person(s) involved to assist with subsequent investigation and follow up.
- Do not feel that it is necessary to exaggerate or craft a complex story in order to be heard. It is understood that details of stressful situations can become murky and our procedures take this into account. Report situations to the best of your ability and feel free to provide supplemental reports later if needed.
- If you are in a situation that makes you feel unsafe, please seek assistance from CONvergence staff immediately. You can find a Wandering Host, leave the situation and come to The Bridge, find anyone on a radio, or text Operations at 651.800.1677 (651.800.1.OPS) and we will come to you.
- If someone tells you “no” or asks to be left alone, your interaction with them is over. Do not follow or attempt to disrupt their convention experience in any way. If you continue, against their wishes, to attempt to have contact with people who have said no or have asked that you leave them alone, you may be removed from the premises. If you wish to offer an apology to someone who asked that you not interact with them, please come to The Bridge and CONvergence Operations can assist in relaying your message.

CONFLICTS BETWEEN MEMBERS

CONvergence is not responsible for solving any interpersonal problems that may arise between individual members outside of the convention. In general, we will take no preemptive action to prevent a person from attending the convention unless that person has either made a specific and credible threat toward the convention itself or in light of relevant legal reasons. However, if you are concerned about an individual, we encourage you to contact CONvergence Operations. Although we are unlikely to ban or remove individuals from the convention for actions taken elsewhere, awareness of potential problems assists in providing a safe convention experience for all members.

ANIMAL POLICY

Pets are not permitted in the convention space. Service animals, as defined under the Americans with Disabilities Act, are welcome in all areas of CONvergence.

Distracting a service animal without its owner’s permission is a safety hazard and denies another member the benefit of their accessibility aid. Petting, touching, or intentionally distracting a service animal without its owner’s permission is not allowed under any circumstances.

MEMBERSHIP BADGES

Your convention membership badge is necessary for participation in the convention. It allows you access to the convention and indicates you are a member in good standing. However, CONvergence reserves the right to revoke the membership and hold the badge of any member for any reason, including but not limited to violating the CONvergence Member Conduct Policies or behaving in such a manner as is deemed unsafe or unacceptable.

Attempts to enter badged convention space without purchasing and displaying a valid membership badge will result in the offender being escorted off site.

FINANCIAL TRANSACTIONS

Anyone who owes an outstanding balance to CONvergence (for example: membership payment, Art Room purchase, or Dealers Room table rental), must settle that balance before being permitted to acquire their membership badge.

WEAPONS

We want everyone to have a safe and enjoyable time while at CONvergence. Please adhere to the Prohibited Weapons and Prop Weapons policies or risk being removed from the convention without refund from the convention or the hotel.

PROHIBITED WEAPONS

- Firearms of any nature, disabled or otherwise, are not allowed.
- MN Permit to Carry: Minnesota is a Carry state. Under state law, CONvergence exercises its right as a private event to ban firearms from convention space, including those of owners of valid carry permits.

The following are also prohibited:

- Explosive devices of any kind
- Tasers/stun guns
- Pepper spray
- Laser pointers
- Any item deemed unsafe by CONvergence Operations

PROPS

CONvergence reserves the right to deem any item unsafe or inadmissible and request its removal from the convention, regardless of whether it conforms to the 'letter of the law.' Violations of this policy can lead to ejection and/or banning from all future CONvergence functions and may include legal action.

Wheeled recreational transport devices including bicycles, unicycles, roller skates/blades, skateboards, hoverboards, and motorized minivehicles are not permitted in convention space. Strollers and wheeled mobility devices providing accessibility are permitted.

Tethering, releasing, deploying, or flying drones, zeppelins, balloons or similar objects, either powered or unpowered, in convention space is not permitted without prior approval.

PROP WEAPONS

Prop weapons and accessories may be carried throughout the convention, provided they are approved by CONvergence Operations and peace-bound.

Peace-bonding: Peace-bonding is the process of marking and securing a prop using an identifiable material, typically zip-ties. This marking indicates to all concerned that you have been to The Bridge and that CONvergence Operations has seen and approved your prop. If you have a prop that is delicate, you may peace-bond it yourself. However, this still must be done with peace-bonding material provided by CONvergence Operations and performed either on The Bridge or under the supervision of Operations personnel.

- Any realistic prop must be readily identifiable as a non-real weapon. We would suggest a ½ inch bright orange tip or plastic around the end of the prop.
- Props may not be pointed at anyone under any circumstances (especially replica firearms/Nerf guns/waterguns).
- If your prop is of the 'large and unwieldy' variety, please be mindful of those around you, especially in confined spaces (e.g., elevators).
- Realistic props should not be carried outside the convention. The Bloomington Police Department will treat realistic looking weapons as a LEGITIMATE THREAT AND WILL TAKE APPROPRIATE ACTION! (And that WILL wreck your convention!)

ALLOWED PROP WEAPONS

Prop weapons may include (but are not limited to):

- Swords & Knives
 - Edged/bladed props must be sheathed, peace-bound and may not be drawn in normal convention space. (See programming exception below.)
 - Edged/bladed props may NOT be unsheathed and brandished or pointed at other attendees. Doing so will be considered a violation of this policy, and may result in removal of the prop, its owner, or its user from the convention.
- Bats/clubs/mallets
- Staves and canes
- Bows
 - If you wish to carry arrows as part of this prop they must be un-tipped and secured to the quiver, if possible.

- Toy, replica and model firearms (These include Airsoft, water, Nerf, etc.)
 - All props capable of firing a projectile or substance must be rendered unable to do so. The method of doing so is at the discretion of CONvergence Operations and typically includes peace-bonding the trigger or otherwise rendering the prop inert. Please work with Operations to find the best solution to make your prop safe.
 - Realistic firearm props MUST NEVER be brandished or pointed at other attendees. Doing so will be considered a violation of this policy, and may result in removal of the prop, its owner, or user from the convention.

The possibilities for props are endless; if you have any questions regarding your prop or whether it will be allowed, please contact CONvergence Operations.

PROGRAMMING EXCEPTIONS TO PROP WEAPON POLICIES:

- Weapons, particularly firearms (disabled or otherwise) are still not allowed, ever, no exceptions.
- Realistic props may be drawn and brandished when the member is participating in a CONvergence scheduled event, where deemed safe and appropriate by the organizer (for example: Masquerade, Stage Combat, Fashion Show, etc.).
- These props may be worn only for the duration of each event and must be re-secured or removed after the event.

COSTUMES/CLOTHING

- Any costume that gives the appearance of being a member of United States military or law enforcement will not be permitted. Exception: genuine military personnel may wear their uniforms.
- Costumes and clothing worn at the convention are still subject to nudity and public decency laws of the city of Bloomington, MN. See the City Code for more details: [http://library.amlegal.com/nxt/gateway.dll/Minnesota/bloomington_mn/bloomingtonminnesotacodeofordinances?&=templates\\$fn=default.htm\\$3.0\\$vid=amlegal:bloomington_mn](http://library.amlegal.com/nxt/gateway.dll/Minnesota/bloomington_mn/bloomingtonminnesotacodeofordinances?&=templates$fn=default.htm$3.0$vid=amlegal:bloomington_mn)

ALCOHOL

- The legal drinking age in the state of Minnesota is 21. No one under the legal drinking age may be offered or provided with alcohol. Verify IDs before anything alcoholic is shared.
- Tampering with food or drinks consumed by others will not be tolerated. Anyone found to have tampered with items consumed by others will be expelled from the convention and may face criminal charges.
- Intoxication, to the point of interfering with other members or becoming a hazard to yourself, will provoke responses from First Advisors and CONvergence Operations and may result in any of the sanctions discussed above.
- If you feel unsafe, regardless of your level of alcohol consumption, please seek assistance. The safety of members is a primary concern of CONvergence. This applies even if you are not of legal drinking age.

SMOKING

The DoubleTree by Hilton Bloomington is a non-smoking establishment, per state law. Smoking is permitted only outside of the hotel at a distance of 25 feet from any entrance, preferably in the designated Smoker's Paradise area. Smoking areas will be clearly delineated and separate canopied areas may be provided as weather demands and facilities permit (See Smoker's Paradise). The ConSuite, cabanas and shuttle pickup areas are NOT smoking areas. Smoking on the patios and balconies of the rooms is not allowed. Additionally, the DoubleTree by Hilton Bloomington does not allow electronic cigarettes within the building. **Use of e-cigarettes is restricted in the same manner as traditional cigarettes.**

CONVERGENCE MEMBER CONDUCT POLICIES

PLANNED "SPONTANEOUS" GROUP ACTIVITIES (FLASH MOBS, PERFORMANCE ART ETC.)

On occasion, parades, moving performances, LARP-style games, or other mobile events may occur at CONvergence. These events are welcome in the Garden Court, Smoker's Paradise or the Central Corridor of the Convention. We ask that you notify and clear these events with Operations and Programming in advance. When engaging in such activities, please avoid the North Tower, Programming Spaces, individual parties (unless invited), the hotel bar and restaurant, and convention spaces such as The Bridge and ConSuite.

TAPE

You may post non-adhesive signs with low-tack tape. The DoubleTree by Hilton Bloomington specifies and requires use of Low-Tack Blue Painter's Tape so that surfaces that will not be damaged by tape removal. There are no specific brand or model requirements. Any low tack blue tape is allowable. If you do not have acceptable blue tape, come to The Bridge. We have plenty and are happy to share. Neither the convention hotel nor CONvergence will tolerate the application of stickers or high-tack tape to hotel surfaces. Removal of these adhesive substances is damaging to the hotel, and is therefore considered to be unacceptable. Incidents of this kind will be treated as vandalism. Don't break the hotel.

DOUBLETREE POSTER HANGING GUIDELINES

These guidelines apply to all signs other than those sponsored by official CONvergence departments that have been developed in coordination with CONvergence publications and are hung with the approval of the CONvergence Hotel department.

- The official start time for member sponsored posters to go up is 6:00 PM Wednesday. Official Posters from CONvergence Departments may be hung earlier
- Posters are not permitted on any part of the escalators, particularly the metal strip down the center.
- Posters may not be affixed to room doors or doorframes with tape. They may be hung using magnets.

- NO POSTERS IN THE ELEVATORS OR ON THE ELEVATOR DOORS. This is from the City of Bloomington, not only from the hotel. Posters are permitted on the walls around the elevators.
- NO POSTERS ON THE WALLS OF THE FIRST FLOOR LOBBY OR THE FIRST FLOOR OF THE NORTH TOWER, except around the elevators in the North (Short) Tower.
- For all other locations, all signs must be hung using Low-Tack Blue Painter's Tape. Specific brand and model requirements are no longer in effect.

NOTE: These rules are subject to change by the hotel at any time. Please contact CONvergence Operations for most current guidelines.

Posters hung in prohibited locations or with unapproved tape will be GENTLY removed by Wandering Hosts and brought to the Bridge.

LITTER

Please pick up after yourself. There are trash containers around the hotel. It makes a big difference if we try to keep things clean. There are no house elves working for CONvergence.

VOLUNTEERING

Volunteering for CONvergence Events can be a lot of fun and we value each and every one of our volunteers. But, as with everything else, there are always the administrative elements that need to be documented. To that end, please understand that volunteering for CONvergence Events is at-will and no one has the right to force or guilt you into it. We do sincerely encourage you to volunteer, and hope that you will. Be proud of the time and effort you put in on behalf of CONvergence Events, as it is an extremely valuable and highly appreciated gift you provide to our community.

By that same token, when volunteering for CONvergence Events, you are agreeing to release and hold harmless CONvergence Events from any and all liability, claims, demands, injuries, illness, death, or property damage resulting from your volunteering activities. CONvergence Events does not maintain health, medical, or disability insurance coverage for any volunteer or contractor and each volunteer and contractor is expected and encouraged to obtain their own medical and/or health insurance coverage.

We thank you for your assistance in making CONvergence an enjoyable experience for all attendees. CONvergence should be a place where everyone feels welcome.

SAFE SPACES

WHAT IS A CONVERGENCE SAFE SPACE?

Designated CONvergence "Safe Spaces" are locations within the convention that are, or can be made to be, places of heightened physical, intellectual, and/or emotional security. If a member needs or desires help to feel that security, these locations either have volunteers present or will be able to call volunteers to the location to assist anyone who is feeling harassed or threatened. Designated Safe Space locations are a promise that assistance will be provided to anyone who seeks it, without judgement and without expressions of doubt.

Where are CONvergence Safe Spaces?

The Bridge	Registration
ConSuite	Space Lounge
Gaming	Atrium 5
GPS Auction Atrium 8	

If you are in a situation that makes you feel uncomfortable, causes you concern, or if something seems off and you feel that Operations should be made aware, please let us know. Find a Wandering Host. Come to the Bridge. Send a text to 651-800-1-OPS (651-800-1677)

ACCESSIBILITY & INCLUSION

ACCESSIBILITY TABLE

Located opposite the DoubleTree by Hilton's front desk, the Accessibility Table staff is available to answer your accessibility-related questions and provide resources to make your CONvergence experience great!

Accessibility Table Hours

Wednesday	Noon — 6:00pm
Thursday	10:00am — 9:00pm
Friday	10:00am — 9:00pm
Saturday	10:00am — 9:00pm
Sunday	Noon — 3:00pm

QUIET ROOM

The Quiet Room is conveniently located in the corridor between the North and South towers in the DoubleTree by Hilton, right across from the restrooms. It is the ideal place to take a break from CONvergence with minimal distractions. Specifically, loud activity and other distracting behavior is discouraged. Sound and light will be filtered. Fidget toys and other activities will be available that visitors can use to quietly reenergize themselves. Napping, eating, and drinking beverages other than water are not allowed in the room.

Quiet Room Hours

Thursday	Noon — 1:00am
Friday	Noon — 1:00am
Saturday	Noon — 1:00am
Sunday	Noon — 4:00pm

PARENTING LOUNGE

Need a space at CONvergence to feed your infant or toddler, change diapers, or express milk? This is the room for you. It is located in Room #222, right next to ConSuite. Parents and caregivers with infants, toddlers, or children with special needs, as well as mothers and female-bodied people who need to express milk, are welcome in the Parenting Lounge.

Parenting Lounge Hours

Thursday	4:00pm — 2:00am
Friday	7:00am — 2:00am
Saturday	7:00am — 2:00am
Sunday	7:00am — 2:00am

FIRST ADVISORS ROOM

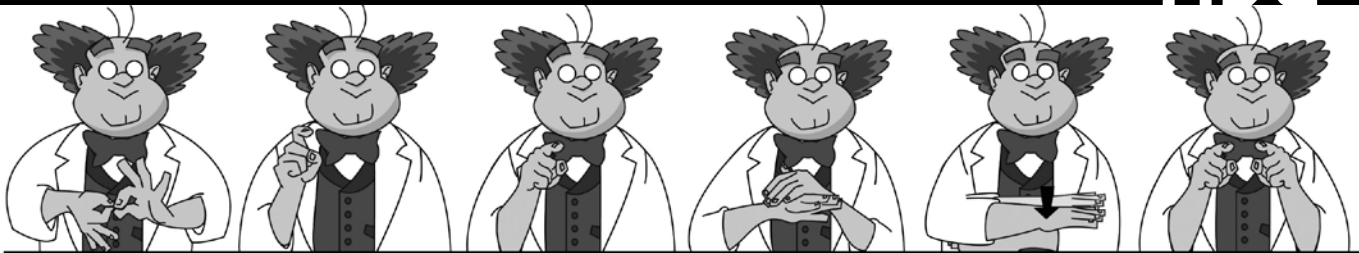
CONvergence always has First Advisors on duty to assist in the event of medical emergencies. The First Advisors Room is at The Bridge and offers the following resources available free for all CONvergence members who need them.

- First aid supplies including band-aids, over-the-counter pain medication, and ice packs
- A refrigerator to store your medication for the day
- A controlled space to see to your own medical needs

First Advisors Room Hours

Thursday	8:00am — Midnight
Friday	24 Hours
Saturday	24 Hours
Sunday	Midnight — 7:00pm

ASL



INTERPRETER NEED YOU? TABLE ACCESSIBILITY GO.

Do you need American Sign Language Interpretation?

ASL Interpreters are available by request through the Accessibility Table.

HOURS OF OPERATIONS

REGISTRATION

DoubleTree Verandas 1, 2, 3 & 4 (South Tower, 2nd Floor)

Wednesday 11:00am — 6:00pm & 9:00pm — Midnight
Thursday 9:00am — Midnight
Friday 9:00am — 10:00pm
Saturday 9:00am — 10:00pm
Sunday Noon — 3:00pm

OPERATIONS (OPS) /THE BRIDGE

Located between the DoubleTree Front Desk and the Main Hotel entrance

Contact at Con

Come directly to The Bridge

Wandering Hosts: flag down staff wearing purple vests for assistance, or to radio a message to The Bridge

Call or text 651-800-1-OPS (651-800-1677)

Bridge Hours

Open Wednesday Noon — 6:00pm
Then open 24 hours from Thursday 8:00am to Sunday 7:00pm

ART SHOW

DoubleTree Plaza 6

Wednesday Noon — 5:00pm (Artist Setup)
Thursday 10:00am — 2:00pm (Artist Setup)
Thursday 2:00pm — 7:00pm
Friday 10:00am — 7:00pm (Quick Sales Available)
Saturday 10:00am — 6:00pm
Saturday 9:00pm — 11:00pm (Live Auction in Atrium 4)
Sunday 10:00am — 2:00pm

ARTISTS ALLEY

Sheraton Hotel, Lower Level Foyer

Thursday 2:00pm — 7:00pm
Friday 10:00am — 6:00pm
Saturday 10:00am — 6:00pm
Sunday 10:00am — 4:00pm

BOOKSWAP

DoubleTree, Cabana 116 Patio - 24 hour availability

Open continuously Thursday Noon — Sunday 4:00pm

CINEMA REX MOVIE ROOM

DoubleTree Plaza 4

Thursday 3:00pm — 4:00am
Friday 9:00am — 4:00am
Saturday 9:30am — 4:00am
Sunday 9:30am — 6:00pm

COFFEE FREE COFFEE SHOP

DoubleTree Cabanas 114—116

Thursday 3:00pm — 6:00am
Friday Noon — 6:00am
Saturday Noon — 6:00am
Sunday Noon — 5:00pm

CONNIE'S SPACE LOUNGE

DoubleTree Verandas 5, 6, 8 (South Tower, 2nd Floor)

Thursday 8:00am-9:00am, 11:00am — 1:00pm, 9:00pm — 2:00am
Friday 10:00am — Noon, 1:00pm — 4:00pm, 9:00pm — 2:00am
Saturday 10:00pm — 2:00am

CONNIE'S QUANTUM SANDBOX

DoubleTree Plaza 2

Thursday Noon — Midnight
Friday 9:00am — Midnight
Saturday 9:00am — Midnight
Sunday 9:00am — 4:30pm

CONSUIE

DoubleTree Cabanas 214—219

Open continuously Thursday 3:00pm — Sunday 6:00pm

CONVERGENCE MERCHANDISE

CONvergence Central Coat Check

(DoubleTree South Tower, 2nd Floor)

Thursday Noon — 6:00pm
Friday 10:00am — 6:00pm
Saturday 10:00am — 6:00pm
Sunday 10:00am — 4:00pm

CVG TEEN ROOM

DoubleTree Lobby Conference Room (North Tower, 1st Floor)

Thursday 10:00am — 1:00am
Friday 10:00am — 1:00am
Saturday 10:00am — 1:00am
Sunday 10:00am — End of Ceremonies

DEALERS ROOM

Sheraton Hotel, Bloomington, Chadwick and Bailiff Ballrooms

Thursday 2:00pm — 7:00pm
Friday 10:00am — 6:00pm
Saturday 10:00am — 6:00pm
Sunday 10:00am — 4:00pm

GAMING

Overnight Gaming (DoubleTree 2201)

Gaming takes over at 7:00pm each night and runs games until 7:00am.

Role-Playing Games - The Gyax-ArnesdonSuite (Doubletree 2202) - Adults only after 10:00pm.

Thursday 12:30pm — Overnight
Friday all day
Saturday all day
Sunday until 3:30pm

Role-Playing Games 2 (DoubleTree 2203)

Thursday 12:30pm — 12:30am
Friday 9:30am — 12:30am
Saturday 9:30am — 12:30am
Sunday 9:30am — 3:30pm

Artemis Bridge Simulator (DoubleTree 2204)

Thursday 12:30pm — 12:30am
Friday 9:30am — 12:30am
Saturday 9:30am — 9:00pm
Sunday 9:30am — 3:30pm

Card Gaming Suite (DoubleTree 2206)

Thursday 12:30pm — 12:30am
Friday 9:30am — 12:30am
Saturday 9:30am — 12:30am
Sunday 9:30am — 3:30pm

Special Events & Open Gaming (DoubleTree 2207)

Open continuously from Thursday 12:30pm — Sunday 3:30pm

Computer/LAN Gaming Suite (DoubleTree 2208) - Adults only after 10:00pm

Thursday 11:00am — 2:00am
Friday 11:00am — 2:00am
Saturday 11:00am — 2:00am
Sunday 11:00am — 5:00pm

GPS CHARITY AUCTION

DoubleTree Atrium 8 (Silent Auction)

Thursday 5:00pm — 7:00pm preview night only
Friday 11:00am — 7:00pm bidding open
Saturday 11:00am — 7:00pm bidding closes at 7:00pm
Sunday 11:00am — 2:00pm FOR PICK UP ONLY
Sunday 11:00am — ? GPS Live Auction Atrium 7 (for items that hit 5 bids)

MAINSTAGE

DoubleTree Grand Ballroom East (South Tower, 2nd Floor)

See details outside the Mainstage door.

MASQUERADE

Participant Sign-up/Registration (in CONvergence Central, outside DoubleTree Grand Ballrooms)

Thursday 3:00pm — 6:30pm
Friday 10:00am — Noon
1:00pm — 5:00pm

Saturday *Schedule for Participants*

9:00am — 10:00am **Performer Orientation**
(DoubleTree MainStage - Mandatory for performers)
11:00am — 4:45pm **Technical Rehearsal**
(DoubleTree MainStage - Performers will be assigned a 10 minute slot during this time)
10:00am — 4:45pm **Workmanship Judging**
(DoubleTree Green Room - Performer judging times will be assigned)
6:00pm **Show Call (DoubleTree Green Room)**

Masquerade Performance

DoubleTree Mainstage (2nd Floor, South Tower)
Saturday 6:30pm House Opens
7:00pm Masquerade Show Begins

PHOTOSTUDIO

DoubleTree Plaza 7

Thursday 4:00pm — 10:00pm
Friday 11:00am — 11:00pm
Saturday 11:00am — 11:00pm
Sunday 9:00am — 3:00pm

PROGRAMMING OPERATIONS

DoubleTree Atrium 5

Thursday Noon — Midnight
Friday 9:00am — Midnight
Saturday 9:00am — Midnight
Sunday 9:00am — 6:00pm

If you are on a panel, please stop by Programming Operations to pick up your badge schedule. **This is very important if you are on panels at the Crowne Plaza.**

SMOKERS PARADISE

DoubleTree East Entrance Outside (Between North and South Towers)

Open continuously Thursday Noon — Sunday Noon

THEATER NIPPON

DoubleTree Atrium 1 (North Tower, 2nd Floor)

Thursday 2:00pm — 3:00am Friday morning
Friday 7:00am — 3:00am Saturday morning
Saturday 7:00am — 3:00am Sunday morning
Sunday 7:00am — 3:00pm

VOLUNTEERS & INFORMATION TABLE

DoubleTree Verandas 1, 2, 3 & 4 (South Tower, 2nd Floor, with Registration)

Wednesday 9:00am — 6:00pm and 9:00pm — 11:59pm
Thursday 9:00am — 10:00pm
Friday 9:00am — 10:00pm
Saturday 9:00am — 10:00pm
Sunday 9:00am — 8:00pm
Monday 10:00am — 2:00pm

VOLUNTEERS DEN

DoubleTree Cabana 117/118

Thursday Noon — 2:00am
Friday 10:00am — 2:00am
Saturday 10:00am — 2:00am
Sunday 10:00am — 4:00pm

VOLUNTEERS DEN MASSAGE HOURS

Thursday Noon — Midnight
Friday Noon — Midnight
Saturday Noon — Midnight
Sunday Noon — 3:30pm

VOLUNTEERS DEPARTMENT

WHERE VOLUNTEERS GO TO RELAX AND CHAT WITH OTHER VOLUNTEERS

CONvergence is a volunteer-run event and couldn't exist without countless hours of work from hundreds of dedicated fans. That's true from the Department Heads and Staff of the Convention Committee to the at-con volunteer who works a single hour as a badger.

That's right, you can be a part of the team that makes the convention run by volunteering your time at the convention. Some people spend dozens of hours helping out at con (and more during the year), but you can volunteer for as little as a single hour and that hour is highly valued. Many essential CONvergence functions – from badging to moving stuff where it needs to go – are carried out by volunteers who are scheduled at the con.

The Volunteer Department puts CONvergence Members looking to help out at the con where they are needed. Volunteering one single hour gets you a Volunteer Ribbon and an invitation to the Volunteer Party a few weeks after the convention. We also have a super Volunteer Den and in the Den, our wonderful Massage Room. The times you can enjoy this perk depends on how many hours you volunteer.

15 or more hours of volunteer time earns you a Volunteer T-shirt. These collectable shirts are unique each year, and can't be purchased. You can only get them by volunteering, which to us makes them a badge of honor! Stop by the Volunteer Table in 2nd Floor Veranda 1, 2, 3, & 4 located in the same space as Registration. They'll tell you where we need your help, how to track your hours, and get you started.

VOLUNTEERS & INFORMATION TABLE

DoubleTree Verandas 1, 2, 3 & 4 (South Tower, 2nd Floor, with Registration)

Wednesday	9:00am — 6:00pm and 9:00pm — 11:59pm
Thursday	9:00am — 10:00pm
Friday	9:00am — 10:00pm
Saturday	9:00am — 10:00pm
Sunday	9:00am — 8:00pm
Monday	10:00am — 2:00pm

The Volunteer Table is our primary at-con location to coordinate and gather volunteers. The table is located in the same room as Registration. You can also redeem your hours here!

VOLUNTEERS DEN

DoubleTree Cabana 117/118, (South Tower, 1st Floor next to F2E2)

The Volunteers Den is a place for our valued volunteers to relax after their shift, get some healthy food, have a massage or just hang out with other volunteers. All you need to enjoy this volunteer perk are just a few hours of volunteering. The Volunteers Den is conveniently located next door to CoF2E2 and we hope to see you there!

Thursday	Noon — 2:00am
Friday	10:00am — 2:00am
Saturday	10:00am — 2:00am
Sunday	10:00am — 4:00pm

VOLUNTEERS DEN MASSAGE HOURS

Thursday	Noon — Midnight
Friday	Noon — Midnight
Saturday	Noon — Midnight
Sunday	Noon — 3:30pm

ACCESS

CONvergence asks volunteers to record a minimum number of volunteer hours per day for access to the Volunteers Den. Bring your green volunteer card and your convention badge to the Volunteers table or to the Volunteers Den to verify your eligibility. (If you have a ConCom badge, that works too!)

Minimum volunteer hours needed to access the Volunteers Den:

Wednesday – Friday noon	4 hours
Friday noon – Saturday noon	7 hours
Saturday noon – Sunday close	10 hours

NERFHERDERS



ELEVATORS AND LINES: HELP US HELP YOU

We are expecting over six thousand attendees at CONvergence 2016 and we want to make sure people can get to the events and places that they want, be it their hotel room, a panel, or gaming on the 22nd floor. The Nerf Herder department exists to help people get around the DoubleTree hotel safely and a huge part of that is handling lines for events and elevators.

At some point during the weekend nearly every convention member rides an elevator, many of them multiple times. To help offset the near-constant use, the hotel does maintenance on the elevators just before the convention. Even with that precaution, moving several thousand people all weekend can stress the decades-old system to the breaking point, and it's in all of our interests to keep them running. Not only does it stink to be stuck in an elevator while waiting for the hotel to call in a repair crew, it also stinks to be waiting that extra time in the line for that same elevator. When

an elevator car breaks down it results in much longer lines for everybody. To combat this, we employ a system of elevator monitors and helpers in the lobbies on the first, second, and twenty-second floors. Elevator monitors help make sure that we don't lose the use of elevators by making sure we keep the load down to a level they can easily handle. Based on years of experience, we've found that up to eight people per elevator car is a level they can handle all weekend long.

Lines at conventions can be epic. There are lines for registration, lines for special events, lines for guest signings, and lines that just appear out of nowhere as an event turns out to be more popular than expected. If there are bright yellow or bright pink tape lines on the floor, such as in CONvergence Central outside of MainStage, please line up on them. Whether there are tape lines or not, there also may be Nerf Herder volunteers, usually wearing bright green smocks. They are there to help organize and manage lines in order to keep the flow of people moving in the correct direction and not blocking traffic.



NERFHERDERS (CONT.)

Accessibility requests can be made to Accessibility & Inclusion (see their section in the program guide) or directed at a Nerf Herder volunteer directly. Chairs can be made available for people who can't stand for prolonged periods of time, and MainStage events have early seating available for people with visual, auditory, or mobility impairment. Doors generally open 15 minutes before a MainStage event, so please make your needs known before then so we can arrange accommodations with the MainStage crew.

As always, we're looking for volunteers. If you'd like to help us manage lines or elevators - you get two hours of credit for every one spent monitoring inside an elevator - please stop by Nerf Central, near the hotel's front desk.

BADGING: MAKE IT PART OF YOUR COSTUME

You, as a paid member, get a badge that gives you access to CONvergence and the amenities it provides. Your badge gets you into the MainStage events, gets you free coffee and tea from CoF2E2, free snacks from ConSuite,

and many more privileges. Only these things aren't really free - they're paid for by each of us, the members of this convention. Your badge marks you as a person who cares about CONvergence, who supports the non-profit organization that makes this weekend possible. So show us your badge! Wear it with pride. Make it a part of your costume, and make sure you show it to every Badger you pass.

It pains us to have to say this, but please don't try to be funny about where you place your badge. Sexual harassment of badging volunteers, i.e. people who dangle their badge on the front of their pelvis and thrust their hips suggestively at the badging volunteers, will be reported to Convention Operations.

We're always looking for people who are willing to help the convention by being a Badger (even one shift will entitle you to this year's special Badger patch). If you're interested in being a Badger, please stop by Nerf Central by the hotel's front desk.

SHUTTLES

The CONvergence 2016 Shuttle Service is available from Thursday, June 30 to Sunday, July 3 and is free for all CONvergence members.

Shuttle Schedules are subject to change. For latest shuttle schedules, please go to www.convergence-con.org/shuttle.

FUNCTION SPACE SHUTTLES

Crowne Plaza Direct Shuttle (COPERNICUS)

Thursday 9:00am — Sunday 3:00pm

Continuous Trips approximately every 15 minutes

- Stop 1 - Crowne Plaza
- Stop 2 - DoubleTree Main Entrance

Panelists and Harmonic CONvergence participants have priority boarding on this shuttle.

Accessible Shuttle #1 (GALILEO)

Thursday 11:00am — Sunday 4:00pm

Continuous Trips approximately every 15 minutes

- Stop 1 - DoubleTree Main Entrance
- Stop 2 - Sheraton Bloomington Main Entrance
- Stop 3 - Crowne Plaza Main Entrance

Accessible Shuttle #2 (GALILEO II)

Thursday 11:00am — Sunday 4:00pm

Continuous Trips approximately every 15 minutes

- Stop 1 - DoubleTree Main Entrance
- Stop 2 - Sheraton Bloomington Main Entrance
- Stop 3 - Crowne Plaza Main Entrance

Each Accessible Van Shuttle can transport up to two wheelchairs or scooters per trip, and can accommodate 30 additional passengers (18 seated, 12 standing.) Wheelchair, scooter, and walker users may request that Accessible Shuttles drop them off at overflow hotels after they board. To be picked up by an Accessible Shuttle at an overflow hotel, call the DoubleTree by Hilton at 952-835-7800 and request a ride from your hotel. **For more information on accessibility at CONvergence, see our Accessibility Page.**



OVERFLOW HOTEL SHUTTLES

Continuous Trips approximately once per hour

Overflow Shuttle #1 (HAWKING)

Thursday 9:00am — Sunday 3:00pm

Continuous Trips approximately once per hour

- Stop 1 - DoubleTree Main Entrance
- Stop 2 - Sheraton Bloomington Main Entrance
- Stop 3 - LifeTouch Overflow Parking
- Stop 4 - Crowne Plaza Main Entrance
- Stop 5 - Country Inn & Suites
- Stop 6 - Hilton Garden Court
- Stop 7 - LaQuinta Inn & Suites
- Stop 8 - Hilton Minneapolis Bloomington
- Stop 9 - Residence Inn
- Stop 10 - Holiday Inn Express
- Stop 11 - Park Plaza
- Stop 12 - Days Inn
- Stop 13 - Dairy Queen Overflow Parking

Overflow Shuttle #2 (HEINLEIN)

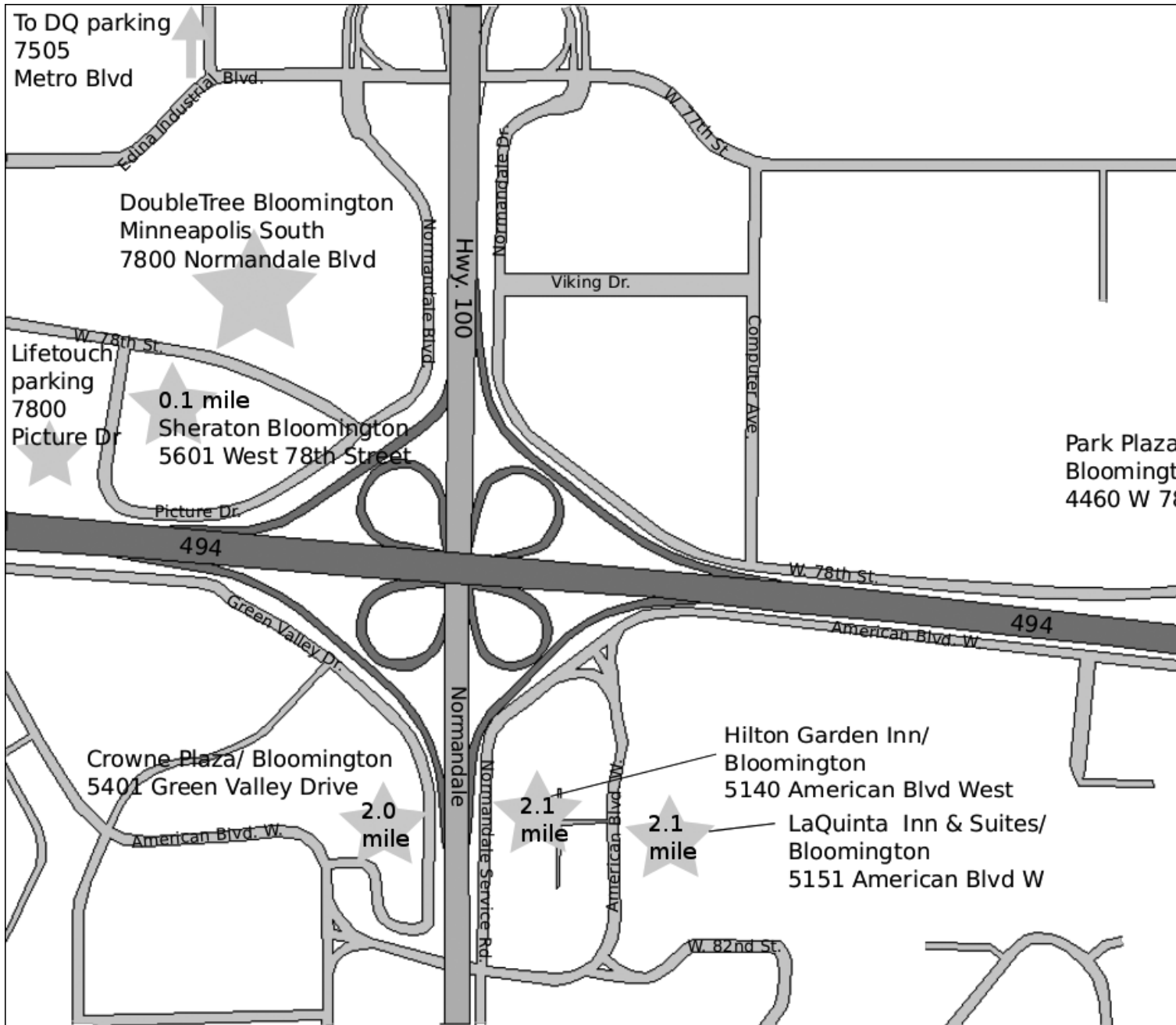
Thursday 9:00am — Sunday 3:00pm

Continuous Trips approximately once per hour

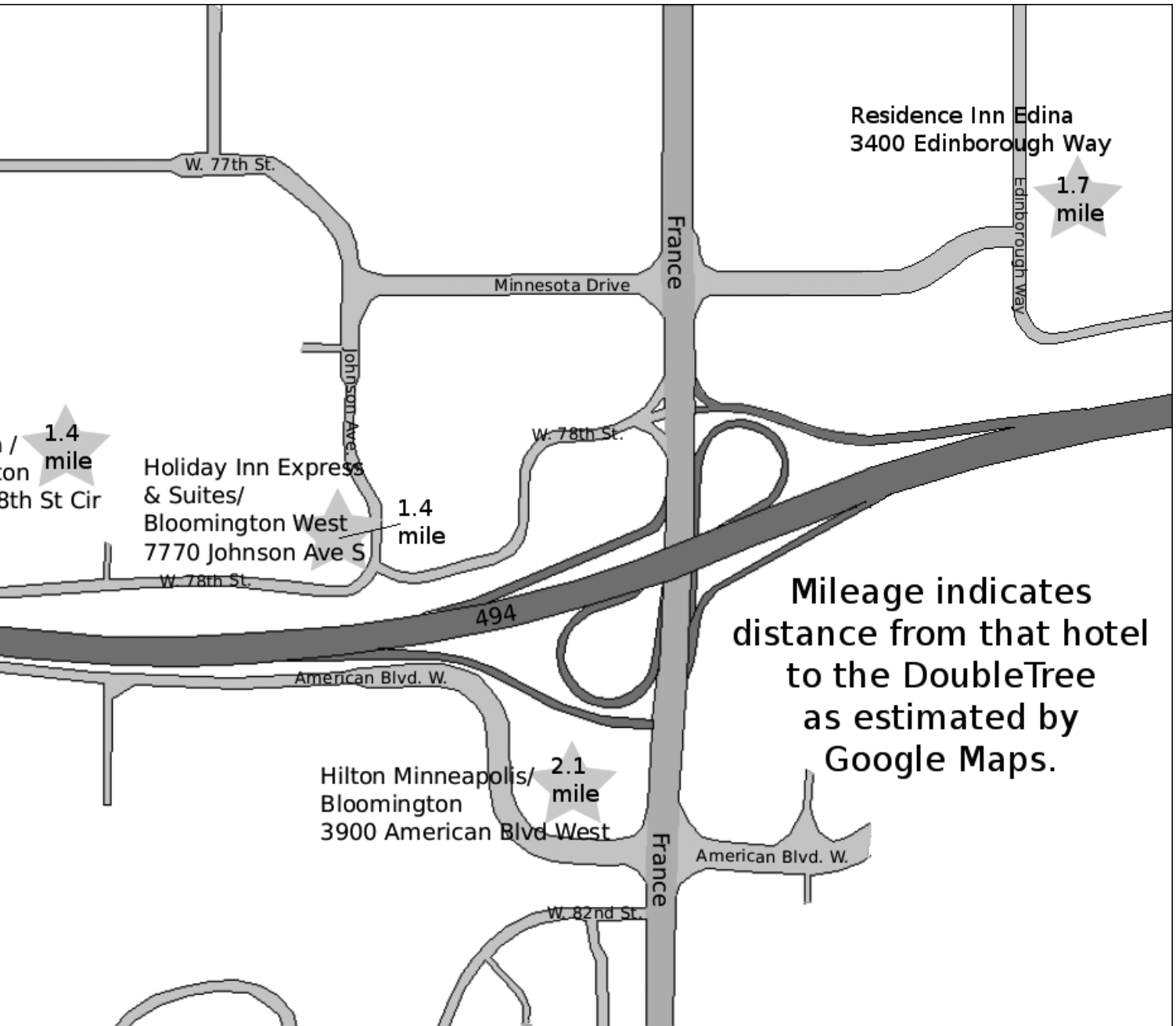
- Stop 1 - DoubleTree Main Entrance
- Stop 2 - Dairy Queen Overflow Parking
- Stop 3 - Days Inn
- Stop 4 - Park Plaza
- Stop 5 - Holiday Inn Express
- Stop 6 - Residence Inn
- Stop 7 - Hilton Minneapolis Bloomington
- Stop 8 - LaQuinta Inn & Suites
- Stop 9 - Hilton Garden Court
- Stop 10 - Country Inn & Suites
- Stop 11 - Crowne Plaza Main Entrance
- Stop 12 - LifeTouch Overflow Parking
- Stop 13 - Sheraton Bloomington Main Entrance

SHUTTLES AND MAP OF AREA HOTELS

The CONvergence 2015 Shuttle Service is available from Thursday, June 30 at Noon to Sunday, July 3 at 5:00pm and is free for all CONvergence members. Detailed shuttle information between hotels can be found at <http://www.convergence-con.org/venue-hotel/shuttles/>.



SHUTTLES AND MAP OF AREA HOTELS



DOUBLETREE MAP

CONVERGENCE 2016 DOUBLETREE BY HILTON HOTEL

1ST FLOOR PLAZA ROOMS

- Plaza 1 **Programming**
- Plaza 2 **Connie's Quantum Sandbox**
- Plaza 3 **Programming**
- Plaza 4 **Cinema Rex Movie Room**
- Plazas 5-6 **Art Show**
- Plaza 7 **Photography**
- Lobby Conference Rooms **Teen Room**
- Video Conferencing Room **Quiet Room**

1ST FLOOR CABANAS

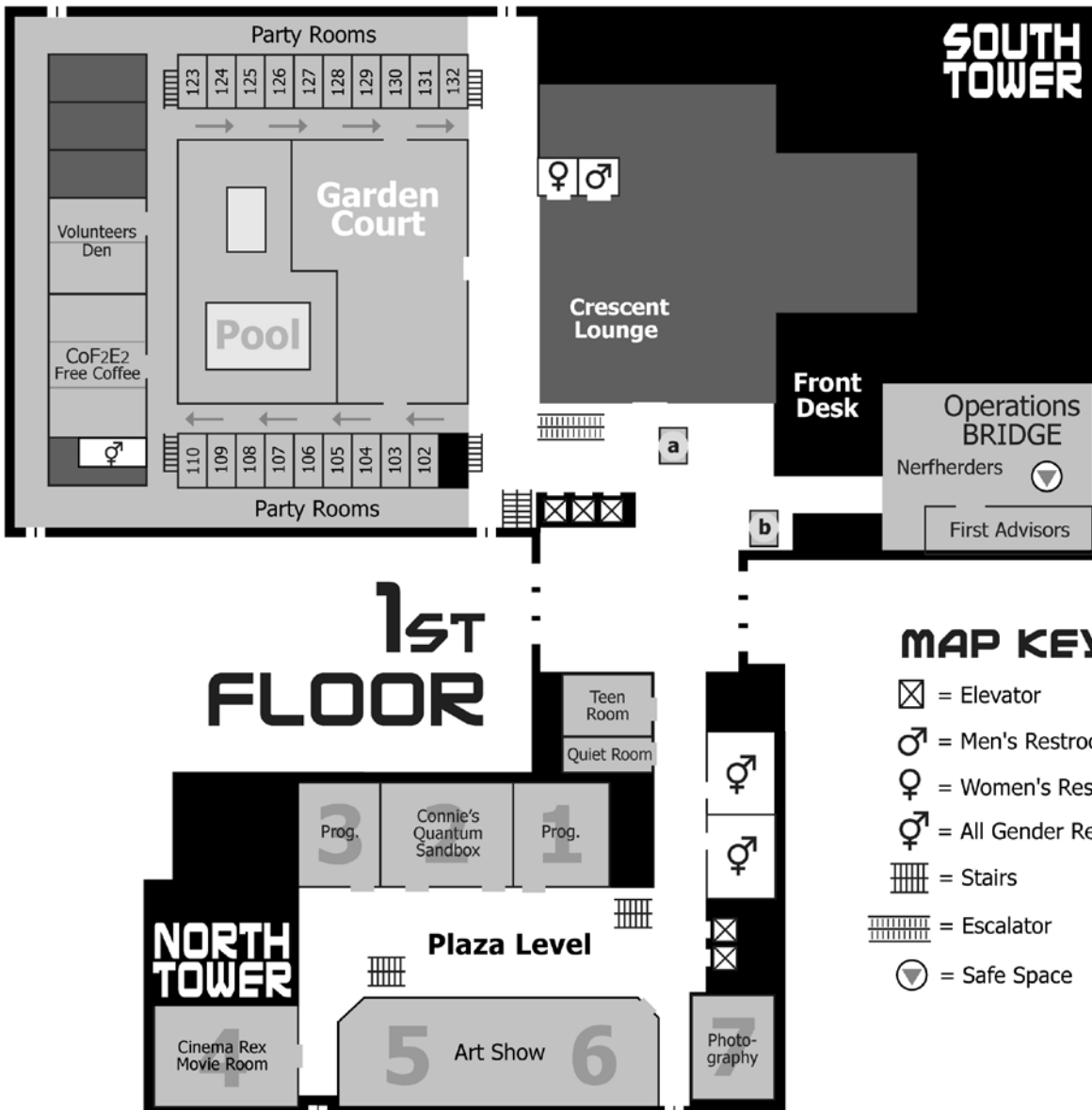
- Cabana 114-115 **CoF2E2 Free Coffee Shop**
- Cabana 117-118 **Volunteers Den**

THE BRIDGE (OPERATIONS) 1ST FLOOR NEXT TO FRONT DESK

- Main Room **Operations Central**
- Platform **Nerfherders**
- Sub Room 1 **First Advisors**

2ND FLOOR ATRIUMS

- Atrium 1 **Theater Nippon**
- Atrium 2 **Programming**
- Atrium 3 **Programming**
- Atrium 4 **Programming**
- Atrium 5 **Programming Operations**
- Atrium 6 **Programming**
- Atrium 7 **Programming**
- Atrium 8 **GPS Charity Auction**



DOUBLETREE MAP

CONVERGENCE CENTRAL

Grand Ballroom Coat Check **Merchandise Table**
Ballroom Foyer **Fan Tables**

BETWEEN NORTH & SOUTH TOWERS

Edina Room **Programming**
Bloomington Rm. **Programming**

VERANDAS

Verandas 6,8 **Connie's Space Lounge**
Verandas 2-4 **CONvergence Registration**

GRAND BALLROOMS

Ballrooms **MainStage**
Veranda 5 **MainStage Green Room**

2ND FLOOR CABANAS

Cabanas 214-215, 218-221 **ConSuite**
Cabana 216-217 **ConSuite Gaming**
Cabana 222 **Parenting Lounge**

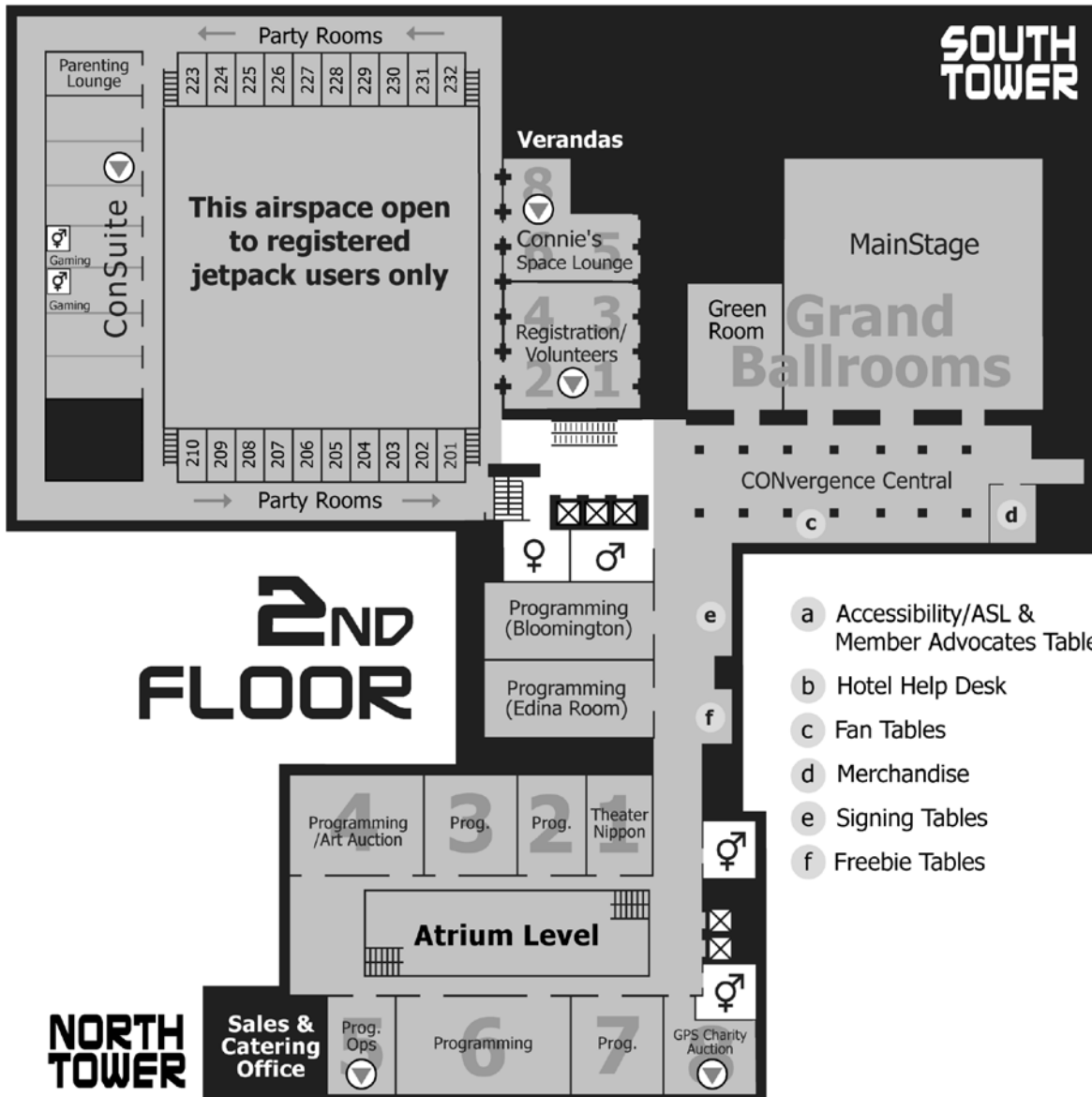
(NOT PICTURED)

SOUTH TOWER UPPER FLOORS

22nd Floor **Gaming Suites** ▼

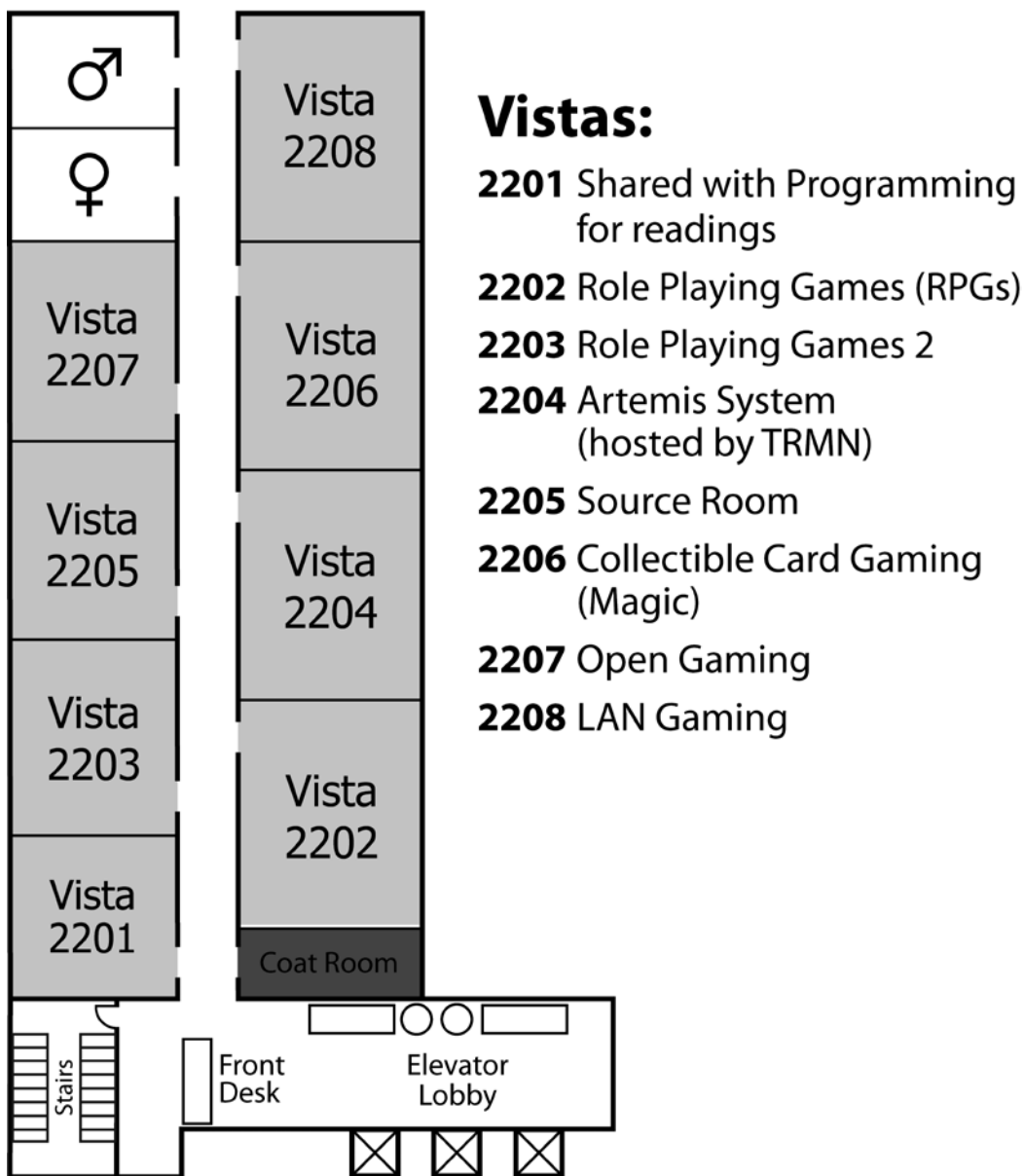
OUTSIDE

East Entrance Courtyard **Smoker's Paradise**



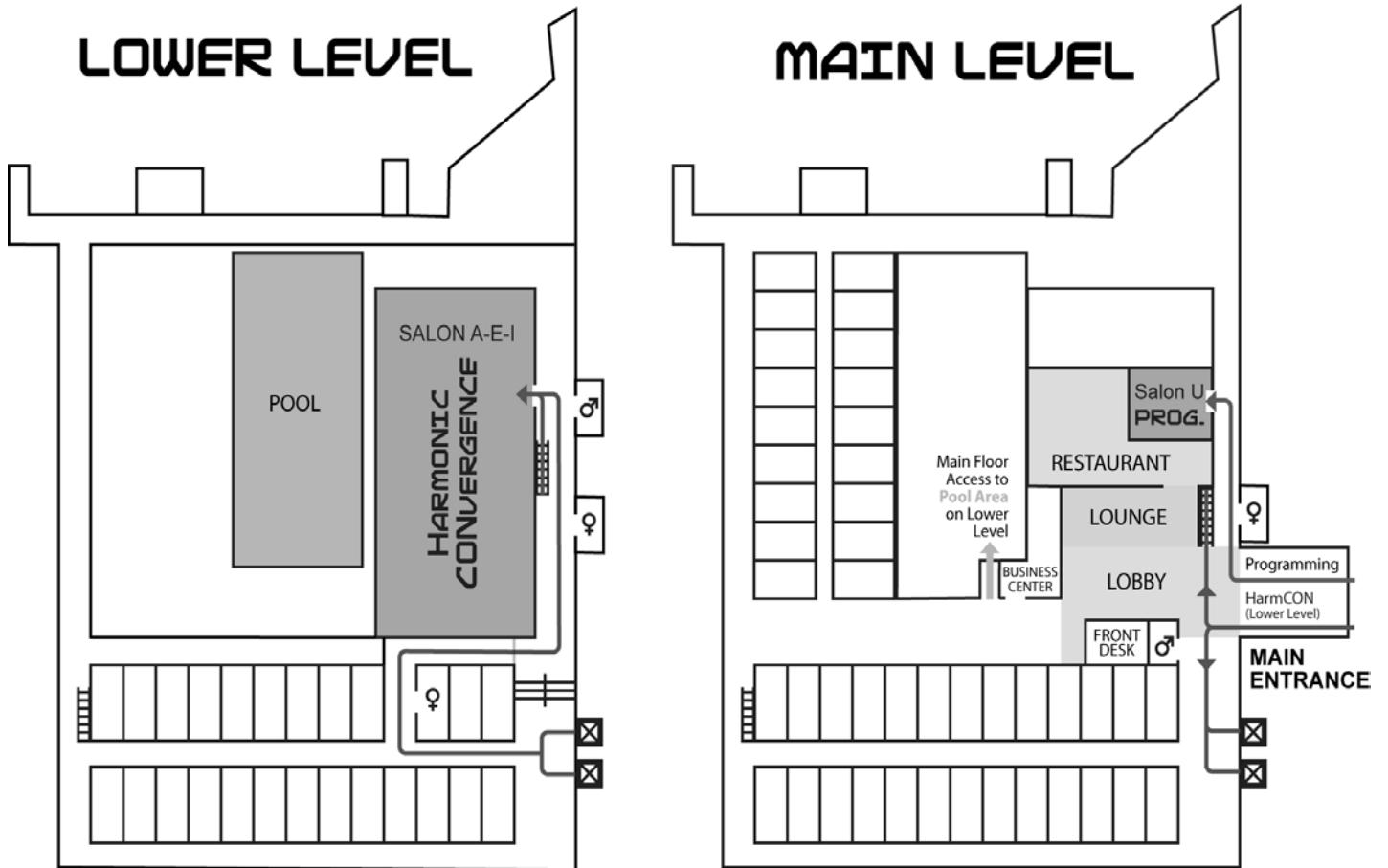
DOUBLETREE MAP - FLOOR 22

DOUBLETREE 22ND FLOOR VISTA SUITES/ CONVERGENCE GAMING



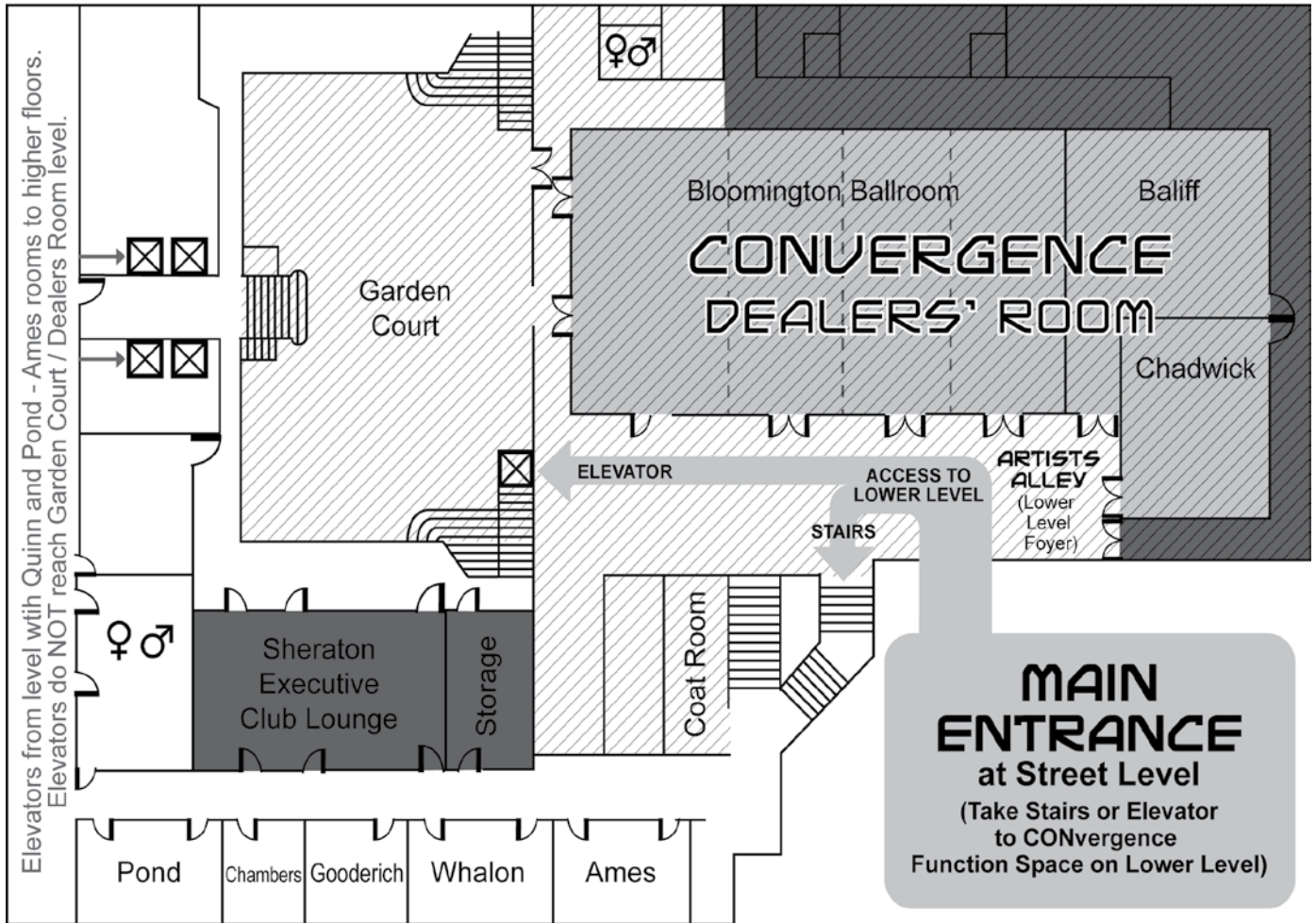
CROWNE PLAZA MAP

CROWNE PLAZA BLOOMINGTON



SHERATON MAP

SHERATON HOTEL (LOWER LEVEL)



Garden Court and the Dealers Room are on a level slightly below the level of the Quinn and Pond - Ames rooms. The only wheelchair access is the elevator off the Main Lobby at Street Level.

 Indicates Garden Court / Dealers Room level.

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GUESTS OF HONOR

CAM BANKS

By Chandra Reyer

When I first encountered Cam Banks as more than a byline or author credit, he was in a bit of a difficult situation. I had been looking into whether or not I wanted to get into playing RPGs again, especially third edition Dungeons and Dragons and went to see how it treated the Dragonlance property. What I encountered was a thread regarding the upcoming book which would publish the stats of the super popular wizard Raistlin. It wasn't a situation that Cam and the other designers could possibly win. There were going to be unhappy fans regardless of how it was handled.

Yet, there was Cam, future recipient of multiple Origins and ENie awards, being active and approachable in the forums, answering questions with a lot of patience. Rather than hiding from the Internet for a month after publication, Cam was honest and open about the game design process while also being sympathetic to fans who loved or hated the character and had strong feelings about it.

He is as adept at adapting known, beloved, licensed properties as he is in creating new ones. Dragonlance, Firefly, Marvel, Leverage, Supernatural, DC have all been his playground. Do you want to ride a dragon in space? I'm sure Cam can stat that for you. He could definitely answer the ultimate question that has perplexed comic book fans and philosophers for decades. Can Captain America's shield be pierced by Wolverine's adamantium claws?

He's been praised for his attention to detail by game reviewers, while being well known for his faithfulness to a property's canon. In fact, his track record is far, far better than Hollywood's when it comes to adaptation. You can be sure that your fandom is safe in his hands and won't be turned into a regrettable experience. (I'm looking at you, Elektra, Fantastic Four, Catwoman...) I'm pretty sure Joss Whedon was inspired by Cam's work when he made The Avengers. (This statement has not been verified and could in fact, be entirely speculative. However, it should be pointed out that the movie came out the same year as Marvel Heroic Roleplaying and Cam has a lot of experience with treating properties with proper respect. Coincidence?)



He's an author, game designer, game player and formerly of New Zealand (he's not a Hobbit, he could be a wizard, I'm sure he's a wizard). He's worked for Margaret Weis, Wizards of the Coast, Atlas Games and more. Cam Banks is also a dedicated father and men really don't get enough credit for that in bios like this. As his past forum behavior showed, Cam is not one to hide from difficult situations. He and his family actively support many causes in the community, championing equality, fairness and tolerance for everyone regardless of race, religion, disability or orientation. Let me give credit where credit is due and I'm glad he is finally a Guest of Honor here at CONvergence.

GUESTS OF HONOR



DAREN DOCHTERMAN

By Tanya Brody

Other notable films include: *Tron: Legacy*, *Iron Man 2*, *Get Smart*, *Poseidon*, *X-Men: The Last Stand*, *The Nutty Professor*, and of course, *The Chronicles of Riddick*, for which he designed the villains' space ships.

But what Daren may be best known for, certainly among Fandom, is his work on and expertise in all things Star Trek.

Daren has worked on "Star Trek: Voyager," and on *Star Trek: The Motion Picture*. (Director's Edition). FYI, he received a Video Premiere Award for his work as a Visual Effects Supervisor on this film. His digital illustrations have appeared in the "Star Trek: Ships of the Line" calendars. And, he's Co-Executive Producer and Director on the fan production, *Star Trek: New Voyages*.

In fact, Daren will be coming to CONvergence straight from directing *Star Trek: New Voyages*. (Perhaps he'll be allowed to give us a sneak peek, or at least an inside scoop on what's in the works.)

He is also a huge Trekkie himself. He spent 5 years as co-host of "Talk Trek and Beyond," a nationally syndicated cable radio call-in show which featured chats with celebrities and behind-the-scenes folks involved in the Star Trek series.

Daren also holds the rather interesting claim to fame of being one of the few (if not the only) person who can do a very convincing Gene Roddenberry impersonation.

Finally, he has a wicked sense of humor. Over the years, Daren has been involved in some very fun side-projects, including "The Empire Strikes Quack," a 7-minute long re-edit of the Star Wars trilogy overdubbed with the sound track from "Duck Dodgers in the 24½ Century." It's quite brilliant.

And, check out a project he and a friend did in 1990 called Kirk Korner, where he imitates William Shatner reciting blurbs from Star Trek episodes "in a manner not unlike Coffee House Poetry."

Finally, Daren has an entire series of movies he has added commentary to, including *Superman*, *Alien* and *Raiders of the Lost Ark*. All three of these humorous gems, plus his full list of film credits, can be found on his website, www.darendoc.com.

I'm really looking forward to having Daren as a Guest of Honor, for the third time. I'm sure it will be interesting, insightful, and above all, fun.

Daren Dochterman returns to CONvergence for his third stint as a Guest of Honor. (Just so you know, CONvergence is cool enough to Daren that we're mentioned in his Wikipedia entry. I guess he'll have to update that now.)

Daren grew up in New York and Illinois. After watching *2001: A Space Odyssey*, at the tender age of six, he realized that people actually got paid to make movies and he wanted in.

Well, he succeeded in making his childhood dream come true. Daren has been involved in movies since he was 20, when (after being rejected by the University of California Film School 5 times) he got his break. A friend got him a job working for James Cameron. First he helped restore full size props and models from *Aliens*, then he created study models for *The Abyss*.

This break launched his nearly 30-year career in film. And Daren's not doing too badly, when you consider that he recently designed many of Batman's props in the latest of the DC films, *Batman vs. Superman: Dawn of Justice*, including the new Bat-arang.

Daren has worked on more than 75 feature films during his storied career, including three that have received Academy Award nominations for Art Direction: *The Abyss*, *How the Grinch Stole Christmas*, and *Master and Commander: The Far Side of the World*, which was also nominated for Best Picture.

GUESTS OF HONOR

AMAL EL-MOHTAR

By Lynne and Michael Thomas

How do you encapsulate one of your dearest friends who is also a genius?

The first thing that you need to know about Amal El-Mohtar is she understands the Power of Squee- a wonderful, joyous enthusiasm for all things.

Lynne's first meeting with Amal was basically a localized blast of collective squee about each other's work. They bumped into each other at the entrance to a stairwell, recognized each other's names on badges, and simultaneously fangirled, beginning with a duet of "OMG! I was hoping to meet you at this con!" The encounter lasted maybe 30 seconds, ending with a hug and both rushing off to their respective next panels. The friendship between Amal and the Thomases has only grown more squeeeful since. (If you wish to personally witness an Amal Squee Event Horizon, please be sure to ask her about *Hamilton* or *Steven Universe*.)

Amal is one of the kindest, smartest, funniest people we've ever met. Always the first to lend an ear or help a friend or loved one, and talented – nay, brilliant -- at a million things. Amal is a dreamer and polymath: she can talk with expertise on nearly any subject, as you will likely find out this weekend! We have happily listened to her pick apart and analyze any subject for hours (from printing history to Blake's 7 costuming) on many occasions.

Then there are her words. We know hundreds of writers and poets, and nobody can create a line with more beauty and truth than Amal El-Mohtar. Her images are scalpels, cutting deep into places you didn't even know existed within you. If you haven't read her work yet, go do it RIGHT NOW. The rest of her bio will be here when you return.

Amal, like Alexander Hamilton, writes like she's running out of time. We're honestly not certain if she sleeps. Her short stories have been nominated for the Nebula Award twice and have won the Locus Award. Her poetry has won the Rhysling Award three times. Her stories and poems have appeared in numerous magazines including *Lightspeed*, *Uncanny*, *Strange Horizons*, *Apex*, *Stone Telling*, and *Mythic Delirium*; anthologies including *Kaleidoscope*, *Glitter & Mayhem*, *The Thackery T. Lambshead Cabinet of Curiosities*, and *Welcome to Bordertown*; and in her own collection, *The Honey Month*. She also edits *Goblin Fruit*, a web quarterly dedicated to fantastical poetry since 2006.



Amal uses her powers of squee for good, promoting and celebrating the work of other creators in a number of venues. Her articles and reviews have appeared in the *LA Times*, *NPR Books*, and on *Tor.com*.

She is also a performer, singer, and harpist. Projects include The Banjo Apocalypse Crinoline Troubadours, a performance collective of which she's a founding member along with C. S. E. Cooney and Caitlyn Paxson. And she uses her amazing voice as a regular reader of both poetry and prose for the *Uncanny Magazine* podcast and often for *Podcastle.*, as well as a contributor to *Down and Safe*, a podcast about *Blake's 7*, with L. M. Myles, Scott Lynch, and Michael Damian Thomas.

On top of all of this, Amal is a scholar and a teacher. She's currently teaching courses at the University of Ottawa while working on her PhD at Carleton University, in addition to the writing, editing, podcasting, and performing that she's doing. Like we said, she clearly never sleeps!

When we decided to launch *Uncanny Magazine*, we knew we had to have her on our team. She embodies the Space Unicorn Ranger Corps: she goes out and makes the world more awesome whenever possible.

She is often found on twitter – appropriate, considering her love of birds, and partiality to owls.

Amal is not throwing away her shot.

GUESTS OF HONOR



CHRISTOPHER JONES

By Gordon Smuder

On top of all of this, he co-created *Dr. Blink: Superhero Shrink*, he serves as Chief Creative Officer of CONvergence, and he's currently working on a sci-fi graphic novel called *Also Known As*, written by *New York Times* bestselling author, Tony Lee. Christopher Jones has definitely distinguished himself as a creator and an artist and a fan.

One of the best things a GoH can be is "also a fan". Sure, talent can get you an audience. But when you can *communicate* with your audience...when you *really understand* them...that endears you to them. They want to know you "get it". And I think I don't need to belabor the point: Christopher Jones gets it.

Any honest artist will tell you: creativity doesn't come from a vacuum. Creativity needs feeding. It needs input. And sometimes it needs the comfort of knowing it just has a place to be appreciated. And while Christopher Jones came to CONvergence already a professional, I'm certain he would admit that his involvement with CONvergence and the fan community contributed greatly to his development in his discipline.

So we all know he's got creative chops, sure...but what about Christopher A. Jones *the man*?

Many truths and rumors have been spoken over the years of Mr. Jones. And for good or ill, I am about to repeat some of them. It's up to you to figure out which is which.

Christopher Jones is a Minnesota native. (Please don't hold that against him.) He's great with young fans at comic shows, encouraging them to explore their own talents. His capacity for esoteric fannish knowledge is nearly unmatched, estimated at approximately seven hundred forty-two conscious terabytes. I'm pretty sure he occasionally eats cheese. Nobody seems to know what his middle initial "A" stands for, but I have it on good authority it might be "Tiberius". In a joyful way "silliness" is his watchword and, when cornered, he can be downright "campy" (much like an old Batman episode). His closet is filled with Tom Baker style scarves (one for each day of the week). Christopher Jones is a generous collaborator in creative endeavors as well as being extremely genuine with good will toward his fans. He was also the casting director's first choice (over Ryan Reynolds) for the titular role of Deadpool, but due to a previous commitment with Britain's Secret Service as an international man of mystery, he was unable to thrill us as Marvel's "merc with a mouth". Oh...and he likes puppets.

There's really only one thing to say about Christopher Jones being named a CONvergence 2016 GOH.

"It's about bloody time!"

But that would be too short to print here. So let's see if we can't embroider just a bit...

The local Minnesota fan scene has grown up some exceptional talent. Whether actively or passively, it is undeniable that our community has influenced many and given them a launching pad from which to explore professional creative options. Over the years, CONvergence has developed an excellent habit of celebrating our own "hometown heroes". Having been the subject of exactly that celebration myself, I feel I can comment authoritatively on the topic.

And I state unreservedly that it would be a crime to let Mr. Jones go unrecognized.

You don't need to read DC comics to experience the talent and creativity of Christopher Jones. If you've ever attended CONvergence in the past, you've seen his work not only in the design of convention mascot Connie, but in nearly every aspect of the convention's promotion.

But reading comics isn't a bad way to "experience" him either.

From his first comic *Mr. Muscle* (created at the ripe old age of ten), to his amazing work for major comic companies (can you say *YOUNG JUSTICE??*) And on *The Batman Strikes*, *Batman '66* and *Justice League Unlimited* for DC comics, as well as *Avengers: Earth's Mightiest Heroes* and *Marvel Superhero Squad* for Marvel Comics.

GUESTS OF HONOR

MARK OSHIRO

By Jody Wurl

Mark Does Stuff. And, in fact, his two national reading tours were called Mark Does Stuff.

Mark Reads. Mark Watches. Mark Plays. And it's all things he's never experienced before, so as we watch or read his reactions, we have the great pleasure of discovering new things about books, TV shows and video games we may love or just take for granted. He has nearly 25,000 regular readers and an extensive backlog of books and TV shows to cover based on suggestions from his fans. The online community built up around his work is smart, funny, and dedicated to lovingly dissecting all the good things.

If you are lucky, you may recognize that the declarative statements about Mark's actions above are all YouTube playlists on his channel. His websites Mark Reads and Mark Watches are where you get to read his commentaries about pop culture favorites like the books in Terry Pratchett's Discworld series and Tamora Pierce's world of Tortall, all of the TV shows in the Whedonverse, eleven seasons of the show *Supernatural*, and more.

A former community manager on Buzznet, he participates actively on Tumblr, Twitter, Instagram, Facebook and other channels, so the fact he is able to avoid knowing too much about something before he consumes it is something of a miracle and a sign of great self-discipline. It helps that he enforces a strict spoiler-free zone in his comments sections with the help of many moderators, and that those who just can't resist a little over-sharing are directed to a tool called ROT13 that encrypts their comments so they can post them.

Here's what he does in his own words from a 2012 interview with *The Daily Dot*, "I've learned to distill it down to one sentence, which is: I run an online book club where I'm the only person who's never read the book. Everyone else knows it, and they're watching someone else discover a fictional world. It's a celebration of fandom, and I like the idea of saying, 'Hey, let's have this space where we can not only enjoy the experience of reading a book, but actually talk about all the different things that it brings up, either intentionally or unintentionally, and lots of subtext.'"



It all began in 2009 when he posted reviews of *Twilight* on Buzznet from the perspective of a first-time reader. He ended up despising the series but his wry sense of humor, scathing comments, and genre savviness grew him an enthusiastic audience, and he moved on from Meyer's books to the world of Harry Potter, which he fell in love with. He's read over fifty additional books since then. He expanded from books to TV shows when he realized that he knew very little about that format since he didn't watch much as a kid.

Mark advocates for inclusion and representation, and has an essay on the subject in *Uncanny Magazine*. He was the nonfiction editor of the special magazine issues *Queers Destroy Science Fiction!*, as well as co-editor with Katherine Kerr of the collection *Invisible: Personal Essays on Representation in SF/F*, and will be the co-editor of *Speculative Fiction 2015*. He's branching out into writing fiction, and he's almost done with his first novel, a YA story set in a pre-dystopian world. Between his writing and his community building, he keeps very busy.

I would like to end my tour of Mark's work with a new declarative statement about his take on the world and his enthusiastic participation in our community: Mark Loves Stuff. And I find that it's catching.

GUESTS OF HONOR



KHARY PAYTON

By Jonathan Palmer

Following graduation from SMU, he performed in a number of Dallas Theatre Center productions, including *Pericles*, *Tartuffe*, *Macbeth* and *A Christmas Carol*, among many others. When a Hollywood casting agent recommended he head west to Hollywood, he packed up his car and drove on to fame and fortune...not immediately of course.

Khary began building his credentials with a few "lesser known" shows like "Walker, Texas Ranger", "Jag" and "The Shield", amongst a host of others...you know, mostly "indie" stuff. 2003 was his breakout year with his first major film roles in *Dracula II: The Ascension* and *Latter Days*, and of course most notably he began voicing Cyborg.

Khary is one of the most talented and versatile voice actors. His resume reads like ten volumes of a Sci-Fi, Comics & Video games "Who's Who". In addition to the previous credits, his video game roles range from Drebin in *Metal Gear Solid*, Blade in *Marvel: Ultimate Alliance*, Spiderman: *Friend or Foe* and others, to Nick Fury in *X-Men Legends II: Rise of the Apocalypse*. More recently, he's voiced Azrael and Killer Croc in the *Batman: Arkham* series, Cyborg and Doomsday in *Injustice: Gods Among Us*, Reigel in *Starcraft: Nova Covert Ops*, Emmett Graves in *Starhawk*, and Quinn Derringer in *Republique*.

His other cartoon and animated series credits include the role of Hex in the "Ben 10" series, written by 2015 GoH, Charlotte Fullerton. He is currently voicing Rafiki in the new Lion King animated series, "The Lion Guard."

I've never had the good fortune of meeting Khary in person and I'm thrilled that this year I'll get that chance. He is one of my favorite voice actors. My daughter and I like Cyborg and Aqualad the best of all the characters on "Teen Titans" and "Young Justice." He is a phenomenal talent, and in a field that does not prioritize diversity as highly as it should, he has blazed a trail like a brushfire through the countryside. I have tremendous respect for the man and I'm overjoyed to have him as one of our Guests of Honor.

He is married to Stacy Reed Payton. They have two children.

They say that the reason why people liked George W. Bush so much was because he seemed like the kind of guy you could get a beer with. By that scale, Khary Payton is the kind of guy you could have a two-week road trip visiting the best single malt distilleries in a red VW microbus with. He's fun, friendly, engaging and the kind of guy you'd want to have at your back if Trigon decides to invade our dimension. With any luck we'll see him on the ballot in 2020.

Best known for voicing Cyborg on the animated hits "Teen Titans," "New Teen Titans," and "Teen Titans Go!," as well as Aqualad from "Young Justice," and Grimlock from "Transformers: Robots in Disguise," Khary Payton is incomparable, amazing, and he has no equal. His resume includes a host of animated characters that have delighted children, inspired adults and brought peace between warring factions in Bialya.

Born in Augusta, GA, Khary first got interested in acting after winning a nationwide talent competition in high school. No source will tell me the name of this competition, so I'm just going to make up that it was Star Search, because Khary's just that good and Ed McMahon needs the mention so someone will update his Wikipedia page. After graduating, he headed to Southern Methodist University in Dallas to study acting.

GUESTS OF HONOR

JOSEPH SCRIMSHAW

By Tim Wick

Joseph Scrimshaw thinks about jokes a lot. Well of course he does. Comedy is his business.

But he doesn't just think about writing jokes. He thinks about what makes jokes work. As much as any comedian I know, Joseph is a student of comedy as much as he is a master. If your goal is to laugh at someone telling jokes, Joseph will definitely deliver. However, if you'd like to understand why you laughed at his jokes, he might have an answer.

His rise as a comedian directly parallels CONvergence's rise as a convention. Along with Tim Uren, Kelvin Hatle, and Joshua Scrimshaw, Joseph created Soylent Theater: A Comedy Troupe made of people. They presented the masquerade halftime show for the first ten years of our convention.

During that time, Joseph was perfecting his skills as a comedy writer. He was producing successful plays at the Minnesota Fringe Festival and, with his wife Sara Stevenson Scrimshaw, he started his own theater company, Joking Envelope. With Joking Envelope, he wrote and produced shows that included Sexy Librarian, An Inconvenient Squirrel, and Adventures in Mating.

Eventually, though, the Twin Cities could no longer hold Joseph and his comedy. It belonged to the world. So he moved to Los Angeles where he has been sharing it with the world. You can hear him regularly on his own Obsessed Podcast as well as co-host on the Force Center podcast. He is a contributing writer for RiffTrax. He is performing stand-up in LA, appearing at comedy shows all around the country, guesting at conventions all over the world, and he still comes back to CONvergence every year.

He has written a book (Comedy of Doom), appeared on an episode of Wil Wheaton's Tabletop (I am jealous), released several comedy albums, and is fond of squirrels.

He isn't just a comedian, though. He's a geek. He is one of us. If you want to talk the minutiae of Doctor Who or Star Wars, Joseph will most likely embarrass you with his knowledge. He knows all of the characters on Game of Thrones. He has a favorite Star Trek Captain. He speaks geek. He also likes beer.



Whenever I watch Joseph perform, I see someone who is very comfortable telling jokes. However, I also imagine I can see another Joseph standing next to him. A Joseph who is carefully taking notes so he can better understand how to make those jokes even funnier the next time he tells them.

Both of the Josephs are holding a beer.

I imagine that those two Josephs are looking for three more Josephs with which they could form a gigantic comedy mecha Joseph Scrimshaw who would require a really large beer.

My point is this: Joseph doesn't need to work that hard to be funny. He is a naturally gifted comedian. What really makes him stand out, though, is how hard he chooses to work at it.

GUESTS OF HONOR



AMY SHIRA TEITEL

By Sigrid Ellis

I know CONvergence is a busy place, full of competing events. But you truly want to make time to chat with Amy. You want to see one of her panels, listen to a talk. Because it's those stories that she loves so much, and shares with such delight and joy. Stories of the people – just like you and me – who tried and failed and succeeded in getting humanity off this solitary planet.

Amy Shira Teitel's mission is to bring the history of space back to the public. To return the terror, triumph, mishap, and glory to the common understanding we all hold. The scientists of tomorrow, who will continue the space program in all its permutations, will know that the way is rocky. They will know that advances often have setbacks. They will react to the unexpected with humor, with grace. They will know that at the end of the day, we know more than we did before because they have persevered. The scientists of tomorrow, those who have grown up with Amy's historiography, will understand that accomplishment has risks but that we go forward anyway.

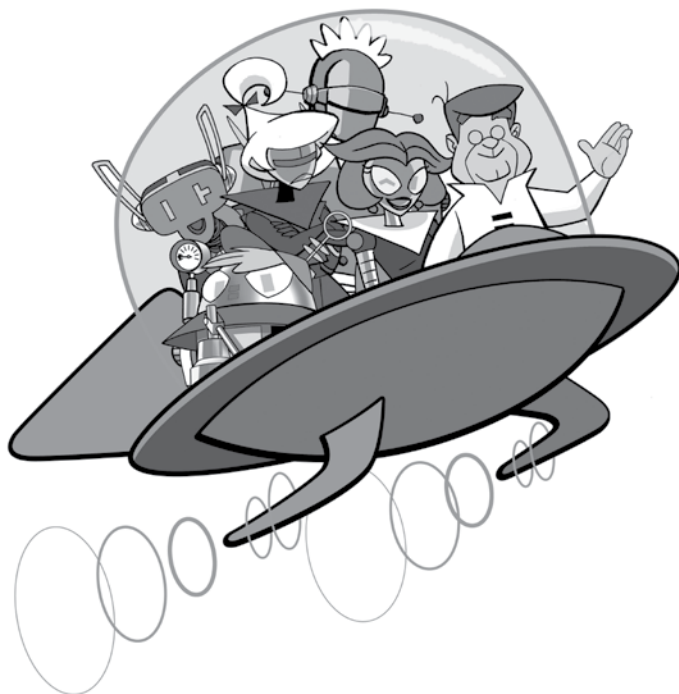
As Amy narrates the history of our future, she helps make that future.

By shaping the narrative of space she creates the scientists who will get us there.

This year at CONvergence we are privileged to share stories with and learn from Amy Shira Teitel, who has spent her life telling and re-telling the history of our future. As geeks, CONvergence attendees, nerds, and scholars, most of us understand the importance the space program has for our future. Whether we as a species ultimately colonize other worlds or whether the scientific and technological achievements of the space race percolate through our culture, space holds our future. Yet sometimes we forget, or never learned, how we have gotten to where we now.

I love history. When my family goes on vacation, we always make time for museums and historical sights. And my kids, they've learned to leave me to read the placards and take photos. "Mom has history feels again," they tell each other. And it's true. History fills me with emotion – not for the grand sweep of events, but for the tiny details that reinforce the fact that we humans have always been just as human as we are today.

Amy Shira Teitel is a historian. Her specialty is not the long-ago past, but the records and recollections of people still alive today. Humanity's efforts to get out of gravity, to gain truly global perspective, to master other worlds – this struggle is one of the most magnificent accomplishments we as a species have done and may ever do. As a historian, Amy understands the critical importance of documenting and collecting how this all has been done. The tiny moments; the human stories.



GUESTS OF HONOR

YTASHA WOMACK

By Rob Callahan

Ytasha L. Womack realized at an early age that when histories go undocumented, they go missing.

Some of the void left in their wake will be filled by however much of recorded history can comfortably assimilate, but the rest is destined to just sort of fade away as generations pass. In this sense, identity may be more imposed from outside than experienced within, and one's history and identity may only exist outside of one's self provided some external context exists to validate them; books being one such context.

"Well, what if there was no book to give your experience context," she wonders. "I think for people of African descent there's always this identity based negotiation around your life and how media defines your communities."

That negotiation informs much of what Afrofuturism is. It's actually a lot of things, a shared venture to recover and revive these missing histories being just one of many.

It's also an aesthetic, a philosophy, a genre, and a fandom phenomenon whose solidity wobbles and wobbles its way throughout the mainstream. It evolves rapidly and cyclically, simultaneously seeking and defying definition. Its history and identity won't go missing, though. Womack saw to that by documenting some essential key concepts in the book, *Afrofuturism: The World of Black Sci Fi and Fantasy Culture*.

"I like to say that I, like many people, was an Afrofuturist and didn't know it," Womack says. "I grew up studying the New Thought philosophy and metaphysics. I grew up dancing and loving house music and dancing for hours. I was a science geek and history buff. I was in environments where the imagination was encouraged and valued as a tool for personal growth and social change."

She didn't see her experience reflected in popular literature, though, and she began to wonder, "Where were the books about black girls who liked jumping double dutch?"

She was also bothered by some recurring tropes, and after years spent meeting students and artists whose backgrounds and ideas took root in the same soil, after discovering the term Afrofuturism, an almost epiphanic moment happened.



"I realized that all of these experiences were in fact a reflection of this term," she remembers. "So, I wrote the book in part as a point of synergy for people who were immersed in these ideas but felt alienated in some ways, because they didn't realize it had a name and a larger trajectory."

In her her novel, *Rayla 2212*, Womack challenged conventions about black women in popular literature, and about the concept of race itself.

"Race is a creation or a technology to justify the Trans-Atlantic Slave Trade and enforced through law and violence" she notes. "So just as race as we know it didn't exist 500 years ago, it wouldn't necessarily exist 200 years into the future."

The character of Rayla reflected this idea, allowing Womack to explore "a world where race didn't exist but I could still acknowledge the cultural insights gleaned from these separations."

Ytasha L. Womack will be signing copies of *Afrofuturism*, *Rayla 2212* and it's brand new sequel, *Rayla 2213*, as well as *Post Black: How a New Generation is Redefining African American Identity*, when she returns to the Twin Cities for CONvergence.

"The Twin Cities has a wonderful scene of sci-fi enthusiasts and book lovers," she says. "The scene here is unmatched anywhere in the country."

GUESTS OF HONOR



Greg Weisman likes pie.

He also likes utterly exhausting his Guest Liaison by trying to fill every waking hour with panels, chatting with fans, or some other pie-or-non-pie-related activity. (We know this is true because he's done it twice. We've assigned him a whole team for this year so none of us die.) The creator of *Gargoyles*, writer-producer of *Young Justice* and *The Spectacular Spider-Man*, and author of *Rain of the Ghosts* returns to CONvergence this year for his third guest appearance, as CONvergence's first ever Fan-Featured Guest. (More on that later.)

Greg currently holds the CONvergence record for the most panels & signings done by a Guest of Honor in one weekend, at 28. We're expecting him to break that record somehow this year—possibly by doing two panels at once. Not quite sure how he's going to pull that off, but if anyone can make it happen, it'll be Greg. He may attribute it to thriving on Coca-Cola and Dairy Queen all weekend; I really don't know.

Folks who attended CONvergence two years ago may recall the incredible original radio play Greg put together, just for CONvergence: "Recruits." In it, Greg managed to cram as many characters from his three signature creations, *Gargoyles*, *Young Justice*, and *The Spectacular Spider-Man*, into one hour of highly entertaining, very funny show. He even managed to poke some fun at himself as part of the adventure.

I'm thrilled to say that Greg will be producing an original radio play at the con again; he promised that he'd write a new radio play every time we brought him back to CONvergence. And lo and behold, we're bringing him back . . . which means we get a new play! This time, it will feature fellow CONvergence 2016 Guest and *Young Justice* star, Khary Payton. I'm looking forward to seeing what Greg comes up with this time, it's sure to be a hit.

GREG WEISMAN

By Tanya Brody

Along with his aforementioned credits, Greg has worked for Walt Disney Television Animation, where he worked on the production of *DuckTales*, *Raw Toonage* and *Bonkers*, to name a few. He has also worked for Toon Disney, Disney XD, Lucasfilm, DreamWorks, Universal, Sony, MGM, Warner Bros., Kids WB, Legendary, Film Roman, Starz, UCLA, USC, Stanford, Mattel, Hasbro, Lego, MGA, DC, Marvel, SLG, Platinum, Ape, Oddbot, Blizzard, Microsoft, Little Orbit, RGH, Silvergate, SIP, Cyber Group, DAG, Harmony Gold, Sunbow, New Generation, Pioneer, BKN, Cartoon Network, Nickelodeon, Nick Jr., Scholastic, St. Martin's Press, Intervisual and Johnny Rockets.

In 1998, Greg became a full-time freelance writer. And as if that weren't enough to keep him busy, he also produced the first season of *Max Steel*, the second season of *W.I.T.C.H.* and the first season of *Star Wars Rebels*.

Greg writes more than TV shows. He wrote the companion *Young Justice* monthly comic book (illustrated by CONvergence 2016 Guest of Honor Christopher Jones) and an issue of *The Amazing Spider-Man*. He also wrote the *Gargoyles* and *Gargoyles: Bad Guys* comic books. Most recently, he wrote *Star Wars: Kanan* and *Starbrand & Nightmask*.

Greg has completed the first two books in a young adult series, *Rain of the Ghosts*, and *Spirits of Ash and Foam*. And he also produced an unabridged full-cast AudioPlay version of *Rain*. You can pick up both novels and the AudioPlay during his signings at CONvergence, and you definitely should if you love young adult supernatural adventure and Greg's signature slow burn storytelling style.

In addition to all of this, Greg is happily married to his wonderful wife Beth and has two incredibly amazing kids. (Plus a dog and a cat.)

We're very fortunate that Greg is tearing himself away from all of his world building and storytelling excitement to come spend the weekend with us and give us all the latest updates on his projects, talk comics, produce and direct a radio play, not to mention host the second Greg Weisman Fancy Bastard Pie Competition. (Did I mention Greg likes pie?)

So now that I've enjoyed raving about our first ever Fan-Featured Guest of Honor, I should probably go lay in a stock of Coca-Cola and DQ. Oh, and pie. Definitely pie.

Greg Weisman's 2016 CONvergence Fan-Featured Guest appearance made possible by Hal Bichel, Christopher Jones, and "We Need Season 3."

CONVERGENCE FAN- FEATURED GUESTS

This year, CONvergence is piloting a new Fan-Featured Guest Program. Fan-Featured Guests are brought in by outside groups, organizations, or individuals with approval from and working directly with the CONvergence Guests of Honor Department. The funding for bringing in a Fan-Featured Guest is provided entirely by the group, organization, or individual bringing the guest and can be crowdfunded, fund raised, or privately donated.

Potential Fan-Featured Guests will go through exactly the same approval process as any other CONvergence Guest of Honor, and they will be treated with the same courtesy, honor and privileges. The salient differences are:

- Because groups funding a Fan-Featured Guest are not bound by the same budgeting constraints as the convention, Fan-Featured Guest funding may cover an appearance fee.

- The group, organization, or individuals bringing in a Fan-Featured Guest will be able to collaborate with the Fan-Featured Guest and the Programming department on said Guest's programming and activities during the convention
- Groups, organizations, or individuals responsible for a Fan-Featured Guest's appearance will be credited in CONvergence publications and web pages.

Greg Weisman's appearance this year is a pilot for the Fan-Featured Guest program. Groups, organizations, or individuals can propose potential Fan-Featured Guests that they have contacted and confirmed interest from to the CONvergence Guests of Honor Department starting with the CONvergence 2017 convention cycle. Full details on how to propose a Fan-Featured Guest will be on the CONvergence website in August.

GUEST OF HONOR APPEARANCES

We want to make sure that you have every possible chance to meet and enjoy our Guests of Honor while they are here at CONvergence. You can't take over the world without networking, you know? Below is a listing of the panels and appearances scheduled for our 2016 Guests.

CAM BANKS

Thursday	3:30pm	DoubleTree Plaza 1
Thursday	7:00pm	DoubleTree Mainstage
Friday	11:00am	DoubleTree Atrium 4
Friday	2:00pm	DoubleTree Plaza 3
Friday	7:00pm	DoubleTree Edina
Saturday	11:00am	DoubleTree Bloomington
Saturday	5:00pm	DoubleTree Atrium 4
Saturday	8:30pm	Connie's Quantum Sandbox
Sunday	11:00am	DoubleTree Plaza 3
Sunday	2:00pm	DoubleTree Plaza 1
Sunday	5:00pm	DoubleTree Mainstage

Game Design: The Ultimate Fan Fiction?
Opening Ceremony
Back from the Dead: D&D 5E
Playing Historical Fiction: History in Tabletop RPGs
How I Got Here
D&D's Many Flaws
Building Collaborative Works
Choose Your Own Adventure
More Than Just Stats: Creating Characters for RPGs
One on One with Cam Banks
Closing Ceremony

DAREN DOCHTERMAN

Thursday	7:00pm	DoubleTree Mainstage
Thursday	8:30pm	DoubleTree Mainstage
Friday	12:30pm	DoubleTree Plaza 1
Friday	3:30pm	DoubleTree Edina
Friday	7:00pm	DoubleTree Edina
Friday	8:30pm	DoubleTree Atrium 4
Saturday	11:00am	DoubleTree Atrium 7
Sunday	11:00am	DoubleTree Edina
Sunday	2:00pm	DoubleTree Atrium 7
Sunday	3:30pm	DoubleTree Plaza 1
Sunday	5:00pm	DoubleTree Mainstage

Opening Ceremony
Smackdown 2016: Transportation Annihilation
Learning From a Master
Spaceships and Vehicles of the Star Wars Galaxy
How I Got Here
Yes, It's Impractical, But It Looks Cool
Vehicle Design
One on One with Daren Dochterman
The Film World of Daren Dochterman
Super Car to Sky Diver: The Vehicles of Gerry Anderson
Closing Ceremony

AMAL EL-MOHTAR

Thursday	3:30pm	DoubleTree Atrium 7
Thursday	7:00pm	DoubleTree Mainstage
Thursday	10:00pm	DoubleTree Bloomington
Friday	11:00am	DoubleTree Plaza 1
Friday	2:00pm	DoubleTree Mainstage
Friday	3:30pm	DoubleTree Atrium 2
Friday	5:00pm	DoubleTree 2201
Friday	8:30pm	DoubleTree Bloomington
Friday	10:00pm	DoubleTree Bloomington
Saturday	12:30pm	DoubleTree Plaza 1
Saturday	2:00pm	DoubleTree Bloomington

Blake's 7 Down and Safe Podcast LIVE!
Opening Ceremony
Always a Critic
Honey Month Project
What Can SF/F Learn from Hamilton?
Poetry in Fandom
Reading - Amal El-Mohtar
Hell Hath No Fury: Ways to Motivate, Impede, and Change Female Characters
Consent Culture in Steven Universe
One on One with Amal El-Mohtar
Would I Lie To You?

AMAL EL-MOHTAR (CONTINUED)

Saturday 3:30pm DoubleTree Plaza 1
Saturday 5:00pm DoubleTree Autograph Table C
Saturday 7:00pm DoubleTree Plaza 3
Sunday 9:30am DoubleTree Edina
Sunday 3:30pm DoubleTree Mainstage
Sunday 5:00pm DoubleTree Mainstage

CHRISTOPHER JONES

Thursday 12:30pm DoubleTree Atrium 6
Thursday 2:00pm DoubleTree Plaza 3
Thursday 3:30pm DoubleTree Atrium 4
Thursday 7:00pm DoubleTree Mainstage
Thursday 8:30pm DoubleTree Mainstage
Friday 11:00am DoubleTree Autograph Table A
Friday 2:00pm DoubleTree Atrium 6
Friday 3:30pm DoubleTree Bloomington
Friday 7:00pm Connie's Quantum Sandbox
Friday 8:30pm DoubleTree Atrium 4
Saturday 11:00am DoubleTree Edina
Saturday 3:30pm DoubleTree Bloomington
Saturday 5:00pm DoubleTree Autograph Table A
Saturday 7:00pm DoubleTree Edina
Saturday 8:30pm DoubleTree Plaza 1
Saturday 11:30pm DoubleTree Atrium 6
Sunday 9:30am DoubleTree Atrium 6
Sunday 11:00am DoubleTree Edina
Sunday 12:30pm DoubleTree Atrium 6
Sunday 3:30pm DoubleTree Mainstage
Sunday 5:00pm DoubleTree Mainstage

MARK OSHIRO

Thursday 2:00pm Crowne Plaza U
Thursday 3:30pm DoubleTree Atrium 6
Thursday 7:00pm DoubleTree Mainstage
Thursday 10:00pm DoubleTree Bloomington
Friday 11:00am DoubleTree 2201
Friday 12:30pm DoubleTree Autograph Table A
Friday 2:00pm DoubleTree Mainstage
Friday 7:00pm DoubleTree Edina
Saturday 11:00am DoubleTree Atrium 6
Saturday 2:00pm DoubleTree Atrium 4
Saturday 3:30pm DoubleTree Atrium 6
Saturday 11:30pm DoubleTree Atrium 6
Sunday 11:00am DoubleTree Plaza 1
Sunday 12:30pm DoubleTree Bloomington
Sunday 5:00pm DoubleTree Mainstage

KHARY PAYTON

Friday 11:00am DoubleTree Autograph Table C
Friday 12:30pm DoubleTree Plaza 3
Friday 3:30pm DoubleTree Bloomington
Friday 7:00pm DoubleTree Edina
Saturday 11:00am DoubleTree Edina
Saturday 2:00pm DoubleTree Atrium 6
Saturday 4:00pm Cinema Rex
Saturday 11:30pm DoubleTree Atrium 6
Sunday 9:30am DoubleTree Atrium 6
Sunday 11:00am DoubleTree Autograph Table C
Sunday 12:30pm DoubleTree Plaza 1

JOSEPH SCRIMSHAW

Thursday 7:00pm DoubleTree Mainstage
Thursday 8:30pm DoubleTree Mainstage
Friday 12:30pm DoubleTree Bloomington
Friday 11:30pm DoubleTree Atrium 6
Friday 7:00pm DoubleTree Mainstage
Friday 8:30pm DoubleTree Mainstage
Saturday 2:00pm DoubleTree Bloomington
Saturday 3:30pm DoubleTree Edina
Saturday 7:00pm DoubleTree Bloomington
Saturday 10:00pm DoubleTree Atrium 6
Sunday 2:00pm DoubleTree Bloomington
Sunday 5:00pm DoubleTree Mainstage

Colonialism in Children's Media
Signing - Amal El-Mohtar
Storytime with CONvergence Authors
Band of Artists
Why Steven Universe Is the Best Thing Since the Concept of Bestness
Closing Ceremony

Why Gargoyles is Still Relevant
Radio Play Auditions - Th
All-New, All-Different Comics?
Opening Ceremony
Smackdown 2016: Transportation Annihilation
Signing - Christopher Jones
Captain America: Civil War
Don't Call them Sidekicks: The Enduring Power of Teenage Superheroes
Drawing with the Masters
Yes, It's Impractical, But It Looks Cool
Why We Need Representation in Superheroes
Creating Connie: Branding in Fandom
Signing - Christopher Jones
One on One with Christopher Jones
Fantastic Vehicles of Irwin Allen
Animation Blue
Young Justice
One on One with Christopher Jones
Art: Impossible
Why Steven Universe Is the Best Thing Since the Concept of Bestness
Closing Ceremony

Gone Off the Rails: How to Moderate
X-Files, Season 10
Opening Ceremony
Always a Critic
Reading - Mark Oshiro
Signing - Mark Oshiro
What Can SF/F Learn from Hamilton?
How I Got Here
Token for Your Thoughts
One on One with Mark Oshiro
Diversity in Writing
Animation Blue
Lovecraft Was Wrong!
Could You Write That for Me?
Closing Ceremony

Signing - Khary Payton
Radio Play Auditions - Fr
Don't Call them Sidekicks: The Enduring Power of Teenage Superheroes
How I Got Here
Why We Need Representation in Superheroes
Radio Play
Astronaut: The Last Push
Animation Blue
Young Justice
Signing - Khary Payton
One on One with Khary Payton

Opening Ceremony
Smackdown 2016: Transportation Annihilation
Star Wars Databank Brawl
Killer B's Improv Movie Show
Joseph Scrimshaw Versus Reality
PowerPoint Karaoke
Would I Lie To You?
One on One with Joseph Scrimshaw
Obsessed Podcast: Harry Potter
Drinking with Geeks
Get Off My World!
Closing Ceremony

AMY SHIRA TEITEL

Thursday 7:00pm DoubleTree Mainstage
Friday 11:00am DoubleTree Edina
Friday 2:00pm DoubleTree 2201
Friday 3:30pm DoubleTree Autograph Table A
Friday 5:00pm DoubleTree Atrium 4
Friday 7:00pm DoubleTree Atrium 7
Saturday 11:00am DoubleTree Plaza 3
Saturday 2:00pm DoubleTree Bloomington
Sunday 5:00pm DoubleTree Mainstage

Opening Ceremony
JPL's Role in Making The Martian a Reality
Reading - Amy Shira Teitel
Signing - Amy Shira Teitel
One on One with Amy Shira Teitel
Mercury 13
Humans vs. Robots: Who Will Travel the Solar System?
Would I Lie To You?
Closing Ceremony

YTASHA WOMACK

Thursday 7:00pm DoubleTree Mainstage
Friday 2:00pm DoubleTree Plaza 1
Friday 5:00pm DoubleTree Edina
Friday 7:00pm DoubleTree Edina
Saturday 11:00am DoubleTree Atrium 6
Saturday 2:00pm DoubleTree Atrium 7
Saturday 3:30pm DoubleTree Autograph Table A
Sunday 12:30pm DoubleTree Autograph Table A
Sunday 2:00pm DoubleTree Atrium 4
Sunday 5:00pm DoubleTree Mainstage

Opening Ceremony
Moving Pictures, Moving Minds
Why Are We Still Whitewashing?
How I Got Here
Token for Your Thoughts
Why Afrofuturism?
Signing - Ytasha Womack
Signing - Ytasha Womack
One on One with Ytasha Womack
Closing Ceremony

GREG WEISMAN

Thursday 12:30pm DoubleTree Atrium 6
Thursday 2:00pm DoubleTree Plaza 3
Thursday 3:30pm DoubleTree Edina
Thursday 8:30pm DoubleTree Garden Court - Southwest
Friday 11:00am DoubleTree Autograph Table B
Friday 12:30pm DoubleTree Plaza 3
Friday 2:00pm DoubleTree Bloomington
Friday 3:30pm DoubleTree Bloomington
Friday 7:00pm Connie's Quantum Sandbox
Friday 8:30pm DoubleTree Edina
Friday 10:00pm DoubleTree Edina
Saturday 9:30am DoubleTree Plaza 1
Saturday 11:00am DoubleTree Edina
Saturday 2:00pm DoubleTree Atrium 6
Saturday 5:00pm DoubleTree Edina
Saturday 7:00pm DoubleTree Edina
Saturday 11:30pm DoubleTree Atrium 6
Sunday 9:30am DoubleTree Atrium 6
Sunday 11:00am DoubleTree Autograph Table B
Sunday 12:30pm DoubleTree Edina
Sunday 2:00pm DoubleTree 2201
Sunday 3:30pm DoubleTree Atrium 6

Why Gargoyles is Still Relevant
Radio Play Auditions - Th
Physics of Time Travel
Fancy Bastard Pie Competition
Signing - Greg Weisman
Radio Play Auditions - Fr
Writing by Ear
Don't Call them Sidekicks: The Enduring Power of Teenage Superheroes
Drawing with the Masters
Why Diversity Needs to be Deeper than Marketing
Xanadu Cinema Pleasure Dome Live Podcast
Building Worlds for Fiction
Why We Need Representation in Superheroes Saturday
Radio Play
Superficially Strong Female Characters
One on One with Christopher Jones
Animation Blue
Young Justice
Signing - Greg Weisman
Rain of the Ghosts
Reading - Greg Weisman
One on One with Greg Weisman



GUEST OF HONOR ALUMNI

CONvergence is a tradition, a ritual, carried out and enjoyed year after year. As part of that ritual, every year, we honor certain guests, and we call them... Guests of Honor. So great, so excessive, is the celebration of our Guests of Honor, that many of those formerly honoured guests return and we call them... Former Guests of Honor. Just as we have honored them, so they honor us with their return, to learn more about these most re-honored of guests, and to get to see the word "Honor" many more times please visit our website at: <http://www.convergence-con.org/guests/also-appearing/>

Anthony Tollin – Historian, Publisher, Colorist
Bill Corbett – Writer, Performer
Brian Thao Worra – Poet
C. Robert Cargill – Author, Writer, Critic
Denise Garner – Artist

Eleanor Arnason – Author
Emily Hagins – Writer, Director, Producer
Emma Bull – Author
Gordon Smuder – Prop and Puppet Maker, Producer
Kelly McCullough – Author

Lee Harris – Editor
Lyda Morehouse – Author
Lynne M. Thomas – Author, Editor
Paul Cornell – Author, Writer
Ruth Thompson – Artist

INVITED PARTICIPANTS

CONvergence welcomes many professionals each year, including past Guests of Honor, to our programming, panels, and events. The following list contains these creative icons who will be participating this year. To learn more about them, please visit the CONvergence website at <http://www.convergence-con.org/guests/also-appearing/>

Aaron Coker – Editor, Podcaster
Abra Staffin-Wiebe – Author
Adam J. Whitlatch – Author, Editor
Aimee Kuzenski – Author
Alex Bledsoe – Author
Amanda Jade – Costumer
Amanda Marcotte – Writer for Slate, Daily Beast, AlterNet, and USA Today
Anna Waltz – Author
Axel Kohagen – Author
Ben Blanchard – Microbiologist, Science Evangelist
Betsey Palmer – Actor, Director, Musician
Bill Stiteler – Playwright, Performer
Boone Dryden – Writer, Editor
Brea Behn – Author
Briana Lawrence – Author, Artist
Camille Griep – Author, Editor
Caroline Symcox – Author
Cassandra Phoenix – Librarian, Writer, Blogger
Catherine Lundoff – Author
Chrysoula Tzavelas – Author
Crystal Huff – Con Runner
Cynthia Michaels – Artist
Cynthia Booth – Playwright, Costumer
Dana M. Baird – Author, Artist
Daniel Wallace – Author
Daniella Martin – Author
Dave Romm – Photographer, Blogger
David J. Schwartz – Author
Debbie Goddard – Blogger, Skepchick
Deborah Frethem – Historian, Author
Doug Hulick – Author
Eli Effinger-Weintraub – Author
Elise Matthesen – Artist, Poet
Elizabeth Bear – Author
Elle Kennedy Cadieux – Scientist
Emily Finke – Costumer
Emmy Jackson – Author

Eric Heideman – Editor, Author
Gregory Parks – Actor, Improv Comedian
Gwen Pearson (Bug Girl) – Columnist for Wired.com
Haddayr Copley-Woods – Author
Hal Bichel – Twin Cities Geek Founder, Editor
Jack Reher – Filmmaker
Jason Thibeault – Science Blogger
Jay Gallentine – Space Historian, Science Educator
Jeffrey Gardner – Audio Dramatist
Jerry Stearns – Audio Producer and Performer
Jessica Banks – Historian, Editor, Game Production Professional
Jessica Walsh – Costumer, Author
Jim McDoniel – Author
Joan Marie Verba – Author
Joel Arnold – Author
John Heimbuch – Writer, Director
Jon Durmin – Scientist
Jorge Salgado-Reyes – Author
Joseph Lee – Author
Joshua Scrimshaw – Comedian, Podcaster
Julie Bowman – Artist
Kathryn Sullivan – Author
Kavin Senapathy – Author, Forbes Contributor, Skeptic
Keane Amdahl – Writer
Lee Blauersouth – Comic Artist
Matt Kuchta – Scientist
Matt Lowry – Professor
Max Gladstone – Author
Melanie Galloway – Scientist
Melissa F. Olson – Author
Michael D. Thomas – Editor, Author
Michael May – Comic Writer
Michael Underwood – Author
Michi Trota – Writer, Editor
Miriam Krause – Scientist
Monica Valentinelli – Author, Game Designer

Naomi Kritzer – Author
Patrick Tomlinson – Author, Comedian, Blogger
Paul Weimer – Blogger, Book Reviewer
Phillip Andrew Bennett Low – Playwrite, Poet, Storyteller, Actor, Director, Critic, Blogger
PZ Myers – blogger, author
Rachel Kronick – Game Author
Raychelle Burks – Scientist
Rebecca Watson – Skepchick, Blogger
Rob Callahan – Author, Playwright
Roy C. Booth – Playwright, Author
Sarah Prentice – Artist
Satish Jayaraj – Author
Scott Keever – Composer, Musician
Sharon Stiteler – Author, Science Blogger
Shaun Duke – Podcaster, Reviewer, Blogger
Sigrid Ellis – Blogger & Editor
Siouxie Wiles – Scientist, Blogger
Stephanie Zvan – Science Blogger
Steven Theiss – Engineer
Susan Chang – Editor
Tactical Pin-Up – Game Streamer
Tanya DePass – #INeedDiverseGames creator, Blogger
Taylor Cisco – Producer, Author
Tim Lieder – Author, Publisher
Tim Uren – Playwright, Game Designer
Tim Wick – Performer, Producer
Topher Hunter – Bioengineer, Blogger
Ty Blauersouth – Comic Writer
Tyler Tork – Author (aka Andre Guirard)
Vernon McIntosh – Scientist
William Leisner – Author

ART SHOW

DoubleTree Plaza 6

Wednesday	Noon — 5:00pm (Artist Setup)
Thursday	10:00am — 2:00pm (Artist Setup)
Thursday	2:00pm — 7:00pm
Friday	10:00am — 7:00pm (Quick Sales Available)
Saturday	10:00am — 6:00pm
Saturday	9:00pm — 11:00pm (Live Auction in Atrium 4)
Sunday	10:00am — 2:00pm

The CONvergence Art Show is a silent auction featuring artwork from across the country for you to browse and bid on, as well as a print shop with art available for retail purchase. Come visit the gallery and see what the artists have brought to showcase this year. There are always unique offerings available for a wide variety of artistic tastes! Saturday evening of the convention features a live Art Auction, where artwork that has received sufficient bids in the Art Show's silent auction is then offered for sale in a live auction format. Part of the fun is watching the antics of our auctioneers as they sell some spectacular pieces!

Please note: The Art Show does not censor artwork. Parental guidance is advised.

ARTISTS ALLEY

Sheraton Hotel, Lower Level Foyer

Thursday	2:00pm — 7:00pm
Friday	10:00am — 6:00pm
Saturday	10:00am — 6:00pm
Sunday	10:00am — 4:00pm

We are back this year, over at the fabulous Sheraton Hotel. Please make sure you come over and see us, because Artists Alley is a great way to talk to artists face-to-face about their work and process, and to get yourself some cool custom art created during the convention. We look forward to seeing you there!

PHOTOSTUDIO

DoubleTree Plaza 7

Thursday	4:00pm — 10:00pm
Friday	11:00am — 11:00pm
Saturday	11:00am — 11:00pm
Sunday	9:00am — 3:00pm

Would you like to get some great photos of yourself and your friends in costume? Bring your phones and cameras to CONvergence's Photo Studio, where a large backdrop and intermittent staff photographers are available for your use.

CONVERGENCE MERCHANDISE

DoubleTree CONvergence Central Coat Check (South Tower, 2nd Floor)

Thursday	Noon — 6:00pm
Friday	10:00am — 6:00pm
Saturday	10:00am — 6:00pm
Sunday	10:00am — 4:00pm

CONvergence Merchandise offers an array of CONvergence branded products, both new and old. We have at least one new t-shirt design every year, as well many other fun surprises. We also have gear from past conventions, such as shot glasses, keychains, badge holders, lanyards, sweat pants, and polo shirts. Come on down and find out what we have that you just can't live without.

DEALERS ROOM

Sheraton Hotel, Bloomington, Chadwick and Bailiff Ballrooms

The fabulous Dealers Room is located in CONvergence South in the Sheraton Hotel next to Artist Alley.

Thursday 2:00pm — 7:00pm
Friday 10:00am — 6:00pm
Saturday 10:00am — 6:00pm
Sunday 10:00am — 4:00pm

The Dealers Room holds many new and returning vendors selling costumes, gadgets, collectibles, sparklies, books, and many other goodies! You may even spot a Guest of Honor wandering about the aisles. If you don't see what you want, ask for it - I'm sure we can help you find a wonderful keepsake.

List of Dealers:

Acme Comics & Collectibles
After the Sheep Fiber Arts
Aja's Katears
Alternate Realities
Angelwear
Angry Robot Books
Artemis Leather
Blonde Swan
Boar's Head Leather, LLC
Boudoir Belle Reproductions
BrazenDevice
Crafty Squirrel Designs
Crimson Chain Leatherworks
David Christenson Bookseller

DaVinci Scientifica Steampunk
Dragon Alley Jewelry
Dreamers Vault Games
Emerald's Emporium
frankensweater
Funk 'n Fantasy
Geekiana
Highland Princess Designs, LLC
Highwind Steamworks
Infinite Diversity
KMKDesignsllc
La Gazza Pazza
Lady Heather's Fashions
Midwest Makeup Supply

MO'R Designs
Mohr Creations
Mythical Creations
Nani?Wear
Odyssey Anime and Collectibles LLC
OffWorld Designs Inc.
Rhiannon's
Scoundrelle's Keep
SLR Knives
Surly-Ramics
The Wizard's Wagon
Whimsey Winks
Yodeling Peng

VALLEY FORGE 2017

a bid for the 2017 North American Science Fiction Convention



August 17-20, 2017

Greater Philadelphia Area, Pennsylvania



Join us to celebrate

* fandom * the future * the past
* science fiction * fantasy
* costuming and burlesque

www.valleyforge2017.org

Twitter / Instagram / Facebook: ValleyForge2017

CONSUIITE

DoubleTree Cabanas 214—219

Open continuously Thursday 3:00pm — Sunday 6:00pm

Connie MkII (Supreme Overlord, Benign and Blessed Ruler of Everything in the Doubleplusgood Omniverse), has graciously allowed ConSuite to keep all meat bodies supplied with snacks and drinks during CONvergence to help join in Her celebration! In addition to a variety of free snacks and beverages, you'll also find plenty of space to play board games or just hang out. ConSuite is a great place to spend your time in during CONvergence.

WELCOME TO CONSUIITE

Connie MkII (Supreme Overlord, Benign and Blessed Ruler of Everything in the Doubleplusgood Omniverse), has decreed that meat bodies shall help keep ConSuite stocked and clean during their visit. If you see something broken, spilled, empty or otherwise needing attention, please notify a volunteer in the room. If no one is available, go to DoubleTree Cabana 212 (ConSuite staff headquarters) and let someone know (or leave a message with the badger outside the door if no one answers). *Unattended children are not allowed in ConSuite and staff will track down parents as quickly as possible.*

Want to volunteer at CONvergence? Have questions or comments about ConSuite? Speak to someone at ConSuite!

Food in ConSuite

The following foods are just part of the cornucopia available most of the time in ConSuite: rice with assorted sauces and toppings, hot soup (vegetarian options are sometimes available), PB&J sandwiches, cookies, fruits, vegetables, chips and dip, sweet candies, milk (2% and chocolate), soda, breakfast cereal, OJ, and pastries (mornings only)The Dead Dog Party takes place on Sunday after CONvergence, where the truly dedicated (and the truly insane) continue to work to make the hotel normal again for Monday. These faithful few are rewarded with a Dead Dog party Sunday night, after ConSuite and the other departments spend some time packing and cleaning up. The party begins well after Closing Ceremony has ended, so help a CONvergence department get things organized for tear down and then join the rest of us at ConSuite to relax and be rewarded with free food after all the hard work!

Dead Dog Party

After CONvergence is done on Sunday, the truly dedicated (and the insane) continue to work to make the hotel normal again for Monday. These faithful few are rewarded with a Dead Dog Party Sunday night, after ConSuite and the other departments packed and cleaned up. We intentionally start it well after the Closing Ceremony has ended, so help a CONvergence department get things organized for tear down and then join the rest of us at ConSuite to relax and enjoy more free food as a reward for all of your hard work!



Tol-Con

Tol-Con is Minnesota's newest fan-run convention, a 3 day celebration of all things Middle-Earth.... and we are looking for someone(s) to share in an adventure that we are arranging ...

Expect all of your favourite convention indulgences, and then some: Panels, activities, dealer room, costume contest, workshops, archery games, & much more!

3 full themed banquets with live entertainment - Feast of Starlight, Durin's Day, and Bilbo's Birthday Party - are all included with the price of registration.

Won't you join our Fellowship?

November 4-6, 2016, Minneapolis MN

www.tol-con.com



CONNIE'S SPACE LOUNGE

Verandas 5, 6, 8 (South Tower, 2nd Floor) General Hours of Regular Lounge Operation

Thursday 9:00pm — 2:00am
Friday 9:00pm — 2:00am
Saturday 10:00pm — 2:00am
(Smoothies only available when available)

Whether you arrived at Station CONvergence in search of lost friends, old loves, or new adventure, or were simply lured to space by the silence found in the black between the stars, travelers bearing a CONvergence membership badge are entitled to enter into the one and only Space Lounge. Space Lounge is known across space and time for its ability to transform the Station CONvergence experience from an endurance test into a moment of indulgence. Social hosts are available to help you select appropriate smoothie refreshment between stops, double-check arrivals and departures, or direct you to your next departure point. While you are staying at the station, the Space Lounge is the place to connect with other travelers or just enjoy a peaceful, glowing, musical, exciting, dramatic, existential, overwhelming, artistic, soothing, and/or informational time out from your travels.

SCHEDULE OF SPECIAL EVENTS:

Friday 8:00am — 9:00am Complimentary Continental Just Morning One-Hour Rave!

Whether you're starving for excitement after an all-night party marathon, or just starting your day and needing to stop by for a quick bite of bouncy-fun, this Complimentary Continental Morning Rave will perk you up and make you dance, dance, dance your way into your CONvergence Friday!

Friday 11:00am — 12:45pm Sky Line Documentary

The idea of an elevator to space is highly relevant to the interests of the Space Lounge...and these are the people who are going to build it. Come watch the 2015 Sky Line documentary with a post-movie Q&A with Director Miguel Drake-McLaughlin. (Space Lounge has limited seating, but if you miss out, we're showing it again tomorrow!).

Friday 7:00pm — 9:00pm Teens Only!

Last year's teens-only time was amazing, and the Space Lounge is excited to again partner with the Convergence Teen Room to create a Teens-Only (ages 13 – 20) event in Space Lounge on Friday evening from 7:00pm — 9:00pm. Make smoothies, DJ, meet Space Lounge staff, or just have all the awesomeness of Space Lounge for your teen-self and friends during this two-hour Teen/Space-Lounge cooperative event! Space Lounge never serves alcohol, but during the Teens-Only timeframe, no alcohol will be allowed into the room. Also, non-teens other than Space Lounge staff will not be allowed into the room. Stop by and ask for any Space Lounge head or sub-head if you have any questions!

Saturday 10:00am — 11:45am Sky Line Documentary.

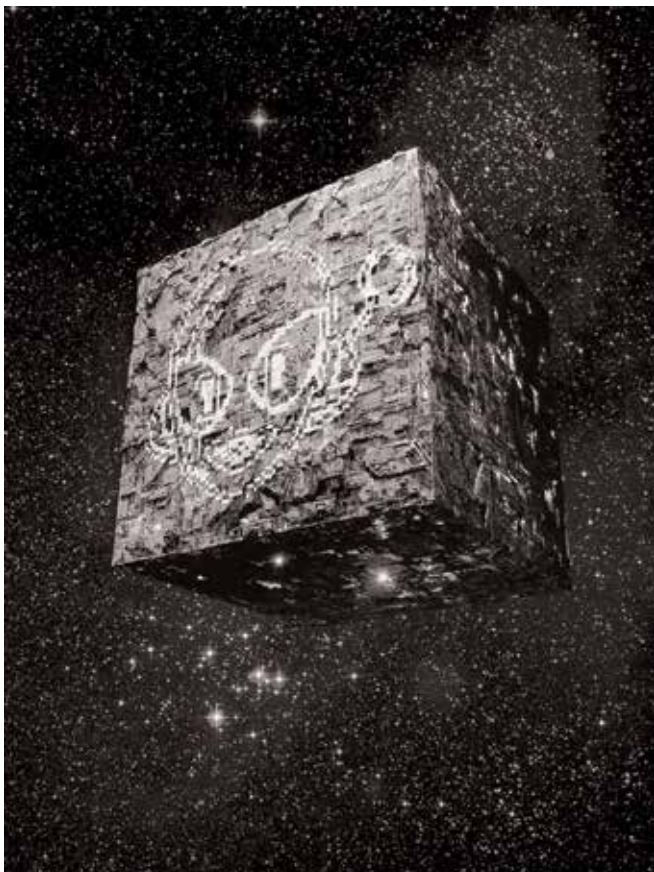
A second showing! Come watch the 2015 Sky Line documentary with a post-movie Q & A with Director Miguel Drake-McLaughlin.

Saturday 1:00pm — 4:00pm Classic Video Game Tournament

This elimination-style competition on a two-player glass table-top arcade machine features games ranging from the classic to the bizarre. Space Limited (1:00pm signup, 2:00pm start).

Saturday 10:00pm — 11:00pm

Zurround Reunion Show Not witnessed in this corner of the galaxy since Solar Cycle 2002, Zurround returns from their tour of GN-z11 for a limited engagement in the Space Lounge! They're bringing you the latest in interstellar beeps and beats to activate your kundalini.



MAINSTAGE

This year Mainstage takes its own journey down a couple of doors from our old location into our expanded space. ...and how did we get here? By answering your call for more seating and better viewing opportunities! Our new location will offer repeater screens so every seat has a view of the action, plus the added number of seats means that we do not have to clear the room between most shows.

Mainstage would like to extend a special thank you to Red Bull for fueling our convention.

THURSDAY

- 6:00pm — 6:50pm **Big Fun Radio Funtime**
Big Fun Radio Funtime presents old-time radio plays for a new-time audience. Sit back, close your eyes, and let the funny sounds transport you to different places and times. There might be aliens, vampires, monster trucks, or even shoe salesmen—but it will all be fun. Maybe even Big Fun! *Presented by Fearless Comedy Productions.*
- 7:00pm — 8:00pm **Opening Ceremony**
Get your motors running as we kick start this year's convention! If you think opening ceremonies are as stodgy as your grandpa's Studebaker, jump in our sweet ride because where we're going, we don't need roads! Master of Ceremonies Paul Cornell is behind the wheel with lovable robot mascot Connie riding shotgun as we welcome our Guests of Honor and all our attendees to CONvergence 2016!
Amal El-Mohtar (she), Amy Shira Teitel (she), Cam Banks (he), Christopher Jones (he), Daren Dochterman (he), Dawn Krosnowski (she), Joseph Scrimshaw (he), Mark Oshiro (he), Ytasha Womack (she)
- 8:30pm — 10:00pm **Transportation Annihilation Smackdown**
The greatest vehicles in fiction square off against one another in a battle to determine which of them has the drive to be a champion! Our panel of vehicular experts will look under the hood of each matchup and determine which mode of transportation will move on and which will stall.
Barb Abney, Christopher Jones (he), Daren Dochterman (he), Joseph Scrimshaw (he), Kelvin Hatle (he), Melissa Kaercher (she), Sharon Stiteler (she), Tim Uren (he), Tim Wick (mod, he)
- 10:30pm — 11:30pm **Dr. Horrible's Sing Along Blog**
The Evil League of Evil invites you to attend Joss Whedon's Dr. Horrible's Sing-Along Blog. Thrill to the heroics of Captain Hammer as he attempts to foil Dr. Horrible's plans to impress Penny and Bad Horse! Singing and dancing shall be yours. Don't forget to attend "Can't Stop the Serenity" on August 11 at the Riverview Theater in Minneapolis. Room will be reset after this performance.
Barbara Jungbauer
- 11:59pm — 5:00am **Music for Planes, Trains, Automobiles, or TARDISes (dance)**
How do we get there? By dancing, of course! No matter what conveyance you use to get to Mainstage, we'll accelerate your journey to the stars with an all-night, jet-fueled mix of retro, remixes, electro-swing, mash-ups, and all-around good cheer.

FRIDAY

- 2:00pm — 3:00pm **What Can SF/F Learn from Hamilton?**
Hamilton turns the five minutes you fell asleep during history class into everyone's favorite new musical. Is there anything that SF&F could take from it? Yeah, it's really just an excuse to have a panel about that Broadway musical. #Fans4Ham
Amal El-Mohtar (she), Lee Blauersouth (they), Mark Oshiro (he), Ty Blauersouth, Windy Bowsby (she)
- 5:00pm — 6:30pm **Art of the Dress Costume and Couture Show / Cirque du Voyage**
Come one, come all! Travel over to the Mainstage and witness performers of amazing feats! From bellydance of various flavors, balancing acrobats, a beautiful siren songstress, new high flying guests, and so much more, you will be delighted! There's a little something for everyone. So by robot, Catbus, or TARDIS, please come join us for a trip to the Circus!
- 7:00pm — 8:00pm **Joseph Scrimshaw Versus Reality**
Join comedian and guest of honor Joseph Scrimshaw (RiffTrax, Obsessed Podcast) for an hour of "geek-flavored" stand-up comedy about coping with the 21st century. Thrill to tales of haunted iPhones, bizarre YouTube comments, and getting life advice from a box of frozen pizza.
Joseph Scrimshaw (he)
- 8:30pm — 9:30pm **Powerpoint Karaoke**
Four "experts" must each give a PowerPoint presentation with slides they have never seen before—and the slides make no sense!
Barb Abney, Bill Stiteler (mod, he), C. Robert Cargill (he), Joseph Scrimshaw (he), Melissa Kaercher (she), Molly Glover (she), Paul Cornell (he), Sharon Stiteler (she), Tim Uren (he), Tim Wick (he)
- 10:00pm — 11:00pm **Vilification Tennis**
Vilification Tennis is a structured improvisational show where competitors engage in a battle of insults. The show is never the same because the competitors keep changing and the material is constantly evolving. We feel that there is humor inherent even in the most taboo subjects and we are, therefore, willing to make fun of things that most people think aren't the least bit funny. Like your mom. Beware, this show is not for those with delicate sensibilities. Room will be reset after this performance.
Tim Wick (he)

EVENTS CALENDAR
LOCAL BUSINESS LIST



SteampunkMN.com

MAINSTAGE

11:30pm — 5:30am **Nux vs. Interceptor (dance)**

If these two cars were represented musically and were to clash in a head-on, all-out battle, who would come out on top? You, of course, because you'd get to dance to some of the faster and more aggressive audio escapades that we have to offer. We'll keep you topped off with guzzoline as we spend an evening focusing on industrial, hard electro, trance, and whatever the man with the flaming guitar decides we should play.

SATURDAY

7:00pm — 10:00pm **Masquerade**

The CONvergence Masquerade is where those friends you used to have who disappeared for seven months in preparation for this convention can finally be seen again. Come see what they locked themselves away for. Showcasing the talents of costumers spanning all skill levels from beginners to masters, awards are given by judges for both workmanship and presentation.

10:30pm — 6:30am **88 mph (dance)**

This evening's dance starts with our traditional two-hour celebration of science-fiction and geek-related music of all forms. We'll hit critical speed and make you groove to the classics and speed back to the present for all the latest in parodies and tributes. The night continues into the wee hours as we pump out deep grooving electro, psychedelic trance, and dirty beats with some of your favorite mixes to keep your energy going at full speed. Please note: the Doubletree Bloomington has asked that we keep all hoverboards off (and also not above) the dance floor. Self-tying shoes, however, are encouraged.

SUNDAY

1:30pm — 2:30pm **Harisen Daiko Drum Group**

Easily the premiere go-to event for those that aren't still sleeping in their Sunday, Harisen Daiko presents CONvergence with a unique interpretation of science-fiction themes via traditional Japanese percussion and performance.

3:30pm — 4:30pm **Why Steven Universe Is the Best Thing Since the Concept of Bestness**

Steven Universe. It's the best. But why and/or how is it the best? What is it exactly? Why do genre professionals weep into their Twitter accounts at the very mention of it? Our panelists will discuss the most perfect cartoon to appear in recent memory. *Amal El-Mohtar (she)*, *Ben Blanchard (he)*, *Christopher Jones (he)*, *Hal Bichel (she)*, *Peregrin Winkle (they)*

5:00pm **Closing Ceremony**

Here's one last chance to reflect upon this year's convention before we clear the parking lot of all those spaceships. *Amal El-Mohtar (she)*, *Amy Shira Teitel (she)*, *Cam Banks (he)*, *Christopher Jones (he)*, *Daren Dochterman (he)*, *Dawn Krosnowski (she)*, *Joseph Scrimshaw (he)*, *Mark Oshiro (he)*, *Ytasha Womack (she)*

MANTICON

Friday, May 26, 2017 - Sunday, May 28, 2017

Are you a fan of Military Science Fiction? Then come join MantiCon at the Hilton Minneapolis/St. Paul Mall of America, May 26th through May 28th. Guests include the New York Times#1 Best Selling Science Fiction Author writer **David Weber** of the Honor Harrington Series! Come celebrate our **10th year** as the Official Honor Harrington fan club! All fan clubs, fantasy lovers, dragon lovers, anime junkies, foodies, furies, closet geeks and just about anyone who just loves having fun is welcome to join us! We love hosting any interest you may have to be part of our fun convention!

SPONSORED BY:



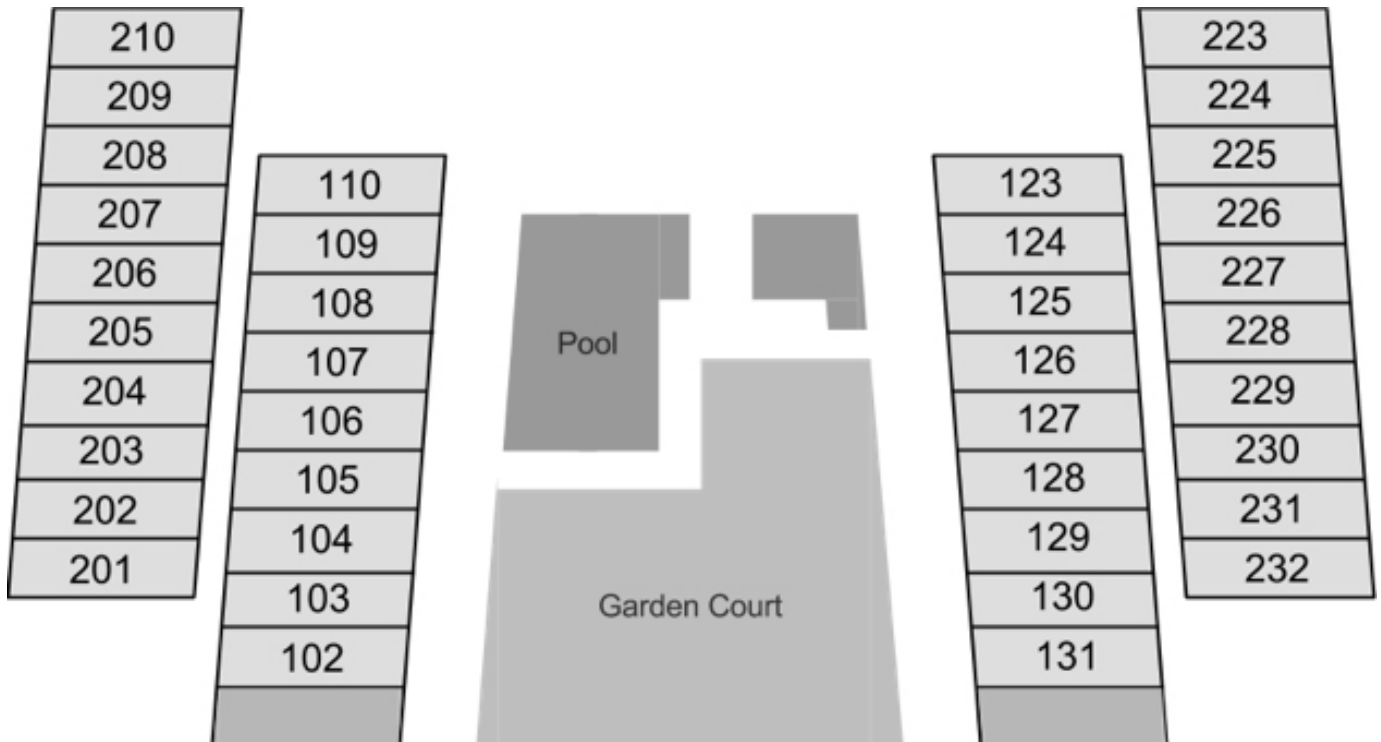
PARTIES AND CABANAS

FIRST FLOOR

Cabana Party Name and Information

- 102 **The Chapel**
 Thursday 8:00pm — 2:00am
 Friday 8:00pm — 2:00am
 Saturday 8:00pm — 2:00am
 Pair up your favorite cosplay characters, be pretend-married for the weekend, and earn a ribbon. Celebrate with jokes, geeky vows, vow renewals. Have fun dressed in your best couples cosplay and get hitched at con. Take a photo saying your "I Do's". Will you remember in the morning?
- 103 **Purple Party Room**
 Friday 8:00pm — Midnight
 Saturday 8:00pm — Midnight
 Honoring the purple reign of Prince. Let's go crazy all weekend long, party like it's 1999, in your raspberry beret.
- 104 **Rocky Horror Party Room**
 Thursday 8:00pm — Midnight
 Friday 8:00pm — Midnight
 Saturday 8:00pm — Midnight
 Sunday 11:00am — 2:00pm
 Unconventional Conventionists! You're invited to witness a breakthrough in party-chemical research! And paradise is to be ours! Join Twin Cities Rocky Horror cast Transvestite Soup for games, libations and doing the Time Warp again!
 Website: www.transvestitesoup.org

- 105 **Barista Girl and Pancake Mouse**
 Thursday 6:00pm — 10:00pm
 Friday Noon — 1:00am
 Saturday Noon — 1:00am
 Sunday Noon — 8:00pm
 We are and will be the definition of fun and games, and will surround everyone with an aura of fun the entire time. This is the return of Barista Girl, with her new friend Pancake Mouse of Pancake Mouse Studios. We are excited to bring it back, bigger and better than ever and, for the first time, in an actual Cabana where you can eat, drink and play, say hello to Barista Girl, and get reacquainted with her and her friends.
- 106 **The Lillith**
 Friday 7:00pm — 2:00am
 Saturday 7:00pm — 2:00am
 Sunday 7:00pm — 2:00am
 The Lillith is back, with more pirates, party games and powerful drink to entertain con-goers! Join us as we battle the Queen's navy with our beer pong cannons and drink your fill of the strongest grog on the seven seas (or some not-strong-at-all grog, for the responsible)! Website:
www.facebook.com/The-Lillith-123967227767794/?fref=ts



- 107 **Star Trek Mirror Universe**
 Thursday 8:00pm — Midnight
 Friday 7:00pm — 1:00am
 Saturday 7:00pm — 1:00am
 Celebrate the 50th anniversary of Star Trek with the Evil Empire. Visit crew members and sample some colorful libations. Step next door into the USS Enterprise for more fun.
 Website: www.ussnokomis.org
- 108 **United Federation of Planets**
 Thursday 8:00pm — Midnight
 Friday 7:00pm — 1:00am
 Saturday 7:00pm — 1:00am
 Celebrate the 50th anniversary of Star Trek aboard the USS Enterprise. Visit with crew members and sample square food. How about Trek Trivia or other games? Step next door into the mirror universe if you dare.
- 109 **Thirty Years in Fandom**
 Thursday 8:00pm — Midnight
 Friday 8:00pm — Midnight
 Saturday 8:00pm — Midnight
 We'll be celebrating with old things and new things: Worldcons from Finland and elsewhere, Steven Universe, Hamilton, Doctor Who, Star Wars, Comics, Space Unicorns, and lots more.
- 110 **GPS Clubhouse**
 Thursday 8:00pm — Midnight
 Friday 8:00pm — Midnight
 Saturday 8:00pm — Midnight
 Join GPS and our various clubs (Crafty Geek, Geeks Read, Read the Book-See the Movie, United Geek of Gaming....) as we celebrate all things geek. Plus Mashed Potatoes!
 Website: www.geekpartnership.org/
- 123 **Bilbo Baggins Bag End**
 Thursday 9:00pm — 1:00am
 Friday 2:00pm — 4:00pm (children's party)
 Friday 9:00pm — 1:00am
 Saturday 9:00pm — 1:00am
 Sunday 11:00am — 1:00pm
 Come visit 'Bag End'. Enjoy a quiet atmosphere and have some tea & seed cake. Open afternoon (and evening) hours. Children's birthday party for Bilbo on Friday.
- 124 **New Hope Saloon**
 Thursday 7:00pm — 2:00am
 Friday 7:00pm — 2:00am
 Saturday 7:00pm — 2:00am
 An RP-orientated room party hosted by Minnesota Afterfire LARP, a Post-Apocalyptic Science Fantasy LARP. This party is set in the main bar of the town of New Hope, in the futuristic wasteland of 3016AD. Come get a drink and learn about life in the wastes! Prior LARP knowledge not required.
 Website: www.facebook.com/groups/325590050869244/
- 125 **Campaign CONvergence**
 Thursday 8:00pm — Midnight
 Friday 8:00pm — 1:00am
 Saturday 8:00pm — Midnight
 Come meet your candidates for this year's evil presidential election. Ask the candidates your questions, cast your vote, and play games for prizes. We toast the winner on Saturday evening. Sponsored by the Guild of calamitous intent. Vote Early, Vote Often!
- 126 **The E-Tank**
 Thursday 8:30pm — 2:00am
 Friday 8:00pm — 2:00am
 Saturday 8:00pm — 2:00am
 A gaming themed room featuring speed runs and gameplay clips, with game-themed drinks, displays, lights, and game music played throughout the con. There will be giveaways of game-themed art, perler designs, and crafted items.
- 127 **Anime Fusion**
 Thursday 6:00pm — 10:00pm
 Friday 6:00pm — 10:00pm
 Saturday 6:00pm — 10:00pm
 Revisit classic anime and discover new favorites with the convention that spans the ages. Whether you're just getting into anime or haven't dusted off those old VHS tapes in years, there's a place for you at Anime Fusion. Stop in, watch some anime, and let us grill you a cheese. Website: www.animefusion.net/
- 128 **The Anime Lounge**
 Thursday 7:00pm — Midnight
 Friday 6:00pm — 1:00am
 Saturday 6:00pm — 1:00am
 Come down and see what Anime Twin Cities is doing after Anime Detour Wraps up. Watch some AMVs, enjoy some Girl Scout Cookies, and grab a bag of popcorn.
 Website: www.animetwincities.org
- 129 **Vice City**
 Thursday 6:30pm — 1:30am
 Friday 6:30pm — 1:30am
 Saturday 6:30pm — 2:00am
 Sunday 5:00pm — 9:30pm
 Vice City is a celebration of old-style video games and their visions of our future destinations! This is a relaxed, social, and non-elitist and safe atmosphere for game-players of all skill levels. Come play anything from Muscle March to Puzzle Fighter, head down Memory Lane, and just have fun.
- 130 **Captain Kirk's House of Ill-Repute!**
 Friday 7:00pm — Midnight
 Saturday 7:00pm — Midnight
 The partying-est captain in the galaxy is back! Join us for some two-fisted punch and ill-repute! Website: www.valleycon.com
- 131 **Vault 131**
 Thursday 8:00pm — Midnight
 Friday 8:00pm — Midnight
 Saturday 8:00pm — Midnight
 Escape the wastelands in our retro-futuristic lounge, complete with refreshing libations and live music inspired by our predecessors' hope for the future and the promises of technology. Don't miss out on our signature drink, The Atomic Blast.
 Website: www.facebook.com/vault131/

SECOND FLOOR

Cabana Party Name and Information

- 201 **Assassin's Guild**
Thursday 8:00pm — Midnight
Friday 8:00pm — 1:00am
Saturday 8:00pm — 1:00am
Sunday TBD
Come and join the Assassins' Guild for mystery, mayhem, merriment, and murder. Games? Foam sword boffing? OBVIOUSLY! And even some DDR. Come and join us for refreshment and only light twisted insanity.
- 202 **MacStallion's Distillery**
Thursday 8:00pm — 2:00am
Friday 8:00pm — 2:00am
Saturday 8:00pm — 2:00am
Escape to the Highlands for a shot of Scurvy Curing Oral Tonic. The secret ingredient is more rum! (and juice, and rum and juice and rum and juice and rum...)
- 204 **Planet Express**
Thursday 8:00pm — Midnight
Friday 7:00pm — 4:00am
Saturday 7:00pm — 11:59pm
Sunday Midnight — 4:00am
Good news everyone! I.C. Weiner invites all CON-goers to join the Planet Express crew to get blasted and blast off to the year 3000!! (It's like "Hee Haw" with lasers.)
- 205 **Millieway**
Thursday 8:00pm — Midnight
Friday 8:00pm — Midnight
Saturday 8:00pm — Midnight
Come and enjoy milk shots (over 40 different flavors) and cookies while watching Arthur and Ford's travels across the universe. Please bring your best and worst poetry on Friday and Saturday for Vagon poetry for a chance to win prizes.
- 206 **Fandom Scouts**
Friday 7:00pm — Midnight
Saturday 8:00pm — 1:00am
The Fandom Scouts are dedicated to making fandom a safer, more fun space for everybody. Come join us in our blanket fort, earn a merit badge or two, eat a s'more, and do some arts and crafts.
- 207 **Wonderland Tea Party**
Friday 10:00pm — 2:00am
Saturday 10:00pm — 2:00am
Come down the rabbit hole again this year. Once again we will be having many treats, along with plinko and a raffle each night.
- 208 **Spartan Armory**
Thursday 8:00pm — Midnight
Friday 8:00pm — Midnight
Saturday 8:00pm — Midnight
THIS IS CONVERGENCE! Where we lay down arms to see drinks filled and spirits lifted. Athenians and Persians welcome.
- 209 **The Bunker**
Friday 7:00pm — 11:30pm
Saturday 7:00pm — 11:30pm
Sunday 10:00am — 2:00pm
Family don't end in blood! Celebrate your favorite brothers, angels, and demons. Slay a yellow eyed demon, name the sigil, face off in a round of karaoke or add an entry to "Dad's Journal" – to be delivered to your favorite Supernatural stars at the 2016 Supernatural Creation Con! (21+)
- 210 **Gaylaxicon 2016 and CONsole Room**
Friday 7:00pm — Midnight
Saturday 7:00pm — Midnight
Gaylaxicon 2016 and CONsole Room, two local science fiction conventions, are jointly hosting a party room at CONvergence 2016. Gaylaxicon 2016 will host an ice cream social on Friday night with games and trivia contests, and CONsole Room will host a Dr. Who room on Saturday night.
Website: www.Gaylaxicon2016.org & www.CONsole-room.com
- 223 **M*A*S*H - Mobile Attire Surgical Hospital**
Thursday 8:00pm — Midnight
Friday 8:00pm — 1:00am
Saturday 8:00pm — 1:00am
Wardrobe malfunction? Costume crisis? Visit the M*A*S*H 4077 C Unit (Mobile Attire Surgical Hospital Cosplay Edition) where our team of Cosplay Medics are here to help! Following in the theme of the M*A*S*H television show, the 4077th C combines a M*A*S*H themed room with a cosplay assistance hook. Visit Hawkeye, BJ, Klinger and others at the 4077C for M*A*S*H themed fun and treats, gather 'round the still in the Swamp for a drink, or let Cosplay Medics help with minor costume repairs.
Website: www.mash4077cosplay.org
- 224 **Ochaya**
Thursday 7:00pm — Midnight
Friday 7:00pm — 1:00am
Saturday 7:00pm — 1:00am
Ochaya is once again happy to serve you a variety of different teas and snacks per night. Our quiet little room is a brief stop on the winding road of party rooms, or a several-hour vacation in the dizzying sea of CONvergence. Stop by and stay a while.
Website: facebook.com/ochaya.partyroom
- 225 **Monsters Vs Mechs: Attack On CoreCon City!**
Thursday 5:00pm — Midnight
Friday 5:00pm — Midnight
Saturday 5:00pm — Midnight
CoreCon City is under siege and needs your help! We're looking for good Mech Pilots to combat the giant Monster incursion. Help stop the Monsters in their tracks and prevent the destruction of CoreCon City! We'll have DJ Vuker, games, and papercraft. Plus, get your own Monsters Vs Mechs Fight Poster!
Website: www.fargocorecon.org
- 226 **Class E**
Thursday 7:00pm — 1:00am
Friday 7:00pm — 2:00am
Saturday 7:00pm — 2:00am
At Class E it doesn't matter if you are a quadruped or pilot the Nebuchadnezzar; everyone is welcome! Stop on by for hors d'oeuvres served all night, and real cocktails after 10:00pm. All ages welcome between 7:00pm — 10:00pm. Always remember, as long as you feel Classy, you are Class E.
Website: www.facebook.com/ClassEconvergence/
- 227 **Skepchick Space Lab**
Thursday Noon — Midnight
Friday Noon — Midnight
Saturday Noon — Midnight
The Skepchick Space Lab will be in orbit all day long with science experiments and demos for all ages, plus salon-style discussions. In the evenings we'll have drinks made of space-age materials, Periodic Table Bingo games with prizes, and probably spontaneous dancing. Gravity optional.
Website: www.skepchick.org

228 **Eolian / Legend of Zelda**
Thursday 7:00pm — Midnight
Friday 7:00pm — Midnight
Saturday 8:00pm — 1:00am
Sunday 7:00pm — Midnight
Live musicians wanted for Thursday and Friday. See if you can earn your Talent Pipes at the Eolian! On Saturday, enjoy some Lon Lon Milk while you smash a pot or two.

229 **The Royal Manticoran Navy**
Thursday 7:00pm — Midnight
Friday 7:00pm — Midnight
Saturday 7:00pm — Midnight
The Royal Manticoran Navy proudly requests that you tour the best ship in the fleet. With Honor Harrington, you are really going places. Travel in luxury with hot chocolate, complete with a selection of adult additives and tasty snacks. Share your adventures with our friendly crew. The ship is also armed with a full complement of Missile Pod shots. Do it with Honor, and Roll Pods responsibly.
Website: www.facebook.com/groups/TRMN.ORG/

230 **Fearless Adventures in Comedy**
Thursday 8:00pm — 1:00am, possibly some daytime hours
Friday 8:00pm — 1:00am, possibly some daytime hours
Saturday 8:00pm — 1:00am, possibly some daytime hours
Sunday possibly some daytime hours
Join Fearless Comedy Productions in the adventure of a convention! Do some fearless challenges, get a fearless photo, and drink a fearless drink. Badge ribbons? You bet.
Website: www.fearlesscomedyproductions.com

231 **Mos Icee Cantina**
Thursday 8:00pm — Midnight
Friday 8:00pm — Midnight
Saturday 8:00pm — 1:00am
The mighty Jabba has once again travelled to Minnesota to offer his Icees to CON-goers. Cool off your travels and stop by for an old favorite. Website: www.facebook.com/groups/minnesotaforce/

232 **VHU - Stick a stake in us...we're done!**
Thursday 8:00pm — Midnight
Friday 8:00pm — Midnight
Saturday 8:00pm — Midnight
Help us go out with a BANG! Celebrate 15 years of VHU CONvergence room parties with one last shindig. We will bring back our favorite things from the past 14 parties and add a few new twists on some old favorites. Stick a stake in us...we're done.



CINEMA REX



DoubleTree Plaza 4 / First Floor, North Tower

Sometimes you just gotta go: you just gotta move. Whether you are Racing With the Devil or heading Back to the Future . . . it's all about how you Drive! But no matter What Dreams May Come, you always need to make an Executive Decision to go Up! and away on a Fantastic Voyage.

This year it's not about where Rex is going: it is about how he is getting there. Whether by plane or train, car or boat, even by a pair of wings or legs, maybe even by a mind and a soul, we all need a way to transition from a different place, time, or state of being. One thing is for sure . . . Rex isn't going to be standing still!

2016 has no shortage of fun-filled special events. The Best of the Midwest Film Festival returns once again, and so does the ever-popular Trailer Park! In addition, Rex is very proud to present not one, but two Guest of Honor hosted events. On Saturday afternoon, Khary Payton will introduce and conduct a Q&A on the film *Astronaut: The Last Push*, in which he has the leading role. Then, late night on Saturday, Joseph Scrimshaw will host the Rifftrax masterpiece: *Samurai Cop!*

For those of you who are new to CONvergence, Cinema Rex is all about comfort, atmosphere, and great movies. Rex turns his film room into one big cozy living room filled with free concessions and puts the movies on a big screen with amazing sound. Hope to see you there!

THURSDAY

- 3:00pm **How To Train Your Dragon 2**
PG - 2014 - 102m
Super secret ice cave! What's in it? Dragons? DRAGONS.
dir. Dean DeBlois w/Jay Baruchel, Cate Blanchett, Gerard Butler
- 5:00pm **Gravity**
PG-13 - 2013 - 91m
This beautiful, heart-stopping thriller explores the most terrifying subject there is: the dark spaces in the mind and heart. "Gravity" is as contemplative as it is horrifying. The fragility of the human condition juxtaposed against the vast coldness of space makes for an unforgettable experience. **(this showing is captioned)**
dir. Alfonso Cuarón w/Sandra Bullock, George Clooney, Ed Harris
- 6:30pm **Executive Decision**
R - 1996 - 133m
A pizza is taken hostage by terrorists! A special team must board the pizza mid-flight— but oh no, there is a bomb on the pizza! And time is running out before the government shoots it down. Pizza? Rex meant airplane. Sorry, he's just so excited for the Kurt Russell airplane party! Er... pizza. **(this showing is captioned)**
dir. Stuart Baird w/Kurt Russell and some other people
- 9:00pm **Trailer Park**
See what the future holds as Rex dishes out trailers for hot upcoming releases, independent shorts, and other fun stuff.

10:00pm

What Dreams May Come

PG-13 - 1998 - 113m

What would you do in your own personal heaven, where everything is perfect, with everything you ever wanted... except the thing you loved the most? Would you travel to the depths of hell to find it? This film was tragically overlooked and underrated. With gorgeous visuals, an impactful story, and Williams flexing his powerhouse abilities as a dramatic actor, "What Dreams May Come" is a must see.

dir. Vincent Ward w/Robin Williams, Cuba Gooding Jr., Annabella Sciorra

Midnight

Crimson Tide

R - 1995 - 116m

Denzel and Gene butting heads on a submarine! Is it a super sci-fi submarine? From the future? With wacky sci-fi powers? Well, no. But this intense thriller is more fun than a barrel of space monkeys, plus it has Tony Soprano and Aragorn.

dir. Tony Scott w/Gene Hackman, Denzel Washington, Viggo Mortensen, James Gandolfini

2:00am

Snowpiercer

R - 2013 - 126m

In the near future, the planet has frozen and natural life has become unsustainable. A commuter train has become a microcosm of the society that once was, with its own economy and class system... wait. Isn't that how all revolutions start?

dir. Bong Joon Ho w/Chris Evans, Jamie Bell, Tilda Swinton

FRIDAY

9:00am

Finding Nemo

G - 2003 - 100m

A sheltered and naive boy attempts a single act of defiance, a grab at independence from his overprotective father. Kidnapped by a masked assailant and placed in a holding tank with the threat of torture, his father finds help and hope in an amnesiac woman as they risk their lives in a desperate attempt to find the boy before it's too late. **(this showing is captioned)**

dir. Andrew Stanton, Lee Unkrich w/Albert Brooks, Ellen DeGeneres, Alexander Gould

11:00am

Fantastic Voyage

PG - 1966 - 100m

A microscopic submarine is sent into the bloodstream of a scientist to remove a blood clot. Hey, it seemed like a good idea at the time!

dir. Richard Fleischer w/Stephen Boyd, Raquel Welch, Edmond O'Brien, Donald Pleasance

1:00pm

Best of 2015 Midwest Sci-Fi Short Film Festival

Filmmakers from around Minnesota and the upper Midwest submitted short films of various geeky genres and styles. Come see some of Rex's favorites.

SATURDAY

2:00pm **The Life Aquatic With Steve Zissou**
R - 2004 - 119m
Let me tell you about my boat. Steve Zissou, a famous documentary maker with a distaste for fathers, is past his prime. Additionally, his best friend/partner was eaten by a shark that probably does not exist. Team Zissou sets out for one last hurrah and finds that the journey is what counts. This poignant, sharp film is dryly funny, weirdly soulful, and an overall adventure.
dir. Wes Anderson w/Bill Murray, Owen Wilson, Anjelica Huston, Cate Blanchett, Willem Dafoe

4:00pm **Tomorrowland**
PG - 2015 - 130m
Venture into the future... well, sort of. Venture into another dimension... in a way. Hmm... go back and forth between another place that's both of those and not quite either. However you get there, you'll enjoy the ride. Rex knows a lot of you missed this film last year, so he will be taking attendance.
dir. Brad Bird w/George Clooney, Britt Robertson, Hugh Laurie

6:30pm **Race With The Devil**
R - 1975 - 88m
Two hapless couples set out on a vacation road trip in their swanky RV when they stumble upon cultists performing a satanic ritual in the wilderness. This puts them and their vehicle to the test!
dir. Jack Starrett w/Peter Fonda, Warren Oates, Loretta Swit

8:00pm **Source Code**
PG-13 - 2011 - 93m
Donnie Darko, er, Jake Gyllenhaal, is a young soldier on a highly specialized mission. It won't be easy; He only has eight minutes to identify a terrorist on a passenger train. The cute stranger across from him is kind of distracting, though, and oh yeah, he seems to be in someone else's body.
dir. Duncan Jones w/Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga, Jeffrey Wright

10:00pm **The Adventures of Priscilla, Queen of the Desert**
R - 1994 - 104m
A drag show traveling across the Australian outback in a lavender bus dubbed "Priscilla"? What could possibly go wrong? (*this showing is captioned*)
dir. Stephan Elliott w/Hugo Weaving, Guy Pearce, Terence Stamp

Midnight **Mad Max: Fury Road**
R - 2015 - 120m
You've probably seen this one, but have you seen it with our amazing projector and sound system, comfy couches, fresh popcorn, and a dinosaur? Didn't think so. Keep in mind that almost all of the effects you see are practical. All those insane vehicles are the real deal, and the things they do are really done. Master stunt driver Guy Norris (who drove for Mel Gibson's Max) retired after the film's climax stunt. Not a lot of CG here; just madness. A pinnacle of filmmaking.
dir. George Miller w/Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne

2:00am **Mad Max 2: The Road Warrior**
R - 1981 - 94m
Post apocalyptic wasteland! Bandits! Mel Gibson! Uh, no, Rex didn't say Mel Gibson, he said "steel fistin'" Bandits!
dir. George Miller w/Mel Gibson, Bruce Spence, Michael Preston, Virginia Hey

9:30am **Back to the Future**
PG - 1985 - 116m
A teenager is sent into the past to ensure his parents do the horizontal mambo. It isn't nearly as gross and creepy as it sounds. It's an iconic classic.
dir. Robert Zemeckis w/Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover

11:30am **Lifeboat**
NR - 1944 - 97m
Hitchcock is synonymous with classic horror, but this one is often overlooked in favor of telling your friends you have a Vertigo poster in your office that you glance at while doling out vicodin prescriptions. After an accident, survivors are stranded on a boat with someone they probably don't want to be. And no, sorry, it's not Dr. House.
dir. Alfred Hitchcock w/Tallulah Bankhead, Hume Cronyn, John Hodiak, William Bendix

1:30pm **Maze Runner: The Scorch Trials**
PG-13 - 2015 - 132m
This time there is less maze but more scorch. There's probably about the same amount of running as before, though. Hmmm... it is more of a straight line than the twisting and turning that happened in the last film, so they get farther this time.
dir. Wes Ball w/Dylan O'Brien, Ki Hong Lee, Kaya Scodelario, Thomas Brodie-Sangster

4:00pm **Astronaut: The Last Push**
NR - 2012 - 90m - w/ Khary Payton
This thoughtful, character-driven story will draw you in and keep you wondering what's next. Come see guest Khary Payton discuss his work as lead actor, and then stick around to watch the film!
dir. Eric Hayden w/Khary Payton, Lance Henriksen, Brian Baumgartner

6:00pm **Murder on the Orient Express**
PG - 1974 - 128m
If a murder takes place on your train and you get stranded in a snowstorm, you are pretty lucky if Albert Finney happens to be there. He happens to be a famous detective, and happens to have a name like Hercule Poirot. (this showing is captioned)
dir. Sidney Lumet w/Albert Finney, Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset

8:30pm **Gravity**
PG-13 - 2013 - 91m
(See Thursday 5:00pm listing for description)
dir. Alfonso Cuarón w/Sandra Bullock, George Clooney, Ed Harris

10:00pm **Drive**
R - 2011 - 100m
Is this the real life? Is this just fantasy? Caught in a landslide, no escape from reality... We have a plethora of tools to transport our bodies through physical spaces. But what drives us? A getaway driver by night and a mechanic by day tries to find the space between.
dir. Nicolas Winding Refn w/Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, Oscar Isaac

Midnight **Samurai Cop**
NR - 1991 - 96m - Rifftrax w/ Joseph Scrimshaw
Guest of honor and local favorite Joseph Scrimshaw worked on the writing crew for this recently released Rifftrax. He'll discuss the process and the film, and then you get to see it.
dir. Amir Shervan w/people nobody knows or cares about

2:00am **Mad Max: Fury Road**
R - 2015 - 120m
(See Friday night 12:00 AM listing for description) **(this showing is captioned)**
dir. George Miller w/Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne

SUNDAY

9:30am **Up**
PG - 2009 - 96m
A curmudgeonly widower regrets missing the opportunity to take his wife on an adventure. Under the threat of losing his house, a haven for their memories together, he realizes it's better late than never. Bring some balloons. And tissues.
dir. Pete Docter, Bob Peterson w/Edward Asner, Jordan Nagai, John Ratzenberger, Christopher Plummer

11:30am **The Brave Little Toaster**
NR - 1987 - 90m
Imagine if your toaster went on a journey of its own! "Abandonment," "worthlessness," and "obsolescence," are probably not words that come to mind when picturing a cheeky animated film about sentient household appliances. Trust us, those descriptions are accurate. A toaster, lamp, blanket, radio, and vacuum go on a journey to find their owner in this delightfully twisted film. If you loved this one as a kid, it probably explains a lot.
dir. Jerry Rees w/Jon Lovitz, Timothy Stack, Phil Hartman, Deanna Oliver

1:00pm **Run Lola Run**
R - 1998 - 80m
If someone told you that you only had twenty minutes to come up with an insane amount of money, the ability to run really fast would come in handy. Not as much as the ability to experience multiple realities, but still, running is cool. **(with English subtitles)**
dir. Tom Tykwer w/Franka Potente, Moritz Bleibtreu, Herbert Knaup

2:30pm **Pee-wee's Big Adventure**
PG - 1985 - 91m
There's no basement in the Alamo! Grab your Mr. T cereal, grey suit and white loafers, and join in Pee-Wee's epic adventure to rescue his beloved bike. Watch out for trick gum, escaped convicts, surgical clowns... and tell 'em Large Marge sent ya! Da-da-da-da-na-Tequila!
dir. Tim Burton w/Paul Reubens, Elizabeth Daily, Mark Holton, Diane Salinger

4:00pm **Snowpiercer**
R - 2013 - 126m
(See Thursday Night 2:00am listing for description) **(this showing is captioned)**
dir. Bong Joon Ho w/Chris Evans, Jamie Bell, Tilda Swinton



2016 MIDWEST SCI-FI SHORT FILM FESTIVAL

DoubleTree Atrium 6

Friday 8:30pm

CONvergence and IPR College of Creative Arts are once again pleased to sponsor the premiere showcase of the best genre short films produced by independent filmmakers from the Midwest and Canada.

Audiences will choose their favorite films, so come watch the festival and vote for the film you love the most! Winners of the Audience Choice Awards will be announced at Closing Ceremonies.

Did you miss last year's festival? No worries, the staff of Cinema Rex has picked the most awesome films just for you! See the Cinema Rex Friday schedule for show times.

New this year: Midwest Sci-Fi Short Film Festival: Other Worlds

Each year the festival receives amazing short genre films that don't fit our geographic criteria and must be turned away. This year, for the first time, we are able to bring you a selection of great films produced outside of the USA and Canada. Thursday 10:00pm in DoubleTree Atrium 6.



HARMONIC CONVERGENCE

NEW SPACE! Harmonic CONvergence will once again be in the Crowne Plaza Hotel, but in a larger space. Come see our new digs in Salon A, E, and I. Regular shuttles run from the DoubleTree to the Crowne Plaza, so ride on over and enjoy our fantastic music, comedy and performances all weekend long. We can assure you it will be worth the trip to watch and listen to these tremendous artists. For a complete description of the artists performing, check out the online schedule.

THURSDAY

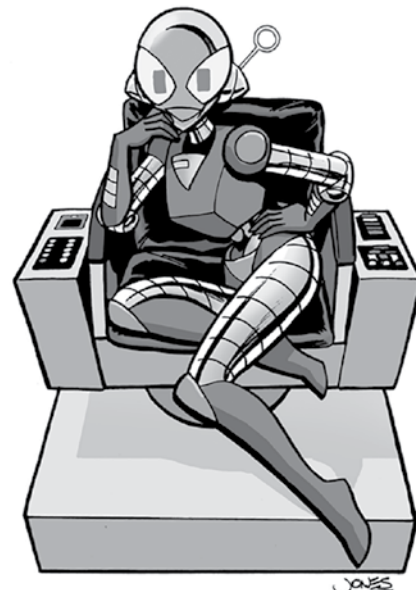
- 8:30pm — 9:30pm **Sunspot Acoustic**
Paranormal/Sci Fi Acoustic Rock Duo
Mike Huberty, Wendy Lynn Staats
- 10:00pm — 11:00pm **Lyritics Presents: Geek Nation**
Local Nerd-Core Hip-Hop

FRIDAY

- 12:30pm — 1:30pm **Candles Enough**
Female filk and parody duo
Kelly Reich, Sarah Ravely (she)
- 2:00pm — 3:00pm **Beth Kinderman & the Player Characters**
Filky geeky progressive rock band
Beth Kinderman (she), Dave Stagner, Elizabeth Greenberg, Justin Hartley
- 3:30pm — 4:30pm **Tanya Brody**
Traditional and original folk music on harp and guitar
Tanya Brody
- 5:00pm — 6:00pm **Nemesissy**
Rock & roll/post punk for sci fi geeks
- 6:30pm — 7:30pm **worldoffood**
Bass-heavy progressive electronic rock
Evan Travis
- 8:00pm — 9:00pm **The Not-So-Silent Planet: A Speculative Open-Mic**
Have you ever imagined a world whose laws of physics differ from our own? Welcome to the Twin Cities' first open mic dedicated to speculative fiction: fantasy, sci-fi, supernatural horror, or anachronistic interpretations of myth! Sign up for 5-7 minutes, and tell us about a place of which we've never dreamt.
phillip andrew bennett low
- 9:30pm — 10:30pm **Bad September**
The Midwest's greatest steampunk rock band!
Charles Borchert, Elizabeth Borchert (she), John Heimbuch (he), Keith Prusak, Marc Gutman (he), Michael Borchert (he)
- 11:00pm — Midnight **Nerdlesque!**
Pop culture, nerd inspired burlesque
Mona Montague (she)

SATURDAY

- 11:30am — 12:30pm **The Cousins Gee**
THE MOST BENEVOLENT YET AT THE SAME MOST DEADLY SUPER POWER EVER KNOWN TO MANKIND-- BOTH IN THE REAL WORLD AS WELL AS THE WORLD OF CONVERGENCE!!!!!!
- 1:00pm — 2:00pm **Temperance Turbines**
American acoustic blues pick-up band
Kent Hansen, Justin Hartley
- 2:30pm — 3:30pm **The Leprechaun Pirates**
Acoustic punk traditional folk band
Beth Hansen-Buth (she), Justin Hartley, Kent Hansen
- 4:00pm — 5:00pm **Ionosphere Casting Shadows**
Ambient space guitar for relaxation
Todd Madson (he)
- 5:30pm — 6:30pm **The Faithful Sidekicks**
Acoustic geek comedy rock
Eric Distad, Jen Distad
- 7:00pm — 8:00pm **Peter the Great**
Stand Up Cosplay
- 8:30pm — 9:30pm **Feng Shui Ninjas**
We don't do genre.
Dave Stagner, John Kentner, Justin Hartley, Tami Murck
- 10:00pm — 11:00pm **The Style Biters**
High-energy electronic hip-hop performance band
Alex Johnson
- 11:30pm — 12:30 am **The Duluth Dolls**
Adult sci-fi burlesque show
Miss Creant, Jade Fury, Veronica Vixen, Victor Vonne, Aurora Borealis, Jade Fury, Khaleesi Khaos, Lilly LaRouge, Miss Creant, Roxxie Nyx, Veronica Vixen, Victor Vonne



CONNIE'S QUANTUM SANDBOX



(DoubleTree Plaza 2, North Tower, 1st Floor)

HOURS OF OPERATION

Thursday	Noon — Midnight
Friday	9:00am — Midnight
Saturday	9:00am — Midnight
Sunday	9:00am — 4:30pm

Connie's Quantum Sandbox is the CONvergence Art, Craft, and Science activity room. With an emphasis on interactive, hands-on activities, Connie's Quantum Sandbox is the CONvergence destination for all those wanting to get their hands dirty doing some art, some science, or a little of both! The Sandbox seeks to engage con-goers of all ages in fun and exciting experiences that will enrich CONvergence (and hopefully be a little fun, and maybe just a little dangerous, too). If you're curious, stop on by! We can be found in Plaza 2 throughout CONvergence.

Plaza 2 - bigger on the inside!

The Sandbox is again in Plaza 2 this year - right next door to our old space. Plaza 2 is bigger, so we can have more guests for our Activities, and we will be bringing back some of the fun stuff that everybody enjoyed in previous years, like special activity tables for our younger guests, and mini-activities that can be enjoyed any time of the day

The Sandbox opens at noon on Thursday for hands-on fun aimed at all different age groups. Mornings tend toward the younger crowd (we try to have something caffeinated on hand for parents); evenings require more manual dexterity. If you're looking for some adult activities (no, not that kind of adult activities...), come to the Sandbox after 10:00pm on Friday and Saturday for adult-themed activities. **Some Sandbox After Dark activities are for members who are 18+. Please bring a photo ID.**

SANDBOX RULES (YES, IT DOES)

Here at the Sandbox, we have a few rules; follow them to avoid sadness and loss. If you choose not to follow the rules we have laid out here, one of the Sandbox Co-Heads or Sub-Heads can and will ask you to leave and not return (at least for the rest of that day). If you lose anything (your dignity, a body part) it may not be returned, depending on its resale value.

HERE ARE THE RULES FOR CONNIE'S QUANTUM SANDBOX:

1. Do not leave your young (under 10) children unattended. If you do, you may find they have been sold as zombie chow or processed for component materials.
2. If you are attending a science activity, NEVER put any of the activity materials into your mouth. This applies even if you THINK you know exactly what is in it.
3. Follow any and all instructions given by Sandbox staff and activity leaders. Some of our activities are legitimately dangerous and/or involve the use of dangerous implements. The safety of our patrons is foremost in our minds - we don't want you to get injured.
4. Do not abuse the Sandbox staff - we think very highly of and appreciate our volunteers (and we need them for the Sandbox to run effectively).
5. Please wait your turn. Lines may be long, especially during the more popular activities. We will get to you - and it may go faster if you want to do a little "short term volunteering" to help out - we love our volunteers.

6. Respect others and their property. This includes the property of the Sandbox staff - many of us bring our own materials to run our panels, and we do not appreciate people destroying them or stealing them. Moreover, horseplay during some of the activities has a serious potential to injure someone.
7. Be aware our activities can be messy. While our volunteers work hard to clean our room between activities, paint happens, glitter happens, experiments happen. Messy activities happen each day and sometimes it can get on you or your clothing.

ALLERGY WARNING:

Some of the events in the Sandbox (namely those that involve costuming and face- or body-painting) will probably involve the use of latex. Latex can cause allergic reactions in some individuals - please know your own sensitivity to latex and be prepared to take action should you come in contact with latex while in the Sandbox. The Sandbox staff will make every effort to keep the latex isolated while it is not in use, but we encourage our patrons to be safe and as cautious as necessary. If you have questions on latex use, feel free to ask one of the Sandbox staff members.

We also feature activities that have food products as part of the activity. Some of these food products may contain peanuts or other tree nut products, gluten, lactose, or other ingredients that can trigger food allergies. As with all our supplies, we make every effort to keep our food inventory isolated while it is not in use, but we encourage our patrons to be safe and as cautious as necessary. If you have questions about these activities, or the ingredients we use, feel free to ask one of the Sandbox staff members.

THURSDAY

12:30pm — 1:30pm **Coloring for All Ages**

It's fun. It's therapeutic. It's Zen. It does not matter your motive, coloring is fun! Come kick off the start of Convergence with some fun, geeky coloring sheets and oodles of coloring tools. We'll have sheets for all ages!

2:00pm — 3:00pm **What Am I Doing in This Handbasket?**

Craft buffet, with basket weaving and application of bells to toes. *Sue Bloyer (she)*

3:30pm — 4:30pm

Starships

Build spaceships, rockets, jets, boats, trains or other vehicles using cardboard tubes of various sizes and other craft supplies. *John Garner (he)*

5:00pm — 6:00pm

Balloon Hovercraft

Design and build your own mini hovercraft while learning how floating on a bed of air is a frictionless (if impractical) way of getting around. Race your friends and experiment with modifications to improve speed and control. *Erich Bacher (he)*

7:00pm — 9:00pm

Dragon Flyer

The best way to fly is by dragon. Create your own dragon "marienette" flier, a Sculpture project. *Nikita Woltersen (she)*

10:00pm — Midnight

Cardboard City

Join forces to create and build towers and vehicles to turn the Sandbox into a mini cardboard city. We will use this city for kids and members to cosplay, and maybe unleash their inner Godzilla, Friday morning. *Molly Glover (she), Nick Glover (he)*

FRIDAY

- 9:30am — 10:30am **Monster Smash**
Get your kids, get your costumes on, and come cosplay in our miniature cardboard city. We will have areas to strike a pose, and other areas to Hulk smash your enemies and save the day! *Molly Glover (she), Nick Glover (he)*
- 11:00am — Noon **Science Smorgasbord 1.0**
Come join invited guests and expand your knowledge with an assortment of science-themed stations including bugs, Tiny Drawings with the Science Museum of Minnesota, creating straw rockets and planes, and more. *Monica Valentinelli (she)*
- 12:30pm — 1:30pm **Science Smorgasbord 2.0**
Come join invited guests and expand your knowledge with an assortment of science-themed stations including bugs, Tiny Drawings with the Science Museum of Minnesota, creating straw rockets and planes, and more. *Monica Valentinelli (she)*
- 2:00pm — 3:00pm **Pipecleaner Dragons**
Amazing Soft Sculpture Artist Julie Bowman will be teaching all ages how to make wonderful creatures from the Flexible Master of Craft Materials...the Pipecleaner. Modifications are also shown and it can get crazy from there. *Julie Bowman (she)*
- 3:30pm — 4:30pm **Iron Pen**
Stretch your creative muscles by writing a 100-word story based on a surprise prompt item. Entries will be judged during the weekend and the winners announced at the end of the convention. *Ann Roubik (she)*
- 5:00pm — 6:00pm **Paper Rocket Races**
Build your own paper rocket while learning about aerodynamics, then race to find the flaws in your design. Edit, update, and race again! *Beth Voigt (she), Topher Hunter (he)*
- 7:00pm — 8:00pm **Drawing with the Masters**
Join our Master of Illustration, Chris Jones, and learn cool tips and tricks for drawing characters and other illustration features. Whether you like pencils, pens, markers or more, build on your skills with this fun hour. Guest Moderator, Greg Weisman. *Christopher Jones (he), Greg Weisman (he), Ruth Thompson (she)*
- 8:30pm — 9:30pm **Science and Art of Bioluminescence**
Draw your masterpiece in glowing bacteria! Participants will have the opportunity to create an artwork using glowing bacteria on a petri dish. We will then take a photograph of the resulting artwork for participants to download from Flickr. *Siouxie Wiles (she)*

- 10:00pm — Midnight **Sandbox After Dark: Sexperiments**
Science is messy, sex is dirty, but we are doing this for posterity. Come use the experimental method to explore sex with 3 hands-on activities designed to test knowledge, engage sexual selection, and draw out laughs along the way. 18+. Bring ID. *Jezabel Starfox*

SATURDAY

- 9:30am — 10:30am **Play With Rockets (Safely)**
Explore rockets using safe physical and chemical reactions! Make little rockets with just water and Alka-seltzer, and see the famous "Coke and Mentos" demonstration. Learn more about how rockets get us where we want to go. Safe and fun for all ages. *Nicole Gugliucci (she)*
- 11:00am — Noon **MLP Pony Tails**
Put a little swish in your step with a My Little Pony yarn tail to go on your belt! Tails can vary from one color to a full rainbow. Once the main tail is put together, we'll spend the rest of the time embellishing to make them our own! Great for all ages. *Jem Jensen*

- 12:30pm — 1:30pm **Dragon Puppet**
One favorite types of transport: the dragon! Build a dragon puppet out of fleece and your imagination, simple hand sewing skills a plus. Kimberly from Joy Filled Puppets will guide you as you create a Night Fury, Ukrainian Underbelly, or Fire Drake. *Kimberly Baerg (she)*
- 2:00pm — 3:00pm **Cuddly Sock Robot**
However we get there, it'll be more enjoyable with a friend. Build your own cuddly Baymax-ian robot out of a simple sock. Recommended for ages 5 and up, with adult helper for hot glue safety. *Kathleen Lamb*
- 3:30pm — 4:30pm **Art-Go-Round**
Artists of skill level from novice to professional collaborate to make art master pieces using various media. Open to all ages. You might even get to go home with an amazing picture! *John Garner (he)*
- 5:00pm — 6:00pm **Origami Lotus Flower**
This class focuses on folding an Origami Lotus flower, with other simple but stylish models to learn for those who complete it and want to learn something more, as well as a simple technique for cutting a square out of an ordinary sheet of paper. *Degon Pickel*
- 7:00pm — 8:00pm **Make a Comet!**
Ever wonder what makes a comet? Make your own in this interactive Sandbox! Explore how a comet is formed, learn how it moves through the Solar System, and see pictures of real comets in space. We'll use dry ice, so adult supervision is requested for young. *Nicole Gugliucci (she)*
- 8:30pm — 9:30pm **Choose Your Own Adventure**
Join Guest of Honor Cam Banks for an opportunity to choose your own adventure and design a game. Use cardboard, paper, and various craft materials. Members can strike it solo or collaborate with each other to create a board game or card game. *Cam Banks (he)*
- 10:00pm — Midnight **Sandbox After Dark: Art is Skin Deep**
Sandbox After Dark presents: Body Painting! You paint, we paint, it's fun for everybody! This year we'd also like to do an additional large project on one volunteer as a collaboration of multiple artists working together. 18+ Bring ID. *John Garner (he)*

SUNDAY

- 9:30am — 10:30am **Crayon's Corner**
KIDS!! Bring your parents to this Exciting Story and Activity Hour. Crayon (Caryn Lengeek) leads this wonderful CONvergence staple. *Caryn Lengeek*
- 11:00am — Noon **Steampunk Craft Hour**
The Red Ribbon Society hosts an hour of steampunk-themed crafts. Create a mechanical collage, color your own vintage paper dolls, assemble beads, or build a helium airship! *Kevin Borchers (he)*
- 12:30pm — 1:30pm **Hot Air Balloons**
How do we get there by air? In a fancy balloon! Use decorative paper to create the steampunk conveyance of your wildest dreams! *Nikita Woltersen (she)*
- 2:00pm — 3:00pm **Make & Take Paper Drop Spindle**
Learn to turn fiber into yarn. Explore physics, biology, history and chemistry in One fun panel! Create your own paper spindle and learn to use it. Discuss fiber which can be spun, both traditional & new. Kid Friendly project. *Char Haas*
- 3:30pm — 4:30pm **Table-top Catapults**
Lay siege to your neighbor's castle! Build each of 4 different onager/torsion style catapult models. *Renee Petersen (she)*

GAMING

CONvergence has 'round the clock gaming in its 22nd floor suites, board and strategy games in the ConSuite, and con-wide events! Not a gamer? Everyone's a gamer! If you've ever played Apples to Apples (or its darker grown-up cousin, Cards Against Humanity) and enjoyed it enough to want to play again, you're a gamer. Played Dungeons & Dragons? So have we! World of Darkness, Prophecy, Shadowrun, or Call of Cthulhu? We have the role-playing games you love, both old and new! Classic geek games like Settlers of Catan, Eurorails, Kill Doctor Lucky, FLUXX, and Tsugo are part of our DNA. We play all manner of games from Magic: the Gathering and Munchkin to Half-Life II and Starcraft here, and we'd love to see you join in! We're located in the Gaming Suites on the 22nd floor, or grab a snack and join a game in ConSuite Gaming! Roll some dice, shoot virtual critters, draw maps, flip cards, and meet new friends at CONvergence Gaming!

GAMING SCHEDULE

There are many gaming events during CONvergence! The gaming schedule can be found on the CONvergence Schedule (<http://www.convergence-con.org/at-the-con/schedule/>). Additional events will be added, and if necessary events may be moved to different locations. After the schedule is posted, please check it frequently for updates.

GAMING SUITES & HOURS

The CONvergence Gaming suites are located on the 22nd floor of the DoubleTree hotel.

Overnight Gaming (DoubleTree 2201)

Gaming takes over at 7:00pm each night and runs games until 7:00am. So drop on by, relax with friends, and have some fun!

We're still working on our at-con schedule, so please check <http://schedule.convergence-con.org/> for the most current listing of events leading up to the convention! Please note that signing up for an event on the Sched.org page does not constitute a signup for that event, it serves to indicate your interest in the event only. To register, you'll need to come up to 22nd floor in person and sign up for the events in which you'd like to participate.

Role-Playing Games - The Gygax-ArnesdonSuite (Doubletree 2202) - Adults only after 10:00pm.

For all your tabletop RPG needs...

Thursday 12:30pm — Overnight
Friday 24 Hours
Saturday 24 Hours
Sunday Midnight — 3:30pm

Role-Playing Games 2 (DoubleTree 2203)

The tabletop RPG that's been conquering hearts across fandom, the Pathfinder Society will be running official events all weekend long in their very own suite. Bring or create your very own Pathfinder Society-Legal character! This room remains all-ages throughout the convention.

Thursday 12:30pm — 12:30am
Friday 9:30am — 12:30am
Saturday 9:30am — 12:30am
Sunday 9:30am — 3:30pm

Artemis Bridge Simulator (DoubleTree 2204)

Artemis is back for the third year in a row, in the same room, but don't assume it's the same set - the Royal Manticoran Navy teams work hard all year long to improve their bridge setups for your space-battle enjoyment! Join in a starship bridge crew, battle pirates, dock with space stations, and team up with other ships in your fleet as you push your ship to its limits in the Final Frontier. There will be two bridges running, one on the hour and one on the half-hour. Sign-up begins noon on Thursday.

Thursday 12:30pm — 12:30am
Friday 9:30am — 12:30am
Saturday 9:30am — 9:00pm
Sunday 9:30am — 3:30pm

The Source Room (DoubleTree 2205)

The Source Comics and Games present The Source Room for all manner of tabletop games ranging from the famous RPG, The Lost City of Barakus, to a host of the best board games in their impressive library. Drop by 22nd floor for the at-con schedule of events!

Card Gaming Suite (DoubleTree 2206)

Magic: the Gathering is being played here. If no events are scheduled, casual play is encouraged! This room remains all-ages throughout the convention.

Thursday 12:30pm — 12:30am
Friday 9:30am — 12:30am
Saturday 9:30am — 12:30am
Sunday 9:30am — 3:30pm

Special Events & Open Gaming (DoubleTree 2207)

Come see our special gaming guests as they present demos and one-shot games, as well as the Steam Century Mystery to accent your convention experience with a little something extra. After hours, overnight, open gaming will be in full swing. This room remains all ages throughout the convention.

Thursday 12:30pm — Overnight
Friday 24 Hours
Saturday 24 Hours
Sunday Midnight — 3:30pm

Computer/LAN Gaming Suite (DoubleTree 2208) - Adults only after 10:00pm

We've come a long way from Pong and Space Invaders. Drop by and see the latest first-person shooters and other community-based computer games.

Thursday 11:00am — 12:30am
Friday 11:00am — 12:30am
Saturday 11:00am — 12:30am
Sunday 11:00am — 3:30pm

ConSuite Gaming

ConSuite gaming is located in the cabana rooms between the CONvergence ConSuite (<http://www.convergence-con.org/at-thecon/services/consuite/>).

Thursday 12:30pm — Overnight
Friday 24 Hours
Saturday 24 Hours
Sunday Midnight — 3:30pm

Host a Game

CONvergence Gaming is always looking for enthusiastic and knowledgeable volunteers to host gaming events! Please see our Host a Game (<http://www.convergence-con.org/getinvolved/host-a-game/>) page for more information!

Questions & Comments

Have questions or comments about CONvergence Gaming facilities or events? Contact CONvergence Gaming (<http://www.convergencecon.org/about/contact-us/>).

THURSDAY

11:00am — 12:30pm **LAN - Open Gaming DoubleTree 2208**

The early bird gets to play on the newest computer!! Come up to LAN gaming starting at 11:00 AM on Thursday morning to get the best seat in the house and kick your friends' tailfeathers in any of the games on our PCs.

- 12:30pm — 1:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 12:30pm — 5:00pm **MTG - Casual Play DoubleTree 2206**
Room open for casual Magic: the Gathering play - this is the time to playtest, fishbowl, trade, and generally prepare for the weekend's events. First event begins at 6 pm.
- 12:30pm — 3:30pm **LAN - League of Legends Tournament DoubleTree 2208**
One of the most popular games in the world. Team tournament matches will be held during the morning, with finals_on Saturday_afternoon. Also available for team play during open gaming/late night gaming. PERSONAL ACCOUNT REQUIRED**
- 1:00pm — 1:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 1:30pm — 2:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 2:00pm — 2:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 2:30pm — 3:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 3:00pm — 3:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 3:30pm — 4:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 3:30pm — 5:00pm **LAN - Counter-Strike: Global Offensive DoubleTree 2208**
An updated version of Counter-Strike, this offering features revamped versions of classic maps, as well as several brand new maps, weapons, characters, and game modes, as well as cosmetic items like weapon skins added post-release.
- 4:00pm — 4:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 4:30pm — 5:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 5:00pm — 5:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 5:00pm — 6:30pm **LAN - Starcraft: Broodwar DoubleTree 2208**
Blizzard's classic Starcraft is back and available to play - Bot Stomps and Versus Modes encouraged!
- 5:30pm — 6:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 6:00pm — 6:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 6:00pm — 10:00pm **MTG - Booster Draft: Shadows Over Innistrad DoubleTree 2206 Table A**
Kick your CONvergence off with a little Magic! \$15 entry (tickets at Dreamer's Vault Games dealers' booth), 3 rounds of play. Prizes will be 1 pack per round won; anyone who goes 3-0 will get an add'l booster pack. Plan ahead - event starts at 6 PM.
- 6:30pm — 7:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 7:00pm — 7:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 7:00pm — 8:30pm **LAN - Heroes / Hearthstone DoubleTree 2208**
Heroes: Characters from Blizzard games all fighting together in one MOBA. Hearthstone: Blizzard's free to play CCG. Matches throughout the day, with possible tournament style brackets available on request. PERSONAL ACCOUNT REQUIRED for both games!

THURSDAY CONTINUED

- 7:30pm — 8:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 8:00pm — 8:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 8:00pm — Midnight **MTG - Standard Constructed DoubleTree 2206 Table B**
Grab your event ticket from the Dreamer's Vault Games booth, bring your Standard-Legal deck, c'mon up and throw down! \$8 entry for 4 rounds of play, and prizes are at least two booster packs for everyone! Plan ahead - event starts at 8 pm!
- 8:30pm — 9:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 8:30pm — 10:00pm **LAN - Left 4 Dead 2 DoubleTree 2208**
The award winning zombie co-op action horror FPS takes you and your friends through the cities, swamps and cemeteries of the Deep South, from Savannah to New Orleans across five expansive campaigns.
- 9:00pm — 9:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 9:30pm — 10:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 10:00pm — 10:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 10:00pm — 2:00am **MTG - Chaos Draft DoubleTree 2206 Table A**
A fun, casual format that uses cards from any MTG set released in 15-card packs. Get your \$15 event ticket at Dreamer's Vault Games dealer booth - 3 rounds of play, 1 prize pack per round won; 3-0 gets 1 bonus booster pack.
- 10:00pm — 11:30pm **LAN - Five Nights at Freddy's DoubleTree 2208**
Survive 5 nights as security guard in Freddy Fazbear's Pizza, eluding animatronic band members who'll helpfully put you into a suit ... ignoring that the suit is currently filled with mechanics!! Not for the faint of heart! Ribbons awarded for surviving!

- 10:30pm — 11:25pm **Valkyrie Bridge Simulator beginner, computer, gaming - DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 11:00pm — 11:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 11:30pm — 12:25am **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 11:30pm — 1:00am **LAN - Late Night Gaming DoubleTree 2208**
Late-night adults-only hours for LAN - take a break from your party rotation for a game of Counter-Strike or Left 4 Dead 2 against your 18+ friends! Room is open as late as the LAN crew can put up with you, or 2:00 AM, whichever comes first!

FRIDAY

- 11:00am — 11:55am **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 11:00am — 3:00pm **MTG - Booster Draft: Shadows Over Innistrad DoubleTree 2206 Table A**
Still need an Arlinn Kord for your deck? Maybe you'll open one! Purchase your \$15 event ticket at the Dreamer's Vault Games dealer booth, and be in 2206 at 11 AM. 3 rounds of play; prizes 1 pack per round won, with 3-0 getting an additional bonus pack.
- 11:00am — 12:30pm **LAN - Open Gaming DoubleTree 2208**
Missed yesterday morning's Open LAN time? Start your Friday right with any of the games on our PCs - CS:GO, TF2, Left 4 Dead 2 and others! Be warned: they who get there first sit at one of the newest computers!
- 11:30am — 12:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- Noon — 12:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 12:30pm — 1:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.

- 12:30pm — 3:30pm **LAN - League of Legends Tournament DoubleTree 2208**
One of the most popular games in the world. Team tournament matches will be held during the morning, with finals_on Saturday_afternoon. Also available for team play during open gaming/late night gaming. ****PERSONAL ACCOUNT REQUIRED****
- 1:00pm — 1:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 1:00pm — 5:00pm **MTG - Standard Constructed DoubleTree 2206 Table B**
Bring your Standard deck, get your event ticket at the Dreamer's Vault Games booth, and see if your Bant Aggro can beat your buddy's Orzhov Control! 4 rounds of play, and at least two boosters for everyone - 4-0 gets 8 packs, 3-1 gets 4. Come get some!
- 1:30pm — 2:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 2:00pm — 2:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 2:30pm — 3:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 3:00pm — 3:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 3:00pm — 7:00pm **MTG - Chaos Draft DoubleTree 2206 Table A**
Chaos reigns - draft using cards from *any* Magic set released in 15-card packs! Get your event ticket at Dreamers' Vault Games dealer booth - 3 rounds of play, 1 prize pack per round won; 3-0 gets 1 bonus booster pack.
- 3:30pm — 4:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 3:30pm — 5:00pm **LAN - Counter-Strike: Global Offensive DoubleTree 2208**
The fourth game in the Counter-Strike franchise, this offering features revamped versions of classic maps, as well as several brand new maps, weapons, characters, and game modes, as well as cosmetic items like weapon skins (added post-release).
- 4:00pm — 4:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 4:30pm — 5:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 5:00pm — 5:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 5:00pm — 9:00pm **MTG - Modern Constructed DoubleTree 2206 Table B**
Blow the dust off your Modern deck, get an \$8 event ticket at Dreamer's Vault Games dealer booth, and venture up to 22 for a little Modern fun! This gets you 4 rounds of play with prizes for all - 8 packs for 4-0, 4 for 3-1, 2 for all others.
- 5:00pm — 8:30pm **LAN - Team Fortress 2 (TF2) Tournament DoubleTree 2208**
Tournament time!! Bring your best 9-player team — All their base will belong to YOU! Game modes include CTF, Payload, Control Point, King of the Hill, and Man vs. Machine. Winners go home with prize ribbons!
- 5:30pm — 6:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 6:00pm — 6:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 6:30pm — 7:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 7:00pm — 7:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 7:00pm — 11:00pm **MTG - Booster Draft: Shadows Over Innistrad DoubleTree 2206 Table A**
Has Westvale Abbey eluded you? Come see if you can open one! Get your event ticket at the Dreamer's Vault Games dealer booth - \$15 gets you 3 rounds of play with prizes of 1 pack per round won. Anyone going 3-0 gets an additional prize pack.

FRIDAY CONTINUED

- 7:30pm — 8:25pm **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 8:00pm — 8:55pm **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 8:30pm — 9:25pm **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 8:30pm — 10:00pm **LAN - Left 4 Dead 2**
DoubleTree 2208
Award winning zombie co-op action horror FPS takes you and your friends through the cities, swamps and cemeteries of the Deep South, from Savannah to New Orleans across five expansive campaigns. Complete with asymmetrical versus mode, fun for all!
- 9:00pm — 9:55pm **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 9:00pm — 1:00am **MTG - Standard Constructed**
DoubleTree 2206 Table B
Bring your Standard-legal deck and an event ticket from Dreamer's Vault Games dealer booth up to 22 to get in on the fun! \$8 gets you 4 rounds of play - prizes for all! 8 packs for 4-0; 4 packs for 3-1, and 2 packs for everyone else!
- 9:30pm — 10:25pm **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 10:00pm — 10:55pm **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 10:00pm — 11:30pm **LAN - Five Nights at Freddy's**
DoubleTree 2208
All three installments of this cult indie-horror game hit - can you survive five nights as a security guard in Freddy Fazbear's Pizza? Elude the animatronics, keep your wits, and you might leave alive. NOT for kids! Ribbons awarded for surviving!
- 10:30pm — 11:25pm **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.

- 11:00pm — 11:55pm **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 11:30pm — 12:25am **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 11:30pm — 1:00am **LAN - Late Night Gaming**
DoubleTree 2208
Late-night adults-only hours for LAN - bring your friends up to 22 for a game against your 18+ friends! Room is open as late as the LAN crew can put up with your shenanigans, or 2:00 AM, whichever comes first!

SATURDAY

- 11:00am — 11:55am **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 11:00am — 11:00pm **MTG - Casual Play**
DoubleTree 2206
2206 is open for casual play all day Saturday while the two tournaments are taking place in the Sheraton Garden Court.
- 11:00am — 3:30pm **LAN - League of Legends Tournament**
DoubleTree 2208
One of the most popular games in the world. Team tournament matches will be held during the morning, with finals on Saturday afternoon. Also available for team play during open gaming/late night gaming.
PERSONAL ACCOUNT REQUIRED
- 11:00am — 4:00pm **MTG - Value Box Sealed Deck**
Sheraton Garden Court
Each player gets a Value Box of 30 rares & 400 commons / uncommons - open the box, make a deck - everything else is usable as sideboard to change up your deck between matches! \$15 event ticket from Dreamer's Vault Games dealer booth, 64 player max!
- 11:30am — 12:25pm **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- Noon — 12:55pm **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 12:30pm — 1:25pm **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.

- 1:00pm — 1:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 1:30pm — 2:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 2:00pm — 2:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 2:30pm — 3:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 3:00pm — 3:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 3:30pm — 4:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 3:30pm — 5:00pm **LAN – Open Gaming DoubleTree 2208**
Saturday afternoon playtime! Come chill out with some CS:GO, TF2, Left 4 Dead 2 and others!
- 4:00pm — 4:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 4:30pm — 5:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 5:00pm — 5:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 5:00pm — 7:00pm **LAN – Starcraft: Broodwar DoubleTree 2208**
Blizzard's classic Starcraft is back – Bot Stomps and Versus modes encouraged!
- 5:00pm — 9:30pm **MTG – Eternal Masters Booster Draft Sheraton Garden Court**
Eternal Masters! \$35 event ticket (packs cost more) from Dreamer's Vault Games dealers' booth gets you a 3-round booster draft using cards from the Eternal Masters release. 64 player max, Sheraton Garden Court. Prizes are in Eternal Masters packs!
- 5:30pm — 6:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 6:00pm — 6:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 6:30pm — 7:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 7:00pm — 7:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 7:00pm — 8:30pm **LAN – Heroes / Hearthstone DoubleTree 2208**
Heroes: Characters from Blizzard all fighting in one MOBA. Hearthstone: Blizzard's free to play CCG. Come play matches throughout the day, with possible tournament style brackets available on request/ demand. *PERSONAL ACCOUNT REQUIRED* for both games.
- 7:30pm — 8:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 8:00pm — 8:55pm **Artemis Bridge Simulator DoubleTree 2204 Artemis**
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 8:30pm — 9:25pm **Valkyrie Bridge Simulator DoubleTree 2204 Valkyrie**
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 8:30pm — 10:00pm **LAN – Left 4 Dead 2 DoubleTree 2208**
Award winning zombie co-op action horror FPS takes you and your friends through the cities, swamps and cemeteries of the Deep South, from Savannah to New Orleans, across five expansive campaigns. Complete with asymmetrical versus mode, fun for all!

SATURDAY CONTINUED

- 9:00pm — 9:55pm **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 10:00pm — 11:30pm **LAN – Five Nights at Freddy’s**
DoubleTree 2208
It’s your last chance to try to survive 5 nights as the new guard at Freddy Fazbear’s Pizza – beware the animatronics, and keep your wits about you! Survivors go home with ribbons, and this one is DEFINITELY not for kids!
- 11:30pm — 1:00am **LAN – Late Night Gaming**
DoubleTree 2208
It’s the last night for late-night adults-only hours for LAN! Room is open as late as the LAN crew can put up with you, or 2:00 AM, whichever comes first!
- 11:30pm — 1:00am **LAN – Late Night Gaming**
DoubleTree 2208
It’s the last night for late-night adults-only hours for LAN! Room is open as late as the LAN crew can put up with you, or 2:00 AM, whichever comes first!

SUNDAY

- 11:00am — 11:55am **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 11:00am — 2:00pm **MTG – Chaos Draft**
DoubleTree 2206 Table A
Your last chance for Chaos at CONvergence! Uses cards from any Magic set released in 15-card packs. Get your \$15 event ticket at Dreamer’s Vault Games dealer booth – 3 rounds of play, 1 prize pack per round won; 3-0 gets 1 bonus booster pack.
- 11:00am — Noon **MTG – Standard Constructed**
DoubleTree 2206 Table B
Sunday Morning Standard for all the early birds! \$8 event ticket gets you rounds of Standard play plus prizes – 8 packs for 4-0, 4 packs for 3-1, and at least 2 packs to everyone who wasn’t as lucky.
- 11:00am — 5:00pm **LAN – Open Gaming**
DoubleTree 2208
Chill out on Sunday with a little Open Gaming to close it all out. Relax and kick some tail in LAN gaming while you recover from last night’s parties, shows, or shenanigans!
- 11:30am — 12:25pm **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- Noon — 12:55pm **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.

- 12:30pm — 1:25pm **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 1:00pm — 1:55pm **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.
- 1:00pm — 3:00pm **MTG – Sunday Casual**
DoubleTree 2206
Any seats not used by tournament play are open for casual players until the room closes when the last tournament ends or at 3 pm, whichever is later.
- 1:30pm — 2:25pm **Valkyrie Bridge Simulator**
DoubleTree 2204 Valkyrie
Come play in our two unique and customized bridges for the Valkyrie Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Valkyrie, it does not reserve you for the time slot.
- 2:00pm — 2:55pm **Artemis Bridge Simulator**
DoubleTree 2204 Artemis
Come play in our two unique and customized bridges for the Artemis Bridge Simulator! Physical sign-up sheets will be available in the room daily. The online Sched system is for interest in playing Artemis, it does not reserve you for the time slot.

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FEATURED GUESTS

Jason Carter
[Actor- Babylon 5]

Jerry Jewell
[Voice Actor- Fruits Basket, FMA]

John Jackson Miller
[Author- Star Wars: A New Dawn]

Enrica Jang
[Comic Writer- Azteca]

**Briana Lawrence &
Jessica Walsh**
[Writers]

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THEATER NIPPON ANIME ROOM

And how do we get there? To get to Theater Nippon, we suggest using a giant robot. Come join us in DoubleTree Atrium 1 for classic anime of yesterday and today, gallons of chai latte, and plenty of Japanese snacks. Remember to enter the prize drawing, then show up after *Evangelion Reddeath* on Saturday night for your chance to win fabulous prizes!

DoubleTree Atrium 1 (North Tower, 2nd Floor)

Thursday 2:00pm — 3:00am Friday morning
 Friday 7:00am — 3:00am Saturday morning
 Saturday 7:00am — 3:00am Sunday morning
 Sunday 7:00am — 3:00pm

THURSDAY

2:00pm — 4:00pm **Initial D - PG-13, Dubbed**
 High school student Takumi Fujiwara works as a gas station attendant by day and a tofu delivery boy by night. Little does he know, his precise driving skills and his father's modified Toyota Sprinter AE86 Trueno make him the best amateur road racer on Mt. Akina's highway.

4:00pm — 5:30pm **Hunter X Hunter - PG-13, Subtitled**
 Hunters have special access to funds and information to pursue their interests (from treasure hunting to cooking), but the entrance exam is difficult and dangerous. 12-year-old Gon Freecss sets out on a quest to take the Hunter Exam so he can find his missing father.

5:30pm — 7:30pm **Saiyuki - R, Dubbed**
 Humans and demons lived in harmony until demons started attacking humans and plotting to unleash Gyumao, an evil demon imprisoned for millennia. Now a rogue priest must team up with three demons and embark on a perilous journey to the west to stop the resurrection of Gyumao and restore the balance between humans and demons.

7:30pm — 9:30pm **Space Brothers - PG-13, Subtitled**
 Following an encounter with a UFO, Mutta Nanba and his younger brother Hibito vowed to become astronauts, but 19 years later Mutta has lost sight of his dream. After losing his job at an automotive company, however, Mutta might get the chance to catch up to his brother.

9:30pm — 11:30pm **Kill La Kill - R, Subtitled**
 Ryuuko Matoi arrives at the prestigious Honnouji Academy in search of her father's killer. Armed with a sentient, parasitic school uniform and the Scissor Blade, she challenges the sinister student council to finally uncover the culprit.

11:30pm — 12:30am **Nescaflowne - R, Parody Dub**
 Meet Hitmi, an average Japanese high-school girl who finds herself whisked away to the magical world of Java, where conflict is brewing between the kingdom of Folgeria and the Starbach Empire. Could it be that Hitmi has the power to save the day? If you don't know the answer to that, you probably haven't seen much anime.

FRIDAY

12:30am — 2:30am **Flowers of Evil - R, Subtitled**
 Kasuga Takao spends his time reading Baudelaire and worshipping his classmate Saeki Nanako from afar. On a mad impulse, he steals Saeki's gym uniform but is quickly overcome by shame and guilt. Furthermore, creepy outcast Nakamura saw him do it and begins to blackmail him for her own inscrutable purposes.

7:00am — 8:30am **Blue Submarine No. 6 - PG-13, Dubbed**
 Infamous scientist Zorndyke believes the reign of humans on earth needs to end, so he builds a new race of ocean-dwelling beings to destroy humanity. It is up to Blue Submarine No. 6 and the rest of the Blue Fleet to put an end to Zorndyke's madness.

8:30am — 10:20am **Night on the Galactic Railroad - G, Subtitled**
 When Giovanni, a lonely boy in a hill town, goes to get milk for his ailing mother, he finds himself crossing the Milky Way on a faster-than-light steam railroad. Fantasy and reality blur as Giovanni visits a variety of human "types" at stations across the galaxy.

10:20am — Noon **Eureka Seven - PG-13, Dubbed**
 Renton Thurston lives with his mechanic grandfather in a backwater town and dreams of joining the mercenary "Light Finding Operation." However, when an unexpected visit by the LFO leaves his home destroyed, he quickly realizes that behind the facade of a traveling group of mercenaries is a very bitter reality.

Noon — 1:30pm **Irresponsible Captain Tylor - PG-13, Dubbed**
 Justy Ueki Tylor enlists in the United Planets Space Force for a cushy pension, but when war breaks out with the Raalgon Empire, he quickly finds himself in command of the cruiser Soyokaze. His allies and enemies alike can only wonder - is he a genius or a complete fool?

1:30pm — 3:30pm **Umi Monogatari - PG-13, Subtitled**
 Marin and her sister Urin leave their home in the sea for the first time to return a beautiful ring. Their encounter with the owner, a young girl living on an isolated island, awakens a hidden power as the world is threatened by an enveloping darkness.

3:30pm — 5:30pm **Michiko & Hatchin - R, Dubbed**
 Trapped in an abusive foster family, Hana fantasizes about the day when she will finally be whisked away by her own Prince Charming. She never expected her savior to be a violent convict on a stolen motorbike, who charges in claiming to be her mother.

5:30pm — 7:20pm **Expelled From Paradise - R, Subtitled**
 After the Nano Hazard, humanity evacuated to space by digitizing their minds within space station DEVA. One day, a hacker originating from Earth called Frontier Setter infiltrates DEVA's mainframe. Agent Angela Balzac, in a prosthetic body, teams up with Earth native Dingo to track the hacker across the wasteland.

7:20pm — 9:20pm **Free! Eternal Summer - PG-13, Dubbed**
 Old rivalries resurface in the Iwatobi Swim Club as Haruka, Makoto and Rin begin their last year of high school and are faced with life after graduation. Will the team make it out stronger than before or sink under pressure?

- 9:20pm — 11:30pm **Space Dandy** - *PG-13, Dubbed*
With the help of his sidekicks, the robot vacuum QT and cat-like alien Meow, and his slightly-used ship the Aloha Oe, Dandy roams the galaxy searching for new alien species. What he usually finds, however, is adventure, danger, and romance, and no two journeys (or universes) are ever the same.
- 11:30pm — 12:30am **Fanboy Bebop** - *R, Parody Dub*
All Keanu and Ash wanted was to have a good time at ASUX (the largest anime convention in the known universe). If they knew the fate of the con would end up in their hands, they probably would've stayed home.

SATURDAY

- 12:30am — 2:30am **Blassreiter** - *R, Dubbed*
Demoniacs, mindless creatures mysteriously born from human corpses, have Germany under siege. A task force is formed to combat the threat, and are shocked to discover new, thinking Demoniacs developing from living humans. The Blassreiter rises above these other Demoniacs, capable of saving the world or destroying it.
- 7:00am — 9:00am **Super Dimension Century Orguss** - *PG-13, Subtitled*
In the year 2062, the world's two superpowers are fighting a long and brutal war. Pilot Kei Katsuragi is given the mission to detonate a super weapon called the Space/Time Oscillation Bomb, and the results are completely unexpected: a multitude of dimensions, times, and realities are unleashed into the world.
- 9:00am — 10:30am **Unico in the Island of Magic** - *G, Dubbed*
The wizard Kukuruku builds a castle using dolls transformed from men as building parts. To help a girl named Cherry recover the kindness in her brother, who is a student of Kukuruku, the adorable unicorn Unico must do battle with the wizard.
- 10:30am — 12:30pm **Getbackers** - *PG-13, Subtitled*
Mido Ban and Amano Ginji are known as the Get Backers, retrievers with a success rate of 100%. Whatever is lost or stolen, they can definitely get it back, but few people actually want to hire them. As a result, the pair of them tend to do dangerous jobs.
- 12:30pm — 2:30pm **Samurai 7** - *PG-13, Subtitled*
Facing starvation and abductions at the hands of fearsome mechanized bandits, the farmers of Kanna Village make the dangerous choice to hire samurai for protection. Through great risk and a bit of luck, they pull together seven samurai to battle the bandits and the merchants behind them.
- 2:30pm — 4:30pm **Silver Spoon** - *PG-13, Subtitled*
To escape his parents' impossible expectations, Yuugo Hachiken enrolls at an agricultural boarding high school in Hokkaido. Contrary to his expectations, farm life is not simple or easy, and he has a lot to learn about livestock to catch up to his farm-raised classmates.
- 4:30pm — 6:30pm **Children Who Chase Lost Voices** - *PG-13, Subtitled*
Strange sounds in the darkness and unearthly music from an old crystal radio are her only warning. A simple walk to her clubhouse catapults Asuna Watase into a nightmarish adventure that will take her beneath the Earth to a lost land, where she might discover the secret of life itself.
- 6:30pm — 8:00pm **Moribito: Guardian of the Spirit** - *PG-13, Dubbed*
Prince Chagum is accused of being possessed by an evil spirit: the water demon, defeated by the emperor 100 years ago. Balsa, mercenary spear woman, is held by a mysterious vow to save eight souls before she dies. Can she fend off an entire empire and make Chagum her eighth soul?

- 8:00pm — 9:30pm **One Punch Man** - *R, Subtitled*
The unassuming, bald Saitama has a rather unique hobby: being a hero. Unfortunately, he has become too powerful, and bored as a result. At the request of a cyborg, he joins the Hero Association to fight stronger enemies and stave off his ennui. He might get some fans, too.
- 9:30pm — 11:30pm **Redline** - *R, Dubbed*
Held once every five years, everyone wants to stake their claim to fame at Redline, the most deadly racing tournament in the universe. All the while, organized crime and militaristic governments want to leverage the race to their own ends. Can a high speed romance survive a mass destruction race?
- 11:30pm — 12:30am **Evangelion Redeath** - *R, Parody Dub*
It doesn't bother Shinji that his father (who might be a pimp) thinks giant robots are babe magnets. It doesn't bother him that he shares an apartment with a strangely masculine German girl. It doesn't even bother him that the world may be coming to an end thanks to a Prince song. The only thing on Shinji's mind is the nookie, whatever that is.

SUNDAY

- 12:30am — 2:30am **Tokyo Ghoul** - *R, Subtitled*
Ken Kaneki, a shy, bookish college student, is instantly drawn to Rize Kamishiro, an avid reader like himself. However, Rize is not exactly who she seems, and this unfortunate meeting pushes Kaneki into the dark depths of a new, inhuman world.
- 7:00am — 8:45am **Venus Wars** - *PG-13, Subtitled*
Following the collision of an ice asteroid, massive terraforming has made Venus a planet capable of supporting life, but war has followed. Hiro Seno, a hotshot motorcycle jockey, witnesses the first strike against his country Aphrodia and soon finds himself fighting for his life on the front lines.
- 8:45am — 10:15am **Robot Carnival** - *PG-13, Dubbed*
Nine of Japan's leading animators were asked to create a short segment that followed the theme of "Robots." The common element is human interaction with robots, namely the consequences of creating life with one's own hands, played in nine very different ways.
- 10:15am — Noon **Yowamushi Pedal** - *PG-13, Subtitled*
Sakamichi Onoda, a cheerful otaku looking to finally make friends, is disappointed to learn his new school's anime club was disbanded. When a competitive cyclist classmate sees him powering up a hill on his old bike to Akihabara, he might have a chance at friends (and an anime club) after all.
- Noon — 2:00pm **Letter Bee** - *PG-13, Subtitled*
After losing his mother, Lag Seeing becomes a letter whose delivery is assigned to Gauche Suede, a Letter Bee. The two of them eventually become friends, leading Lag to realize his calling: to deliver people's most important feelings in the form of letters, just as Gauche has done.
- 2:00pm — 3:30pm **Lily C.A.T.** - *PG-13, Dubbed*
The Syncam Corporation has sent the Saldes and its crew of thirteen (and one cat) out into deep space to explore a newfound planet 20 years away. Once they awaken from stasis, however, the crew find that not everyone is who they seem, and the mission becomes a struggle for survival.
- 3:30pm — 5:10pm **The Princess and the Pilot** - *PG-13, Subtitled*
In the midst of a war, the prince of the Levamme Empire proposes marriage to Juana del Moral. The mercenary pilot Charles accepts the mission to bring Juana to her fiancée, but flying alone into enemy territory proves much more dangerous than anyone could have anticipated.

PANELS AND PROGRAMMING

Audience participation is an important part of most CONvergence panels. Please feel free to respectfully ask questions.

You are welcome to bring food and drink into the programming rooms and to re-arrange the chairs (assuming the room isn't too full), but please put chairs back the way you found them and dispose of your trash. There are trash receptacles located in each room (usually by the doors). There are no magic fairies to clean up the rooms, there are just CONvergence volunteers.

If you would like to send us comments about a panel, a form is available at <http://www.convergence-con.org/get-involved/panels/panel-evaluation-form/>. You can also use the following QR code to get there:



If you have a panel suggestion for CONvergence 2017, a form is available at <http://www.convergence-con.org/get-involved/panels/panel-suggestion-form/>. You can also use the following QR code to get there:



Schedule Changes

CONvergence Publications has worked with all the different parts of the convention to make this Programming Guide as accurate as possible, but since last-minute changes occur, please refer to the online CONvergence schedule at <http://schedule.CONvergence-con.org>.

THURSDAY

- 12:30pm — 1:30pm **Photographing CVG and Beyond**
Crowne Plaza U
Learn tips on shooting at CONvergence and elsewhere. Everything from manners to technical questions answered.
Jamie Bernstein (she), Josiah Mannion (he), Kenneth Konkol (he), Roger Pavelle (he)
- 12:30pm — 1:30pm **The Reproducibility Problem: How Serious is it?**
DoubleTree Atrium 2
There's been a lot of discussion about the ability to reproduce experiments, especially in the social sciences. How serious is the problem? What can be done?
Laura Okagaki-Vraspir (she), PZ Myers (he), Peter Larsen (he), Toph Hunter (mod, he), Vernon McIntosh (he)
- 12:30pm — 1:30pm **Plug-in Electric Vehicles**
DoubleTree Atrium 3
Considering a Plug-In Electric vehicle or curious to learn more? Panelists will share their experiences and enthusiasm for EV-related topics including 2nd gen. 200+ mile range vehicles, deployment of fast charging infrastructure in Minnesota, and more.
Birch Hansen, Colin Lee, Emily Herron, Mark Hanson, Ralph Jenson
- 12:30pm — 1:30pm **Harmony Through Superior Science Fiction**
DoubleTree Atrium 4
Sci-fi has given us stories filled with themes of acceptance. Worlds where mutants, aliens, and mud-bloods struggle to live among humankind while being different. Panelists discuss how sci-fi impacts our views of diversity and reflects our world.
Dave Romm (he), Derek "Duck" Washington (he), Kerry Peterson (she), Lathan Murrell (he), Shaun Duke (mod, he)
- 12:30pm — 1:30pm **Why Gargoyles is Still Relevant**
DoubleTree Atrium 6
How is it that Disney's Gargoyles still captures our imaginations over two decades since it first aired, and in what ways does it accomplish things that contemporary cartoons still struggle with? Gargoyles is still relevant. Let's explore why that is.
Alana Profit, Chandra Reyer, Christopher Jones (he), Greg Weisman (he), Patrick Fisher
- 12:30pm — 1:30pm **Geeky Destinations**
DoubleTree Atrium 7
And how do we get . . . where? What places around the world are must-see destinations for geeks?
Miriam Krause (she), Peter Lane (Mr.), Rebecca Barney (she), Sarah Humphries (mod, she), Windy Bowsby (she)
- 12:30pm — 1:30pm **Ghostbusters 3**
DoubleTree Bloomington
The all-female Ghostbusters premieres this summer. Let's talk about our expectations and fears for the movie as well as the gamut of reactions, from the hilarious tantrums (no, it won't ruin your childhood--you don't have to see it) to the hopes for more.
Adam J. Whitlatch (he), Crystal Huff (she), Dave Margosian (he), Matt Gamble (mod, he), Samantha Bitner (she)
- 12:30pm — 1:30pm **Interstellar Travel**
DoubleTree Edina
Come and discuss the physics and technology behind the possibilities of interstellar travel.
Bob Johnson (mod, he), Dan Berliner (he), Melanie Galloway (she), Steven Theiss (he)
- 12:30pm — 7:30pm **ChessWerks**
DoubleTree Garden Court - Southwest
Play chess with oversized pieces in the Garden Court.
Chess Werks
- 12:30pm — 1:30pm **Old Enough To Vote**
DoubleTree Plaza 1
Coming of age stories are common in genre fiction. What does it mean to become an adult, both in fiction and reality?
Bradford Walker (he), Camille Griep (she), Joan Marie Verba (she), Lee Blauersouth (they), Renate Fiora (mod, she)
- 12:30pm — 1:30pm **Panspermia! Meteorites as Transportation**
DoubleTree Plaza 3
Panspermia is the concept that the building blocks of life could have been delivered to Earth via comet or meteorite impact. Come for a panel discussing this hypothesis, and learn about the support for and against its validity.
John Shea (he), Michael Kingsley (Mister), Nicole Gugliucci (she)
- 2:00pm — 3:00pm **Gone Off the Rails: How to Moderate**
Crowne Plaza U
Sometimes, you're on a panel that starts to go wrong: some guy starts talking over all the women in the room or the person who volunteered to moderate the panel turns out to be a blowhard. How do you fix this on the fly? And not be That Guy?
John Seavey (he), Mark Oshiro (he), Michael Carus (he), Sigrid Ellis (she), Stephanie Zvan (she)

- 2:00pm — 3:00pm **Breaking into YouTube**
DoubleTree Atrium 3
How do you start your own YouTube channel? We'll talk about everything from making your own videos and starting a YouTube channel to getting subscriptions and more.
Kyle Dekker (mod, he), Luxander Pond (they), Nicholas Boden (he), Tactical Pinup (she)
- 2:00pm — 3:00pm **What Does God Need With a Starship?**
DoubleTree Atrium 4
From the Christ-like figure of Superman to the metaphysical adventures of the Enterprise, fantasy and science fiction have long explored religious and philosophical questions. What is it about SFF that touches our spirituality?
Amanda Larsen (she), Cetius d'Raven (mod, he), Kristina Halseth (she), PZ Myers (he), phillip andrew bennett low (Mister)
- 2:00pm — 3:00pm **Walking Dead Shows**
DoubleTree Atrium 6
First there was The Walking Dead, now Fear the Walking Dead. Discuss both shows, what works and doesn't in both timelines, and how they may have gone "off-script" from the comics and why.
Kris Coulter (mod, Ms.), Patrick Marsh (he), Rick Ellis (he), Stephan Stomberg (he)
- 2:00pm — 3:00pm **Crashing Cars and Flying Motorcycles: The Work of Hal Needham**
DoubleTree Atrium 7
In addition to being one of the most prolific stuntmen in the world, Hal Needham directed films where cars crashed with wild abandon and Burt Reynolds winked a lot. Join us for a discussion of his life and movies, from Cannonball Run to Megaforce.
C. Robert Cargill (he), Derek Mahr (he), Melissa Kaercher (she)
- 2:00pm — 3:00pm **Sm'tkRoyani and Bob: The Do's and Don'ts of Naming**
DoubleTree Bloomington
It's one of the great unspoken rules of sci-fi and fantasy: don't let your characters' names make the reader wonder whether your cat walked over the keyboard. How can you create inventive, original, internally consistent names for your world?
Emma Bull (she), J.M. Lee (he), Kathryn Sullivan (she), Theo Nicole Lorenz (they), Tyler Tork (mod, he)
- 2:00pm — 3:00pm **The Flash**
DoubleTree Edina
Hurry to the panel and discuss the most recent season of the CW show.
Adam Lueck (he), Geoffrey Hofman-Frethem (he), Jim Kakalios (he), Lee Harris (mod, he), Mark Goldberg (he)
- 2:00pm — 3:00pm **Kids These Days...**
DoubleTree Plaza 1
Bridging the generations of fandom: from the foundations nearly a century old to the new generations and what they're bringing to the mix. Reflect, hear the in-jokes, learn the secret handshake, and share what fandom means to you and where its going.
Bess Stuvonoxend (she), Catherine McFerrin (she), Elise Matthesen (she), Kiah Nelson (she), Trisha Lynn (mod, she)
- 2:00pm — 3:00pm **Radio Play Auditions - Th**
DoubleTree Plaza 3
Have you ever wanted to be in a radio play, performing beside a professional voice actor, playing one of your favorite characters? Now is your chance! We are holding auditions for a live performance at CONvergence!
Christopher Jones (he), Greg Weisman (he)
- 3:30pm — 4:30pm **Frankensteining Patterns**
Crowne Plaza U
What happens when the pattern you need for a costume doesn't exist and/or come in your size? Join Snow and Brichibi Cosplays as they discuss up-sizing patterns, how to combine different pattern pieces, and how to make your costume work for your body type.
Briana Lawrence (she), Jessica Walsh (she)
- 3:30pm — 4:30pm **Supernatural Southeast Asia: Traveler's Edition**
DoubleTree Atrium 2
This year, we'll look at ghost stories, myths, and legends involving travel in Laos, Thailand, Cambodia, Burma, Vietnam, Malaysia, and the Philippines!
Bryan Thao Worra (he), Sarah Prentice (she)
- 3:30pm — 4:30pm **Twin Connection: Myth, Science and Confirmation Bias**
DoubleTree Atrium 3
Cultures worldwide have different myths and legends about twins. How much can science explain? Do twins share a special connection that transcends scientific understanding? This panel will explore myths and facts about twins.
Kathryn Sullivan (she), Kristin Ellis (mod, they), PZ Myers (he), Steph Montgomery (she), Windy Bowlsby (she)
- 3:30pm — 4:30pm **All-New, All-Different Comics?**
DoubleTree Atrium 4
Recently Marvel & DC have been promising more diversity in characters, creators, genres, and story direction. What's truly new, different, and moving forward? What's more of the same? And what are other publishers offering that challenges the status quo?
Christopher Jones (he), Jonathan Palmer (he), Jordan West (mod, they), Meredith Gillies (she)
- 3:30pm — 4:30pm **X-Files, Season 10**
DoubleTree Atrium 6
Mulder and Scully reunite in a series of new adventures. How do you think it compares to the first 9 seasons? What worked and what didn't?
Alex Musial (he), Allyson Cygan (she), Jennifer Lundstrom (she), Mark Oshiro (he), Stephan Stomberg (he)
- 3:30pm — 4:30pm **Blake's 7 Down and Safe Podcast LIVE!**
DoubleTree Atrium 7
Join Down and Safe podcast regulars Amal El-Mohtar, Scott Lynch, and Michael Damian Thomas as they discuss the hit UK Science Fiction show of the 70s and 80s, Blake's 7!
Amal El-Mohtar, Scott Lynch (he), Michael Damian Thomas (he)
- 3:30pm — 4:30pm **Hitchhiker's Guide to the Galaxy: Thumbing Our Way Across Fandoms**
DoubleTree Bloomington
HHGG is a radio series, a book series, a tv series, a record and a movie, all of which are different. The movie left out a lot, but added a few new wrinkles. We will discuss the similarities and our favorite versions and try not to hear any Vogon poets.
Beth Voigt (she), Cetius d'Raven (mod, he), Dave Romm (he), Lee Harris (he), Steve Manfred (he)
- 3:30pm — 4:30pm **Physics of Time Travel**
DoubleTree Edina
Come and discuss the physics and technology behind the possibilities of time travel.
Dan Berliner (he), Greg Weisman (he), Jim Kakalios (he), Melanie Galloway (she), Renate Fiora (mod, she)

THURSDAY CONTINUED

- 3:30pm — 4:30pm **Game Design: The Ultimate Fan Fiction?**
DoubleTree Plaza 1
Many games are developed around popular books, films and television series. How do designers immerse themselves in universes others have created, and how do they bring something new to the table?
Bob Johnson (he), Bradford Walker (he), Cam Banks (he), Mark Redacted (mod, he), Monica Valentinelli (she)
- 3:30pm — 4:30pm **Horses Behave like Horses**
DoubleTree Plaza 3
Authors discuss writing animals and plants that behave the way animals and plants really behave. This panel includes discussion on some good and bad examples in media and literature as well as resources for writers to do the appropriate research.
Anthony Eichenlaub (Mr.), Camille Griep (she), Elizabeth Bear (she), Melinda Snodgrass (she), Michael Carus (mod, he)
- 5:00pm — 6:00pm **Regulating the Frontiers of Science and Technology**
Crowne Plaza U
Ryan will discuss how lessons from sci-fi and fantasy entertainment can help society respond to the novel issues created by accelerating breakthroughs in genetics, robotics, information technology, neuroscience, and nanotechnology.
Ryan Johnson
- 5:00pm — 6:00pm **Homestuck (Or: What just happened?)**
DoubleTree Atrium 2
Since 2009, Andrew Hussie's manic and groundbreaking webcomic has steamrolled into internet fame. Now that Homestuck is at its conclusion, it's time to look back: Why did it become so popular? What impact has it had? And really: what was it all about?
Brittany Nickel (she), Dirk Ykema (he), Graham Barr (he), Sasha -- (they)
- 5:00pm — 6:00pm **Car Wars: Autodueling in RPG and Video Gaming**
DoubleTree Atrium 3
Vehicular combat has been featured in SF stories by such authors as Harlan Ellison and Alan Dean Foster, and has been a feature in RPG games (e.g., Car Wars) and video games. How and why did the popularity of autodueling games change with the times?
Bradford Walker (he), Craig A. Finseth (he), Jeremy Stomberg (he), Perrin Klumpp (mod, he)
- 5:00pm — 6:00pm **Crowdfunding Your Way to "There"**
DoubleTree Atrium 4
Is crowdfunding your best bet? Which crowdfunding option should you choose? And how do you get from unknown to funded? The promise and perils of the crowdfunding journey will be explored.
Anj Olsen (she), Chrysoula Tzavelas (she), Marie Porter (she), Stephanie Zvan (mod, she), Tania Richter (she)
- 5:00pm — 6:00pm **I Had to Stop Watching/Reading When...**
DoubleTree Atrium 6
Most of us take the bad with the good in our entertainment, but some issues are dealbreakers. What was the last straw for you in books, movies, or TV shows that you just couldn't get past?
Aimee Kuzenski (she), Camille Griep (mod, she), Mark McPherson (he), Ryan Placzkowski (he)
- 5:00pm — 6:00pm **Meteorites! Coming to a Planet Near You!**
DoubleTree Atrium 7
Meteorite collecting is a lifelong exploration into both history and science. Come see a collection of hundreds of specimens and a comprehensive presentation on the topic. Stay after for a chance to hold a piece of The Moon and Mars!
John Shea (he)
- 5:00pm — 6:00pm **Creative Process Across Disciplines**
DoubleTree Bloomington
A discussion of the creative process across different industries, science, technology, and the arts. Brainstorming and problem solving. What tools are similar, what are different? Is there a particular mindset one needs to cultivate? Let's explore!
Carl Zachmann (he), Carrie Patel (mod, she), Kristin Ellis (they), Ruth Thompson (she), Scott Keever (he)
- 5:00pm — 6:00pm **A-Listing B Movies**
DoubleTree Edina
Is the Sy-Fy Channel the new drive-in? Deliberately cheesy B movies have been made for decades, but now they are receiving promotion as bad movies right from the start. Sharknado, anyone? Temporary trend or filling a void?
Axel Kohagen (he), Jack Reher (he), Joel Arnold (he), Matt Gamble (mod, he), Niles Schwartz (he)
- 5:00pm — 6:00pm **Cosplay 101**
DoubleTree Plaza 1
Found the character you'd like to cosplay but don't know where to start? Making your first costume can be fun and easy. Sewing, prop making, scouring thrift stores, armor making and more!
Bess Stuvencoxend (she), Gregory Laffrenzen (he), Jess Dunow (she), Laura Oliver (she), Melissa Sowers (she)
- 7:00pm — 8:00pm **Friends of Bill W**
DoubleTree Atrium 2
- 7:00pm — 8:00pm **Trains**
DoubleTree Atrium 3
Is the Snowpiercer train plausible? How about a train between planets? Let's talk about all the trains that appear in our favorite books, movies, and TV shows.
Katie Dahl (she), Kenneth Konkol (mod, he), Michael Kingsley (Mister), Patrick Marsh (he), Rebecca Barney (she)
- 7:00pm — 8:00pm **Physics of the TARDIS**
DoubleTree Atrium 4
What laws of physics would need to be bent, broken, or worked around to make it possible to travel through time TARDIS-style? Where is the line between science and fiction in how the TARDIS uses space, including within?
Dan Berliner (he), Lathan Murrell (he), Renate Fiora (she), Ryan Consell (he), Steve Manfred (mod, he)
- 7:00pm — 8:00pm **Ethical Implications of Genetic Testing & Editing -- SciFi Becoming Real!**
DoubleTree Atrium 6
With the popularity of genetic testing (23&Me) and the discovery of direct gene editing tools like CRISPR-Cas9, potential dystopian futures written as sci-fi may yet come to fruition. What are the potential ethical implications of using these tools?
Bryan Jones (he), Destiny Ziebol (she), Kris Coulter (Ms.), Stephanie Zvan (mod, she), Vernon McIntosh (he)
- 7:00pm — 8:00pm **Health-Quantified Self**
DoubleTree Atrium 7
Forget 1984; we've moved into a world where we constantly monitor and report on ourselves, often with wearable electronics. Is it making a difference in health? Do physicians have any idea what to do with this data?
Maggie Schultz, Anna Waltz (she), Sara McAtee, Jamie Bernstein (she)

- 7:00pm — 8:00pm **That Would Make a Great Movie**
DoubleTree Bloomington
 Where's my Squirrel Girl movie? What books and comics haven't been made into films but would be awesome on the big screen?
Kelly Jo Ernst (she), Kevin Eldridge (he), Matt Gamble (he), Michael R. Underwood (mod, he), Taylor Cisco (he)
- 7:00pm — 8:00pm **Sci-Fi TV Year in Review**
DoubleTree Edina
 We'll discuss the best, the worst, and the meh in television science fiction, from The Man in the High Castle and the new Minority Report, to Dark Matter.
Dave Margosian (he), Elliott Wilcoxon (he), Lee Harris (mod, he), Melinda Snodgrass (she), Rick Ellis (he)
- 7:00pm — 8:00pm **I Can't Watch That - I Might Like It**
DoubleTree Plaza 1
 We have so many choices beyond network TV that we can't possibly watch it all. How do you choose which shows to watch next and which to pass on . . . for now?
Catherine McFerrin (she), David Rust (mod, he), Jen Manna (she), Ryan Placzkowski (he)
- 7:00pm — 8:00pm **Writerly Career Cycles: Abandon Hope All Ye Who Enter Here?**
DoubleTree Plaza 3
 Most professional careers have their ups and downs. The average writer experiences lots of highs and lows. This panel will focus on how to survive and thrive on the roller coaster.
Carrie Patel (she), Catherine Lundoff (she), Chrysoula Tzavelas (she), Eli Effinger-Weintraub (she), Jay Gallentine (mod, he)
- 8:30pm — 9:30pm **Space Aces**
DoubleTree Atrium 2
 Spaceship crews supposedly need to be sexually compatible; if you have normal human beings cooped up together, there's going to be sexual attraction. But asexual people, aces, don't feel sexual attraction. What role might aces play in space exploration?
Graham Barr (he), Jamie Riedesel (mod, she), Laura Thurston (she), Riley Davis (they), Rory Ni Coileain (she)
- 8:30pm — 9:30pm **ASL 101**
DoubleTree Atrium 3
 Come learn about ASL. Bring your questions.
Becca Justiniano
- 8:30pm — 9:30pm **Grimm**
DoubleTree Atrium 4
 Juliet is now Eve, Renard is running for mayor backed by a Vesen terrorist group, and Wu's "hulking" out. Come talk about the developments in Season 5.
Ann Laabs (she), Cetius d'Raven (mod, he), Emma Bull (she), Kristina Winn (she), Rick Ellis (he)
- 8:30pm — 9:30pm **Steven Universe and Normalizing Queerness**
DoubleTree Atrium 6
 With many of its romantic and implied sexual relationships, Steven Universe is arguably the queerest all-ages cartoon we've ever seen. But the best part is they are treated as absolutely normal. Let's talk about why that's a great step forward.
Bri Lopez Donovan (mod, they), Dani Pennella (they), Dirk Ykema (he), K Tempest Bradford (she), Kiah Nelson (she)



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THURSDAY CONTINUED

- 8:30pm — 9:30pm **Etiquette and Ethics for the 21st Century**
DoubleTree Atrium 7
Why handshakes, bathing, and thank-you notes still matter, as do ethics in the digital world. Let's discuss how we act--and interact--in a space that is both very private and very broad. In a global community, the smallest actions matter.
Camille Griep (she), Cassandra Phoenix (she), Erika Ensign (she), Hal Bichel (she), Renate Fiora (she)
- 8:30pm — 9:30pm **Let There Be...What?**
DoubleTree Bloomington
Creating a fictional universe, whether it's for film or for a novel, can be a daunting task. What's it look like? Who lives in it? What kind of society do they live in? Join us and share your tips on world-building, and maybe learn a bit, too!
Carrie Patel (she), J. Steven Young (he), J.M. Lee (he), Kelly McCullough (mod, he), Ty Blauersouth
- 8:30pm — 9:30pm **Game of Thrones**
DoubleTree Edina
Season 6 takes us beyond where the books left off (at least until Martin finishes the next book in the series). How does this season compare to seasons before? Which characters and storylines have met or exceeded expectations and which have fallen short?
Alex Musial (he), Axel Kohagen (mod, he), Kris Coulter (Ms.), Luxander Pond (they), Mark Goldberg (he)
- 8:30pm — 9:30pm **Fancy Bastard Pie Competition**
DoubleTree Garden Court - Southwest
Join GPS & Greg Weisman (aka "Fancy Bastard") for his second ever Fancy Bastard Pie Competition. Bring your best pie from home and Fancy Bastard will choose his favorite. Winner will be granted 1 spoiler request. Come ready to eat some pie.
Greg Weisman (he)
- 8:30pm — 9:30pm **Horror in Video Games**
DoubleTree Plaza 1
What makes a good horror game? What can a game do to scare you that a film can't? This panel looks at the techniques and traits of the industry's spookiest video games.
Anna Besmann (she), Ansley Grams (she), Jack Evans (they), Jessica Walsh (she), Stephan Stomberg (he)
- 8:30pm — 9:30pm **Outlander Season 2**
DoubleTree Plaza 3
At the end of season 1, Claire and Jamie were headed to France to try to stop the Jacobite uprising. Come talk about their continuing adventures.
Amy Fischer (she), Anne Fry (she), Lis Morton (she), Lynne M Thomas (she), Michelle Farley (mod, she)
- 10:00pm — 11:00pm **The Ins and Outs of Kindle Porn**
DoubleTree Atrium 2
Science fiction and fantasy are huge sections of this growing self-pub market, and many of it's works have roots in fandom. How do you find the good stuff, and how can you join the fun?
Jaime O'Brien (she), Lee Blauersouth (they), Ty Blauersouth (mod)
- 10:00pm — 11:00pm **You Will Behave Yourself at My Table**
DoubleTree Atrium 3
How GMs can deal with problematic behaviors of players, why they should, and what techniques they can use. As a GM, you have the power. Use it for good.
Beth Kinderman (she), Eric Zawadzki (he), Jess Banks (she), Jim Tigwell (he), Mark Redacted (mod, he)
- 10:00pm — 11:00pm **Science of Sexual Fluidity**
DoubleTree Atrium 4
A key aspect of sexuality, gender identity, and attraction factors such as kinks is that they can be fluid and don't necessarily reveal themselves early in life. This panel will challenge assumptions that identities must be claimed early and held for life
Ben Blanchard (he), Benny Vimes (mod, he), Cassandra Phoenix (she)
- 10:00pm — 11:00pm **2016 Foreign Sci-Fi Short Film Festival**
DoubleTree Atrium 6
New for 2016, the Foreign Sci-Fi Short Film Festival brings you the best in genre short films produced by filmmakers from around the globe. VOTE for your favorite films in the Audience Choice Awards!
Troy LaFaye
- 10:00pm — 11:00pm **Outrageous Fashion**
DoubleTree Atrium 7
From Barbarella to Gem, Labyrinth to Hunger Games, we'll talk about over-the-top clothes and costumes in films and TV.
Amanda Hofman-Frethem (she), Maggie Schultz (mod, she), Melissa Sowers (she), Michelle Farley (she), Sarah Prentice (she)
- 10:00pm — 11:00pm **Always a Critic**
DoubleTree Bloomington
How do these panelists handle critics as they live their lives online? As critics themselves, how do they manage that filter as they try to consume things for fun?
Amal El-Mohtar (she), Erika Ensign (she), Laura Zats (mod, she), Mark McPherson (he), Mark Oshiro (he)
- 10:00pm — 11:00pm **Gratuitous Rape in TV**
DoubleTree Edina
Gratuitous rape and other violence against women is used as entertainment, filler, to make a bad guy look villainous or a good guy turn heroic. We'll discuss why this is problematic, as well as how rape and violence can be done well in fiction.
Elizabeth Reynolds (she), Kristina Halseth (she), Melissa Olson (she), Michael Carus (mod, he), Olivia James (she)
- 10:00pm — 11:00pm **Scotch and Cigars**
DoubleTree Outdoors
Scotch and cigar discussion with smoking and drinking at Smokers' Paradise. Bring your favorites to share, discuss, and further encourage those interested in learning about the lifestyle.
Brianne Bilyeu (she), Cetius d'Raven (he), John Shea (he), Kristin Ellis (they), Todd Kyseth (he)
- 10:00pm — 11:00pm **Unusual Transportation**
DoubleTree Plaza 1
Riding dragons, being carried by an angel, flying on handlebars - getting from point A to point B doesn't always involve traditional vehicles. We'll discuss the unusual, the ridiculous, and the unique in transportation in books, TV, and film.
Eli Effinger-Weintraub (she), Kathryn Sullivan (mod, she), Katy Kelley (she), Rebecca Barney (she), Ruth Berman (she)
- 10:00pm — 11:00pm **Giant Lizard Theater 2016**
DoubleTree Plaza 3
Giant Lizard Theater is a flash fiction and poetry reading inspired by myths, legends, and SFF involving dragons, dinosaurs, and kaiju. Bryan Thao Worra and other poets will perform, and you're invited to perform, too!
Bryan Thao Worra (he)

- 11:30pm — 12:30am **Anime Made Me Gay**
DoubleTree Atrium 2
Continuing our “made me gay” panels, we look at Anime, discussing the gender-bending heroes of Utena and Ranma 1/2, the lesbian Sailor Senshi, old school yaoi and yuri fandom, and the heroes (and villains) that made our childhood selves blush.
Brittany Nickel (she), Donald Kaiser (mod, he), Jason Tucker (he), Riley Davis (they)
- 11:30pm — 12:30am **Ash vs. The Evil Dead**
DoubleTree Atrium 3
Ash and his Boomstick are back decades after his original encounters with the Deadites, this time in a TV series. Let’s talk about how well the character and story have held up and transitioned to television and what we hope for from the next season.
Neil Anderson (he), Niles Schwartz (he), Rick Ellis (mod, he)
- 11:30pm — 12:30am **Representation in Headcanons**
DoubleTree Atrium 4
Many of us don’t see ourselves in even our favorite media. How have you brought your gender identity, sexual orientation, faith, race, disability or mental health into your interpretations of your favorite works?
Dee Bitner (she), Graham Barr (he), Kiah Nelson (she), Lee Blauersouth (mod, they), Nick Stoner (he)
- 11:30pm — 12:30am **Spoilers - A Love/Hate Relationship**
DoubleTree Atrium 6
Some people love them, some hate them, some find them useful, some run screaming from the room. Let’s discuss the pros and cons and the various levels of spoiling that can happen. SPOILER WARNING!
Benny Vimes (he), Christopher Martinez (he), Jen Manna (she), Laura Thurston (she), Michael Shappe (mod, he)
- 11:30pm — 12:30am **American Horror Story: Hotel**
DoubleTree Atrium 7
This season inhabited The Cortez, based on real horror hotels, and visited some past haunts of the series. Explore characters and themes new and familiar, and perhaps speculate on who or what is next. Most of all, give thanks our CON isn’t in the Cortez.
Amanda Hofman-Frethem (she), Ann Laabs (mod, she), Geoffrey Hofman-Frethem (he), Kristina Halseth (she)
- 11:30pm — 12:30am **Le Vin avec Verne, or: Around the World in 80 Proof**
DoubleTree Bloomington
In our continuing “[drinks] with [author]” series, we will discuss and celebrate the life and works of Jules Verne while our bartender serves the panel with Verne-inspired cocktails. Can gears be used as a drink garnish? Let’s find out!
Dawn Krosnowski (she), Jerry Belich (he), Melissa Kaercher (she), Pat Harrigan (mod, he), Tim Uren (he)
- 11:30pm — 12:30am **Achieving Sci-Fi Utopia**
DoubleTree Edina
How do we bridge the gap between the great future we are so good at imagining and the seemingly intractable current political climate?
Amanda Marcotte (she), Celia Yost (she), Jamie Bernstein (mod, she), Jim Tigwell (he), Rebecca Watson (she)
- 11:30pm — 12:30am **Late Night Music Circle**
DoubleTree Plaza 1
A late night gathering of musicians where you can sing, play or just listen.
Dave Stagner

- 11:30pm — 12:30am **Tales from the IT Trenches**
DoubleTree Plaza 3
Panelists share their stories of IT implementations gone wrong - and right.
Amy Fischer (she), Ben Blanchard (he), Daren Johnson (mod, he), Erich Bacher (he), Ross Conklin (he)

FRIDAY

- 9:30am — 10:30am **Reading - Patrick S. Tomlinson and Michael R Underwood**
DoubleTree 2201
Michael R. Underwood (he), Patrick Tomlinson (Shazam)
- 9:30am — 10:30am **Tales from the Motor Pool**
DoubleTree Atrium 3
Hear the stories of real life mech warriors who operated and maintained U.S. military land vehicles including Humvees, Strykers, Tracks and more. Will the depictions of army drivers & vehicles in your favorite fiction stack up to the real thing?
Ethan Anderson, Jerry Keohen (he), Kyle Dekker (mod, he), Michael Spaulding (he), Paula Merns (she), Perrin Klumpp (he)
- 9:30am — 10:30am **When I Was Your Age...**
DoubleTree Atrium 4
The issues and experiences of teens today aren’t exactly the same as the adolescent experiences of authors publishing YA now. How can authors cross that generation gap, and what’s still missing? Teens welcome to come provide input.
Lana Wood Johnson (she), Melinda Layden (mod, she), Susan Chang (she)
- 9:30am — 10:30am **Casual Gaming**
DoubleTree Atrium 6
What games do people play when they do not have a lot of time to game? We’ll talk about the best options from mobile to PC to console.
Amanda Larsen (she), Caitlin Knight, Ross Conklin (mod, he), Ryan Placzkowski (he), Sean Sullivan (he)
- 9:30am — 10:30am **Space Elevators: How Realistic Are They?**
DoubleTree Atrium 7
We’ve talked about them for a long time, but can we actually build them? What are the challenges?
Dan Berliner (he), Elle Kennedy Cadieux (she), Katie Dahl (she), Ryan Consell (he), Tom Kastan (mod, he)
- 9:30am — 10:30am **Get Paid! Contracts and Copyright for the Creative Professional**
DoubleTree Bloomington
Being a genius is the easy part. Getting paid for your work? That’s the challenge. We’ll share insight on getting paid, keeping your rights, and other cool stuff.
Boone Dryden (he), David Walbridge (he), Jorge Salgado-Reyes (Mr.), Rory Ni Coileain (she), Scott Lynch (he)
- 9:30am — 10:30am **Dinotopia!**
DoubleTree Edina
Dinosaurs are everywhere in film in TV, from the Flintstones to Jurassic World and the Good Dinosaur. Come discuss the variations in portrayal. Which films and shows get the most right? Which are not even close? Do the changing depictions reflect society?
Adam J. Whitlatch (he), Erich Bacher (he), Matt Kuchta (he)
- 9:30am — 1:30pm **ChessWerks**
DoubleTree Garden Court - Southwest
Play chess with oversized pieces in the Garden Court.
Chess Werks

FRIDAY CONTINUED

- 9:30am — 10:30am **Oddities of Animal Transport**
DoubleTree Plaza 1
 The animal kingdom is nothing if not creative. Explore the weird world of locomotion, from walking cacti to jet powered living fossils, with a panel of scientists and experts.
Brianne Bilyeu (she), Jim Tigwell (he), Siouxsie Wiles (she)
- 9:30am — 10:30am **Cyborgs and Super Soldiers: The Psychology of Altered Bodies**
DoubleTree Plaza 3
 Superhero stories are full of characters who've had some form of major change to their body and their relationship to it. Come find out what psychology knows about how people adapt to these kinds of changes, with MCU case studies and real-life corollaries.
Lee Blauersouth (they)
- 11:00am — Noon **Big Data or Big Brother**
Crowne Plaza U
 Can Facebook predict who will become a criminal? Can we use Twitter to foretell the next election results? Does Target know you're pregnant before you do? What does Big Data truly know and what are the implications of that knowledge?
Desiree Schell (mod, she), Jamie Bernstein (she), Jason Thibeault (mod, he), Siouxsie Wiles (she), Vernon McIntosh (he)
- 11:00am — Noon **Reading - Mark Oshiro**
DoubleTree 2201
 A reading by Guest of Honor Mark Oshiro
Mark Oshiro (he)
- 11:00am — Noon **Trains, Planes, and Tuk-Tuks: Getting Around in Southeast Asia**
DoubleTree Atrium 2
 A look at historical transport and emerging transportation trends in Southeast Asia, including portrayals in film, television, and literature.
Bryan Thao Worra (he)
- 11:00am — Noon **Dragon Age: To Tevinter and Beyond!**
DoubleTree Atrium 3
 With the release of the Trespasser DLC, there's a lot to discuss about the future of the Dragon Age franchise and where the story might go next - and a lot of great moments to reminisce about, too. Spoilers will abound!
Aaron Coker (he), Alee Ellingsberg (she), Beth Kinderman (mod, she), Brittany Nickel (she), Jaime O'Brien (she)
- 11:00am — Noon **Back from the Dead: D&D 5E**
DoubleTree Atrium 4
 Of all the D&D incarnations over the years, have they finally gotten it right with Fifth Edition? Veterans of the D&D universe and newcomers alike are welcome to weigh in!
Cam Banks (he), Chris Severin (he), Jim Tigwell (he), Kyle Dekker (mod, he), Ty Blauersouth
- 11:00am — Noon **Star Wars: The Force Awakens**
DoubleTree Atrium 6
 What did you think of The Force Awakens? How does it compare to what's come before? Come discuss the latest Star Wars movie and the future of the Star Wars universe.
Allyson Cygan (she), Jeremy Stomberg (he), Michael Carus (mod, he), Niles Schwartz (he), Zach Nyhus (he)
- 11:00am — Noon **Best of YouTube**
DoubleTree Atrium 7
 The best YouTube channels that you're not watching.
Anna Waltz (she), Dave Margosian (he), Jen Manna (mod, she), Luxander Pond (they)
- 11:00am — Noon **Christopher Jones**
DoubleTree Autograph Table A
Christopher Jones (he)
- 11:00am — Noon **Greg Weisman**
DoubleTree Autograph Table B
Greg Weisman (he)
- 11:00am — Noon **Khary Payton**
DoubleTree Autograph Table C
Khary Payton (he)
- 11:00am — Noon **Our Favorite Board Games**
DoubleTree Bloomington
 What games are worth your time and money? We'll share recommendations and provide an introduction to board games for those just getting (back) into them.
Brianne Bilyeu (she), Hertzey Hertz (she), Peter Lane (mod, Mr.), Ryan Placzkowski (he), Satish Jayaraj (he)
- 11:00am — Noon **JPL's Role in Making The Martian a Reality**
DoubleTree Edina
 When fictional astronaut Mark Watney becomes stranded alone on the Red Planet in the novel and film "The Martian," people and technology from NASA's Jet Propulsion Laboratory play important roles in his castaway adventure.
Amy Shira Teitel (she), Renate Fiora (she)
- 11:00am — Noon **Honey Month Project**
DoubleTree Plaza 1
 Amal was given twenty-eight kinds of honey. She tasted each one and wrote The Honey Month. Elise was inspired to make a piece of art for each piece of writing. Watch Amal see the art pieces for the first time, and hear her discuss her writing.
Amal El-Mohtar (she), Elise Matthesen (she)
- 11:00am — Noon **Best of YouTube: For Kids by Kids**
DoubleTree Plaza 3
 Which YouTube channels are you and your friends watching all the time? Come share with other kids your favorite channels and learn some new ones to subscribe to. All ages welcome, but focus and priority on kids.
Amanda Larsen (she), Gawain Bitner (he)
- 12:30pm — 1:30pm **Reading - Jay Gallentine**
DoubleTree 2201
 Jay Gallentine reads from his works.
Jay Gallentine (he)
- 12:30pm — 1:30pm **What's with the Airships?**
DoubleTree Atrium 2
 Why is steampunk so enamored with travel by airship, dirigible, or other heavier-than-air travel? A brief discussion of the history of airship travel and the prevalence of airships in steampunk, dieselpunk, and other retrofuture genres.
Boone Dryden (he), Christopher Baye (mod, he), Michael Carus (he), Tyler Tork (he)
- 12:30pm — 1:30pm **Beyond Chess Club: Starting a Student Interest Group**
DoubleTree Atrium 3
 There's more to forming a student club than just getting a faculty adviser. How do you find other students who share your interest? How do you decide on activities, service projects, events? How often should you meet? What makes a great club?
Lis Morton (she), Renate Fiora (she)

12:30pm — 1:30pm **Risk of Going Nowhere**
DoubleTree Atrium 4
 As a safety and headline driven nation, how will we explore dangerous, distant places that are inherently unsafe without losing the public will or disrespecting the lives of those who go?
Abra Staffin-Wiebe (she), Desiree Schell (mod, she), Jim Tigwell (he), Rebecca Watson (she), Sarah Prentice (she)

12:30pm — 1:30pm **Extraordinary Physics of an Ordinary Day**
DoubleTree Atrium 6
 Join Dr. Jim as he previews his next book, describing the physics underlying the technology surrounding us in our daily life, as you drive to the doctor, go through TSA security at the airport, give a business presentation and relax in your hotel room.
Jim Kakalios (he)

12:30pm — 1:30pm **Consider the Source**
DoubleTree Atrium 7
 What changes did the movie make to your favorite book or comic that irritated you the most? Which changes were an improvement on the source?
Ann Laabs (she), Jack Reher (he), Melinda Snodgrass (she), Niles Schwartz (he), Tim Lieder (mod, he)

12:30pm — 1:30pm **Mark Oshiro**
DoubleTree Autograph Table A
Mark Oshiro (he)

12:30pm — 1:30pm **Elizabeth Bear**
DoubleTree Autograph Table B
Elizabeth Bear (she)

12:30pm — 1:30pm **William Leisner**
DoubleTree Autograph Table C
William Leisner (he)

12:30pm — 1:30pm **Star Wars Databank Brawl**
DoubleTree Bloomington
 A live recording of Joseph Scrimshaw's hit show from the podcast feed, FORCE CENTER! Weird Star Wars characters are picked from the official databank files of Star Wars dot com and made to fight for our amusement!
Jeremy Stomberg (he), Joseph Scrimshaw (he), Molly Glover (she)

12:30pm — 1:30pm **Resetting the Default**
DoubleTree Edina
 Diversity (or lack thereof) can be painful and messy. In movies, games, TV, etc., what are some successful examples of getting away from the default white male character?
Briana Lawrence (she), Jonathan Palmer (he), Michi Trota (she), Tanya DePass (mod, she), Trisha Lynn (she)

12:30pm — 1:30pm **Learning From a Master**
DoubleTree Plaza 1
 How do you pass on your mastery of a subject to the next generation? What are some ways for someone new to an art form learn it? These experts are already mentoring the next generation. Find out how.
Daren Dochterman (he), Kelly McCullough (he), Lynne M Thomas (she), Michael Shappe (mod, he), Roy C. Booth (he)

12:30pm — 1:30pm **Radio Play Auditions - Fr**
DoubleTree Plaza 3
 Have you ever wanted to be in a radio play, performing beside a professional voice actor, playing one of your favorite characters? Now is your chance! We are holding auditions for a live performance at CONvergence!
Greg Weisman (he), Khary Payton (he)

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 WOMEN IN STEM | BUILD YOUR OWN ROUTER | OPEN SOURCE DEMO LAB | SECURITY | TOR



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FRIDAY CONTINUED

2:00pm — 4:30pm **Master Artist
Crowne Plaza U**
The Amateur MasterArtist competition happens once again. Amateur artists who draw, paint, create for fun, are invited to attend this competition and put their best foot forward. Come view the competition and find out who is the next Amateur MasterArtist!
Daniel Mohr (he), Ruth Thompson (she)

2:00pm — 3:00pm **Reading - Amy Shira Teitel
DoubleTree 2201**
A reading by Guest of Honor Amy Shira Teitel.
Amy Shira Teitel (she)

2:00pm — 3:00pm **Journalism and Fandom
DoubleTree Atrium 3**
Sometimes reporting on the real world leads you into fandom, or vice versa. How does fandom and journalism intertwine for these panelists? How does reporting on fandoms support the community as well as their own interests?
Dave Romm (mod, he), Jordan West (they), Michael Damian Thomas (he), Patrick Tomlinson (Shazam), Scott Smith (he)

2:00pm — 3:00pm **Our Place in Space
DoubleTree Atrium 4**
What are the dreams and practicalities of colonizing space? How might humanity reach beyond our planet? We'll discuss the science of human spaceflight in reality and fiction.
Emily Finke (she), Kristin Ellis (they), Nicole Gugliucci (mod, she), PZ Myers (he), Ryan Consell (he)

2:00pm — 3:00pm **Captain America: Civil War
DoubleTree Atrium 6**
The latest Marvel movie pits Avengers against Avengers. Let's talk about the politics and personalities behind the split, how well the film pulled it off, and how Civil War furthers Capt. America's storyline and fits in with the Marvel Universe as a whole
Aaron Coker (mod, he), Christopher Jones (he), Michael Shappe (he), Neil Anderson (he), Satish Jayaraj (he)

2:00pm — 3:00pm **What Else Do You Read?
DoubleTree Atrium 7**
What books outside the usual genres are you interested in reading? Does it affect the type of sci-fi and fantasy that you are drawn to?
Camille Griep (she), Jody Wurl (mod, she), Naomi Kritzer (she), Paul Weimer (he), Tim Lieder (he)

2:00pm — 3:00pm **Jay Gallentine
DoubleTree Autograph Table A**
Author Jay Gallentine signs his works.
Jay Gallentine (he)

2:00pm — 3:00pm **Roy C. Booth
DoubleTree Autograph Table B**
Roy Booth will be available to sign his work.
Roy C. Booth (he)

2:00pm — 3:00pm **Cynthia Booth
DoubleTree Autograph Table C**
Cynthia Booth (she)

2:00pm — 3:00pm **Writing by Ear
DoubleTree Bloomington**
Audio drama is a uniquely challenging and rewarding medium for the writer. Learn from experience at this panel of writers from Our Fair City and other audio dramas.
Aimee Kuzenski (she), Emma Bull (she), Greg Weisman (he), Jim McDoniel (he), Patrick Marsh (mod, he)

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- 2:00pm — 3:00pm **Oh, The Humanity**
DoubleTree Edina
Science fiction allows you to explore the human condition under sometimes extraordinary circumstances. How do these tropes bring out both the best and worst in people? What are some powerful examples of how this works?
Anna Waltz (she), Caroline Symcox (mod, she), Erich Bacher (he), Kelly Jo Ernst (she), Riley Davis (they)
- 2:00pm — 3:30pm **Guerrilla Costume Wars**
DoubleTree Garden Court - Southwest
Come watch two-person teams compete in a head-to-head one-hour themed guerrilla challenge. The teams are each given the theme and a surprise grab bag and will have one hour to make the costume then show it off to win the title Guerrilla Costume Warrior.
Gregory de Danann (he)
- 2:00pm — 3:00pm **Moving Pictures, Moving Minds**
DoubleTree Plaza 1
How do indie filmmakers develop their artistic visions? What if you have something to say beyond telling a good story?
Alex Musial (he), Jack Reher (he), Kyle Dekker (mod, he), Matt Gamble (he), Ytasha Womack (she)
- 2:00pm — 3:00pm **Playing Historical Fiction: History in Tabletop RPGs**
DoubleTree Plaza 3
A band of brothers off to take out Hitler; a fantasy realm like 15th century France; zombie apocalypse in the trenches of the World War I. Real history presents unique challenges to players and GMs alike. Where is your balance of reality and fiction?
Bradford Walker (he), Cam Banks (he), Jess Banks (mod, she), Sarah Ravelly (she)
- 3:30pm — 4:30pm **Reading - Roy C. Booth**
DoubleTree 2201
Roy C. Booth (he)
- 3:30pm — 4:30pm **Poetry in Fandom**
DoubleTree Atrium 2
What inspires these panelists to write poetry? What kind of market does it have? How does the Rhysling Award work?
Amal El-Mohtar (she), Elise Matthesen (she), Patrick Marsh (mod, he), Renate Fiora (she), Ruth Berman (she)
- 3:30pm — 4:30pm **Westerns in Sci-Fi and Fantasy**
DoubleTree Atrium 3
These days, the Western is the genre equivalent of peanut butter: not often served on its own, and yet it seems to go with just about everything. Why is the Western so appealing and adaptable, and what are the best examples of great Western fusion?
Abra Staffin-Wiebe (she), Bradford Walker (he), Camille Griep (mod, she), Eric Heideman (he), William Leisner (he)
- 3:30pm — 4:30pm **Kids Cartoons vs Imperialism**
DoubleTree Atrium 4
Home, Steven Universe, Avatar the Last Airbender- the last years have seen kids shows taking in imperialism in ways we rarely see in adult media. Why? What's going well, and what's missing?
Gabriela Santiago (she), Lee Blauersouth (they), Max Gladstone (he), Melinda Layden (mod, she), Peter Larsen (he)
- 3:30pm — 4:30pm **Wonder Woman: The Golden Age**
DoubleTree Atrium 6
On Wonder Woman's 75th anniversary, award-winning playwright Phillip Low has created an adaptation of her earliest appearances! Come listen to a full-cast reading of William Moulton Marston's eccentric alchemy of war, myth, feminism, comedy, and kink.
Dawn Krosnowski (she), Jen Scott (she), Jena Young, Joshua Scrimshaw (he), Kelvin Hatle (he), Phillip Andrew Bennett Low (Mister)
- 3:30pm — 4:30pm **Orphan Black**
DoubleTree Atrium 7
Come discuss the latest season of this exciting show!
Jody Wurl (mod, she), Josiah Mannion (he), Kiah Nelson (she), Rick Ellis (he)
- 3:30pm — 4:30pm **Amy Shira Teitel**
DoubleTree Autograph Table A
Amy Shira Teitel will be available to sign her works.
Amy Shira Teitel (she)
- 3:30pm — 4:30pm **Tactical Pinup**
DoubleTree Autograph Table B
Tactical Pinup (she)
- 3:30pm — 4:30pm **Theo Nicole Lorenz**
DoubleTree Autograph Table C
Theo Nicole Lorenz (they)
- 3:30pm — 4:30pm **Don't Call them Sidekicks: The Enduring Power of Teenage Superheroes**
DoubleTree Bloomington
They may have started out as sidekicks in the early days of comics, but now teenage superheroes are a genre unto themselves. From Young Justice to Teen Titans to the students of Xavier's school, let's look at why their stories are so compelling.
Christopher Jones (he), Greg Weisman (he), Jessa Markert, Khary Payton (he), Sylus Rademacher
- 3:30pm — 4:30pm **Spaceships and Vehicles of the Star Wars Galaxy**
DoubleTree Edina
Ever since the opening shot of Episode IV, vehicles have been a major part of the Star Wars Universe. Discuss what you love about the vehicles in a galaxy far, far away.
Amy Fischer (she), Daren Dochterman (he), Kyle Dekker (mod, he), Samantha Bitner (she), Zach Nyhus (he)
- 3:30pm — 4:30pm **Soundtracks in Movies and TV**
DoubleTree Plaza 1
What are the best movie and TV soundtracks, from classic to current? What makes a soundtrack good? How well it fits the story? How objectively good the music is? A combination?
Ansley Grams (she), Bryon Stump (he), Derek "Duck" Washington (he), Michi Trota (she), Scott Keever (mod, he)
- 3:30pm — 4:30pm **Costuming on a Budget**
DoubleTree Plaza 3
Costuming has the potential of becoming an expensive hobby, but it doesn't have to break your budget. We will discuss where to get low-/no-cost materials, DIY, and tips and tricks for taking advantage of the network to barter and trade.
Amanda Jade (she), Caitlin Knight, Dorianne Jarchow (she), Erin Schneider (mod, she), Leah Groess (she)
- 4:00pm — 6:00pm **Assassins Guild Boffing Exhibition**
DoubleTree Garden Court - Southwest
David Bianchi

FRIDAY CONTINUED

- 4:00pm — 4:30pm **Art of the Dress Orientation**
DoubleTree MainStage Green Room
 If you have registered for the Art of the Dress Show, come line up and get last-minute tips for the show. Mandatory for Art of the Dress participants.
Gregory de Danann (he)
- 5:00pm — 6:30pm **Imposter Syndrome Workshop**
Crowne Plaza U
 Impostor Syndrome has been described as the feeling that you aren't really qualified for the work you are doing and will be discovered as a fraud. This workshop is aimed at helping attendees overcome Impostor Syndrome.
Crystal Huff (she)
- 5:00pm — 6:00pm **Reading - Amal El-Mohtar**
DoubleTree 2201
 A reading by Guest of Honor Amal El-Mohtar
Amal El-Mohtar (she)
- 5:00pm — 6:00pm **Libertarianism in Science Fiction**
DoubleTree Atrium 2
 Heinlein, Orwell, Rand, or Smith, the pattern seems to be clear: how bright our future looks is inversely proportionate to how much government our species requires.
Bob Johnson (he), Jamie Riedesel (she), Jorge Salgado-Reyes (Mr.), Naomi Kritzer (mod, she), Phillip Andrew Bennett Low (Mister)
- 5:00pm — 6:00pm **Zombies, Run!**
DoubleTree Atrium 3
 What better way to travel than on your own two feet (or wheels)? Run, walk, shamble, or roll your way through a zombie apocalypse in Six to Start's groundbreaking fitness app!
Catherine McFerrin (she), Elizabeth Bear (she), Molly Glover (she), Peregrin Winkle (they)
- 5:00pm — 6:00pm **One on One with Amy Shira Teitel**
DoubleTree Atrium 4
Amy Shira Teitel (she), Jason Thibeault (he)
- 5:00pm — 6:00pm **Nature of Science**
DoubleTree Atrium 6
 Hollywood and other media are still giving us the same tropes of the lone, crazy scientist pursuing science to the destruction of all else. Why won't this trope die? How is science really done?
Jim Kakalios (he), Laura Okagaki-Vraspir (mod, she), Nicole Gugliucci (she), Siouxsie Wiles (she), Vernon McIntosh (he)
- 5:00pm — 6:00pm **Cutting the Cable Cord**
DoubleTree Atrium 7
 Thousands are moving away from subscribing to cable every year. Subscription streaming services such as Netflix, Amazon and Hulu help bridge the gap, plus antennas are making a comeback. Will cable soon be obsolete?
Adam Lueck (he), Elizabeth Reynolds (mod, she), Lana Rosario (she), Mark McPherson (he), William Leisner (he)
- 5:00pm — 6:00pm **Kelly McCullough**
DoubleTree Autograph Table A
Kelly McCullough (he)
- 5:00pm — 6:00pm **Ruth Thompson**
DoubleTree Autograph Table B
Ruth Thompson (she)
- 5:00pm — 6:00pm **Joan Marie Verba**
DoubleTree Autograph Table C
Joan Marie Verba (she)
- 5:00pm — 6:00pm **Marvel's Agent Carter**
DoubleTree Bloomington
 Agent Carter knows her worth and so do we! Let's talk about second season.
Allyson Cygan (she), Caroline Symcox (she), Cetius d'Raven (mod, he), Grace Ulak (she), Jordan West (they)
- 5:00pm — 6:00pm **Why Are We Still Whitewashing?**
DoubleTree Edina
 There are still too few roles written for people of color, despite plenty of great actors of various backgrounds. Even those written as POC are sometimes portrayed by white actors. Are the writers still mostly white? Is this changing? Why so slowly?
Derek "Duck" Washington (he), Elliott Wilcoxon (mod, he), Rob Callahan (he), Trisha Lynn (she), Ytasha Womack (she)
- 5:00pm — 6:00pm **Vermin Update**
DoubleTree Plaza 1
 After last year's successful Kickstarter, Vermin has been produced and you can get your first look at the finished product! Show creators and puppeteers will be on hand to talk about the process and some of the next steps.
Gordon Smuder (he), Jennifer Menken (she), Tim Wick (he)
- 5:00pm — 6:00pm **CONvergence Events Open Meeting**
DoubleTree Plaza 3
 Get an update on the latest with the organization that runs CONvergence with members of the Convergence Events Board of Directors.
Margaret Eastman, Nadim Khalidi, Thomas Keeley, Ishmael Williams, Jonathan Palmer
- 7:00pm — 8:00pm **Friends of Bill W**
DoubleTree Atrium 2
- 7:00pm — 8:00pm **Positive Disability**
DoubleTree Atrium 3
 Let's talk about good examples of disability and disability culture in SF&F, such as the character with a hearing impairment in Dr. Who. Does not talking about it make it mainstream? Not a big deal anymore?
Josie Browning (she), Lee Blauersouth (they), Lynne M Thomas (she), Michael Damian Thomas (he), Vetrnita Anderson (mod, she)
- 7:00pm — 8:00pm **Supergirl**
DoubleTree Atrium 4
 How well does this show riff off of the DC Universe? What do you think about the characters? How often does it pass the Bechdel test?
Anne Fry (she), Caroline Symcox (mod, she), Dana Baird (she), Kavin Senapathy (she), Kevin Eldridge (he)
- 7:00pm — 8:00pm **Judging a Book by Its Cover**
DoubleTree Atrium 6
 Two competing teams of "experts" tell you the plot of a book, based only upon the cover art they see on the screen.
Dawn Krosnowski (she), Jerry Belich (he), Melissa Kaercher (she), Molly Glover (she), Nick Glover (he), Tim Wick (mod, he)
- 7:00pm — 8:00pm **Mercury 13**
DoubleTree Atrium 7
 Thirteen American women, narrowed down from 25, passed the same physical & psychological tests that determined the original Mercury 7 astronauts. However, astronaut training did not follow. Hear the story of these Fellow Lady Astronaut Trainees (FLATs).
Amy Shira Teitel (she), Nicole Gugliucci (she)

7:00pm — 8:00pm **Campaign Convergence: Presidential Debate**
DoubleTree Bloomington
 Come watch, listen, and heckle this year's evil presidential candidates as they attempt to bully, bribe, and bluster their way to the presidency. Afterwards, cast your vote in the Campaign Convergence party room. Vote early, vote often.
Brian LaBounty (he), Genevieve Woodward (she)

7:00pm — 8:00pm **How I Got Here**
DoubleTree Edina
 We ask our Guests of Honor what got them interested in what they do and the stories of their first love in genre.
Cam Banks (he), Daren Dochterman (he), Khary Payton (he), Mark Oshiro (he), Ytasha Womack (she)

7:00pm — 8:00pm **Rise of Dark Fantasy**
DoubleTree Plaza 1
 Fans of dark fantasy have more choices than ever on TV: Supernatural, Vampire Diaries, Grimm, Sleepy Hollow, and the list goes on. Why the trend, and will it continue?
Catherine Lundoff (she), Cetius d'Raven (he), Jessica Walsh (she), Jody Wurl (she), Patrick Marsh (mod, he)

7:00pm — 8:00pm **Exploring Neurodiversity: The New Frontier**
DoubleTree Plaza 3
 Fact: human brains vary widely. Theory: this fact is totally okay. Join us in exploring the variations in the human mind and how "disorders" may just be differences.
Emilie Peck (she), Jess Banks (mod, she), Olivia James (she), Richard Wielgosz (he), Sarah Ravely (she)

8:30pm — 9:30pm **Cosplay Remix**
DoubleTree Atrium 2
 Steampunk Superman. Jedi Disney Princesses. What happens when we move past trying to just imitate a character's look and start reimagining it?
Bess Stuvencoxend (she), Graham Barr (he), Maggie Schultz (mod, she), Melissa Sowers (she)

8:30pm — 9:30pm **Tech in the Classroom**
DoubleTree Atrium 3
 As we move further into the future, we and our children are becoming comfortable with more and more technology. How is this tech being folded into the classroom experience? Is it enhancing education? Is it forcing our society to lose vital skills?
Dan Berliner (he), Peter Larsen (mod, he), Renate Fiora (she), Sean Casey, Taylor Cisco (he)

8:30pm — 9:30pm **Yes, It's Impractical, But It Looks Cool**
DoubleTree Atrium 4
 So many gadgets, set pieces, and art design decisions in film and TV seem to have no purpose beyond looking cool (windows in submarines?!). Let's discuss examples of form completely overriding function in fiction. When does it work and when does it fail?
Celia Yost (she), Christopher Jones (he), Daren Dochterman (he), Ryan Consell (he), Toph Hunter (mod, he)

8:30pm — 9:30pm **2016 Midwest Sci-Fi Short Film Festival**
DoubleTree Atrium 6
 Since 2008, the Midwest Sci-Fi Short Film Festival has been bringing you the best in genre short films produced by filmmakers around the midwestern USA and Canada. VOTE for your favorite films in the Audience Choice Awards!
Troy LaFaye

8:30pm — 9:30pm **Occupation Impossible: Stationmaster of an Interstellar Space Station**
DoubleTree Atrium 7
 Lousy drivers in the docks, voracious vermin, and automated systems eating the cargo are just some of the fun events faced by stationmasters on interstellar space stations. What characteristics are needed for this job? Who would be crazy enough to want it?
Chrysoula Tzavelas (she), Elizabeth Bear (she), Kathryn Sullivan (she), Katie Dahl (she), Michael Shappe (mod, he)

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FRIDAY CONTINUED

- 8:30pm — 9:30pm **Hell Hath No Fury: Ways to Motivate, Impede, and Change Female Characters**
DoubleTree Bloomington
Women's sexuality has been used as backstory for far too long. We'll talk about other ways to flesh out female characters, realistic portrayals of trauma, and the variety of motivations for women, with examples from *Furiosa*, Jessica Jones, and more.
Amal El-Mohtar (she), *Amanda Marcotte (she)*, *Cassandra Phoenix (she)*, *Rebecca Watson (she)*, *Steph Montgomery (mod, she)*
- 8:30pm — 9:30pm **Why Diversity Needs to be Deeper than Marketing**
DoubleTree Edina
Lots of things (RPGs, books, movies, etc.) are being sold for their diversity of representation. But if the same old powers-that-be turn diversity into another marketing gimmick, then it will fail. Let's discuss why we need diverse creators and more.
Dirk Ykema (he), *Greg Weisman (he)*, *Jonathan Palmer (he)*, *Kate Norlander (she)*, *Trisha Lynn (mod, she)*
- 8:30pm — 9:30pm **Media for the Road**
DoubleTree Plaza 1
What are the best books, audio dramas, and podcasts for road trips or plane rides? Come share your favorites and stock up on ideas for your next big trip.
Adam J. Whitlatch (he), *Ben San Del (he)*, *Jerry Stearns (he)*, *Lee Harris (mod, he)*, *Skazka 9000 (she)*
- 8:30pm — 9:30pm **Debunking Gaming Myths**
DoubleTree Plaza 3
Do games make you more violent? Is gaming inherently damaging or a waste of time? We'll discuss the truth (or lack thereof) behind common myths about gaming and gamers, including what studies have shown and what they have not.
Anna Besmann (she), *David Rust (he)*, *Luxander Pond (they)*, *Ross Conklin (he)*, *Tactical Pinup (mod, she)*
- 10:00pm — 11:00pm **Heinlein's Predictions and Inventions**
DoubleTree Atrium 2
He wrote books, TV, and even movies, and along the way, he had to invent lots of solutions and modern technology. In more than a few cases, he predicted the future. His ideas included a waterbed design, camelbak canteens, and much of modern politics.
Elle Kennedy Cadieux (she), *Kenneth Konkol (mod, he)*, *Michael Carus (he)*, *Ross Conklin (he)*
- 10:00pm — 11:00pm **What Does It Sound Like Inside a Computer?**
DoubleTree Atrium 3
What does it sound like where no person has ever been? What does warp speed sound like? How about hyperspace? Come explore the mysteries of sound.
Dave Erwin (he), *Jerry Stearns (he)*
- 10:00pm — 11:00pm **Healthy Relationships in the Geek Community**
DoubleTree Atrium 4
We believe geek relationships are the best ones, but they will fail without some important philosophies. Discuss friendships to romance, the spectrum of possibilities therein, and the importance of concepts like honesty, openness, and acceptance.
Dorianne Jarchow (she), *George Miller (mod, she)*, *Jack Evans (they)*, *Kerry Peterson (she)*
- 10:00pm — 11:00pm **Urban Fantasy Year in Review**
DoubleTree Atrium 7
What's new in urban fantasy? Which books or series are your favorites and why do you find them so appealing? Which ones are not worth the time?
J. Steven Young (he), *Lana Rosario (she)*
- 10:00pm — 11:00pm **Consent Culture in Steven Universe**
DoubleTree Bloomington
A discussion of the concept of consent culture, the idea that interpersonal relations of an intimate nature (ahem, "fusion") should always be approached with the express ongoing consent of all parties, within "Steven Universe". Mature subject matter.
Amal El-Mohtar (she), *Benny Vimes (he)*, *Jason Thibeault (he)*
- 10:00pm — 11:00pm **Xanadu Cinema Pleasure Dome Live Podcast**
DoubleTree Edina
The ladies of the XCPD podcast will be recording live with a special guest, lavishing our adoration on the movies we love so much. (Sobriety optional.)
Greg Weisman (he), *Melissa Kaercher (she)*, *Windy Bowlsby (she)*
- 10:00pm — 11:00pm **Race and Star Trek, Then and Now**
DoubleTree Plaza 1
The promise of an Earth without racism has always been an important part of Star Trek. Let's discuss how the civil rights struggles of the past affected this show, and how the civil rights struggles of the present should affect the new series in 2017.
Gabriela Santiago (she), *Gregory Parks (he)*, *Hal Bichel (mod, she)*, *K Tempest Bradford (she)*, *Riley Davis (they)*
- 10:00pm — 11:00pm **Who's Driving This Thing Anyway?**
DoubleTree Plaza 3
Whether it's an AI, a sentient ship, or Seaman Jones at the helm, someone who isn't the main character is behind the wheel. Discussion centering around the types and problems of autopilots, AI, and crew that handle the ship while the main characters act.
Christopher Baye (mod, he), *Simon Bitdiddle (he)*, *Tyler Tork (he)*
- 11:30pm — 12:30am **Ingress Strategy**
DoubleTree Atrium 2
Successful players share their tips and tricks for this popular mobile game.
Benny Vimes (he), *Erich Bacher (he)*, *Renate Fiora (mod, she)*
- 11:30pm — 12:30am **Homoeroticism or Misogyny?**
DoubleTree Atrium 3
You've seen the show, there's two guys, their female love interests have needs and storylines that get pushed aside, because they care about each other that much, that's what the show is about! Is it exploring masculine love? Or just excluding women?
Cassandra Phoenix (she), *Elise Matthesen (she)*, *Jordan West (mod, they)*
- 11:30pm — 12:30am **Archer**
DoubleTree Atrium 4
The latest seasons of Archer have taken us through many changes, from the demise of ISIS to the creation of The Figgis Agency in Hollywood. Say goodbye to safe spaces and join us in the Danger Zone to talk about all things Archer. Sploosh!
Hertzey Hertz (she), *Michael Zecca (mod, he)*, *Stephen Nemer (he)*
- 11:30pm — 12:30am **Killer B's Improv Movie Show**
DoubleTree Atrium 6
The Killer B's show is film, improv comedy, and live music rolled together into a burrito of joy. As clips of strange movies play onscreen, a team of voice actors and musicians create a whole new soundtrack... without ever seeing the movies before!
Aric McKeown (he), *Chad Dutton (he)*, *Jerry Belich (he)*, *Joseph Scrimshaw (he)*, *Kelvin Hatle (he)*, *Melissa Kaercher (she)*, *Molly Glover (she)*, *Tim Uren (he)*

11:30pm — 12:30am **Pun-El**
DoubleTree Bloomington
Once again, the English language (and a few others) gets pun-ched, pun-ked, and pun-ji'd without fear of flying fruit! The Pun-El returns. Speech class was never like this! *Brian LaBounty (he), Edward Eastman (he), Katie Dahl (she), Kyle Dekker (he), Margaret Eastman (she)*

11:30pm — 12:30am **Slash Panel**
DoubleTree Edina
Do you enjoy talking about same-sex shipping? You're in luck! It's the annual panel brought to you by the "Now Kiss!" meme. Let's discuss the State of the Slash Union 2016. (This panel is 18+; we're gonna talk about the fan fiction with the porn.) *Bess Stuvencoxend (she), Brittany Nickel (she), Jo Thrace (she), Kes -- (she), Skazka 9000 (she)*

11:30pm — 12:30am **Late Night Music Circle**
DoubleTree Plaza 1
A late night gathering of musicians where you can sing, play or just listen.
Dave Stagner

11:30pm — 12:30am **iZombie Fan Panel**
DoubleTree Plaza 3
How often do we get a story where the zombie is the hero? Let's talk about the first two seasons and what we hope for and expect from the third season, especially with Vaughn dead and the introduction of Vivian Stoll as a new nemesis for Liv and friends.
Damarra Atkins (mod, she), Grace Ulak (she), Jen Manna (she), Kevin Eldridge (he), Kiah Nelson (she)

SATURDAY

9:00am — 10:00am **Masquerade Orientation II**
DoubleTree MainStage Green Room
If you have registered for the Masquerade, come and get last-minute information about the tech rehearsals, judging, and the show. Masquerade participants must attend one of the orientation sessions.
Gregory de Danann (he)

9:30am — 10:30am **Reading - Briana Lawrence and Jessica Walsh**
DoubleTree 2201
Briana Lawrence (she), Jessica Walsh (she)

9:30am — 10:30am **Road Tripping the Light Fantastic (Fandom Travel in the Internet Age)**
DoubleTree Atrium 2
Remember when we all would get in the car, drive for hours to get to a con? Neither do many others. Is this dying out as cons get more common and community-forming goes more online? Or is there still room for the long drive to mingle with your tribe?
Brianne Bilyeu (she), Michael Shappe (he)

9:30am — 10:30am **History of American Anime Fandom**
DoubleTree Atrium 3
Today anime is hotter than ever, but what did fans do years ago before the Internet made it so accessible? Learn about fansubs, the hentai wars, and the "original senpais" of the early age.
Anna Waltz (she), Peter Lane (Mr.), Ty Blauersouth (mod)

9:30am — 10:30am **Why YA?**
DoubleTree Atrium 6
What's makes a novel YA? Catcher in the Rye, A Clockwork Orange, and Stephen King's Carrie all feature teen protagonists and are no more violent than Hunger Games, Twilight or Harry Potter, yet only the latter are considered YA. Why?
J. Steven Young (mod, he), Laura Zats (she), Meredith Gillies (she), Olivia James (she), Sean Casey

9:30am — 10:30am **Are Any Myths Sacred?**
DoubleTree Atrium 7
Disney is known for rewriting classic literature in their trademark vanilla style, turning age-old stories into products they can sue over. Now they are even rewriting their own stories. How far can Disney-style recycling go? Are any myths out of reach?
Alex Bledsoe (Mr.), Jim McDoniel (he), Josiah Mannion (he), Michael Damian Thomas (mod, he), William Leisner (he)

9:30am — 10:30am **Adam J Whitlatch**
DoubleTree Autograph Table A
Adam J. Whitlatch (he)

9:30am — 10:30am **Jack Reher**
DoubleTree Autograph Table B
Jack Reher (he)

9:30am — 10:30am **Camille Griep**
DoubleTree Autograph Table C
Camille Griep (she)

9:30am — 10:30am **Where's My Jetpack?**
DoubleTree Bloomington
Flying Cars? Hoverboards? We'll look at the predictions for transportation in the past and how they have played out in the present. Plus we'll look to the exciting near future of getting around.
Desiree Schell (mod, she), Ryan Consell (he), Tom Kastan (he), Topher Hunter (he)

9:30am — 10:30am **Buying Cover Art**
DoubleTree Edina
Where do you look? How do you find an artist if you're self-publishing? What do the big houses do? What do you need to know?
Aimee Kuzenski (she), Brea Behn (Mrs.), Chrysoula Tzavelas (she), Joan Marie Verba (she), Patrick Marsh (mod, he)

9:30am — 10:30am **Building Worlds for Fiction**
DoubleTree Plaza 1
Building a comprehensive world, whether it is for a novel, comic, or serial can be a huge challenge. Join the panelists as they discuss tools, strategies, and both successes and failures in world-building.
Greg Weisman (he), J.M. Lee (he), Lynne M Thomas (she), Melissa Olson (she), Michael Carus (mod, he)

9:30am — 10:30am **Time Travel in Literature**
DoubleTree Plaza 3
Many books include time travel, some more successfully than others. How does time travel affect plot lines and history in different ways in different books? What are some of the more creative uses of time travel and ways around the paradoxes?
Jim Tigwell (he), Paul Weimer (he), Scott Jamison (mod, he), Tyler Tork (he), Phillip Andrew Bennett Low (Mister)

11:00am — Noon **Comedy Writing: How to Be Funnier**
Crowne Plaza U
Want to write the funny? Come and learn the techniques and tools for writing jokes, scripts, and books. We might even have a few laughs. It's as simple as one, two, badger.
David Walbridge (he)

SATURDAY CONTINUED

11:00am — Noon **Reading - Tim Wick and phillip andrew bennett low**
DoubleTree 2201
Tim Wick (he), phillip andrew bennett low (Mister)

11:00am — Noon **Remembering the Phantom Tollbooth**
DoubleTree Atrium 2
 Norton Juster's "The Phantom Tollbooth" is full of word play you may not have caught when you read it as a child. Let's discuss the book through an adult's eyes.
David Schwartz (he), Joel Arnold (he), Lis Morton (she), Lyda Morehouse (mod, she), Paul Weimer (he)

11:00am — Noon **It Takes a Village Moving at 80% the Speed of Light**
DoubleTree Atrium 3
 How will parenting change aboard your generational colony ship? The values you impart will determine the success or failure of the ship and how society develops once you arrive. What parts of Earth's culture will you jettison?
Cassandra Phoenix (she), Erich Bacher (he), Kavin Senapathy (she), Steph Montgomery (mod, she), Topher Hunter (he)

11:00am — Noon **Token for Your Thoughts**
DoubleTree Atrium 6
 There's a fine line between diverse representation and tokenism, but where is that line? The panel discusses how to make inclusion of non-white/non-male characters substantive, and whether highlighting diversity bolsters or undermines the effort.
Jonathan Palmer (he), Mark Oshiro (he), Rob Callahan (mod, he), Tanya DePass (she), Ytasha Womack (she)

11:00am — Noon **Vehicle Design**
DoubleTree Atrium 7
 Do you think a TIE fighter is an effective spaceship? Discuss both practical and impractical designs you have seen in science fiction.
Daren Dochterman (he), Katie Dahl (she), Kenneth Konkol (mod, he), Rebecca Barney (she)

11:00am — Noon **Jorge Salgado-Reyes**
DoubleTree Autograph Table A
Jorge Salgado-Reyes (Mr.)

11:00am — Noon **Briana Lawrence**
DoubleTree Autograph Table B
Briana Lawrence (she)

11:00am — Noon **Jessica Walsh**
DoubleTree Autograph Table C
Jessica Walsh (she)

11:00am — Noon **D&D's Many Flaws**
DoubleTree Bloomington
 Possibly the most widely played RPG, D&D has some mighty flaws built into its design and play. It's complicated, based in an odd mixture of myths, and AC makes no sense whatsoever. Can the flaws be overcome by good players?
Bob Johnson (he), Cam Banks (he), Cetius d'Raven (mod, he), Erika Ensign (she), Scott Lynch (he)

11:00am — Noon **Why We Need Representation in Superheroes**
DoubleTree Edina
 Heroes come in every size, every shape, and every color. From Jubilee, Black Widow, and Ms. Marvel to Cyborg, Oracle, and Hawkeye, we'll discuss the importance of diversity in the superhero biz.
Bri Lopez Donovan (they), Christopher Jones (he), Greg Weisman (he), Khary Payton (he), Lynne M Thomas (she)



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- 11:00am — 1:30pm **Assassins Guild Boffing Tournament**
DoubleTree Garden Court - Southwest
David Bianchi
- 11:00am — Noon **Moving at the Speed of Plot**
DoubleTree Plaza 1
When you're world building, how do the choices you make, such as setting, affect the decisions you make later about plot? Has your world inspired your plot more than your plot has inspired your world?
Dana Baird (she), Jack Reher (he), Kelly McCullough (he), Michael May (mod, he)
- 11:00am — Noon **Humans vs. Robots: Who Will Travel the Solar System?**
DoubleTree Plaza 3
Human spaceflight captures the imagination like nothing else, but robotic probes have explored the Solar System with relative ease. We'll weigh the costs and benefits of sending humans to other planets versus sending our robotic proxies.
Amy Shira Teitel (she), Desiree Schell (mod, she), Jason Thibeault (mod, he), Jim Tigwell (he), Nicole Gugliucci (she)
- 12:30pm — 1:30pm **Know-It-All Cast**
Crowne Plaza U
The Know-it-all-Cast is a live podcast where the hosts don't know what they are going to talk about until the audience tells them! Watch the debut recording of this new improvisational show featuring special guest experts!
Andrea Wilkins (she), Tim Wick (he)
- 12:30pm — 1:30pm **Reading - Kelly McCullough and Alex Bledsoe**
DoubleTree 2201
Alex Bledsoe (Mr.), Kelly McCullough (he)
- 12:30pm — 1:30pm **Trade Routes**
DoubleTree Atrium 2
Most people think of trade routes as means to exchange goods and money. They are also the roads of culture and influence. Let's talk about the power trade routes have exerted on history and in genre.
Bradford Walker (he), Emma Bull (she), Katie Dahl (she), Michael Carus (mod, he), Sigrid Ellis (she)
- 12:30pm — 1:30pm **Once More, With Feeling**
DoubleTree Atrium 3
Find out from voice actors how they craft their performances and make 3 different kinds of sounds mean 3 different things.
Dave Margosian (he), Dirk Ykema (he), Jack Evans (they)
- 12:30pm — 1:30pm **Gaming with Kids**
DoubleTree Atrium 4
Introducing children to Euro-style, deck building, and role playing games can start really early. Learn the do's and don'ts of explaining and introducing people (of all ages) to new styles of games.
Erich Bacher (he), Kerry Peterson (she), Michael May (he), Naomi Kritzer (she), Peter Larsen (he)
- 12:30pm — 1:30pm **First Wheels on Alien Soil**
DoubleTree Atrium 7
Two Soviet "Lunokhods" roamed the moon in the early 70s, run by 5-man teams from a secret facility in the middle of nowhere. Hear stories of choosing these people, their bizarre training, and life behind three guarded gates.
Jay Gallentine (he)
- 12:30pm — 1:30pm **phillip andrew bennett low**
DoubleTree Autograph Table A
phillip andrew bennett low (Mister)
- 12:30pm — 1:30pm **Sharon Stiteler**
DoubleTree Autograph Table B
Sharon Stiteler (she)
- 12:30pm — 1:30pm **A Brief History of Time Machines**
DoubleTree Bloomington
There are other time machines in sci-fi besides the TARDIS. We'll talk about time travel, from H.G. Wells to the Time Tunnel to Quantum Leap.
Lathan Murrell (he), Niles Schwartz (he), Sarah Prentice (she), Tyler Tork (mod, he), William Leisner (he)
- 12:30pm — 1:30pm **Joker Syndrome**
DoubleTree Edina
From the recent portrayals of the Kingpin to the Joker, villainy has gotten complicated. When did people stop being bad and start being diagnosed?
Axel Kohagen (mod, he), Damarra Atkins (she), Dana Baird (she), Jen Manna (she), Tim Lieder (he)
- 12:30pm — 1:30pm **Cricket**
DoubleTree Outdoors
Paul Cornell teaches cricket to Americans. This year he'll be teaching it outside - with real bats, balls and wickets! Fore! Or whatever you say in cricket... Location: Meet by Atrium 8 before we head outside.
Paul Cornell (he)
- 12:30pm — 1:30pm **One on One with Amal El-Mohtar**
DoubleTree Plaza 1
Amal El-Mohtar (she), Max Gladstone (he)
- 12:30pm — 1:30pm **Decolonizing Colonization**
DoubleTree Plaza 3
Humanity may one day spread its influence beyond our planet. But colonization on Earth has been incredibly problematic, causing oppression and destruction in its wake. Can we colonize space without all the baggage?
Cassandra Phoenix (she), Celia Yost (she), Desiree Schell (mod, she), Emily Finke (she)
- 2:00pm — 3:00pm **From Rockets to Road Warriors: A Speculative Poetry Workshop**
Crowne Plaza U
A crash course in writing science fiction poetry with a special look at transport issues presented in science fiction and fantasy poetry.
Bryan Thao Worra (he)
- 2:00pm — 3:00pm **Reading - Max Gladstone**
DoubleTree 2201
Max Gladstone (he)
- 2:00pm — 3:00pm **Non-Network Original Content**
DoubleTree Atrium 2
Netflix, Hulu, and Amazon are all releasing original content, some of it taking us in interesting directions in sci-fi and fantasy. Will online original content soon make networks obsolete?
Alex Musial (he), Grace Ulak (she), Lyda Morehouse (she), Matt Gamble (he), Rick Ellis (mod, he)
- 2:00pm — 3:00pm **Books by Non-American Authors**
DoubleTree Atrium 3
Who are your favorite non-American authors? Which international sci-fi/fantasy books should we all add to our reading list? We'll talk current and classic, well-known to obscure gems.
Anthony Eichenlaub (Mr.), Crystal Huff (she), David Schwartz (he), Lee Harris (mod, he), Sarah Humphries (she)
- 2:00pm — 3:00pm **One on One with Mark Oshiro**
DoubleTree Atrium 4
Jody Wurl (she), Mark Oshiro (he)

SATURDAY CONTINUED

- 2:00pm — 3:00pm **Radio Play**
DoubleTree Atrium 6
Fans and professionals perform in a live original radio play written by animation and comic book writer Greg Weisman to totally pander to his geeky fans!
Greg Weisman (he), Khary Payton (he)
- 2:00pm — 3:00pm **Why Afrofuturism?**
DoubleTree Atrium 7
What is Afrofuturism? What can be learned from it? How can you support it?
Catherine Lundoff (she), Gregory Parks (he), Rob Callahan (mod, he), Ytasha Womack (she)
- 2:00pm — 3:00pm **Would I Lie To You?**
DoubleTree Bloomington
A comedy game show where contestants have to guess which of them is lying, and which of them is telling the truth, in which we learn a lot of weird facts about their lives... or not. Hosted by Paul Cornell.
Amal El-Mohtar (she), Amy Shira Teitel (she), C. Robert Cargill (he), Caroline Symcox (she), Joseph Scrimshaw (he), Paul Cornell (mod, he), Scott Lynch (he)
- 2:00pm — 3:00pm **It's a CONspiracy: Cult Edition - All Hail Monlok, Monlok is peace!**
DoubleTree Edina
In previous improvised comedy CONspiracy panels we've brought you the "truth" about contrails, lizard people, and the dinosaurs being farmed in the hollow center of the moon. This year, we present a new truth: Monlock is peace, Monlock is truth.
Jeremy Stomberg (he), Molly Glover (she), Nick Glover (he), Tim Wick (he)
- 2:00pm — 3:00pm **Group Signing**
DoubleTree Garden Court - Southwest
This signing is for Invited and other Participants to sign their work.
Adam J. Whitlatch (he), Aimee Kuzenski (she), Alex Bledsoe (Mr.), Brea Behn (Mrs.), Briana Lawrence (she), Camille Griep (she), Chrysoula Tzavelas (she), J.M. Lee (he), Jack Reher (he), Jay Gallentine (he), Jessica Walsh (she), Joan Marie Verba (she), Kathryn Sullivan (she), Michael R. Underwood (he), Patrick Tomlinson (Shazam), Roy C. Booth (he), Ruth Thompson (she), Sharon Stiteler (she), Tactical Pinup (she), Taylor Cisco (he), Theo Nicole Lorenz (they), William Leisner (he), phillip andrew bennett low (Mister)
- 2:00pm — 3:00pm **Gasoline Is So Last Century**
DoubleTree Plaza 1
What will the future run on? Will it be solar power, fuel cells, children's laughter, or unicorn farts? Scientists, engineers and enthusiasts speculate and debate what the future of fuel might look like.
Benny Vimes (he), Desiree Schell (mod, she), Nicole Gugliucci (she), Ryan Consell (he), Steven Theiss (he)
- 2:00pm — 3:00pm **Military Vehicles: Fact, Fiction, and Things you Shouldn't Try at Home**
DoubleTree Plaza 3
What keeps X-wings in the air? How do scorpion tanks keep rolling? Military vehicle/aircraft maintainers share their stories & expertise on the reality of military-grade vehicle upkeep. Gain insight on how fantasy military vehicles might work...and break!
Chris Thompson (he), David Rossing, Kyle Dekker (mod, he), Leah Bloodgood (she), Sean Berry
- 3:00pm — 4:00pm **Group Signing (cont.)**
DoubleTree Garden Court - Southwest
This signing is for Invited and other Participants to sign their work.
Aimee Kuzenski (she), Brea Behn (Mrs.), Camille Griep (she), Chrysoula Tzavelas (she), J.M. Lee (he), Jack Reher (he), Jay Gallentine (he), Joan Marie Verba (she), Kathryn Sullivan (she), Michael R. Underwood (he), Patrick Tomlinson (Shazam), Roy C. Booth (he), Sharon Stiteler (she), Taylor Cisco (he), William Leisner (he), phillip andrew bennett low (Mister)
- 3:30pm — 4:30pm **Copyright Basics**
Crowne Plaza U
A presentation on the basic tenets of copyright law for artists, including what is protected, what is fair use, and how to license work.
Boone Dryden (he)
- 3:30pm — 4:30pm **Reading - Paul Cornell**
DoubleTree 2201
Paul Cornell (he)
- 3:30pm — 4:30pm **Archery: The Geek Sport?**
DoubleTree Atrium 2
Archery is everywhere these days. A bow and arrows are preferred by Robin Hood to Oliver Queen. What is the appeal of this sport? Find out the history of archery and its life in pop culture. What does it take to be an archer yourself?
Cetius d'Raven (he), Edward Eastman (he), Kristina Halseth (she), Nicole LaBat (she), Renate Fiora (mod, she)
- 3:30pm — 4:30pm **How AT-ATs Turn and Other Improbable Transports**
DoubleTree Atrium 3
Why is the AT-AT designed to be so difficult to navigate? Would the car from League of Extraordinary Gentlemen even work? What about time machines? We'll discuss our favorite examples of improbable transportation. Which vehicles do you want to ride in?
Craig A. Finseth (he), Katie Dahl (she), Kyle Dekker (mod, he)
- 3:30pm — 4:30pm **Are Comics No Longer for Teens?**
DoubleTree Atrium 4
DC/Marvel comics are not being made for or read by teenagers. Is this a temporary trend? Generational? Is manga filling that spot in teen interests?
Cassandra Phoenix (she), Meredith Gillies (she), Michael May (mod, he), Roy T Cook (he), Sean Casey
- 3:30pm — 4:30pm **Diversity in Writing**
DoubleTree Atrium 6
"If you want more diversity, you should go out and create it." That's just part of what needs to be done to get more representation in fiction. We will discuss the importance of creation, good representation, and support.
Abra Staffin-Wiebe (mod, she), Briana Lawrence (she), Jessica Walsh (she), Mark Oshiro (he), Michi Trota (she)
- 3:30pm — 4:30pm **Your Online Persona**
DoubleTree Atrium 7
Does your online persona affect your book or art sales? What are some basic principles for creators to craft a persona that is both genuine and audience friendly?
Adam J. Whitlatch (he), Kavin Senapathy (she), Melissa Olson (she), Tactical Pinup (mod, she), Tanya DePass (she)
- 3:30pm — 4:30pm **Ytasha Womack**
DoubleTree Autograph Table A
Ytasha Womack will be available to sign her works.
Ytasha Womack (she)
- 3:30pm — 4:30pm **Rob Callahan**
DoubleTree Autograph Table B
Rob Callahan (he)

3:30pm — 4:30pm	Alex Bledsoe DoubleTree Autograph Table C <i>Alex Bledsoe (Mr.)</i>	5:00pm — 6:00pm	What a Concept! DoubleTree Atrium 3 From Rush's "2112" to the Decemberist's "The Hazards of Love," let's talk about storytelling in album form. With artists like Prince, Pedro the Lion, and Dio, what works and what is just noise? <i>Alex Bledsoe (mod, Mr.), Barb Abney, Beth Kinderman (she), Joel Arnold (he), Stephan Stomberg (he)</i>
3:30pm — 4:30pm	Creating Connie: Branding in Fandom DoubleTree Bloomington How do you go from concept to final design? How do protect your intellectual property? Once you have your mascot, how do you make the most of her? <i>Christopher Jones (he), Dawn Krosnowski (she), Gordon Smuder (he)</i>	5:00pm — 6:00pm	Building Collaborative Works DoubleTree Atrium 4 Our invited professionals and guests talk about their experiences. What are the benefits and pitfalls? How do you divide and conquer the work? <i>Adam J. Whitlatch (he), Cam Banks (he), J.M. Lee (he), Michael May (he), Monica Valentinelli (she)</i>
3:30pm — 4:30pm	One on One with Joseph Scrimshaw DoubleTree Edina <i>Joseph Scrimshaw (he), Molly Glover (she)</i>	5:00pm — 6:00pm	Geeks Without God - LIVE DoubleTree Atrium 6 It's Geeks Without God's fourth birthday! We recorded our 1st episode at CONvergence in 2012 and have been delivering a new episode every week since. This panel will be a LIVE recording of the Geeks Without God atheist comedy podcast. <i>Amanda Marcotte (she), Kelly McCullough (he), Molly Glover (she), Nick Glover (he), Tim Wick (he)</i>
3:30pm — 4:30pm	Colonialism in Children's Media DoubleTree Plaza 1 Shows like Steven Universe and Avatar: The Last Airbender have given young folks a course in colonialism, that it is horrifying and not just done by The Baddies. Being on the good side means correcting things done for your benefit by the folks in charge. <i>Amal El-Mohtar (she), Gabriela Santiago (she), Kiah Nelson (she), Max Gladstone (he), Theo Nicole Lorenz (they)</i>	5:00pm — 6:00pm	Twin Cities Geek, the Geek Culture Magazine DoubleTree Atrium 7 TwinCitiesGeek.com is made by Minnesota geeks, for Minnesota geeks. Learn how it came about, and the effect that boosting the diverse gambit of voices in the community has on the community. <i>Ansley Grams (she), Bri Lopez Donovan (they), Hal Bichel (she), Jonathan Palmer (he), Rob Callahan (mod, he)</i>
3:30pm — 4:30pm	Fans For Accessible Conventions DoubleTree Plaza 3 Fan-run conventions can have a lot of barriers for disabled people/people with disabilities. Let's have a discussion about how we can reduce those barriers and how doing so benefits our convention communities. <i>Alisha Srock, Bri Lopez Donovan (they), Hal Bichel (mod, she), Jess Banks (she), Mandy Tempel</i>	5:00pm — 6:00pm	Christopher Jones DoubleTree Autograph Table A <i>Christopher Jones (he)</i>
4:00pm — 4:30pm	Harisen Daiko Preview DoubleTree Garden Court - Southeast A quick preview of the thundering taiko drums that await in Harisen Daiko's Sunday performance on Mainstage (home of the Taiko Sci Fi medley!). Stop by the garden court to get a taste of Harisen BRINGING THE BOOM! <i>Steve Sylvestre</i>	5:00pm — 6:00pm	Max Gladstone DoubleTree Autograph Table B <i>Max Gladstone (he)</i>
5:00pm — 6:00pm	Small Businesses in the Geek Community Crowne Plaza U Strategies for starting and running a geeky small business. The discussion will include: funding strategies, selling online, involvement with local conventions & festivals, developing unique creations, testing the market, & working with fellow artisans. <i>Anj Olsen (she), Catherine Lundoff (she), Dorianne Jarchow (she), Tania Richter (she), phillip andrew bennett low (Mister)</i>	5:00pm — 6:00pm	Amal El-Mohtar DoubleTree Autograph Table C Amal El-Mohtar will be available to sign her works. <i>Amal El-Mohtar (she)</i>
5:00pm — 6:00pm	Reading - Elizabeth Bear and Scott Lynch DoubleTree 2201 <i>Elizabeth Bear (she), Scott Lynch (he)</i>	5:00pm — 6:00pm	The Tim Hunt Honorable "Women In Science" Presentations DoubleTree Bloomington In "celebration" of the Nobel Prize winner who said women are always falling in love and crying in labs comes this comedic panel about the achievements and complexities of women in science. Women! What are they! Does anyone know!? <i>Bill Stiteler (he), Emily Finke (she), Maria Walters (she), Nicole Gugliucci (she)</i>
5:00pm — 6:00pm	PTSD and Geekdom DoubleTree Atrium 2 7.8% of America has PTSD. Cons can be heavy with triggers. Share your coping techniques. Longtime CON fixture Bob Wagner will be present to share his insight and sign his book "What's Your Superpower? Living and Coping With PTSD". Non-sufferers welcome. <i>Amy Fischer (she), Bob Wagner (he), Brea Behn (Mrs.), Haddayr Copley-Woods (she), Stephanie Zvan (mod, she)</i>	5:00pm — 6:00pm	Superficially Strong Female Characters DoubleTree Edina We're seeing more strong female characters in media, but many are still written into supportive roles, such as Hermione in the Harry Potter series and Wildstyle in the LEGO movie. Let's discuss these examples and more. <i>Chrysoula Tzavelas (she), Crystal Huff (mod, she), Greg Weisman (he), Joan Marie Verba (she), Kathryn Sullivan (she)</i>
		5:00pm — 8:00pm	ChessWerks DoubleTree Garden Court - Southwest Play chess with oversized pieces in the Garden Court. <i>Chess Werks</i>

SATURDAY CONTINUED

- 5:00pm — 6:00pm **Teleportation: Science and Social Effects**
DoubleTree Plaza 1
 Teleportation is not as easy as it looks. We'll discuss the science that would be involved in various theories of teleportation and how it would affect our lives. How would it work? How would it make life easier? More complicated?
Dan Berliner (he), Katie Dahl (she), Kristin Ellis (mod, they), Lathan Murrell (he), Ryan Consell (he)
- 5:00pm — 6:45pm **Matrix Tag**
DoubleTree Plaza 3
 Players choose the roles of Agent Smith, Neo, Morpheus, Trinity, or play an Agent or Zionist. Any number of people can play, joining in and leaving at any time.
Shannon Green (she)
- 7:00pm — 8:00pm **Friends of Bill W**
DoubleTree Atrium 2
- 7:00pm — 8:00pm **Original Movie Scores**
DoubleTree Atrium 3
 What is the composer's role in original scores? How do they influence the tone of the film? Does the return of synth music, for example, signal a change in mood across films?
Adam Lueck (he), Ansley Grams (she), Dave Margosian (he), Matt Gamble (he), Scott Keverer (mod, he)
- 7:00pm — 9:30pm **Mega Panel**
DoubleTree Atrium 6
 The panel where we talk about anything and everything *except* the CONvergence Masquerade. If you are interested in everything *except* the masquerade, this is the panel for you!
Derek Mahr (he), Jeremy Stomberg (he), Melissa Kaercher (she), Molly Glover (she)

- 7:00pm — 8:00pm **Supernatural**
DoubleTree Atrium 7
 Eleven seasons in, and the world has not ended yet. Should it? Why do you think the show keeps on going?
Adam J. Whitlatch (he), Alexandra Howes (they), Cassandra Phoenix (she), Jennifer Lundstrom (she), Nicole LaBat (mod, she)
- 7:00pm — 8:00pm **Obsessed Podcast: Harry Potter**
DoubleTree Bloomington
 A live recording of Joseph's comedy podcast about liking things a lot. Joseph will be joined by husband-and-wife, Bill and Virginia Corbett, to dive deep into the weird wizarding world of Harry Potter!
Joseph Scrimshaw (he)
- 7:00pm — 8:00pm **One on One with Christopher Jones**
DoubleTree Edina
Christopher Jones (he), Greg Weisman (he)
- 7:00pm — 8:00pm **Face Value: The Truth Is Trickier Than You Thought**
DoubleTree Plaza 1
 That thing you posted? It's not real. Why do humans keep believing false things over and over, even though it's easier than ever to check the facts? We'll discuss the history and psychology of false beliefs and how they apply to the modern digital era.
Abra Staffin-Wiebe (she), Brianne Billyeu (mod, she), Kavin Senapathy (she), Siouxsie Wiles (she), Stephanie Zvan (she)
- 7:00pm — 8:00pm **Storytime with CONvergence Authors**
DoubleTree Plaza 3
 Join our esteemed authors for children's storytime! Each author will read a favorite picture book to all children and adults attending. Help promote literacy development and enjoy some wonderful books. This event is open to kids of ALL ages.
Amal El-Mohtar (she), Paul Cornell (he)



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8:30pm — 9:30pm **Genre Theater!**
DoubleTree Atrium 2
It's been a while since we talked about the state of genre works on-stage. What's new (and old and new again) in the realms of offerings for the geeky theater-lover?
Eli Effinger-Weintraub (she), John Heimbuch (he), Lana Rosario (she), Lee Harris (mod, he)

8:30pm — 9:30pm **Getting There Is Half the Fun (Overland Travel in RPGs)**
DoubleTree Atrium 3
It's not just "filler": travel between point A and point B in tabletop RPGs is crucial storytelling time. But how do you make it work so that traveling the road is more than random encounters? How do you do it in settings where travel is instantaneous?
Beth Kinderman (she), David Rust (mod, he), Eric Zawadzki (he), Jamie Riedesel (she), Ross Conklin (mod, he)

8:30pm — 9:30pm **Lucifer**
DoubleTree Atrium 7
So we got a continuation of the Sandman's Lucifer, retired from Hell, living in L.A. as a TV show. Does the concept work as a show?
Alexandra Howes (they), Rick Ellis (mod, he), Ty Blauersouth

8:30pm — 9:30pm **Jessica Jones**
DoubleTree Bloomington
The Netflix original series presents arguably the most complex, nuanced Marvel character to date in the antihero Jessica Jones. Join us to discuss season 1 of Jessica Jones and what we expect and hope for from season 2.
David Schwartz (he), Grace Ulak (she), Keane Amdahl (mod, he), Lyda Morehouse (she), Olivia James (she)

8:30pm — 9:30pm **Everything New is Old Again**
DoubleTree Edina
From comics to TV to movies, reboots of old and even modern properties are eclipsing new content. What drives the desire of creators to strip mine ideas of the past to create "new" properties? Can a "reboot" ever supersede the original?
Aaron Coker (mod, he), Damarra Atkins (she), Jon Durmin (he), Michael May (he), Satish Jayaraj (he)

8:30pm — 9:30pm **Fantastic Vehicles of Irwin Allen**
DoubleTree Plaza 1
The Jupiter III! The Spindrift! The Seaview! The television shows of Irwin Allen produced a number of iconic vehicles that have carried so many fans into worlds of imagination! Join us in a fond remembrance of these classic ships of the 60s!
Bryon Stump (he), Christopher Jones (he), Jim Kakalios (he), Kenneth Konkol (mod, he)

8:30pm — 9:30pm **I Bought It; Do I Own It? Ownership in the Digital Age**
DoubleTree Plaza 3
Ownership is complicated - just because you own something, doesn't mean you have the rights to it. A rather fun look at ownership - especially art, ideas and digital forms by a non-lawyer. Yes we will cover various forms copyright, trademark & others.
Boone Dryden (mod, he), Sarah Heller (she), Tactical Pinup (she), Vernon McIntosh (he)

10:00pm — 11:00pm **Lovecraft in Other Media**
DoubleTree Atrium 2
The works of H.P. Lovecraft and the Cthulhu mythos have been represented in films, in audio dramas, in comic books, on stage, in video games, in board games, and in role playing games. How well do these other media capture Lovecraft's work?
Kevin Horner (he), Skazka 9000 (she), Tim Uren (mod, he)



The poster features a dark background with a repeating pattern of various gears and mechanical parts. A decorative white border with ornate scrollwork frames the central text. The title '13 GEARS' is written in a large, stylized, white serif font. Below it, 'An Eclectic Steampunk Event' is written in a smaller, white, sans-serif font. The date and location 'November 5, 2016 • NE Minneapolis' are prominently displayed in a large, white, serif font. At the bottom, the event details 'Steampunk Costumes, Artists / Vendors, Live Bands, Food & Drink' are listed in a white, sans-serif font. Social media icons for Facebook and Twitter are placed on either side of the website URL 'www.13GEARS.INFO', which is written in a white, bold, sans-serif font.

SATURDAY CONTINUED

- 10:00pm — 11:00pm **Painful Prejudice**
DoubleTree Atrium 3
How does oppression intersect with the experience of chronic pain? How are different groups perceived when they express the need for healthcare or reasonable accommodation for their pain or other invisible illness?
George Miller (she), Jamie Riedesel (mod, she), Katy Kelley (she), Kris Coulter (Ms.), Sarah Prentice (she)
- 10:00pm — 11:00pm **Drinking with Geeks**
DoubleTree Atrium 6
The tradition continues as an intrepid team of masochistic geeks test questionable booze for your entertainment.
Barb Abney, Bill Stiteler (he), C. Robert Cargill (he), Jerry Belich (he), Joseph Scrimshaw (he), Laurie Richardson (she), Melissa Kaercher (she), Virginia Corbett (she)
- 10:00pm — 11:00pm **Venture Brothers, Season 6**
DoubleTree Atrium 7
What kind of trouble have Hank and Dean gotten into this season? How super is the science? What are the odds of survival for the Venture family?
Ben Blanchard (he), Lis Morton (she), Molly Glover (she), Nick Glover (mod, he), Nick Stoner (he)
- 10:00pm — 11:00pm **Sexual Quandaries**
DoubleTree Bloomington
It's become more and more evident that there's massive crossover in the geek and kink communities, even in the works we love. This is a chance to learn, and ask questions, about sexuality, gender, fetishes - and find out just what the heck THAT means!
Bri Lopez Donovan (they), Damarra Atkins (mod, she), Lathan Murrell (he), Luxander Pond (they), Samantha Bitner (she)
- 10:00pm — 11:00pm **Toxic Masculinity as Villain**
DoubleTree Edina
Masculine tropes are common for heroes, but toxic masculinity is being increasingly explored in villains and antagonists today - Jessica Jones, for example. What is toxic masculinity and how does it lend itself to evil or misguided characters?
Amanda Marcotte (she), Cassandra Phoenix (she), Olivia James (she), Rebecca Watson (she), Steph Montgomery (she)
- 10:00pm — 11:00pm **Ask a Submariner: Foul-Mouthed Sailor Edition**
DoubleTree Plaza 1
Learn about day-to-day life on a submarine from those who have lived it. And boy do they have stories to tell. All questions will be answered with varying degrees of dignity. This panel will likely contain mature content inappropriate for children.
Andrew McKay (he), Christopher Baye (he), Dan Stiglich (he), Kyle Dekker (mod, he), Michael Sherman
- 10:00pm — 11:00pm **Uphill Both Ways**
DoubleTree Plaza 3
No engines, no wings. Walking may be slow, but requires no extra equipment. Let's discuss the classic perambulatory journeys in books and film.
Aaron Coker (he), Elizabeth Bear (she), Linda White (she), Scott Jamison (he)
- 11:30pm — 12:30am **Gaylaxians Book Discussion Update**
DoubleTree Atrium 2
North Country Gaylaxians read 10 to 12 books with positive portrayals of LGBTQAI situations and characters or from LGBTQAI authors in a year. This panel will give an update on the books we've read, which we thought were good, which we disliked and why.
Claudia Slovacek (she), David Lenander (he), Donald Kaiser (mod, he), Kendra Akin
- 11:30pm — 12:30am **Time Travel Is for Lovers**
DoubleTree Atrium 3
Use a time machine for historical or geological research? Ha! According to time travel romance novels, you use it for hooking up. Is it better to have loved, lost, and moved on, or keep screwing up until you latch onto that special someone in the past?
Kenneth Konkol (he), Renate Fiora (she), Tyler Tork (mod, he), phillip andrew bennett low (Mister)
- 11:30pm — 12:30am **Animation Blue**
DoubleTree Atrium 6
The air might turn blue as you listen to these miscreants talk smut about some of our favorite animated characters.
Christopher Jones (he), Greg Weisman (he), Khary Payton (he), Lyda Morehouse (she), Jenna Powers (she)
- 11:30pm — 12:30am **Honest Trailers**
DoubleTree Atrium 7
Satirical trailers are some of the best humor around. We'll share our favorite examples of honest trailers.
Damarra Atkins (she), Dave Margosian (he), Niles Schwartz (he)
- 11:30pm — 12:30am **Sci-Fi Erotica Read-Aloud: The Drinking Game!**
DoubleTree Bloomington
Back by popular demand! Join our expert panel of readers as they explore the "best" in SFF erotic fiction. Dramatic readings assisted by a healthy dose of humor and alcohol, along with completely scientific diagrams.
Katherine Affeldt, Katie MacInnes, Kristina Winn (she), Molly Hair, Scott Raleigh (he), Windy Bowlsby (she)
- 11:30pm — 12:30am **Space Plague and Goblin Pox**
DoubleTree Edina
Have you ever noticed how the world needs saving every five minutes, but nobody ever seems to get sick? Let's change that! Join us as we machinate magical maladies, discuss dragon dysentery, and hypothesize a hobbit hantavirus!
Brianne Bilyeu (mod, she), Emily Finke (she), Jon Durmin (he), Siouxsie Wiles (she), Topher Hunter (he)
- 11:30pm — 12:30am **Late Night Music Circle**
DoubleTree Plaza 1
A late night gathering of musicians where you can sing, play or just listen.
Dave Stagner
- 11:30pm — 12:30am **Boss Bitches of Broad City**
DoubleTree Plaza 3
On its surface Broad City seems like merely a buddy comedy with women, but look closer and you'll find a groundbreaking feminist comedy that shows a side of women's lives that other shows are afraid to touch. Yas Kween!
Amy Roth (she), Jamie Bernstein (mod, she), Rebecca Watson (she)

SUNDAY

- 9:30am — 10:30am **Writing Your NaNoWriMo**
DoubleTree Atrium 2
Come talk about all the ins and outs of writing your first book for national novel writing month in November!
David Rust (he), Eli Effinger-Weintraub (she), Nicole LaBat (she), Patrick Tomlinson (mod, Shazam), Rory Ni Coileain (she)

9:30am — 10:30am	<p>You Need a Pilot! DoubleTree Atrium 3 Want to become a pilot for the Resistance? Or maybe enlist as a First Order Storm Trooper. Join our panelists from the Minnesota Force, Rebel Legion, and 501st for tips on crafting your very own Resistance flight suit and more Star Wars costumes! <i>Amanda Fineran, Jeff Scalise, Jon Durmin (mod, he), Philip Glover (he)</i></p>	11:00am — Noon	<p>Reading - Kavin Senapathy DoubleTree 2201 Kavin Senapathy, Forbes contributor, co-Executive Director of March Against Myths, and co-author of the book the natural and organic food industry doesn't want you to read, will read selected passages from her book, <i>The Fear Babe</i>. <i>Kavin Senapathy (she)</i></p>
9:30am — 10:30am	<p>"Is This Thing On??" The Basics of Podcasting DoubleTree Atrium 4 If you've ever wondered how to start your own podcast, this panel is for you! We're here to answer any and all of your questions on podcasting, whether it be how to get started, specifics on sound equipment, or even what a podcast is. <i>Amanda Jade (mod, she), Christopher Martinez (he), Erika Ensign (she), Jerry Stearns (he), Michael Grimm (he)</i></p>	11:00am — Noon	<p>Filled with Determination: The Undertale Panel DoubleTree Atrium 2 Want to squeal/sob about your favorite Undertale characters, plotlines, and secrets? Want to talk about how queerness and nonbinary gender is represented in the game? Have cool theories to share? Bring all your determination to this panel! <i>Allyson Cygan (she), Anna Besmann (she), Jason Thibeault (mod, he), Luxander Pond (they), Lyda Morehouse (she)</i></p>
9:30am — 10:30am	<p>Young Justice DoubleTree Atrium 6 Some of the creative forces behind the Young Justice TV show and comics come together to talk shop and the future. <i>Christopher Jones (he), Greg Weisman (he), Khary Payton (he)</i></p>	11:00am — Noon	<p>Obama Era Space Program: Year Eight DoubleTree Atrium 3 This is our annual look at how space exploration, robotic and human, is faring under the cash-strapped Obama administration. <i>Eric Heideman (he)</i></p>
9:30am — 10:30am	<p>Sense8 DoubleTree Atrium 7 This Netflix sci fi series explores politics, identity, sexuality, gender and religion through eight strangers with a mysterious connection. How did it do? <i>Brianne Bilyeu (mod, she), David Schwartz (he), Grace Ulak (she), Jonathan Palmer (he), Laura Okagaki-Vraspir (she)</i></p>	11:00am — Noon	<p>Marvel TV: Year in Review DoubleTree Atrium 6 Jessica Jones, Iron Fist, Agent Carter, Daredevil, Agents of S.H.I.E.L.D., and more--Marvel's TV lineup appears to be going strong! Let's talk about this year's hits and misses. <i>Chris Severin (he), Jonathan Palmer (he), Karen Guest (mod, she), Keane Amdahl (he), Michelle Farley (she)</i></p>
9:30am — 10:30am	<p>Kingkiller Chronicle DoubleTree Bloomington Patrick Rothfuss's Kingkiller Chronicle is about to be made into a movie, TV series, and video game. Let's talk about our fears and expectations for each incarnation. <i>Beth Kinderman (she), Eric Zawadzki (he), George Miller (mod, she), Kerry Peterson (she)</i></p>	11:00am — Noon	<p>Solarpunk: Steampunk's Aspirational, Sustainable Cousin DoubleTree Atrium 7 Come learn more about the nature-inspired aesthetic, sustainable living, and optimistic near-future idealism behind one of the newest and fastest-growing 'Punk' movements today! <i>Eli Effinger-Weintraub (she), Peregrin Winkle (they), Renate Fiora (she), Sarah Heller (mod, she)</i></p>
9:30am — 10:30am	<p>Band of Artists DoubleTree Edina Those few, those happy few, that band of artists...are art collectives becoming more prevalent in the digital age? How do you create one and keep it healthy? <i>Amal El-Mohtar (she), Lee Blauersouth (they), Max Gladstone (he), Sarah Heller (mod, she), phillip andrew bennett low (Mister)</i></p>	11:00am — Noon	<p>Christopher Jones DoubleTree Autograph Table A <i>Christopher Jones (he)</i></p>
9:30am — 10:30am	<p>Explorations of a Godless Community or What is Sunday Assembly? DoubleTree Plaza 1 Two comedians in London started something kinda like church, but way more fun, totally secular, and inclusive of all. Community, without the God or the guilt. It's called Sunday Assembly, and there's a Minneapolis chapter. Sound cool? Come learn more. <i>Erin McCrorey (she), Erin O'Brien (she), Matt McCrorey (he)</i></p>	11:00am — Noon	<p>Greg Weisman DoubleTree Autograph Table B <i>Greg Weisman (he)</i></p>
11:00am — Noon	<p>Mega Space Structures Crowne Plaza U What will happen when we build out beyond our planet? This panel will explore space elevators, Dyson spheres, and other non-planetary destinations for life in space. <i>Elle Kennedy Cadieux (she), Nicole Gugliucci (she), Ryan Consell (mod, he), Topher Hunter (he), William Donohue (he)</i></p>	11:00am — Noon	<p>Khary Payton DoubleTree Autograph Table C <i>Khary Payton (he)</i></p>
		11:00am — Noon	<p>Aging and Fandom DoubleTree Bloomington Some people think fandom is only for the young folks. Let's discuss why this idea is wrong, and where fandom gets better as it ages. <i>Bess Stuvexoxend (she), Cassandra Phoenix (she), David Rust (mod, he), Emilie Peck (she), Joan Marie Verba (she)</i></p>
		11:00am — Noon	<p>One on One with Daren Dochterman DoubleTree Edina <i>Daren Dochterman (he), Gordon Smuder (he)</i></p>
		11:00am — Noon	<p>Lovecraft Was Wrong! DoubleTree Plaza 1 H.P. Lovecraft's legacy is large, but he was also a racist. His likeness for the World Fantasy Award was recently removed. How do you reconcile being a fan of someone's material when they have a problematic history? <i>Axel Kohagen (mod, he), Derek "Duck" Washington (he), Mark Goldberg (he), Mark Oshiro (he), Monica Valentinelli (she)</i></p>

SUNDAY CONTINUED

- 11:00am — Noon **More Than Just Stats: Creating Characters for RPGs**
DoubleTree Plaza 3
Let's discuss how adding backstory (history, family, etc.) to a character can aid both the player and the game master in crafting a better game. From motivations to plot devices, a fleshed-out character often has more to offer than filling an archetype.
Cam Banks (he), Cetius d'Raven (he), Hertzey Hertz (she), Laura Thurston (she), Michael Carus (mod, he)
- 12:30pm — 1:30pm **Riverboats in Genre**
Crowne Plaza U
Rivers frequently play a large role in transportation in many worlds. Let's talk about some of the memorable riverboats in genre fiction.
Boone Dryden (mod, he), Emma Bull (she), Ruth Berman (she)
- 12:30pm — 1:30pm **Reading - Taylor Cisco**
DoubleTree 2201
Taylor Cisco (he)
- 12:30pm — 1:30pm **Geeky Online Community Management**
DoubleTree Atrium 2
Spend an hour with the admins of the "Twin Cities Geeks" Facebook group and learn all about the goals, challenges, mistakes, and rewards unique to running a large, diverse internet community of Minnesota geeks.
Bri Lopez Donovan (mod, they), Cynnthia Michaels (mod, she), Hal Bichel (mod, she), John Garner (mod, he), Rachel Rand (mod), Vincent Hopwood (mod)
- 12:30pm — 1:30pm **Panels Are Dead: Long Live Panels!**
DoubleTree Atrium 3
Cons use panels the way the dark side goes through death stars. The sit-and-talk format has many problems, yet it's the most common form of programming, everywhere. Let's discuss the problems of panels . . . on a panel.
Ben Blanchard (he), David Walbridge (mod, he), Jen Manna (she), Michi Trota (she)
- 12:30pm — 3:00pm **Art: Impossible**
DoubleTree Atrium 6
The artists return to the Thunderdome with new challenges to challenge their brain and their artistic integrity. Join us to find out how artists can achieve the IMPOSSIBLE!
Christopher Jones (he), Dawn Krosnowski (she), Jerry Belich (he), Melissa Kaercher (she), Ruth Thompson (she), Tim Wick (he)
- 12:30pm — 1:30pm **Super Biology! 101**
DoubleTree Atrium 7
Ever wondered how dragons could REALLY breathe fire? How the Hulk's body can handle...hulking out? Why Wookies have claws they don't use? The panelists from Cryptofauna 101 return to apply real biological principles to answer these questions and more!
Jessica Miller, Jon Durmin (he), Vernon McIntosh (he)
- 12:30pm — 1:30pm **Ytasha Womack**
DoubleTree Autograph Table A
Ytasha Womack will be available to sign her works.
Ytasha Womack (she)
- 12:30pm — 1:30pm **Aimee Kuzenski**
DoubleTree Autograph Table B
Aimee Kuzenski (she)
- 12:30pm — 1:30pm **Brea Behn**
DoubleTree Autograph Table C
Brea Behn (Mrs.)
- 12:30pm — 1:30pm **Could You Write That for Me?**
DoubleTree Bloomington
The worst elements of any story - in books, movies, TV-seem to have one thing in common: lazy writing. Let's discuss examples of cliches, tropes, predictability, stereotypes, and more that all come down to copying and pasting rather than original writing.
Alex Musial (he), Ben San Del (mod, he), Jorge Salgado-Reyes (Mr.), Laura Zats (she), Mark Oshiro (he)
- 12:30pm — 1:30pm **Rain of the Ghosts**
DoubleTree Edina
Hear about the adventures of Rain Cacique, a girl who can see ghosts, as she explores a hidden new world at the edge of the Bermuda Triangle, her home. Ask Greg Weisman about the series of books as well as AudioPlays based on them.
Greg Weisman (he)
- 12:30pm — 1:30pm **Prep for Tea Time**
DoubleTree Garden Court - Southwest
- 12:30pm — 1:30pm **One on One with Khary Payton**
DoubleTree Plaza 1
K Tempest Bradford (she), Khary Payton (he)
- 12:30pm — 1:30pm **Art That Is Not Flat**
DoubleTree Plaza 3
When people say "artist", many people think only of painters and graphic designers. But art has more dimensions. Come discuss the artistic process with sculptors, musicians, and other non-residents of Flatland.
Carl Zachmann (he), Elise Matthesen (she), Michael Zecca (he), Tania Richter (she), Windy Bowsby (mod, she)
- 2:00pm — 3:00pm **Star Blazers**
Crowne Plaza U
Space Battleship Yamato/Argo is one of the iconic vehicles of science fiction anime. We will be looking at the classic series, the dub, the movies, and the remakes. We might even have a singalong of the American theme song!
Daren Johnson (he), Lyda Morehouse (she), Nick Stoner (he), Scott Jamison (mod, he)
- 2:00pm — 3:00pm **Reading - Greg Weisman**
DoubleTree 2201
A reading by Guest of Honor Greg Weisman
Greg Weisman (he)
- 2:00pm — 3:00pm **Traveling Cosplay**
DoubleTree Atrium 2
Costumes are frequently large and elaborate affairs. How do you build costumes that can travel well?
Jordan West (they), Maggie Schultz (mod, she), Melissa Sowers (she), Nicole LaBat (she), Todd Murray (he)
- 2:00pm — 3:00pm **Submarines: They Don't Have to Be Black**
DoubleTree Atrium 3
From Nautilus to Sting Ray to Sea Quest and beyond, let's talk about submarines in science fiction and fantasy.
Bryon Stump (he), Christopher Baye (mod, he), Dan Stiglich (he), Michael May (he), Simon Bitdiddle (he)
- 2:00pm — 3:00pm **One on One with Ytasha Womack**
DoubleTree Atrium 4
Ytasha Womack (she)
- 2:00pm — 3:00pm **The Film World of Daren Dochterman**
DoubleTree Atrium 7
GoH will describe his career in the film industry, and what exactly a concept designer does, and his work in visual effects. He may even illustrate his work with slides!
Daren Dochterman (he)

2:00pm — 3:00pm **Patrick S. Tomlinson**
DoubleTree Autograph Table A
Patrick Tomlinson (Shazam)

2:00pm — 3:00pm **J.M. Lee**
DoubleTree Autograph Table B
J.M. Lee (he)

2:00pm — 3:00pm **Paul Cornell**
DoubleTree Autograph Table C
Paul Cornell (he)

2:00pm — 3:00pm **Get Off My World!**
DoubleTree Bloomington
A live recording of the Doctor Who podcast "Get Off My World!" featuring passionate opinion, idiosyncratic expression, general nerdery and an opportunity for audience-suggested topics.
Joseph Scrimshaw (he), Joshua Scrimshaw (he), Kelvin Hatle (he), Pat Harrigan (he)

2:00pm — 3:00pm **Deadpool Movie**
DoubleTree Edina
The Merc with a Mouth got a movie with moxie. Or did it? Come discuss your opinion of the film.
Damarra Atkins (she), Grace Ulak (she), Keane Amdahl (mod, he), Satish Jayaraj (he), Sean Casey

2:00pm — 4:00pm **Tea Time in the TARDIS**
DoubleTree Garden Court - Southwest
The Victorian Lady Doctors invite you to join us for our 5th Tea Party. Come dressed as your favorite Doctor, Companion, Villain, or Dedicated Fan. Various tea and dainties will be on offer. Photography encouraged. Tomfoolery highly encouraged.
Natasha Jo Krentz (she)

2:00pm — 3:00pm **One on One with Cam Banks**
DoubleTree Plaza 1
Cam Banks (he), Tanya DePass (she)

2:00pm — 3:00pm **Disabilities as Character Development**
DoubleTree Plaza 3
What books, movies, and TV shows seem to rely on physical disabilities and mental illness stereotypes in place of realistic portrayals? We'll discuss why these portrayals are problematic and how they could have been done better.
Haddayr Copley-Woods (she), Jess Banks (mod, she), Josie Browning (she), Riley Davis (they), Sarah Prentice (she)

3:30pm — 4:30pm **Reading - Chrysoula Tzavelas**
DoubleTree 2201
Chrysoula Tzavelas (she)

3:30pm — 4:30pm **Worldcon 75 & Minnesota**
DoubleTree Atrium 2
The Helsinki Worldcon has the support of several people from the Twin Cities area. Come learn about Worldcon and why there are a number of fans, both local & national, actively involved in running the convention.
Crystal Huff (she), Doug Yoder (he), Michael Lee (mod, he)

3:30pm — 4:30pm **Web Comics**
DoubleTree Atrium 3
More and more comics live online. Which web comics are the best of all time? Which are the best up-and-comers?
Boris Smelov (he), David Schwartz (he), Kathryn Sullivan (she), Meredith Gillies (she), Scott Jamison (mod, he)



SUNDAY CONTINUED

3:30pm — 4:30pm **Self-Publishing vs. Traditional: Pros and Cons**
DoubleTree Atrium 4
 Writing a novel? Wondering what to do with it when you're finished? We'll delineate the pros and cons between indie (self) publishing and traditional publishing in today's ever-changing marketplace, so you can make the choice that works for you.
Boone Dryden (he), Fes Works (he), Laura Zats (mod, she), Linda White (she)

3:30pm — 4:30pm **One on One with Greg Weisman**
DoubleTree Atrium 6
Greg Weisman (he), Melissa Kaercher (she)

3:30pm — 4:30pm **Culture and Race in Cosplay**
DoubleTree Atrium 7
 Discussion of issues related to culture and race as they apply to cosplay. What is cultural appropriation? How can it be avoided and prevented? How do you cosplay as a character with identity attributes different from your own?
Briana Lawrence (she), Gregory Parks (mod, he), Jonathan Palmer (he), Stephanie Kyola

3:30pm — 4:30pm **Daily Life in Fantasy Settings**
DoubleTree Bloomington
 Economics, food and where it comes from, spiritual systems, laws - all things that impact our daily lives but often get glossed over in fantasy world-building. Let's take a deep dive in building daily lives in fantasy worlds.
Eli Effinger-Weintraub (she), Monica Valentinelli (she), Tania Richter (she), Tyler Tork (mod, he)

3:30pm — 4:30pm **Movie Year in Review**
DoubleTree Edina
 This panel covers all geeky movies released since the past CONvergence. What was great? What wasn't? What were the underappreciated gems?
Adam Lueck (he), Elizabeth Reynolds (she), Matt Gamble (he), Niles Schwartz (he), Shaun Duke (mod, he)

3:30pm — 4:30pm **Super Car to Sky Diver: The Vehicles of Gerry Anderson**
DoubleTree Plaza 1
 Let's face it: The vehicles were the stars in Anderson's shows. Let's discuss them all, from Stingray to Thunderbirds to Space 1999.
Craig A. Finseth (he), Daren Dochterman (he), Dave Romm (mod, he), Joan Marie Verba (she)

3:30pm — 4:30pm **The Man Is Out to Get You . . . Again**
DoubleTree Plaza 3
 Why do we keep seeing the predictable villains of Big Corporate and Big Government? Are there any twists on these ideas? What new villain types might we see in the future that get away from these cliches?
Anthony Eichenlaub (Mr.), Daren Johnson (mod, he), J. Steven Young (he), Jamie Riedesel (she), phillip andrew bennett low (Mister)

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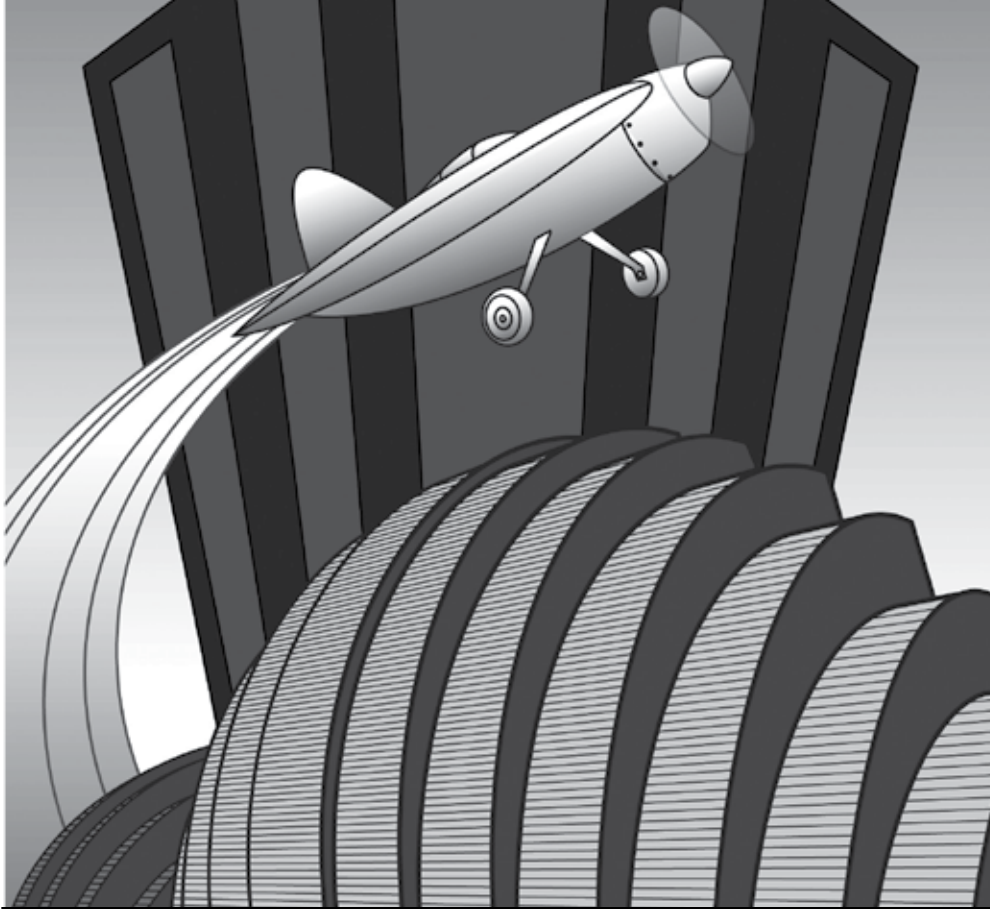
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Jody Wurl - Sub-Head
Sigrid Ellis - Sub-Head

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Cetius Stenzel - Head
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Andy Mills - Sub-Head
Ben Spencer - Sub-Head
Hannah Stein - Sub-Head
Noah Mosley - Sub-Head

ADMINISTRATION

Liz Hernandez - Director

Art Show

Charlie Horne - Head
Maurice Strong IV - Head
Kathleen Dimmich - Sub-Head

Artist Alley

Mary McKinley - Head

Dealers Room

Dean Rorig - Head
Doug Childs - Head

Logistics

Steve Erickson - Head
Alice Jacobs - Specialist
Mac McQueen - Sub-Head
Nicholas Saucer - Sub-Head
Teri Miller - Sub-Head

Merchandise

Ben Mueller - Head
Marketa Resong - Head
Erica Lewerenz - Sub-Head

Registration

Connor Baltutis - Head
Matt Resong - Head
Sarah Seitz - Head
Tim Holmes - Head
Wendi Einberger McDonough - Head
Chris Bechtold - Sub-Head
Eric Olson-Watson - Sub-Head
Jessica Jacobs - Sub-Head
Robert Wagner - Sub-Head
Samantha Cozort - Sub-Head
Todd Mudek - Sub-Head

Volunteer Den

Gale James - Head
Jessica Karels - Head
Corey Karels - Sub-Head
Deborah Spiesz - Sub-Head
Delbert Callantine - Sub-Head
Denise Callantine - Sub-Head
Jed Amerson - Sub-Head
Jennifer Peck - Sub-Head
Jon Hovland - Sub-Head
Lori Baerg - Sub-Head
Scott Murray - Sub-Head
Scott Stone - Sub-Head
Terri Lynn Schultz - Sub-Head

Volunteers

Nadim Kalidi - Head
Sandy Darst - Head
Dorothy Norton - Sub-Head
Hope Christiansen - Sub-Head
Maya Bender - Sub-Head

FACILITIES

Ishmael Williams - Director

Nadim Kalidi - Director-Elect

Division Support

Chase Peterson - Specialist

Décor

Deanna Bussiere - Head
Shari Hartshorn - Head
Amy Dekker - Specialist
Shea Stoner - Specialist
Sean Berry - Sub-Head

Dock

Erik McInroy - Head
Kris Spiesz - Sub-Head

First Advisors

James Green - Head
Lara Messer - Head
Mary Keeley - Head
Elizabeth Soleayst - Sub-Head
Jules Mohr - Sub-Head
Steven Honse - Sub-Head

Hotel

Eowyn Ward - Head
Felix Quinn - Head
Linda Paul - Head
Dante Quinn - Specialist
Eric "Harvey" Vargo - Specialist
Chris Krowez - Sub-Head
Dmitriy Komarov - Sub-Head
Jana Palo - Sub-Head
Racheal Cross-Bailey - Sub-Head
Sam Krowez - Sub-Head

Nerf Herders

Heather Zastera - Head
Megan Waterhouse - Head
Stephanie Zuercher - Head
Denis Zastera - Specialist
Eric Marks - Specialist
George Reisdorff - Specialist
Heidi Waterhouse - Specialist
Julie Kastan - Specialist
Kori Anderson - Specialist
Lillian "Lily" Olson - Specialist
Michelle "Mika" Reisdorff - Specialist
Richard Bergsrud - Specialist
Sarah Keuper - Specialist
Sebastian Waterhouse - Specialist
Thomas Kastan - Specialist
Ana Shirley - Sub-Head
Beah "Bekka" Mueller - Sub-Head

Erika Engler - Sub-Head
Karin Fitchett - Sub-Head
Katie Nave - Sub-Head
Lisa "Sskip" Fogelman - Sub-Head
Maya Bender - Sub-Head
Nick Rosencrans - Sub-Head
Richard Fox - Sub-Head
Robert Atendido - Sub-Head

Resume

Amy Purdes - Head
Jennifer Hummel - Sub-Head
Kathy Peck - Sub-Head
Theresa Hesse - Sub-Head

HOSPITALITY

Ishmael Williams - Director

Division Support

Beth Scudder - Specialist
Electra Vincent - Specialist
Paul Purdes - Specialist

COF2E2

Carly Schumacher - Head
Anita Tavakley - Sub-Head
Cary Christopherson - Sub-Head
Claire Alexander - Sub-Head
Gwen Jorgens - Sub-Head
Jen Kyseth - Sub-Head
Lina DiGioia - Sub-Head
Lisa Horton - Sub-Head
Omar Reda - Sub-Head
Sarah Molasky - Sub-Head

Connie's Space Lounge

Cali Mastny - Head
Gwen Law - Head
Rachel Bendsten - Head
Aaron Prust - Sub-Head
Beth Scudder - Sub-Head
Caly McMorrow - Sub-Head
Cole Sarar - Sub-Head
Lauren Lenzen - Sub-Head
Liz Melander - Sub-Head
Marc Gutman - Sub-Head
Scott Raleigh - Sub-Head

ConSuite

Amy McInroy - Head
Bonnie Younger - Head
Elena Beltran - Head
JT Thompson - Head
Nadim Khalidi - Head
Rachel Brovold - Head
Britt Oertel - Sub-Head
Dave Kingsley - Sub-Head
Deanna Bernstein - Sub-Head
Garry Kopp - Sub-Head
Jeanne Kating - Sub-Head
Kathleen Dimmich - Sub-Head
Ken Justiniano - Sub-Head
Malcolm Peterson - Sub-Head

CONVENTION COMMITTEE

Max Storey - Sub-Head
Michael Kingsley - Sub-Head
Nicole Sundstrom - Sub-Head
Quinn Caerwyn - Sub-Head
Robben Leaf - Sub-Head
Tim "Wabbit" Haas - Sub-Head

Guests of Honor

Mark Tempel - Head
Paula Merns - Head
Tanya Brody - Head
Alee Ellingsberg - Sub-Head
Andrew McKay - Sub-Head
Anton Petersen - Sub-Head
Carly Buchanan - Sub-Head
Cat Beltran - Sub-Head
Chelsea Okey - Sub-Head
Kathy Taylor - Sub-Head
Lisa Pepin - Sub-Head
Lynn Winter - Sub-Head
Megan Petersen - Sub-Head
Rick Snyder - Sub-Head
Shannon Negaard - Sub-Head
Tim Wick - Sub-Head
Tonya Wershow - Sub-Head

Operations

Andy Murphy - Head
Doug Kirks - Head
Lauren Sindt - Head
Brandon Paplow - Specialist
Dorothy Norton - Specialist
Esther Kern - Specialist
Jerry Keohen - Specialist
John Hermanstorfer - Specialist
Justin Lazarewicz - Specialist
Kelly Murphy - Specialist
Kurt Schultz - Specialist
Michael Scott Shappe - Specialist
Samantha Bitner - Specialist
Tom Gaasch - Specialist
Allen Tipper - Sub-Head
Ann Roubik - Sub-Head
Becca Cook - Sub-Head
Dan Stiglich - Sub-Head
Geoff Wessendorf - Sub-Head
Hope Christiansen - Sub-Head
Jamie Huddle - Sub-Head
Jen Manna - Sub-Head
John Rasmussen - Sub-Head
Kat Toomajian - Sub-Head
Kethry Burke-Scovill - Sub-Head
Krystal Kubiszewski - Sub-Head
Ravyn Blackthorne - Sub-Head

Parties

Brittany Vaillancourt - Head
Holly Johnson - Head
Kathleen Lamb - Sub-Head

Smokers Paradise

Cayenne Conroy - Head
Gray Cassidy - Head
Brian Etchison - Sub-Head
Charmaine Parnell - Sub-Head

Teen Room

Jared Fasching - Head
Kegan Hackett - Head
Samantha Everett - Head
DeNae Leverentz - Specialist
David Solomon - Sub-Head
Serena Braun - Sub-Head

MEMBERSHIP COMMUNICATIONS

Jonathan Palmer - Director

Advertising

Amy Stomberg - Head

Creative Services

Mona Montague - Head
Joshua Spotts - Specialist
Lauren Addy - Specialist

Photography

Danielle McKay - Head
Peter Verrant - Head
Roger Pavelle - Specialist
Ed Eastman - Sub-Head

Publications

Foro Pasquarette - Head
Gregory Laffrenzen - Head
Dave Romm - Specialist
Jessa Markert - Specialist
Kelly Stahn - Specialist
Anj Olsen - Sub-Head
Garrick Dietze - Sub-Head
Melissa Kaercher - Sub-Head
Vetnita Anderson - Sub-Head

Social Media

Hal Bichel - Head
Meredith McDonald - Head
Liz Shaffer-Wishner - Specialist
Gabriel Gryffyn - Sub-Head

Webteam

Charlie Horne - Head
Hal Bichel - Head
Liz Shaffer-Wishner - Specialist

PRODUCTIONS

Amy Mills - Director

Ceremonies

Windy Bowlsby - Head
Ariel Leaf - Specialist
Christopher Jones - Specialist
Eve Adam - Specialist
Dani Indovino - Sub-Head

CVG-TV/Video

Anthony Karna - Head
Mary Rohe - Head
Michael Koski - Specialist
Troy LaFaye - Specialist

Harmonic Convergence

Daniel Petersen - Head
Daniel Taylor - Specialist
Beth Kinderman - Sub-Head
Dave Stagner - Sub-Head

MainStage

Bahb Heddle - Head
Pat Wick - Head
Skaht Hansen - Head
Ryan Frank - Specialist

Masquerade

Gregory de Danann - Head
Ally Guglielmi - Sub-Head
Donald Kaiser - Sub-Head
Eddy Newbauer - Sub-Head
Julie Yoder - Sub-Head

SYSTEMS

Thomas Keeley - Director

Accessibility

Amanda Tempel - Head
Becca Justiano - Head
Brianna Donovan - Head
Alisha Srock - Sub-Head
George Atendido - Sub-Head
Rosalinda Estrada - Sub-Head
Stephanie Cardenas - Sub-Head

Finance

Michael Stroh - Head
Francine Pass - Specialist
Jeri Byrne - Specialist
Marina Yoder - Specialist

IT

Jules Mohr - Head
Bryce Tolleson - Sub-Head
Jem Jenson - Sub-Head
Ryan McDonald - Sub-Head
Meeting Childcare
Samantha Thompson - Head

Abbey Haselmann - Sub-Head
Samantha Kopp - Sub-Head

Committee Future Visioning

Andy Murphy - Specialist
Cetius Stenzel - Specialist
Charmaine Parnell - Specialist
Heather Zastera - Specialist
John Garner - Specialist
Megan Waterhouse - Specialist
Stephanie Zuercher - Specialist
Tim Wick - Specialist

Member Advocates

Becca Cook - Specialist
David Kraft - Specialist
Felix Quinn - Specialist

SUPPORT CFO

Thomas Keeley - Specialist

President

Ishmael Williams - Specialist

Secretary

Liz Hernandez - Specialist

Treasurer

Thomas Keeley - Specialist

Vice-President

Margaret Eastman - Specialist

REGISTRATION INFORMATION

REGISTRATION

DoubleTree Verandas 2, 3 & 4 (South Tower, 2nd Floor).

Wednesday	11:00am — 6:00pm & 9:00pm — Midnight
Thursday	9:00am — Midnight
Friday	9:00am — 10:00pm
Saturday	9:00am — 10:00pm
Sunday	Noon — 3:00pm

Registration will accept only cash and credit cards.

AFTER-HOURS SERVICE:

Contact The Bridge for after-hours registration service. It is available for pre-registered membership badge pick up only. After-hours registration only accepts credit card transactions.

TRANSFERRING MEMBERSHIPS:

Membership transfers are available at Registration. The transfer fee is \$20.

LOST MEMBERSHIP BADGES:

First, check with Operations to see if your lost membership badge was turned in. If it was not turned in, you will need a replacement, which is available at Registration. The fee is \$20 for the replacement of Adult or Teen membership badges. Ages 0-12 years will be replaced for free.

RATES AND DATES FOR 2017:

	Adult 18+	Ages 13 – 17	Ages 6 – 12	Ages 5 and Under
Until Jan 15th, 2017	\$60	\$40	\$20	Free
Until June 1, 2017	\$75	\$40	\$20	Free
At The Door	\$120	\$60	\$30	Free

Registering for CONvergence 2017: You may register for the 2017 convention beginning on Sunday, July 3, 2016. If you are paying by credit card, log in to your existing account or create an account at the registration link on the web page at <http://www.convergence-con.org/>

If you are paying with cash or in need of assistance, stop by Registration on Sunday, July 3 from Noon to 3:00pm and we'll sign you up. Please refer to our web site at <http://www.convergence-con.org/> for more information.

SURVEY AND LOTTERY

SURVEY

We are asking our members to fill out a short survey to help us collect quantitative data about our convention. By completing the survey, you'll be providing us with invaluable information that we can use to improve your experience. The survey is available on the website at <http://www.convergence-con.org/about/survey>.

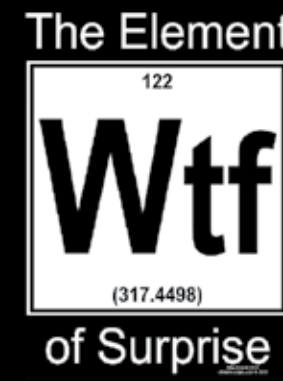
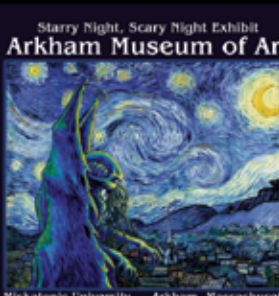
HOTEL LOTTERY 2017

For 2017, the CONvergence Hotel Department will again be using a lottery system for room requests. The opportunity to enter the room lottery will be available as a part of the registration system when you register for CONvergence 2017. Hotel and room choices will be ranked according to preferences selected and allocations will be made accordingly. If you have any questions, please email allocations@convergence-con.org.

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AL-STRAVAGANZA

Hosted by **Blanche DeBris**

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July 8-9, 2016



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MOUNDS
THEATRE**

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Tickets at www.moundstheatre.org

COMING SOON!

Star Wars the Musical - A Parody

Sept 29,30, October 1,2,6,7,8,9

A Klingon Christmas Carol

Every weekend in December!