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JUNE/JULY ISSUE

CONVERGENCE 2011



In this issue:

"TOMORROW THROUGH THE PAST"

A CELEBRATION OF YESTERDAY'S
VISIONS OF TOMORROW!

Featuring

SCHEDULES of Panels and Events
GUIDES to Parties and Cabanas
BIOGRAPHIES of Guests of Honor
And Much More!

SOUVENIR PROGRAM BOOK

A
CONVERGENCE EVENTS
PUBLICATION

THE FUTURE

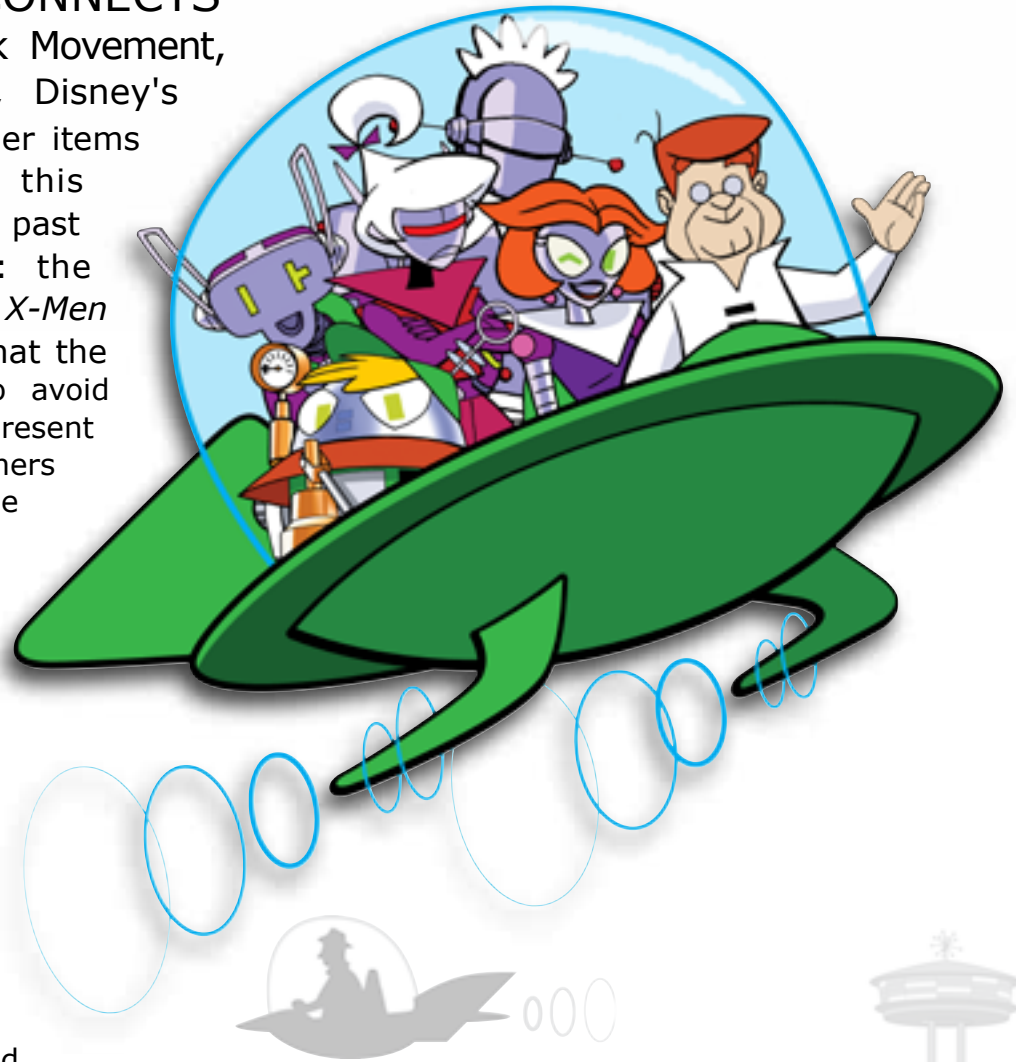
isn't what it used to be...

THAT STATEMENT CONNECTS the modern Steam Punk Movement, *The Jetsons*, *Metropolis*, Disney's Tomorrowland, and the other items that we are celebrating this weekend. Some of those past futures were unpleasant: the *Days of Future Past* of the *X-Men* are a shadow of a future that the adult Kate Pryde wanted to avoid when she went back to the present day of the early 1980s. Others set goals and dreams; the original *Star Trek* gave us the dreams and goals of a bright and shiny future that have inspired generations of scientists and engineers. Robert Heinlein took us to the *Past through Tomorrow* in his *Future History* series, and Asimov's *Foundation* built planet-wide cities and we collect these elements of the past for the future.

We love the fashion of the Steampunk movement; and every year someone is still asking for their long-promised jet pack. We take the ancient myths of the past and reinterpret them for the present and the future, both proving and making them still relevant today.

Science Fiction and Fantasy fandom is both nostalgic and forward-looking, and the whole contradictory nature is in this year's theme. Many of the years that previous generations of writers looked forward to happened years ago; 1984, 1999, 2001, even 2010. The assumptions of those time periods are perhaps out-of-date; technology and society have passed those stories by, but there are elements that still speak to us today.

It is said that the Golden Age of Science Fiction is when you are 13. This is the 13th CONvergence. Enjoy the Golden Age as we go ***Tomorrow Through the Past.***



II WELCOME

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CONVERGENCE 2011 IS A PRESENTATION OF CONVERGENCE EVENTS

Convergence Events

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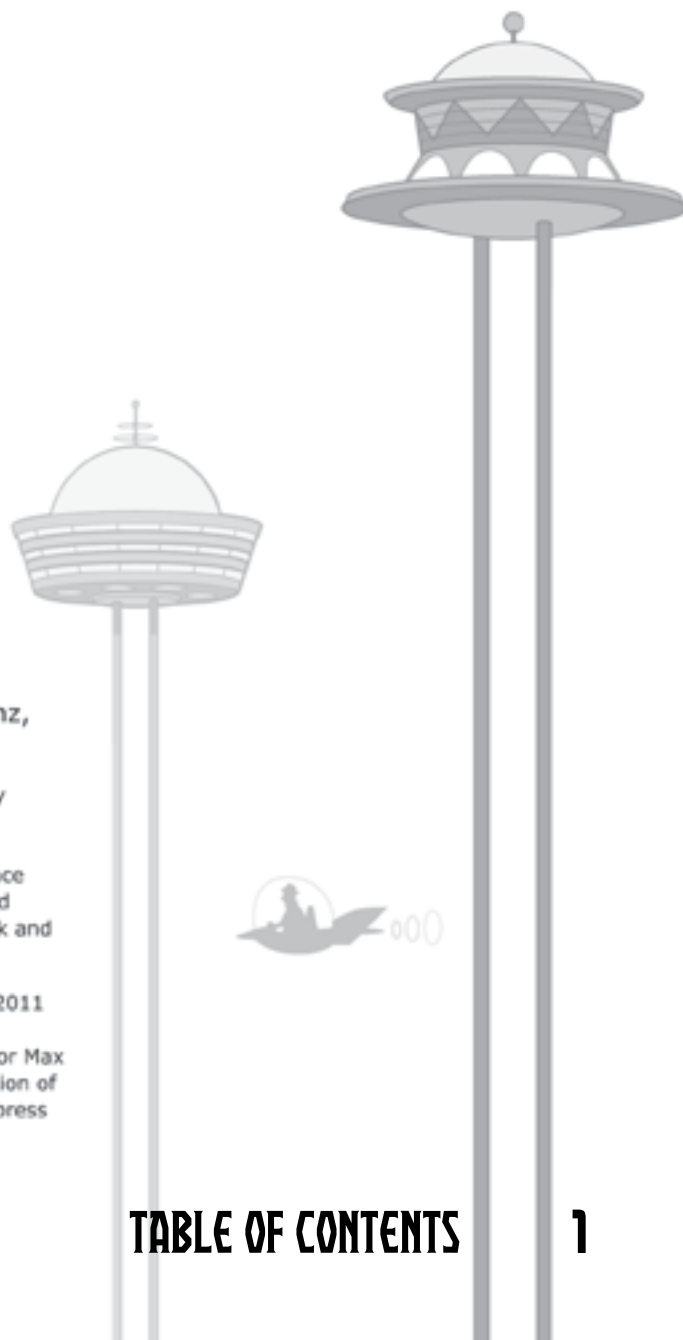
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CONVENTION POLICIES

Here are some of the key CONvergence policies you should be aware of during the convention weekend. If you have any questions or concerns, please visit the Bridge.

1. Animal Policy

Please do not bring your pets or other animals to the convention. If you do, you will be asked to leave, without refund. The exception is working or service animals like guide dogs / seeing-eye dogs. If you have a working animal, we ask that you check in at The Bridge, preferably with certification paperwork for your animal, and you will be provided with an identifier for your service animal (at no charge) to show that it has been cleared to be at the convention.

2. Tape, Posters and Adhesives Policy

Neither the convention hotel nor CONvergence will tolerate the application of "stickers" or high-tack tape to hotel surfaces. Their removal is damaging to the hotel and therefore considered unacceptable. Incidents of this kind will be treated as vandalism. You may post non-adhesive signs with masking tape on surfaces that won't be damaged by removal, such as tile and metal. If you don't have acceptable tape, come to the Bridge. We're happy to share ours.

3. Badge Policy

Your convention badge is necessary for your participation in the convention. It allows you access to the convention and indicates you are a member in good standing. However, CONvergence reserves the right to revoke the membership of any member who breaks our house rules, or behaves in such a manner as is deemed unsafe or unacceptable.

4. City, County, State and Federal Laws

Please remember – whatever applies outside, still applies inside the hotel and the convention.

5. Litter

Please pick up after yourself. There are trash containers around the hotel. It makes a big difference if we try to keep things clean.

6. Smoking

The Sheraton Bloomington Hotel is entirely a no-smoking building. Smoking is not permitted in the hotel, including all private sleeping

rooms. Smoking is permitted outside of the building 25 feet or more away from entry doors.

7. Weapons Policy

We want everyone to have a safe and enjoyable time while at CONvergence, so please leave your weapons in your quarters. Otherwise, please adhere to the following policy, or risk being "uninvited" to the convention, without refund from the convention or the hotel.

- A)** Firearms are not allowed, nor are working projectile weapons. If a guest is found with a weapon, we request that they take it off the premises and escort them to the door. Just taking it to the guest's room or putting it in the hotel safe is not acceptable.
- B)** Bladed weapons must be sheathed and peace-bonded and cannot be drawn under any circumstances.
- C)** Realistic-looking firearms must be holstered and peace-bonded and cannot be drawn under any circumstances. If they cannot be peace-bonded, they are not allowed.
- D)** Non-realistic-looking firearms must be holstered and peace-bonded if possible.
- E)** Non-realistic-looking firearms that cannot be holstered cannot be pointed at any other member of the convention under any circumstances. These weapons must be marked. (See (H) below.)
- F)** Any costume that uses realistic-looking firearms and/or gives the appearance of a member of law enforcement will not be permitted as the potential is too great to create confusion for other members.
- G)** Costumes such as those listed in (F) or accompanied by weaponry that would not be permitted under the other rules may be worn when the wearer is participating in a convention function or programming item such as the Masquerade. They may be worn only for the duration of the function.
- H)** Marking: Non-realistic-looking firearms that cannot be holstered under rule (E) will have peace-bonding material tied to the weapon as

POLICIES (CONTINUED)

a visible sign that it's been checked out and approved by Operations. We will have marking material available on the Bridge for those who need it.

- I)** The CONvergence Directors reserve the right to amend these policies without prior notice. Any ruling made by the CONvergence Directors is final.

Clarifications:

- A)** Projectile weapons: If it projects a solid, liquid, gas or energy, it is considered a working projectile weapon. Laser-light pistols emit a beam that can be damaging to the corneas. Under this policy, it is a working projectile weapon. Water pistols are allowed only if they are empty and must be holstered and peace-bonded or marked according to rules (C), (D) and (E). Tasers & other stun guns are considered projectile weapons.
- B)** Peace-bonding: A peace-bonded weapon is one tied to its sheath, holster or container with a functional, decorative binding. It prevents someone else from taking your weapon without permission. It is a traditional and visible sign to everyone that you are a responsible person. We will have peace-bonding material on the Bridge for those who need it.



OPERATIONS | THE BRIDGE

The function of Operations is three-fold:

- ***Communications***
- ***Information accumulation & dispersal***
- ***Problem resolution***

Operations is the main communications center and point of contact for individual departments of the convention to interact with each other, and for attendees of the convention to interact with the Convention Committee.

THE OPERATIONS BRIDGE

"The Bridge" is open 24 hours a day during the convention and is located in Verandas 2 & 4. You can reach the Operations Bridge from any hotel phone at extension x7215.

WANDERING HOSTS

In addition to the Bridge, Operations extends its presence out into the convention in the form of Wandering Hosts, who are available to answer questions, give directions, and help resolve problems. If a Wandering Host does not know the answer to your question, they can help you find someone who does.



2010 PRODUCTION YEAR

We had a record number of entries in the Mark Time Awards and Ogle Awards this 14th year of the competition. And from a wider range of countries than ever before, as well. We are pleased to include these winners as the best of the year in Science Fiction and Fantasy audio theater production.

MARK TIME AWARD

*Best Science Fiction Audio Production of the Year
2010 Winners*

GOLD

The Truth: Moon Graffiti

*Written & Produced by Jonathan Mitchell
New York, NY*

SILVER

The Cleansed, Pilot Episode

*FinalRune Productions
Written & Produced by Fred Greenhalgh
Alfred ME
www.finalrune.com*

HONORABLE MENTIONS

1918

*Aural Stage
Written by Richard Lovejoy
Producers, Matthew Boudreau & Samantha Mason
Buffalo, NY
www.1918show.com
Brad Lansky and the Anti-Starc*

Protophonic

*Written by J.D. Venne
Producer, Dieter Zimmermann
Cape Town, South Africa
www.protophonic.net*

OGLE AWARD

*Best Fantasy/Horror Audio Production of the Year
2010 Winners*

GOLD

Whoever Wishes

*Tekdiff
Written & Produced by Cayenne Chris Conroy
Minneapolis, MN
www.tekdiff.com*

SILVER

We're Alive, Chapter 17, "There Might Be Others"

*Zombiepodcast.
Written by Kc Wayland
Producers, Kc Wayland, Shane Salk
Orange, CA
www.zombiepodcast.com*

HONORABLE MENTIONS

Soul Survivor

*Sonic Society
Written & Produced by Jack. J. Ward
Bedford, Nova Scotia, Canada
www.evicuna.com*

The Witch Hunter Chronicles

*Audio-epics
Written and Produced by Domien de Groot
Deurne, Belgium
whchronicles.wordpress.com*

*For more information on the Mark Time Awards, visit
www.greatnorthernaudio.com/MarkTime/MarkTime.html.*



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 nemesis "Glory":
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Anime Detour *2012*

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GUESTS OF HONOR



JASON CARTER

STAGE, TELEVISION & FILM ACTOR

Introduction by Lisa L. Pepin

Say the name Jason Carter to people in Sci-Fi fandom, and you will most likely get one of three responses: "That name is familiar," "I'm not repressed anymore," or "Bugger, now I'll have to wait for someone to wake up."

Jason has had a long career in stage, television, and film going back to his youth in England. His television career started with a role on *Jackanory*, which during its 30-year run on BBC2 promoted literacy for children. He also was seen in many shows on London West End. We on this side of the Atlantic were very fortunate when he met his future wife, Susie Singer, on set in South Africa. Stateside, he did guest appearances on many shows including a 5-episode run as Roy Randolph on *Beverly Hills 90210*.

As the charismatic powerhouse behind the dashing **Ranger Marcus Cole** in *Babylon 5*, Jason Carter endeared himself worldwide. Fandom came to adore him for the natural feel he brought to the character, his sharp cutting wit, and our love of English accents. There were few dry eyes when the beloved character was... removed... from the active storyline for love.

Since then he has continued to be active in the industry. Television has seen him in more guest spots, including *Angel* and *Charmed*. Along with voice work for video games, he has made a splash in the independent horror movie circuit including *The Final Curtain* (2007), *Blood Ties* (2009), and *The Dead Matter* (2010).

EDWARD DOUGLAS

MUSICIAN/FILMMAKER,
CREATOR OF MIDNIGHT SYNDICATE

Introduction by Lisa L. Pepin.

You close your eyes and hear wind blowing... the first clear notes of a melody hang in that wind, slowly fading... and then repeated, hesitantly building into a haunting presence that dances in and out of the dark. Delicately it entices you to take that next step which might just cost you your sanity...or set you free.

My first introduction to Midnight Syndicate came in 2001 when I was looking for something other than the corny "narrated" tapes normally found around Halloween to play in the background for trick-or-treaters. The disc art looked promising, and the description on the back made me decide to take a chance. Somewhere in the first few tracks of *Realm of Shadows*, I was hooked. Yet, it was the track "The Night Beckons" that drove me back to the store the next day to buy the other two albums I could find: *Born of the Night* and *Gates of Delirium*. Who needed a holiday... just close your eyes and let your mind dance.

This is the craft of Midnight Syndicate, soundscapes that lead you to places where your imagination can come out and play.

Blending his own instrumental compositions with sound effects and occasional lyrical pieces, Edward Douglas (along with Gavin Goszka) has led the movement that revolutionized Halloween music for nearly fifteen years. Theme parks, haunted houses, private parties, video games, television shows... it's likely you have heard the melodies of Midnight Syndicate at some point. Hasbro and Wizards of the Coast have even had Midnight Syndicate create a fantasy themed album specifically for the role-playing game system Dungeons & Dragons.



With their album *The 13th Hour*, they became the first group to have a music CD win both The Origins Award and the ENnie Award.

Not quite a year ago, their largest production to date was released: *The Dead Matter*, a remake of a movie that Edward Douglas first produced before creating Midnight Syndicate. Merging magic, vampires, and zombies; the film cast includes Andrew Divoff, Brandon Van Camp, Jason Carter, and FX-legend Tom Savini.

Personally, I'm looking forward to August and their planned release of their fourteenth soundscape...the dark sounds of *Carnival Arcane*.

So put in a Midnight Syndicate CD, sit for a spell... and let your imagination explore.

GUESTS OF HONOR

BRIAN KEENE

HORROR AND COMICS AUTHOR

Introduction by Mark Tempel

What is it about people who come from New England that makes them such great horror writers? Maybe it's the dark old woods of the Appalachians, or the oppression of secrets kept in small towns for generations, or perhaps the smell of burning witches. Whatever it is, you can't argue with success. New England has brought us classic masters of the genre like H. P. Lovecraft and Edgar Allan Poe, as well as modern masters such as Steven King, and of course, returning guest of honor Brian Keene.

Keene is a two time Bram Stoker Award-winning author. His first award was in 2001 for the non-fiction *Jobs In Hell*, and his second in 2003 for his break out novel *The Rising*. *The Rising* is often credited by critics, reviewers, and enthusiasts of the genre for helping to spawn the current pop culture zombie craze.

Brian Keene's fiction is not limited to zombie stories. His gritty dialog and exceptional characterization have brought to life plenty of other horrors such as carnivorous worms, flesh eating monsters, and the darkness in the hearts of our fellow humans. He is the author of over twenty-five books, including *Urban Gothic*, *Take The Long Way Home*, *Darkness On The Edge of Town*, and *The Damned Highway* (co-written with Nick Mamatas).

Keene also writes for Marvel and DC Comics, as well as others. His media tie-in work includes *Hellboy* and *Doctor Who*. His books have been translated into German, Polish, Italian, Spanish, French, and Taiwanese. Several of his novels and short stories have been optioned for film. One of them, *The Ties That Bind*, was released on DVD in 2009. Another, *Ghoul*, will debut this fall in theaters and then on the Chiller network. His work has been praised in such diverse places as *The New York Times*, *CNN*, *The History Channel*, *The Howard Stern Show*, *Publisher's Weekly*, *Media Bistro*, *Fangoria Magazine*, and *Rue Morgue Magazine*.



Not only is Brian Keene an incredible author, he is also a popular speaker. His interesting life and history working in a plethora of jobs has provided him with anecdotes which have been heard in schools, libraries, and conventions to the Central Intelligence Agency headquarters.

Keene has an active and fervent readership and online following. He supports his online community by frequently sending out tweets to his several thousand followers and by providing an extremely interactive website where readers can discuss his work with other fans in "The Keenedom", check out his fabulous blogs, read his novel *Deluge: Conquerer Worms II* and even listen to musical playlists that he assembled to let everyone in on what he was listening to when he was writing.

Most importantly, Brian Keene is a great guy. He is extremely accessible to his fans, and can often be found, when not in one of his panels, mingling in the social scene and joking around with convention attendees. Strike up a conversation with him and you will find out for yourself why this horror author is one of the most interesting people you might meet at CONvergence.



know what filk is, feel free to ask her. She'd be happy to explain. In the process of making music about strange things, Seanan has managed to win three Pegasus Awards: Best Writer/Composer, Best Performer, and Best Mad Science Song.

Thing #5: Seanan was also the winner of the 2010 John W. Campbell Award for Best New Author. It came with a tiara. No one has yet been able to convince her that this doesn't make her the Princess of Australia, which she calls "the Kingdom of Poison and Flame." Her first novel as Mira Grant, *Feed*, has been nominated for the 2011 Hugo Award for Best Novel. She's still a little stunned.

Thing #6: Seanan shares her California home with three enormous blue cats of horror movie proportions, every horror movie released during the 1980s, too many comic books, and enough books to build a new house if her current one ever washes away. She also has a large collection of My Little Ponies and creepy dolls. Many of the dolls are armed with scale-model weapons, just in case having an army of plastic and resin people watching you sleep wasn't disturbing enough.

Thing #7: Seanan sleeps peacefully in the room with all the dolls. Which may tell you everything you need to know.

Thing #8: Seanan studied folklore and mythology at UC Berkeley, where her short attention span resulted in her being the most hands-on folklore student ever to find a way to call falling off a railway trestle into a swamp "research."

Thing #9: Seanan watches a lot of television, reads a lot of books, and loves popular media in its many forms. She thinks playlists mixing Rob Zombie, Taylor Swift, and Ludo are totally reasonable, and is never allowed to choose the music on long car trips. She doesn't suffer cognitive dissonance often, but everyone around her does.

Thing #10: Seanan writes her bios in the third person, because it's funnier that way, but she talks in the first person, and is thrilled to be at CONvergence.

SEANAN MCGUIRE

SCIENCE FICTION/ FANTASY AUTHOR, FILKER

*THINGS THAT ARE GOOD TO KNOW ABOUT
SEANAN MCGUIRE.*

by Seanan McGuire, Who Should Know.

Thing #1: Seanan is that fluffy blonde blur that just went zooming past at near light-speed. She is probably in search of caffeine. Don't stop her. Without caffeine, Seanan cannot survive long in Earth's oxygen-rich atmosphere.

Thing #2: Seanan lives in Northern California, where she enjoys rattlesnakes, tarantulas, endemic bubonic plague in small ground mammals, and earthquakes. She's terrified of weather. California makes you weird.

Thing #3: Seanan writes constantly, and is currently the author of three ongoing series: the October Daye books (urban fantasy, DAW), the InCryptid books (urban fantasy, DAW), and the Newsflesh books (science fiction, Orbit, under the pseudonym "Mira Grant"). Because of this, she is always editing something.

Thing #4: Seanan has released four albums of original filk music, three of which are still in print, all of which are very strange. If you don't

GUESTS OF HONOR



Catherynne M. Valente, Tobias Buckell, Kelly McCullough, Naomi Kritzer, Lyda Morehouse, Sarah Monette, Kristine Smith, Tim Pratt, Nnedi Okorafor, Jim C. Hines, Sarah Prineas, L. Timmel Duchamp, Alex Bledsoe, Mary Robinette Kowal, Nisi Shawl, Alma Alexander, Rebecca Ore, Jennifer Stevenson, Cat Rambo, Ted Kosmatka, Bud Sparhawk, Richard Chwedyk, Steven H Silver, Lori Devoti, Douglas Hulick, Mark Rich, Donald Bingle, Elise Matheson, Catherine

Lundoff, Jaime Lee Moyer, Heather Shaw, and Sean M. Murphy.

Lynne has written articles about cross-dressing in dime novels, the first series of *Torchwood*, how libraries will help us survive the zombie apocalypse, and SF/F archiving. She co-authored *Special Collections 2.0* (Libraries Unlimited, 2009) with Beth

Whittaker, a book about web 2.0 technologies and special collections in libraries.

Lynne is perhaps best known for co-editing a series of celebratory essay books where fangirls write about the geek properties that they adore. She co-edited the Hugo-nominated *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It* (Mad Norwegian Press, 2010) with Tara O'Shea, and *Whedonistas: A Celebration of the Worlds of Joss Whedon by the Women Who Love Them* (Mad Norwegian Press, 2011) with Deborah Stanish. She's currently co-editing the forthcoming *Chicks Dig Comics* (Mad Norwegian Press, March 2012) with Sigrid Ellis.

Lynne also knows the ASL for "squee."



LYNNE THOMAS

LIBRARIAN, AUTHOR, EDITOR

Lynne M. Thomas is the Head of Rare Books and Special Collections at Northern Illinois University, where she curates popular culture materials, including science fiction and fantasy literature, comic books, dime novels, and historical children's literature. As an SF/F archivist, she preserves the literary papers of numerous authors including Jack McDevitt, Carol Emshwiller, Tamora Pierce, Eric Flint, David Weber, Kage Baker, Eleanor Arnason, Patricia Wrede, Pamela Dean, Sharon Shinn, Elizabeth Bear, Pat Murphy, Cherie Priest, Robert Asprin, Jody Lynn Nye, Caroline Stevermer, Will Shetterly, E.E. Knight,

**CONVERGENCE 2011
GUEST OF HONOR**

**ANTHONY
TOLLIN**



ANTHONY TOLLIN

**PUBLISHER & HISTORIAN,
COMIC BOOK COLORIST**

Anthony Tollin worked the registration desk at the first Minnesota science fiction convention in 1968 and was a guest at the first local comic book convention in 1973, shortly after he became the first Minneapolis fan to break into the ranks of New York comics professionals.

After briefly working as an assistant editor at Warren and a production artist at Marvel, in 1974 Anthony began his 20-year career at DC Comics, initially as head proofreader and later overseeing all color work as assistant production manager/color coordinator. He left staff in 1981 to focus on his freelance career as

DC cover colorist and regular interior colorist of many of DC's top titles highlighted by a 15-year run on *Green Lantern*, plus *Superman*, *Justice League*, *Ambush Bug*, *Infinity, Inc.*, *The Shadow Strikes*, *The Phantom* and *Crisis on Infinite Earths* (and decade-plus runs on the *Batman* and *New Teen Titans* lines which he co-colored in partnership with Adrienne Roy). Anthony also colored *Mickey Mouse* and *Donald Duck* for Disney Comics, *Alan Moore's 1963* for Image and a variety of comics features for National Lampoon, the Army's *P.S. Magazine*, Marvel and Topps.

As a broadcasting historian, Anthony authored more than 70 historical booklets on old-time radio for Radio Spirits and the Smithsonian Institution Press (including collaborations with Ray Bradbury and Walter Cronkite), scripted the nationally syndicated *When Radio Was* (hosted by Stan Freberg) and produced and directed dozens of cast reunions of such legendary radio series as *The Shadow*, *Superman*, *The Lone Ranger*, *Jack Benny*, *X-Minus One* and *The Mercury Theatre on the Air*. He also worked as Historical Consultant on the Sci-Fi Channel documentary *Martian Mania: the True Story of the War of the Worlds* (hosted by James Cameron) and was interviewed on the History Channel documentary, *Fantastic Voyage: the Evolution of Science Fiction*.

Anthony co-authored *The Shadow Scrapbook* with creator Walter Gibson, and has published more than 100 novels each of The Shadow and Doc Savage under his Sanctum Books trade paperback imprint.

GUESTS OF HONOR



CATHERYNNÉ M. VALENTE NOVELIST, POET

Catherynne M. Valente was born in Seattle but soon relocated to Northern California where she graduated from her high school at age 15. She attended UC San Diego and then Edinburgh University in Scotland, where she achieved a B.A. in Classics with an Emphasis in Ancient Greek Linguistics. Following her academic career, Cat has made time to achieve an impressively nuanced and prolific writing career of fiction, non-fiction and poetry.

Her first novel, *The Labyrinth*, was a Locus Recommended Book. A Publisher's Weekly review said that "the author's poetic prose simmers with paraphrases from Blake, Milton, Shakespeare and other literary heavyweights".

The Orphan's Tales is a two-volume series that gathered significant critical acclaim, both separately and as a whole. The first volume, *The Orphan's Tales: In the Night Garden* won the 2006 James Tiptree, Jr. Award, was nominated for the 2007 World Fantasy Award, and was *The Plain Dealer's* #1 novel in the summer of 2007. In 2008, *The Orphan's Tales* won the Mythopoeic Award.

Her 2009 work, *Palimpsest*, won a commendation for GLBT Science Fiction or Fantasy by way of that year's Lambda Award. *Palimpsest* was also a bestseller and a Hugo Award Best Novel nominee. It was described as "overflowing with poetic images" by Booklist's Regina Schroeder, who went on to say that "it washes us to an unexpected shore."

It has become a tradition to see her work regularly in annual "Year's Best" sci-fi/fantasy anthology issues. Not surprisingly, her short fiction is frequently collected by publications like *Clarkesworld Magazine* and World Fantasy Award-winning anthologies like *Salon Fantastique* and *Paper Cities*. Her diverse essays and critiques can be found in various respected publications such as *International Journal of the Humanities*. It's especially worth noting that she has a contribution featured in fellow 2011 CONvergence Guest of Honor Lynne Thomas' essay collection, *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It*.

She has received awards for poetry such as the Rhysling Award in 2008 for *The Seven Devils of Central California*. Others have been nominated for the Pushcart Prize multiple times and have been on the shortlist for the Spectrum Award.

Catherynne toured several East Coast cities for *Deathless*, a reinvention of a Russian folk story which, according to reviewer Alyx Dellamonica, succeeds at "mixing myth and gritty historical fact with exceptional finesse."

She also recently completed a tour of West Coast cities for *The Girl Who Circumnavigated Fairyland in a Boat of Her Own Making*. A 2009 Andre Norton Award for Children's Literature recipient, it is lavishly illustrated by award-winning artist Ana Juan.

The Girl... is the first online, "crowdsourced" book to have received a major literary award before standard publication. It has attracted the admiration of many respected professionals in the field of writing as well. Luminary scribes like Neil Gaiman, Cory Doctorow, and John Scalzi, have had high praise for her efforts.

Catherynne currently lives on a small island just off the coast of Maine with her partner, two dogs, and one headstrong cat.

More information about Catherynne can be found at her website, www.catherynnemvalente.com or you can find her mulling her thoughts on her blog at blog.catherynnemvalente.com.

CONVERGENCE 2011
GUEST OF HONOR

BRIAN
VAN CAMP



BRIAN VAN CAMP

ACTOR

Brian Van Camp is a theatrically trained actor, who splits his performance time between stage and film work. After graduating with a theatre degree from the University of Michigan, Brian moved to London, England, where he worked in semi-professional theatre, and began his professional film career. In 1997 he landed his first film roles, playing alongside Rutger Hauer in the film *New World Disorder*, and in the Warner Brothers film *Terror in the Mall* with David Soul. From then on, Brian had the opportunity to shoot both independent and studio films across Europe.

In 2000 Brian left London and moved with his family to Germany, where he took a six-year hiatus from acting, instead working full time as a stay-at-home father. In 2006 however, he received an offer from the Ohio-based Midnight Syndicate to play Mark Pym the zombie in their

debut film, *The Dead Matter*, filming in Crestline, Ohio.

After reading the script, Brian (a dyed-in-the-wool Wolverine) realized that even though Ed Douglas was a Buckeye fan, Brian had to be a part of this project. Just when he thought he was out... *they pulled him back in!*

Since filming *The Dead Matter*, Brian has returned to life stateside, written several screenplays, including the short film *Makin Dough* which he directed and produced in 2009. In 2010 Brian co-produced *Sidewalk Singer*, an inspirational family film scheduled for release in late 2011.

This summer Brian returns once more to the horror genre when he takes on the lead role in Jeff Thomas' (*13 Seconds*, *Fallen Angels*) latest horror film, *Adam's Bridge*.

GUESTS OF HONOR



GREG WEISMAN

WRITER/PRODUCER FOR
ANIMATION & COMICS

Introduction by Jody Wurl

Returning Guest of Honor Greg Weisman has visited us twice before, the first time in 2006 and again in 2008 to help us celebrate our ten year anniversary. If the "third time's the charm," we should have a fabulous time hanging out with this amazing storyteller, because the first two times we had him visit were great!

Greg began his storytelling career as an associate editor and freelance writer for DC Comics where he worked on titles such as *Captain Atom*. He moved on from there to work for Walt Disney Television Animation where he couldn't escape from ducks, directing the series development for properties such as *Darkwing Duck*, *Duck Tales the Movie* and *The Mighty Ducks*, as well as non-duck titles like *TaleSpin* and *Aladdin the Series*.

While Greg was at Disney he also created and helped develop a series for which he is now known world-wide: *GARGOYLES*. He remained steeped in this adventurous, darkly atmospheric

gothic world for its first 66 episodes, and is responsible for bringing in Shakespearean and historo-mythic underpinnings to its story arcs. As a librarian, this quote by Jeffery Robbins from the series resonates deeply: "The written word is all that stands between memory and oblivion.

Without books as our anchors, we are cast adrift, neither teaching nor learning. They are windows on the past, mirrors on the present, and prisms reflecting all possible futures.

Books are lighthouses erected in the dark sea of time."

After Disney, Greg moved on to DreamWorks Television Animation. How can you top working for two major animation powerhouses? Greg managed to find a way by becoming a full-time freelance writer, story editor, producer, voice director and voice actor.

From here I turn to Greg's own words: "He has written scripts for *Men In Black*, *Buzz Lightyear of Star Command*, *The Mummy*, *Kim Possible*, *The Batman*, *Alien Racers*, *Ben Ten*, *Legion of Super Heroes* and *Batman: The Brave and the Bold*...and produced, wrote and story edited on both *Max Steel* and *W.I.T.C.H.* He has also voice directed the original DVD movie, *Atlantis: Milo's Return* and the English dub of the Japanese anime video series *3x3 Eyes*."

"More recently, Greg wrote the new *Gargoyles* and *Gargoyles: Bad Guys* comic books for SLG Publishing plus an issue of *The Amazing Spider-Man* for Marvel Comics, all while producing, writing, story editing and voice acting for Sony's new series, *The Spectacular Spider-Man*. He then moved over to Warner Bros., where he wrote the *Green Arrow* direct-to-DVD short for *DC Showcase*. He is currently producing, story editing, writing and voice acting on the new Warner Bros./DC Comics/ Cartoon Network series, *Young Justice*."

Greg ended his biography by saying he was blessed to have a wonderful wife, two great kids, a cat and a dog. I'm going to end it by saying we are lucky to have such talented generous man visiting us and sharing his stories.

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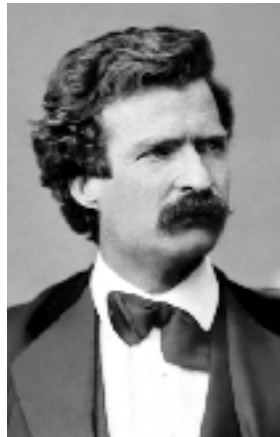


(photo: Wikimedia Commons)

Geoff Ryman

Teacher, actor, and novelist, winner of the World Fantasy Award, British Science Fiction Award, Arthur C. Clarke Award, James Tiptree Jr. Award, and many more.

Memorial Guest of Honor



(photo: Wikimedia Commons)

Mark Twain

Samuel Clemens (1835-1910), author of time-travel, fantasy, science-fiction and horror; journalist, memoirist, satirist and literary critic.



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CONVERGENCE

CELEBRATING ANOTHER YEAR

Thank you for being a part of **Convergence Events**. Our mission is to connect, enrich & expand this community. We want to inspire and celebrate each other, and you are the ones who make it possible! We want **CONvergence** to belong to each of us, our common expression of joy, a beacon in our calendar.

Since last year, we've cooked up another terrific con for you: Astounding guests, delicious goodies, head-spinning parties, and more. Get your fill of fun - it's going to be a terrific ride! Not only that, we've been plotting and devising, laying groundwork for new things, and engaging the world in new ways.

FRIENDS NEW & RENEWED

In 2010-11, **Convergence Events** began active partnerships with groups throughout our community. This has included support to other events as well as shared promotions and recognition. Convergence Events is proud of our relationship with **Geek Partnership Society**. With GPS we've created some serious fun, and lent support to their ongoing mission, which aligns well with ours. Together with them and **Anime Twin Cities** (creators of the **Anime Detour** convention), we've continued to reap the benefits of our new home at the shared **Event Horizon** facility. Thanks to these partnerships, we have a place for **Convergence Mission Control** that stirs the imagination.

In the last year Convergence Events has formed partnerships with **HUGE Improv Theater, Joking Envelope, North Star Roller Girls, Minnesota Zero, Nerdtron Studios, Nerd-Kon, Vilification Tennis, Fallout Shelter Arcade, Upright Egg Theatre, Nerd Party, and My Sucky Teen Romance**. That's four performance companies, event planning crews, three totally different kinds of games-playing organizations, an independent film, and a gang of the toughest women on four wheels you'll ever meet!

THE NEXT BIG THING: PLAY DATE

Have you made your *Play Date* yet? We've got one for you! November 26 & 27 is the first annual **Play Date**, a game-a-thon for all ages. Held at the Minneapolis Marriott Southwest, in Minnetonka. Play Date will bring people of all ages together. Every time we play a new game we feel more connected. We want to bring families and friends together to have fun, to try games that will while away a few hours, and give you momentum to play games all throughout the long Minnesota winter. You can pre-register here at CONvergence for the first Play Date, at delightfully low rates:

Ages 0-2	Free!
Ages 3-11	\$5
Ages 12-17	\$10
Age 18+	\$20
Seniors (55+)	\$10

Play Date will have board games for you to try, and a number of other games activities. The event's steering committee invites you to

EVENTS



volunteer! There are openings available for people interested in games and hospitality, registration & finance, volunteer coordinating and facilities, community relations, and more. For more information or to volunteer visit www.convergenceevents.org/events/play-date. The next event committee meeting is July 18, so come on out and play!

THE BIG PICTURE

You know CONvergence brings together great people to do great things, both around the convention and the region. We're excited about the volunteer work you all do at the con and year round. We're delighted by the relationships we've formed with the artists and entertainers of the Twin Cities. What's more, there are some impressive numbers that tell a tale!

Convergence Events made **\$40,000** in direct donations to charity and partner organizations last year. Together, your purchases at the 2010 convention delivered over **\$14,000** directly to artists in our community. Through your memberships, you lent financial support to the

next film from our former Guest of Honor **Emily Hagins**. We took unique steps in extending support to our community - the first **Party Lab** event raised over a thousand dollars for the hosts who make CONvergence parties so special.

Your badge extends well beyond the four-day-round-the-clock benefits of participating in the convention. Our members have enjoyed access to the programs of our partners at GPS, usage of the unique space we're leasing together with them and Anime Twin Cities, reduced admissions to live theater, exciting roller derby, and more.

So thank you for your support at CONvergence and year-round. We look forward to having more and more opportunities to connect with our members throughout the year.



FEATURED PARTNER



Rebranded and growing fast, the Geek Partnership Society is moving forward full speed ahead. With a broader mission, and in partnership with both Convergence Events and Anime Twin Cities, we are bringing more events and great geeky stuff to the Twin Cities, handling events all year long. Working with our Partners, we are running a lot of our events out of the new geek community center, Event Horizon, in Northeast Minneapolis, located at 1121 Jackson St NE, Minneapolis, MN 55413.

What are some of our programs?

- Sponsoring science speakers in the schools
- Connecting kids to nature with the Raptor Center
- Trivia Contest
- Scavenger Hunt
- Geek Prom
- Garage Sale
- The Mark Time Awards
- Sending kids to NASA's Space Camp & helping Reach for the Stars send even more kids to Space Camp

- Networking and training resources for local geek non-profit organizations
- The annual Writing Contest you may be hearing about at CONvergence this weekend
- Clubs and regular activities for writers, book clubs, gamers, crafters, anime fans, movie buffs, and photographers... even geeks who want to get/stay physically fit!

All of this and more. We are expanding and growing our programs to reach out to a broader geek community to build exciting and new activities, and building a bigger network among the current and already built groups in town so that we can all benefit from these new and exciting projects. GPS is proud of the fact that we, along with many of our members, live in one of the geekiest cities around.

We are the only broad-spectrum geek group in town to build a tradition of year-round activities, as well as the first fully functional Geek Community Center. Yes, we agree that conventions are wonderful things, but they have a nasty habit of ending on Sunday. We are here to create such a variety of activities, events, and Who-Knows-What that one need never be bored again.

It's not just about us as an organization, because that wouldn't be nearly as much fun. We're interested in reaching out to local geek organizations, conventions, clubs, and businesses to build some community involvement, finding ways we can help each other, pool resources, have fun together, and just generally keep the world safe from boredom. We're not interested in taking anybody over; we want to work WITH you to promote our community and the great things we do, and to do it even better.

How do you learn more? Feel free to talk to anyone you see wearing our logo. Stop by this weekend and visit us in Room 110 and we'll tell you what we're up to.

We cure boredom. How? Take a look at our calendar at geekpartnership.org/evt_calendar.htm and if you have an event you want listed, let us know! info@geekpartnership.org is the email to use!

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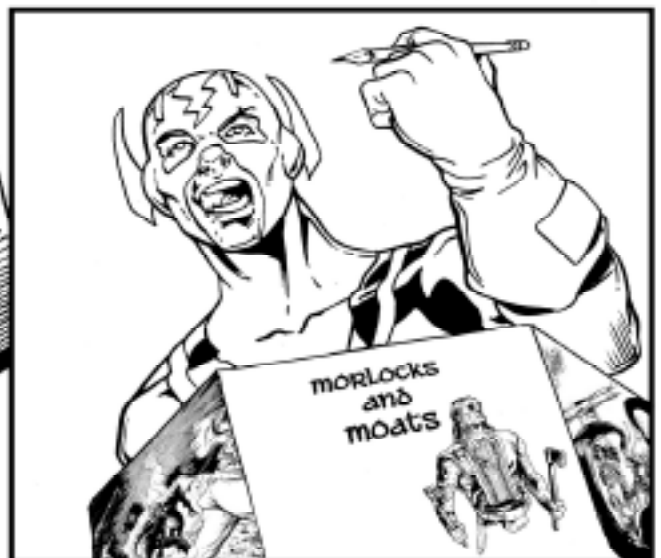


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Posthumous Guest of Honor: C.L. Moore (1911-1987): *Author of Jirel of Joiry, Northwest of Earth, Judgment Night, Earth's Last Citadel, The Best of C.L. Moore.*

Posthumous Guest of Honor: Vincent Price (1911-1993): *Art collector, gourmet, star of House of Wax, The Fall of the House of Usher, The Masque of the Red Death, Witchfinder General, The Abominable Dr. Phibes.*

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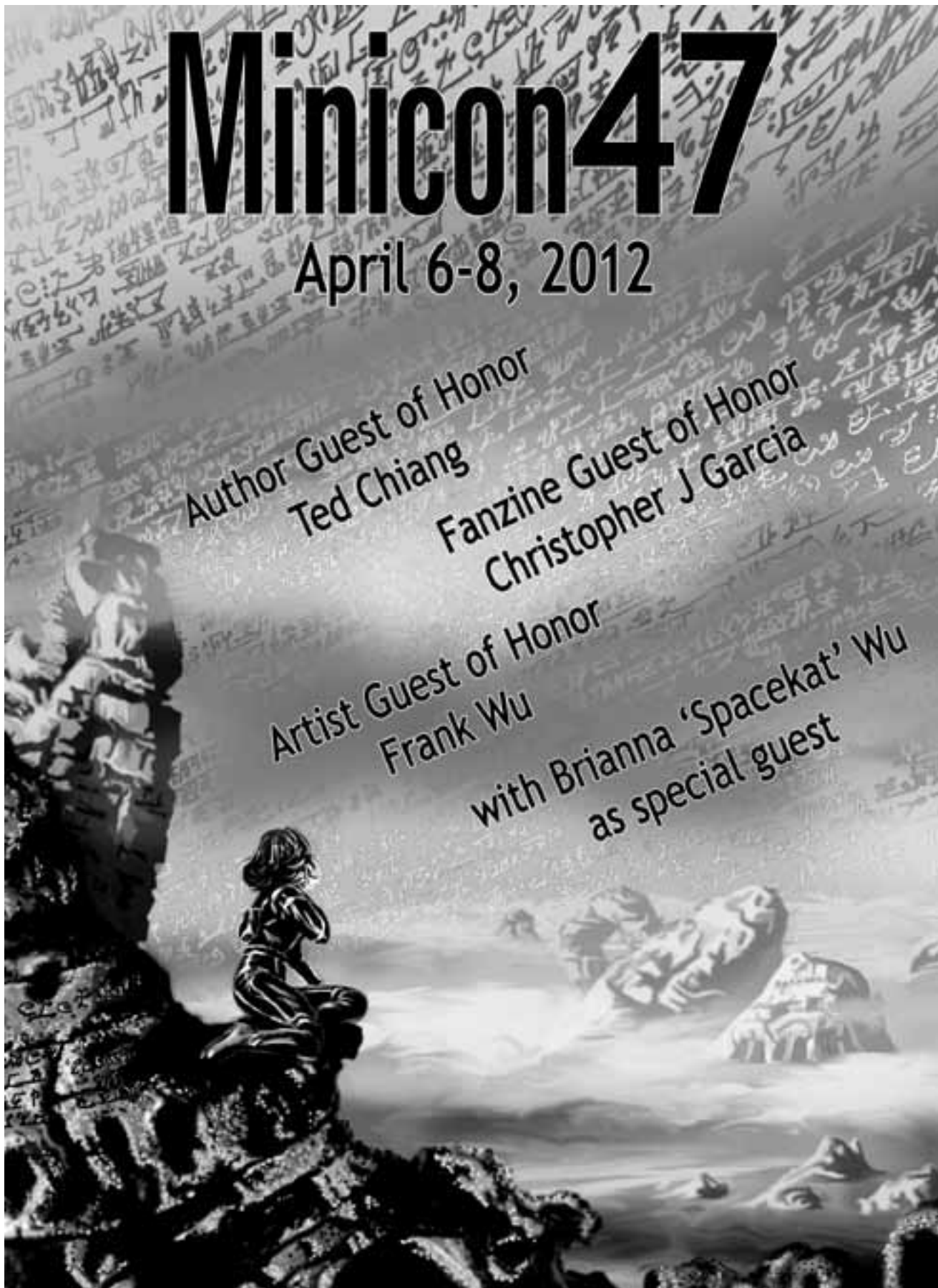
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Frank Wu

with Brianna 'Spacekat' Wu
as special guest



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4. SPARKY

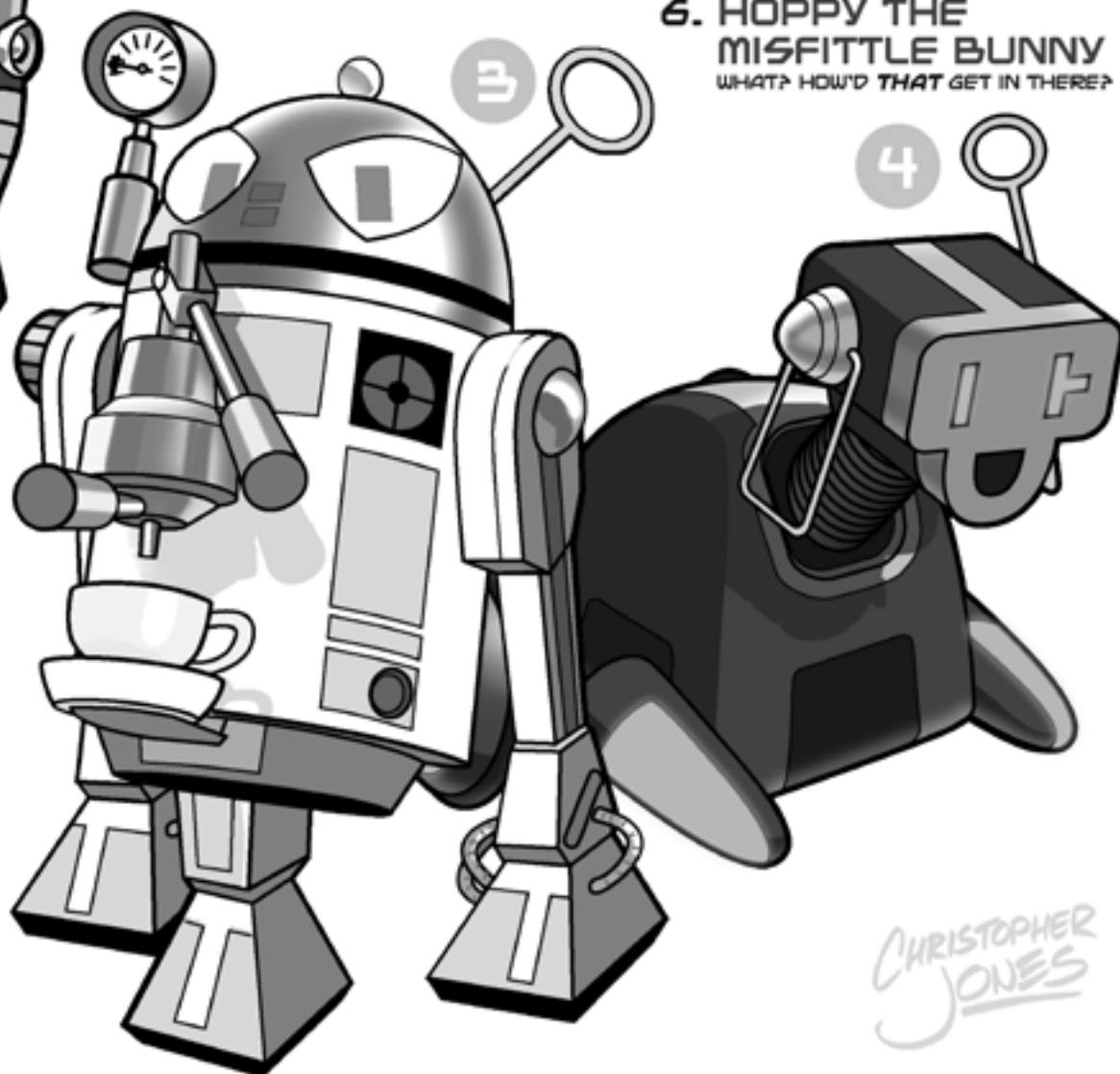
CONNIE'S PET DOG.

5. CONNIE MARK II

CONNIE'S YOUNGER (SLIGHTLY EVIL) SISTER. RUMOR HAS IT SHE'S JUST A TAD ENVIDIOUS OF CONNIE'S PLACE IN THE SPOTLIGHT.

6. HOPPY THE MISFITTLE BUNNY

WHAT? HOW'D THAT GET IN THERE?



SPECIAL THANKS

CONVERGENCE AND CONVERGENCE EVENTS

WOULD LIKE TO THANK EVERYONE WHO
HELPED TO MAKE CONVERGENCE 2011 HAPPEN.

That includes the members of our **Convention Committee**, the **CONvergence Steering Committee**, the **Convergence Events Directors**, our **volunteers**, **anyone who sat a panel**, **entered the Masquerade**, **performed on stage**, **held a room party** or **otherwise lent their knowledge, creativity and talents** to CONvergence 2011.

We would like to thank our wonderful guests of honor: **Jason Carter, Edward Douglas, Brian Keene, Seanan McGuire, Lynne Thomas, Anthony Tollin, Catherynne Valente, Brian Van Camp**, and **Greg Weisman**, as well as Special MainStage Musical Performers, **Paul and Storm**.

As always we thank the **Sheraton** and its **staff** for hosting CONvergence, and the **other area hotels** that took on some of the overflow!

Thank you to **Lou Frank** and **Holly Spotts** for their contributions of artwork for publications and merchandise.

Special Thanks to **Bill Stiteler, Jeremy Stomberg, Tim Wick, Tim Uren, Christopher Jones, Duck Washington, Jerry Belich, Melissa Friedman, Windy Bowlsby, Eric Knight**, and **Dawn Krosnowski-Malicsi** for their help in writing, directing and producing this year's sketches and videos for Opening and Closing Ceremonies, and our thanks to the **rest of their casts**.

Thank you to **Moments Shared Photography** (www.momentsshared.com) for their presence at this year's convention.

The Volunteers Department would like to thank **Ben Shelton**, Front End Manager at St.Louis Park Micro Center for partnering with us on the Uber-Gift for volunteers this year.

Thank you to **Skyline Graphics** for their help year-round with printing CONvergence publications.

Thank you to **all the attendees who became members** of CONvergence 2011. And finally, our sincere thanks (and apologies) to **anyone we forgot**. If you know someone who should be on this list, please let us know. There's still time to give credit where credit is due, both on our web site and in our Post Mortem Report published in a couple of months.

For MarsCon 2012, We're... Rockin' The Apocalypse!



March 9-11, 2012

Crowne Plaza
Hotel and Suites,
(Same Hotel, Different Name)

Bloomington, MN

www.marscon.org

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With Our Guests of Honor:

Artist Lukas Effinger

Authors Rob Callahan
and Catherine Asaro

Music Group
Consortium of Genius

Fans Vies & Wendell
of the Omega Podcast

And Many More to be announced!

Hours of Operation and Locations

REGISTRATION

Wednesday	3:00pm—6:00pm (Garden Court) (For Volunteers Only—come sign up!)
Thursday	9:00am—8:00pm (Garden Court)
Friday	9:00am—8:00pm (Atrium 8)
Saturday	9:00am—8:00pm (Atrium 8)
Sunday	Noon—30 minutes after Closing Ceremony (Atrium 8)

OPERATIONS (OPS) / THE BRIDGE

Verandas 2, 4 (2nd Floor, South Tower)

Opens	8:00am Thursday
Closes	6:00pm Sunday

AMERICAN SIGN LANGUAGE SERVICES (ASL)

Below are the hours ASL Interpreters will be available in CONvergence Central (Second Floor, South Tower) for people to contact us and request interpreters. We will have interpreters available any time there is Programming.

Thursday	Noon—5:00pm
Friday	9:00am—5:00pm
Saturday	9:00am—5:00pm
Sunday	9:00am—4:00pm

ART SHOW

Plazas 5—6 (First Floor, North Tower)

Wednesday	Noon—5:00pm	(Artist Check-in Only)
Thursday	10:00am—2:00pm	(Artist Check-in Only)
	2:00pm—7:00pm	(Gallery Open / Artist Check-in)
Friday	10:00am—7:00pm	(Gallery Open)
Saturday	10:00am—6:00pm	(Gallery Open)
	9:00pm	(Art Auction - Atrium 4)
Sunday	10:00am—2:00pm	(Art Pick-up & Sunday Sales)

ARTISTS ALLEY

CONvergence Central (2nd Floor, South Tower)

Thursday	2:00pm—6:00pm
Friday	10:00am—6:00pm
Saturday	10:00am—6:00pm
Sunday	10:00am—6:00pm

CINEMA REX MOVIE ROOM

Plaza 4 (1st Floor, North Tower)

Thursday	2:30pm—4:00am (Friday morning)
Friday	10:00am—4:30am (Saturday morning)
Saturday	10:00am—4:00am (Sunday morning)
Sunday	10:00am—6:00pm

CONNIE'S QUANTUM SANDBOX

Plaza 3 (1st Floor, North Tower)

Thursday	3:00pm—9:00pm
Friday	9:00am—Midnight
Saturday	9:00am—9:00pm
Sunday	9:00am—4:00pm

CONNIE'S SPACE LOUNGE

Verandas 3, 5, 6, 8 (South Tower, 2nd Floor)

Thursday	9:00pm—2:00am (Friday morning)
Friday	2:00pm—4:00pm
	9:00pm—2:00am (Saturday morning)
Saturday	2:00pm—4:00pm
	10:00pm—2:00am (Sunday morning)

(Smoothies only available during evening hours)

CONSUIITE

Cabanas 214—219 (2nd Floor, South Tower)

Opens	3:00pm Thursday
Closes	5:00pm Sunday

Grand Opening Party 3:00pm Thursday

DEALERS ROOM

Grand Ballroom West & Front Center (2nd Floor, South Tower)

Thursday	2:00pm—6:00pm
Friday	10:00am—6:00pm
Saturday	10:00am—6:00pm
Sunday	10:00am—4:00pm

DORIAN GRAY MEMORIAL LITERARY LOUNGE

Room 2201 (South Tower, 22nd Floor)

Thursday	12:30pm—1:00am
Friday	9:30am—1:00am
Saturday	9:30am—1:00am
Sunday	9:30am—4:30pm

CONVERGENCE EXPO

Bloomington & Edina Foyers (2nd Floor)

Thursday—Sunday 9:00am—7:00pm

Exhibitors including Fantasy Flight Games, Minneapolis Media Institute, Nerd-Kon, and more will be available

COF₂E₂ FREE COFFEE SHOP

Cabanas 114—116 (1st Floor, South Tower)

Thursday	3:00pm—3:00am (Friday morning)
Friday	7:00am—3:00am (Saturday morning)
Saturday	7:00am—3:00am (Sunday morning)
Sunday	7:00am—5:00pm

GAMING

(Vista Suites 22nd Floor, South Tower)

Gaming Suites (Suites 2203, 2204, 2206, 2207)

Thursday	2:00pm—12:30am (Friday morning)
Friday	10:00am—12:30am (Saturday morning)
Saturday	10:00am—12:30am (Sunday morning)
Sunday	10:00am—3:30pm

LAN Gaming (Suite 2205)

Thursday	5:00pm—2:00am (Friday morning)
Friday	12:30pm—2:00am (Saturday morning)
Friday	12:30pm—2:00am (Sunday morning)
Sunday	12:30pm—3:30pm

Open Gaming (Suite 2202)

Opens	2:00pm Thursday
Closes	3:00pm Sunday

HARMONIC CONVERGENCE (HARMCON)

Across from The Link (1st Floor, South Tower)

Thursday	8:00pm—3:00am (Friday morning)
Friday	9:00am—3:00am (Saturday morning)
Saturday	9:00am—3:00am (Sunday morning)
Sunday	9:00am—5:00pm

HOTEL DEPARTMENT HELP DESK

Near Sheraton Front Desk (1st Floor, South Tower)

Thursday	1:00pm—6:00pm
Friday	1:00pm—5:00pm
After Friday,	contact the Bridge (x7215) with any CONvergence Hotel Dept. issues.

KRUSHENKO'S

Cabana 118 (1st Floor, South Tower)

Thursday	5:00pm—6:00pm (Programming) 8:00pm—Midnight (Party)
Friday	11:00am—6:00pm (Programming) 8:00pm—1:00am (Party)
Saturday	11:00am—6:00pm (Programming) 8:00pm—2:00am (Party)
Sunday	11:00am—5:00pm (Programming) 7:30pm—Midnight (Party)

PROGRAMMING GREEN ROOM

Atrium 5 (2nd Floor, North Tower)

Thursday	Noon—10:00pm
Friday	9:00am—10:00pm
Saturday	9:00am—10:00pm
Sunday	9:00am—4:00pm

GPS CHARITY AUCTION

Atrium 1

Thursday	5:00pm—8:00pm
Friday	11:00am—8:00pm
Saturday	11:00am—8:00pm
Sunday	11:00am—2:00pm (Pick-up Only)

MASQUERADE

MainStage: Grand Ballroom East (2nd Floor, South Tower)

Participant Sign-up/Registration (in CONvergence Central, outside Grand Ballrooms)

Thursday	3:00pm—6:30pm
Friday	10:00am—Noon 1:00pm—5:00pm

Saturday Schedule for Participants

9:00am—10:00am	Performer Orientation (MainStage) (Mandatory for performers)
Noon—4:00pm	Technical Rehearsal (MainStage) Performers will be assigned a 15 minute slot during this time)
Noon—4:00pm	Workmanship Judging (Green Room) (Performer judging times will be assigned)
6:00pm	Show Call (Green Room)

Masquerade Performance (MainStage)

6:30pm	House Opens
7:00pm	Masquerade Show Begins

MERCHANDISE TABLE

CONvergence Central Coat Check (2nd Floor, South Tower)

Thursday	2:00pm—6:00pm
Friday	10:00am—6:00pm
Saturday	10:00am—6:00pm
Sunday	10:00am—4:00pm

THEATER NIPPON ANIME ROOM

Plaza 2 (1st Floor, North Tower)

Thursday	5:00pm—3:00am (Friday morning)
Friday	7:00am—3:00am (Saturday morning)
Saturday	7:00am—3:00am (Sunday morning)
Sunday	7:00am—3:00pm

VOLUNTEERS DEN

Cabana 222 (2nd Floor, South Tower)

Thursday	Noon—2:00am (Friday morning)
Friday	10:00am—2:00am (Saturday morning)
Saturday	10:00am—2:00am (Sunday morning)
Sunday	10:00am—4:30am

VOLUNTEERS TABLE / INFORMATION DESK AT CUG CENTRAL

CONvergence Central (2nd Floor, South Tower)

Wednesday	Noon—6:00pm
Thursday	Noon—Midnight
Friday	9:00am—11:00pm
Saturday	9:00am—Midnight
Sunday	10:00am—4:00pm 7:00pm—9:00pm

Garden Court and Special Events

FALLOUT SHELTER ARCADE

In 2010 we entered into a partnership with Fallout Shelter Arcade, Minnesota's only operator of the Virtual World Tesla II cockpit simulators. We are excited to have Fallout Shelter Arcade return at CONvergence 2011, where they will again bring their Tesla II cockpit simulators running BattleTech: Firestorm to Garden Court. These simulators are free to watch, and while there is a fee to play, Convergence Events receives a portion of the proceeds. Fallout Shelter Arcade also does monthly gaming events at their own location. Visit them at <http://falloutshelterarcade.com>.

GARDEN COURT AND SPECIAL EVENTS SCHEDULE

FRIDAY JULY 1

- 9:30am—11:30am **CBA Boffing (Garden Court)**
Come join the Cosplay Boffer Association and jump into battle dressed as your favorite fictional character. We have several different weapon combinations for you to pick from. We'll explain the rules, give you some tips, then off you go!
- 2:00pm **Dodgeball (Outdoors)**
Just like the game you played in grade school except this time you won't be the only person wearing glasses.
Angie Anderson, Laurie Richardson
- 3:00pm—5:00pm **Assassin's Guild Boffer Practice (Garden Court)**
Join the Talon Company Mercenaries and the Assassins Guild for boff weapon training and practice in preparation for Saturday's big event, The Assassins Guild Grand Boffing Tournament. To participate you must be 18 years or older, or 14 years old with consent of a legal guardian.
- 3:30pm—4:30pm **Tin Foil Hatties (Garden Court)**
The crew of the USS Behr'ak invites you to make your own tin foil hattie. The fashionable choice for any convention attendee!
- 6:15pm—7:45pm **Wizard Chess (Garden Court)**
Join the Gryffindor & Slytherin Commons party rooms for a live game of Wizard chess in the garden court! Harry, Hermione, Ron and some of your other favorite characters will be on hand for the event.

SATURDAY JULY 2

- 10:00am **Northstar Rollergirls (Outdoors)**
Watch the Northstar Rollergirls give a sci-fi introduction to this surprisingly geeky sport.

10:00am—Noon

11th Annual IKV WarHammer Invitational Bat'leth Tournament (Garden Court)

The Klingons return to CONvergence with their annual fund raiser for Diabetes. Their warriors have been practicing all year and it should be another great event!

11:00am

Marco Polo (Swimming Pool)

Marco! Polo! Yes, it's exactly what you think it is.

Angie Anderson

Noon—5:00pm

U.S.S. Nokomis hosts the 11th Annual Red Cross Blood Drive at CONvergence (Main Lobby)

If you haven't pre-scheduled your appointment, which can be done at www.redcrossblood.org, you can stop by the USS Nokomis room on Thursday or Friday night to do so. You may also stop by the lobby after 11:00am on Saturday to check for open appointments.

1:00pm—3:00pm

Steampunk Ballroom Dance Instruction

Join the members of GPS Geek Physique and learn ballroom dance steps in preparation for the Steampunk Fete in Mainstage after the Masquerade!

4:00pm—7:00pm

Assassin's Guild Boffing Tournament (Garden Court)

The Sixth Annual Assassins Guild Grand Calling all Wasters, Ghouls, and Super Mutants. The Talon Company Mercenaries summon you to test your mettle and see who has the will to survive. Cast yourselves into The Pit and be forged anew or die trying.

10:00pm—10:30pm

Formal Ball Dance Instruction-Recap (Garden Court)

If you missed the formal instruction in the Special Events courtyard Saturday afternoon, or just need to brush up on your foxtrot, then get into the Mainstage for a bit of instruction. Presented in partnership with GPS Geek Physique and Fred Astaire Dance Studio of MN sites. google.com/a/geekpartnership.org/physique www.fredastairemn.com/

SUNDAY JULY 3

1:30pm—2:30pm

The Shuharikan Dojo Aikodo Demonstration (Garden Court)

The Shuharikan Aikido dojo presents a demonstration of Yoshinkan Aikido. This martial art is required learning for members of the Tokyo riot police, yet is a peaceful, and powerful defensive art accessible to people of all ages and abilities



CVG ASL

AMERICAN SIGN LANGUAGE INTERPRETATION AT CONVERGENCE

Below are the hours ASL Interpreters will be available in CONvergence Central (Second Floor, South Tower) for people to contact us and request interpreters. We will have interpreters available any time there is Programming.

Thursday	Noon—5:00pm
Friday	9:00am—5:00pm
Saturday	9:00am—5:00pm
Sunday	9:00am—4:00pm

CONvergence is proud to again offer ASL services, and welcome hearing impaired fans to join us in our celebration of Science Fiction and Fantasy.

At the convention you will see interpreters at the front of some events and panels. If they ask for space in the front row, please respect such requests. You should also feel free to call on them if you need a hand (or two) to chat with a hearing-impaired fan.

If an interpreter is not available, other communication options are available including writing a note! Please join us in welcoming our hearing-impaired fans and interpreters.



Art Show and Auction

Plazas 5—6 (North Tower, 1st Floor)

Wednesday	Noon—5:00pm	(Artist Check—in Only)
Thursday	10:00am—2:00pm 2:00pm—7:00pm	(Artist Check—in Only) (Gallery Open & Artist Check-in)
Friday	10:00am—7:00pm	(Gallery Open)
Saturday	10:00am—6:00pm 9:00pm	(Gallery Open) (Art Auction—Atrium 4)
Sunday	10:00am—2:00pm	(Art Pick-up & Sunday Sales)

Art show will again be located in Plazas 5 and 6. As always, we'll have artwork of all kinds from across the country for you to browse and buy. There will also be **artwork awards** that you can vote on.

The **Art Auction** will start at **9:00pm on Saturday night** and will be located in Atrium 4, upstairs and across from the Art Show. Please note that the Auction will start at 9:00pm whether the Masquerade is finished or not.

If you have purchased art, you can come pick it up on Sunday between 10:00am and 2:00pm. If you are an artist, you can come pick up your art during that same time.



Artists Alley

CONvergence Central (2nd Floor, South Tower)

Thursday	2:00pm—6:00pm
Friday	10:00am—6:00pm
Saturday	10:00am—6:00pm
Sunday	10:00am—6:00pm

Artists this year include:

Doug Kallberg, Adam Sward, Marirose, Rob Stenzinger, Jay Hansen, Mark Stegbauer and more!

Artists Alley gives CONvergence attendees the chance to meet and greet artists, many of whom sell original works, and limited-edition prints and sketchbooks. Some even create original works of art on-demand, while you wait!

Look for Artists Alley in CONvergence Central, across from the Grand Ballroom/Dealers Room.



Cinema Rex Movie Room

Plaza 4 (1st Floor, North Tower)

Thursday 3:00pm—4:00am (Friday morning)
Friday 10:00am—4:00am (Saturday morning)
Saturday 10:00am—4:00am (Sunday morning)
Sunday 10:00am—6:00pm

Rex is thrilled to be back for the thirteenth year of CONvergence, and happy to play in the broad range afforded by this year's theme.

This year's special events in Cinema Rex include:

- We'll show an hour of shorts by independent filmmakers from Minnesota and the greater Midwest area.
- The locally shot and produced short feature *Curse of Yig*.
- Guest **Edward Douglas** of the Midnight Syndicate and actors **Brian Van Camp** and **Jason Carter** will introduce their film *The Dead Matter*.
- Teen filmmaker Emily Hagins will show her new comedy/horror feature *My Sucky Teen Romance* which also happens to be set at a sci-fi convention based on Convergence.
- Creepy and thoughtful, *True Nature* is one of the best independent films Rex has seen.
- Dr. Jim Kakalios will use the scientifically appalling 1960s film *Crack In The World* as the reason to discuss actual science in the context of how terrible this film really is in a live commentary event.

Cinema Rex is all about comfort, atmosphere, and great movies. Rex turns his film room into one big cozy living room filled with free concessions and puts the movies on a big screen with a great sound system. We show a variety of movies: classics that everyone should have seen, films that are painful to watch on a small screen, films that are fun to see with a crowd, and selections from past years' suggestion boxes.

Thanks to those who filled out comment cards in past years, we appreciate your input and hope to receive more this year. Rex reads every one personally, and your opinions and film suggestions are very helpful.

THURSDAY

- 2:30pm **Willy Wonka and the Chocolate Factory:**
G—1971—100 min.
dir. Mel Stuart w/Gene Wilder, Jack Albertson
Hold your breath, make a wish, count to three. We'll begin with a spin traveling in the world of my creation what we'll see will defy explanation. If you want to view paradise, simply come to Cinema Rex and view it!
- 4:30pm **Metropolis:** NR—1927—145 min.
dir. Fritz Lang w/Alfred Abel, Gustav Frohlich
A defining moment in science fiction film, and a defining moment for this year's convention theme, see the wondrous film as few before have seen it. A recently discovered print from Argentina, combined with another from New Zealand, has restored all but 8 minutes of the original vision of Fritz Lang's masterpiece. (with English subtitles)
- 7:00pm **Escape From L.A.:** R—1996—101 min.
dir. John Carpenter w/Kurt Russell and some other people
The past foretells that Kurt Russell will be servin' up some pizza in your future! (this showing captioned)



- 9:00pm **Trailer Park**
See what the future holds as Rex dishes out trailers for hot upcoming releases, as well as some independent shorts and other fun stuff.
- 10:00pm **The Mysterious Geographic Explorations of Jasper Morello:** NR—2005—26 min.
dir. Anthony Lucas
An airship navigator is haunted by his past in this dark, beautifully shot steampunk—style animated short that was nominated for an Academy Award.
- 10:30pm **9:** PG—13—2009—79 min.
dir. Shane Acker w/Christopher Plummer, Martin Landau, John C. Reilly
This is an epic movie set in a small scale. It's visually spectacular, and director Shane Acker's attention to detail succeeds in drawing viewers into the film's universe. It's not just "Steam Punk" it's "Stitch Punk" With a cast that includes Christopher Plummer and Jennifer Connelly, it's a must see.

THURSDAY CONTINUED

- Midnight **The Illusionist:** PG—13—2006—110 min.
dir. Neil Burger w/Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell
Class struggle in the Victorian era through the microcosm of one magician in whose love is a member of the wealthy elite. This film and *The Prestige* came out less than two months and both were excellent; come see the lesser-known of the two.
- 2:00am **Death Race 2000:** R—1975—84 min.
dir. Paul Bartel w/David Carradine, Sylvester Stallone
10 points for Grandma! This movie gives meaning to "blood sport." Who will be mowed down in the quest for cross-country glory?

FRIDAY

- 10:00am **Howl's Moving Castle:** PG—2004—119 min.
dir. Hayao Miyazaki
A vain and esoteric wizard takes a liking to a cursed hat shop girl in this Miyazaki film. Children, adults and vengeful witches with an eye for dazzling animation can't miss this one!
- Noon **Sky Captain and the World of Tomorrow:** PG—2004—106 min.
dir. Kerry Conran w/Gwyneth Paltrow, Jude Law, Angelina Jolie
Airships, robots, and super science mumbo jumbo are at the core of this stylized and fast paced homage to the old time serials.
(this showing captioned)
- 2:00pm **Best of 2010 Midwest Sci-Fi Short Film Festival**
Filmmakers from around Minnesota and the upper Midwest submitted short films of various geeky genres and styles. Come see some of Rex's favorites.
- 3:00pm **Curse of Yig:** NR—2011—33 min.
dir. Paul Van Stoetzel w/ Tim Uren, Amy Schweickhardt, Conor Timmis, Dawn Krosnowski
H.P. Lovecraft and Zealia Bishop's classic tale of terror is brought to the screen by Tim Uren and Paul Von Stoetzel! In 1929, a young academic visits the Guthrie Asylum in Oklahoma to learn more about the native tribal belief in the snake god, Yig. There she is confronted by a bizarre creature, the sole living survivor of the nightmarish Halloween of 1889. As she learns the tragic tale of Walker and Audrey Davis—early residents of the Oklahoma Territory—she too begins to fall under the spell of an unrelenting fear that time cannot diminish.
- 3:30pm **20,000 Leagues Under the Sea:** NR—1954—127 min.
dir. Richard Fleischer w/Kirk Douglas, James Mason, Peter Lorre
It's a whale of a tale my friends, my friends!
Disney's classic, number one live action adventure. Whether you're feeling nostalgic or missed this one, dive in!
- 6:00pm **The Dead Matter:** NR—2010—90 min.
dir. Edward Douglas w/Jason Carter, Brian Van Camp, Tom Savini
The premiere film by gothic horror band Midnight Syndicate. A vampire relic finds it's way to a woman mourning the loss of her brother— a woman who will do anything to get him back. Stick around to hear from the creator!

- 8:00pm **The Fountain:** R—2006—96 min.
dir. Darren Aronofsky w/Hugh Jackman, Rachel Weisz, Ellen Burstyn
The mind behind *Pi* and *Requiem for a Dream* does sci-fi. A heartbreaking exploration into love and death, mesmerizing visuals and an unforgettable score by Clint Mansell, Mogwai and the Kronos Quartet. Bring tissues and the explanation that, really, you got something in your eye.
- 10:00pm **The City of Lost Children:** R—1995—112 min.
dir. Jean-Pierre Jeunet, Marc Caro w/Ron Perlman and some French people
Mad scientists, circus freaks and french girls galore!
A cult scours the underbelly of the city to kidnap children and steal their dreams. Stunning, bizarre visuals and a extraordinary collection of dark, odd characters shine in this twisted French film.
(with English subtitles)
- Midnight **Vidocq:** R—2001—98 min.
dir. Pitof w/Gerard Depardieu and some other French people
This French supernatural thriller has all the trappings of the most recent Sherlock Holmes film. Beautifully photographed by the same cinematographer as *City of Lost Children*, it was the first full-length action film shot entirely with a digital camera. With highly experimental interlacing technology, the director moves from film like quality for dramatic effect to televisionesque video looks with motion blur for action sequences. (with English subtitles)
- 2:00am **Inception:** PG—13—2010—148 min.
dir. Christopher Nolan w/Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Ken Watanabe
Christopher Nolan directed one of the smartest geek films of the last several years. You probably saw it but you know you want to see it again, and what better place than Rex?

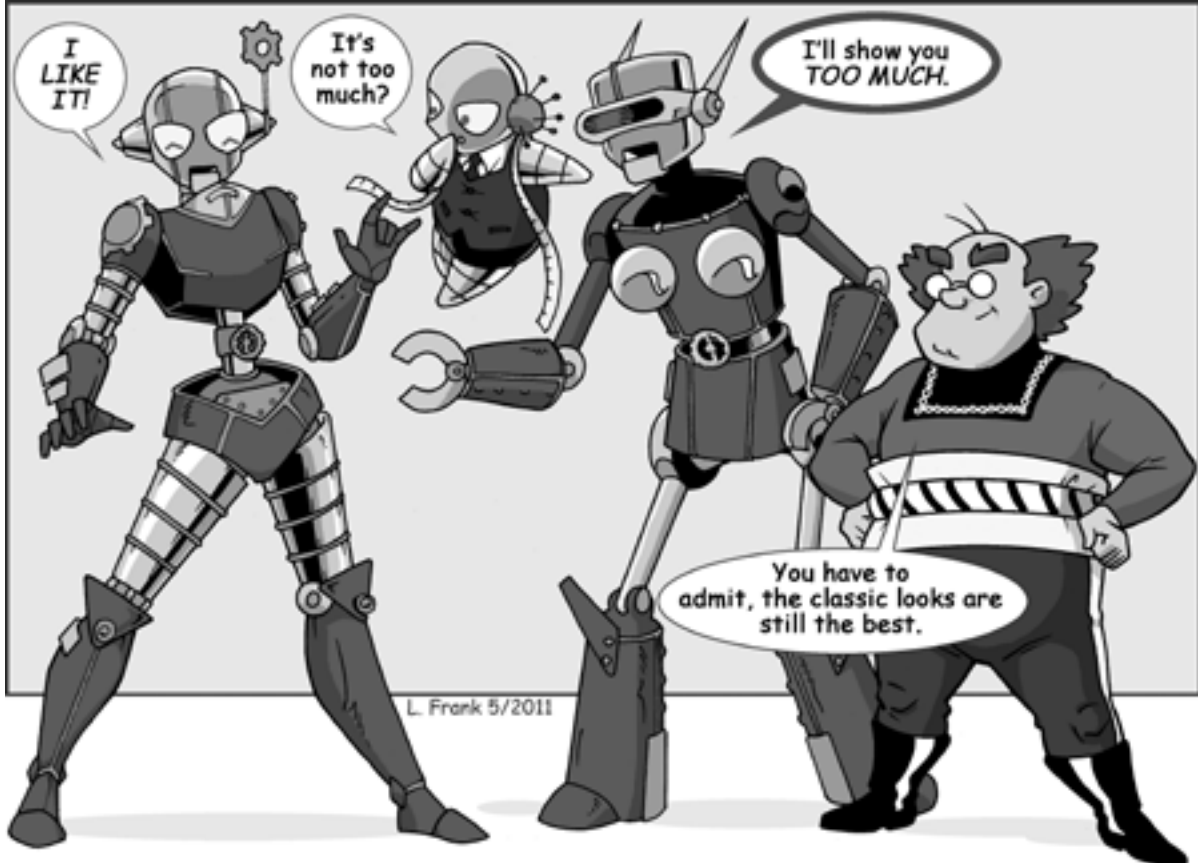
SATURDAY

- 10:00am **City of Ember:** PG—2008—90 min.
dir. Gil Kenan w/Tim Robbins, Bill Murray
A society created underground for the safe-keeping of humanity loses track of why they were put there. As technology breaks down, they must find a way out of the only world they know. This recent film was missed by many in the geek crowd but stylistically fits this year's theme quite well.
- 11:30am **Back To The Future II:** PG—1989—108 min.
dir. Robert Zemeckis w/Michael J. Fox, Christopher Lloyd, Lea Thompson
Save the clock tower, Doc!
- 1:30pm **Westworld:** PG—1973—88 min.
dir. Michael Crichton w/Yul Brynner, Richard Benjamin, James Brolin
Come see what vacation theme parks of the future have to offer. Move over Arnold...Yul Brynner was an unstoppable killing machine while you were still pumping iron and yodeling in the Alps!
- 3:00pm **My Sucky Teen Romance:** NR—2011—77 min.
dir. Emily Hagins w/Devin Bonnee, Tina Rodriguez, Lauren Lee, Elaine Hurt
Emily Hagins is back in Rex to introduce her new comedy which takes place at a sci-fi convention based on our very own *Convergence*: In a culture that is currently overrun with romanticized vampires, it is up to four geeky teenagers to defend their friend and beloved sci-fi convention from a group of very real, and very blood-thirsty vampires.

SUNDAY

- 5:00pm **Death Race 2000:** R—1975—84 min.
dir. Paul Bartel w/David Carradine, Sylvester Stallone
(See Thursday 2:00am listing for description)
(this showing captioned)
- 6:30pm **The Mysterious Geographic Explorations of Jasper Morello:** NR—2005—26 min.
dir. Anthony Lucas
(See Thursday 10:00pm listing for description)
- 7:00pm **The Prestige:** PG—13—2006—130 min.
dir. Christopher Nolan w/Hugh Jackman, Christian Bale, Michael Caine, Scarlett Johansson
A stylish period piece with Jackman and Bale battling for the best trick. The film is an exciting portrait of obsession and the dark competitive spirit of professional magicians, and fits quite nicely into the feel of this year's theme.
- 9:30pm **Inception:** PG—13—2010—148 min.
dir. Christopher Nolan w/Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Ken Watanabe
(See Friday night 2:00am listing for description)
(this showing captioned)
- Midnight **True Nature:** NR—2010—92 min.
dir. Patrick Steele w/Carolyn McCormick, Marianne Porter, Reg Land
This independent film from Ohio is the best looking indie-film Rex has seen. Dazzling visuals with truly creepy moments build real tension in this slow-burn character study. Supernatural? Conspiracy? This film will leave you thinking. Come see for yourself.
- 2:00am **Sky Captain and the World of Tomorrow:** PG—2004—106 min.
dir. Kerry Conran w/Gwyneth Paltrow, Jude Law, Angelina Jolie
(See Friday Noon listing for description)

- 10:00am **Willy Wonka & the Chocolate Factory:** G—1971—100 min.
dir. Mel Stuart w/Gene Wilder, Jack Albertson
(See Thursday 2:30pm listing for description)
(this showing captioned)
- Noon **Crack In The World (with Dr. Jim Kakalios):** NR—1965—96 min.
dir. Andrew Marton w/Dana Andrews, Janette Scott
Dr. Jim Kakalios will be back in Rex with another film where the science is so bad it's good. Ok, not good; but fun to watch with a real physicist telling you just how much they got wrong. Jeremy Stomberg & Paul and Storm join in the commentary fun.
- 2:00pm **City of Ember:** PG—2008—90 min.
dir. Gil Kenan w/Tim Robbins, Bill Murray
(See Saturday 10:00am listing for description)
(this showing captioned)
- 3:30pm **Metropolis:** NR—1927—145 min.
dir. Fritz Lang w/Alfred Abel, Gustav Frohlich
(See Thursday 4:30pm listing for description)
(with English subtitles)



Art By Lou Frank

CoF₂E₂ Free Coffee Shop

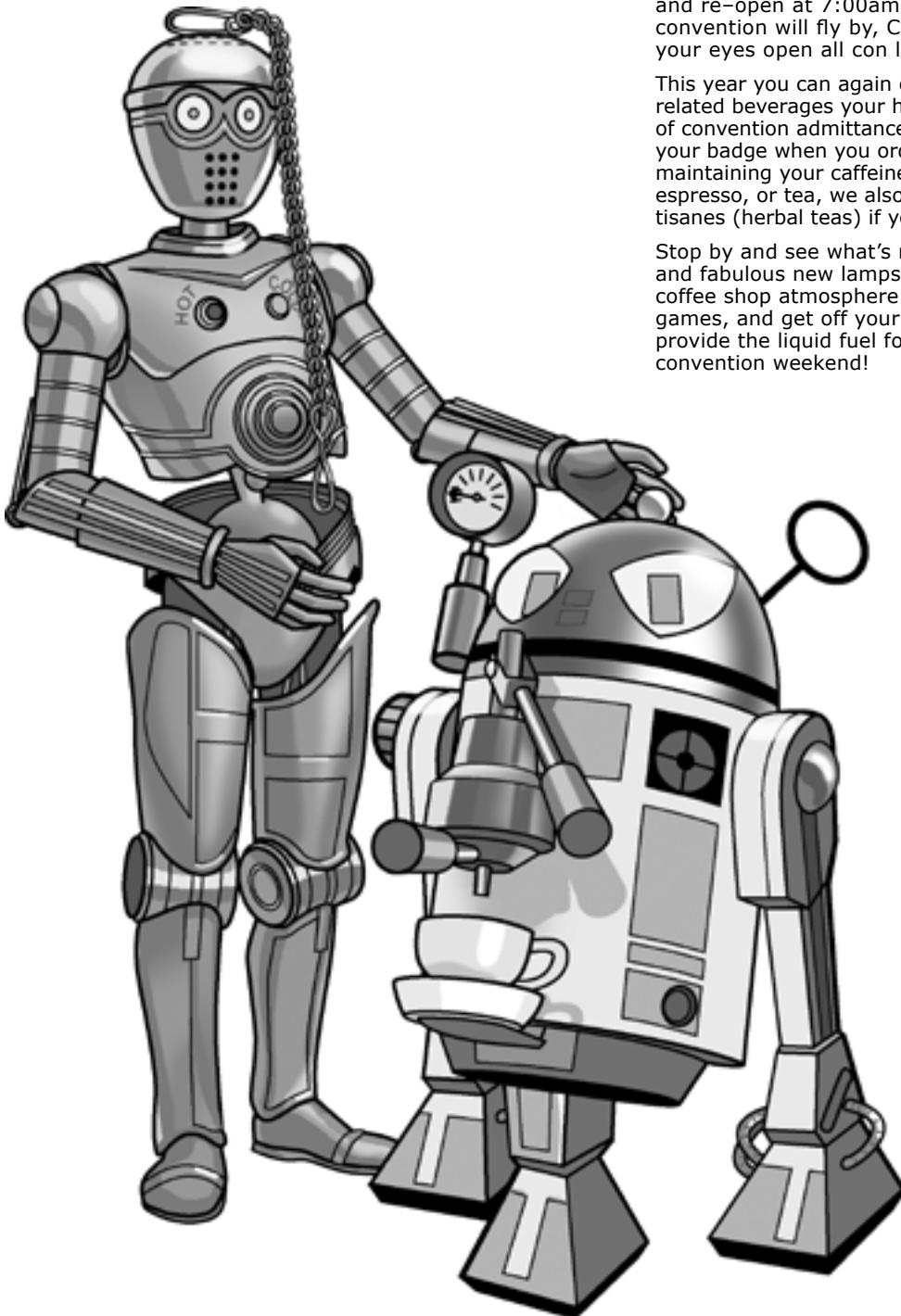
Cabanas 114—116 (South Tower, 1st Floor)

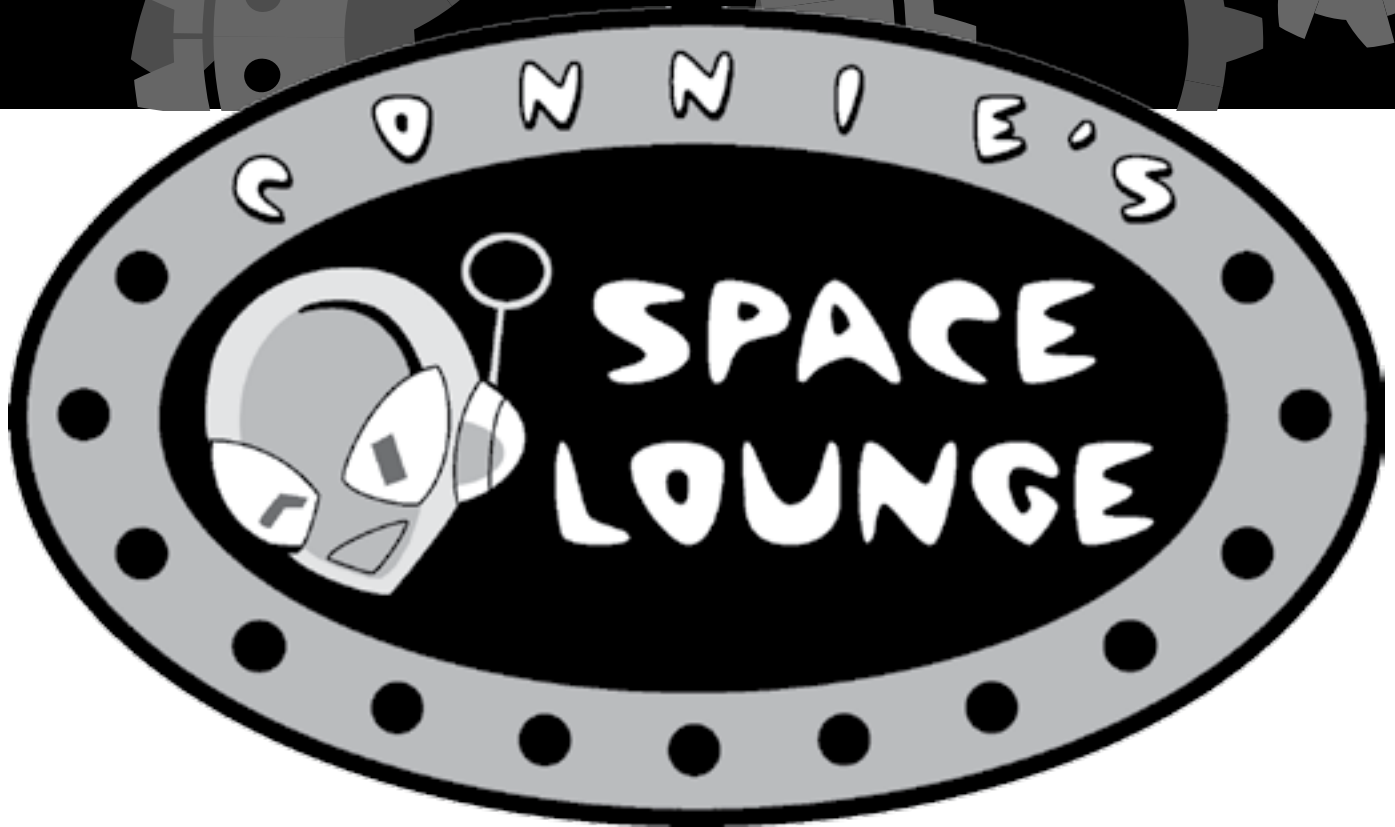
Thursday	3:00pm—3:00am (Friday morning)
Friday	7:00am—3:00am (Saturday morning)
Saturday	7:00am—3:00am (Sunday morning)
Sunday	7:00am—5:00pm

Your favorite **free java joint** is back again for CONvergence 2011! We are open into the wee hours of the morning each day but plan accordingly; we close at 3:00am and re-open at 7:00am. Since we know your four-day convention will fly by, CoF₂E₂ is available to help you keep your eyes open all con long.

This year you can again expect all the free coffee and tea related beverages your heart desires (with the purchase of convention admittance, of course; so be ready to flash your badge when you order that raspberry mocha). Besides maintaining your caffeine buzz in the form of coffee, espresso, or tea, we also serve a variety of steamers and tisanes (herbal teas) if you desire something more calming.

Stop by and see what's new: Chai steamers, organic coffee, and fabulous new lamps, or just take advantage of the coffee shop atmosphere to hang out with friends, play some games, and get off your feet for a while. CoF₂E₂ is here to provide the liquid fuel for you to get the most out of your convention weekend!





Verandas 3, 5, 6, 8 (South Tower, 2nd Floor)

Thursday 9:00pm—2:00am (Friday morning)
 Friday 2:00pm—4:00pm
 9:00pm—2:00am (Saturday morning)
 Saturday 2:00pm—4:00pm
 10:00pm—2:00am (Sunday morning)

(Smoothies only available during evening hours)

THE TIME AND SPACE LOUNGE

The future can go wrong in so many ways—and the Time and Space Lounge has seen them all. During the day you are safe making space crafts and playing in video game tournaments. Night by night we will take you through our past and into your future.

Damn! Space Travel is confusing. But not to us.

THURSDAY

9:00pm—2:00am **Time Travel: June 30, 2099 A.D.**
 Was it Cylons? Terminators? Replicants? Cybermen? We honestly don't know. We just know that they have control, and we're trying to keep our heads down and make a safe space for humans and aliens. If the Fruit Recombinator and the Sound Matrix are in the mood, we'll have the usual delicious smoothies and awesome music.

FRIDAY

2:00pm—4:00pm **Space Craft**
 9:00pm—2:00am **Time Travel: July 1, 3,000 A.D.**
 Dreaming of the perfect future? It's already happened, and the Time and Space Lounge was there. In fact, it was us. We're your future. Let the music soothe or invigorate you, drink a smoothie, try to forget the outside world and don't forget to take your medicine.

SATURDAY

2:00pm signup **Classic Video Game Tournament**
 10:00pm—2:00am **Time Travel: July 2, 40,000 A.D.**
 You can run, and run, and run. There's no safe-haven here, but you may find something you need or just a place to rest for a bit—hopefully with no motorcycle gangs or cannibals. We trade for oil, water, foodstuffs, and antiques from the old world.

Gaming

(Vista Suites 22nd Floor, South Tower)

Gaming Suites (Suites 2203, 2204, 2206, 2207)

Thursday 2:00pm—12:30am (Friday morning)
Friday 10:00am—12:30am (Saturday morning)
Saturday 10:00am—12:30am (Sunday morning)
Sunday 10:00am—3:30pm

Open Gaming (Suite 2202)

Opens 2:00pm Thursday
Closes 3:00pm Sunday

Scheduled LAN Gaming (Suite 2205)

Games marked "18+" are for players 18 and older. Games marked "Wi-Fi" are accessible via the hotel Wi-Fi from sleeping rooms in the Sheraton Hotel.

THURSDAY JUNE 30

5:00pm	Counterstrike (Wi-Fi)
7:00pm	Warcraft III
8:30pm	Open LAN Gaming
10:00pm	Team Fortress 2 (Wi-Fi, 18+)
11:30pm	Starcraft (18+)
1:00am	Open LAN Gaming (18+)

FRIDAY JULY 1

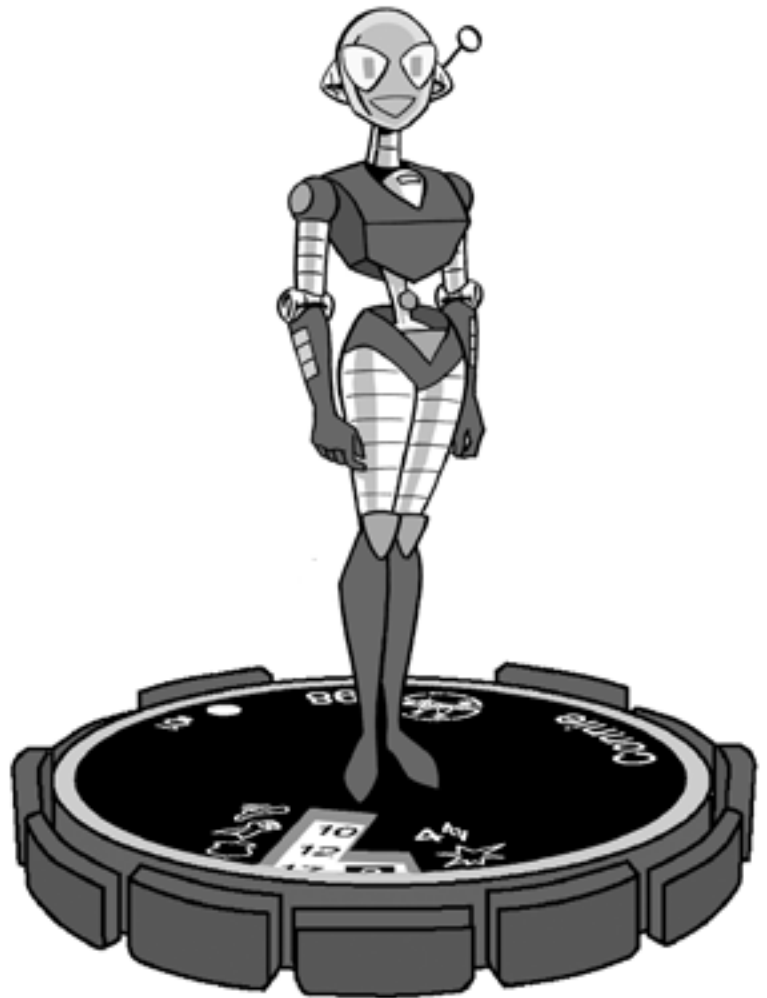
12:30pm	Starcraft
2:00pm	Open LAN Gaming
3:30pm	Counterstrike (Wi-Fi)
5:00pm	Team Fortress 2 (Wi-Fi)
7:00pm	Starcraft Tournament
8:30pm	Open LAN Gaming
10:00pm	Counterstrike (Wi-Fi, 18+)
11:30pm	Team Fortress 2 (Wi-Fi, 18+)
1:00am	Open LAN Gaming (18+)

SATURDAY JULY 2

12:30pm	Warcraft III
2:00pm	Open LAN Gaming
3:30pm	Team Fortress 2 (Wi-Fi)
5:00pm	Team Fortress 2 Tournament
8:30pm	Open LAN Gaming
10:00pm	Counterstrike (Wi-Fi, 18+)
11:30pm	Warcraft III (18+)
1:00am	Open LAN Gaming (18+)

SUNDAY JULY 3

12:30pm	Open LAN Gaming
2:00pm	Open LAN Gaming





Connie's QUANTUM SANDBOX

(Plaza 3, North Tower, 1st Floor)

HOURS OF OPERATION

Thursday	3:00pm—9:00pm
Friday	9:00am—Midnight
Saturday	9:00am—9:00pm
Sunday	9:00am—4:00pm

No convention would be complete without an activity room, and CONvergence is no exception! Born of the merge between the former Art and Science rooms, Connie's Quantum Sandbox is the CONvergence destination for all those wanting to get their hands dirty doing some art, some science, or a little of both! With an emphasis on activities (hands-on, interactive events) over panels, the Sandbox seeks to engage con-goers of all ages in fun and exciting experiences that will enrich CONvergence (and hopefully be a little fun, and maybe just a little dangerous, too). If you're curious, stop on by! We can be found in Plaza 3 throughout CONvergence.

And Introducing...Sandbox after Dark! Ages 18 and up are welcome to join us for projects designed with a more mature audience in mind.

SANDBOX RULES (yes, it does)

Here at Quantum Sandbox, we have a few rules, follow them to avoid sadness and loss. If you choose not to follow the rules we have laid out here, one of the Sandbox Co-Heads or Sub-Heads can and will ask you to leave and not return (at least for the rest of that day). If you lose anything (your dignity, a body part) it may not be returned, depending on its resale value.

Here are the rules for Connie's Quantum Sandbox:

- Do not leave your young (under 10) children unattended. If you do, you may find they have been sold into slavery or processed for component materials. You don't want to find out if we're kidding about this.
- If you are attending a science activity, NEVER put any of the activity materials into your mouth. You may not know what they are (even if you think you do), and you never know where they have been. This is where "ruin your day" takes on a whole new meaning.
- Follow ANY AND ALL instructions given by Sandbox staff and activity leaders. Some of our activities are legitimately dangerous and/or involve the use of dangerous implements. The safety of our patrons is foremost in our minds—we don't want you to get injured. So do what we tell you to.
- Do not abuse the Sandbox staff—we think very highly of and appreciate our volunteers (and we need them for the Sandbox to run effectively).

- Wait your turn. Lines may be long, especially during the hair-braiding and face-painting panels. We WILL get to you (although it might move faster if YOU decide to help us paint or braid!)
- Respect others and their property. This includes the property of the Sandbox staff—many of us bring our own materials to run our panels, and we do not appreciate people destroying them. Moreover, horseplay during science activities has a serious potential to injure someone.

LATEX WARNING:

Some of the events in the Sandbox (namely those that involve costuming and face- or body-painting) will probably involve the use of latex. Latex can cause a severe allergic reaction in some individuals—please know your sensitivity to latex and be prepared to take action should you come in contact with latex while in the Sandbox. The Sandbox staff will make every effort to keep the latex isolated while it is not in use, but we encourage our patrons to be safe and as cautious as necessary. If you have questions on latex use, feel free to ask one of the Sandbox staff members.

BLAST OFF THURSDAY

3:30pm—6:00pm

Facepainting

You always wanted to be a kitty, didn't you? You didn't? Well... You should have picked a less psychotic face artist.

Jim Shields, Matthew Bannerman, Angie Anderson, Sandy Darst, Nikita Rose Woltersen

8:30pm—9:00pm

Noisy Demonstrations

If things that go *boom* and *zing* hold your attention, come visit the Sandbox on Thursday evening. We'll have flashy demonstrations complete with science explanations and hands-on interaction. And it promises to be noisy!

Angie Anderson, Matthew Bannerman, Renee Petersen, Jim Shields

SCIENCE FRIDAY

9:30am—10:30am

Effin' Magnets

Magnets are a lot of fun. How Much fun? Come see this demonstration panel to have some fun with Physics! A great panel for kids of all ages.

Matt Lowry, Matt Kuchta

FRIDAY CONTINUED

- 11:00am—Noon **Dragonmaking By Committee**
Soft Sculpture Artist, Julie Bowman, will be leading all participants in creating a group "Dragon". She will provide the body parts. You provide the style and personality. Our new friend will be donated to the Geek Partnership Society (GPS) Charity Auction.
Julie Bowman
- 12:30pm—1:30pm **T-Shirt Modification**
Come learn how much fun an "old t-shirt" can be! Learn how to turn your old t-shirts into new designs, fun accessories, even household goods. Bring a shirt, and by the end you'll have something brand new to wear. Everyone will be asking, "What did you do to that t-shirt?"
Eli Effinger-Weintraub, Leora Effinger-Weintraub, Katie Hardy-Nave
- 2:00pm—4:30pm **Heart Dissection**
Come enjoy the dissection of an actual sheep heart! Matthew will lead us through an exploration of all major cardiac structures and their functions. This panel is teen+.
Matthew Bannerman
- 5:00pm—6:00pm **The Magic of Bubbles**
Make your own bubble blower and find out if you can blow bubbles that are squares or triangles. Delve into the magic of bubble shapes and bubbles in nature then make a bubble craft.
Dierdre Schultz
- 7:00pm—8:00pm **Catapult Capers**
Come build catastrophic catapults to hurl marshmallows. No, really, we're not going to let you hurl marbles. But the catapults will still be fun.
Renee Peterson
- 8:00pm—Midnight **Sandbox After Dark—Bodypainting**
If you've ever wanted to be a living canvas, come explore body painting during this collaborative art event. 18+ only—badged event! Allergy Warning: Latex
Jim Shields

PARTY SATURDAY

- 9:30am—10:30am **Soft Sculpture Pattern Making 101**
Learn to sculpt with soft things like fabrics! Our visiting expert, Soft Sculpture Artist, Julie Bowman, will be there to teach you and show off her excellent skills!
Julie Bowman
- 11:00am—Noon **Bento 101**
Cute lunches are not just for kids! Rediscover the fun in lunch breaks through the easy creation of edible art. Bring the family for a creative snack time! (Diet and allergy friendly ideas)
Jezabel Starfox
- 12:30pm—1:30pm **Jeweled Hairsticks**
Using basic jewelry techniques, you can add beads and charms to a pair of sticks, and put your hair up in style!
Sandy Darst

2:00pm—3:00pm

Fun With Crayons

We love crayons! Join us as we make rubbings, grate them, and melt them. Wait...what am I forgetting? Oh yeah! We'll color with them too!
Angie Anderson

3:30pm—4:30pm

T-Shirt Modification

What, This Old Thing? Come learn how much fun an "old t-shirt" can be! Learn how to turn your old t-shirts into new designs, fun accessories, even household goods. Bring a shirt, and by the end you'll have something brand new to wear. Everyone will be asking, "What did you do to that t-shirt?"
Leora Effinger-Weintraub, Eli Effinger-Weintraub, Electra Vincent

5:00pm—6:00pm

Pipecleaner Dragons

Soft Sculpture Artist, Julie Bowman will be teaching all ages how to make their own simple pipecleaner dragon. Modifications are also shown, and it can get crazy from there.
Julie Bowman

7:00pm—9:00pm

Craft Smorgasbord

Come and sample from a tasty variety of craft options—Comic Book Decoupage, Fun with Duct Tape, Sock Dolls, Horrible Beaded Creatures, and more! Enough to sate the hungriest craft lover!
Angie Anderson

TOUCHDOWN SUNDAY

9:30am—10:30am

Crayon's Corner

KIDS!! Bring your parents to this Exciting Story and Activity Hour. Crayon (Caryn Lengeek) leads this wonderful CONvergence staple.
Caryn Lengkeek

11:00am—Noon

Steam Century Craft Hour

Join us for a steampunk-themed craft hour. Create a mechanical collage, design your own airship, or color your own vintage paper dolls!
Steam Century

12:30pm—1:30pm

Polymer Clay

This versatile medium is perfect for recreating inexpensive costume pieces as well as modern art and is adaptable for all ages from the past through tomorrow! Come create something fun today!
Jezabel Starfox

2:00pm—3:00pm

Steampunk Necklace

Make your own one-of-a-kind necklace using found objects! Gears and gizmos, beads and computer chips, even hardware store bits can be added to a copper blank to create your very own statement.
Sandy Darst

3:30pm—4:00pm

Marbles and Mazes

Cardboard, Marbles and Gravity—come see what fun we can make!
Angie Anderson

Cabanas 214–219 (South Tower, 2nd Floor)

Open 24 Hours: Thursday 3:00pm—Sunday 5:00pm

ConSuite is a place where you can get between-meal snacks and soda free with your convention membership. We will be continually serving rice, chips, and candy. There will also be some breakfast food available in the morning, and watch for special treats such as sandwiches, nachos, pizza, and Chinese food. These "special treats" (we call them "Wow Foods") are put out at unannounced times on a first-come, first-served basis, so stop by often. In addition to catching a snack, there's lots of space to hang out and play board games with friends.

GRAND OPENING

Thursday at 3:00pm, ConSuite is hosting a Grand Opening event. Stop by for a snack, to meet the crew, and for special surprises!

UNDER NEW "SLIGHTLY EVIL" MANAGEMENT

After her failed attempt to take over CONvergence in 2010, Connie's slightly evil sister Connie Mark 2 assures us that she has reformed. At the request of our beloved robot mascot Connie, we have created a position for Connie Mark 2 with ConSuite, where she will be lending her image and behind-the-scenes support to this hub of the convention experience.

Connie said she hoped her troubled sister would find her time working in food service to be a character building experience.

When reached for comment, Mark 2 said she was excited about her new position with ConSuite, pledging to challenge the status quo with many new ideas about how to motivate volunteers. She also commented that she was pleased to be in a position to be in contact with almost every volunteer and member of the convention.

ConSuite leadership promises to keep a close eye on their newest volunteer...



L. Frank 5/2010

Art By Lou Frank

Dorian Gray Memorial Literary Lounge

Room 2201 (South Tower, 22nd Floor)

Thursday 12:30pm—1:00am
Friday 9:30am—1:00am
Saturday 9:30am—1:00am
Sunday 9:30am—4:30pm

Welcome to the Literary Lounge, a place for quiet reading, local authors, and panel discussions in an intimate and restful setting. High atop the South Tower of the Sheraton, the Literary Lounge is a great place to listen to reading and panels with a panoramic view of the surrounding area.

THURSDAY JUNE 30

10:00pm **Rob Callahan Reading**
Rob Callahan reads from his work.

FRIDAY JULY 1

- 11:00am **Richard Ristow Reading**
Rhysling Award winner Richard Ristow reads his work.
- 12:30pm **Broad Universe Rapidfire Reading**
Short readings by members of Broad Universe. With Catherine Schaf-Stumpf and Kathy Sullivan.
- 2:00pm **Seanan McGuire Reading**
Guest of Honor **Seanan McGuire** reads from her work.
- 3:30pm **Anna Waltz Reading**
Anna Waltz reads from her work.
- 5:00pm **Storytelling Slam**
Open to all interested storytellers—come and share your short stories in CONvergence's Storyteller Slam up in the Lit Lounge. With Phillip Andrew Bennett Low and Rob Callahan.
- 7:00pm **Gaylaxians Book Discussion Update**
About: The North Country Gaylaxians read 10 to 12 books a year in our monthly book discussions. We look for books with positive portrayals of GLBT situations and characters or from GLBT authors.
- 8:30pm **Roy C. Booth Reading**
Roy C. Booth, author of "Three Zombies and a Demon," will be reading from his work.
- 10:00pm **M. K. Melin Reading**
M. K. Melin reads from her work

SATURDAY JULY 2

- 11:00am **Tim Lieder Reading**
Tim Lieder reads from his own work.
- 12:30pm **Poetry Workshop**
Sandra Lindow returns to conduct another workshop for those interested in improving their skills as poets. The workshop will include a discussion of marketing, a writing exercise and sharing of results.
- 3:30pm **Catherynne Valente**
Guest of Honor **Catherynne Valente** reads from her work.

- 5:00pm **Michael Merriam Reading and Release Party**
Michael Merriam, author of "Should We Drown in Feathered Sleep" and "The Horror at Cold Springs", reads from his new novel, "Last Car to Annwn Station."
- 7:00pm **Dana Baird Reading**
Dana Baird reads from her work.
- 8:30pm **Damian Sheridan Reading**
Damian Sheridan reads from his work.
- 10:00pm **Douglas Hulick Reading**
Douglas Hulick reads from his work.

SUNDAY JULY 3

- 11:00am **Adam Whitlatch Reading**
Adam Whitlatch reads from his work.
- 12:30pm **Joel Arnold Reading**
Joel Arnold reads from his work.
- 2:00pm **Minn/Spec Reading**
Featuring Eli Effinger-Weintraub.
- 3:30pm **Open Mic Poetry Reading**
Hosted by Sandra Lindow, who will also read some of her own work.



Art By Lou Frank

Cabana 118 (1st Floor, South Tower)

Thursday 5:00pm—6:00pm (Programming)
8:00pm—Midnight (Party)

Friday 11:00am—6:00pm (Programming)
8:00pm—1:00am (Party)

Saturday 11:00am—6:00pm (Programming)
8:00pm—2:00am (Party)

Sunday 11:00am—5:00pm (Programming)
7:30pm—Midnight (Party)

Taking its name from a bistro in Larry Niven's *Ringworld*, Krushenko's has been a place for panels, parties and conversation for over 25 years. Here you will find discussions of Science Fiction and Fantasy in all their forms. Krushenko's connects CONvergence with other conventions in our area and with the rich traditions of Science Fiction and Fantasy fandom in the upper Midwest. From panels to parties, Krushenko's is **accustomed to serving alien guests!**

Eric M. Heideman, Krushenko's Founder/Manager
Edward E. Ness, Krushenko's "Number One"

THURSDAY JUNE 30

5:00pm **Robert Heinlein's Future History**
In the stories in his mega-collection *The Past Through Tomorrow* and several related novels, Heinlein set the gold standard for how to write a mostly consistent history of the future. What parts have come to pass? What parts worked well?
G. David Nordley, Rob Jensen

8:00pm **Open for Party**

FRIDAY JULY 1

11:00am **Remembering Clifford D. Simak, Gordon R. Dickson and Carl Jacobi**
Legendary Minneapolis science fiction/horror pulp writers remembered by **Anthony Tollin**, who knew them all.
Anthony Tollin

12:30pm **Metropolis**
It isn't hyperbole to say the language of science fiction filmmaking begins with "Metropolis" (1926). 2010 saw the film restored like never before. Discuss the most influential science fiction film and the rediscovered footage that had film geeks buzzing.
Melissa Kaercher, Tim Baldoni, Mike Hallenbeck, Tim Wick, Eric Heideman

2:00pm **Forbidden Planet**
With the passing of the great Anne Francis and Leslie Nielsen, the time has come to look back at this classic vision of the future. Monsters of the Id, Robby the Robot, C57D and Krell technology are as interesting now as they were in 1956.
Taylor Kent, Eric Heideman, Mike Hallenbeck, Tim Wick

3:30pm **Atlanta Nights: The Hoax, the Book, the Movie**
A preview of the forthcoming film from some of its creators. Proceeds from the film will go to the SFWA Emergency Relief Fund. We invite SFWA members join us for a reading from the infamous computer-generated chapter of the source novel.
Cynthia Booth, Roy C. Booth

5:00pm **Minn-Spec Meeting**
Come and learn about the Minnesota Speculative Fiction Writers, a 280+ member-strong organization.
Hilary Moon Murphy, Michael Merriam

8:00pm **Open for Party**

SATURDAY JULY 2

11:00am **Is Today Yesterday's Tomorrow?**
We will review concepts and predictions in science fiction from Mary Shelley, Verne and Wells to cyberpunk and steampunk. Which have come true? Do they need to come true for the books to stay important?
Doug Texter, Christoforo Pasquarette (mod)

12:30pm **Rivendell Group Discussion: The Works of Catherynne Valente**
Sponsored by the Rivendell Group, a fantasy-book discussion group that has met regularly since late 1973 or early 1974.
David Lenander

2:00pm **Success with Short Fiction—The Works of Eleanor Arnason**
In the '90s Minnesotan Eleanor Arnason switched from writing novels to short stories, novelettes, and novellas, gaining a wider readership. Let's talk about this high quality, often-quirky work.
David Lenander, Terry Garey

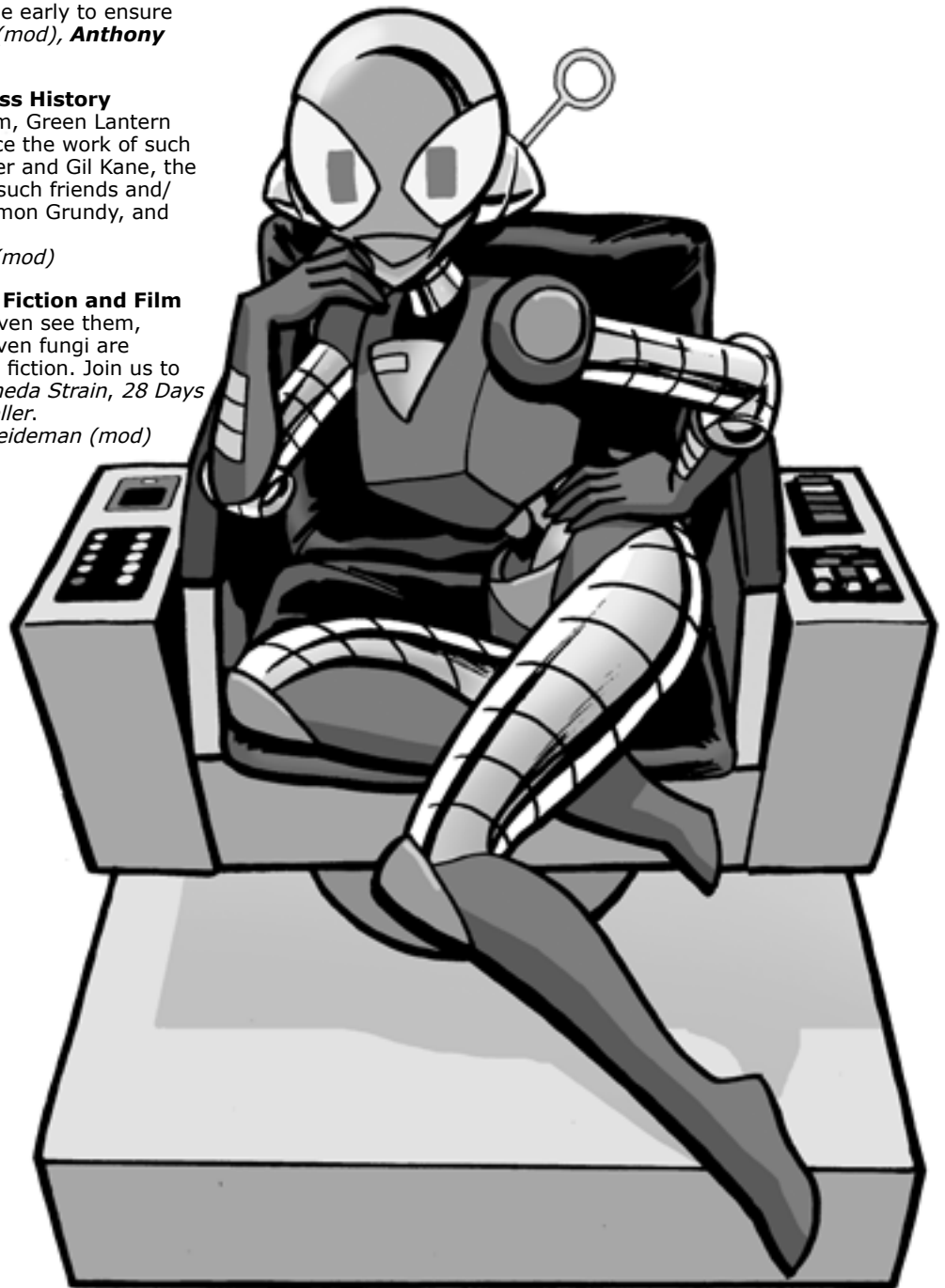
3:30pm **Minnesota Fandom—a First Person History**
Examining the development of Minnesota science fiction and comics fandom. **Anthony Tollin** published 1960s fanzines, was a committee member of Minicon 1, the first Minnesota science fiction convention, and was a guest at the first Minnesota Comics Convention.
Anthony Tollin

5:00pm **SF Writing Groups: The 2011 Scene**
This annual (since 1986) get-together of the Minnesota Imaginative Fiction Writers Alliance lets speculative fiction groups link with authors who are looking for a critique group.
Eric Heideman (mod), Haddayr Copley-Woods, Naomi Kritzer, Doug Hulick, Terry Garey

8:00pm **Open for Party**

SUNDAY JULY 3

- 11:00am **The Obama Era Space Program: The Journey Continues**
This sequel to last year's panel looks at how space exploration, robotic and human, is doing under the cash-strapped Obama administration.
Eric Heideman (mod), Michael Kauper, Ben Huset, David Buth
- 12:30pm **One on One with Anthony Tollin**
Part of our continuing series of Guest of Honor interviews conducted on camera for inclusion in our Video Yearbook. Presented in smaller rooms for a more intimate experience. Come early to ensure you get a seat. *Eric Heideman (mod), Anthony Tollin*
- 2:00pm **The Green Lantern: A Fearless History**
For 72 years before the new film, Green Lantern was a superior comic. We'll trace the work of such brilliant creators as Alfred Bester and Gil Kane, the careers of Green Lanterns and such friends and/or foes as Vandal Savage, Solomon Grundy, and Sinestro.
Anthony Tollin, Eric Heideman (mod)
- 3:30pm **Pathogens in Fact, Folklore, Fiction and Film**
Even though we usually can't even see them, viruses, bacteria, prions, and even fungi are important players in reality and fiction. Join us to discuss the likes of *The Andromeda Strain*, *28 Days Later*, and perhaps even *Old Yeller*.
Melissa Kaercher (mod), Eric Heideman (mod)
- 7:30pm **Open for Party**



Harmonic CONvergence

Across from The Link/First Floor, South Tower

Thursday 8:00pm—3:00am (Friday morning)
Friday 9:00am—3:00am (Saturday morning)
Saturday 9:00am—3:00am (Sunday morning)
Sunday 9:00am—5:00pm

Harmonic CONvergence (HarmCON) is our more intimate venue for live music and entertainment. The space will feature a blend of music and spoken word performances. Each year we look for musicians, comedians and other performers interested in using this space. If you or someone you know is interested in performing at CONvergence, contact us at harmonicconvergence@convergence-con.org.

HARMCON PANELS

In addition to performances, HarmCon is host to music-related panels throughout the weekend.

FRIDAY JULY 1

10:30am **24hr Songwriting Part A**

Five musicians share their music and then open themselves up to your creative juices. Come back in 24 hours to see what they accomplished with your suggestions.

Noon **Songs of the Past Made New**

The recreation, re-imagining of songs from the past.

SATURDAY JULY 2

10:30am **24hr Songwriting Part B**

Five go in...who comes out? The results are in! Come see the crazy antics of musicians who live on sugar and caffeine... Part Deux!

Noon **The Mysterious World of Electronic-ah!**

Join several musical panelists in their discussions and demonstrations of the curious world of beats, clicks, and clacks

SUNDAY JULY 3

10:30am **Unlock your own Kwisatz Haderach**

Join Dayna Jean for part lecture, part interactive panel where we explore the spiritual and healing power of the Human Voice. No musical experience required, only a sense of adventure and play. Come and sing!

11:30am **The Art of the Score/Soundtrack**

Without a fabulous score to encourage us to emote with the characters on the screen, where would TV and movies be? A discussion of what makes a great score and how soundtracks are an impactful marketing tool.

HARMCON STAGE SCHEDULE

THURS JUNE 30

8:30pm—9:30pm The Poor Nobodys
10:00pm—11:00pm Tongue in Geek Comedy
11:30pm—12:30am Bad September
1:00am—2:00am Falcon Arrow

FRIDAY JULY 1

9:00am—10:00am Mark Time / Ogle award winners
10:30am—11:30pm **Music Panel** 24hr Songwriting Part A
12pm—1:00pm **Music Panel** Songs of the Past Made New
1:00pm—2:00pm Riverfolk
2:30pm—3:30pm Gabriel Hilmar
4:00pm—5:00pm Rungumption
5:30pm—6:30pm Scott Keever
7:00pm—8:00pm The Long Straight Forever
8:30pm—9:30pm The Idisi
10:00pm—11:00pm Tongue in Geek Comedy
11:30pm—12:30am Dissociate
1:00am—2:00am GeeKaraoke

SATURDAY JULY 2

9:00am—10:00am Mark Time / Ogle award winners
10:30am—11:30pm **Music Panel** 24hr Songwriting Part B
12:00pm—1:00pm **Music Panel** The Mysterious World of Electronic-ah
1:00pm—2:00pm Possible Oscar
2:30pm—3:30pm Pieces
4:00pm—5:00pm Feng Shui Ninjas
5:30pm—6:30pm Ionosphere Casting Shadows
7:00pm—8:00pm Briar
8:30pm—9:30pm 19 Action News
10:00pm—11:00pm Tongue in Geek Comedy
11:30pm—12:30am The Dregs
1:00am—2:00am GeeKaraoke

SUNDAY JULY 3

9:00am—10:00am Mark Time / Ogle award winners
10:30am—1:30pm **Music Panel** Unlock your own Kwisatz Haderach
11:30am—1:00pm **Music Panel** The Art of the Score/Soundtrack
1:00pm—2:00pm Mark Time / Ogle award winners
2:30pm—3:30pm Pirates of Dreamtime
4:00pm—5:00pm Triple Depresso

Grand Ballroom East (2nd Floor, South Tower)

THURSDAY

- 5:30pm—6:30pm **Mark Time Radio Show**
The ANNUAL MARK TIME RADIO SHOW PROUDLY PRESENTS: SPANK MY DIRIGIBLE or DO YOU WANT FRIES WITH THAT? The HMSNCC.LTD Opossum is the most remarkable blimp ever built. It's powered by light, steam and dreams. There's just one problem—it's been stolen by a Princess on the run from a very sticky Orc. Starring Tim, Windy, Gordon Smuder, and the usual band of silly people plus a couple of highly placed unnamed guests of honor <http://www.greatnorthernaudio.com/>
Tim Wick, Jerry Stearns, Brian Price, Gordon Smuder
- 7:00pm—8:00pm **Opening Ceremonies**
Meet the 2011 Guests of Honor and hear all the latest highlights of what we have in store for you at CONvergence 2011.
Anthony Tollin, Brian, Keene, Jason Carter, Edward Douglas, Seanan McGuire, Lynne Thomas, Catherynne M. Valente, Brian Van Camp, Greg Weisman, Connie
- 9:00pm—10:00pm **Mad Scientist Smackdown**
Doctor, doctor, give me the news. I've got a bad case of KICKING YOUR ASS! The popular Smackdown event moves to MainStage. Join our gathering of "experts" as they decide who his the most maniacal mad scientist of them all!
Tim Wick (mod), Christopher Jones, Melissa Kaercher, Joseph Scrimshaw, Bill Stiteler, Jim Kakalios, Kelvin Hatle, Alee Ellingsberg, Brian Keene
- 11:30pm—? **Retro Dance**
Future through the past, past through the present. MainStage brings your our retro-themed dance night, an evening exploring classic dance music from disco to modern as well as an alien-fueled examination of futuristic remixes of older hits.

FRIDAY

5:30—6:30

Steam Century presents the Third Annual Steampunk Fashion Expo!

Steam Century is proud to present our Third Annual Steampunk Fashion Expo! Come and see this display of the finest in steampunk and neo-Victorian attire! Convention members wishing to participate in the Fashion Expo may sign up any time until 3:30:00pm Friday in the patio of Cabana 132. Participants should report to the Green Room in costume by 4:30:00pm Friday. No experience required! No skits/dialogue/performance—just fashion! No rehearsal required! Awards given for the most notable outfits! God Preserve the Queen!
Presented by Steam Century: Jack Barker; Shannon Green; Sarah McDole; Richard Miller

7:00pm—8:00pm

Paul & Storm

You may have heard them on the "Dr. Demento" or the "Bob and Tom" radio shows, seen them online at Homestarrunner.com or YouTube, or watched them perform live with Jonathan Coulton or in their touring geek cabaret W00tstock. <http://www.paulandstorm.com/>

9:00pm—1:00pm

Joseph Scrimshaw and The Comedy of Doom

In his new geek comedy show, Joseph Scrimshaw (Soylent Theater, Joking Envelope, Rifftrax Writer, Performer on JoCoCruiseCrazy) will foolishly attempt to perform a joke, story or improv scene about every major geek franchise and genre in less than an hour! <http://jokingenvelope.com/>

10:30pm—11:30pm

Vilification Tennis

The most offensive show comes back to CONvergence as they throw insults at each other. You've been warned. Seriously. We're not kidding. There will be collateral damage.
Tim Wick (mod)

12:30am—?

Atomic Dance

Our friend, the atom. We're going to bang out some atomic tunes until the wee morning hours. Dirty bomb bass, contaminated electro, and a live performance from electronic master DoublePlusTen that will leave you longing for your fallout shelter.

SATURDAY

- 9:00—1:00am **Masquerade Orientation**
This meeting is mandatory for all 2011 participants regardless of entry level. Please meet in MainStage
- Noon—4:00pm **Masquerade Technical Rehearsal**
- Noon—4:00pm **Masquerade Workmanship Judging**
(Located in MainStage Green Room)
- 7:00pm—9:00pm **Masquerade**
Our annual costume competition. Enjoy! See the fantastic costumes. Our half-time show is presented in partnership with Stand Up! Records and will feature some of the brightest local and regional stand-up comics in the Midwest.
www.standuprecords.com.
House doors open at 6:30pm.
- 10:00pm—10:30pm **Formal Ball Dance Instruction Recap**
If you missed the formal instruction in the Special Events courtyard Saturday afternoon, or just need to brush up on your foxtrot, then get into the MainStage for a bit of instruction. Presented in partnership with GPS Geek Physique and Fred Astaire Dance Studio of MN
<https://sites.google.com/a/geekpartnership.org/physique>
<http://www.fredastairemn.com/>
- 10:30pm—11:30pm **Victorian/Steampunk Fete and Ball**
- 11:30pm—? **Sci-Fi Dance**
Queen Victoria, meet the Apocalypse. We'll be starting the evening with a formal Victorian Ball. If you've missed the dance lessons earlier in the convention, don't worry—we'll go through a quick review before kicking off into a blended mash of baroque, chap-hop, techno-swing, and generally geeky faire. This will melt into our expanded strobe-free sci-fi themed dance hour, where we'll fill your ears with all the nerdy dance music you can handle. Once we've got you to the point you're not sure you can take any more, we'll unleash our full assortment of djs for an all-out assault on your dancing feet until the sun rises.

SUNDAY

- 11:30pm—12:30pm **19 Action News**
19 Action News hails from the Capitol of Rock & Roll—Cleveland, Ohio. The band was formed in 2007 by Jacob Dahlke and Joshua Gardner. With nods to a wide variety of influences, 19AN has crafted out a unique and unforgettable sound that seamlessly blends rock and roll with elements of underground hip-hop and indie pop. 19 Action News' debut album, *Our Time Has Come*, is a sci-fi concept album. In October 2010, 19AN released their second full-length studio album, *The Future is Bright*. With energetic live shows, bizarre experimentation, and superb songwriting, 19 Action News is quickly carving a name for themselves as Cleveland's premiere sci-fi indie rock Band. <http://19actionnews.net/site/>
- 1:00pm—2:00pm **Lojo Russo**
With raw energy Lojo Russo moves from sweet folk to roots rock without missing a beat. On stage she combines her sense of music with a sense of humor—sometimes outrageous, sometimes intense, always original. Lojo's band history reflects her style of music—a little bit of everything. She's played bass in a psychedelic jam band, mandolin in a Celtic group, and guitar in every kind of funk, folk, jazz, and jam combination you can imagine.
<http://www.lojorusso.com/>
- 3:30pm—4:30pm **Songbird: A Steampunk Fairytale**
Songbird is a steampunk fairie tale and alternate history, examining the fascinating cultural evolution that happened during the Victorian era, the issues that arise when technology replaces nature, and ridiculously overblown compound words. Songbird is based on Hans Christian Andersen's "The Nightingale", and will be built by the ensemble and told through puppetry and movement.
<http://www.uprightegg.com>
- 4:30pm—4:45pm **Lord of The Rings in 10 Minutes**
You have to see it to believe it
- 5:00pm—7:00pm **Closing Ceremony**
It is the end, but the moment has been prepared for...Say goodbye to our 2011 Guests of Honor, hear highlights from the weekend, and get the early word on plans for 2012!
Anthony Tollin, Brian Keene, Jason Carter, Edward Douglas, Seanan McGuire, Lynne Thomas, Catherynne M. Valente, Brian Van Camp, Greg Weisman, Connie

THEATER NIPPON ANIME ROOM

Plaza 2 (1st Floor, North Tower)

Thursday 5:00pm—3:00am (Friday morning)
Friday 7:00am—2:30am (Saturday morning)
Saturday 6:30am—3:00am (Sunday morning)
Sunday 7:00am—3:00pm

Theater Nippon is the CONvergence Anime Room, featuring a mix of classic Anime and new favorites, as well as Japanese-themed snacks!

This year saw some issues in finalizing our lineup of Anime programming in time for inclusion in this publication. Please refer to schedules posted at Theater Nippon and around the convention for information on this year's Theater Nippon selections.



Parties and Cabanas

Parties are always one of the most exciting parts of CONvergence, and you'll be hard pressed to find more fun outside of a dirigible. Oh wait, we have those too! In addition to two floors of poolside cabanas, parties can also be found in our Satellite Party Zone on the Fourth Floor around the corner and upstairs from the poolside. Don't miss them!

New in 2011, CONvergence has offered new ways to partner with our fabulous party hosts. The Party Partnership was designed and offered to our hosts to continue our efforts to give you the best parties possible! The parties below agreed to join the partnership and offer you longer hours and all around greatness! Thank you for your dedication.

- Campaign CONvergence '11
- Slytherin Commons
- Club NerdTron: Cloud 9
- Stand Up Records
- Club NerdTron: Goes Viral
- Terran Empire
- Gryffindor Commons
- The Brass Falcon
- IKV RakeHell
- The Cow Asylum
- Midnight at the Oasis
- United Federation of Planets
- Milliways, the Restaurant at the End of the Universe
- Vampire Hunters Union (VHU) Local 542
- Mos Icee Cantina
- Vice City
- Orange Crush
- Worship the Goddesses
- Perfectly Legitimate Spaceship
- X Marks the Spot
- Skepchick
- Xena's Speak Easy

Listed below are the official party rooms on all the party floors, as well as convention functions located in poolside cabanas (such as ConSuite, CoF₂E₂, and Krushenko's). The information here reflects what was provided to CONvergence at press time and is subject to change.

Thank you to all our fantastic party sponsors and hosts!

FIRST FLOOR

Cabana Party Name and Information

- 102 **Midnight at the Oasis**
Hosted by Smiling Lune Dance
 Friday 7:30pm—2:00 am
 Saturday 7:30:00pm—2:00am
 Come quench your thirst and feast your eyes on the lovely dancers of Smiling Lune and friends. Join us for hourly performances Friday and Saturday nights. Come shimmy with us! And remember...“No one is just friends with a belly dancer!”—William Shatner's girlfriend, Impulse 1974
- 103 **Club NerdTron: Cloud 9**
Hosted by Nerdtron Studios/Nerd—Kon
 Thursday 9:00pm—3:00 am
 Friday 9:00pm—3:00am
 Saturday 10:00pm—5:00am
 Sunday 2:00pm—10:00pm



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- 104 **Club NerdTron: Goes Viral**
Hosted by Nerdtron Studios/Nerd—Kon
 Thursday 9:00pm—3:00am
 Friday 9:00pm—3:00am
 Saturday 10:00pm—5:00am
 Sunday 2:00pm—10:00pm

Visit Club Nerdtron as we genetically alter the way you party & rave. Let us infect you with our futuristic way of life. Thursday infection begins, Friday it mutates, Saturday it spreads into Outbreak. Sunday we will aid you in your recovery. Join us as Club Nerdtron: Goes Viral.

- Cabana Party Name and Information**
- 105 **IKV RakeHell**
Hosted by IKV RakeHell
 Thursday 8:00pm—1:00am
 Friday 9:00pm—2:00am
 Saturday Post Masquerade—2:00am
 Warriors of the Universe Unite!! Cast off the Daisy Chains of the Borguise/Federation Imperialists and their running targ Romulan Lackeys. Join the Vanguard of the Klingon Empire the IKV RakeHell as we march valiantly forward into the bright future, The Warriors Paradise!
- 106 **Worship the Goddesses**
Hosted by Sarah Richard
 Friday 8:00pm—1:00am
 Saturday 8:00pm—1:00am
 Welcome back worthy worshippers! Whether song, gift or poem, the Goddesses will enchant your heart, inspire your creativity, and warm your soul. Relax with the Goddesses, or bring your own lovely Goddess and fall in love with each other again! Sip the Goddess nectar, and feel your worries slip.
- 107 **United Federation of Planets**
Hosted by USS Nokomis
 Thursday 9:00pm—Midnight
 Friday 7:00pm—Midnight
 Saturday 7:00pm—Midnight
 Come aboard the Original Starship Enterprise, the one that started it all! Enjoy replicated food, play games and have your picture taken with some of your favorite characters. When you're done, step through to the Mirror Universe next door for some agonizing fun..
- 108 **Terran Empire**
Hosted by World Defense Force
 Thursday 9:00pm—Midnight
 Friday 7:00pm—Midnight
 Saturday 7:00pm—Midnight
 Come aboard the ISS Enterprise for an agonizing good time. Visit with characters from the Star Trek that started it all, while enjoying some Red or Green (only you can judge which is best!). When you're done, step through to the United Federation of Planets next door for some square food and photo.
- 109 **Con of the North 2012**
Hosted by Con of the North
 Thursday 7:00pm—Midnight
 Friday 7:00pm—Midnight
 Saturday 7:00pm—Midnight
 We are the longest-running games convention in the Twin Cities. Now in our 20th year, we still strive to provide the best forum for game masters to present their games. Drop by for fun events, easy-to-learn card and board games, and traditional gamer fare on Thursday, Friday and Saturday night!
- 110 **GPS Clubhouse**
Hosted by Geek Partnership Society (GPS)
 Thursday 6:00pm—Midnight
 Friday 6:00pm—12:30am
 Saturday 6:00pm—1:00am
 The Club House is back, bringing with it all the friends of the Geek partnership clubs to share with you.
- 114—116 **CoF₂E₂**
A feature of CONvergence
 Thursday 3:00pm—3:00am (Friday morning)
 Friday 7:00am—3:00am (Saturday morning)
 Saturday 7:00am—3:00am (Sunday morning)
 Sunday 7:00am—5:00pm
 Free coffee, tea, and more! (See page 40 for more about CoF₂E₂)
- 118 **Krushenko's**
A feature of CONvergence
 Thursday 5:00pm—6:00pm (Programming)
 8:00pm—Midnight (Party)
 Friday 11:00am—6:00pm (Programming)
 8:00pm—1:00am (Party)
 Saturday 11:00am—6:00pm (Programming)
 8:00pm—2:00am (Party)
 Sunday 11:00am—5:00pm (Programming)
 7:30pm—Midnight (Party)
 Sunday 9:00am—4:00pm
 A space for panels, parties and conversation. (See page 47 for more details.)
- 123 **Anime Twin Cities**
Hosted by Anime Twin Cities
 Thursday 5:00pm—Midnight
 Friday 6:00pm—2:00am
 Saturday 6:00pm—2:00am
 Come and see some of your favorite AMVs, have some snacks, or just hang out as Anime Twin Cities brings their room party back again for more tunes, dancing, sing-alongs and fun!
- 124 **The Cow Asylum**
Hosted by Cow Asylum
 Thursday 6:00pm—11:00pm
 Friday 9:00pm—2:00am
 Saturday 9:00pm—2:00am
 The State of Wisconsin Cow Asylum: dance till the cows come home. Dancing today for a better tomorrow.
- 125 **Campaign CONvergence '11**
Hosted by Genevieve Woodward, Chris Whiting
 Thursday 8:00pm—2:00am
 Friday 8:00pm—2:00am
 Saturday 8:00pm—2:00am
 Where evil masterminds maneuver, manipulate, and murder their way to the presidency. (Just like the real election only not as depressing.) Take exit polls, play games, and cast your vote! See programming guide for our debate Friday at 7. Election results posted Saturday. Sponsored by The Guild of Calamitous Intent.
- 126 **Xena's Speak Easy**
Hosted by Xenaversity of Minnesota
 Thursday 7:00pm—Midnight
 Friday 7:00pm—Midnight
 Saturday 7:00pm—Midnight
 In the time of ancient ales, hard liquor and wines, a land in turmoil cried out for alcohol.
- 127 **Orange Crush**
Hosted by Jennifer Wolf, Genevieve Lessard, Kelly Cole
 Friday 8:00pm—1:00am
 Saturday 8:00pm—1:00am
 Come play with us at Orange Crush! Post your status to our wall and impress your friends with your vocabulary prowess on our giant Scrabble board! Enjoy orange treats and share some orange love!
- 128 **Stand Up Records**
Hosted by Stand Up Records
 Thursday 8:00pm—1:00am
 Friday 8:00pm—1:00am
 Saturday 8:00pm—1:00am
 We are proud to announce a comedy club/burlesque/comedy cinema for our debut appearance at CONvergence. We endeavor to focus on addressing yesterday's problems of tomorrow. Enjoy clean comedy and magic for the early crowd, a comedy concert film, and later, comedy for the nerdy adult and some burlesque to boot!

129 **Vice City**
Hosted by John Slight, Josh Sayotovich
 Thursday 7:00pm—1:00am
 Friday 7:00pm—1:00am
 Saturday 7:00pm—1:00am

Vice City is a celebration of old arcade and console games and the quirky vision of the future that only something dating from the late 1970s/early 1980s can have. March down memory lane, and generally just have fun.

130 **House of Toast**
Hosted by House of Toast
 Thursday 8:00pm—Midnight
 Friday 8:00pm—Midnight
 Saturday 9:00pm—1:00am

Come enjoy delicious toast with more than 100 toppings. But not all at once.

131 **SuperCon Beach Party**
Hosted by SuperCon
 Thursday 7:00pm—Midnight

Join us for an evening of fun Steampunk beach style! Grab your favorite bathing costume and towel and come on down to our Cabana for snacks and new friends. We'll be glad to tell you all about SuperCon, the pool assaults and art auctions. The best Comfy-Con we know!

131 **Wonka's Night Out**
Hosted by Daniel Mohr, Ryan Waldoch, Jules Mohr, Lyn Taylor
 Friday 8:00pm—1:00 am
 Saturday 9:00pm—3:00 am

Chocolate! Is there really anything else that needs to be said? Wonka returns with his Oompa Loompas, and of course more chocolate. Come and partake in the glory that is Candy Vodka, and other concoctions made specifically for you lucky people to try.

SECOND FLOOR

201 **X Marks the Spot**
Hosted by Zeppelin Steampunk Pirates of Love
 Thursday 6:00pm—Midnight
 Friday 6:00pm—2:00 am
 Saturday 6:00pm—2:00am

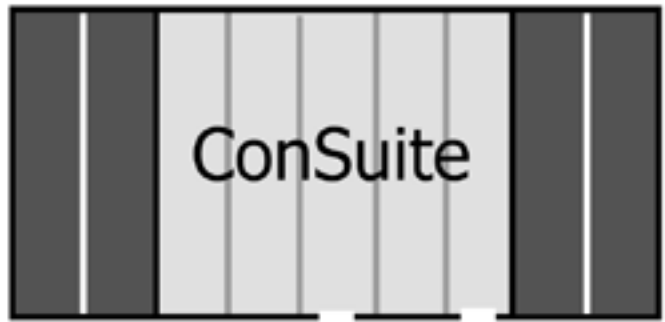
Come celebrate the return of the airship "X" from its maiden voyage. Help recover Captain James' Lost Booty, aid us with some reconnaissance, or just stop by for some good ole carousing.

202 **Perfectly Legitimate Spaceship**
Hosted by The Gangsternauts
 Thursday 8:00pm—1:00 am
 Friday 9:00pm—3:00 am
 Saturday 9:00pm—3:00 am
 Sunday 8:00pm—1:00am

This is a perfectly legitimate spaceship for perfectly legitimate spacemen. If it was a speakeasy, we would say it's a speakeasy, capice?

203 **Children of Dagon**
Hosted by Sean 'O' Nelson And Arik Xist
 Friday 8:00pm—Midnight
 Saturday 8:00pm—Midnight

"Damn fine coffee, and HOT!" –Agent Cooper Seize the discomfort and discord! The Children of Dagon will disenchant with visual discourse. Art and AV installments with a vibe of disarrangement for your discontent. A Black Lodge replica will surround this dissemination. Disarm yourself with free alcohol and discuss your distaste.



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204 **Sci Fi 70s**
Hosted by Marscon 2012 Rockin The Apocalypse
 Friday 8:00pm—1:00am
 Saturday 8:00pm—1:00am

Rockin the apocalypse! Join Marscon as we rock our way to our 2012 convention.

205 **Bollywood Follies**
Hosted by Beth Scudder and Windy Bowsby
 Friday 8:00pm—1:00am
 Saturday 8:00pm—1:00am

4000 years perfecting flirtation & innuendo, not to mention some fabulous dance moves. Want to be the courtesan with the heart of gold, swarthy kidnapper, or star-crossed lover? Learn how from the gorgeous specimens of the Bollywood screen— and see what YOU'd look like as a Hindi movie star!

SECOND FLOOR CONTINUED

Cabana Party Name and Information

- 205 **Gaylaxicon 2012**
Hosted by Gaylaxicon
 Saturday 7:00pm—Midnight
 Gaylaxicon returns to the Twin Cities in 2012! Meanwhile, join the Gaylaxians at Sci-Fab, celebrating everything fabulous about science fiction and fantasy. And we'll have root beer floats, again!
- 206 **Minicon 47**
Hosted by Minicon
 Thursday 9:00pm—1:00am
 Friday 9:00pm—2:00am
 Saturday 9:00pm—2:00am
 Sunday 9:00pm—2:00am
 Minicon 47 Welcomes author Ted Chiang, Fanzine editor Chris Garcia and artist Frank Wu as guests of honor.
- 207 **The Brass Falcon**
Hosted by The Brass Falcon—Aerial Privateers
 Friday 9:00pm—2:00am
 Saturday 9:00pm—2:00am
 Captain McClelland's crew of aerial privateers have docked at CONvergence, but these mercenaries are on shore leave, and the captain is looking for new recruits. Come, tour the airship, take a spin with the time machine, and have a taste of adventure!
- 208 **Captain Kirk's House of Ill-Repute!**
Hosted by ValleyCon/Tony Tilton
 Friday 8:00pm—Midnight
 Saturday 8:00pm—Midnight
 Captain Kirk will again host a party room with some classic fun video, a swingin' 60's dance-off, Captain Kirk's 2-fisted punch and much more!
- 209 **Ales from the Crypt**
Hosted by Crypticon
 Thursday 7:00pm—1:00am
 Friday 7:00pm—1:00am
 Saturday 7:00pm—1:00am
 Sunday 7:00pm—1:00am
 Crypticon presents: Ales from the Crypt! The Zombie Guys are back with more Embalming Fluid, Brain Aneurysms, Mausoleum Mudslides, and of course Zombie Snot! Come up to the Crypt and see what else we've dug up.
- 210 **Deadly Delights: A Link to the Past**
Hosted by Deadly Delights
 Thursday 7:00pm—1:00am
 Friday 7:00pm—1:00am
 Saturday 7:00pm—1:00am
 Deadly Delights Proudly Presents: Legends of Zelda. Link has come to Convergence and with him brought a few friends but most importantly CAKE! Come to a time where money was hidden in pots, people drank mana potions and your health was measured in hearts.
- 214—219 **ConSuite**
A feature of CONvergence
 Opens 3:00pm Thursday
 Closes 5:00pm Sunday
 Grand Opening Party 3:00pm Thursday
 Snacks, beverages and socializing around the clock! (See page 45 for more info on ConSuite)

222

Volunteer's Den

A feature of CONvergence

Thursday Noon—2:00am
 Friday 10:00am—2:00am
 Saturday 10:00am—2:00am
 Sunday 10:00am—4:00pm

A place for convention volunteers to hang out, relax, and maybe even get a massage!

223

Green Lantern Corps

Hosted by MN Super Heroes United

Friday 9:00pm—2:00am
 Saturday 9:00pm—2:00am

In Brightest Day, we're all abed, in Blackest Night, let's party instead! Prepare yourself for a trip to the Green Lantern Corps HQ to celebrate the new Green Lantern Movie! We will be serving power jello shots, beverages, and snacks. There will be a superhero cartoon all night marathon!

224

Milliways, the Restaurant at the End of the Universe

Hosted by Cory & Tabitha Schaak

Friday 7:00pm—Midnight
 Saturday 7:00pm—Midnight

At Milliways we serve all creatures that happen by! We offer homemade and fresh baked cookies with non-alcoholic milk shots! We also provide entertainment with the "Hitchhikers Guide to the Galaxy" till 11pm when we have Vogon Poetry hour! So bring your best and worst poetry to share for prizes!

225

Gryffindor Commons

Hosted by The DreamStitcher

Thursday 9:00pm—2:00am
 Friday 9:00pm—2:00am
 Saturday 9:00pm—2:00am

Come hang out in Hogwarts' Gryffindor Commons, nibble Bernie Bott's Beans, sip some Butter Beer, and cram for your O.W.L. exam (prizes awarded). Meet Hogwarts Professors, Harry, or even Hagrid. Join us for dancing, singing, and some wizard chess!

226

Slytherin Commons

Hosted by Delora Wade

Thursday 9:00pm—2:00am
 Friday 9:00pm—2:00am
 Saturday 9:00pm—2:00am

Fancy the darker side of the Harry Potter world? Come join Death Eaters, Snatchers, and other students of Slytherin House. Maybe you'll meet Bellatrix, or Draco, or even "He Who Must Not Be Named" while you down Butter Beer, or struggle through the hardest N.E.W.T exams ever!

227

Skepchick

Hosted by The Skepchicks

Thursday 8:00pm—1:00am
 Friday 8:00pm—1:00am
 Saturday 8:00pm—1:00am

Your favorite geek girls are back again! Join the Skepchicks and friends in our spaceship for fun activities, lively conversation, swag, and don't forget to raise a Buzzed Aldrin shot with us and toast SCIENCE!

- 228 **Assassin's Guild Presents:
Talon Company Mercenaries**
Hosted by The Assassin's Guild
Thursday 7:00pm—Midnight
Friday 8:00pm—1:00am
Saturday 8:00pm—1:00am
Sunday 12:00pm—5:00pm
Do you live in the wasteland? Do you like to scream the name of your organization as you charge into combat? Then our party is the place for you! Come join the mercenary group Talon Company. We will have fun, games, refreshments & combat for the irradiated psychopath in you.
- 229 **Wayne Manor**
Hosted by Dave Willis, Kimo Kuppe
Friday 8:00pm—3:00am
Saturday 8:00pm—3:00am
Gotham's Cock-of-the-Walk is summoning all fops and dandys to come to his abode for merriment most extraordinary! Arboreal alcoholic libations will be served and "Gotham by Gaslight" will be given away to the best dressed villain. Will you discover what lies beyond the extremely suspicious .
- 230 **D-Notice**
Hosted by Twin Ports Gaming & Sci Fi
Thursday 9:00pm—1:00am
Friday 9:00pm—2:00am
Saturday 9:00pm—2:00am
Welcome to D-Notice. Stop in and take a spin on the wheel of Miss fortune, check out our red room, and have some of our famous shaktrain steak ball along with our biogentic drinks. Last but not least, don't forget the Caution tape.
- 231 **Mos Icee Cantina**
Hosted by Minnesota Force
Friday 8:00pm—1:00am
Saturday 8:00pm—1:00am
A long time ago, . . . Some of the greatest sci-fi films ever began with these words. If that doesn't represent "Tomorrow Through The Past" nothing does. Visit the Mos Icee Cantina to mingle with scum and villainy, savor a frosty snow cone, and enjoy the music of the Modal Nodes.
- 232 **Pig's Eye Park Dirigible Landing**
Hosted by Vampire Hunters Union (VHU) Local 542
Thursday 7:00pm—1:00am
Friday 7:00pm—1:00am
Saturday 7:00pm—1:00am
Sunday 8:00pm—1:00am
Join us in Pig's Eye Park for an evening of revelry and well wishes. We will be sending a group of explorers to the uncharted wilds of Africa to hunt vampires of legend. Join us Sunday night for our brand new "dead vampire"
- 401 **SPIRE, Year 3.14**
Hosted by Seeking Perfection in Reality Engineering
Friday 7:00pm—11:00pm
Saturday 7:00pm—11:00pm
SPIRE is back for its 3.14th year, so naturally we have Pie (and 3 kinds of punch)! Come expand your mind with art, games, psychedelic music and far-out ideas. We celebrate the geek experience as a path to enlightenment, so come exalt (or exult) in fun and imagination with us.
- 402 **Jews in Space**
Hosted by Hannah Stein, Jessica Zehavi, David Zehavi
Friday 6:00pm—10:00pm
Saturday 6:00pm—10:00pm
Celebrating all things geeky and Jewish! Join us Friday night for free matzo ball soup (vegetarian) and Saturday night to end the Sabbath. Nosh, kibbitz, and (inevitably) play Jewish Geography (or Jewish Apples to Apples). Non-Jews are of course welcome, you know you all hang out on J-Date anyway.
- 404 **Tardis Tea Society**
Hosted by Tardis Tea Society
Thursday 8:00pm—Midnight
Friday 8:00pm—Midnight
Saturday 8:00pm—Midnight
Sunday 1:00pm—5:00pm
Step through the familiar blue doors and enter the newly upgraded Tardis. We serve tea, ginger beer, English muffins (with jam and butter) and extra goodies found on our adventures. Watch some of your favorite Doctor Who episodes and regenerate before you move on to your next galaxy or party.

Volunteers

CONvergence is a volunteer-run event and couldn't exist without countless hours of work from hundreds of dedicated fans. That's true from the Department Heads and Staff of the Convention Committee to the at-con volunteer who works a single hour as a badger.

That's right, you can be a part of the team that makes the convention run by volunteering your time at the convention. Some people spend dozens of hours helping out at-con (and more during the year), but you can volunteer for as little as a single hour and that hour is highly valued. Lots of essential CONvergence functions—from badging to moving stuff where it needs to go—are carried out by volunteers who are scheduled at the con.

The Volunteer Department puts CONvergence Members looking to help out at the con where they are needed. Volunteering a single hour gets you a Volunteer Button and earns you access to perks like our Volunteer Den at the convention, and our Volunteers Party a few weeks after the convention. You also earn Connie Points, which can be spent on lots of nifty stuff!

For those who love to help out that rack up 15-hours or more of volunteer time, you can earn a Volunteer T-shirt. These collectible shirts are unique each year, and can't be purchased. You can only get them by volunteering, which to us makes them a badge of honor!

Stop by the Volunteer Table in the CONvergence Central area outside the Grand Ballrooms. They'll tell you where we need your help, how to track your hours, and get you started.

VOLUNTEER TABLE / INFORMATION DESK AT CVG CENTRAL

**CONvergence Central (Outside the Grand Ballrooms,
Second Floor, South Tower).**

Wednesday Noon—6:00pm
Thursday Noon—Midnight
Friday 9:00am—11:00pm
Saturday 9:00am—Midnight
Sunday 10:00am—5:30pm, 7:00pm—9:00pm

The Volunteer Table is our primary at-con location to coordinate and gather volunteers. The table is located at the entrance to CONvergence Central. You can also redeem your Connie Points here! Stop by sign up and see what your Connie Points can get you!

VOLUNTEERS' DEN

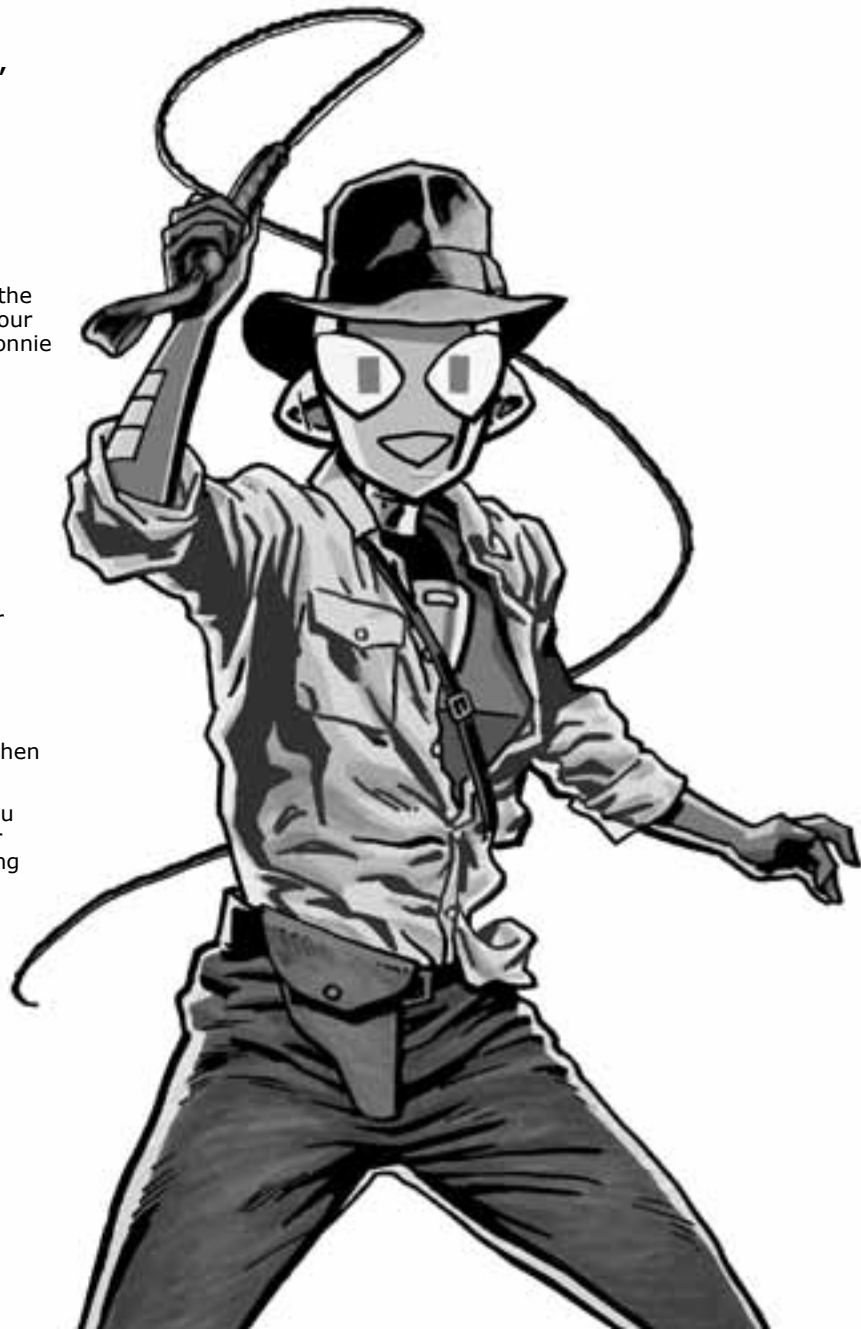
Cabana 222 (2nd Floor/South Tower)

Thursday Noon—2:00am (Friday Morning)
Friday 10:00am—2:00am (Saturday Morning)
Saturday 10:00am—2:00am (Sunday Morning)
Sunday 10:00am—4:00pm

The Den is a place for our valued Volunteers to relax after their shift, have a massage or just hang out with other volunteers. All you need is a Volunteer Button, ConCom Badge, or your signed Volunteer Card to show you've volunteered as much as a single hour for CONvergence!

You'll find us next door to ConSuite so grab a bite to eat then come in and relax!

Remember to check with our Volunteer Staff on duty if you need a couple extra hours to get your Volunteer T-shirt or earn more Connie Points. They will help you find something you will enjoy!



Guest of Honor Appearances

We want to make sure that you have every possible opportunity to meet and enjoy our Guests of Honor while they are here with us at CONvergence. Below is a listing of the panels and appearances scheduled for our 2011 Guests. For a more detailed description of these panels, refer to the listing starting on page (X).

There will be signing sessions by our Guests of Honor and other attending professionals at our Autograph Table located across the hall from the Bloomington Room. More may be scheduled than listed here—please check the schedule posted there for the latest scheduled signings.

ANTHONY TOLLIN

Thursday	10:00pm	How the Pulp saw the Future	Lit / Bloomington Rm
Friday	9:30am	Sanctum Publications: Reprinting the Pulp	Lit / Bloomington Rm
	11:00am	Remembering Clifford D. Simak, Gordon R. Dickson and Carl Jacobi	Krushenko's / Cabana 118
	3:30pm	Doc Savage: The Man of Bronze	Side Dish / Atrium 3
	5:00pm	Adrienne Roy and the art of Coloring Comics	Comics / Atrium 2
Saturday	11:00am	Elaborate Death Traps and Why They Never Work.	Side Dish / Atrium 3
	12:30pm	Origins of the Superhero: The Shadow's 80th Anniversary.	AV / Atrium 6
	2:00pm	<i>The Green Lantern</i> movie	Movies / Plaza 1
	3:30pm	Minnesota Fandom—a First Person History	Krushenko's / Cabana 118
Sunday	11:00am	Examining the Life of Hugo Gernsback	Side Dish / Atrium 3
	12:30pm	One on One with Anthony Tollin	Krushenko's / Cabana 118
	2:00pm	The Green Lantern: A Fearless History	Krushenko's / Cabana 118
	5:00pm	Closing Ceremony	MainStage

BRIAN KEENE

Thursday	9:00pm	Mad Scientist Smackdown	MainStage
	11:30pm	The Best Panel EVER!!!	Hot Dish / Atrium 4
Friday	11:00am	Soap Operas as Science Fiction	Hot Dish / Atrium 3
	2:00pm	Essential Elements of Horror Literature	Lit / Bloomington Rm
	3:30pm	Brian Keene Signing	Autograph Table
Saturday	12:30pm	Prose to Comics	Comics / Atrium 2
	2:00pm	One on One with Brian Keene	Lit / Bloomington Rm
	10:00pm	Zombies and Their Slow (or Fast) Movement into Popular Culture	Hot Dish / Plaza 1
Sunday	2:00pm	Stuff I Wanted to Do but Didn't: Pitches that Failed	Hot Dish / Atrium 4
	5:00pm	Closing Ceremony	MainStage

JASON CARTER

Friday	5:00pm	<i>Babylon 5</i> from the Inside	Television / Edina Room
	6:00pm	The Dead Matter	Cinema Rex / Plaza 4
Saturday	2:00pm	Greg Weisman and Dead Matter Signing	Autograph Table
Sunday	11:00am	Making The Dead Matter	Movies / Plaza 1
	5:00pm	Closing Ceremony	MainStage

EDWARD DOUGLAS

Thursday	5:00pm	Making a Living as a Creative Person	Side Dish / Atrium 3
Friday	6:00pm	<i>The Dead Matter</i>	Cinema Rex / Plaza 4
	8:30pm	Surviving the Zombie Apocalypse: Wave One	Hot Dish / Atrium 4
	11:30pm	Vampires: When did they stop being monsters?	Hot Dish / Atrium 4
Saturday	11:00am	The Demise of the Neighborhood Video Store	Movies / Plaza 1
	2:00pm	Greg Weisman and <i>Dead Matter</i> Signing	Autograph Table
	10:00pm	Zombies and Their Slow (or Fast) Movement into Popular Culture	Hot Dish / Plaza 1
Sunday	11:00am	Making <i>The Dead Matter</i>	Movies / Plaza 1
	5:00pm	Closing Ceremony	MainStage

GUEST OF HONOR APPEARANCES CONTINUED

SEANAN MCGUIRE

Friday	2:00pm	Seanan McGuire Reading	Lit Lounge / Vista Suites
	3:30pm	Ask a Writer.	Literature/Bloomington Rm
	5:00pm	<i>Chicks Dig Timelords/Whedonistas</i> Signing	Autograph Table
	7:00pm	In Conversation	Lit / Bloomington Rm
	8:30pm	<i>Whedonistas</i>	Television / Edina Room
Saturday	12:30pm	Happy Writers and Fast Writers	Literature/Bloomington Rm
	2:00pm	<i>Chicks Dig Live Dr. Who</i> Commentary	AV / Atrium 6
	3:30pm	Seanan McGuire Signing	Autograph Table
Sunday	12:30pm	<i>Chicks Dig Comics</i> (No Really!)	Comics / Atrium 2
	5:00pm	Closing Ceremony	MainStage

LYNNE THOMAS

Thursday	5:00pm	The Library of the Dreaming	Lit / Bloomington Rm
	10:00pm	<i>Dr. Who</i> —Where do I Begin?	Television / Edina Room
Friday	3:30pm	Why Yes, Chicks *Still* Dig Time Lords	Television / Edina Room
	5:00pm	<i>Chicks Dig Timelords/Whedonistas</i> Signing	Autograph Table
	8:30pm	<i>Whedonistas</i>	Television / Edina Room
Saturday	2:00pm	<i>Chicks Dig Live Dr. Who</i> Commentary	AV / Atrium 6
	3:30pm	One on One with Lynne Thomas	Side Dish / Atrium 2
Sunday	11:00am	What Makes Something Worth Archiving?	Lit / Bloomington Rm
	12:30pm	<i>Chicks Dig Comics</i> (No Really!)	Comics / Atrium 2
	5:00pm	Closing Ceremony	MainStage

CATHERYNNNE M. VALENTE

Thursday	5:00pm	The Library of the Dreaming	Lit / Bloomington Rm
Friday	12:30pm	The Future of Steampunk	Lit / Bloomington Rm
	3:30pm	Why Yes, Chicks *Still* Dig Time Lords	Television / Edina Room
	5:00pm	<i>Chicks Dig Timelords/Whedonistas</i> Signing	Autograph Table
	7:00pm	In Conversation	Lit / Bloomington Rm
	8:30pm	<i>Whedonistas</i>	Television / Edina Room
Saturday	9:30am	Into the Woods: Creating Fairy Tales	Literature/Bloomington Rm
	12:30pm	Rivendell Group Discussion: The Works of Catherynne Valente.	Krushenko's / Cabana 118
	2:00pm	<i>Chicks Dig Live Dr. Who</i> Commentary	AV / Atrium 6
	3:30pm	Catherynne Valente Reading	Lit Lounge / Vista Suites
	5:00pm	Dystopias in Sci-fi Literature.	Lit / Bloomington Rm
	10:00pm	Failure: The Key to Success	Lit / Bloomington Room
Sunday	2:00pm	The Difference Between Good Poetry and the Crap People Post on Craigslist	Literature/Bloomington Rm
	5:00pm	Closing Ceremony	MainStage

BRIAN VAN CAMP

Thursday	5:00pm	So You Want to Be an Actor?.	Movies / Plaza 1
Friday	6:00pm	<i>The Dead Matter</i>	Cinema Rex / Plaza 4
Saturday	2:00pm	Greg Weisman and <i>Dead Matter</i> Signing	Autograph Table
Sunday	11:00am	Making <i>The Dead Matter</i>	Movies / Plaza 1
	5:00pm	Closing Ceremony	MainStage

GREG WEISMAN

Thursday	5:00pm	Comics as TV Afterlife	Comics / Atrium 2
Friday	11:00am	Use of Minority Characters in Animation	Television / Edina Room
	2:00pm	<i>Young Justice</i>	Television / Edina Room
	5:00pm	Why is <i>Galaxy Quest</i> better than <i>Spaceballs</i> ?	Movies / Plaza 1
	8:30pm	Batman Isn't Depressed Enough!	Comics / Atrium 2
	11:30pm	Sex Lives of Cartoon Characters	Hot Dish / Atrium 7
Saturday	11:00am	Gone But Not Forgotten	Hot Dish / Atrium 4
	12:30pm	<i>Sherlock</i>	Television / Edina Room
	2:00pm	Greg Weisman and <i>Dead Matter</i> Signing	Autograph Table
	3:30pm	<i>Gargoyles</i> —The Darker Side of Disney	Television / Edina Room
	5:00pm	One on One with Greg Weisman	Side Dish / Atrium 2
	10:00pm	Darkly Dreaming <i>Dexter</i>	Television / Edina Room
Sunday	2:00pm	Spider-Man Through the Years.	Comics / Atrium 2
	5:00pm	Closing Ceremony	MainStage

Guest of Honor Alumni

These Guests of Honor from past years of CONvergence are expected to be in attendance this year and participating in CONvergence Programming.

DENISE GARNER, ARTIST

EMILY HAGINS, FILMMAKER

Saturday 3:00pm *My Sucky Teen Romance* Cinema Rex/Plaza 4

DR. JAMES KAKALIOS, SCIENTIST AND AUTHOR

Thursday 9:00pm Mad Scientist Smackdown MainStage/Grand Ballroom

Friday 11:00am The Silver Age: Was it really better? Comics/Atrium 2

12:30pm *The Amazing Story of Quantum Mechanics* AV Room/Atrium 6

Saturday 3:30pm Excelsior! Movies/Plaza 1

Sunday Noon *Crack in the World*. Cinema Rex/Plaza 4

12:30pm Ask a Scientist Open Forum Science & Tech/Atrium 7

TROY LAFAYE, FILMMAKER AND PRODUCER

KELLY MCCULLOUGH, AUTHOR

Thursday 3:30pm Interacting Maps with Literature Lit/Bloomington Rm

5:00pm Feynman Played the Bongos: When Science Meets Art Science & Tech/Atrium 7

Friday 3:30pm Ask a Writer Lit/Bloomington Rm

Saturday 12:30pm Happy Writers and Fast Writers Lit/Bloomington Rm

Sunday 2:00pm Stuff I Wanted to Do But Didn't: Pitches that Failed HotDish/Atrium 4

ATTENDING PROFESSIONALS

Below is a listing of other professionals scheduled to be participating in CONvergence 2011 programming. The listing on the CONvergence web site includes links where you can find out more information about most of them. <http://convergence-con.org/attractions/pros/attendingpros.php>

Bob Alberti, author
Joel Arnold, author
Dana M. Baird, author and artist
Anya Bast, author
Cynthia Booth, playwright and artist
Roy C. Booth, playwright
Rob Callahan, author
Haddayr Copley-Woods, author
Bill Corbett, actor, writer and comedian
Matthew Lee Davis, author
Christa Dickson, author
Mike Frigon, author
Fred Greenhalg, audio drama producer, podcaster
Britt Griffith, paranormal investigator
Andre Guirard, author
Sarah Harmon, parapsychology researcher
Eric Heideman, editor and author
Douglas Hulick, author
James V. Johnson, publisher
Christopher Jones, comics artist
Melissa S. Kaercher, artist and comics colorist
Naomi Kritzer, author
Greg Laden, scientist and author
Michael Levy
Tim Lieder, author and publisher
Sandra Lindow
Kristin Livdahl, author
Catherine Lundoff, author and editor
Rebecca Marjesdatter, poet
M.K. Melin, screenwriter
Jennifer Menken, artist and television producer

Michael Merriam, author
Hilary Moon Murphy, author
Kevin Murphy, actor, writer and comedian
Lars Pearson, publisher and author
Scotty Roberts, publisher
Amy Davis Roth, artist and science blogger
Aaron Sagers, paranormal blogger
Dave Schrader, paranormal radio host
Joseph Scrimshaw, playwright and performer
Damian Sheridan, artist
Gordon Smuder, television writer & producer and, performer
Jerry Stearns, audio producer and performer
Mark Stegbauer, comics inker & illustrator
Adam Stemple, author and musician
Bill Stiteler, playwright and performer
Sharon Stiteler, author and science blogger
Kathryn Sullivan, author
Douglas Texter, author
Michael D. Thomas, editor and author
Joan Marie Verba
Nick Valentino, author
Joan Marie Verba, author
Daniel Wallace, author and editor
Anna Waltz, author
Rebecca Watson, science blogger
Tim Wick, performer & producer
Adam J. Whitlatch, author
David Wilbanks, author
Stephanie Zvan, author and science blogger
Skepchicks: Amy, Bug_girl, Carrie Iwan, Elyse, Masala_Skeptic, Rebecca Watson

Programming Schedule

CONvergence programming operates on a schedule of 60-minute programming slots with 30-minute breaks in between. The break is designed to allow time for our members to finish a panel, chat a bit, visit ConSuite or the restroom, and still make it to the next programming item they want to see. Panels and events listed in the following section are expected to run for approximately one hour unless otherwise indicated. Programming items are divided into tracks, with an individual room dedicated to each track. At times, we have panels that will take place in a room other than the "home room" for their particular track. Please make sure you double-check the room in which your panel will take place.

Programming Track	Home Room
Movies	Plaza 1
Connie's Quantum Sandbox	Plaza 3
Art & Comics	Atrium 2
Gaming	Atrium 3
Sci-Fi Hot Dish	Atrium 4
Programming Ops	Atrium 5
Audio/Visual Room	Atrium 6
Science & Technology	Atrium 7
Television	Edina Room
Literature	Bloomington Room

Programming can also be found in:

Krushenko's	Cabana 118
Connie's Space Lounge	Veranda 3,5,6,8
Dorian Gray Literary Lounge	Vista Suite 2201
Gaming Suites	Vista Suites, 22nd Floor

Daily schedules will be posted outside of each programming room and at Programming Schedule kiosks around the convention.

Schedule Changes

CONvergence Publications has worked with all the different parts of the convention to make this Programming Guide as accurate as possible, but since last-minute changes occur, refer to the Programming Update Boards located outside Atrium 5 and in CONvergence Central for updates, as well as the online CONvergence schedule at <http://schedule.convergence-con.org/>.

PROGRAMMING SCHEDULE

The Programming Schedule follows. For a condensed, pocket sized listing, please refer to the CONvergence 2011 Programming Grid.

3:30pm THURSDAY

Interacting Maps with Literature

Mapping your literary worlds. Working with the world as we know it or creating something new. How important is it?
Kelly McCullough, Daniel Wallace, Bob Alberti, Marguerite Krause, Matt Kuchta

Literature/Bloomington Rm

Convention Costuming Survival Guide

Tips for the care and feeding of your hall costume for the convention weekend. How do you keep your armor shiny and damage free for the entire weekend?
Rhiannon Jones, Deborah Jones, Stacey Lee

Art/Atrium 2

CONvergence 101

Whether this is your first CONvergence or your tenth, this panel is where to go to get some insight into how to make the most of your weekend. This year's panel will be sure to include information for those under 21 as well.
Charmaine Burgess, Briana Falb-Joslin, Jen Manna, Brian Etchieson

Hot Dish/Atrium 4

Photoshop 101

Experts on Photoshop will give neophytes their best advice on how to use this tool to make it look like your life is a lot more interesting than it really is.
Sarah Harmon, Tara O'Shea, Rob Jensen, Stephanie Brown

Audio/Visual/Atrium 6

5:00pm THURSDAY

Making a Living as a Creative Person

The Twin Cities are a great market for creative individuals, but you have to work at it to make a living. Performers who have made a career out of being performers talk about how they did it and how you can.
David Walbridge, Rob Callahan, Gordon Smuder, Edward Douglas, Adam Stemple

Side Dish/Atrium 3

Glee

Grab your songbooks and discuss the students and shenanigans of William McKinley High. Leave your slushies at home.
Matt Weinberg, Windy Bowsby, Philip Kaveny, Kelly Murphy

Television/Edina Rm

The Library of the Dreaming

A look at the best fictional libraries from the works of authors such as Gaiman, Borges, and Eco.
Catherynne Valente, Hilary Moon Murphy, Tara O'Shea, Lynne Thomas

Literature/Bloomington Rm

Feynman Played the Bongos: When Science Meets Art**Science & Technology/Atrium 7**

How art can be used to make science and math interesting and how science and math can be used to create art.
Kelly McCullough, Amy Davis Roth

Comics as TV Afterlife**Comics/Atrium 2**

Every Joss Whedon show has an afterlife in comics. When are comics successfully expanding universes created in other media? *Lars Pearson, Greg Weisman*

Robert Heinlein's Future History**Krushenkos/Cabana 118**

In the stories in his mega-collection *The Past Through Tomorrow* and several related novels, Heinlein set the gold standard for how to write a mostly consistent history of the future. What parts have come to pass? What parts worked well? *Rob Jensen*

Photography in the Digital Age**Audio/Visual/Atrium 6**

Photos on the Internet don't always need to feature cats. Stop by to talk about the photographic hobby in the digital age: equipment, online communities, tips, tricks, and software.
Melissa Kaercher, Roger Pavelle, Bob Alberti, Bryan Humphrey, Kristina Halseth

8:30PM THURSDAY**Teen Meetup Thursday****Side Dish/Atrium 3**

An opportunity for teens at the convention to meet up with other teens. *Tabitha Anderson*

Friends of Bill W**Side Dish/Atrium 2**

A nightly gathering for Friends of Bill W. at the convention.

9:00PM THURSDAY**Mad Scientist Smackdown****Mainstage/Main Stage**

Doctor, doctor, give me the news. I've got a bad case of KICKING YOUR ASS!
Tim Wick (mod), Christopher Jones, Melissa Kaercher, Joseph Scrimshaw, Bill Stiteler, Jim Kakalios, Kelvin Hatle, Alee Ellingsberg, Brian Keene

10:00PM THURSDAY**Dr Who: Where Do I Begin?****Television/Edina Rm**

This is a primer panel for new fans looking for a place to begin watching the classic series.
Lynne Thomas, LM Miles, Michael D. Thomas, Lars Pearson

How the Pulp Fiction Saw the Future**Literature/Bloomington Rm**

Exploring the future worlds of pulp fiction. Not the Tarantino Film because that was set in the present. Well, 1994 present. Which is now the past. Never mind. Future worlds of Pulp Fiction. *Anthony Tollin, Jim Frenkel, Scott Jamison*

Audio Drama Creation**Science & Technology/Atrium 7**

Everything from voice acting tips to creating realistic sound effects will be covered in this panel about creating your own Audio Drama. Maybe you could be the next Mark Time winner!
Dave Erwin, Jerry Stearns, Jack Ward, Jeff Adams, Brian Price

Masquerade 101**Art/Atrium 2**

Whether you are an old pro or a newcomer, this panel will help you learn the basics of participation in the CONvergence masquerade. *Erin Kasper, Dayna Jean Wolter*

Post Apocalyptic Survival**Hot Dish/Atrium 4**

The bombs have fallen... now what? Where do you go? Who can you trust? How will you survive? Author Adam J. Whitlatch discusses strategies to survive after civilization falls. Audience participation! Prizes! *Adam Whitlatch*

So you Want to be an Actor?**Movies/Plaza 1**

A How-to Workshop on what life is really like being a professional actor. Topics covered: auditions, networking, training and marketing and more. *Brian Van Camp, Dave Potter*

The Rise and Fall of the Nephilim**Audio/Visual/Atrium 6**

What if the old spiritualities and religions weren't just legends?
 Scotty Roberts of *Intrepid Magazine* presents this talk on how the Nephilim walked among us... and still do today.
Scotty Roberts

Rob Callahan Reading**Lit Lounge/Vista Suite**

Rob Callahan reads from his work.

I'm Your GM, Not Your Therapist**Gaming/Atrium 3**

When personal issues spill over into your gaming group.
Beth Kinderman, Sherry L.M. Merriam, James Turnbull, Rachel Kronick

11:30PM THURSDAY**Geek Life Live Podcast****Side Dish/Bloomington Rm**

The members of the Geek Life Live Podcast will be recording their latest episode LIVE at CONvergence. Ever wanted the chance to be a studio audience? Wait no longer!
Melissa Kaercher

11:30PM THURSDAY CONTINUED

BBC Series You Should Watch

OK, so Dr. Who is awesome. Now what should you watch?
Jen Manna, Hal Bichel, Alexandra Howes, Jo Thomsen

Television/Edina Rm

Ecology of Old-Time Monsters

Let's look at some old-time monsters—like the Creature and King Kong—and see how they work (or don't) in real life.
Lori Fischer, Mark Stegbauer, Craig A. Finseth, Jennifer Menken

Science & Technology/Atrium 7

The Best Panel EVER!!!

This panel is hosted by four people who are smugly confident that they are the best panelists CONvergence has EVER featured. As such, they plan on telling you exactly how you have been doing it wrong. This will be the best CONvergence panel EVER. Period. *Joseph Scrimshaw, C. Robert Cargill, Tim Wick, Brian Keene*

Hot Dish/Atrium 4

Dr. Horrible Sing Along

Don't be embarrassed that you know all the words! Share your knowledge of the awesome web series in one of the oldest geek traditions—the sing along! *Danielle McKay*

Audio/Visual/Atrium 6

9:30AM FRIDAY

Governments of the Future

Utopian dictatorships, the communist dystopia of 1984 and everything in between. Defining the future through the government that runs it. *David Romm, Matthew Davis, Christoforo Pasquarette*

Side Dish/Atrium 3

After School Cartoons of the 80's and 90's

Exploring the explosion of after school cartoons like Transformers, GI Joe, Animaniacs, Gargoyles, Batman and others and how they influenced the cartoon programming of today.
Ross Watson, Daren Johnson, Tara O'Shea, Mark McPherson, Melinda Padolf

Television/Edina Rm

Sanctum Publications: Reprinting the Pulp

Anthony Tollin brings back the classic pulps (including The Shadow, Doc Savage, The Avenger and The Whisperer) through his Sanctum Productions. Hear what goes into reprinting this classic material, including the restoration of original cover art. **Anthony Tollin**

Literature/Bloomington Rm

Free (and legal) Software Resources

There are all sorts of free software packages that can do all sorts of useful things. If you are on a budget, this panel will help you find out about some great software you can get for—say it with us now—FREE!!
David Walbridge, Adam Nave, Rob Callahan

Science & Technology/Atrium 7

Costuming for Absolute Beginners

Where to look and tips and tricks for creating a great costume without touching a sewing machine! Learn how to look like a master without being one. *Tish Cassidy, Sisule Butler, Cat Jacobs, Amanda Hofman-Frethem (mod)*

Art/Atrium 2

CBA Boffing

Come join the Cosplay Boffer Association and jump into battle dressed as your favorite fictional character. We have several different weapon combinations for you to pick from. We'll explain the rules, give you some tips, then off you go!

Special Events/Garden Court-Southwest

GPS-All You Need to Know

Learn about the Geek Partnership Society (GPS) and the clubs and events they sponsor throughout the year.
Charles Piehl, Andy Murphy, Ann Roubik, Lisa Blauersouth, Brandy Snyder, Theodore Berquam III

Hot Dish/Atrium 4

The Hunt Begins (Harry Potter 7.1)

Is the first installment of Harry Potter and the Deathly Hallows a success or failure? As the filmed world of Harry draws to a close, let's look back at when the film franchise did the best job of bringing his world to life.
Tony Artym, Rae Lundquist, Matt Leder, Megan Steinke, Delora Wade

Movies/Plaza 1

Audio Theatre: What's New and What's Old

Who's produced what over the last year? What are the hot new story lines? How do they compare with audio theatre from the '30s, '40s, and later? *Jeff Adams, Shannon Hilchie, Jack Ward, Craig A. Finseth*

Audio/Visual/Atrium 6

11:00AM FRIDAY

Rob Callahan and Doug Hulick Signing

Rob Callahan and Doug Hulick will be available to sign their work.

Autograph Table/Autograph Table

Use of Minority Characters in Animation

We can all agree that one black princess does not close the gap. How have minority roles in animation changed and how creators can move beyond token characters. *Jonathan Palmer, Greg Weisman*

Television/Edina Rm

Fairy Tales vs. Science Fiction as Allegories

Are science fiction stories the new teaching tales we once learned from our grandparents? Are they the source of new morals? *Liza Furr, Matthew Davis, Hilary Moon Murphy, Philip Kaveny, Naomi Kritzer*

Literature/Bloomington Rm

Modern Day Snake Oil

Health scams haven't changed much over the past century. why do people continue to fall for them?
Maria Walters, Jamie Bernstein, Ted Meissner, Elyse Anders, Don Riefler

Science & Technology/Atrium 7

The Silver Age: Was it really better?

Many a nostalgic comic fan insists that the Silver Age produced some of the best comics in the history of the medium... and many a modern fan insists that older fans view their favorite era through rose-colored glasses. Our panel tries to hash things out. *Bill Stiteler, Daniel Wallace, Christopher Jones, Jim Kakalios, John Seavey*

Comics/Atrium 2

Soap Operas as Science Fiction**Hot Dish/Atrium 3**

Inspired by a tweet from **Brian Keene**. We celebrate the science fiction of choice for all homebound geeks.
Brian Keene

Tough Love: Critique and Squee can Coexist, Dammit!**Hot Dish/Atrium 4**

How do you critique the media you love without harshing your squee? We'll discuss why critique and criticism in fandom is valuable and explore ways to engage in critical conversations about your favorite things without losing the love. *Nicole Lorenz, Teri Blauersouth, Lisa Blauersouth, Kiah Nelson*

From Tomorrowland to Down and Out in the Magic Kingdom**Movies/Plaza 1**

Walt Disney was obsessed with the way things would be in the future. EPCOT center, Tomorrowland and other examples abound of his imagination on the subject. Talk about Disney's vision and how it affected the vision of others. *Jennifer Menken, Alexandra Howes, Michael D. Thomas, Tim Wick, Matt Ledder*

Remembering Clifford D. Simak, Gordon R. Dickson and Carl Jacobi**Krushenkos/Cabana 118**

Legendary Minneapolis science fiction/horror pulp writers remembered by **Anthony Tollin**, who knew them all.
Anthony Tollin

Richard Ristow Reading**Lit Lounge/Vista Suite**

Rhysling Award winner Richard Ristow reads his work.

First Ship of the Future: Verne's Nautilus**Audio/Visual/Atrium 6**

Jules Verne's descriptions of the Nautilus range from precise to vague and contradictory. Could Verne have drawn plans to work from? How closely did he follow them? And what was the real Nautilus inferred from Verne's text like? Come find out!
Peter Holland, Eugene Aerenhaus

12:30PM FRIDAY**Transylvania Television Signing****Autograph Table/Autograph Table**

The cast and crew of Transylvania Television will be available for autographs and pictures.
Jennifer Menken, Gordon Smuder

Star Trek vs. Dr. Who**Television/Edina Rm**

The panel will compare and contrast the two longest running science fiction universes. In what ways are they the same and why are they so different? If you pick sides, everybody loses!
Michael Scott Shappe, Christa Dickson, Michael Lee, Steve Manfred, Hal Bichel

The Future of Steampunk**Literature/Bloomington Rm**

Beginning primarily as a costuming movement, Steampunk has grown to something that crosses all media. Where is it headed? **Catherynne Valente**, *Nick Valentino, Hilary Moon Murphy, Andre Guirard, Elizabeth Darvill*

eBooks—Books & Publishers**Science & Technology/Atrium 7**

The realities of the new eBook market. What do authors want, what do publishers want and is there a way for all of them to get it? *Anya Bast, Richard Ristow, Michael Merriam, David Wilbanks, Michael Zecca*

Costuming: The Next Step**Art/Atrium 2**

How to get started with a sewing machine. From choosing your first machine, to an introduction to terminology, with demonstrations to get you started. *Tish Cassidy, Stacey Lee, Cat Jacobs, Amanda Hofman-Frethem (mod)*

Gays in Space: Homosexuality in Classic SF & F**Hot Dish/Atrium 4**

In classic Science Fiction and Fantasy from the 30s, 40s, 50s and 60s, how was homosexuality portrayed, if it was portrayed at all? In general, GLBT characters were either missing or portrayed negatively. Where were the positive portrayals? *David Lenander, John Till, Don Kaiser*

DIY Movie Riffing for Fun and/or Profit**Movies/Plaza 1**

Missing the days of MST3K? Many fans have taken upon themselves to take on the mantle of movie riffing. Our panel will show you the many ways you can riff movies and get it out to the public.
J. Garth Wilcox, Taylor Kent, Bill Stiteler, Joseph Scrimshaw

Metropolis**Krushenkos/Cabana 118**

It isn't hyperbole to say the language of science fiction filmmaking begins with "Metropolis" (1926). 2010 saw the film restored like never before. Discuss the most influential science fiction film and the rediscovered footage that had film geeks buzzing. *Melissa Kaercher, Tim Baldoni, Mike Hallenbeck, Tim Wick, Eric Heideman*

Broad Universe Rapidfire Reading**Lit Lounge/Vista Suite**

Short readings by members of Broad Universe *Catherine Schaf-Stumpf, Kathy Sullivan*

You Broke the Plot!**Gaming/Atrium 3**

What's a GM to do when players take a game in unexpected directions?
Beth Kinderman, James Turnbull, Rachel Kronick, Ross Watson

The Amazing Story of Quantum Mechanics**Audio/Visual/Atrium 6**

Dr. Jim Kakalios returns to share the amazingly true story of Quantum Mechanics in his own entertaining style.
Dr. Jim Kakalios

2:00PM FRIDAY**Michael Merriam and Dana Baird Signing****Autograph Table/Autograph Table**

Michael Merriam and Dana Baird will be available to sign their work. *Dana Baird, Michael Merriam*

2:00PM FRIDAY CONTINUED

Young Justice

Guest of Honor **Greg Weisman** talks about his newest series, the teen hero world of Young Justice. He'll be joined by the new artist on the comic, Christopher Jones. Don't call them sidekicks! *Christopher Jones, Greg Weisman*

Television/Edina Rm

Essential Elements of Horror Literature

The pieces that go into writing a truly bone-chilling/effective work of horror fiction. Elements that horror writers have ready in their tool box every time they sit down at the keyboard.

Literature/Bloomington Rm

Brian Keene, Richard Ristow, Roy C. Booth, Tim Lieder, Joel Arnold

Math and Science in the Performing Arts

A discussion featuring panelists who have used the performance arts to discuss Math & Science topics featuring representatives from Maththeatre, Children of Euler and other Mathartists.

Science & Technology/Atrium 7

Marc Gutman, John Heimbuch, Cole Sarar, Jim Kolles

Creating Comics Communities

The Iowa City Comics Creators Club gives tips on how to produce and reproduce your comics with local resources, the importance of building a strong comics community, and the state of the comics industry and why now is a good time to jump into the field *Shane O'Shaughnessy*

Comics/Atrium 2

Dodgeball

Just like the game you played in grade school except this time you won't be the only person wearing glasses.

Hot Dish/Outdoors

Angie Anderson, Laurie Richardson

Steampunk

Currently one of the hottest genres around. Is it just a fashion movement or has it moved further? What does Steampunk mean to you? *Nick Valentino, Gordon Smuder, Clay Lamkin, Elizabeth Darvill, Mariah Fryer*

Hot Dish/Atrium 4

The Year in Review

Our annual round up of the geek friendly movies you may (or may not) have missed in the last year.

Movies/Plaza 1

C. Robert Cargill, Romeo Azar

Forbidden Planet

With the passing of the great Anne Francis and Leslie Nielsen, the time has come to look back at this classic vision of the future. Monsters of the Id, Robby the Robot, C57D and Krell technology are as interesting now as they were in 1956. *Taylor Kent, Eric Heideman, Mike Hallenbeck, Tim Wick*

Krushenkos/Cabana 118

Seanan McGuire Reading

Guest of Honor Seanan McGuire reads from her work.

Lit Lounge/Vista Suite

Beginning Gamemastering

Come together and talk about theme creation, experience rewards, and building creative non-player characters.

Gaming/Atrium 3

Beth Kinderman (mod), Eric Zawadzki, Scott Jamison, Ross Watson, Rachel Kronick

The Curse of Paranormal Pop Culture

The editor of TAPS Magazine discusses Tales of Infamous Entertainment with Hexed Histories. Examines famous movies, TV shows and other entertainment which have a notorious history for being cursed, and also takes time to explain what is truly unexplained *Aaron Sagers*

Audio/Visual/Atrium 6

3:00PM FRIDAY

Assassin's Guild Boffer Practice

Join the Talon Company Mercenaries and the Assassins Guild for boff weapon training and practice in preparation for Saturday's big event, The Assassins Guild Grand Bothing Tournament. To participate you must be 18 yrs or older, 14 yrs old with consent.

Special Events/Garden Court-Southwest

3:30PM FRIDAY

Doc Savage: The Man of Bronze

Before the Man of Steel, there was the Man of Bronze! Join **Anthony Tollin** for a look at the king of the pulp heroes, Clark Savage Junior! *Anthony Tollin*

Side Dish/Atrium 3

Brian Keene Signing

Guest of Honor **Brian Keene** will be available to sign his work. *Brian Keene*

Autograph Table/Autograph Table

Why Yes, Chicks *Still* Dig Time Lords

The Chicks Who Dig Time Lords reunite to gab about the Moffat/Smith era and look back at the CDTL phenomena.

Television/Edina Rm

Tara O'Shea, Lynne Thomas, Catherynne Valente, Lars Pearson, Kathy Sullivan, Christa Dickson, LM Miles

Ask a Writer

Always wanted to know how a novel is born? How does a writer structure their day? Is it all glittering parties and intelligent company? Come ask a panel of working writers anything.

Literature/Bloomington Rm

Anya Bast, Kelly McCullough, Dana Baird, Michael Merriam, David Wilbanks, Seanan McGuire

To Vaxx or not to Vaxx

There is a lot of debate about whether or not Vaccination is safe or dangerous. This panel will sort out the facts from the fancy. *Maria Walters, Laura Okagaki, Elyse Anders, Jamie Bernstein, Don Riefler, Matt Lowry*

Science & Technology/Atrium 7

The Victorian Silhouette

The Victorian Silhouette is central to most Steampunk costuming. Learn the basics of the look to make your work stand out. *Sisuile Butler, M. K. Melin, Brandy Snyder, Mariah Fryer*

Art/Atrium 2

Tin Foil Hatties

The crew of the USS Behr'ak invites you to make your own tin foil hattie. The fashionable choice for any convention attendee!

Special Events/Garden Court–Northwest**Transformative Works**

Fan fic, fan art, fan vids, and all other fan works! Let's talk fandom meta, why transformative fan works are important, and all there is to love about the art of remix. (Note: This panel has no official connection to the Org. for Transformative Works) *Jo Thomsen (mod), Anne Kustritz, Elisabeth Brommer, Gail Celio, Mara Kapp*

Hot Dish/Atrium 4**An Unexpected Party: The Hobbit Film**

We now know that Peter Jackson will finally bring "The Hobbit" to theatres. Learn about the latest rumors. Share your hopes and fears for the production. *Philip Kaveny*

Movies/Plaza 1**Atlanta Nights: The Hoax, the Book, the Movie**

A preview of the forthcoming film from some of its creators. Proceeds from the film will go to the SFWA Emergency Relief Fund. We invite SFWA members join us for a reading from the infamous computer-generated chapter of the source novel. *Cynthia Booth, Roy C. Booth*

Krushenkos/Cabana 118**Anna Waltz Reading**

Anna Waltz reads from her work.

Lit Lounge/Vista Suite**Powerpoint Karaoke**

Panelists give a PowerPoint presentation. The only problem is, they've never *seen* the presentation before, and have to improvise on the spot.

Audio/Visual/Atrium 6

Bill Stiteler (mod), Joseph Scrimshaw, Melissa Kaercher, Sharon Stiteler, C. Robert Cargill, Tim Wick, Bill Corbett, Kevin Murphy

5:00PM FRIDAY**Chicks Dig Timelords/Whedonistas**

Authors and editors of "Chicks Dig Timelords" and "Whedonistas" will be available to sign the books.

Signing Autograph Table/Autograph Table

Catherynne Valente, Sigrid Ellis, Lynne Thomas, Seanan McGuire, Kathy Sullivan, Christa Dickson, LM Miles, Jody Wurl, Tara O'Shea

Babylon 5 from the Inside

Jason Carter played Marcus on the popular television series for years. Come listen to him talk about his experiences with the show. **Jason Carter**

Television/Edina Rm**Believable Heroines**

What constitutes a believable heroine? Let's exclude bronze bikinis and breasts like dirigibles to describe engaging characters who really are brave and smart.

Literature/Bloomington Rm

Sandra Lindow, Haddayr Copley-Woods, Catherine Lundoff, Naomi Kritzer, Brett Thompson

Stuff I Didn't Know

Panelists will share something unexpected or interesting that they've learned recently.

Science & Technology/Atrium 7

Maria Walters, Rebecca Watson, Kammy Lyon, Don Riefler, Elyse Anders, Jamie Bernstein

Adrienne Roy and the Art of Coloring Comics

The premier DC Comics Bronze Age colorist (who died on December 14, 2010), Adrienne Roy was the regular colorist of most of DC's top-selling titles including 17 years on the Batman books. Remembered by her husband/art partner and daughter. *Katrina Tollin, Anthony Tollin*

Comics/Atrium 2**A Funny Thing Happened on the Way to the Convention**

Everyone has great stories about the funniest thing that ever happened to them at a convention. Even if it didn't happen directly to you, if you saw it, come tell it. Share your best convention stories. Be prepared to laugh until you cry. *Jo Thomsen, Windy Bowlsby, David Romm, Lori Fischer*

Hot Dish/Atrium 4**Sci Fi Comedy: Why is Galaxy Quest better than Spaceballs?**

Parody is not as easy it it would seem. Exploring the reasons that some sci-fi comedy soars and some will forever be found in the bargain bin at Target.

Movies/Plaza 1

Michael Scott Shappe, Ben Ellis, Gordon Smuder, Greg Weisman, Steven Erickson, David Margosian

Minn-Spec Meeting

Come and learn about the Minnesota Speculative Fiction Writers, a 280+ member-strong organization.

Krushenkos/Cabana 118

Hilary Moon Murphy, Michael Merriam

Storytelling Slam

Open to all interested storytellers—come and share your short stories in CONvergence's Storyteller Slam up in the Lit Lounge. *Phillip Andrew Bennett Low, Rob Callahan*

Lit Lounge/Vista Suite**The Guild**

Codex and her crew have made it through another season and a flurry of comics. Is your guild like the Knights of God? Or a little closer to the Axis of Anarchy? *Geoffrey Hofman-Frethem, Amanda Hofman-Frethem*

Gaming/Atrium 3**6:15PM FRIDAY****Wizard Chess**

Join the Gryffindor & Slytherin Commons party rooms for a live game of Wizard chess in the garden court! Harry, Hermione, Ron and some of your other favorite characters will be on hand for the event. *Rae Lundquist*

Special Events/Garden Court–Southwest

7:00PM FRIDAY

Friends of Bill W

A Nightly gathering for friends of Bill W. at the convention.

Side Dish/Atrium 2

Teen Meetup Friday

An Opportunity for teens to meet other teens at the convention.

Alex Buckland, Tabitha Anderson

Side Dish/Atrium 7

The Internet as a Marketing Tool

How can you utilize Facebook, Twitter and other internet tools to get your product to the consumer?

Joan Marie Verba, Mike Hallenbeck, Adam Stemple

Side Dish/Atrium 3

The Fringe Files

J.J. Abrams has given us a unique take on The X-files formula. As it shifts further into the red universe, how does it affect the show? Will it survive the move into Fox's death slot?

Geoffrey Hofman-Frethem, Romeo Azar, Alee Ellingsberg, Deborah Frethem, Michael Zecca

Television/Edina Rm

In Conversation

Seanan McGuire and **Catherynne Valente** spend an hour talking about anything and everything they can think of. Kind of like an evening with Kevin Smith without a \$65 charge and a bunch of obnoxious fanboys.

Catherynne Valente, Seanan McGuire

Literature/Bloomington Rm

Sci-Fi/Fantasy Improv

A new installment of sci-fi fantasy improv theatre. Just like regular sci-fi/fantasy except without storyboarding!

Lori Fischer, Jo Thomsen

Hot Dish/Atrium 4

Inception

Chris Nolan's latest film made a lot of money and got a lot of people talking. So let's just talk about it a little more, shall we? *Tracie Peters, Melinda Padolf, Rhianna Accetturo, C. Robert Cargill*

Movies/Plaza 1

Gaylaxians Book Discussion Update

The North Country Gaylaxians read 10 to 12 books a year in our monthly book discussions. We look for books with positive portrayals of GLBT situations and characters or from GLBT authors.

Claudia Slovacek, Jason Tucker, Don Kaiser

Lit Lounge/Vista Suite

Campaign CONvergence Presents the Evil Presidential Debates

Come and listen to evil presidential candidates blast, browbeat and backstab each other in a no-holds barred debate! Pledge your fealty to your future leader. Brought to you by the Campaign Convergence Party room.

Victor Von Doom, The Master, AV Minion, The Moderator (mod), Charles Montgomery "Monty" Burns

Audio/Visual/Atrium 6

Paul & Storm

You may have heard them on the Dr. Demento or the Bob and Tom radio shows, seen them online at Homestarrunner.com or YouTube, or watched them perform live with Jonathan Coulton or in their touring geek cabaret W00tstock.

Paul & Storm

Mainstage/Main Stage

8:30PM FRIDAY

2011 Midwest Sci-Fi Short Film Festival

For the third year, CONvergence features a festival filled with locally produced short films. Come see what local filmmakers are producing!

Audio/Visual / Atrium 6

Whedonistas

The contributors of the new book Whedonistas talk about the book and the works of Joss Whedon.

Lynne Thomas, Catherynne Valente, Lars Pearson, Jody Wurl, Sigrid Ellis, Seanan McGuire

Television/Edina Rm

So You Want to be a Podcaster?

Do you have something to say? You want to do it in an audio or video format live or otherwise? Not quite sure how to get started, or you have started and want some advice on getting to the next level? Come ask our panel of experts.

Taylor Kent, Jack Ward, Rebecca Watson, Scott White

Science & Technology/Atrium 7

Batman Isn't Depressed Enough!

Super Heroes used to just be the good guys. Now they are alcoholics, narcissists and depressed. Just like the rest of us. Looking at the trend of making our heroes darker. When do they stop being heroes?

Daniel Wallace, Phillip Andrew Bennett Low, Greg Weisman, Jonathan Palmer, Christopher Jones

Comics/Atrium 2

Thee Bluebeard Show

Bluebeard returns with his comedy improv show. Come and watch and you may just end up being part of the show.

Hot Dish/Bloomington Rm

Surviving the Zombie Apocalypse: Wave One

A panel of experts will discuss what to do when the walking dead have begun beating a path to your door.

Erik Pakieser, Edward Douglas, Aaron Sagers, Mariah Fryer

Hot Dish/Atrium 4

Scott Pilgrim vs. the World

The movie Harry Knowles called the best of 2010 underperformed at the Box office. Do you think that the geek love showered on the film was warranted? Will time turn the film into a classic?

Ben Ellis, Clay Lamkin, M. K. Melin, Charlie Paulsen

Movies/Plaza 1

Roy C. Booth Reading

Roy C. Booth, author of Three Zombies and a Demon, will be reading from his work.

Lit Lounge/Vista Suite

Edition Wars

What is your favorite edition of D&D and why? *Kevin Horner, Ross Watson*

Gaming/Atrium 3

10:00pm FRIDAY**Fast vs. Slow Zombies**

Are zombies scarier when they are running? Shambling? Standing there doing nothing? Do you like your zombies fast or slow? Exploring the rising argument between the zombie camps.

Michael Spaulding, Adam Whitlatch, Clay Lamkin, Aaron Sagars, Cynthia Booth

Side Dish/Atrium 7

Buck Rogers and Flash Gordon—Comic Strip to Icon

From the earliest comic strips, Buck Rogers and Flash Gordon have always represented what we thought the future might be. Explore their influence on other visions of the future and each other.

Gordon Smuder, Mark Stegbauer, Jonathan Palmer, Jennifer Menken

Side Dish/Atrium 3

The Past Through Firefly

Firefly took a lot of its imagery from post-civil war Westerns. How did that enhance the series? Was the connection with the Civil War and the West problematical when you were trying to place it in the far future?

Michael Scott Shappe, Mark Goldberg, Rhianna Accetturo, Veronica Cummer, Doug Hulick

Television/Edina Rm

Cross-Genre Romance

Cross-Genre romance is very popular these days. Learn about the genre and some of its many popular authors.

Anya Bast, Hilary Moon Murphy, Elizabeth Darvill, Kristin Livdahl

Literature/Bloomington Rm

An Overview of Underwear

Including corsetry and hoop skirts for Steampunk attire

Rae Lundquist, Mariah Fryer, Sisuile Butler, Tish Cassidy

Art/Atrium 2

Why Do We Enjoy Being Scared?

Boo! Did we scare you? Did you like it????? Why horror in all its forms continues to be popular and why it always will.

Brian Keene, Sarah Harmon, Dana Baird, Melissa Kaercher, Joel Arnold

Hot Dish/Atrium 4

M. K. Melin Reading

M. K. Melin reads from her work.

Lit Lounge/Vista Suite

10:30pm FRIDAY**Villification Tennis**

The most offensive show at the convention returns to Main Stage. You've been warned. Seriously. We're not kidding. There *will be collateral damage*.

Mainstage/Main Stage

11:30pm FRIDAY**Friday Late Night Music Circle**

A late night gathering of musicians where you can sing, play or just listen.

Side Dish/Atrium 2

Supernatural

A new season, a new showrunner, and an animated series! Supernatural is still going strong, six seasons in. Come discuss what the Winchesters are up to.

Jo Thomsen, Matt Weinberg, Jennifer Lundstrom, Rhianna Accetturo, Kiah Nelson

Television/Edina Rm

Hypothesis!

Panelists will take turns defending a geek position against the verbal onslaught of other panelists. All arguments will be of the utmost importance, of course. *Bill Stiteler, Molly Glover, Romeo Azar, Jeremy Stomberg, Windy Bowlsby*

Hot Dish/Plaza 1

Vampires: When Did They Stop Being Monsters?

When did vampires go from being blood-sucking predatory monsters to safe cuddly momma's boys? And should they stay that way? Come out and join the discussion.

Adam Whitlatch, Hal Bichel, Edward Douglas, Veronica Cummer, Dana Baird

Hot Dish/Atrium 4

Sex Lives of Cartoon Characters

This panel will explore all the off-screen sex the characters are having on Young Justice, Spectacular Spider-Man, W.I.T.C.H. and Gargoyles as well as shows **Greg Weisman** doesn't produce. What aren't the animators showing us?

Greg Weisman, Gordon Smuder, Jennifer Menken

Hot Dish/Atrium 7

The Pun-el

It always happens. This year will be no exception. *Bob Alberti, Margaret Eastman, Ed Eastman (mod)*

Hot Dish/Bloomington Rm

RPGs You Might Have Missed

Every gamer has heard of D&D, Gamma World, Path Finder, Champions, and Call of Cthulhu. Come to this panel to find out about some of more obscure games out there like Dread and Don't Rest Your Head.

Don Kaiser, Taylor Kent (mod)

Gaming/Atrium 3

9:30am SATURDAY**Humor Writing**

Don't let anyone tell you any differently-writing effective comedy is hard work. Local Comedy writers, MAD Magazine artists and other comedy professionals will share their thoughts on what they do to write effective comedy.

Christopher Baldwin (mod), Doug Texter, Rob Callahan, Gordon Smuder

Side Dish/Atrium 3

9:30AM SATURDAY CONTINUED

BBC's Merlin

In a land of myth and a time of magic, the destiny of a great TV show rests on the shoulders of a young panel. Its subject: The BBC's Merlin.

Jo Thomsen, Elisabeth Brommer, Phillip Andrew Bennett Low, Bess Stuvencoxend, Alee Ellingsberg

Television/Edina Rm

Into the Woods: Creating Fairy Tales

How do we create modern fairy tales and myths? How do we tap into the primal emotions of fairy tales in a modern era? *Lisa Blauersouth, Michael Levy, Michael Merriam, MontiLee Stormer, Kristin Livdahl, Catherynne Valente*

Literature/Bloomington Rm

Three Dimensional Art

Sculpture, Textiles, and Performance Art. What else would fit in this category? How to take your art into the real world and keep it off the wall. *Jules Mohr, Amy Davis Roth, Damian Sheridan*

Art/Atrium 2

Iron Pen Drabble Contest

Stretch your creative muscles by writing a 100-word story based on a surprise prompt item. Entries will be judged during the weekend and the winner announced at the end of the convention. *Heather Bufkin*

Hot Dish/Atrium 4

Kids' Star Wars Discussion

An adult moderated discussion of the Star Wars universe for kids of all ages. Parents are encouraged to attend with their children but allow the children to drive the discussion. *Phillip Glover (mod), Teresa Jackson (mod)*

Movies/Plaza 1

When You Can't Take it Anymore: Satire and Science Fiction

What do you do when the world just gets to be a little too serious? From Mark Twain to the Firesign Theatre to Douglas Adams when the going got rough the jokes started flying. A happy overview of the of the punniest in SF&F. Includes audio examples. *Brian Price, Craig A. Finseth, Jerry Stearns*

Audio/Visual/Atrium 7

Vintage Poster Collection

Examining and celebrating the hobby of collecting vintage movie theater posters with an emphasis on Science Fiction, especially Star Wars. Understanding different poster types, identifying fakes. Panelists will have examples from their own collections. *Jim Mossey (mod), Kevin Doyle*

Audio/Visual/Atrium 6

10:00AM SATURDAY

Northstar Rollergirls

Watch the Northstar Rollergirls give a sci-fi introduction to this surprisingly geeky sport.

Special Events/Outdoors

11th Annual IKV WarHammer Invitational Bat'leth Tournament

The Klingons return to CONvergence with their annual fund raiser for Diabetes. Their warriors have been practicing all year *and it should be another great event!*

Special Events/Garden Court-Southwest

11:00AM SATURDAY

Elaborate Death Traps and Why They Never Work

Is the effectiveness of a death trap inversely proportional to the complexity or is it just a given that any death trap will just piss Batman off? *Cynthia Booth, Anthony Tollin*

Side Dish/Atrium 3

David Wilbanks and Dr. Jim Kakalios Signing

David Wilbanks and former CONvergence Guest of Honor Dr. Jim Kakalios will be available to sign their work.

Autograph Table/Autograph Table

Please, Joss, Have My Child!

The annual love-in for all things Joss Whedon. *Christa Dickson, Miriam Krause, Mark Goldberg*

Television/Edina Rm

Guerilla Marketing

Writers discuss the best ways to promote work with little or no help from their publishers.

Literature/Bloomington Rm

Nick Valentino, Anya Bast, Elizabeth Darvill, Roy C. Booth, Kathy Sullivan

Common Hollywood Science Myths

What does Hollywood consistently get wrong? Does it get anything right? *Melissa Kaercher, Don Riefler, Matt Lowry, Rachel Maccabee*

Science & Technology/Atrium 7

Do Superheroes Need Therapy?

Let's face it, Bruce Wayne would not be Batman if someone had sent him to therapy when he was a kid. Would Superman be the man of steel if he wasn't dealing with parental rejection issues? Super Heorism as a means of dodging what's really bugging you.

Comics/Atrium 2

Daniel Wallace, Jonathan Palmer, Sherry L.M. Merriam, Daren Johnson, Kevin Horner

Marco Polo

Marco! Polo! Yes, it's exactly what you think it is. *Angie Anderson*

Hot Dish/Swimming Pool

Gone But Not Forgotten

Your favorite media that are 'gone' but not forgotten. Your favorite show has been canceled, or your favorite book series has reached its natural end, but the fandom isn't ready to die yet. So what do you do now?

Hot Dish/Atrium 4

Lori Fischer, Tara O'Shea, Greg Weisman

The Demise of the Neighborhood Video Store

With Netflix, Redbox and the Internet, nobody needs to rent a movie from a corner store any longer. Convenience trumps the personal touch. Reminisce about the golden age of movie rental.

Movies/Plaza 1

Mark McPherson, Windy Bowlsby, Edward Douglas, David Margosian

Tim Lieder Reading

Tim Lieder reads from his own work.

Lit Lounge/Vista Suite

Is Today Yesterday's Tomorrow

Reviewing concepts and predictions in science fiction from Mary Shelley, Verne and Wells to cyberpunk and steampunk. Which have come true? Do they need to come true for the books to stay important?
Doug Texter, Christoforo Pasquarette (mod)

Krushenkos/Cabana 118**12:30pm SATURDAY****U.S.S. Nokomis Hosts 11th Annual Red Cross Blood Drive at CONvergence**

If you haven't pre-scheduled your appointment, which can be done at www.redcrossblood.org, you can stop by the USS Nokomis room on Thursday or Friday night to do so. You may also stop by the lobby after 11:00am on Saturday to check for open appointments.

Special Events/Main Lobby**Practical Science Fiction Footwear**

Is it really practical to fight crime in stiletto heels? Our panel of experts discusses what it takes to ensure that you have the right footwear for galaxy hopping or taking a journey to the center of the Earth.
Sara Scrimshaw (mod), Melissa Friedman, Jen Scott, Rachel Maccabee

Side Dish/Atrium 3**Joan Marie Verba and Roy C. Booth Signing**

Joan Marie Verba and Roy C. Booth will be available to sign their work.
Joan Marie Verba, Roy C. Booth

Autograph Table/Autograph Table**Sherlock**

The game is on! Join us to discuss the BBC's modern day Sherlock Holmes adaptation. High functioning sociopaths welcome. Anderson, turn round. Your face is putting me off.
Jo Thomsen, Alexandra Howes, Greg Weisman, Alee Ellingsberg, Gail Celio, Michael Lee

Television/Edina Rm**Happy Writers and Fast Writers**

There are any number of writers who talk about the agony of writing, both in terms of how long it takes them and how miserable it makes them. But that's not the only side of the story. A lot of writers love what they do -- that's why they do it. *Anya Bast, Kelly McCullough, Michael Merriam, David Wilbanks, David Walbridge, Seanan McGuire*

Literature/Bloomington Rm**Women vs. God: Secular activists using science to fight the religious right Science & Technology/Atrium 7**

These women are using science and critical thought to combat religious superstitions that attack women, the LGBT community, and other minorities. *Amanda Marcotte, Ashley Paramore, Sadie Crabtree, Debbie Goddard*

Prose to Comics

Aside from taking a lot less time, what are the unique challenges of writing for the comic industry? How easy is it to transition from one to the other? *Christopher Baldwin, Brian Keene*

Comics/Atrium 2**Comedy for Kids**

Following on the heels of last year's Offensive Humor panel, we will explore the theory behind making comedy accessible to all ages and especially to children. Do you need to approach comedy a different way entirely or do you just avoid swearing? *Joseph Scrimshaw, Phillip Andrew Bennett Low, Tim Wick*

Hot Dish/Atrium 4**Found Footage Films**

The Blair Witch Project, Cloverfield and Paranormal Activity are all examples of this hot filmmaking technique. They put the viewer in the middle of the action and make the event feel a bit more real. But has the gimmick worn out it's welcome? *Romeo Azar, C. Robert Cargill, Stephan Stomberg, Aaron Sagers, John Seavey*

Movies/Plaza 1**Rivendell Group Discussion: The Works of Catherynne Valente**

Sponsored by the Rivendell Group, a fantasy-book discussion group that has met regularly since late 1973 or early 1974. *David Lenander*

Krushenkos/Cabana 118**Poetry Workshop**

Sandra Lindow returns to conduct another workshop for those interested in improving their skills as poets. Workshop will include a discussion of Marketing, a writing exercise and sharing of results. *Sandra Lindow*

Lit Lounge/Vista Suite**Origins of the Superhero: The Shadow's 80th Anniversary**

Anthony Tollin presents audio and video interview material with creator Walter Gibson, 1930s editor John Nanovic, radio Shadows Orson Welles, Bill Johnstone, Bret Morrison and John Archer, Margot Stevenson, and several other vintage Shadow talents. **Anthony Tollin**

Audio/Visual/Atrium 6**1:00pm SATURDAY****Steampunk Ballroom Dance instruction**

Join the members of GPS Geek Physique and learn ballroom dance steps in preparation for the Steampunk Fete in Mainstage after the Masquerade!

Special Events/Garden Court-Southwest**2:00pm SATURDAY****Greg Weisman and Dead Matter**

Guests of Honor **Greg Weisman** and the cast members/director of "Dead Matter" will be available for autographs. **Greg Weisman, Brian Van Camp, Edward Douglas, Jason Carter**

Signing Autograph Table/Autograph Table**Paranormal Television/Media**

Ghost Hunters, Ghost Adventures, TAPS Paramagazine and other sources of paranormal media will be highlighted and discussed. Panelists included producers of TAPS Paramagazine and Brit Griffith from Ghost Hunters. *Jim Johnson, Britt Griffith, Aaron Sagers*

Television/Edina Rm

2:00PM CONTINUED

One on One with Brian Keene

Part of our continuing series of moderated Guest of Honor interviews conducted on camera for inclusion in our Video Yearbook. Come early to ensure you get a seat. *C. Robert Cargill (mod), Brian Keene*

Literature/Bloomington Rm

I saw it on Twitter, it Must be True!

How to use Social Media without being taken for a ride.

Maria Walters, Rebecca Watson, Elyse Anders, Darren Lane, Jamie Bernstein, Amy Davis Roth

Science & Technology/Atrium 7

Crash Course to Webcomics

A Crash Course on Web Comic production offered by Fes Works of the Webcomic Beacon podcast. *Fes Works (mod)*

Comics/Atrium 2

Raptor Center

The Minnesota Raptor Center returns to give you a look at more of their amazing birds!

Erin Lorenz, Sharon Stiteler

Hot Dish/Atrium 4

The Green Lantern Movie

Admit it, you had no faith that Ryan Reynolds would make a good Green Lantern. Maybe you were right. We don't know. This book was at the printer before the movie came out. Guest **Anthony Tollin** colored the book for years. What do he (and others) think? *Romeo Azar, Anthony Tollin, Daniel Wallace*

Movies/Plaza 1

Success with Short Fiction—The Works of Eleanor Arnason

In the '90s Minnesotan Eleanor Arnason switched from writing novels to short stories, novelettes, and novellas, gaining a wider readership. Let's talk about this high quality, often quirky work.

Terry Garey, Eleanor Arnason, David Lenander

Krushenkos/Cabana 118

Advanced GameMastering

Want to talk about how to make a more immersive experience? Come to talk about world creation, subplots, and advanced literary techniques in gaming!

Beth Kinderman (mod), Eric Zawadzki, Greg Riedesel, Ross Watson, Rachel Kronick

Gaming/Atrium 3

Chicks Dig Live Dr. Who Commentary

Some Chicks who dig Timelords do a live commentary to the Dr. Who Episode "The Parting of the Ways."

Lynne Thomas, Catherynne Valente, Christa Dickson, Tara O'Shea, Seanan McGuire

Audio/Visual/Atrium 6

3:30PM SATURDAY

One on One with Lynne Thomas

Part of our continuing series of Guest of Honor interviews conducted on camera for inclusion in our Video Yearbook. Presented in smaller rooms for a more intimate experience. Come early to ensure you get a seat.

Jody Wurl (mod), Lynne Thomas

Side Dish/Atrium 2

Seanan McGuire Signing

Guest of Honor Seanan McGuire will be available to sign her work.

Autograph Table/Autograph Table

Gargoyles: The Darker Side of Disney

Disney has frequently focused on properties that are inherently uplifting and positive. Gargoyles was able to work outside the expected story structure of Disney's animated series of time. Discuss the series with its creator.

Greg Weisman

Television/Edina Rm

Interesting Bad Guys

What are the essentials of good villains? How do we go about creating a believable, three dimension villain? Who are some of the most interesting bad guys in SF/F/H literature, movies, and television?

Anya Bast, Scott Jamison, Christoforo Pasqualette, Naomi Kritzer, Dana Baird, Haddayr Copley-Woods, Doug Hulick

Literature/Bloomington Rm

The End of Bookstores?

With e-books, possible mergers between Borders and Barnes & Noble, and other economic and cultural changes, what happens to bookstores? How do readers and authors adapt? Will books survive the digital transition?

Richard Ristow, Catherine Lundoff, Michael Lee, Joel Arnold, Rob Callahan

Science & Technology/Atrium 7

Excelsior!

Thor! Captain America! The Avengers! Spider-Man! Again! An embarrassment of riches in the Marvel Universe. Your favorite movies, properties and Stan Lee cameos. Excelsior! *Romeo Azar, Jim Kakalios, Jonathan Palmer*

Movies/Plaza 1

Minnesota Fandom—a First Person History

Examining the development of Minnesota science fiction and comics fandom. **Anthony Tollin** published 1960s fanzines, was a committee member of Minicon 1, the first Minnesota science fiction, and was a guest at the first Minnesota Comics Convention. **Anthony Tollin**

Krushenkos/Cabana 118

Catherynne Valente Reading

Guest of Honor **Catherynne Valente** reads from her work.

Lit Lounge/Vista Suite

Getting Your Game Published

Have a great idea for the next big game, but don't know how to take it to the next level? Get some tips from some experts in the industry. *Ross Watson, Hilary Moon Murphy, Rachel Kronick*

Gaming/Atrium 3

Shiny New Anime

Join us once again to learn about the best new Anime broadcast in Japan over the last year. We'll even bring clips from our favorites! *Jessi Silver, Boris Smelov, Jo Thomsen*

Audio/Visual/Atrium 6

4:00PM SATURDAY

Assassin's Guild Boffing Tournament

The Sixth Annual Assassins Guild Grand Calling all Wasters, Ghouls, and Super Mutants. The Talon Company Mercenaries summon you to test your mettle and see who has the will to survive. Cast yourselves into The Pit and be forged anew or die trying.

Special Events/Garden Court-Southwest

5:00PM SATURDAY

One on One with Greg Weisman

Part of our continuing series of Guest of Honor interviews conducted on camera for inclusion in our Video Yearbook. Presented in smaller rooms for a more intimate experience. Come early to ensure you get a seat.

Christopher Jones (mod), Greg Weisman

Side Dish/Atrium 2

Eleventh Doctor Continued

Our collection of fans will discuss the latest Matt Smith episodes—the current series has been promised to have one of the greatest cliff hangers in Doctor Who history. Has it lived up to that promise? Where is Doctor Who going next?

Steve Manfred, Kathy Sullivan, Nick Larson, M. K. Melin, Michael Lee

Television/Edina Rm

Dystopias in Sci-fi Literature

We all know the future will be messed up, but in what ways? Discuss the different ways authors have ended the world and what ways they haven't tried yet.

Catherynne Valente, Tim Lieder, Jim Frenkel, Philip Kaveny, Matthew Davis

Literature/Bloomington Rm

Evolution According to the Experts

Our panel of experts talk about the latest developments in evolution as well as dispel some of the myths and misconceptions.

Greg Laden, Matt Kuchta, PZ Myers

Science & Technology/Atrium 7

Anti Heroes

Good guys who are really bad guys and bad guys who just might be good guys. Taking a look at the characters that blur the lines between good and evil.

Michael Scott Shappe, Sarah Harmon, Kristina Halseth, Cynthia Booth, James Turnbull

Hot Dish/Atrium 4

Movie Critics Don't Get It

Movie critics savaged "Transformers II, Revenge of the Fallen" but it went on to make buckets of money. They don't like horror. They don't like Sci-fi. Seems like all they like are dramas nobody has seen. They just don't get it.

Jules Mohr, Melissa Kaercher, MontiLee Stormer, Tim Wick, C. Robert Cargill

Movies/Plaza 1

SF Writing Groups: The 2011 Scene

This annual (since 1986) get-together of the Minnesota Imaginative Fiction Writers_ Alliance lets speculative fiction groups link with authors who are looking for a critique group.

Eric Heideman (mod), Haddayr Copley-Woods, Naomi Kritzer, Doug Hulick, Terry Garey

Krushenkos/Cabana 118

Michael Merriam Reading and Release Party

Michael Merriam, author of "Should We Drown in Feathered Sleep" and "The Horror at Cold Springs," reads from his new novel, "Last Car to Annwn Station."

Lit Lounge/Vista Suite

Putting the Gay in Gaming

From role-playing to MMORPG, we will discuss how sexuality, and homosexuality in particular, has been portrayed in gaming. We will discuss how GLBT characters are portrayed in the gaming world and the relationship between the gay and gaming communities.

John Till, Don Kaiser

Gaming/Atrium 3

The Kids Aren't All Right

Terrifying and just plain wrong moments from children's media. Not limited to cartoons, but also things that were INTENDED for children will be included. (Defined as "under PG13 rating") Ironically, this panel may not be appropriate for children.

Lori Fischer, Jessi Silver, Holly Spotts, Laura Graves, Mark McPherson

Audio/Visual/Atrium 6

7:00PM SATURDAY

The Mega-Panel

Your double length masquerade alternative returns. We'll talk about anything and everything until we get kicked out of the room.

Romeo Azar, Jeremy Stomberg, C. Robert Cargill, Daniel Wallace

Hot Dish/Edina

Dana Baird Reading Lit Lounge/Vista Suite

Dana Baird reads from her work.

8:30PM SATURDAY

Teen Meetup Saturday

An Opportunity for teens to meet other teens at the convention.

Side Dish/Atrium 3

Friends of Bill W

A nightly gathering for friends of Bill W. at the convention.

Side Dish/Atrium 2

Drinking with Geeks

Drinking stories told by drinking geeks. There will be a cash bar.

Melissa Kaercher, Jerry Belich, Bill Stiteler, Phillip Andrew Bennett Low, Laurie Richardson, Kelvin Hatle, Joseph Scrimshaw (mod)

Hot Dish/Plaza 1

Damian Sheridan Reading

Damian Sheridan reads from his work.

Lit Lounge/Vista Suite

9:00PM SATURDAY

Art Auction

Come bid on the most sought after art from this year's art show or just watch the fun!
Charles Piehl, Melissa Kaercher

Atrium 4

10:00PM SATURDAY

Darkly Dreaming Dexter

Dexter has kept us on the edge of our seats for five years, pushing the boundaries further as time passes. Where can he possibly go from here? *Amanda Hofman-Frethem, Greg Weisman, Kelly Murphy*

Television/Edina Rm

Failure: The Key to Success

We are afraid to acknowledge failure but we all fail a lot more often than we succeed. What we learn from our failures, how we can recover, how it can be useful and how it can be paralyzing.

Literature/Bloomington Room

Catherynne Valente, Gordon Smuder, Philip Kaveny

Science-Based Sex

What does science have to say about human sexuality? Do our current cultural assumptions about sex hold up to scientific scrutiny? *Rachel Maccabee, Bug Girl, Amanda Marcotte, Stephanie Zvan, Craig A. Finseth*

Science & Technology/Atrium 7

The Legion of Super Heroes

The Legion of Super Heroes was originally a 50's creation of the far future. Looking at how the comics explored the future over the last fifty years. *Scott Jamison, Kevin Horner, Terry O'Brien, Mark Stegbauer, Lars Pearson*

Comics/Atrium 2

Zombies and Their Slow (or Fast) Movement into Popular Culture

Zombies have slowly been taking over fan mentality since George Romero first brought us "Night of the Living Dead." Danny Boyle, **Brian Keene** and others have sped up their takeover. Discuss where zombies came from and where they are headed (your house!!) *Brian Keene, Erik Pakieser, Edward Douglas, Cynthia Booth, David Wilbanks*

Hot Dish/Plaza 1

Douglas Hulick Reading

Douglas Hulick reads from his work.

Lit Lounge/Vista Suite

Can Video Games be Art?

Roger Ebert famously ignited an internet firestorm when he claimed that video games cannot be art. It raises the question-what is art? Based on your definition, can video games aspire to and/or reach that definition? CONvergence gets philosophical! *Jen Manna*

Gaming/Atrium 3

What Not to Wear

Seriously-that shirt does not go with those shoes.

Tracie Peters, Daren Johnson, Kristina Halseth, Eryn Hildebrand, Angela Polk

Audio/Visual/Atrium 6

11:30PM SATURDAY

Late Night Music Circle

A late night gathering of musicians. Come join us to sign, play or just listen!

Side Dish/Atrium 2

Animated Cartoons for Adults

What do you think about South Park, Family Guy, American Dad, Robot Chicken, the Venture Bros., and other shows? What about Anime? Do these shows fill a void for adults? Can these funny shows be taken seriously when it comes to Emmy nominations?

Michael Scott Shappe, Nick Larson, Dave Margosian

Television/Edina Rm

Slash Fiction

Girls who like boys who like boys who like girls who like girls. The slash panel returns! Girls, boys, and folk of all persuasions welcome.

Revolutionary Jo, Elisabeth Brommer, Bess Stuvencend, Anne Kustritz, Melissa McConnell, Mara Kapp

Hot Dish/Bloomington Rm

Capitalizing on bad films: The legacy of Tommy Wiseau

"The Room" is a national phenomena simply because it is unbelievably awful. Ed Wood has enjoyed tremendous success in recent years-too bad he didn't live to see it. Let's look at the way we sometimes take bad films and turn them into huge hits. *Bill Stiteler, James Johnson, Britt Griffith*

Movies/Plaza 1

Killer B's Improv Movie Show

In front of your eyes, our team of experts will create brand new dialogue, commentary, and Therenin score to some of the most deliciously odd film clips you will ever see... and they will do it without ever seeing the films before!

Melissa Kaercher, Joseph Scrimshaw, Aric McKeown, Jerry Belich, Kelvin Hatle

Audio/Visual/Atrium 6

9:30AM SUNDAY

The Return of Torchwood

Left with only three members and no hub, how will Torchwood survive? Discuss the possibilities now that Torchwood exists off the grid. *Christa Dickson, Stephan Stomberg, Alee Ellingsberg*

Television/Edina Rm

Convincing Futures

How to avoid writing futures that seem dated the moment the book comes out. Unless that's your goal.

Andre Guirard, Anna Waltz, Kathy Sullivan

Literature/Bloomington Rm

Climate Change: Just the Facts

A panel of experts who have been studying Climate Change will talk about what we know and don't know to help you separate the facts from the fancy. *Sharon Stiteler, John Abraham, Greg Laden, Melissa Kaercher*

Science & Technology/Atrium 7**Batman & Robin Made Me Gay**

Wards, best pals, old chums. They fight together, live together...but is that all? Growing up gay, we might have read a little more into the superhero/sidekick relationship than our straight counterparts did. *Jason Tucker*

Comics/Atrium 2**Toy Story 3**

Pixar faced the jinx of the Threequel head on and, as one might expect, knocked the ball out of the park. With two more sequels on the way (Cars 2 & Monsters, Inc 2), can they continue their winning ways? Let's look back at the exploits of Woody & Buzz. *Mark McPherson, Windy Bowlsby, Melinda Padolf, David Margosian*

Movies/Plaza 1**Kids' Gaming Discussion**

An adult moderated discussion on gaming (video, board and role playing) for kids of all ages. Parents may attend with their children the kids will lead the discussion. This will also be an opportunity to learn about the upcoming Play Date event! *Tonya Wershow (mod)*

Gaming/Atrium 3**Visions of the Future: Audio Style**

Let's talk about some of the visions of the future that have been done via radio and audio drama now and during radio's golden age. *Taylor Kent, Dave Erwin, Jack Ward, Brian Price, Jerry Stearns*

Audio/Visual/Atrium 6**11:00AM SUNDAY****Examining the Life of Hugo Gernsback**

He created the first science fiction magazine, coined the terms "scientifiction" and "science fiction," and also was a broadcast pioneer who. (He also found SEXOLOGY magazine promoting the scientific study of human sexuality.) *Anthony Tollin*

Side Dish/Atrium 3**GPS Charity Auction**

All silent auction items that went to voice auction will be sold at this charity auction benefiting the Geek Partnership Society.

Atrium 4**Joel Arnold and Tim Lieder signing**

Joel Arnold & Tim Lieder will be available to sign their work.

Autograph Table/Autograph Table**Big Bang Theory**

Sheldon and Leonard make science seem sexy. Or at least entertaining. Discuss these nerds and what makes them tick. Or at least learn how to play rock-paper-scissors-lizard-Spock. *Tony Arty, Stephan Stomberg, Miriam Krause, David Margosian*

Television/Edina Rm**What Makes Something Worth Archiving?**

How does one decide what should be archived and what should not? The trials and tribulations of the professional archivist. *Lynne Thomas, Mike Hallenbeck, Meredith Gillies*

Literature/Bloomington Rm**Future Robots-Dad, Can I Have the Car Keys?**

How close are today's robots to being able to take some amount of responsibility? How much responsibility do we want to give them? *Michael Walsh*

Science & Technology/Atrium 7**Masquerade Results**

Want to understand why judges made the decisions they did? Want to talk about your favorite costumes from the Masquerade? This is the panel for you! *Erin Kasper, Dayna Jean Wolter*

Art/Atrium 2**Making The Dead Matter**

Jason, Ed and Brian talk about their experiences making the film The Dead Matter. *Edward Douglas, Brian Van Camp, Jason Carter*

Movies/Plaza 1**The Obama Era Space Program: The Journey Continues**

This sequel to last year's panel looks at how space exploration, robotic and human, is doing under the cash-strapped Obama administration. *Eric Heideman (mod), Michael Kauper, Ben Huset, David Buth*

Krushenkos/Cabana 118**Adam Whitlatch Reading**

Adam Whitlatch reads from his work.

Lit Lounge/Vista Suite**Iron Artist**

It's Iron Chef on artistic steroids. Watch as art is created around a secret ingredient in only one hour. Listen as our judges render their opinions and the artists. Who's art will stand apart?! All art void in Canada and where prohibited by law. *Perrin Klumpp, Christopher Jones, Melissa Kaercher, Jerry Belich*

Audio/Visual/Atrium 6**12:30PM SUNDAY****Comedy Writing Workshop**

A workshop on how to write good comedy for any kind of audience. Entertainer David Walbridge will give some pointers on how to make your comedy script a winner. *David Walbridge*

Side Dish/Atrium 3**Damian Sheridan Signing**

Damian Sheridan will be available to sign his own work.

Autograph Table/Autograph Table**One on One with Anthony Tollin**

Part of our continuing series of Guest of Honor interviews conducted on camera for inclusion in our Video Yearbook. Presented in smaller rooms for a more intimate experience. Come early to ensure you get a seat. *Eric Heideman (mod), Anthony Tollin*

Krushenko's / Cabana 118

12:30PM SUNDAY CONTINUED

The Gene Hunt Experience

Tomorrow through the past? You bet! Life on Mars & Ashes to Ashes involve modern police officers who wake up in the past applying modern police techniques and historical knowledge to solve crimes in the past (or is there more to it than all that?). *Michael Zecca, Kris Coulter, M. K. Melin, Ben Ellis, Jo Thomsen*

Television/Edina Rm

Beyond Dirigibles and Pith Helmets

Steampunk can be set outside Europe where the technology, politics, colonialism, and roles of women can all vary greatly. The possibilities are nearly as endless as different styles of brass-plated goggles. *Nick Valentino, Mark Stegbauer, Eli Effinger-Weintraub, Elizabeth Darvill, Mariah Fryer*

Literature/Bloomington Rm

Ask a Scientist Open Forum

Here is your chance to ask a scientist almost anything. Biology, Physics and other fields will be represented. *Lori Fischer, Laura Okagaki, Jim Kakalios, Bug Girl, Rachel Maccabee*

Science & Technology/Atrium 7

Chicks Dig Comics (No Really)!

A preview panel of the next book of feminine squee from Mad Norwegian Press. Join us to talk about the titles, writers, and artists that make us comics lovers.

Comics/Atrium 2

Lynne Thomas, Seanan McGuire, Tara O'Shea, Meredith Gillies, Lars Pearson, Sigrid Ellis

DIY Film/Video Production Equipment

What? You can't afford a green screen or steady cam to shoot your fan film? Local DIY filmmakers discuss innovative and cheap way to make your own production support equipment on the cheap! *Rob Withoff, Chris McWethy*

Movies/Plaza 1

Joel Arnold Reading

Joel Arnold reads from his work.

Lit Lounge/Vista Suite

2:00PM SUNDAY

Using the Tool to Fix the Tool-Convention Growth

What to do about the con's growth? Within 1-5 years, CONvergence may expand beyond the physical limits of one building/ parking lot/ neighborhood-this panel will use the input of panelists and guests to brainstorm possible creative solutions. *David Walbridge, Marina Yoder, Ishmael Williams, David Hansen*

Side Dish/Atrium 3

David Wilbanks and Anya Bast Signing

David Wilbanks and Anya Bast will be available to sign their work.

Autograph Table/Autograph Table

Dr Who: 48 Years of Tomorrows

Doctor Who has been telling science-fiction stories for almost fifty years now, and has produced a number of different visions of the future. We'll look at some of those ideas and how they've aged as our world outpaces the show's visions of tomorrow. *John Seavey, Kathy Sullivan, Nick Larson, Lars Pearson, Michael Lee*

Television/Edina Rm

The Difference Between Good Poetry and the Crap People Post on Craigslist

Writing Poetry

Not as easy as you think

Craigslist Poets. Splash. *Catherynne Valente, Hal Bichel, Richard Ristow*

Literature/Bloomington Rm

Taming the Internet Monster

How many hours a week do you spend on the comptuer? Do you remember what your kids look like any more? How to recognize when the internet is taking over your life. *Darren Lane (mod)*

Science & Technology/Atrium 7

Spider-Man Through the Years

Peter Parker has been bitten and re-bitten by that radioactive spider for almost 50 years. He's been in comics, on TV (Electric Company Anyone?) and in movies. Discuss the eternal and changing qualities of the character. What are your favorites? *Greg Weisman, Christopher Jones, Jonathan Palmer*

Comics/Atrium 2

Stuff I Wanted to do but Didn't: Pitches that Failed

Working in the creative industries, you get used to disappointment. The great ideas that never saw the light of day.

Brian Keene, Doug Texter, Kelly McCullough

Hot Dish/Atrium 4

Tron vs. Tron Legacy

In 1982, Tron opened the door to computer animation in film. Years later, Tron: Legacy may not have the same ripple effect on the movie industry but it still has legions of fans. Come join us on the grid as we discuss the films and the inevitable sequel. *Mark Goldberg, Clay Lamkin, Rich Kooyer, C. Robert Cargill*

Movies/Plaza 1

The Green Lantern: A Fearless History

For 72 years before the new film, Green Lantern was a superior comic. We'll trace the work of such brilliant creators as Alfred Bester and Gil Kane, the careers of Green Lanterns and such friends and/or foes as Vandal Savage, Solomon Grundy, and Sinestro *Anthony Tollin, Eric Heideman (mod)*

Krushenkos/Cabana 118

Minn/Spec Reading

Representatives of Minn/Spec will be present to read from their work. *Eli Effinger-Weintraub*

Lit Lounge/Vista Suite

Editing Video

A discussion of the many tools available to edit video on your computer. The tools are cheaper and easier to use but sometimes that can make things even more difficult! *Romeo Azar, Melissa Kaercher, Chris McWethy*

Audio/Visual /Atrium 6

3:30PM SUNDAY

SyFy Movies: Are They Bad on Purpose?

From Frankenfish to Mega Shark vs. Giant Octopus, does SyFy make this crap on purpose? Do Deborah Gibson and Tiffany really need the work? Discuss. *Melissa McConnell, Rob Callahan, Steven Erickson*

Television/Edina Rm

Juvenile vs. Young Adult Science Fiction

Most older readers of SF cut their teeth on the Juvenile SF classics of Heinlein and Norton. How did those books differ from contemporary Young Adult SF? *Michael Levy (mod), Kathy Sullivan, Jody Wurl, Meredith Gillies*

Literature/Bloomington Rm

Building Steampunk Gadgets

A good Steampunk costume isn't really complete without some creative gadgetry. A nerf gun is cool but a Steampunk nerf gun is cooler! *Gordon Smuder, Jennifer Menken*

Art/Atrium 2

Overexposed Characters

Characters in popular culture that just won't go away. We aren't talking zombies and vampries, we're talking about Dracula, Batman and Freddie Kreuger. Whose time has come, gone and come again once too often? *Jonathan Palmer, Chris Stenzel, Scott Jamison*

Hot Dish/Atrium 4

MI6: Declassified

A discussion of all the awesome gadgets Q branch has whipped up for Bond over the years. Coolest bond gadget ever? What's your choice? *Romeo Azar, Terry O'Brien, Ben Ellis, Tony Artym*

Movies/Plaza 1

Pathogens in Fact, Folklore, Fiction and Film

Even though we usually can't even see them, viruses, bacteria, prions, and even fungi are important players in reality and fiction. Join us to discuss the likes of The Andromeda Strain, 28 Days Later, and perhaps even Old Yeller. *Melissa Kaercher (mod), Eric Heideman (mod)*

Krushenkos/Cabana 118

Open Mic Poetry Reading

Hosted by Sandra Lindow, who will also read some of her own work. *Sandra Lindow*

Lit Lounge/Vista Suite

SF Squeecast

A live recording of the SF Squeecast: a group of Science Fiction and Fantasy professionals squee about things SFnal, in a neverending panel discussion of vague positivity. Skyped guests will be Paul Cornell and Elizabeth Bear
Lynne Thomas, Seanan McGuire, Catherynne Valente

Audio/Visual/Atrium 6



CVG 2011 Maps

1st FLOOR PLAZA ROOMS

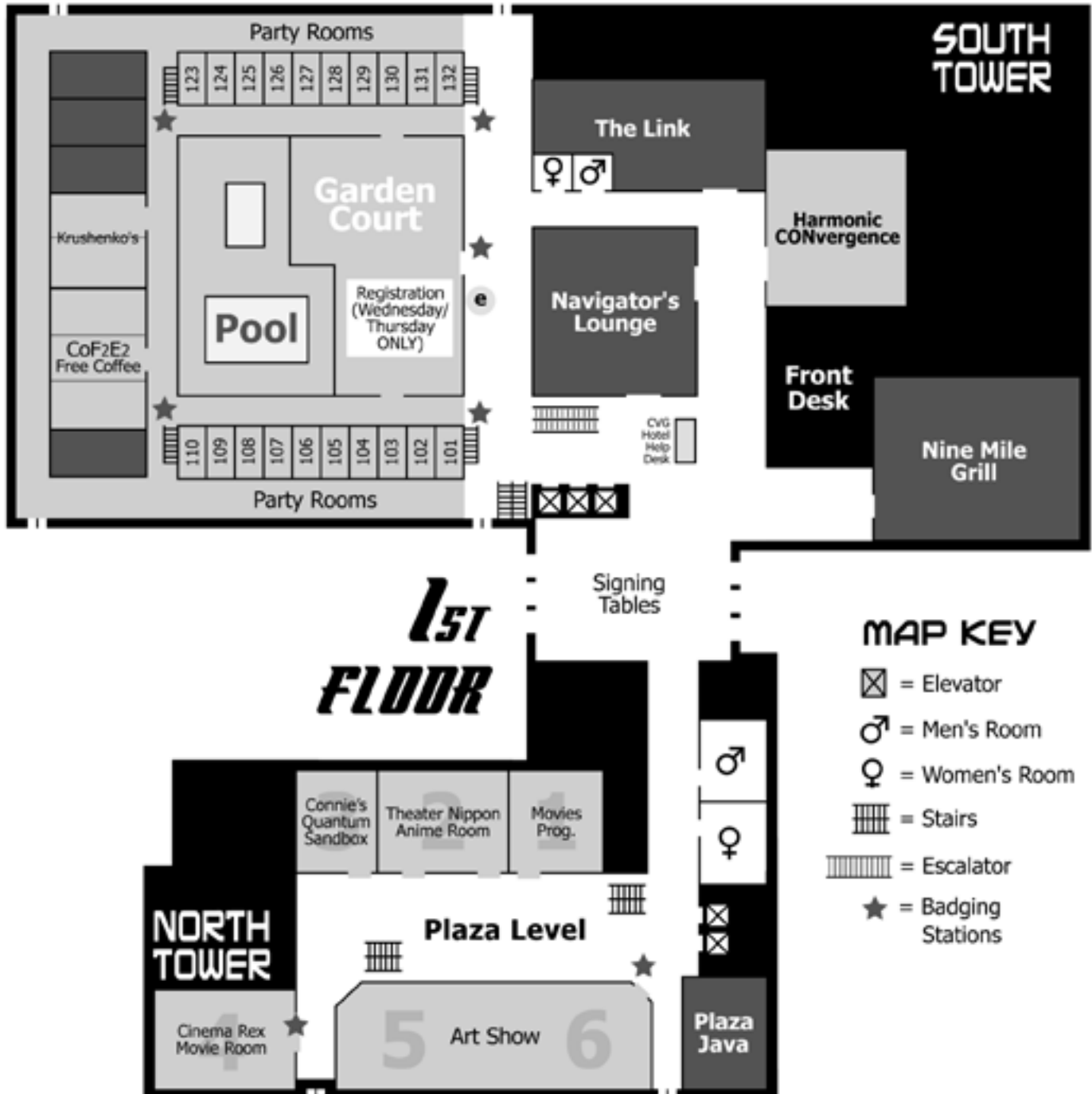
- Plaza 1 **Movies Programming**
- Plaza 2 **Theater Nippon Anime Room**
- Plaza 3 **Connie's Quantum Sandbox**
- Plaza 4 **Cinema Rex Movie Room**
- Plazas 5-6 **Art Show**

1st FLOOR CABANAS

- Cabana 114-116 **CoF2E2 Free Coffee Shop**
- Cabana 118-119 **Krushenko's**

2ND FLOOR ATRIUM ROOMS

- Atrium 1 **Silent Auction**
- Atrium 2 **Arts & Comics Programming**
- Atrium 3 **Gaming Programming**
- Atrium 4 **SF Hot Dish Prog./Art Auction**
- Atrium 5 **Programming Ops**
- Atrium 6 **A/V Programming Room**
- Atrium 7 **Science & Technology Programming**
- Atrium 8 **SF Side Dish Programming**



2ND FLOOR CABANAS

Cabanas 214-219 **ConSuite**
Cabana 222 **Volunteers Den**

BETWEEN NORTH & SOUTH TOWERS

Edina Room **Television Programming**
Bloomington Rm. **Literature Programming**

VERANDAS

Verandas 3,5,6,8 **Connie's Space Lounge**
Verandas 2,4 **Operations Bridge**

CONVERGENCE CENTRAL

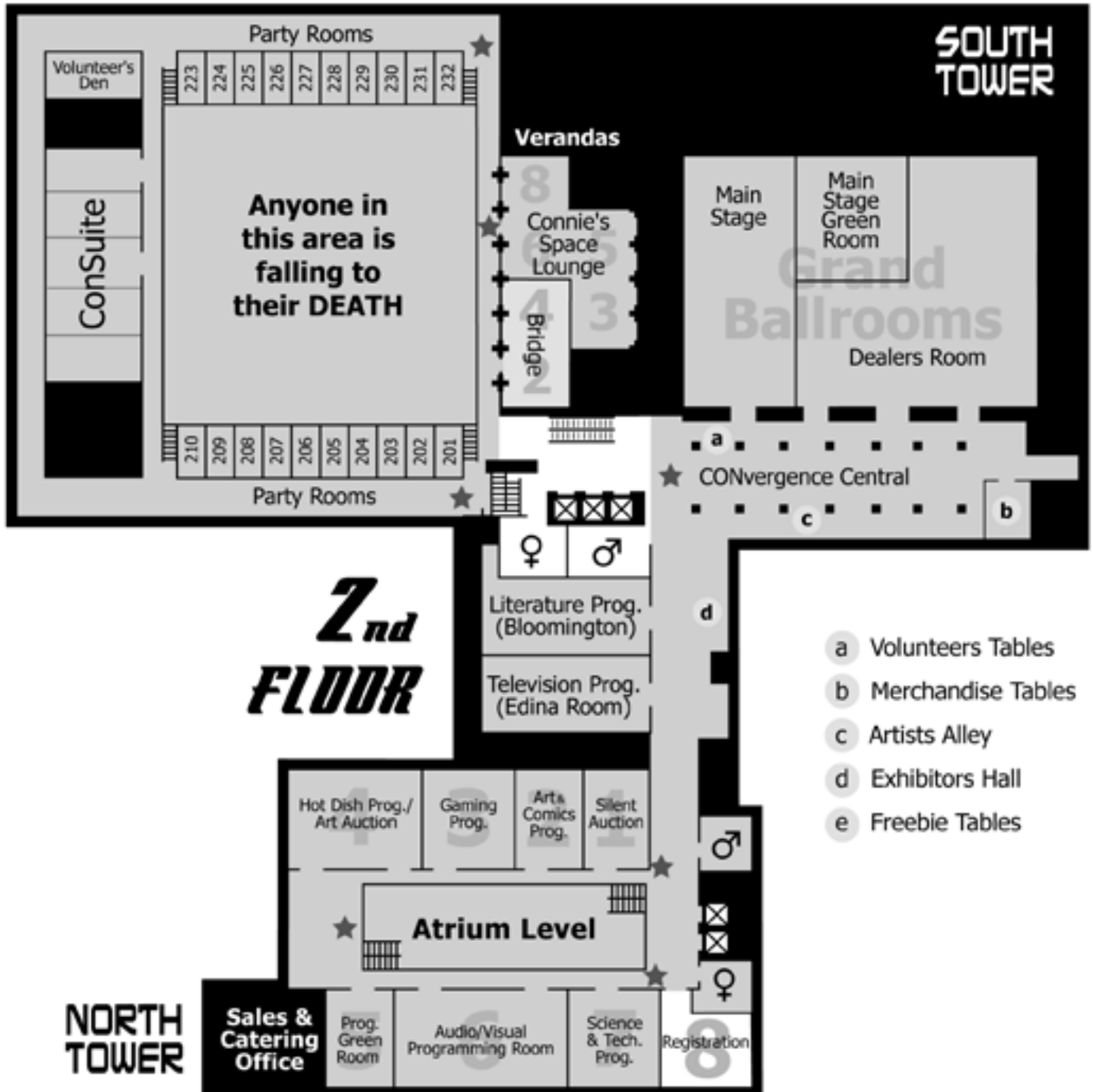
**Artist Alley, Merchandise Table,
Volunteers Table/Information Services**

GRAND BALLROOMS

Ballroom West & Center Front
Rear Center **Dealers Room**
Ballroom East **Green Room**
Main Stage

SOUTH TOWER UPPER FLOORS
(Not pictured)

4th Floor **Satellite Party Floor**
Room 2201 **Dorian Gray Memorial**
Literary Lounge
Rooms 2203, 2204, 2206 and 2207
Gaming Suites



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A Convention for Fans of Science Fiction and Fantasy
 Celebrating in 2012 the Female
 Characters and Creators of Science Fiction
July 5-8, Bloomington, MN
 Double Tree Hotel

**PRE-REGISTRATION
 F O R M**

Please print clearly • Only ONE pre-registration per form

Registration Rates

Check the box that will apply on the dates of the convention:

- Adult Membership 18+**
- Until December 31, 2011 \$ 50
 Until May 15, 2012 \$ 60
 At The Door \$ 100

Birth Date: _____

- Ages 13-17**
- Until December 31, 2011 \$ 40
 Until May 15, 2012 \$ 40
 At The Door \$ 60

Birth Date: _____

- Ages 6-12**
- Until December 31, 2011 \$ 20
 Until May 15, 2012 \$ 20
 At The Door \$ 30

Birth Date: _____

- Kids Ages 5 and Under**
- Free

Birth Date: _____

You **must** specify one of the age levels above.

People wishing adult badges will be asked to show a picture ID showing that they are at least 18 years old at the time they pick up their badge.

By registering for a CONvergence membership, you are giving your consent to be photographed or videotaped by the convention.

Birth Date information will only be used to help CONvergence maintain its database.

Required – These fields **MUST** be filled out for us to process your registration.

▲ Full Name _____

▲ Street Address _____

▲ City, State, ZIP Code, Country (if not USA) _____

▲ Phone (Home and/or Work) – at least one is required _____

NOTE: An e-mail address is used to speed up the process of confirming your registration and providing you with information about the convention. Without one we will default to mailing you Progress Report booklets, rather than emailing the PDF. Badge names while not required, will default to the member FIRST name.

Please print and mail me hard-copy booklets anyway.

▲ E-mail address _____

▲ Badge Name (If different from Full Name) 30 Character MAX _____

I am interested in volunteering in the following areas: (check all that apply)

- | | | |
|--|---|---|
| <input type="checkbox"/> Art Show | <input type="checkbox"/> Connie's Quantum Sandbox | <input type="checkbox"/> Registration |
| <input type="checkbox"/> Badgers/Gophers | <input type="checkbox"/> Gaming | <input type="checkbox"/> Programming Panelist |
| <input type="checkbox"/> CoF ₂ E ₂ Free Coffee | <input type="checkbox"/> Harmonic CONvergence | <input type="checkbox"/> Programming Staff |
| <input type="checkbox"/> ConSuite | <input type="checkbox"/> Move in / Move out Crew | <input type="checkbox"/> Silent Auction |
| <input type="checkbox"/> Connie's Space Lounge | <input type="checkbox"/> Operations | <input type="checkbox"/> Volunteers |

I would like to volunteer wherever I am needed

You may like to know that I'm a professional in the field of: _____

Complete this form and send it with your check or money order (US funds only) to:

CONvergence
 P.O. Box 11996
 Saint Paul, MN 55111-0996

Make checks or money orders payable to **CONvergence**.

Phone: 612.234.2845 (24-hour voicemail)
E-Mail: info@convergence-con.org
Web Site: www.convergence-con.org

I'd like more information about American Sign Language (ASL) translation service at the convention.

Thank you for your interest in and support of CONvergence, brought to you by Convergence Events. If we do not have your e-mail address, confirmation will be sent upon our next scheduled US Mailing cycle. Any confirmation given is pending the clearing of payment. Please note that we keep our information private and won't share your personal information with anyone. Information provided is proprietary to Convergence Events. If you have questions or need to contact us for any reason, please use the contact information listed above.

COMING
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JULY 5-8
2012...



CONVERGENCE

★ 2012 ★

★ WONDER WOMEN ★

*A Four-Day Celebration of the Female
Creators and Characters of Science Fiction*

SCHEDULED GUESTS TO INCLUDE:

Lyda Morehouse, Sharyn November, Tamora Pierce, and Ruth Thompson

www.CONVERGENCE-CON.org



Next Weekend At The Northland Inn

Panels and Events

- Masquerade
 - Concerts
 - Photoshoots
 - Rave Dance
 - Dealer's Room
 - Formal Ball
 - ConSuite
 - Room Parties
 - Artist Alley
 - Video Games
 - NOS Energy Drink High-Performance Gaming Lounge
 - The Mad Tea☆Party
 - Anime Olympics
 - Horrors of Anime & Other Junk
 - Japanese Films You Should Probably Watch
 - American Toons for the Anime Goons
 - Teaching Yourself Japanese
 - Lolita Fashions and Inspired Cosplay Performances
 - What Happens At The Con Stays At The Con... ?
- and many, many more!*

Guests Of Honor

Quinton Flynn, Chris Rager, YTCracker, Dr. Awkward
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