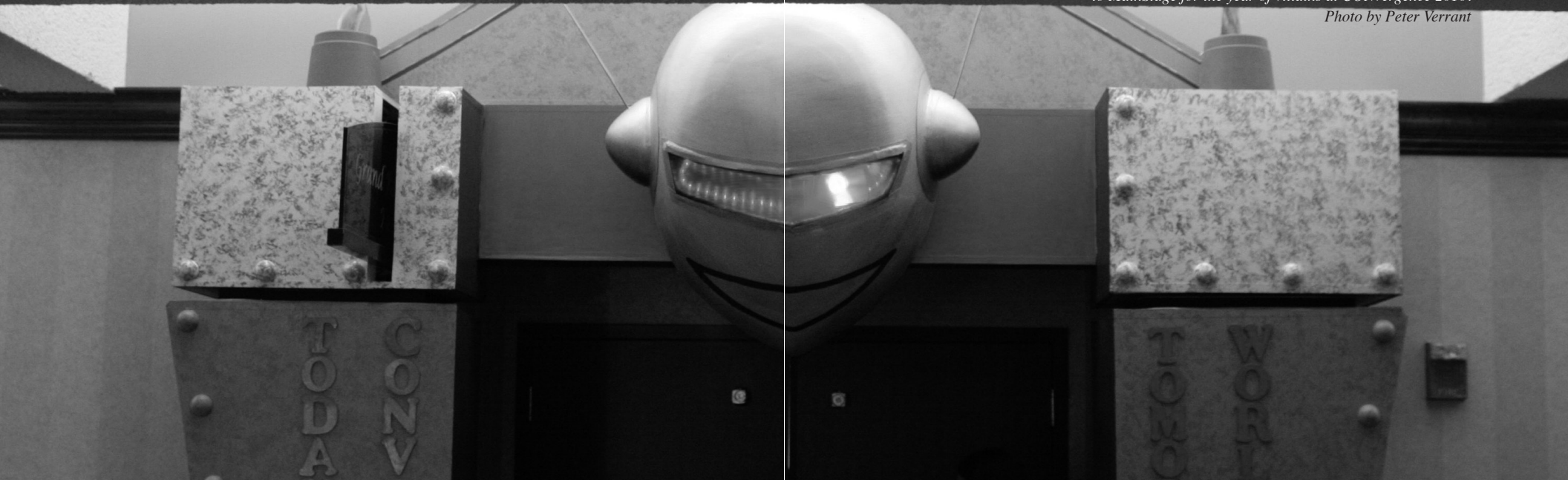


CONVERGENCE 2011

JUNE 30 - JULY 3



PROGRESS REPORT ONE



CVG 2010 POST-MORTEM REVIEW

Membership,
 Hotel Occupancy..... 1
 Financials, Guests of Honor..... 2
 Membership Feedback..... 3

CVG 2011 PROGRESS REPORT 1

Annual Theme..... 9
 Guests of Honor..... 10
 Panels & Programming
 2011 Pre-Registration 11
 Hotel Reservations,
 Help Wanted, Community Partners..... 12

CONTACT INFO

Convergence Events
 Waterbury Building, 1121 Jackson St., Suite 106
 Minneapolis, MN 55413

24-hour Voicemail: 612/234-2845 (612/CEI-CVG5)

CONvergence eMail: info@convergence-con.org

Convention Website: <http://www.convergence-con.org>

Organization Website: <http://www.convergenceevents.org>

CONvergence 2011 Progress Report 1 was designed by Christopher Jones. Cover artwork and artwork is by Christopher Jones unless otherwise indicated. Special thanks go to Erica Lewerenz, Roger Pavelle, Beth Scudder, Ellie Younger, CONvergence Department Heads, the CONvergence Directors, and to everyone who provided content for their assistance with this publication. We always welcome feedback and suggestions, and ask that any comments be directed to the channels above. **CONvergence 2011 Progress Report 1** is Copyright © 2010 by **Convergence Events**. All rights reserved. The CONvergence logo, Convergence Events, and the likeness of Connie, Professor Max, and other mascot characters are the property of Convergence Events. No portion of this publication may be reproduced or transmitted in any form without the express written permission of Convergence Events.

CONVERGENCE 2010 WAS A HUGE SUCCESS.

It was amazing and tremendous on so many levels. But you want to quantify it. I get you. You want hard evidence. How best does one measure that success? Take your pick...

MEMBERSHIP

You want to talk attendance? Our convention had **4,418 paid memberships** this year. With Guests, Performers, Party Hosts and other comps figured in, more than **4,737** people attended CONvergence 2010. That's a huge jump from 3,996 as the equivalent count for 2009.

Here's what the last few years have looked like. For you long-timers out there, 1999 membership was **1,500**.

	2006	2007	2008	2009	2010	2011
Total Registrations:	2,460	2,667	3,232	3,996	4,737	
Pre-Registrations:	1,791	1,889	2,173	3,109	3,410	1,211*
At-the-Door:	710	828	940	840	884	
Badge Pick-up:	2,434	2,549	3,102	3,894	4,737	

* Current 2011 pre-reg and still counting.

HOTEL OCCUPANCY

We keep filling the Sheraton faster every year, with more and more members staying at the Sofitel and other nearby hotels once the Sheraton is full. We would like to thank the staff of the Sheraton and every other hotel that hosted our membership this year.

It's impossible to say how many people stayed in the Sheraton with all the room-sharing, but the number of rooms occupied over the week of the convention is what the hotel cares about, and that looked like this:

Monday June 28.....	3
Tuesday June 29.....	18
Wednesday June 30	119
Thursday July 1.....	470
Friday July 2.....	537
Saturday July 3.....	548
Sunday July 4.....	151
Monday July 5.....	6
Sheraton Sub-Total	1,852
All Hotels Grand Total.....	2,245

FINANCIALS

2010 was an amazing year financially! The convention itself took in **\$256,000** (over a quarter of a million dollars!), on expenses of just over \$221,000. Those expenses include all the staples of the convention budget, as well as our annual \$25,000 commitment to our partner organization the Geek Partnership Society (GPS).

Some of the more prominent expense items break out like this:

- ConSuite, COF2E2, Connie's Space Lounge - \$55,000
- Programming, MainStage, Cinema Rex, Theater Nippon, Art Show - \$37,000
- Hotel function space and costs - \$23,000
- Publications - \$22,500
- General expenses, storage, meetings, office space, supplies, etc. - \$22,000
- Professional commissions - \$17,000
- Legal fees and general business costs - \$10,000
- Donations to other groups (including GPS) - \$34,000

All in all this was CONvergence's most profitable year yet, which puts us on ever-firmer footing moving forward into 2011 and beyond.

GUESTS OF HONOR

Every year we try to find Guests of Honor who will do more than sit a handful of panels and sign some autographs. We look for Guests who will really participate in the convention, giving our members more chances to meet them, and enriching the convention experience for everyone. Here's what some of our Guests of Honor had to say about CONvergence 2010:

*"... the single best convention I've ever attended. I'm still in awe, frankly."
"You lot make me proud to be a geek."*

"[CONvergence]... has squared the circle of putting media and prose interests together. And we desperately need those. Especially in SF fandom."

— Paul Cornell

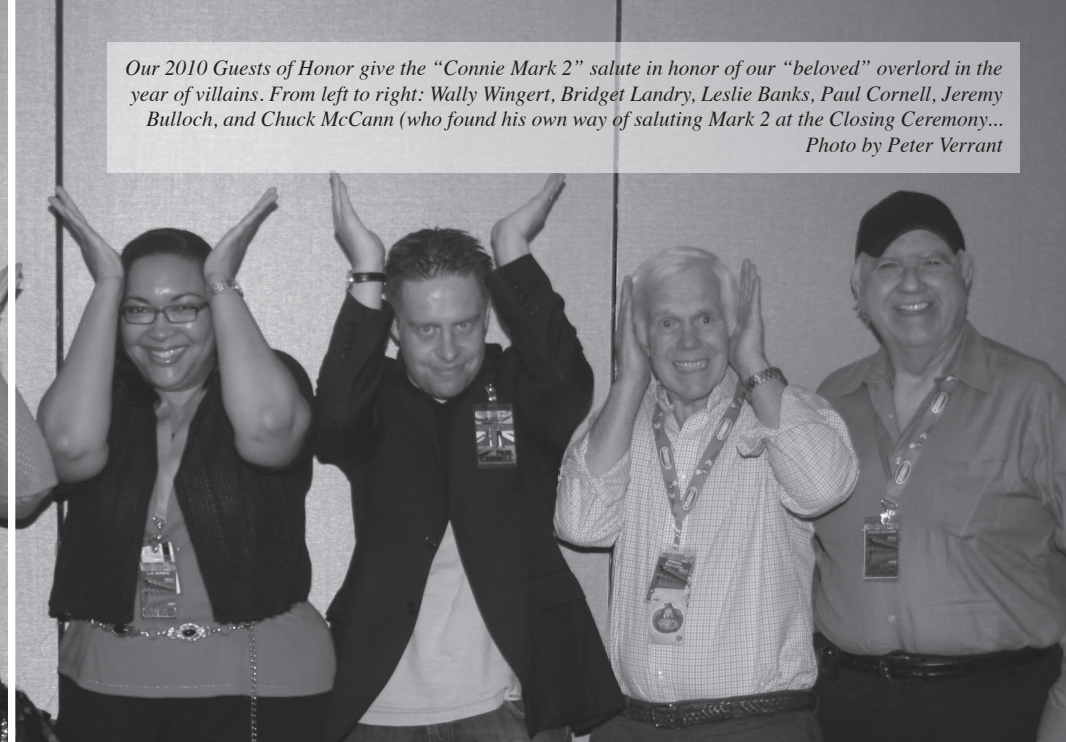
"...ANOTHER fun year! What a great time."

"I found out Chuck [McCann] stayed up until 4:00am talking to the 24-hour film festival guys. WILD!"

— Wally Wingert



Our 2010 Guests of Honor give the "Connie Mark 2" salute in honor of our "beloved" overlord in the year of villains. From left to right: Wally Wingert, Bridget Landry, Leslie Banks, Paul Cornell, Jeremy Bulloch, and Chuck McCann (who found his own way of saluting Mark 2 at the Closing Ceremony...
Photo by Peter Verrant



*"I have been singing your praises to everyone back east... you guys put the freakin' "H" in hospitality, man... really... seriously... damn!"
"I was the one who is honored."*

— Leslie Banks

"[Chuck] said he had the best time and was treated beautifully by the entire staff."

— Betty McCann, wife of Chuck McCann

MEMBERSHIP FEEDBACK

Even more important than what the Guests of Honor think is what **you**, our membership thinks. And lest you think that the above praise has gone to our heads, we know that this year wasn't perfect. While it's tempting to blame any challenges in 2010 on the evil robot mascot that was trying to run things, we actually DO know the difference between science fiction and reality, so let's take a look at some of your concerns from this year's convention.

BADGING

"It was also absurd that there were 2 badgers there within 10 feet of one another."
"Making the whole CON badged was a fantastic idea. As a representative of a party room, we fully support this."

— Survey Comments

For 2010, we expanded the badging areas to include parties row, as well as made other changes to where we badged. While the expanded policy and placement of badging was well received and successful overall, there were issues with implementation. We are listening to the many who said that improvement needs to happen. We are working to make the whole system more friendly and efficient for 2011.

REGISTRATION

“The Sheraton’s cheapness with the wi-fi is probably non-negotiable. I was surprised souvenir books, programming guides and grids didn’t come pre-bundled at the check-in tables...could we re-instate that?”

“We both thought a program with a map may have been nice since we were new to the event. Now that we had a tour though, I think we could find the areas.”
— Survey Comments

There was a Programming Guide containing a map provided for everyone picking up a badge. Unfortunately, the set-up was a little unclear and some people missed them. We’ll try to improve the set-up and process for next year.

“Registration almost ran smoothly, but there were times when it was actually quicker for people who had the fast registration postcards to go through the normal registration lines.”
— Survey Comment

We received a number of good questions and a wide range of feedback on Registration in 2010. Several challenges confronted both our volunteers and the attendees this year, from location and logistics to both the real and perceived flow of the process. Registration is the first stop for our attendees, and the only must-visit location for everyone. So we are extremely focused on making the Registration experience better for future conventions.

PARTIES

One of our stand-out offerings at CONvergence are the excellent room parties thrown by organizations and individuals from our community. These folks craft and present parties for the enjoyment of all and further enhance the experience of our paid members. Thanks to the excellence of these efforts over the years, CONvergence has built a wonderful reputation of fun for our community.

Last year we were all hit by a downturn in our national economy, and this downturn affected our parties. We saw some parties forced to scale back what they had offered in the past and/or close early, and some parties were forced to cancel altogether, leaving some of the poolside cabanas dark during the con weekend.

Our party hosts are determined to bring the best they can to making their parties in 2011 great successes. Parties will be partnering with CONvergence through our new **Party Partner Program** as contributors to CONvergence’s success. In the Spring, party hosts will join with CONvergence to bring you the “**Party Lab**” fundraiser, an event with mini-offerings of our parties. This event is designed to raise funds for the cabana parties that are Party Partners, and help offset the cost of throwing a party at CONvergence. More information on this event will be coming soon! CONvergence and our Party Partners are looking to make parties at CONvergence 2011 better than ever!

PROGRAMMING

“Remove all panels on Sunday morning before noon. No one attends them and the one panel I was on had 4 panelists and 6 attendees on a topic I was sure would generate interest (Top 10 Comics of all time)”
— Survey Comment

We know that some time slots are better than others. With our schedule as full as it is, the alternative to a bad slot isn’t a better one, it’s to have the panel not make the cut at all. Also - the quality of a panel is often more of a result of the panelists and the audience than the topic, and while we try to guess the popularity of a panel based on how it looks on paper, we can’t always find the perfect fit for time slot or room size for every panel with the limited options available.

“Since with 4 days, you have more time to play with anyway, maybe longer between-panel breaks around lunch and dinner? If there’s any sort of line at the fast food places, you just can’t get there, eat, and get back to another panel in time (and you can forget about eating at T.G.I. Friday’s or the Nine Mile Grill). At 4000+ people, it isn’t just the Sheraton’s facilities that are strained.”
— Survey Comment

We do build in an extra-long gap before our 7:00pm panels and events to facilitate a “dinner break” at that time. Beyond that, it’s on each individual to decide what breaks they need for food or rest, and then to best fit them around their own schedule priorities.

We also keep things continuously scheduled so we don’t have everyone hunting for food at the same time. Take a break, grab a meal - we’ll still be here when you’re done.

AUTOGRAPH TABLE

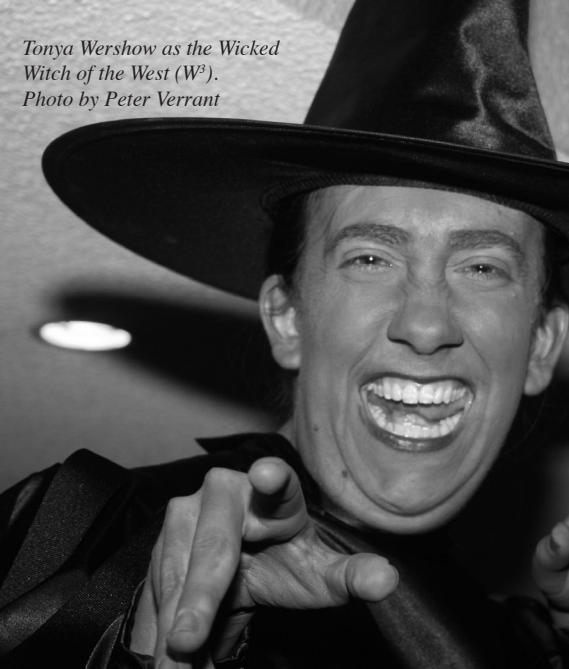
“It was hard to keep track of autograph time slots. Could a small list be included in the pocket time guide next year?”
— Survey Comment

Signing times for Guests of Honor are usually listed with the Guests’ schedules in the Programming Guide. Some other signing times by non-guests such as local authors and other attending professionals are scheduled after our Guide has gone to press and are most subject to change. The times listed at the Autograph Table are always going to be more reliably up-to-date than anything that could be published in the Programming Guide.

MASQUERADE HALFTIME

“One of the biggest problems I had was the show after the half time show for the masquerade where we are all setting doing nothing a waiting. you need to let the half time show run longer or you need to come back right away to finish. Waiting for a half hour I think was not that fun, we where wonder what was going on and what was taking that long.”
— Survey Comment

We’re working on some plans to make sure that we keep you entertained more during the gap, and are always looking at ways to effectively speed up judging.



*Tonya Wershow as the Wicked Witch of the West (W³).
Photo by Peter Verrant*



*Let them eat cake! It's an edible Connie Mark 2 courtesy of Marie Porter & Celebration Generation Cakes
Photo by Peter Verrant*



Swing dancing stormtroopers at the Opening Ceremony, courtesy of USwing. Photo by Peter Verrant.

CONNIE'S QUANTUM SANDBOX

"The program needs to include things going on in the Quantum Sandbox and in general make it easier for people to figure out what's awesome at any moment."

— Survey Comment

We try to include in the Programming Guide every scheduled event we know of at press time. We'll try to cover Quantum Sandbox better in the future.

SING-ALONGS

"There's a rumor that the *Buffy* and *Dr. Horrible* Sing-Alongs might not be coming back, and that would be terrible they absolutely make the Con for me! I'd love to see them back next year."

— Survey Comment

We have no intention of stopping the signal.

VOLUNTEERS

"The online volunteer system was crappy, inefficient, and clunky. I ended up just stopping at the volunteer booth to ask if they needed help at the end because it was easier and actually accurate."

— Survey Comment

We were trying a number of new things in 2010, and it proved to be a learning experience. We'll be making some changes and trying to provide an easier and more efficient volunteer experience in 2011.

ART SHOW

We know that the art show is bursting at the seams, and we're working to address that. In the meantime, here are the **CONvergence 2010 Art Show Awards**:

Best Amateur Artist - Mary Urbanek

Best Professional Artist - Jim Humble

Best Amateur Piece - Karin Fitchett - Rolling Hills

Best Professional Piece - Walter Napiorkowski - Cockatrice & Fairy Fossil

Best In Show - Jonathan Reese - Ugly Box Ver. 4.1

CVG-TV

"I had trouble finding the channel for CVG-TV when I was up in my room- having an easy to find place that said the channel number in the program guide/grid would've been great."

— Survey Comment

For some reason, the Sheraton has been unable to inform us in advance of the convention on what channel CVG-TV will be seen, which makes it impossible to include that information in our at-con publications. We know, we don't get it either. We're working on it.

HOTEL RESERVATION PROCESS

"The hotel situation is ridiculous. Room reservations would be so much better handled by individuals. Why does it take months to know if I have a room? Find a way to make this more efficient or get somebody else to do it."

— Survey Comment

Most people enjoy a smooth process with their hotel reservation, but sometimes issues with that process or with the hotel itself do occur. There are reasons why we feel it works better for everyone if CONvergence handles the reservation and assignment of rooms. You can read more about it at the Hotel FAQ on our web site:

<http://www.convergence-con.org/faqs/FAQhotel.php>

CONSUIITE

"I really thought the food in Consuite was great (little carrots for the win!), even if I couldn't eat the soup and a lot of other stuff (being allergic to MSG)."

"I love the rice in Consuite but the cooker was on the fritz or something and half the time it wasn't fully cooked. Blech!"

"I was very unhappy with the 5 times I tried to get some rice to eat and 4 times I tried to get soup and they were out each time."

— Survey Comments

We know there were issues this year keeping up with the demand for some of the ConSuite staples. We're looking at refocusing a bit next year so we can deliver more consistently over the weekend.

CONvergence banners featuring our mascot Connie being "Mark 2-ified" for the slightly-evil one's regin during the year of the villains! Photo by Peter Verrant.



FALLOUT SHELTER ARCADE

“Have the Fallout Shelter Arcade return once again.”
— Survey Comment

The Battletech pods in the courtyard seemed to take up a great deal of space, and cost money - this was strange to me, as I was not sure if the money was going to Con, a charity, or FASA/the operators (if it were for Con or charity, I would have used them, but I think having a prominent for-profit operation there is somewhat contrary to the spirit of the event).
— Survey Comment

Convergence Events is always looking for ways to provide our attendees with new and unique experiences at CONvergence. We entered into a partnership with **Fallout Shelter Arcade** because the gaming experience they offer with their simulator pods was a new and exciting form of entertainment for our attendees. It also was a fundraiser for us: For every game paid for by attendees, **Convergence Events** received a portion of the proceeds. We thought the pods would be a more interesting way of donating to CONvergence than putting a few bucks in a donations box. Remember: Convergence Events is a **charitable organization**. The proceeds we receive are put right back into the community in a variety of ways, whether it's improving CONvergence, direct donations to partners (like GPS) or supporting local artists. We placed the pods in the Garden Court area to make them available for the largest number of people without disturbing the activities in other parts of the hotel.

We are excited to have Fallout Shelter Arcade return at CONvergence 2011, and are looking forward to the benefits they bring to our organization and the CONvergence membership community!

OPENING & CLOSING CEREMONIES

“Please keep Closing Ceremonies on schedule. It always runs too long and some skits could be shortened/tightened up.”
— Survey Comment

Both Opening and Closing Ceremonies are intended as a combination of **entertaining** and **informational**, and we always are trying to find the right balance between the two and to keep it fast-moving. In 2010 Opening and Closing Ceremonies were our shortest yet. The struggle continues...



ANNUAL THEME

CONvergence 2011 will be a four-day celebration of Yesterday's Visions of Tomorrow. Will there be **Steampunk**? Of course. But this theme is **more** than that.

“Tomorrow can be a wonderful age. Our scientists today are opening the doors of the Space Age to achievements that will benefit our children and generations to come.”
— Walt Disney

The first **Tomorrowland** opened at Disneyland on July 18, 1955, depicting a city of the futuristic year of 1986, the year Halley's Comet would next appear. Visions of the future date quickly. We have communications technology undreamed of a few decades ago, but you still hear endless pining for the flying cars and rocket packs that haven't materialized. Metaphors aside, **1984** came and went free of Orwell's dystopia, the moon was not flung off into space in **1999**, and there were no Pan Am flights to our space station to discuss the monolith found in the moon in **2001**. These visions are no longer of what *might be*, but are instead of what *might have been*, yet they're no less compelling.



We love **Fritz Lang's Metropolis**, **The Jetsons**, and **Buck Rogers**, even though they are more of the era in which they were made than the era they try to depict. The science of the age may date the works of **Jules Verne**, but that can't detract from the sense of wonder and imagination found in his stories. Sometimes we even want our new heroes rooted in an earlier age. **The Rocketeer** and **Sky Captain** soar through the skies of the pulp era, and would be right at home with **Commando Cody** and **Doc Savage!**

If **Star Trek: Voyager** is to be believed, even in the 24th century people will still long to share the **Adventures of Captain Proton**, the futuristic hero of a series of 1930s B-movies! But then again, **Star Trek** told us that Khan Noonien Singh would rise to power during the Eugenics Wars of 1996, so what do they know?

What will tomorrow bring? The answer may be found ... **yesterday!**

GUESTS OF HONOR

“We are all interested in the future, for that is where you and I are going to spend the rest of our lives. And remember my friends; future events such as these will affect you in the future.”

— Criswell, *Plan 9 from Outer Space* (1959)

Every year we are fortunate enough to have amazingly talented and fun people join us as Guests of Honor. The coming year looks to be no exception. The following individuals are scheduled to join us as Guests of Honor at CONvergence 2011. Watch our website for the latest additions and updates.



BRIAN KEENE

Author: *The Rising*, *The Last Zombie*, *Doom Patrol*

We're delighted to have Brian returning to CONvergence this year. Brian is a Bram Stoker Award-winning author of horror and crime fiction, who has recently been branching out into comics. Brian has often been credited with helping to usher in the new era of zombie popularity in pop culture. Brian's novels include *The Rising*, *Terminal*, *City of the Dead*, *The Conqueror Worms*, *Ghoul*, *Darkness On the Edge of Town*, *Castaways*, *Urban Gothic*, *Clickers II & III*: *Dagon Rising*, and *A Gathering of Crows*. <http://www.briankeene.com/>



SEANAN MCGUIRE

Author & Filker: *October Daye* and *NewsFlesh* novels

Seanan describes herself as an “Urban fantasy author, old-school horror girl, and comic book addict.” She has published short stories, non-fiction essays and poetry. Her novels include *An Artificial Night*, *A Local Habitation*, and *Rosemary and Rue*. This year Seanan released *Feed*, the first book in her *NewsFlesh* trilogy under the pseudonym of Mira Grant. <http://www.seananmcguire.com/>



LYNNE M. THOMAS

Author, Editor & Librarian: *Chicks Dig Time Lords*, *Whedonistas*

Lynne is the Head of Rare Books and Special Collections and Assistant Professor at Northern Illinois University, where she is responsible for managing popular culture special collections that include the papers of over 40 SF authors, and significant collections of dime novels and popular historical children's literature. She has published articles about uses of gender in dime novels, maintains a professional blog called *Confessions of a Curator*, and has appeared as a guest blogger for the *Nebula Awards Blog*. She is the co-editor of *Chicks Dig Time Lords* and the new *Whedonistas*. <http://niurarebooks.blogspot.com/>



ANTHONY TOLLIN

Historian & Publisher: *Doc Savage*, *The Shadow*

Anthony is a historian of pulps, and is currently the publisher of a series of lavish reprints of the original *Doc Savage* and *Shadow* pulps through his Shadow's Sanctum Press. Anthony also was a colorist for DC Comics working on titles ranging from *The Shadow Strikes to Crisis on Infinite Earths* and *Ambush Bug*. <http://www.shadowsanctum.com/>



CATHERYNNNE M. VALENTE

Novelist, Poet & Literary Critic: *The Orphan's Tales* series

Catherynne is a Tiptree-, Andre Norton-, and Mythopoeic Award-winning novelist, poet, and literary critic. Her debut novel, *The Labyrinth*, was a Locus Recommended Book, and her subsequent novels have been nominated for the Hugo, World Fantasy, and Locus awards. She has also published five books of poetry and won the Rhysling Award for speculative poetry.

<http://www.catherynnemvalente.com/>



GREG WEISMAN

Writer & Animation producer: *Gargoyles*, *Spectacular Spider-man*

Since last joining us at CONvergence, *Gargoyles* creator Greg Weisman has served as the Supervising Producer of *The Spectacular Spider-Man*, and is currently producing the upcoming *Young Justice* animated series. Greg's comic book credits include *Captian Atom* and the recent *Gargoyles* comics from Slave Labor Graphics. http://en.wikipedia.org/wiki/Greg_Weisman

2011 PRE-REGISTRATION

Some things don't change with time, but our Pre-Registrations rates aren't among them! If you pre-register before the first of the year you can save! An adult membership will cost \$80 at-the-door, but right now it's only **\$45!**

2011 Registration:	Until Dec 31	Until May 15	At the Door
Adult Membership	\$45	\$55	\$80
Ages 13-17	\$40	\$40	\$60
Ages 6-12	\$20	\$20	\$30
Kids 5 and Under	Free	Free	Free

You can register for CONvergence online with a credit card at www.convention-reg.com.

If you'd like to mail in a registration directly to CONvergence, you need to fill out a Registration Form and send it in with a check payment. You can do that in one of three ways:

- 1) Use the Registration form at the back of this booklet (feel free to make photocopies of the form).
- 2) Create a registration form by filling out the form at <http://www.convergence-con.org/amenities/registration/conregform.php>, and then just print out the completed form.
- 3) Download the Registration Form PDF (<http://tinyurl.com/CVG2011RegForm>) from our website for you to print and then fill out by hand.

If you have any questions, please email registration@convergence-con.org.

PANELS AND PROGRAMMING

“Are you telling me you built a time machine... out of a *Delorean*?”

— Marty McFly, *Back to the Future* (1985)

Even if you were unable to attend our Programming Brainstorming meeting in early November, we would still love to hear your ideas. We'd especially love to hear from you if you're interested in organizing or sitting a panel yourself! Contact us at programming@convergence-con.org.

HOTEL RESERVATIONS

Faster than last year, we have received enough room requests that the Sheraton, our primary hotel, is full. As was the case last year, some additional rooms may become available due to cancellations and the like, but this will be a small number of rooms and this will likely not happen before May.

We are pleased to announce that we have reached an agreement with the **Sofitel**, located directly across the street from the Sheraton, for a block of rooms. We are working with different people at the Sofitel than we have been in the past, and we have found them to be much more positive and welcoming than in some years past.

The **room rates** for the Sofitel are: 2-bed rooms = \$109.00 / night plus tax
 1 king bed = \$101.00 / night plus tax
 1 king bed with roll-away = \$109.00 / night plus tax

As with the Sheraton requests, the CONvergence Hotel Team will collect reservations and forward them to the Sofitel. Yes, this is a change from the past. We'd like to handle the Sofitel this way this time to monitor the response times and service level given to our community. For more information on CONvergence hotel reservations (including **Sheraton confirmation emails**) or for links to reserve a room at the **Sofitel**, visit <http://www.convergence-con.org/amenities/hotel/hotel.php>.

If you have any questions or encounter any challenges, please contact the CONvergence Hotel team at hotel@convergence-con.org.

HELP WANTED

It takes a lot of people to make CONvergence happen every year, and we're looking for more help! We're specifically looking for department co-heads, sub-heads and project leaders to help us in 2011. Some specific needs are listed on our website at <http://www.convergence-con.org/news/20101201.php>. If you'd like to get involved or have other questions, please contact us at info@convergence-con.org.

COMMUNITY PARTNERS

Convergence Events has a growing number of Community Partners, and you can learn more about them here: <http://www.convergenceevents.org/partners/>. We encourage you to visit their websites and check out their upcoming events!

- Geek Partnership Society** (<http://www.geekpartnership.org/>)
- Anime Detour** (<http://www.animedetour.com/>)
- Con of the North** (<http://www.conofthenorth.org/>)
- Fallout Shelter Arcade** (<http://www.facebook.com/FalloutShelterArcade>)
- Joking Envelope** (<http://jokingenvelope.com/>)

In December, CONvergence will be joining with **Joking Envelope** to present the comedy play **Super-Powered Revenge Christmas #1**, written by **Bill Corbett** of **MST3K** and **Riff-trax** fame. Performances are happening now through December 18 at the Theater Garage. Visit <http://jokingenvelope.com/live/> for info and tickets!

UNTIL NEXT TIME...

We'll have more about CONvergence 2011 in **Progress Report 2** in the Spring. Until then, watch our website at www.convergence-con.org, or make sure to sign up for our email announcement list. You can be added to or removed from the list by emailing info@convergence-org.

please print clearly • one pre-registration per form • please feel free to make photocopy duplicates of this form



PRE-REGISTRATION FORM

A CONVENTION FOR FANS OF SCIENCE FICTION AND FANTASY
SHERATON HOTEL
 BLOOMINGTON, MN

Check the box that will apply on the dates of the convention:

- Adult Badge (18 & over)
- 13 – 17 Years Old
- 6 – 12 Years Old
- 5 and Under

You **must** specify one of the age levels above.

People wishing adult badges will be asked to show a picture ID showing that they are at least 18 years old at the time they pick up their badge. That means that if you're not 18 now but will be by the time the convention is held, you can still request an adult badge.

By registering for a CONvergence membership, you are giving your consent to be photographed or videotaped by the convention.

Required – These fields **MUST** be filled out for us to process your registration.

↑ Full Name _____

↑ Street Address _____

↑ City, State, ZIP Code, Country (if not USA) _____

↑ Phone (Home and/or Work) – at least one is required _____

NOT Required – An e-mail address is **NOT** required but will speed up the process of confirming your registration and providing you with information about the convention. Without one we will default to mailing you Progress Report booklets, rather than emailing the PDF. Badge names are also not required.

Please print and mail me hardcopy booklets anyway.

↑ E-mail address _____

↑ Badge Name (If different from Full Name) _____

Registration Rates

Adult Membership
 Until December 31, 2010 \$ 45
 Until May 15, 2011 \$ 55
 At The Door \$ 80

Ages 13-17
 Until December 31, 2010 \$ 40
 Until May 15, 2011 \$ 40
 At The Door \$ 60

Ages 6-12
 Until December 31, 2010 \$ 20
 Until May 15, 2011 \$ 20
 At The Door \$ 30

Kids 5 and Under ...Free

I am interested in volunteering in the following areas: (check all that apply)

- Art Show
- Badgers/Gophers
- CoF2Ez Free Coffee
- ConSuite
- Connie's Space Lounge
- Connie's Quantum Sandbox
- Gaming
- Harmonic CONvergence
- Move in/Move out Crew
- Operations
- Registration
- Programming Panelist
- Programming Staff
- Silent Auction
- Volunteers

I would like to volunteer wherever I am needed

I would like information about entering the Art Show

You may like to know that I'm a professional in the field of:

Complete this form and send it (with check or money order, US funds only) to:
CONvergence
 1121 Jackson Street, Suite 106
 Minneapolis, MN 55413
 Make checks or money orders payable to **CONvergence**.

I'd like more information about American Sign Language (ASL) translation service at the convention.

Thank you for your interest in and support of **CONvergence**, brought to you by **Convergence Events Inc.** If we do not have your e-mail address, confirmation will be sent upon our next scheduled US Mailing cycle. Any confirmation given is pending the clearing of payment. Please note that we keep our information private and won't share your personal information with anyone. **Information provided is proprietary to Convergence Events.** If you have questions or need to contact us for any reason, please use the contact information at right.

US Mail: Convergence Events Inc.
 1121 Jackson Street, Suite 106
 Minneapolis, MN 55413
Phone: 612.234.2845 (24-hour voicemail)
E-Mail: info@convergence-con.org
Web: www.convergence-con.org

CONVERGENCE

TOMORROW
THROUGH THE PAST



JUNE 30 - JULY 3

AT THE SHERATON BLOOMINGTON

If the @ symbol appears on your mailing label, you are listed in our database as pre-registered for CONvergence 2011

WWW.CONVERGENCE-CON.ORG